



CLUB BERLIN

D-10119, SCHÖNHAUSER ALLEE 176A
PHON:+4930-37448020
E-MAIL:OFFICE@BASSYCLUB.DE

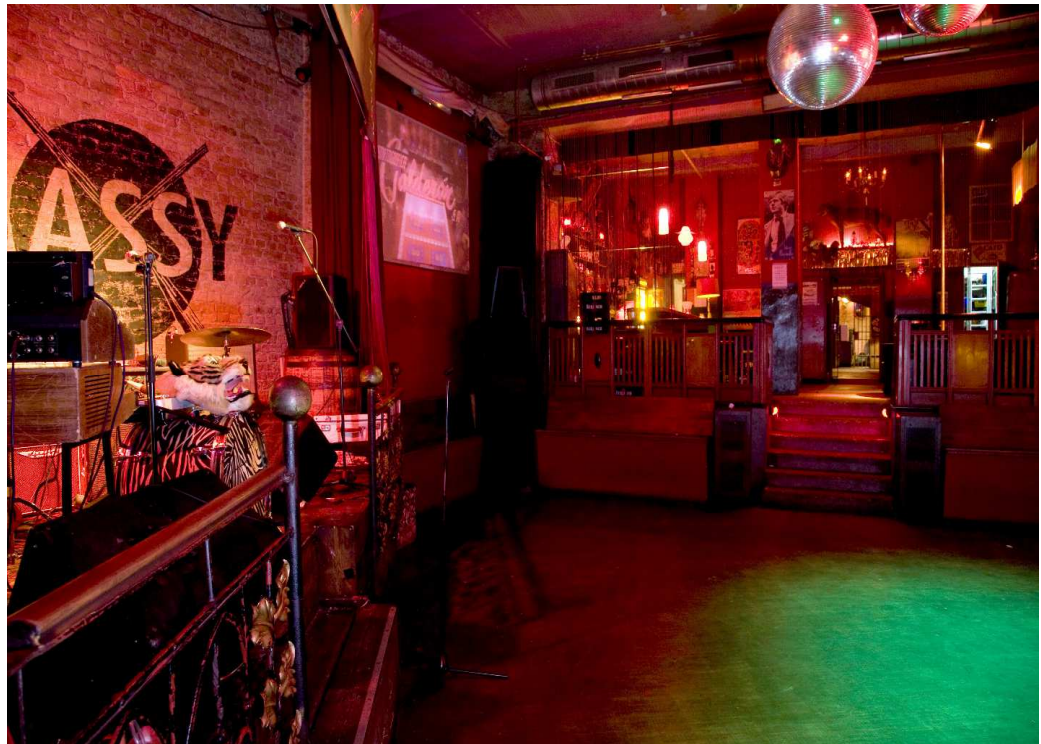
Infosheet

Venue:

In the former banking and securities custodian 1841 built "Brewery Pepper " the was also used by the Savings Bank of East Germany since the 60s , as such , presents our "Bassy", including loft for stretching and relaxing. In the club room with high ceilings and large dance floor , the Berlin hits Party Scene at Rock n Roll, beat music , and culture. Those who find their way here , knows his stuff. Time to chill out and find smalltalk dance Tired in Vault and in the lounge.

Ambience:

The spacious layout connected with the old building components mudbricks angled wall jumps and got safe door mirror the Architecture originated unharmed.



All installations such as the old Berlin - bar with dark wood case , the Hardwood smoked oak , wrought iron grill etc. are no bar form , but they provide handmade in the physical structure.



The decor leans without dogmatism of the musical era of the 50s and 60 years.



Leather sofas , old church pews and classic bar stools offer a colorful but Stylish seating. The smaller lounge reminiscent in its lush Decoration to a public living room while the dance space by the Acts airy loft in the rear area and also as a venue for the weekly concerts taking place serves Club room.



Club room with stage & Gallery

Size: 135 m²

Capacity: up to 500 people in turnover in the operation of the club

Stage : 6 x 3 x 0.4 meters in a triangular shape with railing

PA : active isolated 4 - point PA , also at concerts DJ booth /

FOH: fully equipped

Recording: There is a possibility , concerts with professional quality Record them microphones to multitrack.

Light: stage light with PAR 64/56 incl. tracker, video screen, video projector, mirrorball park, and LED PAR light on the dance floor



Bassy Lounge (smoking area)

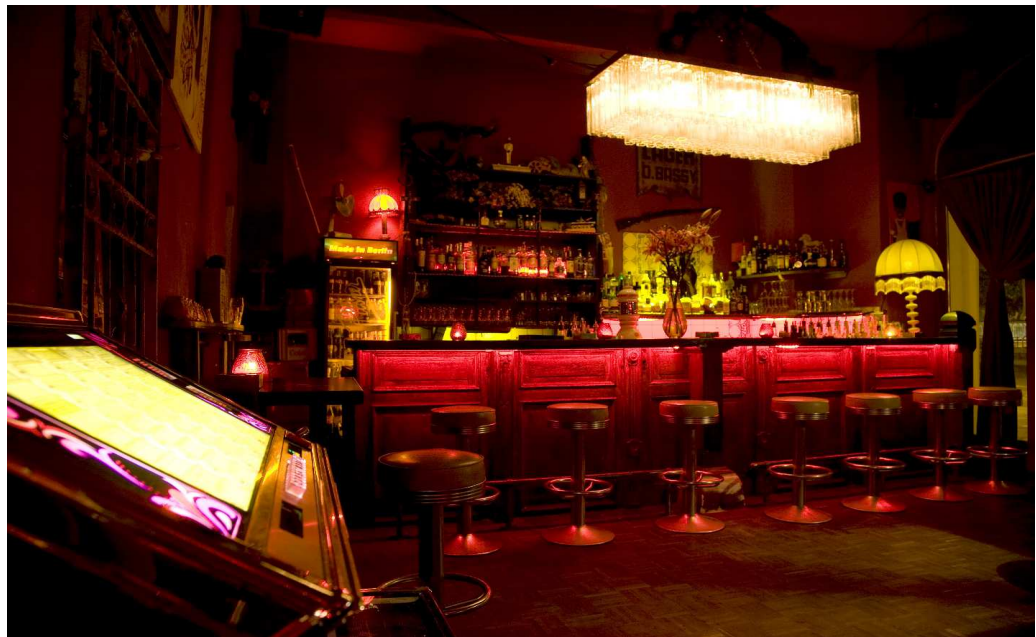
Size: 65 m² with a second bar

Stage : 3 x 2 meters

PA : active isolated 4 - point PA , also at concerts

DJ Square : fully equipped

Light: stage lighting with LED PAR 64/65 controlled by controller ,
video screen , video projectors



Usage: The smoker's lounge there is a possibility reinforced unplugged concerts to organize a small ensemble. For this purpose, it is



possible a live Mixer (in-house stock) remote fixed multicore (20ch) with the to connect small stage. Is amplified by 4 active Yamaha speakers with 250 watts which in the corners are in place and are driven by a dbx DriveRack controller. DJ and FOH are located across the stage.



Backstage

Size: approx. 35 m², approximately 12 m² are changing. Extras: Foosball, Pinball



Program: The house weekend events move in the musical The scope of the 50s, 60s , and 70s , grab here , however, a clear under more vivid green spectrum away from Rolling Stones or Beatles Not Much provide known rarities and almost forgotten legends we new Hearing. The evenings always start with a live concert even Wanda Jackson, Tav Falco, Andre Williams, The Pretty Things , or Boss Hoss were already on our stage Then set ambitious Sixties DJs , their brought along on vinyl Rhythm & Blues , R & R , Soul , Garage , Beat and much more. animated the long night of dancing

The Bassy Club for rent

for: photo shoots and filming
presentations
Showcases (Record Release , Fashion Show)
After-show parties
Corporate celebrations (Christmas, company party)
Exclusive booking for events from 50 to 500 people
Reservation in -house events (integration of smaller Birthday companies, etc.)
Advance sale of drink tickets available
Catering to the Bassy possible
Lounge and large dance / concert room can be booked separately.

Location and Directions

GPS: 52 ° 31'53.10 " N 13 ° 24'41.46 " E

Subway: U2 Senefelderplatz

Night bus : N2 Senefelderplatz

Tram : M8 Rosa - Luxembourg -Platz M10 Eberswalderstrasse The Bassy Club is located in Berlin's beautiful Prenzlauer Berg, right at the underground station Senefelder Platz.

The entrance to the Bassy Club is equal to the left of the Pfeffersberg input.

Taxi rank: in front of the club



Contact

Address: BASSY CLUB Planwagen Gastronomie UG
Schönhauser Allee 176 A,
DE- 10119 Berlin
Fon : +49 (0) 30 37 44 8020
Fax: +49 (0) 30 37 44 8020
Email: office@bassyclub.de
Website: www.bassyclub.de
FB : www.facebook.com/BassyClubBerlin

Rentals and special events

Contact: Bassy Office
e - mail: mail@bassyclub.de
phone: +49(0) 3037448020

Bassy Backline Stand 17.12.2014

Drums: 1 Drumset „Ludwig“ Classic Maple
22" x 18" Bass Drum
13" x 09" Tom Tom
16" x 16" Tom Tom
14" x 09" Snare Drum
kompl. Hardware
HiHat Becken
Ride und Crash Becken
Drumstool

Amplifier: 1 Bass Amp „Ampeg“ Ma115
1 Bass System Ashdown ministack Perfect Ten
1 Guitarramp „Fender“ Reverb
1 Gitarrenamp Combo 4x10 like Fender Superreverb (on request)
1 Orgelamp „Leslie“ (on request)
1 Orgelamp „Solton Turbo 2 Leslie“ (on request)
1 Orgel Fafisa „Kompakt“
1 Orgel Fafisa „Matador“

Microfonie: 4 Microfone Sm58
4 Microfone Sm57
1 BassDrum Mirofon Pg52
2 Snare/Tom Mikrofone electrovoice pl35
Overheadmicrofone (Condenser) No Name
6 Di passiv

also we have a backline in the vicinity of any desired leaves. (timely order required)

Dj equipment:

- 5 Techniks Mk2
- 2 Cd Pioneer Cdj200
- 2 Numark Cd FUSION222
- 1DJ mixer Pioneer Djm 500
- 1 Dj mixer Pioneer Djm 700
- 1 Dj mixer Pioneer Djm 750k

FOH :

- 1 Live Mixer Allen and Heath "Mix Wizzard " 16/2 (with 2 channel effects rack)
- 1 Live Soundcraft Delta 200 24/4/2
- DBX Drive Rack PA 1 1 2x 31 band EQ DBX 231
- 2 2x 31 band EQ dbx 231s
- 2 Compressor / Gate DBX 266XL
- 2 Compressor / Gate 166XL
- 1 light table Behringer LC2412 Euro Light

Questions ?:

Frank Dietrich 0176-80501975

e - mail: info@technology-control.de

Referenzen

Artists & Show's:

Nathaniel Meyer, Bruno Adams, Wanda Jackson, Andre Williams, Martha Wainwright, Bela B., La Fete Fatal, Tav Falco, Fuzztones, Oceana, Cry Babies, Frank Popp, Erland and the Carnevals, Stagers, The Montesas, Kitty Daisy & Lewis, Pinkey's Peepshow, The Rhythm and Beat Organization, Los Peyotes, Universal Musik Deutschland, Joan as Police Woman, Rob Ryan Roadshow, The Rotosonics, Rogalls electric Circus Sideshow, Reverend Beatman, The Standels, Love Gloves, Boheme' Sauvage, Los Bandidos, Trinity Music Deutschland, Django Lassi, The Butshakers, Nikki Corvette and the Romeos, The Magnificent Brotherhood, 8mm Music, The Essentials, Nichts, Billy Childish, Chantal's House of Shame, King Khan & BBQ, The Ettes, Killroy, 2Chicks and a Beer, Contriva, Barbara Panther The Smoking 44's, TV-eye Labelfest, The Boss Hoss, The fantom Key's,

Smokestakelightnin', Hara-Kee-Rees, Dick Dale, Mr Brown, Lord Mouse and the Kalypso Katz, Voodoo Rhythm Record's, Big John Bates, Moonbabies, The Good and the Bad, Rocking Lafayettes, Trashcave, Rich and Cool, Loft Concerts, Phil Shoenfeld, Poems for Laila, Toy Fight & Three Trapped Tigers, Great Country Swindl, The Jaybirds, Dial Booking, Spanish Rock Invasion, Manne und die Maulhelden, LSD, The Monsters, Reverend Shine Snake Oil, Desperado 5, The Mokkers, Auge Blau, Exercise One, Broilers, Mike Vamp, The Unlimiters, Rummelsnuff, The Twang, Soulexplosion, Reverend Peyton's Bigband, The Runaway Brides, The Fortune Tellers, The Kongsmen, Baby Universal, Ken Stringfellow, Luise Gold, Trunk Show feat. Blue Valentines, The Attention, The Sun and the Wolf, ShotGunClub, Modern Earl, The Satelliters, Beat by Five, The Branded, Cowboy Killers, The Morlocks, Keith Dunn, Stinky Lou and the Goon Matt feat. Lord Bernado, Plan 9, King Salami & the cumberland 3, The Cavestompers, Heinrich der Wolf, The Mighty Atomics, Los Twang! Marvels, The Bishops, Cherry Overdrive, THE X-ray Harpoons, Popmonitor, Surf Talibans, Little Sam Lud, The Soul of Elvis, Motor Music, The Revellions, Berlin Beat Explosion, Schokomusic, SUBCANDIES, THE POLAROYDS, The Blow-ups, Petting, LesTerrible, Tucos Lounge, Ed Chupskay, Kamikaze Queens, Sakeno Sakana, Dustown, The Pretty Things
....too be continued

Company parties and showcases

Dan Pearlman Markenarchitekt, Puro skyLounge, Native Instruments, Universal Music Deutschland, Warner Music Group Germany Holding GmbH, Transporterraum Management, Loft Concerts, Trinity Music Germany, Melt!Booking, Mast-Jägermeister AG, 2fortheroad booking, tour-house GmbH, Pale Music int., Greyzone Records, Hörbar Berlin, Cargo Records, Herr Hermes Entertainment, Just Music Berlin, Heimat Werbeagentur GmbH, Powerline Agency, Dynamite Magazin, Atelier Network, Achtfeld GmbH, Vice Magazine, Farbrausch GmbH, History Channel GmbH & CoKg, Star FM, The Match Factory, Plantage Berlinto be continued

Movie Partys

“Achtung Berlin” – new berlin film award

“Schröders wunderbare Welt” - Berlinale Special / Filmkombinat Nordost

“Hotel very Welcome” - Berlinale Party /Komplizen Film Gbr

“Sahada” - Bittersuess pictures GmbH

.....to be continued

Film and Tv Sets

“RIS die Sprache der Toten”//Producers at Work GmbH

“Poems for Laila” // poems for laila

“Mein Vogel flieg schneller” // HFF Konrad Wolf-credofilm

“Rost and Roll” // Propeller Film Berlin

“Tanzwut Musik Video” // Tanzwut Mike Paulenz

“Eins ist nicht von Dir” // MWM writing Pictures GmbH

“Alki Alki” // Sehr gute Filme GmbH

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