

Indigenous Perspectives of North America

International Conference

Program

Pre-Conference Event: March 7th, Wednesday

19:00 *The Journals of Knud Rasmussen* (film screening)
Urania Movie Theater, Csontos Room (arranged by the Embassy of Canada in Hungary)
Address: 1088 Budapest, Rákóczi út 21.
WITH REGISTRATION ONLY

DAY 1: March 8th, 2012, Thursday

Venue: Károli Gáspár University of the Reformed Church in Hungary, Faculty of Humanities (1088 Budapest, Reviczky u. 4.)

9:00–10:00 Opening (Ceremony Hall - Díszterem): *Prof. Dr. Péter Balla, Rector (Károli Gáspár University of the Reformed Church in Hungary), Dr. Enikő Sepsi, Dean, Faculty of Humanities (Károli Gáspár University of the Reformed Church in Hungary), Prof. Dr. Barna Mezey, Rector (Eötvös Loránd University), Dr. Krisztina Károly, Deputy Dean, Faculty of Humanities (Eötvös Loránd University), Tamara Guttman (Ambassador of Canada to Hungary), Eleni Tsakopoulos Kounalakis (Ambassador of the United States of America to Hungary), Isabel Téllez Rosete (Ambassador of Mexico to Hungary)*

10:00–10:40 Plenary 1 (Ceremony Hall - Díszterem): *Gábor Soós (National Office of Cultural Heritage, Hungary): The Significance of the 2003 UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage for Preserving Traditional Knowledge Systems*

10:40-11:00 Coffee break

Student Session 1. (Room 216)

Chair: *Nóra Nádasdi (Károli Gáspár University of the Reformed Church in Hungary)*

11:00–11:20	<i>Éva Zsizsmann (University of Szeged/ National Library of Foreign Literatures) In Between Western and Indigenous: Thomas King The Truth About Stories</i>
11:20–11:40	<i>Attila Takács (Eszterházy Károly College): Audiatur et Altera Pars</i>
11:40–12:00	<i>Ursula Obrusnik (University of Aberdeen) "To Hear Your Voice Respectfully" Alternative Ways of Self-Representation</i>

11:00-12:00 Panel discussion 1: Human Rights and Social Perspectives (Ceremony Hall - Díszterem)

Lead-in panellists: *Csaba Törő (Károli Gáspár University of the Reformed Church in Hungary), James Oberly (University of Wisconsin-Eau Claire), Nathan Kowalsky (University of Alberta), Brian Ebel (Embassy of Canada in Hungary), Gábor Sepsey (Károli Gáspár University of the Reformed Church in Hungary)*

12:00-14:00 Lunch break

Session 1. (Ceremony Hall - Díszterem) Chair: <i>Katalin Kürtösi (University of Szeged)</i>		Session 2. (Room 221) Chair: <i>Vera Benczik (Eötvös Loránd University)</i>		Session 3. (Room 216) Chair: <i>Dóra Pődör (Károli Gáspár University of the Reformed Church in Hungary)</i>	
14:00–14:30	<i>Zsuzsanna Surányi (Károli Gáspár University of the Reformed Church in Hungary):</i> Inuit Mental Health and Illness	14:00–14:30	<i>Sangjun Jeong (National University of Seoul):</i> Native American Influence on U.S. Democracy	14:00–14:30	<i>Tivadar Palágyi (Eötvös Loránd University):</i> Indigènes ou allochtones – minorités linguistiques à multiples identités: les Indiens Houmas francophones de Louisiane et les Turcs Gagaouzes russophones de Moldavie
14:30–15:00	<i>Magdalena Paluszkiewicz-Misiaczek (Jagellonian University, Cracow):</i> Aboriginal Peoples in the Canadian Military – Historical Perspective and Current Situation	14:30–15:00	<i>Geoffrey Peterson (University of Wisconsin-Eau Claire):</i> Native American Politics in the 21st Century	14:30–15:00	<i>Enikő Sepsi & Csaba Pákozdi (Károli Gáspár University of the Reformed Church in Hungary):</i> Droits linguistiques et ethniques au Canada, ou l'inconscient historique de la France dans une communauté isolée
15:00–15:30	<i>Miklós Vassányi (Károli Gáspár University of the Reformed Church in Hungary):</i> Close Encounters of Which Kind? The Image of the Inuit in the Earliest Written Sources	15:00–15:30	<i>Eszter Kodácsy-Simon (Lutheran University of Hungary):</i> Mission-in-reverse and Bridge Building among Lakota (Sioux) in South Dakota	15:00–15:20	<i>Luc Ampleman (Jagellonian University, PhD student):</i> Présences et résiliences autochtones dans les politiques nordiques de la région circumpolaire nord-américaine
15:30–16:00	<i>János Kenyeres (Eötvös Loránd University):</i> Aboriginal Identity and Canadian Multiculturalism	15:30–16:00	<i>Andrea Bölcskei (Károli Gáspár University of the Reformed Church in Hungary):</i> Indigenous Perspectives on the Landscape of North America		

15:20 /16:00-16:30 Coffee break

Session 4. (Ceremony Hall - Díszterem) Chair: <i>János Kenyeres (Eötvös Loránd University)</i>		Session 5. (Room 221) Chair: <i>Izaskun Álvarez Cuartero (Universidad de Salamanca)</i>		Student session 2 (Room 216) Chair: <i>Dóra Bernhardt (Károli Gáspár University of the Reformed Church in Hungary)</i>	
16:30–17:00	<i>Maria Löschnigg (University of Graz):</i> The Native Canadian Mosaic: Diversity and Polyvocality in the Native Canadian Story in English	16:30–17:00	<i>Katalin Kürtösi (University of Szeged):</i> Indians and Their Art - Pictures by Emily Carr in Painting and Writing	16:30–16:50	<i>Susana Amante (University of Salamanca):</i> “Much of what we learn about Indians, we learn as children”: Counter-images to biased and distorted perceptions of First Nations in Native Canadian Juvenile Literature
17:00–17:30	<i>Milica Živković (University of Niš):</i> Postcolonial Theory and Indigenous Autobiographical Writing in Canada	17:00–17:30	<i>Cristina Voicu (Alexandru Ioan Cuza University):</i> Aboriginal versus the Métis between Race and Ethnicity: Contexts in Canadian Fiction	16:50–17:10	<i>Nóra Paksi (Károli Gáspár University of the Reformed Church in Hungary):</i> Indigenous Myths, Folk Tales and Popular Culture
				17:10–17:30	<i>Sarolta Balczó (Károli Gáspár University of the Reformed Church in Hungary):</i> Myth and Reality: Stereotypization of Plains Indians
17:30–18:00	<i>Martin Kuester (Philipps-Universität Marburg):</i> From Remote Reserves to the Global Indian Village: Daniel David Moses's <i>Kyotopolis</i> as Postmodern Native Canadian Drama	17:30–18:00	<i>Ágnes Kiricsi (Károli Gáspár University of the Reformed Church in Hungary):</i> Halos in the Inuit Sky	17:30–17:50	<i>Attila Takács (Eszterházy Károly College):</i> Developing Cultural Competence – Inuit Ethnic Identity with the Help of Inuit Filmmaking (<i>Before Tomorrow</i>)
18:00–18:30	<i>Judit Kádár (Eszterházy Károly College):</i> “Your version of a savage”: the Forerunners of Contemporary Going Indian Stories			17:50- 18:10	<i>Nóra D. Nagy (Károli Gáspár University of the Reformed Church in Hungary):</i> How Mountains Grow – The Healing Power of Art as Portrayed in Native Oral Traditions

18:10/ 18:30–19:00 Coffee break

19:00-20.30 (Ceremony Hall - Díszterem) Screening: *Unnatural and Accidental* (film provided by the Embassy of Canada in Hungary)

20.35- 21:20 (Ceremony Hall - Díszterem) The Infinite Voice of the Prairie: Plains Indian Songs (Capunka Singers)

DAY 2: March 9th, 2012, Friday

Venue: Eötvös Loránd University, Faculty of Humanities (1088 Budapest, Múzeum krt. 4/A, 4/C and Rákóczi út 5; buildings on the same campus)

8:30- 9:10 Plenary 2: Agustín Cadena Rubio (writer, University of Debrecen) Representación de los indígenas mexicanos en la literatura mexicana y extranjera del siglo XX. (Rákóczi út 5, Room 031)

Session 6. (Rákóczi út 5, Room 030/A) Chair: <i>Enikő Sepsi (Károli Gáspár University of the Reformed Church in Hungary)</i>		Session 7. (Múzeum krt. 4/C Room A/8) Chair: <i>Agustín Cadena Rubio (University of Debrecen)</i>		Session 8 (Rákóczi út 5, Room 030) Chair: <i>Katalin Csoma (Embassy of Canada in Hungary)</i>		Student session 3 (Rákóczi út 5, Room 031) Chair: <i>Veronika Szántó (Eötvös Loránd University)</i>	
9:15–9:45	<i>Evaine Le Calvé Ivičević (University of Zagreb):</i> Promptement ils seront réduits bons chrétiens	9:15–9:40	<i>Dezső Csejtei (University of Szeged):</i> Francisco de Vitoria y la conquista de América: los comienzos del derecho internacional	9:15–9:45	<i>Albert Rau (University of Cologne, Erzb. St. Ursula Secondary School):</i> Canadian Natives in the English Classroom	9:15–9:35	<i>Elvira Nurieva (Central European University):</i> The Relational Model of the Right to Self-Determination of Indigenous Peoples in Canada
9:45–10:15	<i>Krisztina Kádár (Museum of Fine Arts, Budapest):</i> Modification de la figure de l'Indien dans les récits de voyage au Canada de Xavier Marmier	9:40–10:05	<i>Mónika Szente-Varga (University of Veszprém):</i> Los indios del istmo de Tehuantepec en el diario de Károly László	9:45–10:15	<i>Mátyás Bánhegyi & Judit Nagy (Károli Gáspár University of the Reformed Church in Hungary):</i> Materials on Canadian Natives for the Upper Primary and Secondary English Classroom	9:35–9:55	<i>Lilla Berkes (Pázmány Péter Catholic University):</i> Cultural diversity and the understanding of multiculturalism in the 21st century
		10:05–10:30	<i>José Manuel del Val Blanco (Universidad Nacional Autónoma de México)</i> Pueblos Indígenas en el México contemporáneo	10:15–10:45	<i>Andrew Mile (Károli Gáspár University of the Reformed Church in Hungary)</i> "Home and Native Land" – Indians versus Native North Americans in ELT	9:55-10:15	<i>Linda Keskeny (Eötvös Loránd University):</i> Democracy and cultural identity – national identity (?)
10:15–10:45	<i>Maria Paprasarovsky (University of Zagreb):</i> L'intrusion des "codes" amérindiens dans le théâtre québécois	10:30-10:55	<i>Izaskun Álvarez Cuartero (Universidad de Salamanca):</i> "Muerte a los que lleven camisa": el conflicto étnico maya durante la Guerra de Castas	10:45-11:15	<i>Judit Sárosdy (Károli Gáspár University of the Reformed Church in Hungary):</i> First steps towards understanding modern civilizations through reading on indigenous peoples	10:15-10:35	<i>Péter Koncz (Szent István University of Gödöllő):</i> The Role of Inuit in Climate Change Research and in the Management of Torngat Mountains National Park
		10:55-11:20	<i>Viktória Semsey (Károli Gáspár University of the Reformed Church in Hungary):</i> Derechos de los indios en las constituciones y declaraciones políticas en México (1808-1824)				

10:35/10:45/11:15/11:20–11:30 Coffee break (Rákóczi út 5, Room 031)

11:30-12:10 Plenary 3: Hartmut Lutz (Former President of GKS, University of Greifswald, Germany and University of Szczecin, Poland): *Aboriginal Literatures in Canada: Multiculturalism and Fourth World Decolonization* (Múzeum krt. 4/A Council Hall – Kari Tanácsterem)

12:10-12:50 Plenary 4: James Oberly (University of Wisconsin-Eau Claire): *Balancing Science, Law Enforcement, and Spirituality: The Emergence of Treaty-Based American Indian Fish & Game Management Commissions, 1974-2012* (Múzeum krt. 4/A Council Hall – Kari Tanácsterem)

12:50–14:00 Lunch break

Student roundtable discussion (Rákóczi út 5, Room 021)	Session 9. (Rákóczi út 5, Room 030) Chair: James Oberly (University of Wisconsin-Eau Claire)		Teacher training workshops (National Library of Foreign Literatures) Please, register at culturalreaderworkshop@gmail.com	
14:30–16:00 Moderators: Dóra Bernhardt (Károli Gáspár University of the Reformed Church) and Vera Benczik (Eötvös Loránd University)	14:00–14:30	Mária Palla (Kodolányi János University of Applied Sciences): "Inuit Legend on the Big Screen: Kunuk's Atanarjuat"	14:30–16:00	Workshop 1a (in Hungarian) Csaba Dupcsik (Károli Gáspár University of the Reformed Church in Hungary, Hungarian Academy of Sciences) & Ildikó Repárszky (Fazekas Mihály Fővárosi Gyakorló Általános Iskola és Gimnázium): Az észak-amerikai őslakosok világa egy középiskolai tankönyvsorozatban (Indigenous Perspectives in a Course Book Series for Secondary School Students)
	14:30–15:00	Tamás Juhász (Károli Gáspár University of the Reformed Church in Hungary): Totem, Taboo and the Violence of Culture in Jim Jarmusch's <i>Dead Man</i>		Workshop 1b (in Hungarian) László Lőrincz (Alternatív Közgazdasági Gimnázium, Budapest): Vademberek szemtől szemben (Savages Face to Face)
	15:00–15:30	Katalin Kállay G. (Károli Gáspár University of the Reformed Church in Hungary): "The Bark-Peelers of the North" - Ernest Hemingway's 'Indian Camp'		Introducing the Native North American collection of the library
	15:30–16:00	Fernando Gonçalves (University of Coimbra): For the Sake of the People, For the Sake of the Land': The Geography of Sacrifice and Dispossession in the Poetry of Simon J. Ortiz	16:00–16:30	
	16:00-16:30	Magdalena Butrymowicz (Pontifical University of John Paul II in Cracow): Never Let the Sun Catch You Sleeping		
16:00 / 16:30–16:45 / 17:00 Coffee break (Rákóczi út 5, Room 031)			16:30–18:00	Workshop 2 (in English) Albert Rau (University of Cologne, Erzb. St. Ursula Secondary School), Mátyás Bánhegyi, Dóra Bernhardt, Judit Nagy (Károli Gáspár University of the Reformed Church in Hungary): Introducing the Indigenous Perspectives Reader
Student session 4. (Rákóczi út 5, Room 021) Chair: Ágnes Bonác (Károli Gáspár University of the Reformed Church in Hungary)		17:00-18:15 Panel discussion 2: The Indigenous as a Theme of Art (Múzeum krt. 4/A Council Hall – Kari Tanácsterem) Lead-in panellists: Hartmut Lutz (University of Greifswald, Germany and University of Szczecin, Poland) and Dean Silvers (Contemporary Native Art Collector, USA)		
16:45-17:05	Eszter Szenczi (Eötvös Loránd University) The Métis Women's Ordeal in Beatrice Culleton Mosionier's <i>In Search of April Raintree</i>			
17:05-17:25	Asya Sotirova (New Bulgarian University): Inuit Throat Singing			

17:25-17:45	<i>Henrietta Czenthéné Szoláry (Károli Gáspár University of the Reformed Church in Hungary)</i> The Use of Symbols in the Art of Native Americans Living in the Northwest Pacific			
17:45-18:05	<i>Orsolya Szlopp (Károli Gáspár University of the Reformed Church in Hungary)</i> Aboriginals and the Media			

18:30- 19:30 Indigenous poetry reading by Karen S. Raven (Winnipeg, Canada) through Skype (Múzeum krt. 4/A Council Hall – Kari Tanácsterem)

19:30– 22:00 Wine and Cheese Reception (Múzeum krt. 4/A Council Hall – Kari Tanácsterem)

DAY 3: March 10th, Saturday

Venue: Károli Gáspár University of the Reformed Church in Hungary, Faculty of Humanities (1088 Budapest, Reviczky u. 4.)

9:00–9:40 (Ceremony Hall - Díszterem) Manon Barbeau (documentary director, Canada) Le projet Wapikoni / The Wapikoni Project

9:40–10:20 Plenary 5. (Ceremony Hall - Díszterem) Nathan Kowalsky (University of Alberta): Traditional Ecological Knowledge as Social Critique

10:20-10:40 Plenary 6. (Ceremony Hall - Díszterem) Speaker TBA: Les droits des peuples indigènes

10:40–11:00 Coffee break

Session 10. (Ceremony Hall - Díszterem) Chair: Hartmut Lutz (University of Greifswald, Germany and University of Szczecin, Poland)		Session 11. / Student session 5. (Room 216) Chair: Eszter Szenczi (Eötvös Loránd University)	
11:00–11:30	Mishra C. Charu (K. G. Arts & Science College, Raigarh, Chhatisgarh, India): Oral Narratives/Folklores: Comparative Perspectives of Indigenous people of Canada & Adivasis of India	11:00–11:20	Gabriella Szabó (Károli Gáspár University of the Reformed Church in Hungary): The Aztec Rite of the Human Sacrifice in Cortes and Sahagún
11:30–12:00	Dóra Pődör (Károli Gáspár University of the Reformed Church in Hungary): The Representation of the Indigenous Peoples of North America in English and Hungarian Lexicography	11:20–11:50	Andrea Hübner (Károli Gáspár University of the Reformed Church in Hungary): Aztec Rituals: The Role of the Stereotypes in the Clash of Cultures
12:00–12:30	László Zságer (Budapest College of Communication and Business, Pázmány Péter Catholic University, PhD student): Aboriginal Language Retention and Protection in Canada and Mexico	11:50–12:10	Georgina Meija Amador (Universidad Nacional Autónoma de México): Representations of Female Indigenous Body in the Poetry of Briceida Cuevas Cob (Maya) and Irma Pineda (Zapotec)
		12:10–12:40	Zsófia Djernovszky (Károli Gáspár University of the Reformed Church in Hungary): The Effect of the Economic Development on the Pueblo Indians of North-America

12:30/12:40-14:45 Lunch break

Session 12. (Ceremony Hall - Díszterem) Chair: Nathan Kowalsky (University of Alberta)		Students' forum (Room 216) 14:45-16:45
14:45–15:15	Tibor Fabiny (Károli Gáspár University of the Reformed Church in Hungary): Jonathan Edwards and the Indians	
15:15–15:45	Dóra Bernhardt (Károli Gáspár University of the Reformed Church in Hungary): Native and Christian? Characteristics of a Native Christian Reflection	
15:45–16:15	Rita Paroda (Pázmány Péter Catholic University): Human Rights Violations in American Indian Boarding Schools 1879-1980	

16:15-16:45 Coffee break

16:45-18:15 Academics' forum (Ceremony Hall - Díszterem)

18:15- 18:30 Closing of the conference (Ceremony Hall - Díszterem)

18:45-21:30 Optional cultural event (Ceremony Hall - Díszterem):

Film screening: *Fast Runner/ Atanarjuat* (167' – film provided by the Embassy of Canada in Hungary, in Inuktitut language, with English and French subtitles)

Informal farewell party (outdoor event)

On all three days:

- **Human Rights EXPO: The introduction of human rights related Hungarian non-governmental organizations**
- **Exhibitions:**
 1. **Book Display: a book exhibition on Aboriginals in Canada provided by the International Council for Canadian Studies and supported by the Embassy of Canada**
 2. **Canada's UNESCO World Heritage Sites (Embassy of Canada in Hungary)**
 3. **Maya World 2012 (by Hungarian artist Ákos Návay),**
 4. **Exhibition on American Natives (Embassy of the United States of America in Hungary)**
- **Short documentaries by the National Film Board (Canada) will be shown to conclude panels and forums (Embassy of Canada in Hungary)**

March 11th, Sunday

10:00-13:00 Optional sightseeing tour (meeting at 9:50 in front of the buildings of the Faculty of Humanities at Károli University)