Info 424

Projects & Grading Introduction to Perception Show Me the Numbers (ch 6)

Sit near the front: some demos are small

Today's lecture

Channeling Few Projects Schedules & grades Intro to Perception Vis Critiques



As a basic skill

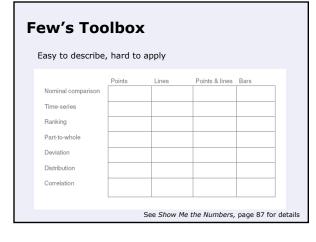
Few is Applied Tufte

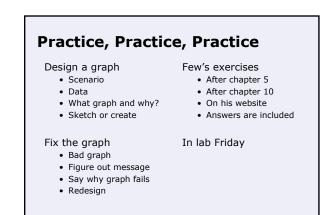
Graphical Excellence

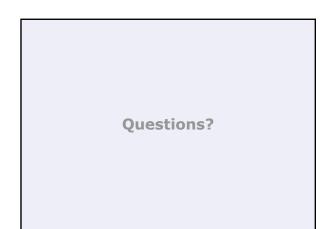
- Interesting data (complex ideas, multivariate)
- Clear, precise, concise presentation (data-ink ratio)
- Accurate communication (lie factor)

Graphical Integrity

- Present value relationships accurately
 - Size matches data
 - Avoid area and volume encodings
 - Adjust currency values for inflation, etc.
- Label carefully and clearly
- Present data in context









Week 1

Overview & fundamental concepts
Weeks 2-4
 Quantitative visualization in depth
 Show Me the Numbers & Tableau
Weeks 5-8

Envisioning Information

- Interactive visualization
- Weeks 9-11
 - Project
 - Design studies & guest speakers

Readings 7 assignments, mostly tied to labs Few take-home test

Project

Grading

Point system: 1000 points

- Class participation 100
- Project-related activities 500
- Assignments & labs 320
- Few take-home test 80

Individual: 680 Group: 320

iSchool Guidelines

Project

Design and simulate an interactive visualization system based on real data

Models a real-world visualization design task

Specifics

- Teams of 3-4 students
- Find your own data on a topic of interest
- Two phases, 7 milestones
- Feedback to other projects
- User-centered design

Project Examples

From last year

- Find the best place to go fishing
- · Find the best place to search for a job
- Compare the performance of baseball players
- Compare GDP for different countries across time
- Evaluate web site performance
- Monitor and troubleshoot multiple PC's at once
- Compare the performance of Fortune 500 companies

Project Examples

Other ideas

- Find the best set of flights for a trip, balancing cost, convenience, and reliability
- Find the best place to live in Seattle, balancing cost, commute time and safety
- Evaluate the impact of airline deregulation on airline performance
- Demonstrate the impact of global warming on the Puget Sound region
- Compare over space and time: climate, plant and animal populations, crime rates, airline safety, etc.
- Capstone project data?

Project Phases

Phase I (3 weeks) 160 points

- Select, analyze and present your data
- Uses Few's principles and Tableau
- Goal: Establish data and tasks
- Phase II (5-6 weeks) 340 points
 - Design interactive demonstration
 - Uses brainstorming, user-centered design
 - Design phase and "implementation" phase
 - Present last week of class
 - Goal: Apply user-centered design to visualization
- Final report due Wednesday Dec 12

Phase I

- P1: Select Teams, Data and Topic
- P2: Individual Data Visualization
- P3: Group Data & Task Visualization
- PF: Individual Feedback to P3

Timeline:

Thursday 10/11 to Thursday 11/1 (3 weeks)

Phase II

- P4: Project Design Presentation
- PF: Individual Feedback
- P5: In-lab Usability Testing
- P6: Final Presentation
- PF: Individual Feedback
- P7: Final Write-up

Timeline: Friday 11/2 to Wednesday 12/12 (5-6 weeks)

Phase I

To create an interesting visualization, you need interesting data related to an interesting task

Goal: Demonstrate you have a suitable topic with non-trivial goals plus data to support it.

Phase I

P1: Select Teams, Data and Topic

- Topic of interest
- Think about possible tasks
- Find data in a form you can read into Tableau
- May need multiple datasets to explore
- Create a website for the project
- P2: Individual Data Visualization
 - Goal: understand your data
 - 3-5 visualizations using Tableau
 - User, task, what makes it effective
 - Non-trivial, useful for project goals
 - Feeds into P3

Phase I

- P3: Group Data & Task Visualization
 - Goal: Summarize your data and tasks
 - 5-7 visualizations
 - Users, tasks and insights

PF: Individual Feedback

- Two other projects (we assign)
- Demonstrate your "viz critique" skills
- Help the other project

Phase II

Now that you have tasks and data, design and storyboard an interactive visualization

Goal: Apply a user-centered design process to create an effective interactive visualization with a clear purpose

Phase II

P4: Project Design Presentation

- Goal: Explore your design space
- Brainstorm designs and scenarios
- · Select two distinctly different ones to refine
- Post on website
- PF: Individual Feedback
 - Same 2 projects as before
 - Help projects refine their choices

Now you're ready to implement

Phase II

- P5: In-lab Usability Testing
 - Let your fellow students test your prototype
 - Fine-tune, or apply to P7
- P6: Final Presentation
 - In-lecture demonstration of your system
 - 3-5 detailed scenarios, visuals for each step
- PF: Individual Feedback
 - Vis Critique of P6
- P7: Final Write-up
 - Summary of process and self-analysis

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1 OCTOBER	2	3	4	s Tableau 1	6
7	8	9	10	11 Today	Tableau 2	13
14	15	Lab Due	17	18	¹⁹ P1 Topic, Team Dataset(s)	20
21	Test Due	23	24	25 P2 Data Analysis	Maps	27
28	29	30 P3 Data & Task Vis+Maps	31	1 PF NOVEMBER	² Trees	3
4	5	6 Lab Due	7	8	9 P4 Design Presentation	10
11	12	13 PF	14	15	16 Project Meetings	17
18	19	20	21	22 Thanksgiving	23 Thanksgiving	24
25	26	Vis Critique	28	29	30 P5 Usability Testing	1 DECEMBER
2	3	4 P6 Presentations	5	6 P6 Presentations	7 Wrap-Up	8
9	10 PF	11	12 P7 Write-up	13	14	15

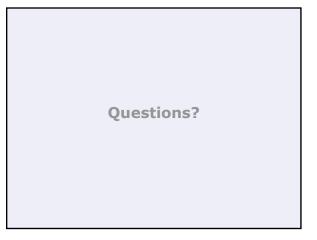
Assignments

General

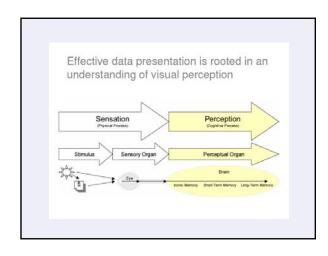
- Analyze and critique visualizations
- Use Tableau to explore, refine and visualize real-world data
- Explore and compare visualization systems
- Summary assignment (mini-midterm)

Project related

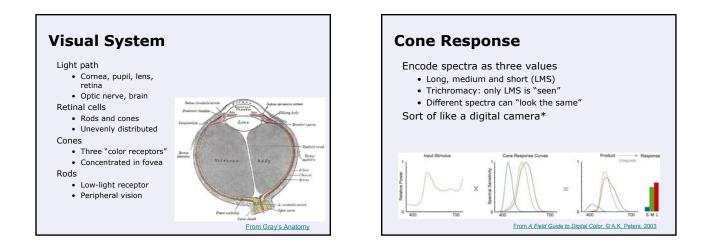
- Use Tableau to explore, refine and visualize project data
- Analyze and provide feedback on classmates' projects



10/11/2007



Physical World	Visual System	Mental Models
Lights, surfaces, objects	→ Eye, optic → nerve, visual cortex	Red, white, shape Stop sign STOP!
External World ——•	- Stimulus→ Percept 1	lion ──→ Cognition



Eyes vs. Cameras

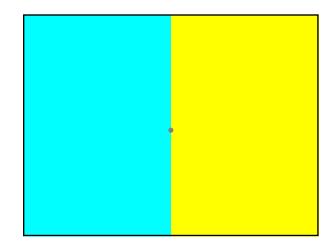
Cameras

- Good optics
- Single focus, white balance, exposure
- "Full image capture"

Eyes

- Relatively poor optics
- Constantly scanning (saccades)
- Constantly adjusting focus
- · Constantly adapting (white balance, exposure)
- Mental reconstruction of image (sort of)

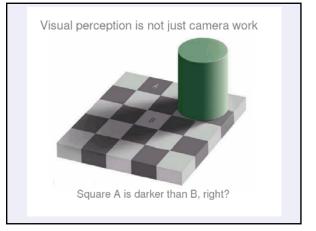
http://www.usd.edu/psyc301/ChangeBlindness.htm

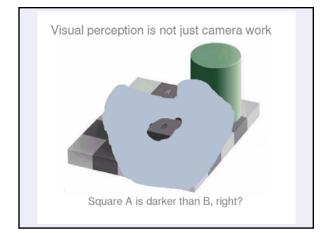


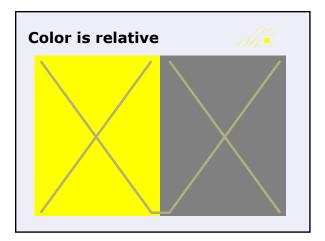
Info425, UW iSchool

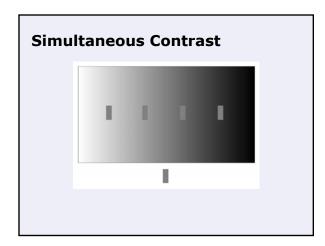
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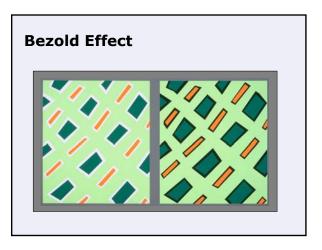


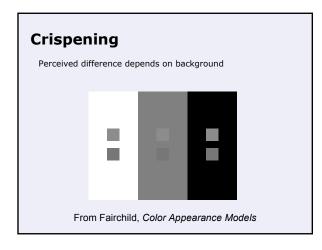


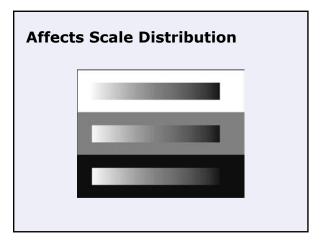


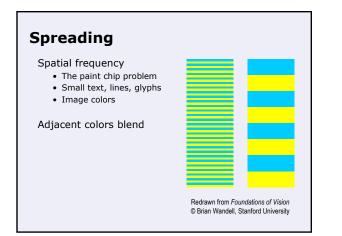












We even perceive the written word differently than you probably think

Accedrnig to rscheearch at Cmabridge Uinervtisy, it deosn't mttaer In what oredr the Itteers in a word are, the olny iprmoatnt tihng is that the frist and Isat Itteer be at the rghit pclae. The rset can be a Total mses and you can still raed it wouthit problem. This is bcuseae the huamn mnid deos not raed ervey Iteter by istlef, but the word as a wlohe. amzanig huh?

Interference

RED GREEN BLUE PURPLE ORANGE

Call out the color of the letters

Interference PURPLE ORANGE GREEN BLUE RED Call out the color of the letters

Why do we care?

Exploit strengths, avoid weaknesses Optimize, not interfere

Perception/cognition alone is rarely enough User-centered: Person, task, attention

Attention

http://viscog.beckman.uiuc.edu/grafs/demos/15.html http://viscog.beckman.uiuc.edu/djs_lab/demos.html