

Includes Full-Length Recordings



2011-2012



CONCERT BAND



WIN
What's Inside
This Promo!

See pg. 4 for details.

alfred.com/concertband



SOUND INNOVATIONS FOR CONCERT BAND

(Grades ½–1½, Very Easy–Easy)

The Sound Innovations for Concert Band series provides stimulating arrangements for first and second-year bands that reinforce newly learned notes, articulations, key signatures, rhythmic patterns, and musical terms and symbols. The selections in this series cover a wide variety of musical styles and periods. Each arrangement correlates with specific levels in Sound Innovations for Concert Band, our revolutionary new band method, but may also be used in conjunction with other instructional methods. Each arrangement includes an optional piano accompaniment part and a reproducible educational pack.



ACCENT ON ACHIEVEMENT (Grades ½–1½, Very Easy–Easy)

Exciting original compositions and arrangements are correlated to specific pages in the Accent on Achievement band method. Extended arrangements of folk tunes and classical themes used in the method help to further enhance the students' understanding of multicultural music and works of the masters.



DEBUT (Grades ½–1½, Very Easy–Easy)

When your beginning performers are feeling more comfortable playing together as an ensemble and are ready to perform slightly more challenging music, Alfred's Debut Series for young bands is the ideal choice. Suited for first and second-year players, this series is in full-score format with reduced instrumentation.



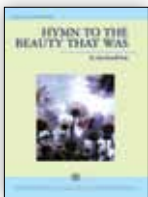
CHALLENGER (Grades 1½–2, Easy–Medium Easy)

Designed to bridge the gap between grade 1 music and works requiring multi-part independence, these rich-sounding, solid selections are ideal for second and third-year bands and feature a variety of styles and textures. Each piece is playable with only flute, 2 clarinets, 2 alto saxes, 2 trumpets, trombone, baritone, and percussion. The low brass parts are doubled by tenor sax and low reeds for stability.



YOUNG SYMPHONIC (Grades 2–2½, Medium Easy)

Full sounding original compositions and transcriptions are provided in this bright and bold symphonic band series. Students are presented with more challenging performance concepts, both interpretively and technically, that help them to develop overall musicianship with limited instrumentation (2 trumpets, 2 clarinets, 2 trombones, and a single French Horn part) while providing a rich sound that delivers satisfying performances.



CONCERT BAND (Grades 3–5, Medium–Difficult)

Designed for concert bands at the high school and collegiate levels, as well as community bands, this series includes original compositions and arrangements by a number of well-known composers. Each work is chosen for its musicality, uniqueness, and appropriateness for the serious concert program.

World and Supplemental Parts are available at alfred.com/worldparts

World Parts are available as a free download including string bass, contra bass and contra alto clarinets, alto clarinet and treble clef euphonium.

TABLE OF CONTENTS

Composers & Arrangers.....	3
CD Track Listing	4
Performance Music	5–12
Sound Innovations	13–14
Methods	15

Theory	16
Supplemental.....	17
Technology & Classroom	18
Accessories	19
Additional Resources/Fundraising.....	20
Online Resources.....	21
VIP Dealers.....	22



Dear Band Director,

Alfred Music Publishing is thrilled to announce our new concert band publications for the 2011 season, including 60 imaginative and exciting compositions and arrangements by the finest writers in our industry. These terrific new pieces are written for bands ranging from the very beginning level all the way to the most advanced concert bands.

An **MP3 CD** is included with **FULL-LENGTH RECORDINGS** of **EVERY PIECE** in our Accent on Achievement, Sound Innovations for Concert Band, Debut, Challenger, Young Symphonic, and Concert Band Series. Your local music dealer can help you with your order as all of our music is in stock and ready to deliver to you immediately.

Thank you for taking time to review this outstanding collection of new Concert Band music, and best wishes for a successful year of music!

Sincerely,

Robert Sheldon

Alfred Concert Band Editor

Alfred has the largest selection of titles in SmartMusic®

• **Methods** (Sound Innovations, Band Expressions, Belwin 21st Century Band, Accent on Achievement, and Alfred's Drum Method)

• **Performance Music**
• **Play-alongs**



smartmusic®

Visit alfred.com/smartmusic for more information on this innovative technology.

Join the Community

alfred.com/connect



2011-2012 ALFRED COMPOSERS & ARRANGERS



James Barnes



Brad Ciechowski



Vince Gassi



Brant Karrick



John O'Reilly



Todd Stalter



Randol Alan Bass



Gary Fagan



William Harbinson



Edward Kennedy



Bob Phillips



Jeff Turner



Jane Bate



John Fannin



L. C. Harnsberger



Joseph Kreines



Rob Romeyn



Scott Watson



Brian Beck



Craig Fitzpatrick



Joshua Hinkel



Shirley Mier



Chris Sharp



Mark Williams



Jeremy Bell



Steve Frank



Steve Hodges



Barry Milner



Robert Sheldon



Chris Bernotas



Rossano Galante



Thomas Kahelin



Len Orcino

For detailed biographies, please visit alfred.com/authors.

Alfred would like to thank West Johnston High School in Benson, North Carolina, and their directors, David Duffy and Garrett Griffin, for the photo on the cover. Photo taken by David Morse.

CD TRACK LISTING

Alfred is proud to announce MP3 CDs for our 2011-2012 promotions with **full-length recordings**. These space-efficient discs allow us to use fewer CDs and to be more "green" with our resources. If you have trouble playing the CD in your car or school stereo, try putting the files on your computer and burning audio CDs, or contact our Customer Service department at (818) 892-2452 or customerservice@alfred.com for assistance.



1. Welcome

YOUNG SYMPHONIC

2. Spontaneous Combustion
3. Falling Leaves
4. The Warriors
5. Grasp the Dream
6. Song of the Wind
7. La Madre de los Gatos
8. Through a Child's Eyes
9. Escadrille
10. For Honor, For Country
11. Land of the Silver Birch
12. Metrix
13. Marche Militaire
14. Uprising
15. Lion of Ireland

ACCENT ON ACHIEVEMENT

16. Maritime March
17. Two Modal Episodes
18. Pico Rivera
19. Two English Carols

SOUND INNOVATIONS FOR CONCERT BAND

20. Big Sky Round-Up

21. As Twilight Falls
22. African Adventure
23. American Rounds
24. Crazy for Cartoons

CHALLENGER

25. March, Opus 108
26. Grace Valley Overture
27. Cape Breton Lullaby
28. Jamaica Me Crazy
29. Jump Start
30. Shady Grove
31. Rouge Valley Celebration
32. Centennial March
33. Up on Haunted Hilltop
34. Vier Deutsche Weihnachtslieder

DEBUT

35. Air Force One
36. Night
37. Stomping on Ants
38. Spookyville
39. Battlestar!
40. American Song Settings, No. 3

41. Señor Slide
42. Magical Hats and Happenings
43. Havasu Falls
44. Two Irish Folk Songs
45. See the Conquering Hero

CONCERT BAND

46. Ignition
47. A Hymn to Beauty That Was
48. Rhapsodic Celebration
49. Redemption
50. The Unexpected Journey
51. The Light Shines in the Darkness
52. River Trail Expedition
53. Sparkle
54. Invocation and Psalm
55. Sag Harbor Sunset
56. Proclamations
57. See Rock City
58. Tribute
59. Clown Act
60. A Hanukkah Festival
61. Gloria
62. Closing Statement



YOUNG SYMPHONIC

- 2 Spontaneous Combustion ♦ Grade 3**
By Robert Sheldon
 A fast-paced tour-de-force for developing bands, this piece explodes out of the starting blocks and keeps moving relentlessly to the last note. Presented in a minor key with shifting tonalities and tuneful melodies, this musical juggernaut eventually yields to a major key, which only amplifies its inherent energy. Mixed meters and bombastic percussion help to drive the piece to the very end. (3:10)
 (00-36691)\$52.00
- 3 Falling Leaves ♦ Grade 2**
By John Fannin
 This lush ballad that provides an opportunity for ensembles at any level to explore rubato, tenuto, and vibrato. The inspiration for this work was a beautiful fall day when the leaves were turning color and falling from the trees, creating a stunning scene. (3:45)
 (00-36694)\$52.00
- 4 The Warriors ♦ Grade 2**
By Chris Sharp
The Warriors is a processional march suitable for festival performances or ceremonial purposes, such as a graduation. Written in the style of the noted English composers of the early 20th century, this piece could be a good introduction to the more involved works of Holst, Vaughan Williams, Jacob, or Grainger. (2:30)
 (00-36695)\$52.00
- 5 Grasp the Dream ♦ Grade 2**
By Brad Ciechowski
 When dreams come true, it is often due to good planning and hard work. This piece was composed to celebrate the opening of a new school, and the premiere performance was part of the celebration ceremony to honor all those who envisioned this project and saw it to completion. This celebratory piece can serve as an exciting concert opener or contest selection for your program. The character of the music is ideal for ceremonies, new beginnings, and other commemorative occasions. (3:40)
 (00-36698)\$52.00

- 6 Song of the Wind**
An Aztec Legend ♦ Grade 2
By Shirley Mier
 The story of Quetzalcoatl, the Aztec God of the Wind, and his quest to bring music into the world is told with dramatic contrasts and bold melodies. The sounds of Aztec percussion are featured in this colorful portrayal of the Native American legend. (4:40)
 (00-36699)\$52.00
- 7 La Madre de los Gatos ♦ Grade 2½**
By Brian Beck
 With tempo markings like Allegro con passione and Prestissimo con fuego, this work includes all the passion and fire needed to grab the audience. Its title is from a nickname given to Mrs. Verda Shine (Mama Kitty) by her fellow band directors at Byrd Middle School, Duncanville, Texas. Along with her fondness for cats, Mrs. Shine earned her nickname for her commitment to the support of program staff and students. The piece was written to celebrate her zeal and was premiered at the 2009 Byrd Middle School Spring concert, with Mrs. Shine as featured clarinetist. (3:00)
 (00-36696)\$52.00
- 8 Through a Child's Eyes ♦ Grade 2**
By Chris M. Bernotas
 Here is a composition that reflects on the innocence of a child, the discovery of the world around them, and the peacefulness of a sleeping baby. After the bold introduction, the first theme brings a simple sense of comfort. The trumpets then stand proudly with a feeling of strength and confidence. After a climax we are led to a slightly contemplative section. The ending is filled with a recapitulation of the main theme accompanied with the music box. Rest and comfort come through with the sounding of the final chord. (3:05)
 (00-36692)\$52.00
- 9 Escadrille ♦ Grade 2**
By Leonard A. Orcino
 In 1916, prior to the USA entering World War I, Americans joined the French Air Corps. They were originally called the Escadrille Americaine—the name was changed to Escadrille de Lafayette after protest from the Germans that America was not in the war. The Escadrille had a reputation for daring acts, recklessness, and a party atmosphere. The corps mascots were two lion cubs, "Whiskey" and "Soda." (2:15)
 (00-36700)\$52.00
- 10 For Honor, For Country ♦ Grade 2**
By Jeffrey E. Turner
 If victory can be heard, then you've already won. The French horns ignite a fiery drum battle—all is lost. The brass take up the fight in a heart-pounding tour-de-force and triumph. This composition inspires the courage and determination of what makes a country great. (4:40)
 (00-36697)\$52.00

11 Land of the Silver Birch ♦ Grade 2½
Traditional, arr. Vince Gassi

This inspirational setting for band will provide a refreshing change of pace for your next concert. It is one of Canada's most popular folk songs and a favorite with Boy Scouts, Girl Guides, and campers of all ages. (2:45)
 (00-36704)\$52.00

12 Metrix ♦ Grade 2½
By Robert Sheldon

This multi-meter, jazz inspired composition has infectious rhythms and tuneful melodies that are highlighted by the driving percussion riffs, propelling the music through a variety of styles, moods, and textures. The title is a play on words combining the word "matrix" that refers to a mathematical array of numbers, and "metric" that relates to the variety of meters used in the piece. (3:10)
 (00-36690)\$52.00

13 Marche Militaire ♦ Grade 2
By Franz Schubert, adapted and arr. L. C. Harnsberger

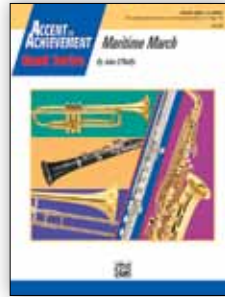
One of the most familiar and popular marches ever written is Franz Schubert's "Military March No. 1." Originally written for piano four-hands, this arrangement for young band sounds as if it was first written for military band. Woodwinds, brass, and percussion all shine with fun and interesting parts that work well together. Perfect for an opener or closer to any concert. (2:55)
 (00-36693)\$52.00

14 Uprising
Recorded by Muse ♦ Grade 2
By Matthew Bellamy, arr. Steve Hodges

This exciting arrangement of "Uprising" is the big hit by the group Muse. Featuring strong rhythms and haunting melodies, this piece builds effectively into a modulation that repeats the powerful chorus, leading to a stirring conclusion. Rhythmic handclaps and shouts also add to the dramatic feel of the arrangement. (2:45)
 (00-36702)\$52.00

15 Lion of Ireland
Based on "Brian Boru's March" ♦ Grade 3
Traditional, arr. Scott Watson

This exciting concert piece is based on "Brian Boru's March," a traditional Irish tune named for the legendary 11th-century ruler. Framed by dramatic opening and closing statements, the rustic Celtic tune gives way to original material, all in a showcase for band that reflects the valor and glory of the storied "last high king" of Ireland. (3:45)
 (00-36701)\$52.00



ON ACCENT ACHIEVEMENT

16 Maritime March ♦ Grade 1½
By John O'Reilly

This march has a "jaunty" British-style, opening up in the key of C natural minor (Aeolian mode). Sixteenth notes combined with simple syncopations highlight the second strain and moves to the key of E-flat, featuring the low clarinets in unison with the French horns. (2:15)
Correlates to Book 2, Page 15
 (00-36661)\$42.00

17 Two Modal Episodes ♦ Grade 1½
By John O'Reilly

The first modal episode begins with a chant-like melody in G Aeolian mode (natural minor) that is reminiscent of early medieval music. The Allegro that follows is set in B-flat Mixolydian mode. A dance-like melody dominates this episode and the percussion section is featured in a simple question-and-answer exchange. (2:30)
Correlates to Book 1, Page 21
 (00-36662)\$42.00

18 Pico Rivera ♦ Grade 1
By John O'Reilly

Solo claves usher in the authentic Latin percussion section that sets the style. A simple but effective bass line accompanies the syncopated melody. Rich harmonies that utilize a variety of seventh chords dominate the second theme. A brief modulation brings us to a restatement of the opening with a new countermelody in the trumpets and horns. (3:10)
Correlates to Book 1, Page 33
 (00-36663)\$42.00

19 Two English Carols ♦ Grade 1
Various, arr. Mark Williams

This arrangement showcases two beautiful English carols in an easy-to-play arrangement for your young band. "In the Bleak Midwinter," a tune written by Gustav Holst, begins this medley in classic style. Opportunities abound for working on legato phrasing. The lively carol "The Holly and the Ivy" follows in 3/4 time to bring this work to an engaging close. (3:03)
Correlates with Book 1, page 30
 (00-19505)\$42.00



SOUND INNOVATIONS FOR CONCERT BAND

20 **Big Sky Round-Up** ♦ Grade 1

By Robert Sheldon

Visions of the Old West come to mind as cowboys bring in the herd with this rollicking, rhythmic round-up inspired by the film music of Hollywood's classic Westerns. Players and audiences alike will enjoy the musical personality and the tuneful character of this original composition. (1:30)

Correlates with Book 2, Level 3

(00-36666) \$45.00

21 **As Twilight Falls** ♦ Grade 1

By Robert Sheldon

The sense of peace and tranquility of twilight on a summer's evening inspires this lyrical offering. This piece is an excellent teaching opportunity for phrasing and expression, providing contrast in any young band's concert performance. (2:00)

Correlates with Book 1, Level 5

(00-36665) \$45.00

22 **African Adventure** ♦ Grade 1

By Robert Sheldon

Take a trip to a mysterious continent with this tuneful and rhythmic offering. The tribal Swahili beat and authentic-sounding harmonies provide a colorful and vibrant moment for your next concert. It is an enhanced version of the popular piece that appears in Sound Innovations, Book 2. (2:15)

Correlates with Book 2, Level 3

(00-36667) \$45.00

23 **American Rounds**

Featuring: Reuben and Rachel / Sweetly Sings the Donkey ♦ Grade 1

Traditional, arr. Bob Phillips

This delightful arrangement for young band features two popular American rounds, "Reuben and Rachel" and "Sweetly Sings the Donkey." Everyone in the band takes turns with these familiar melodies while the percussion section alternates accompanying with woodblock and triangle as well as snare and bass drum. (2:15)

Correlates with Book 1, Level 3

(00-36669) \$45.00

24 **Crazy for Cartoons** ♦ Grade 1½

By Robert Sheldon

Not so long ago, a visit to any motion picture show always started with a classic cartoon that preceded the main event. These wonderful, wacky animated short features were accompanied by some of the most creative music of its time. Sheldon's composition reminds us of those simpler days, and the humor, drama, and action that were musically represented in those incredible soundtracks. (2:00)

Correlates with Book 2, Level 3

(00-36668) \$45.00



Alfred Rental Library

A DIVISION OF ALFRED MUSIC PUBLISHING

Choose from many classic band arrangements including:

Symphony for Band 1. Andante Expressivo, 2. Alla Marcia, 3. Largo Expressivo, 4. Allegro con Fuoco
By Robert E. Jager

Willson Suite (1997) 1. Tornada, 2. In a Gentle Rain, 3. Hurricane
By Robert W. Smith

For more information on other works in the library, email rental@alfred.com



CHALLENGER

25 March, Op. 108 ♦ Grade 1½
By Felix Mendelssohn, arr. Todd Stalter
 Mendelssohn wrote his “March, Op. 108,” in 1841 for a festival celebrating the famous painter Peter Von Cornelius’ visit to Dresden. It is a stately and festive sounding work, and a rarely performed gem by one of the world’s great composers. Careful observance of articulations and dynamics will make this march spring to life. (2:30)
 (00-36678) \$46.00

26 Grace Valley Overture ♦ Grade 1½
By Steve Hodges
 This energetic overture opens strongly with the low brass presenting a melodic arpeggio motive that recurs throughout the A section of the piece. The B section provides an excellent contrast with an expressive presentation by the woodwinds leading to a sensitive chorale setting. With shifting minor and major modes, the section builds with the brass before ending in a tranquil manner. The opening section repeats to a dynamic coda, bringing the piece to an exciting conclusion. (3:30)
 (00-36675) \$46.00

27 Cape Breton Lullaby ♦ Grade 1½
Traditional, by Vince Gassi
 From the shores of Canada’s east coast comes this simple but beautiful folk melody. This lovely arrangement of “Cape Breton Lullaby” offers an excellent opportunity for teaching expression and lyrical playing while adding a refreshing change of pace to your next concert program. Your audiences will savor this charming touch of Nova Scotia. (3:10)
 (00-36671) \$46.00

28 Jamaica Me Crazy ♦ Grade 1½
By Scott Watson
 The catchy, syncopated melody and happy island beat of this piece will transport you and your students to the blue water, white sands, and balmy air of the Caribbean! The piece demonstrates Jamaican mento and reggae influences and provides a fun opportunity to work with students on a recurring syncopated rhythm and characteristic articulations. These, together with some simple yet important folk percussion writing, capture the spirit of Jamaican music. (2:20)
 (00-36673) \$46.00

29 Jump Start ♦ Grade 1½
By Steve Hodges
 Let the band cut loose with a strong jump beat powered by an old school bass line and active percussion. A dynamic introduction leads to the melody presented by the trumpets and then repeated by the rest of the band. The solo tom-tom leads to the give-and-take middle section that builds into a repeat of the melody. A short coda section provides a big finish to this piece. (1:50)
 (00-36674) \$46.00

30 Shady Grove ♦ Grade 1½
Traditional, arr. Todd Stalter
 “Shady Grove” is an Appalachian folk song that bears some resemblance to the English ballad “Matty Groves.” Although its verses have hundreds of variations, its origin is most likely as a courting song. (2:40)
 (00-36677) \$46.00

31 Rouge Valley Celebration ♦ Grade 2
By Vince Gassi
 This festive concert overture is sure to add a sparkle to your next program. It features melodic lines and colorful harmonies with a healthy portion of ebullient rhythms added to the recipe. All of this energy is contrasted by a lyrical section sure to inspire higher levels of expressive playing. A great choice for contest and festival programs! (2:55)
 (00-36670) \$46.00

32 Centennial March ♦ Grade 1½
By Steve Hodges
 This march begins with the clarinets presenting the melody over a single snare drum accompaniment. The textures increase as the melody develops, leading to a heavier minor section featuring strong lines by the low brass and woodwinds. A “roll-off” by the percussion leads to a seamless modulation and the final presentation of the melody. A dynamic augmentation of the melody brings the march to a stirring conclusion. (2:30)
 (00-36676) \$46.00

33 Up on a Haunted Husetop ♦ Grade 1½
By Benjamin Hanby, arr. Scott Watson
 “Once on a spooky Christmas eve, as Santa was making deliveries, a fog rolled in and howls rang out, and Santa landed on a ‘haunted house!’” A spooky-cool treatment of the Christmas favorite, “Up on the Husetop,” this piece includes an optional narrator part, and uses “toy” percussion instruments to great effect. (2:30)
 (00-36672) \$46.00

34 Vier Deutsche Weihnachtslieder
Four German Christmas Carols ♦ Grade 1½
Various, arr. Todd Stalter
 This festive arrangement of four beloved German Christmas carols is an ideal holiday concert opener. “Lo, How a Rose E’er Blooming,” “Ring, Little Bell,” “How Great Our Joy,” and “O Christmas Tree” are set with lively accompaniments and an energetic approach that typifies the joy of the season. (2:00)
 (00-36679) \$46.00



DEBUT

35 Air Force One ♦ Grade 1

By Chris M. Bernotas

Bernotas' composition evokes the proud spirit that is symbolized by the Presidential aircraft. With its rhythmic drive and uplifting melody, this will quickly become a favorite of your students and audience alike. Every section of the band will keep busy as they take flight. Written with the young band in mind, this piece has engaging rhythms, memorable melodies, and exciting percussion parts! (2:35)

(00-36682) \$42.00

36 Night ♦ Grade 1

By Craig Andrew Fitzpatrick

This piece is the result of a collaborative project between the composer and his wife's 6th grade beginning band. The students in her band class each wrote an eight-measure melody as a composition project. These melodies each start and end on concert B-flat and use only the notes the students have learned on their instruments. The class voted on "Majestic Night, Oh Winter Night" by Sarah Gunter as the best melody. Compositional terms such as repetition, fragmentation, and augmentation were taught to the 6th graders in a new piece that was written just for them. (2:10)

(00-36683) \$44.00

37 Stomping on Ants ♦ Grade 1½

By Jane Russell Bate

Be prepared for approximately 95 seconds of bluesy, wiggly cuteness in which various sections of the band function as both the ants and the "stomper!" Incorporating brass flutter tongue, two familiar musical quotes, and a surprise ending, the piece is perfect for getting audiences giggling! (1:35)

(00-36681) \$42.00

38 Spookyville ♦ Grade 1

By Edward Kennedy

Here is a humorous piece with a clever ending and a surprise or two along the way. The minor tonality and the use of chromaticism give the music a "spooky" feel. This piece will have your audience quivering in their seats. (2:30)

(00-36684) \$42.00

39 Battlestar! ♦ Grade 1½

By Chris M. Bernotas

Intended to spark imagery in your students' minds, the beginning features driving rhythms and an exciting dramatic melody, followed by a battle scene and victory! (2:15)

(00-36685) \$42.00

40 American Song Settings, No. 3

Barbara Allen ♦ Grade 1½

Traditional, arr. Joseph Kreines

This lovely setting of an American folk song is presented for developing bands as a series of variations in which all sections have an opportunity to play the melody. This arrangement was written for and dedicated to the Independence Middle School Band in Jupiter, Florida and their director, Randy Sonntag. (3:00)

(00-36703) \$52.00

41 Señor Slide ♦ Grade 1

By Steve Frank

Feature your budding trombone section and send them "south of the border" with this Latin-flavored original! Trombone smears, maracas, claves, and snippets of "El Cucaracha" all come together to create a delightful groove. (2:10)

(00-36686) \$42.00

42 Magical Hats and Happenings ♦ Grade 1

By Joshua V. Hinkel

Depicting a mystical land where broomsticks abound and potions are brewed, and a wide variety of magical mayhem ensues. Through chromatic figures, trombone glissandos, and tasteful percussion writing, a magic world is created. (1:45)

(00-36687) \$42.00

43 Havasu Falls ♦ Grade 1½

By Jeremy Bell

This colorful and attractive piece for young band, uses syncopated rhythms and a tuneful melody to provide a delightful backdrop. Expert craftsmanship allows the full color and capabilities of the orchestration available for young bands to develop to their full extent. (2:40)

(00-36688) \$42.00

44 Two Irish Folk Songs ♦ Grade 1

Traditional, arr. Gary Fagan

This arrangement features two traditional Irish folk songs—"Star of the County Down" and "Brennan on the Moor." (2:15)

(00-36689) \$42.00

45 See the Conquering Hero Comes Grade 1

*By George Freidrich Handel,
arr. Edward Kennedy*

This chorus from Handel's Oratorio Judas Maccabaeus was composed in 1746 and was first performed in London in 1747. In 1884, Edmund Louis Budry wrote new words to this chorus to create the well known hymn "Thine Be the Glory." This theme and variations arrangement features all sections of the band and makes a very effective concert opener or finale for young bands. (3:00)

(00-36680) \$42.00



CONCERT BAND

46 Ignition ♦ Grade 4

By Todd Stalter

Here is a blindingly fast, raucously energetic concert opener that derives its title from the consecutive rising three-note cells that are the building blocks for almost the entire work. However, the energy unleashed in the music and the imagery of the title serve both as a metaphor for the spark of creativity, and as a celebration in sound for those who find and follow their own true life's passion and pass it along to others, igniting the flame for another generation. It was written for the Atlanta Youth Wind Symphony and their conductor, Scott Stewart, who have been steadfast supporters of Todd Stalter's compositions, as a musical "Thank you!" from a grateful composer. (3:30)

(00-36719)\$72.00

47 A Hymn to the Beauty That Was Grade 4

By Jane Russell Bate

A tribute to Jennifer, Hayley, and Michaela Petit, victims of a 2007 home invasion in Cheshire CT, Bate wrote a moving, lyrical ballad which adds harp (or synthesizer) to the band, and features soloists on flute, English horn (or alto sax), and euphonium. The piece builds to a powerful and emotional climax as the three main musical elements (the women's theme, the hymn melody, and an accompanying triplet figure) are woven together. (6:20)

(00-36713)\$72.00

48 Rhapsodic Celebration ♦ Grade 4½

By Robert Sheldon

This work includes three brief connected and musical tableaux that each present their own distinct mood and style. The opening Intrada explores 6/8 time using an uplifting fanfare and rhythmical motifs. The slower Serenade provides contrast that begins with an alto saxophone solo, then utilizes the full ensemble to create warm, rich timbres in this gentle and lyrical movement. The closing Galop is as tuneful as it is technical, providing the ensemble with an energetic and fast-paced romp. (5:25)

(00-36707)\$80.00

49 Redemption ♦ Grade 4

By Rossano Galante

"Redemption" is a lyrical, lush, romantic composition that captures the euphoria one experiences after being saved from emotional crisis. Sweeping melodic lines and rich scoring will catapult your ensemble and audiences to emotional ecstasy. (3:00)

(00-36716)\$62.00

50 The Unexpected Journey

The Traveling Insect ♦ Grade 3

By Brad Ciechomski

"The Unexpected Journey" is a programmatic work depicting an insect flying onto a windshield and hanging on for the journey, braving the rushing wind until the vehicle reaches its destination, where the unsuspecting traveler flies off to explore a new landscape. (3:30)

(00-36711)\$75.00

51 The Light Shines in the Darkness

Grade 3½

By Barry Milner

A lighthouse stands upon a shoreline to be a beacon for all ships coming into a harbor, guiding them to safety, and serving as a hope to those ships lost at sea. The light also refers to wisdom, compassion, and love. John 1:5 of the bible states that, "The light shines in the darkness, but the darkness has not understood it" (NIV). The light in this passage refers to Jesus trying to reach out to a world that did not understand and was looking for hope. (5:15)

(00-36709)\$62.00

52 River Trail Expedition ♦ Grade 3

By Robert Sheldon

Written for the Streator High School Band in Illinois, "River Trail Expedition" is named for the Hopalong Cassidy River Trail that winds along the banks of the Vermilion River. The trail borrows its name from the Hopalong Cassidy series of books, written by Streator native Clarence E. Mulford. This concert overture has an energetic drive which is enhanced by punctuated rhythms and edgy dissonances that contrast with the lyrical and tuneful melodies found throughout the piece. (4:30)

(00-36705)\$72.00

53 Sparkle ♦ Grade 5

By William G. Harbinson

Built from staccato ostinati, relentless rhythms, biting harmonies, and soaring themes, the work shines with brilliance and power, with the energy of new life. From the first measure to the last, the work drives forward with fire and intensity to the powerful ending. (7:00)

(00-36717)\$80.00

54 **Invocation and Psalm** ♦ **Grade 4**

By Vince Gassi

"Invocation" is defined as the act of invoking or calling upon a deity or spirit for aid, protection, or inspiration, while a "Psalm" is a sacred song or poem. Magnificent, celebratory, and triumphant are words that aptly describe the opening of this exciting new work. After a powerful opening fanfare, the main theme is presented and interlaced with florid woodwind passages and driving rhythms. A simple but evocative melody, garnished with lush harmony, captures the essence of the Psalm. A return to the original theme brings us to an uplifting conclusion. This piece was commissioned by the St. Michael's College School Senior Band (Toronto, Canada) for the opening of their new theatre. (4:15)

(00-36710)\$72.00

55 **Sag Harbor Sunset** ♦ **Grade 4**

By Robert Sheldon

This thoughtful composition offers elements of musical reflection and artistic expression inspired by the beautiful sunsets along the shores of Long Island. Soft hues of color to brilliant rays of light are interspersed with the calm, yet exhilarating feelings one experiences when witnessing the power, beauty, and peace of the sun disappearing over the horizon, signaling the end of the day. (4:10)

(00-36706)\$62.00

56 **Proclamations** *A Symphonic Celebration for Band* ♦ **Grade 3½**

By Rob Romeyn

"Proclamations" is a shimmering way to begin your next concert featuring a spectacular opening fanfare followed by a memorable melodic theme. A second celebratory fanfare introduces a variation on the first theme. Powerful scoring, varied textures, and contrasting styles make this the perfect choice for concert and festival use. A very impressive "Symphonic Celebration" for band! (5:40)

(00-36714)\$75.00

57 **See Rock City** ♦ **Grade 4½**

By Brant Karrick

Fusing elements of rock, jazz, and funk styles, all sections of the band equally contribute familiar riffs, grooves, and melodies weaved throughout the three-part form—fast-funk-fun! Partly inspired by driving through the southeastern part of the United States, particularly Tennessee, it is hard to miss the words painted on barns, birdhouses, and billboards—See Rock City! The attraction atop Lookout Mountain near Chattanooga displays the region's quirky sense of humor as well as its breathtaking beauty. (7:00)

(00-36715)\$80.00

58 **Tribute** ♦ **Grade 4½**

By James Barnes

A stirring, colorful, and energetic work from one of the most highly regarded composers for concert bands. James Barnes has crafted this attractive overture as a gift to James K. Copenhaver upon his retirement from a distinguished career as Director of Bands at the University of South Carolina. (5:20)

(00-36720)\$75.00

59 **Clown Act** ♦ **Grade 3½**

By Thomas Kahelin

This humorous circus march brings to life all the color of a clown parade as it slips and slides and elbows you in the ribs. The sax section gets to stand and bark like dogs, and the entire ensemble screams in delight as a clown is shot out of a canon onto a galloping horse. Very colorful and exciting! (3:30)

(00-36718)\$75.00

60 **A Hanukkah Festival** *Featuring: Sevivon / Maoz Tzur / Hanukkah* ♦ **Grade 3½**

By Chris Bernotas

A Hanukkah Festival is a medley of three traditional Hanukkah songs, "Sevivon," "Maoz Tzur," and "Hanukkah." "Sevivon" has a dramatic melody and is written with a variety of accompaniment leading to a brief, but impressive, clarinet cadenza that leads into "Maoz Tzur." This traditional piece is scored with full, rich voicings along with the beautiful melody. "Hanukkah" is the festival of lights and the last section of the piece. It is a bright playful march with an exciting conclusion. (4:45)

(00-36708)\$72.00

61 **Gloria**

By Randol Alan Bass ♦ **Grade 5**

Originally composed for full orchestra and chorus, "Gloria" is a splendid transcription of one of the most critically acclaimed works written for the holiday season. The setting contains multi-metric, dance-like rhythmic sections contrasted with passages of singing, romantic lyricism. (7:00)

(00-36712)\$80.00



Get teaching tips and insight from our authors by signing up for our monthly email blasts!

A great way to stay updated on our latest promotions, products, and news!

Visit alfred.com/signup

Wind Band Titles from

FABER *ff* MUSIC

Alfred is the proud distributor of Faber Music products in the U.S. and Canada

Ladies in Lavendar

By Nigel Hess
(12-0571570429)..... \$40.25

A Christmas Overture

By Nigel Hess
(12-0571570445)..... \$108.25

East Coast Pictures

By Nigel Hess
(12-0571519598)..... \$180.25

Keystone Kops

By Carl Davis
(12-0571566537)..... \$86.25

Stephenson's Rocket

By Nigel Hess
(12-0571559077)..... \$96.25

Whirligigg

By Kenneth Hesketh
(12-0571567630)..... \$96.25



Hear recordings and view more Faber Music products at alfred.com/fabermusic

New Titles from

EIGHTH NOTE PUBLICATIONS

- A Sailor's Suite (1)** (Chris Peracciny)
(81-CB11198) \$45.00
- As the River Flows (1½)** (Ryan Meeboer)
(81-CB11190) \$45.00
- Maiden Voyage (1½)** (Ryan Meeboer)
(81-CB11191) \$45.00
- El Camino – Spanish March (1½)** (Ryan Meeboer)
(81-CB11192) \$45.00
- The Lone Pine (1½)** (David Marlatt)
(81-CB11193) \$45.00
- Mars—God of War (1½)** (David Marlatt)
(81-CB11194) \$50.00
- Priestess of Fire (1½)** (Kevin Kaisershot)
(81-CB11195) \$45.00
- Ritual Dance (1½)** (Kevin Kaisershot)
(81-CB11196) \$45.00
- You Must Know (1½)** (Ryan Meeboer)
(81-CB11197) \$45.00
- Triumphant (2)** (Ryan Meeboer)
(81-CB11199) \$55.00
- Hush (2)** (Bill Thomas)
(81-CB11200) \$55.00
- Ave Maria (2)** (Anton Bruckner, arr. David Marlatt)
(81-CB11202) \$55.00
- Blaze Away—March and Two Step (2½)** (Abe Holzmann, arr. David Marlatt) (81-CB11201)..... \$55.00

The Eighth Note Publications catalog contains exciting original titles & arrangements for concert band, solo & ensemble, & concert band with soloist. Alfred is proud to be the exclusive U.S. distributor of the ENP catalog.

- On the Island of the Cyclops (3)** (Adam B. Levowitz)
(81-CB11203) \$65.00
- Wassail, Wassail All Over the Town – Gloucestershire Wassail (3)** (Traditional Carol, arr. David Marlatt)
(81-CB11204) \$65.00
- 'Twas in the Moon of Wintertime (3)** (Canadian Carol, arr. Morley Calvert) (81-CB11205) \$65.00
- A Catalan Christmas Carol – El Noi de la Mare (3)** (Traditional Spanish Carol, arr. David Marlatt)
(81-CB11206) \$65.00
- Deep Water Bay (3)** (Adam B. Levowitz)
(81-CB11207) \$65.00
- Final alla Schumann (3½)** (Felix Alexandre Guilman, arr. David Marlatt) (81-CB11209)..... \$65.00
- Jasmine Flower (3½)** (Traditional Chinese Folksong, arr. John Heberman) (81-CB11210)..... \$75.00
- Temple in the Clouds (4)** (David Marlatt)
(81-CB11211) \$72.00
- Solar Storm (4)** (David Marlatt)
(81-CB11212) \$80.00
- Soloist and Concert Band Concerto in D (4)** (Tomaso Albinoni, arr. David Marlatt) (81-CB11189).... \$85.00
- Band and Hallelujah from Messiah—Band and Optional Choir (3)** (George Frederic Handel, arr. David Marlatt) (81-CB11208)..... \$65.00

THE WORLD'S FIRST

SOUNDTM INNOVATIONS

Revolutionary Methods for Musicians

Robert **SHELDON** | Peter **BOONSHAFT** | Dave **BLACK** | Bob **PHILLIPS**



BOOK 2 NOW AVAILABLE!

FREE Webinar Clinic for your district with SI authors!

Contact soundinnovations@alfred.com for details.


*SI for Concert Band*TM is a revolutionary new method that combines time-tested educational concepts, input from thousands of teachers, and advances in modern technology. Available in two versions: **Standard Edition** and the customizable **Director's Choice Edition**.



Also available for String Orchestra

Download a full preview book at
alfred.com/SoundInnovations

METHOD FEATURES

- ▶ **Sound pedagogy** written to state and national music education standards
- ▶ Clear, focused **goals** presented to the student **with each exercise**
- ▶ **Clean** page **layout** allows students to quickly **identify key concepts**
- ▶ Score includes **comprehensive library** of all **MP3 discs** and **DVDs**
- ▶ Available in **SmartMusic**  **smartmusic**[®]

MP3 CDs with recordings of every line in the book

Master Class DVDs referenced throughout entire book



DVD referenced throughout the book teaches beginning and more advanced techniques



Masrzel's metronome, abbreviated M.M., uses a number to indicate the number of beats per minute on the metronome. It is often shown with a note value in place of M.M. (♩ = 108).

SI for Band

Scan this code to see a preview of the DVD Master Classes



alfred.com/soundinnovations

CUSTOMIZABLE METHOD!

DIRECTOR'S CHOICE EDITION, BOOK 1

Use the solid framework of *Sound Innovations* and customize your method!

1. **Personalize** the cover and **introductory** page
2. **Select** your **pedagogy**
 - Starting concert pitch of B \flat , D, or F
 - Starting note value
3. Optionally **include note names** inside noteheads
4. **Substitute tunes** including sacred, pop, classical, Latino, and more
5. **Add enrichment pages**, including history, theory, additional repertoire, and more
6. Books are **printed** and **shipped** within **10 business days**



New Feature: Parents can pay online for individual student books!

BOOK 1 STANDARD EDITION

- ▶ Free SmartMusic access to the first 100 lines of music in the book
- ▶ Ability to customize with Director's Choice Edition

MP3 CD with instrument-specific recordings

DVD includes instrument-specific Master Class lessons

BOOK 2 STANDARD EDITION

- ▶ Independent presentation of new concepts, keys, and rhythms
- ▶ Focus on ensemble-playing
- ▶ Plenty of chorales, warm-ups, and assessments

MP3 CD with instrument-family recordings

DVD includes Master Classes with all new techniques, demonstrated by an ensemble and guided by the authors. The percussion DVD introduces timpani, additional accessory instruments, and rudiments.

ALFRED'S WORLDWIDE BEST-SELLING BAND METHOD

ACCENT ON ACHIEVEMENT

By John O'Reilly and Mark Williams

Teaching your band all the fundamentals for a solid musical background...



METHOD BOOKS

- Specialized exercises are designed to address the specific technical problems for each instrument
- Accompaniment CDs included in Books 1 & 2 have play-along tracks and MIDI accompaniments for approx. half the book



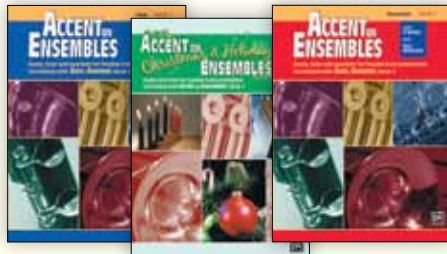
- Introduction of new material is color-coded, establishing a visual link between the new learning and its application
- Rhythm and rest exercises, chorales, scale exercises, and theory are throughout the book
- Corresponds with National Standards
- Available on SmartMusic®



smartmusic®

Teacher's Resource Kits for Books 1 & 2 include:

- In-class assessment exercises
- Music theory & history worksheets
- World music locator maps
- Listening CD with recordings of Masterwork compositions



ACCENT ON ENSEMBLES

Books 1 & 2 are directly correlated with the method books, so your students can supplement their band class with small ensemble playing. Book 1, Book 2, and Christmas Ensembles are available.

THE ACHIEVEMENT SYSTEM



Use this system to ensure that every student in your program is receiving a comprehensive musical education. By integrating *Alfred's Essentials of Music Theory* and *Alfred's Basic Drum Method*, students will be challenged while learning fundamentals such as instrument care, vocabulary, conducting, and theory. Percussion students will be challenged with mallet, snare, and tunable percussion instrument exercises.

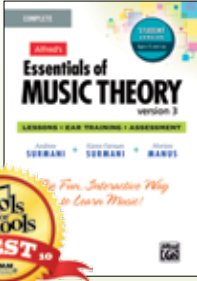
(00-23138) \$12.95

ACCENT ON ACHIEVEMENT PERFORMANCE SERIES



Correlated to specific pages of the method Books 1 & 2, this series features extended arrangements of folk tunes and classical themes, to help further enhance the student's understanding of multi-cultural works and masterworks.

NEW FROM ALFRED'S AWARD-WINNING SERIES



Online version of the software coming soon

Alfred's Essentials of Music Theory, Version 3 Andrew Surmani, Karen Farnum Surmani, & Morton Manus

This all-in-one theory course for classroom and home instruction contains comprehensive lessons, exercises to practice music reading, writing, and listening skills; as well as review activities to reinforce learning. This software program covers all the material in the EMT series and includes narration of new concepts, animation, exercises, games, and ear training to motivate while strengthening musical skills. Version 3 of the software contains progressive lessons, ear training, and assessments, and now features more flexibility in customizing the curriculum to your needs.

New software allows you to:

- Customize tests, lessons, lesson plans, glossary terms, and more
- Import sample recordings
- Use with multiple teachers
- Create your own syllabus
- And more!

Also Available in the EMT Series



- Student books (Volumes 1, 2, 3, & Complete)
- Alto Clef Editions
- Teacher's Answer Key
- Ear Training CDs
- Double Bingo Games
- Flash Cards
- Reproducible Activity Kits
- Interactive Software for students and teachers in private study, studio, and network settings

The most complete and enjoyable way to learn music!

Visit alfred.com/emt for more information!

THE MUSIC OF THE LORD OF THE RINGS FILMS



A Comprehensive Account of Howard Shore's Scores

Written by Doug Adams, forward by Fran Walsh, sketches by John Howe & Alan Lee

Howard Shore's Academy Award-winning score

for *The Lord of the Rings* has been hailed as some of the greatest film music ever written. Sweeping in scope, it is an interpretation of J.R.R. Tolkien's Middle-earth as music—an operatic tapestry of cultures, histories, languages, and peoples.

The Music of the Lord of the Rings Films takes the reader on an unprecedented journey into the heart of this history-making opus with extensive music examples, original manuscript scores, a rarities CD, and fascinating glimpses into the creative process from the composer himself.

- Exclusive rarities CD of unreleased LOTR music
- Color film stills
- Extensive musical examples
- Original manuscript scores
- Fascinating glimpse into the creative process from the composer
- Limited edition hardcover
- 416 pages

(98-36329) Book & CD \$59.95

CLASSIC SUPPLEMENTAL COLLECTIONS



Exercises for Ensemble Drill

By Raymond C. Fussell

The warm-up exercises consist of fully harmonized chords for the entire band; technical exercises are scored in unison and cover fundamental scales, intervals and arpeggios in all keys; the rhythm drill presents 195 rhythms followed by 40 exercises applying certain rhythms to interval studies.

Student book (00-SCHBK09603) \$7.95

I Recommend

By James D. Ployhar

A complete warm-up technique book containing units on lip slurs, chorales, major scales and scale studies, minor scales, chromatic scales, arpeggios, interval studies, articulation and dynamic studies, rhythm studies, and rudiment review. Includes individual tuning suggestions and warm-up exercises by additional experts on each instrument.

Student books \$6.95 each

Conductor book (piano) \$13.95

101 Rhythmic Rest Patterns

By Grover C. Yaus

The unison feature in this book will enable the instructor and the whole ensemble to count aloud on any or all rest patterns until each rest pattern is perfect.

Student books \$6.95 each

Conductor book (piano) \$13.95

T-I-P-P-S for Band

By Nilo W. Hovey

TIPPS: Tone, Intonation, Phrasing, Precision, and Style. It is usable with class lessons, individuals, or a full band. Use it as a warm-up book and a technic book.

Student books \$6.95 each

Conductor book (piano) \$16.95

3-D Band Book

By James D. Ployhar and George B. Zepp

This book is divided into three parts: tune up/warm up, key preparation, and rhythm preparation. There are also three pages of harmony and ear training, providing the knowledge necessary for relating to the exercises and chorales in the book.

Student books \$6.95 each

Conductor book (piano) \$18.95

Note Speller

By Fred Weber

A systemized set of worksheets for supplementing any elementary class or private method. Designed to help the student gain a better understanding of the problems of fingering and reading music at the same time.

Student books \$6.95 each

66 Festive and Famous Chorales for Band

By Frank Erickson

The four-part (SATB) chorales are playable by full band and a wide variety of smaller groups, such as quartets. Perfect for warm-ups, it also provides a perfect opportunity to work on musicianship, phrasing, balance, and intonation.

Student books \$6.95 each

Conductor Score \$32.95

Treasury of Scales for Band and Orchestra

By Leonard B. Smith

Including all 96 major and minor scales harmonized in SATB format. The harmony and tempo conditions give the conductor material to teach tone, balance, and intonation.

Student books \$4.95-\$5.99 each

Conductor \$8.95

The Artistry of Fundamentals for Band

By Frank Erickson

Technical studies designed for use with either full band or individual practice. Each of the eight units focuses on a major key and its relative minor key and includes such studies as chorales, scale studies, arpeggio studies, interval studies, rhythm rounds, articulation studies, speed drills, and etudes.

Student books \$6.95-\$7.95 each

Conductor's Score \$21.95



REPRODUCIBLE ACTIVITY KITS

Perfect when you need something special for activity time, substitute material, extra credit, or a take home "quiz."



Music Puzzle Mania

25 Educational & Fun Puzzles for Classroom & Home Use
By Donald Moore
Book & Data CD
(00-34727) \$24.99



Music Scrambles

30 Melody Mix-Up Puzzles for Classroom & Home Use
By Donald Moore
Book & Data CD
(00-35862) \$24.99



One Page Composer Bios

By Jay Althouse
Book
(00-31263) \$19.95



Music Fun 101

By Sue Albrecht Johnson
Book
(00-28861) \$29.95



60 Music Quizzes for Theory and Reading

By Jay Althouse
Book
(00-27144) \$24.95



Accent on Composers

By Jay Althouse & Judy O'Reilly
Book
(00-20048) \$39.95



Ready to Read Music

Sequential Lessons in Music Reading Readiness
By Jay Althouse
Book
(00-21835) \$24.95



Essentials of Music Theory

Teacher's Activity Kit, Complete
By Andrew Surmani,
Karen Farnum Surmani,
& Morton Manus
Book
(00-26327) \$49.95

TECHNOLOGY BOOKS

Learn how to reduce administrative obligations using technology, how to integrate technology and the arts, and how to teach the process of creating, composing, recording, and producing a song.



Integrating Technology with Music Instruction

By Greg Foreman
& Kyle Pace
Book
(00-30889) \$14.95



Mr. Zig's Literacy, Music & Technology Connection

By Zig Wajler
Book & CD-ROM
(00-31434) \$24.95

ALFRED'S MUSIC TECH SERIES

Composing Music with Notation

By Floyd Richmond, Tom Rudolph,
Lee Whitmore, & Stefani Langol
Book & Data CD (00-25565) \$16.95

Playing Keyboard

By Tom Rudolph, Lee Whitmore,
Stefani Langol, & Floyd Richmond
Book & Audio CD (00-25564) \$16.95

Sequencing and Music Production

By Stefani Langol, Lee Whitmore,
Tom Rudolph, & Floyd Richmond
Book & CD-ROM (00-25567) \$16.95

Music Tech Series Teacher's Manual

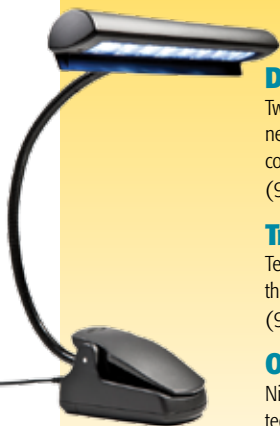
By Tom Rudolph, Floyd Richmond,
Stefani Langol, & Lee Whitmore
Book & CD-ROM (00-25566) \$49.95



Ready to Buy? Order today from our VIP dealers listed in the back of this booklet.

MIGHTY BRIGHT®

The Musician's Light™—For Musicians By Musicians



Duet2 Music Light

Two fully adjustable goosenecks cover two pages of sheet music at a time! Four LEDs never need replacing and never overheat. Separate switches on each head let you control light levels. Use with 3 AAA batteries or the included AC adapter.
(92-51810) \$39.99

Triple LED (with Gig Bag)

Telescoping arm & maneuverable head for maximum adjustability. Features three LEDs. Super compact design allows for storage anywhere.
(92-50212) \$24.99

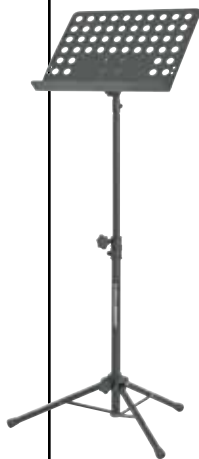
Orchestra Light

Nine light-emitting diodes that can illuminate up to four pages of sheet music. Its rugged technology lasts up to 100,000 hours. Powered by three AA batteries or a long AC adapter cord (both included). Shield on the back minimizes glare toward the audience.
(92-53510) \$74.99

Visit alfred.com/mightybright to find the perfect personal lighting solution for your music!

ULTIMATE SUPPORT™

THE STRENGTH OF INNOVATION



Heavy Duty Tripod Stand

- Tripod base prevents tipping
 - Easily adjusted to a height of up to 57"
 - Steel tubing and desk are designed to last
 - Folds up for convenient storage & transport
- (34-JSMS200) \$79.99



Instrument Stands

Clarinet
(34-JSMS500) \$79.99

Sax (alto or tenor)
(34-JSST5100) \$59.99

Bari Sax
(34-JSBS50) \$59.99

Soprano Sax
(34-JSSS25) \$29.99

Trumpet
(34-JSTR75) \$24.99

Trombone
(34-JSTB50) \$39.99



Visit alfred.com/ultimatesupport to find the perfect stand for your instrument!

NEED TO RAISE MONEY & AWARENESS FOR YOUR SCHOOL MUSIC PROGRAM?

STEP 1: RECORD YOUR STUDENTS



Instrumental Trainer

Help your students practice efficiently. Slow down & loop MP3 files without changing their pitch to help musicians learn difficult passages. Also features CD-quality recording with overdub to build up an arrangement or record rehearsals with the internal microphone. Chromatic tuner & metronome is also included.
(23-LR10). \$239.99



Ultra-Portable Recorder

Provide your students with instant feedback by recording their rehearsal, and playing it back to them. Features low handling noise when recording. Use the built-in microphones, or 1/8" mic/line input. Can also slow down the music without changing the pitch.
[23- DR03]. \$149.99

TASCAM.

STEP 2: MIX & MASTER



Pro Tools 101 Official Courseware, Version 9.0

Through hands-on tutorials, develop essential techniques for recording, editing, and mixing. The included DVD-ROM offers tutorial files and videos, additional documentation, and more.
(54-143545880X) \$49.99



Recording on the Go The Definitive Guide to Live Recording By Gary Gottlieb and Paul Hennerich

Learn how to select the right equipment, properly record your performance group, and mix and produce with the best results.
(54-1598635018) \$44.99

COURSE TECHNOLOGY
CENGAGE Learning™



STEP 3: MAKE \$ FOR YOUR PROGRAM

Sell your group's music on iTunes and other digital download sites!

POWERED BY TUNECORE

With just a few easy steps, you can upload and sell your music program's recordings on the most popular online stores including iTunes, Amazon MP3, Rhapsody, eMusic, and more. The best part – **your school keeps all the profits and your students feel like rock stars!**

alfred.com/alfredrecords



Potential Fundraising Profit*

Number of albums sold	100	250	500
Sales revenue from iTunes (after fees)	\$699.00	\$1,748.25	\$3,496.50
Mechanical Royalty through Limelight	\$231.00	\$367.50	\$595.00
TuneCore fee per album with Alfred Records 20% discount	\$39.99	\$39.99	\$39.99
Total profit for your school	\$428.01	\$1,340.76	\$2,834.51

*Actual profits will vary based on number and length of tracks, mechanical royalties, and terms of individual online stores.

JOIN THE COMMUNITY!



Visit **alfred.com/connect** for exclusive content, promotions, and more!



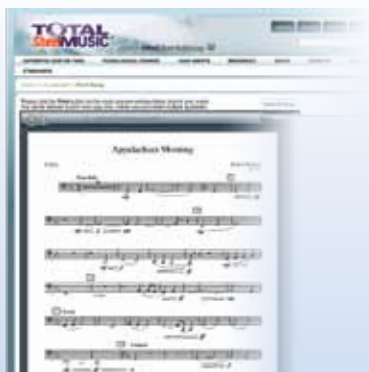
DOWNLOAD FULL-LENGTH RECORDINGS!



Listen to and download full-length recordings at **alfred.com/downloads**.

A fantastic resource for performing, practicing, and finding great new music.

It's the day before the gig and your tuba player lost his part!
Print it instantly at TotalSheetMusic.com



Download replacement parts
 for selected titles in **3 easy steps!**

1. View and select music.
2. Purchase.
3. Instantly print your music!

TOTAL
SheetMUSIC™

a division of **Alfred** Music Publishing

Parts are now available for hundreds of titles in our catalog.
 Available in-store and online—ask your retailer about TotalSheetMusic.com!

Alfred's 2011 Concert Band VIP Dealers



USA

Art's Music Shop, Inc.

Montgomery, AL
Dothan, AL
Birmingham, AL
(800) 341-2787
artsmusicshop.com

Gadsden Music Company

Gadsden, AL
(800) 264-7228
gadsdenmusic.com

Groth Music Co.

Bloomington, MN
(800) 969-4772
grothmusic.com

Heid Music Company

Appleton, WI
Green Bay, WI
Oshkosh, WI
Wisconsin Rapids, WI
(800) 236-4343
heidmusic.com

J.W. Pepper

Northern California
Southern California
Georgia • Illinois • Indiana
Kansas • Michigan
Minnesota • North Carolina
North Dakota • Pennsylvania
Texas • Utah • Washington
(800) 345-6296
jwpepper.com

LaFayette Music

LaFayette, CO
(303) 661-9335
lafayettetmusic.com

Linton-Milano Music

Mesa, AZ
(480) 833-7873
lintonmilano.com

Menchey Music Service, Inc.

Hanover, PA
(888) MENCHEY (636-2439)
Ext. 215
mencheymusic.com

Music Mart, Inc.

Albuquerque, NM
(800) 545-6204
musicmart.com

MusicTime, Inc.

Haddonfield, NJ
(800) 932-0824
musictime.com

Pender's Music Company

Denton, TX
Oklahoma City, OK
Carrollton, TX
(800) 772-5918
penders.com

Popplers Music Inc.

Grand Forks, ND
(800) 437-1755
popplersmusic.com

Quinlan & Fabish Music Co.

Burr Ridge, IL
(800) 63-SOUSA (637-6872)
qandf.com

RBC Music Co, Inc.

San Antonio, TX
Houston, TX
(800) 548-0917
rbcmusic.com

Rettig Music, Inc.

Defiance, OH
Dublin, OH • Lima, OH
Toledo, OH • Westlake, OH
(419) 782-8876
rettigmusic.com

Sensene Music, Inc.

Wichita, KS
(800) 362-1060
senseneymusic.com

SePark Music

Winston-Salem, NC
(800) 721-0794
separkmusic.com

Shattinger Music

St. Louis, MO
(800) 444-2408
shattingermusic.com

Sheet Music Plus

Nationwide & International
Ordering (800) 743-3868
sheetmusicplus.com

Southern Music Company

San Antonio, TX
(800) 284-5443
southernmusic.com

Stanton's Sheet Music

Columbus, OH
(800) 42-MUSIC (426-8742)
stantons.com

Swicegood Music Company

Beaumont, TX
(409) 833-8603
swicegoodmusic.com

Volkwein's

Pittsburgh, PA
(800) 553-8742
volkweins.com

Zeagler Music

Baton Rouge, LA
(866) 216-0077
zeaglermusic.com



CANADA

Belle Air Music

London, ON
(888) 6MUSIC9 (668-7429)
belleairmusic.com

Harknett Musical Services

Markham (Toronto), ON
(800) 387-9615
harknettmusic.com

Long & McQuade Music

Vancouver, BC
(800) 663-1351
long-mcquade.com

Music Direct Ltd.

Calgary, AB
(877) 387-7787
musicdirect.ca

Music Plus Corp.

Kitchener, ON
(800) 608-5205
musicpluscorp.com

Northwest Musical Services, Ltd.

Vancouver, BC
(800) 663-6797
northwestmusic.ca

St. John's Music Ltd.

Winnipeg, MB
Regina, SK
Saskatoon, SK
Calgary, AB
Edmonton, AB
Toronto, ON
Ottawa, ON
Kitchener, ON
thebandroom@stjohnsmusic.com
stjohnsmusic.com

Steve's Music Toronto

Toronto, ON
(416) 593-8888
educational@stevesmusic.com

**Alfred Asia**

15 Queen Street #03-01
Tan Chong Tower - Wilby Central
Singapore 188537
Phone: 65-6337-1629
Fax: 65-6337-6319
enquiries@alfred.com.sg

**Alfred Germany**

Luetzerathstrasse 127
D-51107 Cologne
Germany
Phone: 49-221-93-35-39-13
Fax: 49-221-93-35-39-16
info@alfredverlag.de
www.alfredverlag.de

**Alfred U.K.**

Burnt Mill, Elizabeth Way
Harlow, Essex CM20 2HX
England
Phone: 44-1279-828960
Fax: 44-1279-828961
music@alfreduk.com

**Alfred Australia**

Units 3 & 4
Bankstown M5 Business Park
17 Willfox Street
Condell Park NSW 2200
Australia
Phone: 61-2-8707-3600
Fax: 61-2-8707-3601
promo@alfredpub.com.au

Have Questions About Our Products?

Email our customer service department at customerservice@alfred.com or call **(818) 892-2452**.

Business Hours: M-F 8:00 a.m.-4:00 p.m. PST



Includes
MP3 CD *with*
**FULL-LENGTH
RECORDINGS!**

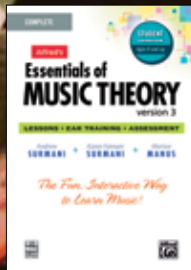
Presorted
Standard
US Postage
PAID
Charlotte, NC
Permit #862

Alfred Music Publishing Co., Inc.
P.O. Box 10003
Van Nuys, CA 91410-0003



**A New Way
to Fundraise!**

Pg. 20



**Essentials of
Music Theory
Version 3!**

Pg. 16



**What's New
for Sound
Innovations**

Pg. 13-14

wo 13102 / 105194



0 38081 41413 3