

Dear incoming 5<sup>th</sup> Grader,

This summer, you choose the book you want to read! We have created a list of 15 fiction and 5 nonfiction titles, you must select at least one and complete the appropriate organizer. Bring the organizer and the book to school in the fall and during the first weeks of school be prepared to create a project based on the book to share with others. Happy reading!

Sincerely,

5<sup>th</sup> Grade ELA Teachers

## **INCOMING 5<sup>th</sup> GRADE SUMMER READING: NONFICTION SELECTION**

**Bolden, Tonya**     *Maritcha*

Based on an actual memoir written by Maritcha Rémond Lyons, who was born and raised in New York City, this poignant story tells what it was like to be a black child born free during the days of slavery.

**Jackson, Donna M.**   *Extreme Scientist - Exploring Nature's Mysteries from Perilous Places*

Scientists in the Field to the extreme!

**Kramer, Stephen**   *Hidden Worlds: Looking Through a Scientist's Microscope*

Through the lenses of powerful microscopes, he has examined objects most people have never even thought about: a mosquito's foot, a crystal of sugar, a grain of pollen, the delicate hairs on a blade of grass.

**Montgomery, Sy**     *The Snake Scientist; Search for the Golden Moon Bear*

Evolutionary scientist Gary Galbreath travels to Cambodia to find and research what might be a new species of bears with golden fur that has never been described in any scientific papers anywhere in the world.

**Walker, Sally M.**     *Secrets of a Civil War Submarine*

P.T. Barnum, of circus fame, offered a \$100,000 reward for the submarine's recovery, but for 131 years the H.L. Hunley lay buried beneath the ocean floor. Built to break the Union blockade, the ship mysteriously vanished. In 1995, divers found the submarine, sparking a ten-year archeological study to piece together the ship's story.

# INCOMING 5<sup>th</sup> GRADE SUMMER READING: FICTION SELECTION

## Historical Fiction

*The War that Saved My Life* by Kimberly Brubaker Bradley

*Fever 1793* by Laurie Halse Anderson

*Old Yeller* by Fred Gipson

## Science Fiction

*A Wrinkle in Time* by Madeleine L'Engle

*The Giver* by Lois Lowry

## Realistic Fiction

*Freak the Mighty* by Rodman Philbrick

*Rules* by Cynthia Lord

*Where the Red Fern Grows* by Wilson Rawls

*Hole* by Louis Sachar

*Hatchet* by Gary Paulsen

## Fantasy/Fairy Tale

*Tuck Everlasting* by Natalie Babbitt

*Bridge to Terabithia* by Katherine Paterson

*The Lion, the Witch, and the Wardrobe* by C.S. Lewis

*Mrs. Frisby and the Rats of NIHM* by Robert C. O'Brien

**Rising 5th Grade Honors students should choose one of the following novels for mandatory summer reading.**

Science Fiction

*Life As We Knew It* by Susan Beth Pfeffer

Historical Fiction

*Fever 1793* by Laurie Halse Anderson

Fantasy

*Inkheart* by Cornelia Funke only.

Name: \_\_\_\_\_

Date: \_\_\_\_\_

## Nonfiction Story Map

Title: \_\_\_\_\_

Author: \_\_\_\_\_

**What is this book mainly about? Provide a summary (5 sentences) explaining the topic of the book.**

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**Five cool facts I learned from this book (write these down in YOUR own words!)**

1. \_\_\_\_\_  
\_\_\_\_\_ (found from page \_\_\_\_\_)
2. \_\_\_\_\_  
\_\_\_\_\_ (page \_\_\_\_\_)
3. \_\_\_\_\_  
\_\_\_\_\_ (page \_\_\_\_\_)
4. \_\_\_\_\_  
\_\_\_\_\_ (page \_\_\_\_\_)
5. \_\_\_\_\_  
\_\_\_\_\_ (page \_\_\_\_\_)

**Diagram (illustrate a concept described by the author in the story. Provide a caption explaining your drawing below.)**

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**What is the significance (importance) of this topic? Why is it important to learn about this topic?**

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**What is your opinion of the book? Would you recommend it to a friend? Why or why not?**

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Name: \_\_\_\_\_

Date: \_\_\_\_\_

## Fiction Story Map

Title of Story: \_\_\_\_\_

Author: \_\_\_\_\_

**CHARACTERS:** (Both major and minor characters. Give a brief description of each, including their names, personalities, feelings, traits...)

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**SETTING:** (When and where does the story take place? Is there more than one setting?)

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**PROBLEM/CONFLICT:** (The main dilemma that happens in the story)

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**PLOT:** (Describe the events that happen in the story, in order)

Beginning	Middle	End
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**SOLUTION/RESOLUTION: (How does the problem get solved or resolved?)**

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**THEME/AUTHOR'S MESSAGE: (What can you learn from this story? What is the message that the author is trying to send you?)**

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**MY CONNECTIONS:**

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