

5th Delhi International Arts Festival

Indian Council For
Cultural Relations

31st Oct.-15th Nov. 2011



Prasiddha
FOUNDATION

Forum for Art
Beyond Borders

delhi
international
arts festival
www.diaf.in

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Government of NCT of Delhi



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“ARTS” is simultaneously one of the most exciting and least understood of terminologies in India. “The Arts” in India face unique challenges. From classical to contemporary dance, classical to fusion to contemporary music, classical to contemporary paintings, sculpture, photography, puppetry, the arts are in a transformational stage in India. Most of

these art forms are ephemeral. Because they are linguistic and region-specific (classical dances of India for example), and often non-notated, they do not enjoy the same advantages of being written down, stored and transferred that literature and film enjoy.

Classical Arts also has an undeserved reputation as being difficult to understand. Statistics informs Stake-holders that its audiences are small, despite the passion and loyalty of the artistes themselves. Indian arts media is facing challenges of its own with new writers struggling to understand or cover the “Arts” with any depth and sensitivity.

Gone are traditional Sabha Organisers who nurtured the Art Forms with diligence and continuity. The new Organisers want a little bit of Bollywood in everything they touch. As also the new patrons of Culture –the Corporates. They want a lot of Bollywood and Cricket in anything they sponsor. What is dangerous is the eroding space- financial or otherwise of serious arts. Because of its media and money power, Bollywood is fast occupying the mindspace and emotional space of generations of Indians. Dangerous too is the projection of Bollywood as the “Culture” of India. Cinema is a parasitical art form – not an Original Art Form. So then , can we gift a legacy of a parasitical art form to our children and to their children?

The Delhi International Arts Festival is therefore important and necessary for the audience, the artist and for the community in general, driven as it is with its sustained cultural energy.

DELHI INTERNATIONAL ARTS FESTIVAL (DIAF)

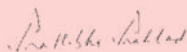
is a rare bouquet of all forms of art including literature that unifies the globe into one aesthetic. Cutting across geographical barriers and looking beyond cultural stereotypes, the festival is not just the capital's but the entire nation's first such arts initiative.

My mission is to re-instil pride in our cultural and artistic traditions in the new generation; while simultaneously exposing them to the 'Arts and Cultures of the World' so as to develop a healthy understanding and appreciation of diverse cultural practices.

I believe that aesthetics are never compartmentalized by forms or controlled by countries. Creativity is a notion constantly in search of new contents and forms. DIAF looks forward to inviting art projects from other parts of the world and opening new avenues for explorations of different approaches to the development and creation of artistic works. It also believes in reviving and re-projecting many ancient traditional art forms of India and the sub-continent thereby creating newer audiences and opportunities for continuation of intangible heritage. In this sense DIAF has taken the first step towards offering a new and unique model that is non-judgmental of the art forms presented and non-bourgeois.

DIAF brings global perspective in terms of aesthetic and artistic experience into the city simultaneously offering local artists the opportunity to interact and perform in an international context. Delhi International Arts Festival is a cultural confluence where boundaries dissolve and the idiom of one world comes alive.

Welcoming you to all events of DIAF 2011,



Prathibha Prahlad
Festival Director

31st October

Delhi International Arts Festival

Opening Gala

31st October, 2011

International Tribute to
Rabindranath Tagore

&

Remembering Indira Gandhi

Purana Qila
Mathura Road, 6 pm

31st October

Purana Qila, Mathura Road, 6.30 pm

India

Rabindra Sangeet & Nritya

Artists from Shantiniketan

South Africa

Ocean of Love

Dance & Poetry

Verushka Pather & Troupe

Spain

Supercop

Music & Dance

La Shica

Mexico

Paté de Fuá / Band

Yayo González, Guillermo Perata, Jorge Luri Molina,
Alexis Ruiz, Víctor Madariaga, Rodrigo Barbosa

Hungary

Songs from Hungary

Robert Sinha & Agnes Herczku

Bangladesh

Bangladesh Shilpokala Dance Troupe

1st November

International *Sufi*

Purana Qila, Mathura Road, 6.30 pm

Whirling Dervish

Mawlawyiah Dervish Dance

Amer El Tony & Group / Egypt

The Egyptian Mawlawiyah was established in 1994 by its singer Amer Eltony. The Mawlawiyah uses all festivity forms that have used whirling in Egypt including the ancient Pharaonic celebrations which practiced whirling as a basis ritual during the annual celebration of the resurrection of Osiris. Whirling for long hours around the center of the circle where the singers stand makes them unite in high spiritual sentiment that elevates their souls to spiritual lucidity and rids them from earthly emotions and the material world.

Qawwali

Nazeer Ahmed Warsi &

Naseer Ahmed Warsi / Hyderabad

Nazeer Ahmed Warsi & Naseer Ahmed Warsi belong to the family of Warsi Brothers, an Indian Qawwali group based in Hyderabad. They learnt their music from their forefathers. Their singing is best known for the purity of Raaga's and measured tones and taals which are special to original Delhi Gharana Gayaki.

Indo-Israel Qawwali

Shye Ben-Tzur / Israel

Qawwals / Ajmer

Shye Ben Tzur / vocal, flute, Hebrew poetry composer, Zaki Al Qawwal / Harmonium & Vocal, Zakir Ali Qawwal / Harmonium & Vocal, Chuge Khan / Khirtal, Bhapang, Morchang, Nihal Khan / Dholak, Aditya Binanai / Guitar, Nathu Lal & Mishko m'ba

1st November

International *Jazz*

Kamani Auditorium, Copernicus Marg, 7.00 pm

The Rhythm Road / Paul Beaudry & Pathways / Jazz Band / USA

Paul Beaudry / Bass and Vocals

Tim Armacost / Tenor Sax and Alto Flute

Tony Jefferson / Drums and Vocals

Bennett Paster / Piano and Keyboards

Paul Beaudry & Pathways (New York, New York) is deeply rooted in the jazz and blues traditions. Founded in 2008, Paul Beaudry & Pathways balances original compositions and arrangements with selected standards from jazz's broad stylistic range.

International *Fusion*

Bahai' House of Worship, Kalkaji 7.00 pm

Indo-Hungary Fusion Music Concert

Agnes Herczku / Vocal

Robert Sinha / Guitar

Johar Ali Khan / Violin

Ágnes Herczku is the principal soloist of the Hungarian State Folk Ensemble for nine years. **Robert Sinha** graduated from the Dutch Royal Conservatory as a classical guitar player. **Johar Ali Khan** specializes in the systematic elaboration of 'Raag' melodies and innovative approach in presenting 'Taan'.

South Africa

Ocean of Love / Dance & Poetry

Natya Ananda / Durban

Verushka Pather & Troupe

1st November

Peace *Concert*

Stein Auditorium, India Habitat Centre

Lodhi Road, 7.30 pm

Escopetarra / Colombia

Cesar Lopez / Gun Guitar

The **Escopetarra** is a worldwide icon of non-violence, invented by the Colombian musician Cesar Lopez in 2003. This high quality electric acoustic guitar surges out of an AK-47 rifle, which undergoes a transformation process accomplished by the stringed instrument maker Alberto Paredes. It symbolizes music's power to change reality and to trace history by the use of art instead of guns. It currently resounds in different parts of the globe, such as South Africa, Brazil & Spain, and expands the beat of life and peace.

Simultaneous *Event Music @ Tea Time*

India Habitat Centre, Amphitheatre

Lodhi Road, 6.30 pm

Mrigya / Band

Adil & Vasundhara / Band

Studio Groove / Tribal dances of Tea Gardens

A unique three day event of music and dance showcasing top contemporary musicians of the country, producing international music, along with dance performances. This is showcased along with an exposition to the making and tasting of various kinds of tea. The event has been organized by **Studio Groove**, a unique music facility that integrates a music forum, a practice jam-pad and a music production studio.

2nd November

International *Band*

Kamani Auditorium, Copernicus Marg, 7.00 pm

Paté de Fuá / Mexico

Yayo González / Guitar, Voice & Composition

Guillermo Perata / Trumpet, Banjo, Cavaquinho, Bombardino

Jorge Luri Molina / Contrabass

Alexis Ruiz / Vibraphone

Víctor Madariaga / Accordion, Bandonian

Rodrigo Barbosa / Drums

Formed in 2005 in Mexico Paté de Fuá constitutes Argentinean and Mexican musicians who dabble in genres such as Dixieland, traditional jazz, tango, pasodoble, musette, among others. Paté de Fuá has already appeared in over 200 stages both in Mexico and abroad including Vive Latino Festival. Their albums "Música Moderna" (2009) and "El tren de la Alegría" (2009) have sold widely.

International *Dance*

Alliance Francaise, Lodhi Estate, 7.00 pm

DanSe Dialogues / Indo-France

Pichet Klunchun and Myself / France

Concept: Jérôme Bel

By: Jérôme Bel and Pichet Klunchun

Pichet Klunchun and Myself is an encounter between a traditional Thai dancer and a contemporary performer. It is a theatrical and choreographic living documentary telling and performing the Ramayana, among other themes.

2nd November

Visual *Arts*

2-11 November

Russian Centre of Science and Culture
24, Feroz Shah Road

Art Exhibition Opening, 6.00 pm

Romanticism & Style in the Contemporary

Russian Art / Russia

Paintings by Zhanna Yakovleva & Dina Kalinkina

Simultaneous Event *Music @ Tea Time*

India Habitat Centre, Amphitheatre
Lodhi Road, 6.30 pm

Plan B / Band, Kolkata

Flying Teapot / Band, Delhi

Studio Groove / Indian Fusion Dance on Incredible India

(Please see description earlier)

3rd November

International *Dance*

Kamani Auditorium, Copernicus Marg, 7.00 pm

DanSe Dialogues / Indo-France

Mango Cherry Mix / Indo - Japan

Concept, Choreography and Performance:

Navtej Johar / Hiroshi Miyamoto

Mango Cherry Mix is a duet between two Asian men who seek to explore their cultural-selves -their differences and similarities- in the presence of a “familiar” other. Eliciting a sympathetic examination of the self by the other, the work seeks to gradually eliminate or diminish the power of an objectifying eye of the other. Mango Cherry Mix tries to locate these cultural experiences within the modern context.

Pravaha / India

Sadhya Dance Group

Santosh Nair / Choreographer

Pravaha is a contemporary choreographic work, which explores the vocabulary of movements in different contexts. **Sadhya**-a unit of performing arts, is a contemporary dance company that attempts to bridge tradition & modernity. Drawing from the versatile and energetic Mayurbhanj Chhau –a martial art form of Orissa, Sadhya, has created a style of its own.

Film Festival

Epicentre, Gurgaon

Monsoon Wedding / 2001, 7.30 pm

Mira Nair

Monsoon Wedding is a charming family drama about a very chaotic Indian wedding.

3rd November

Literature *Book Release*

Multipurpose Hall, India International Centre
Max Mueller Marg, 6.00 pm

Harper Collins

Book release by Pavan Varma, Indian Ambassador to Bhutan

'Being Different: An Indian Challenge to Western
Universalism'

Written by Rajiv Malhotra

Rajiv Malhotra in discussion with Pavan Varma, Mark Tully,
Madhu Khanna & Sharat Kumar

Rajiv Malhotra's Being Different is a path breaking book filled with original insights. It reverses the gaze to look at the West, repositioning dharmic civilization from being the observed to being the observer.

International *Whirling Dervish*

Zorba the Buddha, Ghitorni, MG Road, 7.30 pm

Mawlawyiah Dervish Dance / Egypt

Amer El Tony & Group

(Please see description earlier)

Simultaneous Event *Music @ Tea Time*

India Habitat Centre, Amphitheatre
Lodhi Road, 6.30 pm

Kabul Rishi & Soul Samvad / Indian Fusion Band

Gautam Ghosh / GGC Band

Studio Groove/Contemporary Dance

(Please see description earlier)

4th November

International *Dance*

Kamani Auditorium, Copernicus Marg, 7.00 pm

DanSe Dialogues / Indo-France

Timeless / India

Concept & Choreography: Aditi Mangaldas

Dancers: Aditi Mangaldas, Dheerendra Tiwari, Piyush Chauhan, Amit Khinchi, Preeti Sharma, Rohit Parihar, Karan Gangani & Mansi Saxena

Timeless is not an answer, not a statement, not an opinion nor a single perception. It is a question... in fact many questions. It is an attempt to see... to feel... to experience... to hear... to touch this intangible, wonder filled thing called Timeless....maybe one sees it as time related to space, maybe one hears it as an eternal flow, maybe one perceives it as totally still....maybe?

International *Dance*

Alliance Francaise, Lodhi Estate, 7.00 pm

DanSe Dialogues / Indo-France

Pichet Klunchun and Myself / France

Concept: Jérôme Bel

By: Jérôme Bel and Pichet Klunchun

(Please see description earlier)

4th November

Sufi, Jazz & Fusion

The Hub, DLF Promenade, Vasant Kunj, 7.00 pm

Mawlawyiah Dervish Dance

Amer El Tony & Group / Egypt

Notes from here and there / Jazz & Ballads

Sonam Kalra / Delhi

JJhoom / Fusion Band / Delhi

Inauguration

Azad Bhavan, IP Estate, 5.00 pm

Film Festival by

Suresh Goel, DG, ICCR

4th November

Film Festival

Azad Bhavan, IP Estate

Dil ki Basti Mein / 2011, 5.30 pm

Anwar Jamal

The walled city of Old Delhi is a cultural universe unto itself, a sprawling, chaotic but infectiously spirited neighbourhood where life assumes many fascinating forms in a constant struggle for survival. Dil Ki Basti Mein is a tribute to the life-affirming soul of a resilient city with a glorious history, a none-too-stable present but, hopefully, a worthy future.

Oye Lucky Lucky Oye/ 2008, 6.30 pm

Dibakar Banerjee

Oye Lucky Lucky Oye, a black comedy, is a story of Lucky Singh, a Punjabi Sikh who plays a loveable thief, someone whom even the Delhi Police is extremely fond of. Now he needs the respect, the social standing of a city gentleman without sacrificing that reckless freedom he cherishes.

Epicentre, Gurgaon

Leaving Home – Indian Ocean Band / 2008, 7.30 pm

Jaideep Varma

Leaving Home – Indian Ocean Band is the story of four men who make music together as Indian Ocean, the most significant music band from India. Based in Delhi, this band has been making path-breaking, timeless music outside the mainstream for almost 20 years.

4th November

Gulmohar Hall, India Habitat Centre, Lodhi Road

Journey Called Love

2002 / Feature Narrative / UK-Italy, 7.00 pm

Michele Placid

The life of narrator and poet, Sibilla Aleramo, is revisited via a narrative and temporal arc moving from her adolescence to maturity, concentrating on the two years between 1916 and 1918. She is in a relationship with the great poet Dino Campana and it is the beginning of an extremely tormented, but equally passionate and intense relationship.



5th November

Classical *Dance* - a tribute to Tagore

Meghdoot Theatre, Rabindra Bhawan

Copernicus Marg, 6.30 pm

Sangeeta Dash, Odissi / Puducherry

Rani Khanam, Kathak / Delhi

Bands

The Hub, DLF Promenade, Vasant Kunj, 7.00 pm

Filter Coffee / Fusion Band / Mumbai

Ehsaas / Fusion Band / New Delhi

International *Dance*

LTG Auditorium, Copernicus Marg, 7.00 pm

DanSe Dialogues / Indo-France

Inhabited Geometry / India

Choreography: Mandeep Raikhy

Dancers: Swati Mohan, Rukmini Vijayakumar, Rajat Bakshi, Deepak Kurki Shivaswamy, Sahiba Singh & Mandeep Raikhy

Production support and cooperation partner: Goethe Institut / Max Mueller Bhavan, New Delhi

A home is not only an empty space limited by walls; it is an inhabited space, full of memories and landmarks for the inhabitant. In **Inhabited Geometry**, Mandeep Raikhy sets up a choreographic exploration of the notion of home by defining this idea, architecturally and imaginarily. With seven dancers this piece is an investigation of the idea of 'site', cultural as well as architectural, and an attempt to create a new vocabulary emerging out of experiments with Bharatanatyam.

5th November

Visual Arts & Film Festival

Hungarian Information & Cultural Centre, Janpath

Opening, 4.00 pm

5th - 15th November

Nasik Nuances / Art Exhibition

Paintings by eleven artists

Sculpture Garden in Lutyens Delhi / Sculpture Exhibition

The art works of a group of Hungarian artists that will be on display are the result of the Nasik Art Camp organized by the Art Indulge Foundation from the October 10 – 20, 2011, in Nasik, Maharashtra. Artists - Eva Pongracz, Jozsefné Bukta (Piroska), Istvan Burai, Zsuzsa Gajdan, Jozsef Magyar, Frantisek Turcsanyi, Hajnalka Balazs, Katalin Katona, Aranka Mezosi Gerne, Julia Czegledi, Kinga Bene. **Sculpture Garden** is a unique curatorial initiative by the Hungarian Information and Cultural Centre and The Art Floor The exhibition will include works from India and Hungary and some other countries as well.

Film Festival

Hungarian Information & Cultural Centre, Janpath

Eszter's Inheritance / Hungary / 2008, 6.00 pm

Sipos Jozset

Renowned Hungarian writer Sándor Márai's novella has been adapted for the big screen by József Sipos, bringing the story of human emotion and fate to life in a new form. Eszter's Inheritance film which takes place in the years before World War II, tells us a story that is shockingly up-to-date even today. The movie analyses human relations and tries to find out how people's actions are controlled by fate.

5th November

Azad Bhavan, IP Estate

Monsoon Wedding / 2001, 6.00 pm

Mira Nair

(Please see description earlier)

Gulmohar Hall, India Habitat Centre, Lodhi Road

El Greco /Feature Narrative

Spain - Greece/ 2007, 7.00 pm

Yannis Smaragdis

The film is an epic tale of an uncompromising artist and freedom fighter, Domenicos Theotokopoulos, known to the world as El Greco. Set in the 16th century, El Grecos story is one of unusual heroism, betrayal, love, and the power of one man and his creative consciousness to stand out and overcome barbarity and ignorance.

American Centre, KG Marg

Children's Animation Films

Despicable Me / USA / 2010, 12:00 pm

When a criminal mastermind uses a trio of orphan girls as pawns for a grand scheme, he finds their love profoundly changes them for a better.

Rio / USA / 2011, 3:00 pm

When Blu, a domesticated macaw from a small-town in Minnesota, meets the fiercely independent Jewel, he takes off on an adventure to Rio de Janeiro with this bird of his dreams.

Tangled / USA / 2010, 5.00 pm

The magically long-haired Rapunzel has spent her entire life in a tower, but now that a runaway thief has stumbled upon her, she is about to discover the world for the first time, and who she really is.

6th November

Classical *Dance* - a tribute to Tagore

Meghdoot Theatre, Rabindra Bhawan
Copernicus Marg, 6.30 pm

Anita Sharma, Sattriya / Guwahati

Shashadhar Acharya, Chhau / Delhi

Deepika Reddy, Kuchipudi / Hyderabad

International *Dance*

LTG Auditorium, Copernicus Marg, 7.00 pm

DanSe Dialogues / Indo-France

Zahrbat / France

Choreography & performance: Brahim Bouchelaghem

In this solo performance, choreographer and hip hop dancer Brahim Bouchelaghem pays a magnificent tribute to his deceased father, an Algerian immigrant. **Zahrbat** (or he who can't stand still) is an intense emotional spectacle dedicated to a father who had left Algeria to work in France and was an inveterate poker player.

Film Festival

Alliance Francaise, Lodhi Estate

Two in the Wave / Feature Docu / France/2009, 4.00 pm

Emmanuel Laurent

Two in the Wave is the story of a friendship; the story of Jean Luc Godard and Francois Truffaut. Their friendship and their break-up embody the story of French cinema.

6th November

Poetry Films /Docu / India, 5.45 pm

Nandan Saxena & Kavita Bahl

Poetry gives wings to the imagination and a poetry film adds another dimension to the subjective experience, as the film-maker interprets the poet's words. This unusual genre is a well-established genre of film-making in many countries. In India, film-makers have made some beautiful and thought-provoking poetry films.

Dieter Roth/Feature Docu/Switzerland/2003, 7.00 pm

Edith Jud

Dieter Roth lived the life of twenty men and left behind a body of work of titanic proportions. His art and personality were one and the film portrays this symbiotic relationship. The film is conceived as an inner and outer journey and focuses on the themes of art, life, autonomy and artistic collaboration.

Azad Bhavan, IP Estate

Hazaaron Khwaishein Aisi / India / 2003, 6.00 pm

Sudhir Mishra

Hazaaron Khwaishein Aisi is the story of three characters whose lives intertwine across a decade. It is a love story against a backdrop of a politically decaying India from the late sixties to the late seventies often described as Indira Gandhi years. Hazaaron Khwaishein Aisi examines a very significant period of post independent India and also a very special generation of people that went through something unique.

6th November

Epicentre, Gurgaon

New Delhi Times / India / 1986, 7.30 pm

Ramesh Sharma

The film tells the story of an honest journalist Vikas Pande (Shashi Kapoor) from Ghazipur in eastern Uttar Pradesh who moves to Delhi to run a newspaper, and soon uncovers a political assassination, and in the process, falls prey to a corrupt system and the nexus between politicians and media barons.

Gulmohar Hall, India Habitat Centre, Lodhi Estate

El Benny / Feature Narrative / Cuba / 2006, 7.00pm

Jorge Luis Sanchez

Based on the life of Benny Moré, the film concentrates on a period in the early 1950s when Moré leaves the orchestra of Duany and starts his own 'Banda Gigante'. In flashback we learn of his success in Mexico. Moré is caught in the events connected to Batista's coup in Cuba. Also, he tours Venezuela, where he suffers the machinations of a vengeful businessman. After collapsing and being hospitalised, Moré swears off alcohol. Some years later, he encounters his old band-mate Monchy, fallen on hard times.

Hungarian Information & Cultural Centre, Janpath

Edes Anna / Hungary / 1958, 6.00 pm

Sipos Jozset

This drama by Hungarian New Cinema director Zoltan Fabri is an adabation of a Novel by Deszo Kosztolanyi. It is about class exploitation and murder, and is set in 1919. Anna is a shy and plain young woman who works as a maid in a privileged household. She is essentially a slave without any rights to speak of, and while she is being driven to the extremity of murder because of her brutal and uncaring treatment, the Hungarian communist revolution is building up steam in the background. The microcosm, in this case, is clearly meant to illustrate the impersonal and a much larger picture.

6th November

American Centre, KG Marg

Children's Animation Films

Hop / USA / 2011, 12.00 pm

E.B., the Easter Bunny's teenage son, heads to Hollywood, determined to become a drummer in a rock 'n' roll band. In LA, he's taken in by Fred after the out-of-work slacker hits E.B. with his car.

Mars Needs Moms / USA / 2011, 3.00 pm

A young boy named Milo gains a deeper appreciation for his mom after Martians come to Earth to take her away.

Rango / USA / 2011, 5.00 pm

Rango is an ordinary chameleon who accidentally winds up in the town of Dirt, a lawless outpost in the Wild West in desperate need of a new sheriff.



7th November

International *Theatre*

LTG Auditorium, Copernicus Marg, 7.00 pm

Prashna Panchali / Mumbai

Preeta Mathur / Actor

Dinesh Thakur / Director

Sunita Budhiraja / Author

Prashna Panchali is an original work authored by Sunita Budhiraja, a modern poet of our times and presented by Ank in a solo show by Preeta Mathur. In Prashna Panchali, even as Draupadi talks about her relationships and situations, they find an easy echo in the life situations of today's women. But this is just not about women alone, she reasons about the other characters and their questions are just as overwhelming.

SPACE / UK

Neil Farelly / Director

Timothy Mann / Actor

SPACE is an internationally acclaimed, interactive one-man show, performed by Timothy Mann, directed by Neil Farrelly and produced by Nose2Nose. What is 'SPACE'? This infinite question is answered through a psychic, an army general, a science professor, and many more characters, in this outrageous comedy-tragedy. There are no props, no sets, no costume changes. 'SPACE' has travelled the world - UK, Japan, China, India, Turkey - and is constantly adapted wherever it goes.

Classical *Dance - a tribute to Tagore*

Meghdoot Theatre, Rabindra Bhawan

Copernicus Marg, 6.30 pm

Bina Devi & Manipuri Nrityashram, Manipuri / Delhi

C.V. Chandrasekhar, Bharatanatyam / Chennai

7th November

International *Comedy*

Stein Auditorium, India Habitat Centre
Lodhi Road, 7.30 pm

Rakugo / Sit Down Comedy / Japan

Utazo Katsura

Rakugo is a Japanese traditional verbal entertainment. A solo storyteller, sitting on the stage, equipped only with a paper fan *sensu* and small cloth *tenugi* as props, depicts long and complicated comical stories without standing up from the sitting position. In *Rakugo*, the performer can be a narrator, but usually performs the actual characters in the story. These characters converse without a narrator coming between them. The challenge for the performer is switching from one distinct character to another.

Film Festival

Alliance Francaise, Lodhi Estate

Cocteau & Company / Feature Docu / France/ 2003, 6.30 pm

Jean-Paul Frugier

The film is about the life of poet, painter, dramatist and writer Jean Cocteau.

Jamás leí a Onetti / Feature Narrative / Uruguay/2009, 7.30 pm

Pablo Dotta

Jamás leí a Onetti is a documentary-homage to Uruguayan writer Juan Carlos Onetti. The film recreates part of Onetti's legacy through testimonies, words, drawings and music. Based on the links between diverse types of writing, the film also examines different artistic forms and the objectives of all creative processes.

7th November

Azad Bhavan, IP Estate

Leaving Home - Indian Ocean Band / 2008, 6.00 pm

Jaideep Varma

(Please see description earlier)

Epicentre, Gurgaon

Hazaaron Khwaishein Aisi / India / 2003, 7.30 pm

Sudhir Mishra

(Please see description earlier)

Gulmohar Hall, India Habitat Centre, Lodhi Road

Bal Gandharva / Feature Narrative / India/ 2011, 7.00 pm

Ravindra Harischandra Jadhav

Bal Gandharva - The Film is the never-before-told, musical biographical drama of Indian theater legend Narayan Rajhans alias 'Balgandharva' (1888 - 1967).

Hungarian Information & Cultural Centre, Janpath

The Grapes of Wrath / USA / 1940, 6.00 pm

John Ford

Based on John Steinbeck's prize winning novel The Grapes of Wrath the film tells the story of the Joads, an Oklahoma family, who, after losing their farm during the Great Depression in the 1930s, become migrant workers and end up in California.

8th November

International *Jazz & Blues*

India Habitat Centre, Amphitheatre

Lodhi Road, 7.00 pm

Jazz & Blues/Australia

Jeff Lang / Voice & Guitar

Bobby Singh / Tabla

Jeff Lang has earned worldwide acclaim as a guitarist, dynamic songwriter and startlingly unique live performer, defying description and genres. **Bobby Singh** spent much of his childhood in Mumbai studying tabla. Recognised with a great talent, nurtured into a mature, internationally renowned tabla virtuoso, Bobby has played with many of the top musicians in Australia and the world.

International *Theatre*

British Council Auditorium, KG Marg, 7.00 pm

Mind Walking / UK - India

BandBazi & Q Theatre Productions

Directed by John Binnie

Written by Tanika Gupta

Mind Walking is a warm emotional drama exploring notions of home, cultural identity and family bonds. This international production uses aerial trapeze with emotionally charged and character driven narratives to explore what happens to a family when the mind of an elderly Indian man Bobbie, starts to unravel. As secrets and hidden stories tumble out of Bobbie's mouth, his family starts to question the truth about their ancestry and shared history.

8th November

International *Theatre*

LTG Auditorium, Copernicus Marg, 7.00 pm

Settimana / Russia

Lidiya Kopina

Veronika Berashevich

Nikita Mishutinskiy

Settimana in Italian means a week. On stage, the spectator opens the seven worlds, weaving in mysteriological dance, as the seven days of the week: Breath, Love and War... Seven days, seven steps and seven incarnations of the soul, from creation to meet the Creator. Dance is returning to its roots and becomes a physical expression of a spiritual experience

Lady Swettenham / Malaysia

Tage Larsen / Director

Sabera Shaik / Actor, Writer

The old world of the British colonialism comes to life in this performance featuring the manic depressive wife of one of the most prominent British Residents of Malaya, Sir Frank Swettenham. Set in the late 1800s, Sabera Shaik plays 13 characters with aplomb.

International *Fusion*

Bahai' House of Worship, Kalkaji, 7.00 pm

Fusion Music / Israel

Noa & Mira Awad

Noa & Mira Awad's music styles are diverse. Noa has performed with artists like Sting, Stevie Wonder, Carlos Santana, Sheryl and many others and has even recorded music in many different languages. Mira Awad is an actress, singer and songwriter.

8th November

Classical *Dance* - a tribute to Tagore

Meghdoot Theatre, Rabindra Bhawan
Copernicus Marg, 6.30 pm

Sucheta Bhide Chapekar, Bharatanatyam / Pune

Sunayana Hazarilal, Kathak / Mumbai

DanSe Dialogues / Indo-France

French Embassy School, Aurangzeb Road, 7.00 pm

Tilt / India

Concept and Choreography/Anusha Lall

Dancers: Anusha Lall, Mandeep Raikhy, Rukmini Vijaykumar, Aranyani Bhargav and Lokesh Bharadwaj

Tilt is a creative exploration of movement principles employed in Bharatanatyam, re-examining their usage. Is it possible to locate the potential for change within the form rather than impose extraneous movement matrices?

“**Transports Exceptionnels**” – Beau Geste Company France, 8.00 pm

Conception: Dominique Boivin

Performers: Philippe Priasso and Eric Lamy

Dancing with an excavator, this is the challenge that choreographer Dominique Boivin has successfully met in **Exceptional Transports**. This unexpected meeting between trust between a man and a machine is replete with poetry, giving the spectator an oneiric impression of a child dancing with a giant iron animal.

8th November

Theatre *Puppet*

Alliance Francaise, Lodhi Estate

Into The Box, 7.00 pm

Varun Narain

Into the Box is a live performance with objects and puppets. The puppets range in size from miniature to life sized and the language of the show is English. The music of Sergei Prokofiev is used as a continuing background underlay. The entire performance is performed by a single puppeteer.

International *Music*

Zorba the Buddha, Ghitorni, MG Road, 7.30 pm

Vabat Ensemble / World Music / Iran

Anoosha Asadpoor /Vocal

Eisa Ghaffari / Tar, Seh Tar

Soheil Razzaghi / Tonbak

Aliakbar Dadashzadeh / Robab, Daf

Alireza Daryaei / Kamancheh

Babak Mirzaei /Oud

Mir Saeed / Santoor

Vabat is a well-traveled group of highly accomplished Iranian musicians who fuse various kinds of music with Persian classical and traditional music. Vabat, is a Bakhtiari word, which means 'with you' or 'accompanying you' in tribal provincial Bakhtiarian dialect from central Iran.

8th November

Film Festival

Azad Bhavan, IP Estate

New Delhi Times / India /1986, 6.00 pm

Ramesh Sharma

(Please see description earlier)

Gulmohar Hall, India Habitat Centre, Lodhi Road

Zsolnay - The Lover of the Soil

Feature Narrative / Hungary 2010, 7.00 pm

Zsolt Pozsgai

The film relates the life and career of Vilmos Zsolnay (1828-1900), a world-famous potter, founder of modern Hungarian ceramics, and inventor of the lustrous glaze known as eosin. Set in the second half of the 19th century, Zsolnay's father wants the young Vilmos to become a merchant but an enigmatic old man from Italy appears which radically changes the course of Vilmos Zsolnay's life.

Hungarian Information & Cultural Centre, Janpath

Sindbad / Hungary /1971, 6.00 pm

Zoltan Huszarik

Based on the book *The Adventures of Sindbad* by Gyla Krudy, the movie explores an aging man's memories and reveries about the women he was involved with in 1900. In some cases, he revisits them in person-in others, in his fantasies. The imagery of the film however is extraordinary and the visual enchantments of the film outweigh the very old-fashioned romanticism.

9th November

International *Dance*

Kamani Auditorium, Copernicus Marg 7.00 pm

Flamenco / Spain

Juan Manuel Fernandez Montoya 'Farruquito' / Dance

Roman Vicenti / Guitar, Fabiola

Perez Jimenez / Vocal

Jose Manuel, Doya / Zamboyo

Antonio Moreno Fernandez / Percussion and clapping

Juan Manuel Fernandes Montoya 'Farruquito' is a renowned Italian flamenco dancer. He is the son of flamenco singer El Mareno and dancer La Farruca and grandson of one of the greatest dancers in the history of flamenco, El Farruco. Although he possesses the grace and tradition of his grandfather, his style is more polished and choreographed. Farruquito is one of today's leading figures in the world of flamenco dance.

Classical *Dance - a tribute to Tagore*

Meghdoot Theatre, Rabindra Bhawan

Copernicus Marg, 6.30 pm

Vijayalakshmi, Mohiniattam / Delhi

Sonal Mansingh, Odissi / Delhi



9th November

International *Music*

India Habitat Centre, Amphitheatre
Lodhi Road, 7.00 pm

Vocal Solo/ Israel

Mira Awad

Born in Rama village in the Gallilee, to Palestinian father and Bulgarian mother **Mira Awad** is an actress, singer and songwriter. She studied in the Rimon School for Jazz and contemporary music and has a diverse career in theatre, TV, radio, film and music.

Vabat Ensemble

World Music / Iran

Anoosha Asadpoor /Vocal

Eisa Ghaffari / Tar, Seh Tar

Soheil Razzaghi / Tonbak

Aliakbar Dadashzadeh / Robab, Daf

Alireza Daryaei / Kamancheh

Babak Mirzaei /Oud

Mir Saeed / Santoor

(Please see description earlier)

Traditional Dance/Sri Lanka

Ranranga Dance Academy

Dir: Gamine Basnayake

The Ranranga Dance Company from is accomplished in traditional and folk dance from Sri lanka. The troupe has performed worldwide and appreciated widely.

9th November

International *Music*

Bahai' House of Worship, Kalkaji, 7.00 pm

Caravan 2011 / Indo - Canada

Daniel Lapp, Jaron Freeman- Fox, Alison Jenkins, Patrick Spencer, Suraj Bhopa, Lalchand Jogi, Seesanath, Prakash Nath, Rakesh Bhopa, Shruti & Raghuraj

Caravan 2011 / Indo - Denmark

Concept & Dir: Meenakshi Vinay Rai

Artistic Dir: Linda Tanaka

International *Theatre*

British Council Auditorium, KG Marg, 7.00 pm

Mind Walking / UK - India

BandBazi & Q Theatre Productions

(Please see description earlier)

9th November

Film Festival

Azad Bhavan, IP Estate

The Story of Delhi / India / 1987, 6.00 pm

Serbjeeet Singh

Made in 35mm, this is a historical film about Delhi. It is anchored by the well known actor Late Mr. Manohar Singh from the National School of Drama and has actors like Barry John, Neelam Mansingh, Neelima Azeem amongst others. The film was made for the Festival of India in Russia in 1987 and won the President of India Award in 1988.

Cityscape Delhi / India / 2006, 7.00 pm

Meera Dewan

The film documents Delhi's collapsing urban environment and recalls Mirza Ghalib, the city's best-loved 19th century chronicler.

10th November

International *Dance*

Kamani Auditorium, Copernicus Marg 7.00 pm

Son Kyung-soon Yeajeon Dance Company / Korea

Dancers: Son Kyung-soon, Bok Mi-Kyung, RohYoun-Sun, Lee Ji-Hyun, Kim A-Ra, KoJu-Youn, Mun Dong-Ju, You Ha-Young, Lee Hyun-Jung, Kong Yu-Wha, SeoHee-Kyung, Kim Ji-Sook, Kim Youn-Sook, Lee Ju-Yeon

Professor Son founded **Son Kyung-soon Yeajeon Dance Company** in 1995 in an effort to preserve and further develop the original form of Korean traditional dance. The Company is constituted of many leading dancers from Soong-Eui Women's College and has performed worldwide

International *Music*

India Habitat Centre, Amphitheatre

Lodhi Road, 7.00 pm

Vocal Solo /Israel

Noa

Noa is a leading international concert and recording artist who has performed with artists like Sting, Stevie Wonder, Carlos Santana, Sheryl Crow and many others. She has performed throughout Europe, the US, Canada, Brazil, Japan and Morocco.

Caravan 2011 / India-Canada

Daniel Lapp, Jaron Freeman- Fox, Alison Jenkins, Patrick Spencer, Suraj Bhopa, Lalchand Jogi, Seesanath, Prakash Nath, Rakesh Bhopa, Shruti & Raghuraj

Concept & Dir: Meenakshi Vinay Rai

Artistic Dir: Linda Tanaka

10th November

Sufi Gospel Project / New Delhi

Sonam Kalra

Accompanying Musicians:

Alex Fernandes / Piano

Ahsan Ali Khan / Sarangi

Rajesh Prasanna / Flute

Amaan Ali Khan / Tabla

Daniel Paul / Guitar

The Sufi Gospel Project is an effort to blend all the voices of faith, through song, music and the spoken word. Traditional western gospel blends with Indian classical sounds and Indian spiritual texts are enriched by elements of western poetry to create a sound that touches every soul. Revealing that no matter what the language of the lyrics or the ethnicity of the sounds, there is but one language, the language of faith.

International *Theatre*

British Council Auditorium, KG Marg, 7.00 pm

Mind Walking / UK - India

BandBazi & Q Theatre Productions

(Please see description earlier)

International *Theatre*

Zorba the Buddha, Ghitorni, MG Road, 7.30 pm

Settimana / Russia

Lidiya Kopina, Veronika Berashevich & Nikita Mishutinskiy

(Please see description earlier)

10th November

Classical *Dance*

Stein Auditorium, India Habitat Centre
Lodhi Road, 7:30 pm

Vani Ganapathy, Bharatnatyam / Bengaluru

Film Festival

Azad Bhavan, IP Estate

No One Killed Jessica/ India / 2011, 6.00 pm

Raj Kumar Gupta

The political thriller, set in New Delhi, is based on the media coverage of the controversial Jessica Lal murder case. The director clarified that the title and the script are actually inspired by a headline written by The Times of India in 2006, and not to the case per se.

Hungarian Information & Cultural Centre, Janpath

Jean de La Fontaine, La defi / France / 2007, 6.00 pm

Daniel Vigne

On September 5th 1661, Fouquet, the powerful king's counselor, has been arrested on the order of Colbert. Louis XIV becomes the only master of France. While all artists fall in line behind the king, a man stands in support of the fallen counselor. He is the famous poet Jean de La Fontaine. Colbert swears to stop him criticizing the king. But even in poverty de la Fontaine continues to write his tales against the despotic regime.

11th November

International *Fusion*

Siri Fort Auditorium, Khel Gaon, 7:00 pm

Fusion Music / Israel

Noa & Mira Awad

(Please see description earlier)

Fusion Music / Vibrations / Mumbai

Pt. Ronu Majumdar / Flute

Atul Raninga / Key Board

Ramdass Palsule / Tabla

Rajesh Rajbhatt / Jhambe

AkashA / World Fusion Music / Malaysia

Sivabalan S. Sundram / Mridangam

Kumar Karthigesu / Sitar

Vick Ramakrishnan / Tabla

Jamie Wilson bin Abdullah / Acoustic Steel & Nylon Guitars

Greg Henderson / Bass

Mohd Shah Nizam Bin Azis / Various Percussions

Eric Li / Piano

Based in Kuala Lumpur, **AkashA** is a world class, internationally acclaimed, globally renowned and award winning band that plays world fusion music with a Malaysian twist. Using various instruments the band ventures into many different genres like Blues, Middle Eastern, Old Western, Irish, African highlife, Qawwali amongst others.

11th November

International *Music*

DLF Saket Place, Amphitheatre, Saket, 7.00 pm

Vabat Ensemble / World Music / Iran

Anoosha Asadpoor /Vocal

Eisa Ghaffari / Tar, Seh Tar

Soheil Razzaghi / Tonbak

Aliakbar Dadashzadeh / Robab, Daf

Alireza Daryaei / Kamancheh

Babak Mirzaei /Oud

Mir Saeed / Santoor

(Please see description earlier)

Contemporary *Theatre*

LTG Auditorium, Copernicus Marg, 7.00 pm

Good Hands / God Speed

Neel Chaudhuri: Writer, Director

Bikram Ghosh and Kriti Pant: Actors

Produced by the Tadpole Repertory with the support of Goethe Institut/ Max Mueller Bhavan, New Delhi

In Good Hands, a young man presents a slide show of 'unsung superheroes', highlighting their elemental virtues and narrating short episodes from their adventures. **In Godspeed**, a girl cleans up a room that belonged to a boy who died, finding comfort in songs from his music collection.

11th November

Fringe *Dance*

India Habitat Centre, Amphitheatre
Lodhi Road, 7.00 pm

Classical

Samarpan / Manipuri

Sanjib Bhattacharya, Rinku Bhattacharya, Vinita Sinha &
Paromita Singh

Sanjib Bhattacharya is an accomplished Manipuri dance exponent, guru and well-known choreographer. He is a recipient of two President's Awards. Born in Jaipur and brought up in Kolkata, **Rinku Bhattacharya** is a well known Manipuri dancer. She had her training under Guru Bipin Singh and Kalavati Devi.

Contemporary

Travelling Minds - A Journey of Dance & Thought

The Danceworx

Tino Sanchez / Choreographer / Spain

Jaan Freeman / Choreographer / USA

Heidi Lynn Weiss / Choreographer / Germany

Mandeep Raikhy, Shohini Dutta, Pankaj Guglani &

Amith Kumar / Choreographers / India

Ashley Lobo / Artistic Director



11th November

Film Festival

Hungarian Information & Cultural Centre, Janpath

The World is Big and Salvation Lurks around the Corner

Bulgaria /2008, 6.00 pm

Stephan Komandarev

The film is based on the eponymous autobiographic novel by Bulgarian-German writer Ilija Trojanow. It is a story about a Bulgarian boy who grows up to be a German man. After a car accident Alex can't remember even what his name is. In an attempt to cure him from amnesia, his grandfather Bai Dan comes over to Germany and organizes a spiritual journey for his grand son.



12th November

International *Music & Dance*

The Ashok Hotel, Amphitheatre
Chanakyapuri, 7.00 pm

Traditional Dance / Sri Lanka

Ranranga Dance Academy

Dir: Gamine Basnayake

(Please see description earlier)

AkashA / World Fusion Music / Malaysia

Sivabalan S. Sundram / Mridangam

Kumar Karthigesu / Sitar

Vick Ramakrishnan / Tabla

Jamie Wilson bin Abdullah / Acoustic Steel & Nylon Guitars

Greg Henderson / Bass

Mohd Shah Nizam Bin Azis / Various Percussions

Eric Li / Piano

(Please see description earlier)

International *Fusion*

DLF Saket Place Amphitheatre, Saket, 7.00 pm

Caravan 2011 / Indo-Denmark

Caravan 2011 / Indo-Canada

Daniel Lapp, Jaron Freeman- Fox, Alison, Jenkins, Patrick Spencer,
Suraj Bhopa, Lalchand Jogi, Seesanath, Prakash Nath, Rakesh Bhopa,
Shruti & Raghuraj

Concept & Dir: Meenakshi Vinay Rai

Artistic Dir: Linda Tanaka

12th November

Visual Arts

HICC, 1/A Janpath,

Inauguration 4 pm

Sculpture Garden in Lutyens Delhi

Sculpture Exhibition

**Inauguration by Smt. Sheila Dikshit,
Honourable Chief Minister of Delhi**

Film Festival

Hungarian Information & Cultural Centre, Janpath

Skylark / Hungary / 1963, 6.00 pm

Lazlo Ranody

The film is based on Dezső Kosztolányi's novel Skylark. Skylark is about the plight of a couple trying to marry off their aging daughter and the liberation they experience when she goes off on a trip with some cousins.



13th November

International *Music*

The Ashok Hotel, Amphitheatre, Chanakyapuri, 7:00 pm

Vabat Ensemble / World Music / Iran

Anoosha Asadpoor / Vocal

Eisa Ghaffari / Tar, Seh Tar

Soheil Razzaghi / Tonbak

Aliakbar Dadashzadeh / Robab, Daf

Alireza Daryaei / Kamancheh

Babak Mirzaei / Oud

Mir Saeed / Santoor

(Please see description earlier)

Caravan 2011 / Indo-Canada

Daniel Lapp, Jaron Freeman- Fox, Alison, Jenkins, Patrick Spencer, Suraj Bhopa, Lalchand Jogi, Seesanath, Prakash Nath, Rakesh Bhopa, Shruti & Raghuraj

Concept & Dir: Meenakshi Vinay Rai

Artistic Dir: Linda Tanaka

Classical Sufi Music / Pakistan

Ustad Shafqat Ali Khan

Accompanying artists: Tareeq Naseeb, Nasir Hussain & Kashif Ali

Shafqat Ali Khan is a master of the Ghazal tradition of Indian classical music. His family represents a 500 year lineage of musicians of the Shamcharasi Gharana, descendants of two famed court musicians to the artistically devoted Akbar the Great, Chand Khan and Suraj Khan. Khan has received numerous awards including the Amir Khusro Award, a gold medal from Fairlabad University in 1987 and a Ghande Award from New Delhi University.

13th November

International *Music & Dance*

DLF Saket Place, Amphitheatre, Saket, 7.00 pm

Traditional Dance/Sri Lanka

Ranranga Dance Academy

Dir: Gamine Basnayake

(Please see description earlier)



13th November

International *Fusion*

Zorba the Buddha, Ghitorni, MG Road, 7.30

AkashA / World Fusion Music / Malaysia

Sivabalan S. Sundram / Mridangam

Kumar Karthigesu / Sitar

Vick Ramakrishnan / Tabla

Jamie Wilson bin Abdullah / Acoustic Steel & Nylon Guitars

Greg Henderson / Bass

Mohd Shah Nizam Bin Azis / Various Percussions

Eric Li / Piano

(Please see description earlier)

Film Festival

Hungarian Information & Cultural Centre, Janpath

The Destiny of Man / Russia/1959, 6.00 pm

Sergey Bondarchuk

Based on the short story by Mikhail Sholokhov, Sergei Bondarchuk's directorial debut *Destiny of Man* is a moving tale of a Russian carpenter Andrei Sokolov who falls in love with a beautiful orphan girl marries her and lives happily with his family till the reality of Second World War strikes him. Shot in black and white the film is noticeable for its Neorealist treatment, well restrained act and direction.

14th November

Bands

DLF Saket Place, Amphitheatre, Saket, 7.00 pm

Ehsaas / Delhi

Bodhi Satvas / Rock / Delhi

AkashA / World Fusion / Malaysia

International *Classical*

Epicentre, Gurgaon, 7.30 pm

Piano Concert / Hungary

Gergely Boganyi

Gergely Boganyi has become one of the most sought-after and cherished pianists of his generation. Born into a family of musicians, Gergely Boganyi began playing the piano at the age of four. He continued his studies at the Liszt Academy, Budapest, the Sibelius Academy, Helsinki and at the University of Indiana, Bloomington. Gergely Boganyi performs in many of the major international music centers, and is invited to perform as a soloist by some of the leading orchestras in the world. Recently, he embarked on an ambitious project to record the complete solo piano works of Chopin.

14th November

Film Festival

**Hungarian Information & Cultural Centre, Janpath
Closing Ceremony, 6.00 pm**

India & the Orient in Contemporary Hungarian Literature
Introduction by Dr. Margit Köves

India and the Orient have always played a special role in Hungarian literature. The work of Ferenc Juhász, Krisztina Tóth, Zsuzsa Takács, János Háty, László Krasznahorkai and Gábor Lanczkor will be introduced from this point of view in the literary evening. Their works will be read out in Hungarian, Hindi and English by students of Hungarian language.

Relatives / Hungary / 2006

Istvan Szabo

Based on a 1932 popular novel by Zsigmond Móricz, the film tells the tragic-comical story of István Kópjáss, a talented and honest young man, whose life quickly changes after he is voted attorney general in the small town of Zsarátnok. He becomes everybody's friend, and everybody asks him to do favours. He gets into the web of "relatives" and illegitimacies.



15th November

Closing Gala

Siri Fort Auditorium

Khel Gaon, 7.00 pm

La Cavalleria Rusticana / Opera / Italy

Composed by Pietro Mascagni

Conductor: Vijay Upadhyaya

Artistic Director: Maurizio Di Mattia

The Italian Opera **La Cavalleria Rusticana** by Pietro Mascagni is staged by the Embassy of Italy in collaboration with the Indian Council of Cultural Relations in celebrating 150 Years of Italy's Unification. The orchestra is formed by the India National Youth Orchestra which has an amalgamation of musicians from 12 various states of India along with musicians from the Italian music conservatory of Scuola di Musica di Fiesole. The soloists are renowned Opera Singers from Italy, with Francesca Patane as the lead Soprano. The choir comprises of 40 singers from the Neemrana Music Foundation. The soloists, choir and orchestra are being led by the world renowned Conductor Maestro. The Artistic Director is Maurizio Di Mattia from Teatro dell'Opera di Roma.

Film Festivals at the Delhi International Arts Festival

This year there are three curated sections in the film festival taking place at five different locations in Delhi as part of the Delhi International Arts Festival.

Artistes Biopics

This section is curated by Aruna Vasudev, Latika Padgaonkar, Raman Chawla, Santanu Ganguly and NETPAC India.

The films in this section will be playing between 4-8 Nov. at Gulmohar Hall, India Habitat Centre, Lodhi Road, New Delhi.

Documentaries on Arts and Artists

This section is curated by Aruna Vasudev, Latika Padgaonkar, Raman Chawla, Santanu Ganguly and NETPAC India.

The films in this section will be playing between 6-7 Nov. at Alliance Française, Lodhi Estate, New Delhi.

Cinema on Literature

This section is curated by U. Radhakrishnan, Shobhana Menon and Rashmi Dhingra.

The films in this section will be playing between 5-8 Nov. and 10-14 Nov. at the Hungarian Information and Cultural Centre, 1 Janpath, New Delhi.

Films based on Delhi

This section is curated by U. Radhakrishnan, Shobhana Menon and Rashmi Dhingra.

The films in this section will be playing between 4-10 Nov. at Azad Bhavan, Indraprastha Estate, New Delhi and between 3-4 Nov. and 6-7 Nov. at the Epicentre, Gurgaon.

Children's Film Festival

This section consists of Animation films organized by the American Centre.

The films in this section will be playing between 5-6 Nov. at the American Centre, KG Marg.

DIAF Consultative Committee

Aruna Vasudev

Shanta Serbjeet Singh

Lalit Mansingh

Anita Singh

Rathi Vinay Jha

Madhu Kishwar

U Radhakrishnan

S K Agarwal

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IHC Amphitheatre
India Habitat Centre
Lodhi Road, New Delhi
Ph: +91 11 43663333

Stein Auditorium
India Habitat Centre
Lodhi Road, New Delhi
Ph: +91 11 43663333

Ashok Amphitheatre
The Ashok
50 B, Diplomatic Enclave
Chankyapuri
New Delhi,
Ph: +91 11 26110101

Azad Bhawan, ICCR
I.P Estate, New Delhi
Ph: + 91 11 23379309

Bahai Auditorium
Bahai House of Worship
Bahapur, Kalkaji,
New Delhi
Ph: +91 11 26470526

British Council Division
KG Marg
New Delhi

DLF Promenade Mall
Vasant Kunj, New Delhi

DLF Place Mall
Amphitheatre, Saket
New Delhi

Epicentre Auditorium
Sector 44, Gurgaon
Ph: + 124 2715000

Gulmohar Hall
India Habitat Centre,
Lodhi Road, New Delhi
Ph: +91 11 43663080

Hungarian Information
& Cultural Centre, I/A
Janpath, New Delhi
Ph: +91 11 23014992

Kamani Auditorium I
Mandi House
Copernicus Marg
New Delhi
Ph: +91 11 43503351

LTG Auditorium
Copernicus Marg
New Delhi

Meghdoot Theatre
Rabindra Bhawan
Copernicus Marg
New Delhi
Ph: +91 11 23381833

List of Principal Venues

India International Center
Multipurpose Hall
Max Mueller Marg
New Delhi

Russian Centre of Science
and Culture
24 Feroz Shah Road
New Delhi

Siri Fort
Khel Gaon August
Kranti Marg,
New Delhi
Ph: +91 11 26499378

The Park, 15 Parliament
Street, New Delhi

Le Meridien
Janpath, Delhi
Ph: +91 11 23710101

Purana Qila
Mathura Road
New Delhi
Stein Auditorium
India Habitat Centre
Lodhi Road, New Delhi

Siri Fort Auditorium
Khel Gaon Marg
New Delhi

Zorba the Buddha
Ghitorni, MG Road
New Delhi



Prathibha Prahlad, Festival Director is among the best know dancers in India. She combines in herself various roles of performer, teacher, choreographer, researcher, cultural organizer, arts administrator and media person. She has also authored a book on Bharatanatyam. Her contribution to the Arts is unparalleled in contemporary dance history. She has been on many government committees that determine policy and positioning for the arts, the most recent being her role as convener of the Opening & Closing Ceremonies of CWG 2010.

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