

Index of Presenters

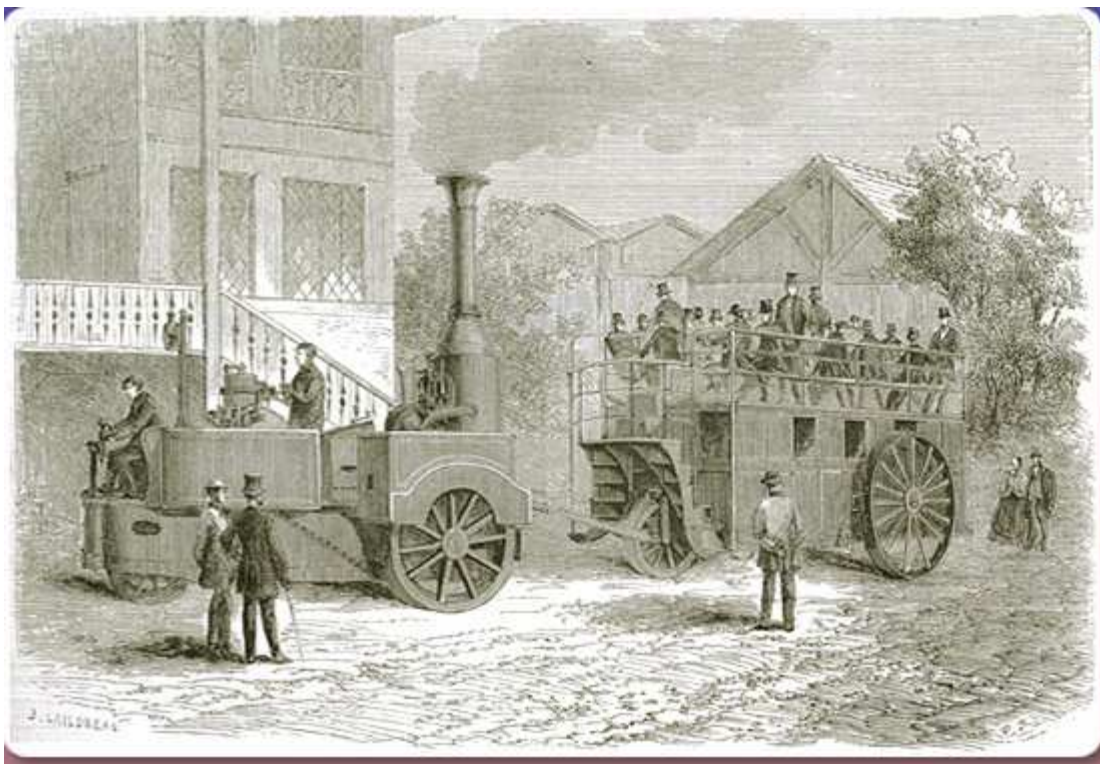
Acquisto, Joseph	10b	Dolan, Terry	11b	Jensen, Heather Belnap	8b
Adams, Emily	5a	Dubreuil, Laurent	3d	Johnson, Warren	10f
Albright, Arcana	7a	Ender, Evelyne	10d	Johnston, Joyce	11c
Algazi, Lisa	5d	Erbeznik, Elizabeth	7e	Joseph, Rima	6d
Anderson, Jill	6f	Erwin, Kevin	4a	Jumel, Caroline	8b
Armstrong, Marie-Sophie	9d	Evans, Arthur B.	6e	Kadish, Doris	10e
Arnar, Anna	6f	Evans, David	7b	Kapor, Vladimir	8d
Augustyn, Joanna	2b	Ferguson, Priscilla	6b	Kelly, Dorothy	11d
Babuts, Nicolae	11b	Ferguson, Priscilla	10f	Kessler, Marni	6b
Bains, Christopher	8d	Finn, Michael	2a	Kilbane, Aimée	5a
Beizer, Janet	9f	Foa, Michelle	10c	Klekovkina, Vera	6d
Belenky, Masha	11e	Fornasiero, Jean	Plenary	Koos, Leonard	9e
Bell, David F.	2c	Fortner, Lauren	8b	Koster, Kristin	8a
Bell, Dorian	9a	Gaillard, Françoise	7a	Krepps, Myriam	9b
Berg, Keri	9c	Gantz, Katie	11e	Ladenson, Elisabeth	10a
Bergman-Carton, Janis	4d	Gardner, Darci	11b	Lafouge, Jean-Pierre	4f
Best, Janice	11a	Garval, Michael	9c	Leader, Karen	2b
Birien, Anne	4a	Genova, Pamela	3c	Lee, Susanna	5e
Blatt, Ari J.	11d	Ghillebaert, Françoise	9a	Lees, Heath	3e
Blix, Goran	4e	Ginsburg, Michal	5c	LeHir, Marie-Pierre	10d
Boulard, Stéphanie	5e	Giraud, Mélanie	9a	Lerner, Bettina	8e
Bourgeois, Bertrand	5f	Gluck, Mary	5a	Lescart, Alain	4d
Boutin, Aimée	5b	Goetz, Thomas	11f	Lethbridge, Robert	1
Bray, Patrick	5b	Goulet, Andrea	4f	Lezama, Nigel	5f
Chagnon-Burke, Véronique	10c	Griffin, Jenelle	4f	Ligo, Larry L.	8a
Chambers, Ross	1	Guentner, Wendelin	5b	Linsenmeyer, Christina	3d
Chang, Dominica	4d	Guiney, Mortimer Martin	2e	Loth, Laura	8d
Chavasse, Philippe	3b	Hadlock, Philip G.	7c	Lubecker, Nikolaj	9b
Cheyne, Michelle	2e	Hamrick, Sandy	7b	Lutz, Jay	3e
Claypool, Mary	2a	Hannoosh, Michele	5c	Macadam, Geoffrey	3c
Clayson, Hollis	11e	Harkness, Nigel	9f	MacPhail, Aiko	6f
Cloonan, William	4b	Harrow, Susan	4c	Mahuzier, Brigitte	10a
Collin, Katherine	7c	Harter, Deborah	7c	Mairesse, Anne N.	7a
Constable, Liz	2d	Harvey, Cynthia	10f	Mamoon, Sayeeda	6c
Cowles, Mary Jane	5d	Hawthorne, Melanie	10a	Manalo, Armando	11a
Cropper, Corry	10e	Hennessey, Susie	5d	Marin, Mihaela	9d
Crummy, Ione	9a	Hiner, Susan	6b	Marmarelli, Trina	3a
Cuillé, Lionel	10b	Hollinshead-Strick, Cary	4d	Matlock, Jann	11f
Curnew, Allan	5f	Hunter, Mary	10f	McCall, Anne	9f
Dalmolin, Eliane	3d	Hurlburt, Sarah	2e	McCready, Susan	11c
Daniels, Thomas Tilden	8a	Hyman, Erin Williams	2a	Melgarejo, Maria Gloria	6f
Dayan, Peter	3e	Iandoli, Louis	10c	Mesch, Rachel	8b
DeMartini, Anne-Emmanuelle	11f	Ives, Valerie	6d	Metzidakis, Stamos	7b
Desormeaux, Daniel	4e	Jameson, Stacey	2d	Michalski, David	2d
Dessons, Gérard	3a	Jayot, Delphine	7d	Minahen, Dennis	9b

Miner, Margaret	3e	Reynauld, Patricia	8c	Sullivan-Law, Jennifer	4b
Moisan, Philippe	5c	Roche, Isabel	5c	Sureau, Elise	6c
Monicat, Bénédicte	5e	Rowe, Matt	10d	Theobald, Anne	6c
Mortimer, Armine Kotin	6a	Samuels, Maurice	8e	Thérenty, Marie-Eve	5a
Mossman, Carol	8e	Sasson, Sarah Juliette	4e	Thomas, Andrea	3b
Murphy, Kieran	10e	Schehr, Lawrence R.	2c	Thomson, Clive	5f
Murphy, Libby	4e	Schick, Constance	7b	Tilby, Michael	9f
Murphy, Steve	3a	Schlossman, Beryl	11b	Udkovich, Matthew J.	4a
Neefs, Jacques	7d	Schreier, Lise	6b	Uhden, Raina Forbes	6a
Nematollahy, Ali	3b	Schuerwegen, Franc	2c	Unwin, Tim	6e
Nesci, Catherine	5a	Schulman, Peter	6e	Vachon, Stéphane	6a
Olds, Marshall	7d	Schultz, Gretchen	10a	Waller, Margaret	7e
Olson, Kory	11e	Séginger, Gisèle	8c	Waller, Susan	10c
Panaite, Oana	5e	Servant, Isabelle	8e	Wall-Romana, Christophe	7a
Parrat, Noémi	4b	Shvets, Eteri	10e	Ward, Patricia	11b
Pasco, Allan	10d	Simpson, Juliet	3c	Weber, Julien	7e
Pereira, Heather	9e	Singletary, Suzanne	11d	Wettlaufer, Alexandra	9c
Porter, Larry	6e	Sipe, Daniel	11d	Whidden, Seth	3a
Prasad, Pratima	9e	Smart, Annie	5d	Willems, Philippe	6c
Przybos, Julia	9d	Smith, Gretchen Elizabeth	9c	Winspur, Steven	10b
Ramazani, Vaheed	4c	Spear, Laura	5b	Witt, Catherine	10b
Raser, Tim	2b	Starr, Julie	8d	Wolter, Jennifer K.	9d
Reid, Martine	9e	Stephens, Sonya	11a	Wright, Barbara	1
Reinsel, Amy	4b	Stone, Barbara	4c	Zielonka, Anthony	8c
		Sullivan, Courtney	11c	Zupsich, Gina	4a

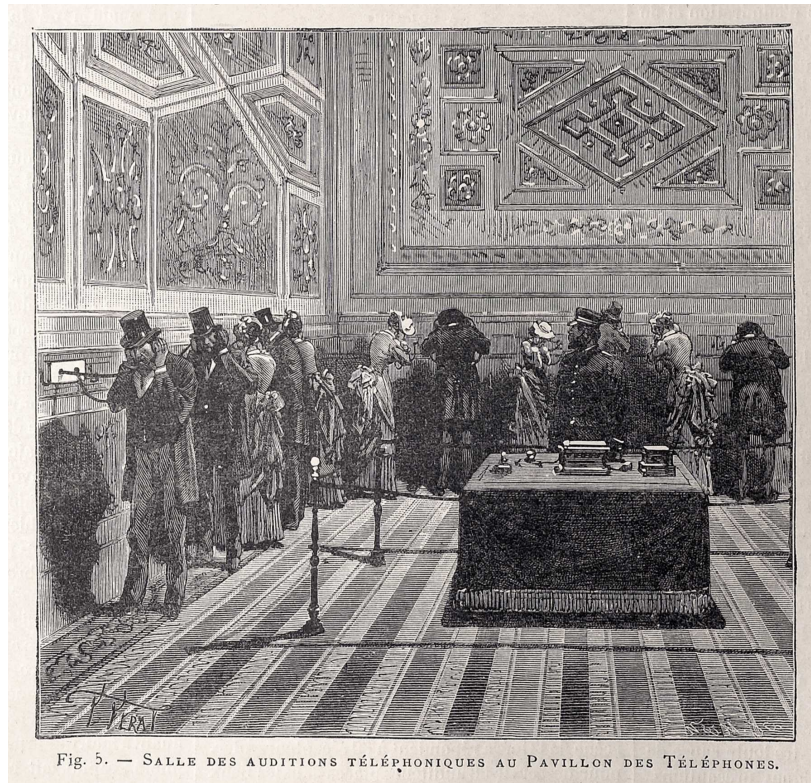
32nd Annual Nineteenth-Century French Studies Colloquium

Discoveries, Inventions, and Rediscoveries

Indiana University ▪ Bloomington IN ▪ 19-21 October 2006



Program ▪ Maps ▪ Restaurants ▪ General Information



We would like to express our deep gratitude to the following:

The Mary Margaret Barr Koon Fund
The College Arts and Humanities Institute
The College of Arts and Sciences
International Programs
The Kinsey Institute
The Lilly Library
Office of the Chancellor
Andrea Ciccarelli
Jenny el Shamy
Janet James
Chris Lysack
Patrick O'Meara

Program Overview

All sessions will be held in the Indiana Memorial Union

THURSDAY, OCTOBER 19, 2006

11:00 a.m. – 5:00 p.m.	Registration, Conference Lounge
12:00 noon – 6:00 p.m.	Book Exhibit, Hoosier Room
1:00 p.m. – 2:15 p.m.	Session 1 (Georgian Room)
2:15 p.m. – 2:30 p.m.	Refreshment Break, Conference Lounge
2:30 p.m. – 4:00 p.m.	Session 2 (Georgian, Oak, Walnut, Maple, and Sassafras Rooms)
4:00 p.m. – 4:15 p.m.	Refreshment Break, Conference Lounge
4:15 p.m. – 5:50 p.m.	Session 3 (Sassafras, Maple, Georgian, Oak, and Walnut Rooms)
6:00 p.m. – 7:30 p.m.	Opening Reception, Solarium

FRIDAY, OCTOBER 20, 2006

7:30 a.m. – 4:00 p.m.	Registration, Conference Lounge
7:30 a.m. – 8:30 a.m.	Continental Breakfast, Conference Lounge
8:00 a.m. – 6:00 p.m.	Book Exhibit, Hoosier Room
8:30 a.m. – 10:00 a.m.	Session 4 (Oak, Persimmon, Walnut, Maple, Georgian, and Sassafras Rooms)
10:00 a.m. – 10:30 a.m.	Refreshment Break, Conference Lounge
10:30 a.m. – 12:00 noon	Session 5 (Oak, Persimmon, Walnut, Maple, Georgian, and Sassafras Rooms)
12:00 noon – 1:30 p.m.	Lunch
12:00 noon – 1:30 p.m.	Board of Directors luncheon (Charter Room)
1:30 p.m. – 3:00 p.m.	Session 6 (Oak, Persimmon, Walnut, Maple, Georgian, and Sassafras Rooms)
3:00 p.m. – 3:15 p.m.	Refreshment Break, Conference Lounge
3:15 p.m. – 4:45 p.m.	Session 7 (Sassafras, Oak, Persimmon, Maple, and Georgian Rooms)
5:00 p.m. – 6:00 p.m.	Plenary Session, Solarium
6:00 p.m. – 8:00 p.m.	Buffet Supper, Neal-Marshall Black Culture Center
8:00 p.m.	Opera <i>Manon</i> , Musical Arts Center

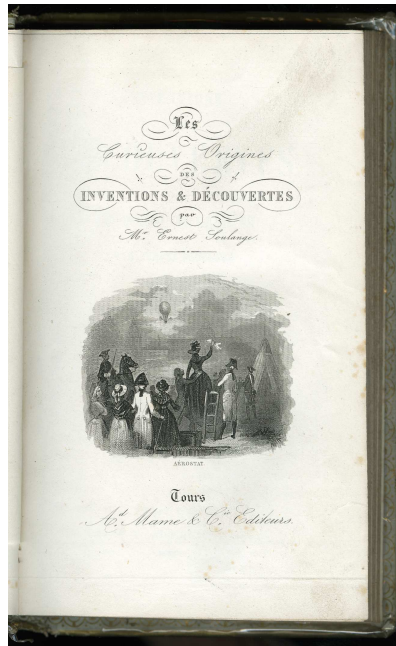
SATURDAY, OCTOBER 21, 2006

7:30 a.m. – 8:30 a.m.	Continental Breakfast, Conference Lounge
8:00 a.m. – 6:00 p.m.	Book Exhibit, Hoosier Room
8:30 a.m. – 10:00 a.m.	Session 8 (Oak, Persimmon, Walnut, Maple, and Sassafras Rooms)
10:00 a.m. – 10:30 a.m.	Refreshment Break, Conference Lounge
10:30 a.m. – 12:00 noon	Session 9 (Maple, Sassafras, Walnut, Dogwood, Persimmon, and Oak Rooms)
12:00 noon – 1:30 p.m.	Lunch
1:30 p.m. – 3:00 p.m.	Session 10 (Oak, Persimmon, Walnut, Maple, Dogwood, and Sassafras Rooms)
3:00 p.m. – 3:15 p.m.	Refreshment Break, Conference Lounge
3:15 p.m. – 4:45 p.m.	Session 11 (Oak, Persimmon, Walnut, Maple, Dogwood, and Sassafras Rooms)
7:00 p.m. – 8:00 p.m.	Cocktail Hour, Frangipani Room
8:00 p.m.	Banquet, Frangipani Room

Program

THURSDAY, OCTOBER 19, 2006

1:00 – 2:15 p.m.



Opening Session: **Inventions, Discoveries, Rediscoveries** (Georgian Room)

Chair: Rosemary Lloyd, Indiana U

Ross Chambers, U of Michigan "Inventing the *Forain*: a chapter in the history of the everyday in modern poetry"

Barbara Wright, Trinity College Dublin "The Creation of The Suez Canal, As Seen By Narcisse Berchère"

Robert Lethbridge, Cambridge U "Model Trains and Novel Cycles: Zola and the *Rougon-Macquart*"

2:15 – 2:30 p.m. Refreshment Break

Conference Lounge

2:30 – 4:00 p.m. Session 2

2a **Fertility** (Georgian Room)

Chair: Mary Donaldson-Evans, U of Delaware

Mary Claypool, U of Wisconsin-Madison "*L'Enfant 'adopté' du siècle*: Adoption as an expression of 'mal du siècle'?"

Michael Finn, Ryerson U "Non-Reproductive Technologies: Female Sterilization and Artificial Insemination at the fin-de-siècle"

Erin Williams Hyman, UCLA "*La grève des ventres*: Birth Control as Civil Disobedience at the Fin de Siècle"

2b **Laughter and the Self: Inventing the Image of Art in the Nineteenth Century** (Oak Room)

Chair: Sonya Stephens, Indiana U

Session organized by Joanna Augustyn, Haverford College

Tim Raser, U of Georgia “Baudelaire’s Humor”

Joanna Augustyn, Haverford College “*Lo que puede un sastre: The Subtle Invention of Art Criticism in Stendhal and Hugo*”

Karen Leader, Institute of Fine Arts, New York U, Metropolitan Museum of Art “Les caricaturistes peints par eux-mêmes”

2c **Inventoring Information** (Walnut Room)

Chair: Michael Tilby, Cambridge U

Session organized by Lawrence R. Shehr, U of Illinois

Lawrence R. Schehr, U of Illinois “Knowing the Marketplace: *Le Ventre de Paris*”

Franc Schuerwegen, Université Radboud de Nimègue “Clés et serrures”

David F. Bell, Duke U “Stocking Information: *Au Bonheur des dames*”

2d **Food** (Maple Room)

Chair: Andrew Miller, U of South Carolina

Session organized by Liz Constable, UC Davis

Liz Constable, UC Davis “The ‘cayenne of anecdote’ and the ‘*sauce piquante* of wit and humor’: mediating French and English dining cultures in Tickletooth’s 1860 Stew”

David Michalski, UC Davis “An Escape from History: Modern Aesthetics and the 1855 Classification of the Wines of Bordeaux”

Stacey Jameson, UC Davis “ReActing to Food: The Legacy of Brillat-Savarin’s ‘Gastronomic Tests’”



2e **Inventing the Renaissance** (Sassafras Room)

Chair: Robert Daniel, Saint Joseph's U

Session organized by Sarah Hurlburt, Whitman College

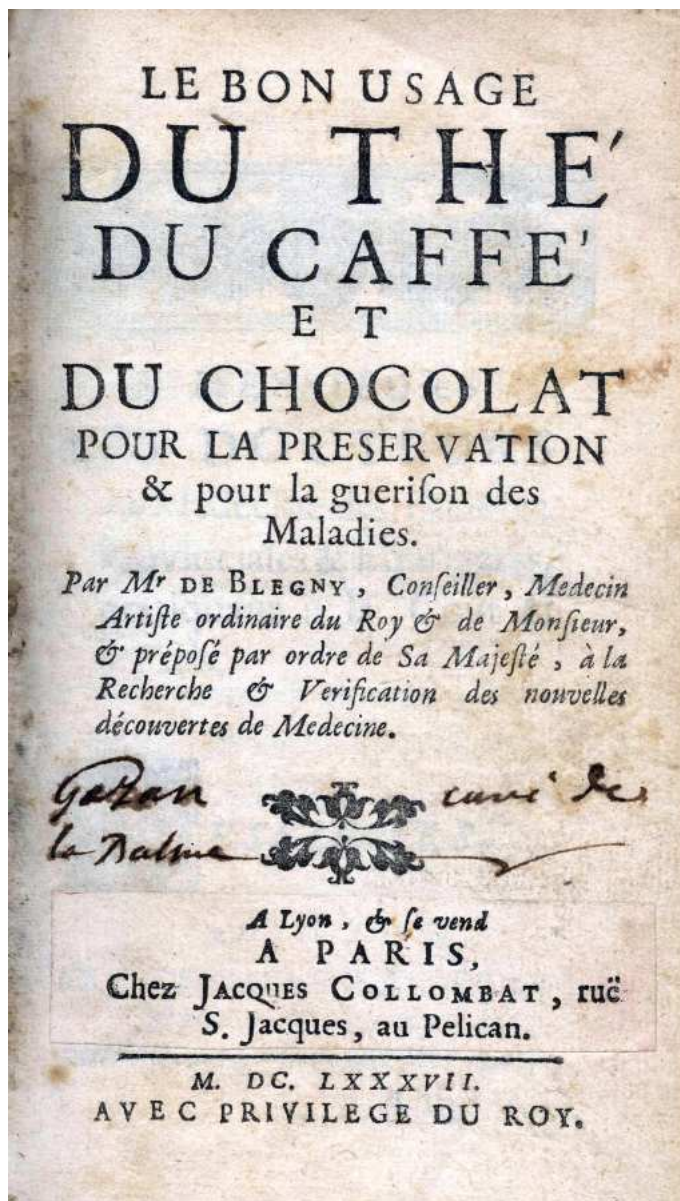
Sarah Hurlburt, Whitman College "The invention of the 16th century in the eloquence competitions of the French Academy"

Michelle Cheyne, U of Massachusetts, Dartmouth "Repressing Reform: Representations of the Saint Barthélemy in 19th-Century France"

Mortimer Martin Guiney, Kenyon College "The Renaissance in the Nineteenth-Century Pedagogical Canon"

4:00 – 4:15 p.m. Refreshment Break

Conference Lounge



4:15 – 5:50 p.m. Session 3

3a **Poétique** (Sassafras Room)

Chair: Stacy E. Pies, New York U

Gérard Dessons, Université Paris 8 “Linguistique et Poétique de la Voix: La ‘Poétique Nouvelle’”

Trina Marmarelli “Hearing Voices: New Technologies of sound-writing in nineteenth-century French poetry”

Seth Whidden, Villanova U “Rediscovering Collaboration in Nineteenth-Century French Poetry”

Steve Murphy, Université de Rennes II “La césure et la subversion: le cas de Verlaine”

3b **Outcasts** (Maple Room)

Chair: Colette Windish, Spring Hill College

Ali Nematollahy, Baruch College “Failure”

Andrea Thomas, Columbia U “La Jeune Belgique and the Invention of Lautréamont”

Philippe Chavasse, Rochester Institute of Technology “Découverte de la prison dans *Voyous de velours* ou l’autre vue”

3c **Art I** (Georgian Room)

Chair: Robert Lethbridge, Cambridge U

Geoffrey Macadam, Columbia U “Géricault’s Epsom Downs Derby: Painting and the Invention of Speed”

Pamela Genova, U of Oklahoma “Edmond de Goncourt’s Portraits of Artists: *Japonisme* and the Naturalist Stance”

Juliet Simpson, Buckinghamshire Chilterns U College “Reinventing the East in Symbolist art and aesthetics”

3d **Inventions** (Oak Room)

Chair: Andrea Goulet, U of Illinois

Eliane Dalmolin, U of Connecticut “Ecoleau gie urbaine: la découverte de l’eau propre”

Laurent Dubreuil, Cornell U “Parodie de l’invention et palinodie de l’original”

Christina Linsenmeyer, Washington U, St. Louis “Competing with Cremona: Violin Making Innovation in 19th-Century Paris”

3e **Music** (Walnut Room)

Chair: Robert Hatten, Indiana U

Margaret Miner, U of Illinois “Organized Music: Work, Advertising, Fiction”

Peter Dayan, U of Edinburgh “‘Baquet chromatique en si’: Erik Satie and the invention of unplayable instruments”

Heath Lees, U of Auckland “Mallarmé’s Discovery and Re-discovery of (Wagner’s) Music”

Jay Lutz, Oglethorpe U “Recordings and the Cabaret Singer”

6:00 – 7:30 p.m.

Opening Reception

Solarium



FRIDAY, OCTOBER 20, 2006
7:30 – 8:30 a.m. Continental Breakfast
Conference Lounge

8:30 – 10:00 a.m. Session 4

4a **Criticism** (Oak Room)

Chair: David Bell, Duke U

Session organized by Matthew J. Udkovich, Columbia U

Matthew J. Udkovich, Columbia U “Between poetics and politics: the criticism of Remy de Gourmont”

Anne Birien, Rochester U “Gaston Paris, Remy de Gourmont et les Trésors de la Langue Française”

Gina Zupsich, UC Berkeley “From Dissection to Dream: Towards a Biopolitical Poetics in Emile Zola’s *Fécondité*”

Kevin Erwin, Columbia U “Ventriloquist Historiography: Barbey d’Aureville’s ‘Critique personnelle, irrévérente et indiscreète’ and the rewriting of historical discourse”

4b **Race and Gender** (Persimmon Room)

Chair: Doris Kadish, U of Georgia

Session organized by William Cloonan, Florida State U

Noémi Parrat, Florida State U “Naturalisme contre-nature: ‘la théorie de l’imprégnation’ chez Zola”

Amy Reinsel, U of Pittsburgh “Racial Theory and Poetic Practice in Haiti”

William Cloonan, Florida State U “What’s that Black Woman doing in the Painting?: Jean-François Millet’s *Les Glaneuses*”

Jennifer Sullivan-Law, Oakland U “Reinventing Travel: Isabelle Eberhardt’s Nomadic Wanderings”

4c **Zola I** (Walnut Room)

Chair: Eduardo Febles, Simmons U

Susan Harrow, U of Sheffield “Of Velocity and Vacancy: Character as Culture Critic in the Rougon-Macquart”

Vaheed Ramazani, Tulane U “*Au Bonheur des Dames*: Zola and the Politics of Decapitation”

Barbara Stone, U of Otago “Emile Zola’s Invention of the New Man”

4d **Press** (Maple Room)

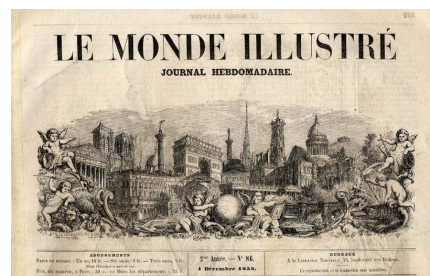
Chair: Pamela Genova, U of Oklahoma

Janis Bergman-Carton, Southern Methodist U “‘Ceci tuera cela’: Gender and the art press in the fin-de-siècle”

Cary Hollinshead-Strick, U of Pennsylvania “The Typesetter as the Scapegoat of Industrial Literature”

Alain Lescart, Point Loma Nazarene U “La lithographie au secours des idées républicaines sous la restauration”

Dominica Chang, U of Michigan “From printing cliché to Flaubertian cliché”



4e **Popular Novel** (Georgian Room)

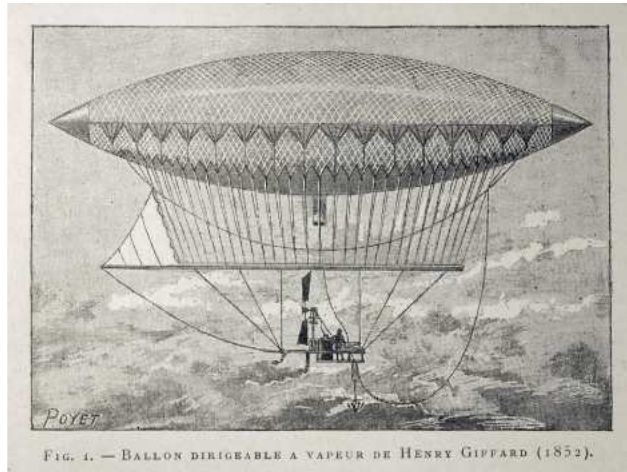
Chair: Marie-Eve Thérénty, Université de Montpellier III

Daniel Desormeaux, U of Kentucky “Dumas: science ou découvertes occultes?”

Libby Murphy, Oberlin College “Rediscovering the Picaresque”

Sarah Juliette Sasson, Columbia U “L’Invention de l’histoire contemporaine: roman populaire et Révolution”

Goran Blix, Princeton U “The Storming of the Academy: Popular Heroism and the Prix Montyon”



4f **Travel** (Sassafras Room)

Chair: Wendelin Guentner, U of Iowa

Jenelle Griffin, St. Louis U “Fantastic Inventions of Voyage: Gautier’s Poetic Interpretations of Rail and Air Travel”

Jean-Pierre Lafouge, Marquette U “Le bateau à vapeur donne un nouveau souffle à une certaine littérature de voyage”

Andrea Goulet, U of Illinois “*Terrains Vagues*: Gaboriau and the Birth of the Cartographic Mystery”

10:00 – 10:30 a.m. Refreshment Break
Conference Lounge

10:30 a.m. – 12:00 noon Session 5

5a **The Invention of Bohemia** (Oak Room)

Session organized, chaired and responded to by Catherine Nesci, UC Santa Barbara

Mary Gluck, Brown U “Bohemia, Walter Benjamin and the Concept of Modernity”

Marie-Eve Thérénty, Université de Montpellier III “La bohème, une invention médiatique”

Aimée Kilbane, Dartmouth College “The Other Bohemia: The Wastrel and His Critics”

Emily Adams, U of Pennsylvania “Gender, Bohemia, and the Modern Artist”

5b **Acceleration** (Persimmon Room)

Chair: Kathy Hart, Vassar College

Aimée Boutin, Florida State U “The French Discover the Railway”

Patrick Bray, Indiana U “*Pour contrarier les chemins de fer*: Nerval, Trains, and the Politics of Space”

Wendelin Guentner, U of Iowa “‘Tout invite à vivre vite’: Jules Claretie’s *La Vie à Paris 1880-1910*”

Laura Spear, U of Illinois “Saving the Runaway Train: Forms of Invention in Jules Claretie’s *Le Train 17*”

5c **Hugo** (Walnut Room)

Chair: Kathryn Grossman, Pennsylvania State U

Session organized by Michal Ginsburg, Northwestern U

Isabel Roche, Bennington College “Decoding Social Consciousness in Hugo’s *Marion de Lorme*”

Philippe Moisan, Grinnel College “La Machine à vapeur dans *Les Travailleurs de la Mer*”

Michele Hannoosh, U of Michigan “Hugo’s Digressions”

Michal Ginsburg, Northwestern U “Work and Bricolage in *Les Misérables*.”

5d **Mothers of Invention/Invention of Mothers** (Maple Room)

Chair: Edward Kaplan, Brandeis U

Session organized by Annie Smart, St. Louis U

Lisa Algazi, Hood College “Hitting the bottle: innovations in infant feeding in the late 19th century”

Annie Smart, St. Louis U “Re-inventing Republican Motherhood”

Mary Jane Cowles, Kenyon College “Inventing Tough Love: Jules Vallès’s *L’Enfant*”

Susie Hennessey, Missouri Western State U “Plan B: Sexuality and Birth Control in Zola’s *Fécondité*”

5e **The Power of the Word** (Georgian Room)

Chair: Jérôme Brillaud, Indiana U

Susanna Lee, Georgetown U “You are what you read: the rise of the public library and the power of the written word”

Oana Panaite, Indiana U “L’arbre et la feuille: la littérature selon Gustave Lanson et Marcel Schwob”

Bénédicte Monicat, Pennsylvania State U “De fil en aiguille: Savoir-faire et savoirs dans les ouvrages d’instruction pour filles”

Stéphanie Boulard, Georgia Institute of Technology “L’argot de Hugo”

5f **Dandysme, décoration, gaspillage: trois dimensions de l’esthétique décadente** (Sassafras Room)

Chair: Dominique Rincé, Ecole Polytechnique, Paris

Session organized by Clive Thomson, U of Western Ontario

Nigel Lezama, U of Toronto “Le code vestimentaire du dandy chez Baudelaire: une esthétique contradictoire”

Bertrand Bourgeois, Université de Nice “De l’art dans la maison à la maison-musée: usages et mésusages des Arts Décoratifs dans le texte décadent”

Allan Curnew, U of Western Ontario “Le personnage gaspilleur/gaspillé dans le roman décadent français: des Esseintes”

Clive Thomson, U of Western Ontario “Une esthétique de la perte: exhibition et refoulement dans l’oeuvre de Rachilde”

12:00 noon – 1:30 p.m. Lunch

Conference Lounge

1:30 – 3:00 p.m. Session 6

6a **Balzac** (Oak Room)

Chair : Maurice Samuels, Yale U

Raina Forbes Uhden, Virginia Polytechnic “Alchemy and Art: ‘Le Charbon ardent’ in Balzac’s *La Recherche de l’Absolu* and ‘Des artistes’”

Stéphane Vachon, Université de Montréal “Balzac 1857”

Armine Kotin Mortimer, U of Illinois “Balzac’s Invention of Realism: For Love or for Money”



6b **Orientalizing French Femininity** (Persimmon Room)

Session organized and chaired by Lise Schreier, Fordham U

Respondent: Priscilla Ferguson, Columbia U

Lise Schreier, Fordham U “L’embarquement pour l’Orient comme réinvention du féminin”

Susan Hiner, Vassar College “Orienting Objects in Balzac’s *Cousine Bette*”

Marni Kessler, U of Kansas “Regarding the Orient: The Universal Exposition and the Gendered Gaze”

6c **The Fantastic** (Walnut Room)

Chair: Dorothy Kelly, Boston U

Philippe Willems, Northern Illinois U “Realistic Illusions: An Industry of Turning out Ghosts”

Anne Theobald, U of Wisconsin-Madison “Legends of Lycanthropes: Reading Pétrus Borel’s ‘Three Fingered Jack’ as a reinvention of Marie de France’s ‘Bisclavret’”

Sayeeda Mamoon, Edgewood College “‘Close Encounters of the Third Kind’: Reinventing the Other in Maupassant’s ‘Le Horla’”

Elise Sureau, Butler U “Spectres, monstres et fantômes: L’invention de Robertson redécouverte par Lautréamont”

6d **Villiers** (Maple Room)

Chair: Heath Lees, U of Auckland

Valerie Ives, U of Pennsylvania “L’Andréide: déification du désir et morbidité dans *L’Eve future*, de Villiers de l’Isle-Adam”

Rima Joseph, Stanford U “Villiers and Valéry: from physics to poetics”

Vera Klekovkina, U of South Carolina “The Promised Illusion: Spectacular Machines and Free Will in Villiers de l’Isle-Adam’s *L’Eve future* 1880”

6e **Jules Verne's Travel Machines** (Georgian Room)

Chair: Melanie Hawthorne, Texas A & M U

Session organized by Tim Unwin, U of Bristol

Tim Unwin, U of Bristol "Magical ships in Verne: the future is now"

Peter Schulman, Old Dominion U "Stealth Destruction: Wilhelm Storitz, Verne's Invisible [Bachelor] Machine"

Arthur B. Evans, DePauw U "Jules Verne's Dream Machines: Technology and Transcendence"

Larry Porter, Michigan State U "Womb with a View: Science as Myth in Jules Verne"

6f **Mallarmé** (Sassafras Room)

Chair: Damian Catani, Cambridge U

Anna Arnar, Minnesota State U Moorhead "Inventing Modern Reading Practices: Stéphane Mallarmé and Nineteenth-Century Discourses on Reading"

Aiko MacPhail, Indiana U "Le Livre, flambeau d'une vie: Igitur de Stéphane Mallarmé"

Maria Gloria Melgarejo, St. Cloud State U "Mallarmé et Degas: la photographie et l'art de l'effet"

Jill Anderson, U of Melbourne "Speaking from another's place: self-implication in Mallarmé's late journalism"

3:00 – 3:15 p.m. Refreshment Break

Conference Lounge

3:15 – 4:45 p.m. Session 7

7a **Photography** (Sassafras Room)

Chair: Janice Best, Acadia U

Arcana Albright, U of Pennsylvania "Zola's *La Curée* Viewed Through the Lens of Photography"

Françoise Gaillard, Université Paris 7 "Fiat lux; fantasmes photographiques"

Anne N. Mairesse, U of San Francisco "La Photographie en Mouvement chez Moreau, Degas et Rodin"

Christophe Wall-Romana, U of Minnesota "Phantasmagoria, Prose, Poetics: Visual Devices and the Literary Image"



7b **Baudelaire I** (Oak Room)

Chair: Barbara Wright, Trinity College Dublin

David Evans, U of St. Andrews "Rediscovering verse: the misadventures of Baudelaire's prose poet"

Sandy Hamrick, St. Louis U "Inventing *Les Fleurs du Mal*"

Stamos Metzidakis, Washington U "Reading Baudelaire à la lettre"

Constance Schick, College of the Holy Cross "From 'La Belle Dorothée' to 'La Belle Zoraïde'"

7c Bodiliness and its Discontents (Persimmon Room)

Chair: Rebecca Wilkin, Indiana U

Session organized by Philip G. Hadlock

Philip G. Hadlock “Bodiliness and the Making of the Modern Madman in Villiers de l’Isle-Adam’s *Le convive des dernières fêtes*”

Katherine Collin “Barbey and the Modern Body: *A un dîner d’athées*”

Deborah Harter, Rice U “Novel Bodies: Rachilde and the Legacy of Realism”

7d Madame Bovary et l’invention du roman comme art moderne (Maple Room)

Chair: Nathalie B. Ritchey, Wellesley College

Session organized by Jacques Neefs, Université Paris 8 and Johns Hopkins U

Jacques Neefs, Université Paris 8 and Johns Hopkins U “*Madame Bovary*, une révolution dans les lettres”

Marshall Olds, U of Nebraska “*Madame Bovary* et la réinvention du roman sentimental”

Delphine Jayot, Université Paris 8 “Le bovarysme, de la psychologie à la psychanalyse”

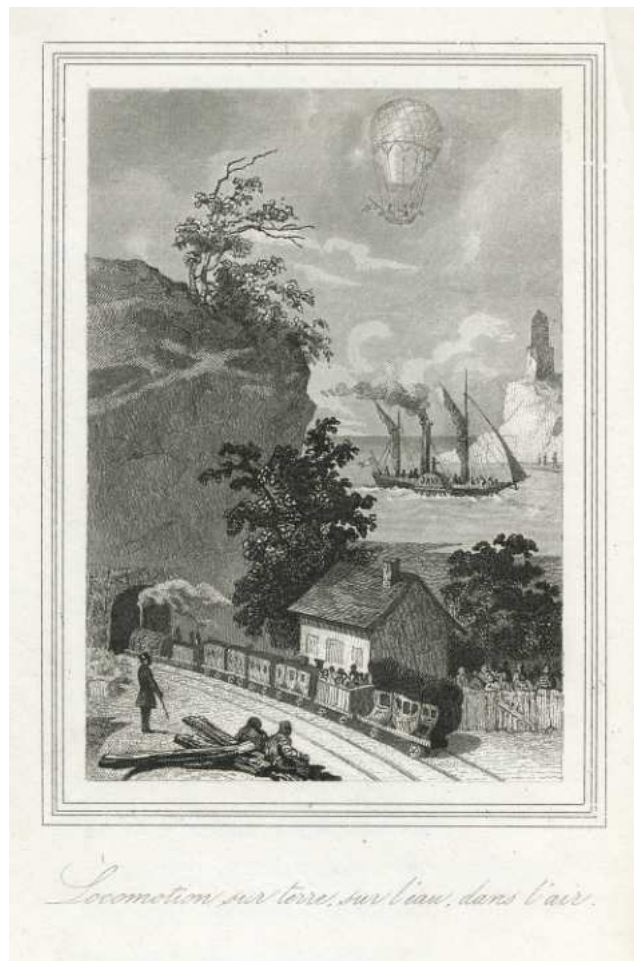
7e Disguises (Georgian Room)

Chair: Janet Beizer, Harvard U

Margaret Waller, Pomona College “Napoleon’s Closet”

Elizabeth Erbeznik, U of Texas “Ad-Dressing Gender: Cross-Dressing as Code-Breaking in Théophile Gautier’s *Mademoiselle de Maupin*”

Julien Weber, UC Irvine “Fashion writing in Mallarmé”



5:00 – 6:00 p.m.

Plenary

Solarium

Jean Fornasiero, Adelaide University

“The Science of Discovery:
Nicolas Baudin v François Peron”



6:00 – 8:00 p.m. Buffet Supper
Neal-Marshall Black Culture Center

8:00 p.m. Opera *Manon*
Musical Arts Center

SATURDAY, OCTOBER 21, 2006

7:30 – 8:30 a.m. Continental Breakfast
Conference Lounge

8:30 – 10:00 a.m. Session 8

8a Seizing the Image (Oak Room)

Chair: Terry Dolan, Temple U

Thomas Tilden Daniels, U Pennsylvania “Baudelaire’s Denigration of Photography: An Image Without a Soul”

Kristin Koster, UC Davis “Photography Takes Sides: the Invention of Photography and the Liberation of Color in the 19th Century”

Larry L. Ligo, Davidson College “Manet’s *The Surprised Nymph*, the First Painting in which he Acknowledges the Influences of Baudelaire and Photography upon his Work”

8b Women (Persimmon Room)

Chair: Nigel Harkness, Queen’s U Belfast

Heather Belnap Jensen, Brigham Young U “Cultural Inventions: Women, Art, and the Public Sphere in post-Revolutionary France”

Rachel Mesch, Columbia U “No Such Thing as Bad *Publicité*? Women Writers, Celebrity Culture, and the Case of Marcelle Tinayre”

Lauren Fortner, Harvard U “A Novel Path: The Ectopic Conclusion of Sand’s *Indiana*”

Caroline Jumel, Oakland U “La découverte d’un ailleurs: la bohème ou la fugue éternelle dans *Consuelo* de George Sand”

8c Flaubert (Walnut Room)

Chair: Beth Gerwin, U of Lethbridge

Patricia Reynauld, Miami U “L’érudition chez Flaubert: quantité ou qualité?”

Gisèle Séginger, Université Marne-la-Vallée “Flaubert et l’imaginaire des sciences”

Anthony Zielonka, Assumption College “The Pursuit Of Science In Comic Mode: Flaubert’s *Bouvard Et Pecuchet*”

8d Gautier (Maple Room)

Chair: Sandy Hamrick, St. Louis U

Christopher Bains, Université Paris III “Théophile Gautier et l’invention d’une ‘dureté’ poétique”

Vladimir Kapor, Université de Chypre “Un exercice de style archéologique: Sur *Une visite chez Merodach-Baladan* de Théophile Gautier”

Julie Starr, New Orleans U “Romancing the Stone: Egyptian Discoveries and Gautier’s Mummy Narratives”

Laura Loth, Union College “Unraveling Meaning: Théophile Gautier’s Mummies in *Roman de la Momie* and the Exposition Universelle”

8e The Other (Sassafras Room)

Chair: Armine Kotin Mortimer, U of Illinois

Maurice Samuels, Yale U “Alexandre Weill and the Invention of the Modern Jew”

Carol Mossman, U of Maryland “Theorizing the Demi-monde”

Isabelle Servant, U of Connecticut “Le Familistère: découverte du ‘bonheur’ ouvrier par Jean-Baptiste Godin”

Bettina Lerner, City College, CUNY “Michelet and the Invention of Popular Culture”

10:00 – 10:30 a.m. Refreshment Break
Conference Lounge

10:30 a.m. – 12:00 noon Session 9

9a **Zola II** (Maple Room)

Chair: Marta L. Wilkinson, Wilmington College

Dorian Bell, U of Pennsylvania “Miracle in the Desert: Zola’s *L’Argent*, the Suez Canal, and the Transformation of French Imperialist Ideology”

Ione Crummy, U of Montana “Des Faneuses / Batteuses à voile ou à vapeur: Peasant Labor versus Farm Machinery in Zola’s *La Terre*”

Françoise Ghillebaert, U of Puerto Rico “*Le cahier à souches* ressort du Darwinisme dans *Au Bonheur des Dames* de Zola”

Mélanie Giraud, Johns Hopkins U “*Germinal* et *La Bête humaine*: l’homme et le monstre”

9b **Rimbaud** (Sassafras Room)

Chair: Seth Whidden, Villanova U

Myriam Krepps, Pittsburgh State U “Illuminations: à la découverte d’un texte alinéaire”

Nikolaj Lubecker, U of Aberdeen “Rimbaud’s metropolitan mind”

Dennis Minahen, Ohio State U “*A chacun(e) son Rimbaud*: Life, Work, Myth”

9c **Shooting Stars: Fame, Photography and the Female Subject** (Walnut Room)

Chair: Claude Cookman, Indiana U

Session organized by Alexandra Wettlaufer, U of Texas at Austin

Alexandra Wettlaufer, U of Texas at Austin “Portraits of the Artist as a Romantic Female Poet: Representing Marceline Desbordes-Valmore”

Keri Berg, Indiana State U “Under the Crinoline: Empress Eugénie and Photography”

Michael Garval, North Carolina State U “Inventing the Star: Cléo de Mérode and the *carte postale*”

Gretchen Elizabeth Smith, Southern Methodist U “Photography, Hysteria, and Sexuality: The Female Body and Celebrity”



9d **Physiologie et fiction romanesque** (Dogwood Room)

Chair: Gerald Prince, U of Pennsylvania

Session organized by Julia Przybos, Hunter College

Jennifer K. Wolter, Grand Valley State U “Naturalism: Revolution or Evolution?”

Julia Przybos, Hunter College “Déguster ou/et aimer: le dilemme de *L’Ami Fritz* de Erckmann-Chatrion”

Marie-Sophie Armstrong, Lehigh U “Au delà du Voreux: anthropophagie et patrophagie dans *Germinal*”

Mihaela Marin, Ohio State U “Aperçu sur une ‘pneumatologie’ du texte naturaliste”

9e **Beyond Paris** (Persimmon Room)

Chair: Marshall Olds, U of Nebraska

Leonard Koos, U of Mary Washington “Scènes et types: Constructing Colonial Identity in Stephen Chaseray’s Père Robin Letters”

Pratima Prasad, U of Massachusetts-Boston “Old Losses, New Constructs: Chateaubriand’s Reinvention of the American Indian”

Heather Pereira, U of Texas Arlington “Le Conte Provençal: Contradicting the Negative Image of Provence”

Martine Reid, Université de Versailles “Mistral ou l’invention de la Provence”

9f **Texts** (Oak Room)

Chair: Anthony Zielonka, Assumption College

Michael Tilby, Selwyn College, Cambridge U “New words for old? – Balzac and the poetics of the neologism”

Nigel Harkness, Queen’s U, Belfast “Resisting lisibilité: the unresolved enigma of the hieroglyph”

Janet Beizer, Harvard U “Different Stories: Sand, Bouchardeau, and Me”

Anne McCall, Tulane U “‘Half of the Human Race is not an Author’: Epistolary Exceptionalism and the Invention of Modern Authorship”

12:00 noon – 1:30 p.m. Lunch
Conference Lounge

1:30 – 3:00 p.m. Session 10

10a **Sexology** (Oak Room)

Chair: Charles J. Stivale, Wayne State U

Session organized by Elisabeth Ladenson, Columbia U

Brigitte Mahuzier, Bryn Mawr College “La sexologie du mariage: Balzac et le couple dans tous ses états”

Melanie Hawthorne, Texas A & M U “Kinsey *Avant La Lettre*: Pierre Louÿs and Sexual Behavior in the Human Female”

Gretchen Schultz, Brown U “The Etiology of the Female Invert: Dr. Julien Chevalier and the Case of Literary Sapphism”

Elisabeth Ladenson, Columbia U “Sex among the Insects”



10b **Re-Poeticizing Love in the Nineteenth Century** (Persimmon Room)

Chair: Aimée Boutin, Florida State U

Session organized by Catherine Witt, Reed College

Joseph Acquisto, U of Vermont “Reinventing Vigny, Reinventing Love”

Catherine Witt, Reed College “A Poet’s Touch: Baudelaire and the Face of Desire”

Steven Winspur, U of Wisconsin “Poetry, Love, *Energeia*: Verlaine”

Lionel Cuillé, Washington U “L’enfant et la toupie: esthétique de la giration chez Rimbaud”

10c **Art II** (Walnut Room)

Chair: Shehira Davezac, Indiana U

Véronique Chagnon-Burke, Christie’s Education “Under the Artificial Light: Looking at Contemporary Art in Mid-Nineteenth Century Paris”

Susan Waller, U of Missouri-St. Louis “Reproducing the Salons: illustrated catalogues of annual exhibitions in the Third Republic”

Michelle Foa, Princeton U “Painting, Science, and a Crisis of Art Criticism in Nineteenth-Century France”

Louis Iandoli, Bentley College “The Industrialization and Popularization of Objets d’Art in the Second Empire”

10d **Branching Out** (Maple Room)

Chair: Kathy Richman, Stanford U

Evelyn Ender, Hunter College “La Mémoire autobiographique: le côté Stendhal et le côté Baudelaire”

Marie-Pierre LeHir, U of Arizona “Inventing the Modern Intellectual: Stendhal’s *D’un Nouveau Complot contre les Industriels*”

Matt Rowe, Indiana U “Stendhal’s Weimar Branch: Reading Chemistry in *Le Rouge et le Noir*”

Allan Pasco, U of Kansas “Thunderstruck at First Sight”

10e **Rediscovery** (Dogwood Room)

Chair: Cheryl Krueger, U of Virginia

Doris Kadish, U of Georgia “Discovering Africa”

Kieran Murphy, UC Santa Barbara “Balzac’s Magnetic Esthetic”

Eteri Shvets “A Discovery Denied: Linguistics, Translation, and Cultural Travesty in *Lokis* by Prosper Mérimée”

Corry Cropper, Brigham Young U “Rediscovering the Olympics: Coubertin’s ‘Restoration’”

10f **Science** (Sassafras Room)

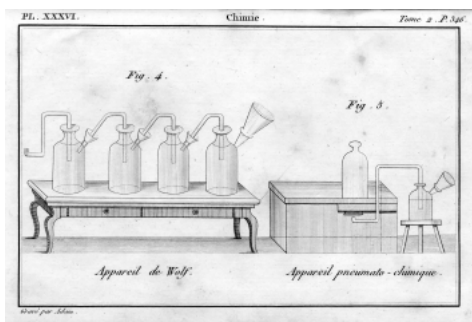
Chair: Guillaume Ansart, Indiana U

Priscilla Ferguson, Columbia U “From ‘Curieux Fleuristes’ to ‘Rosiéristes’: Roses And Everyday Beauty In France”

Cynthia Harvey, Université du Québec à Chicoutimi “Découvertes scientifiques: source intarissable pour le fantastique?”

Mary Hunter, U College London “All the Rage: Representations of Louis Pasteur and the Discovery of a Vaccine for Rabies”

Warren Johnson, Arkansas State U “Science and Decadence: Verne, Flaubert, Huysmans, Villiers”



3:00 – 3:15 p.m. Refreshment Break
Conference Lounge

3:15 – 4:45 p.m. Session 11

11a **Reading the Past** (Oak Room)

Chair: Carol Rifeļj, Middlebury College

Armando Manalo, UC Berkeley “Justifying the Law of the Heart: Madame de Staël's Theodicy”

Janice Best, Acadia U “La faute à Voltaire, ou la faute à Rousseau”

Sonya Stephens, Indiana U “Knowledge, Art and Invention: From Encyclopedism to Cultural Pantheism in 19th-Century France”

11b **Baudelaire II** (Persimmon Room)

Chair: Joseph Acquisto, U of Vermont

Nicolae Babuts, Syracuse U “Baudelaire and Balzac: Echoes of *L'Enfant maudit* in ‘L'Homme et la mer’ and ‘La Vie antérieure’”

Terry Dolan, Temple U “Baudelairean Beauty: Manet’s 1866 Portrait of Zacharie Astruc”

Beryl Schlossman, Carnegie Mellon U “Baudelaire, Benjamin, And The Concept Of The Aura”

Darci Gardner and Patricia Ward, Vanderbilt U “Scientific Contexts for Understanding Baudelaire's Interest in Synesthesia”

11c **Theatricality** (Walnut Room)

Chair: Marie-Pierre Lehir, U of Arizona

Courtney Sullivan, Washburn U “Re-Inventing the Courtesan in *Marion de Lorme* and *Splendeurs et misères des courtisanes*”

Susan McCready, U of S Alabama “Against Science: Ignorance is Bliss in Labiche and Jolly’s *La Grammaire*”

Joyce Johnston, Stephen F. Austin State U “Reinventing the Theater: Madame Ancelot’s Lessons for Women”

11d **Cinema** (Maple Room)

Chair: Gayle Zachman, U of Florida

Suzanne Singletary, Philadelphia U “Cinematic Time and Seriality: Whistler, Degas, Lautrec and the Dance”

Daniel Sipe, Iowa State U “E.-J. Marey et la mise en scène de ‘la machine animale’”

Dorothy Kelly, Boston U “The Graphic Method of Reproduction: Marey and Villiers”

Ari J. Blatt, U of Virginia “Picturing Man in Motion, or Klapisch Takes Marey to the Movies”

11e **Paris** (Dogwood Room)

Chair: Michele Hannoosh, U of Michigan

Hollis Clayson, Northwestern U “The City of Light in the Nineteenth-Century American Imaginary”

Masha Belenky, George Washington U “Flânerie Impériale: Omniscience from The Omnibus”

Katie Gantz, St. Mary’s College “Flânerie will get you nowhere: Modernity’s Urbanist Meets Post-Modern Haussmann Studies”

Kory Olson, Richard Stockton College “A Guide for ‘Modern’ Paris: Paris 1900 par Paul Joanne”

11f **Anatomy** (Sassafras Room)

Chair: Larry Schehr, U of Illinois

Session organized by Jann Matlock, U College London

Thomas Goetz, SUNY Fredonia “Physiognomy, Photography and Marriage: Thomas Graindorge’s Proposal for ‘une bourse matrimoniale’”

Anne-Emmanuelle DeMartini, Université Paris VII “Portraits d’un décapité: les mises en scène scientifiques de la tête suppliciée dans l’affaire Lacenaire”

Jann Matlock, U College London “Medical Anatomy and Aesthetics 1789-1830”

7:00 – 8:00 p.m. Cocktail Hour

Frangipani Room

8:00 p.m. Banquet

Frangipani Room

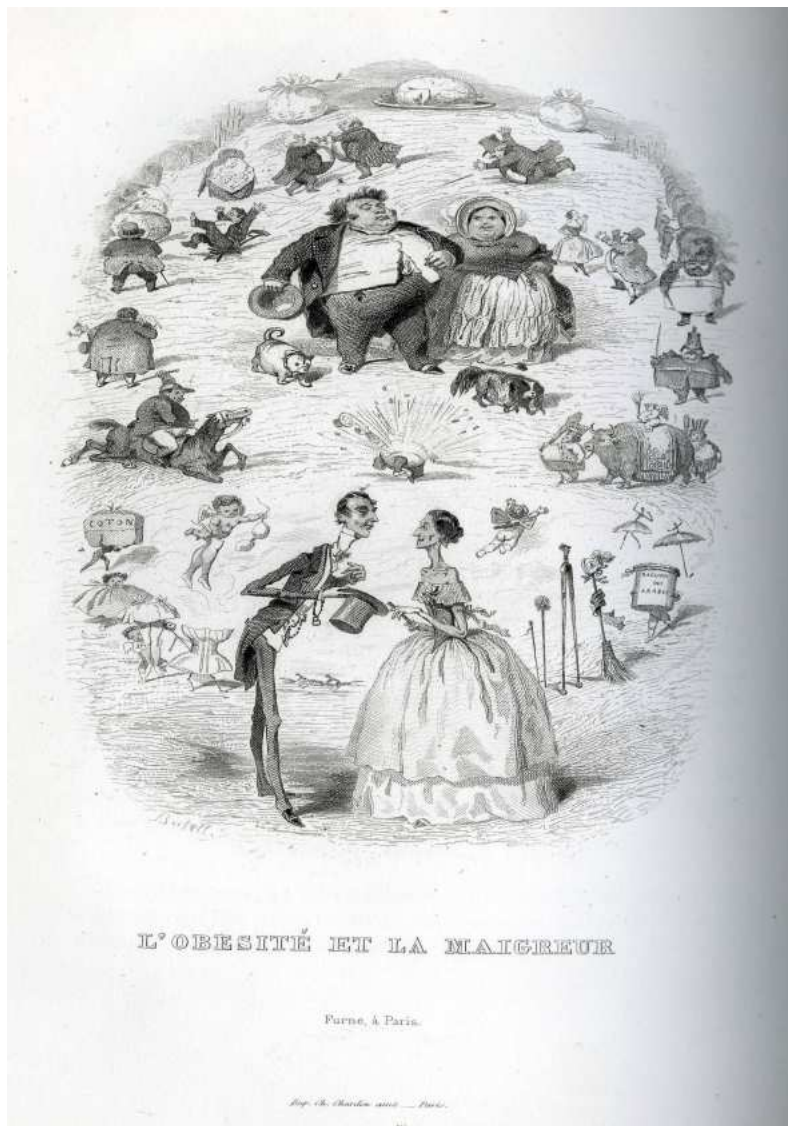
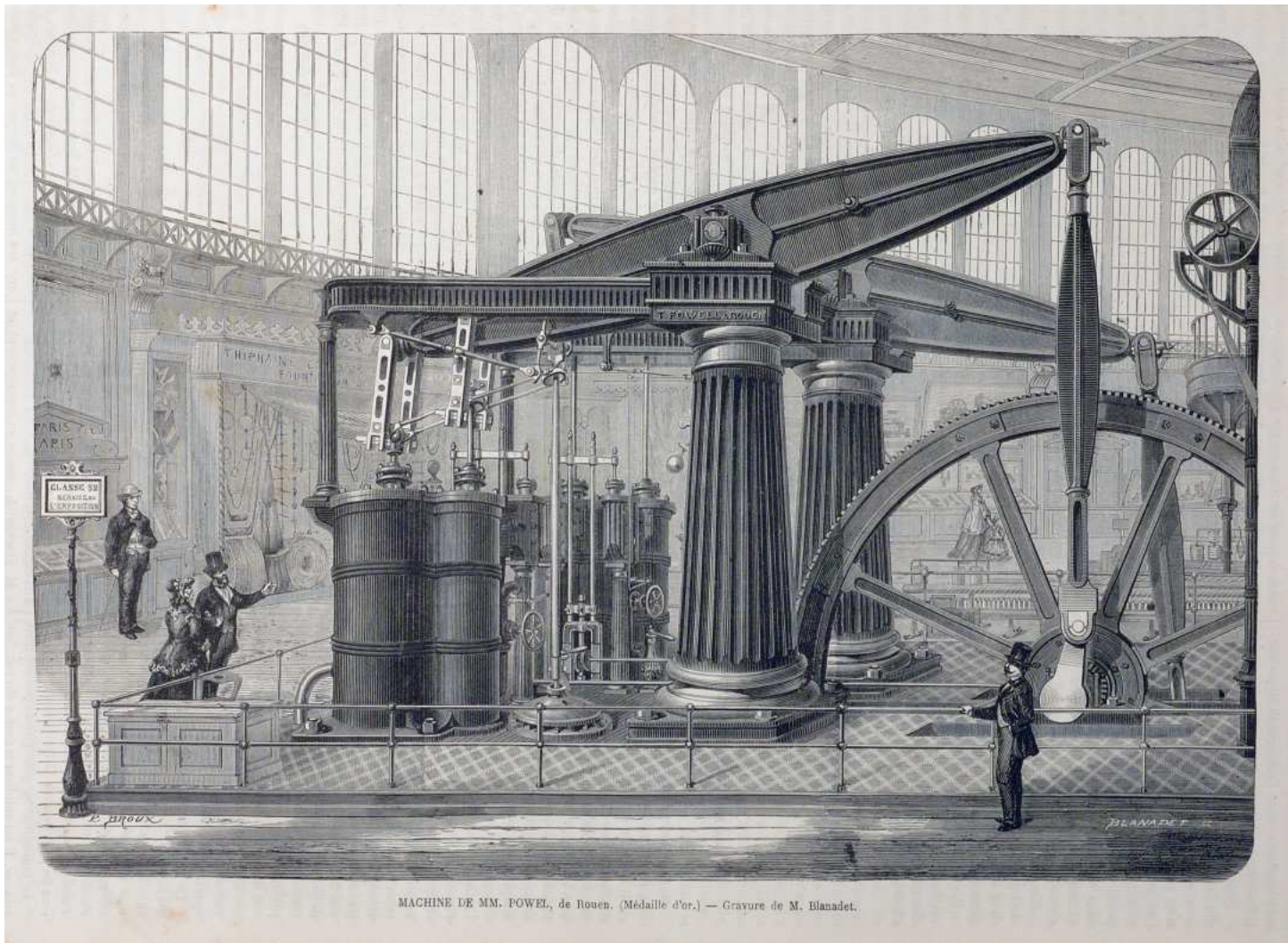




Fig. 2. — UN POSTE DU TÉLÉGRAPHE MULTIPLE BAUDOT, AU BUREAU CENTRAL DES TÉLÉGRAPHES DE LA RUE DE GRENELLE, A PARIS.



MACHINE DE MM. POWEL, de Rouen. (Médaille d'or.) — Gravure de M. Blanadet.

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- It co-sponsors symposia in nineteenth-century art organized by its members
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