

Inhoud

AJAI ALAI	5
Ambe durge.....	5
Amazing Grace	6
ARATI.....	7
Arunachala	7
Ave Maria (Caccini).....	8
Baba nam Kevalam.....	9
Bolo bolo	9
Crack the rock (Rumis wine)	9
Dance Shiva Dance	9
Dhanyavat	9
Down in the ganga	10
Earth Song.....	11
E Malama	11
Ganesha sharanam	11
Gate gate.....	12
Gayatri.....	13
Gayatri Deva origineel.....	13
Gayatri Brazil.....	13
ILSE.....	14
Gayatri Jana en Jacob.....	14
Joy	14
Gayatri Szonov 2017 = Om Asatoma	14
Gayatri Mirjam 2013	15
Gayatri Premo (Shantimayi).....	15
Gayatri Celtic.....	15
Gayatri Mirjam 2014	16
Gayatri Venwoude	16
Gayatri Jana en Jacob nieuw (reggae).....	17
Gayatri BODYO	17
Gayatri Johan	18
Govinda jaya jaya	19
Govinda radhe.....	19
Guan Yin	20

Guru Brahma Guru Vishnu	20
Guru Devaki.....	21
Guru Ram Das – (bv Mirabai Ceiba)	21
Hara hara bom bom	21
Hare Krishna Hare Krishna	22
Hey govinda.....	22
Hey hey govinda.....	23
Hey paramatma (Sankulp/Sankalpa)	23
Ishq Allah.....	24
Jaya Bagavad = Om namo guruji	24
Jaya guru omkara	25
Jaya Shiva Shankara	26
Jaya Sita Ram Jaya Jaya Hanuman	26
Jay Ganesha.....	27
Jay Ganesha Deva (bv Manu Om)	27
Jay jay jay ganayanaka	28
Jay jay Sita Ram.....	28
Jay mata kali - jay mata durga (Savi capo III).....	29
Krishna Govinda	29
Krishna Krishna.....	30
Lev Tahor.....	30
Ma Amba Lalitha Devi	31
Mana vu	32
Medicine Buddha Savi Capo II Of origineel	33
Mrtyunjaya mantra % Mahamrityunjaya.....	34
Nada te turbe (Solo Dios bastá)	34
Narayana Hari Om.....	36
Narayana (a capella)	36
Narayana Om	36
Nataraja (Shantala)	37
Om Astoma = Zdoňov Gayatri Resurrection.....	38
Om Dum Durgayai namaha	38
Om gam ganapata-ye.....	38
Om ganesha om ganapati	39
Om Hrim Sum.....	39
Omkar guru ji	39

Om manipadmé hum	40
Shantimayi	40
Femke.....	40
Om namah shivaya.....	41
Om namo – Jaya Baghavan	41
Om Lalita Om Sarvitri	42
Om parvati pata-ye (Intro Gayatri)	43
Om purnam adah	44
Om shiva shankara	45
Om (Jay) shri krishna.....	45
Om Shree sachet.....	45
Om tare	46
Om tat purushaya	46
Om tryambakam zie Mahamrityunjaya	46
Pachamama (mother earth)	47
Prabhu aapa jago	48
Prem Baba (Naropa Jay ho!).....	48
Ashram Maharaj.....	48
Nicole Salmi (SAVI Capo II).....	49
Prem Baba (Bird).....	49
Brazil.....	50
Prem Baba Satsang live ¾	50
Return again.....	51
Seh HaElohim	51
Shankara Karunakara (Mooji).....	52
Shiva Shambo.....	52
Shiva	52
Shri krishna govinda	53
Sita Ram Jay Jay Ram (Savi in Am zonder capo).....	53
So ham Shivoham.....	53
tayata om bekindze.....	53
Tumare Darshan (Deval Premal)	54
Tumi bhaja re mana	54
Vajrasattva [100 syllable mantra]	54
Ya Basir Wali Allah.....	55
YEMAYA.....	55

KABIR	BELOVED	56
OSHO	Home is where the heart is	57
OSHO	The universe is singing a song	57
OSHO	One breath.....	57
	My Sweet Lord - George Harrison.....	58
	Hallelujah (Cohen).....	59
	LE SOURIRE À L'ENVERS (Cedric).....	60
	Liberate me (Cedric en Baumwolle).....	60
	Jaya Radha (the Hanuman project soundcloud)	61

AJAI ALAI

AJAI ALAI ABHAI ABAI Am % % % G F
ABHU AJU ANAAS AKAAS
AGANJ ABHANJ ALAKH ABHAKH

AKAAL DEYAL ALEKH ABHEKH Am % Dm Em
ANAAM AKAAM AGAAH ADHAAH
ANAATHE PRAMAATHE AJONI AMONI Am % Dm Em
NA RAAGE, NA RANGE, NA RUPE, NA REKHE

AKARMANG ABHARMANG AGANJE ALEKHE ... Am % G %

Invincible, Indestructible. – Fearless, Unchanging.
Unformed, Unborn.– Imperishable, Etheric
Unbreakable, Impenetrable – Unseen, Unaffected.

Undying, Merciful – Indescribable, Uncostumed.
Nameless, Desireless – Unfathomable, Incorruptible.
Unmastered, Destroyer – Beyond birth, Beyond silence.
Beyond love, Beyond color – Beyond form, Beyond shape.

Beyond karma, Beyond doubt – Unconquerable, Indescribable.

Ambe durge

sankari sambavi sivankari abhayankari
sri kari kripa mayi mahesvari mano hari
pahi pahi mahesi
ambe durge sive pahimam

*O auspicious One, Consort of shiva, giver of auspiciousness and fearlessness
Giver of prosperity, Grace embodied, o great goddess. Enchantress of the mind
O mother goddess, protect me, O durga, consort of Shiva, protect me!*

Amazing Grace

Amazing Grace, how sweet the sound, That saved a wretch like me.
I once was lost but now I'm found, Was blind, but now I see.

'twas Grace that taught, my heart to fear. And grace, my fears relieved.
How precious did that grace appear, the hour I first believed.

Through many dangers, toils and snares, I have already come;
'Tis grace hath brought me safe thus far, And grace will lead me home.

The Lord has promised good to me, His Word my hope secures;
He will my Shield and Portion be, As long as life endures.

Yea, when this flesh and heart shall fail, And mortal life shall cease,
I shall possess, within the veil, A life of joy and peace.
The earth shall soon dissolve like snow, The sun forbear to shine;
But God, who called me here below, Will be forever mine.

When we've been there ten thousand years, Bright shining as the sun,
We've no less days to sing God's praise Than when we'd first begun.

AMAZING GRACE

John Newton, 1779

A - maz - ing grace! How sweet the sound, That saved a wretch like me! I
once was lost, but now I'm found, was blind, but now I see.

ARATI

arati shri sache swaroopa ki
apa roopa ada bhodha swaroopa ki
arati shri sache swaroopa ki
nija bhodha roopa bhodha swaroopa ki
arati shri sache swaroopa ki
prakriti bhoopa prarabdha bhoopa ki
purushart bhoopa purushart roopa ki
swayam swaroopa ki
arati shri sache swaroopa ki
arati nija satya swaroopa ki
arati shri sache swaroopa ki

Arunachala

In the heart Arunachala this is Shiva This is Ramana
In the heart Arunachala this is Shiva This is Shankara

F G Am G

F G Am G

In the heart A ru na cha la this is Shi va this is Ra ma na a a

5 In the heart A ru na cha la this is Shi va this is Shan ka ra a a

9

13

Ave Maria (Caccini)

||: Am Dm G Em | F Dm Am E7 :||

Musical score for Ave Maria (Caccini) in 4/4 time. The score consists of five staves of music. The lyrics are: A - VE MA - RI - A F - VE MA - RI - A. The chords are: Am, Dm, G, Em, F, Dm, Am, E7. The score includes measure numbers 9, 17, 23, and 29.

172

AVE MARIA

Meditation on Prelude in C by J.S. Bach

Charles Gounod

Reverently

Musical score for Ave Maria (Charles Gounod) in 3/8 time. The score consists of five staves of music. The lyrics are: A - ve, Ma - ri - a! Gra - ti - a ple - na, Do - mi - nus Te - cum be - ne - dic - ta tu in mu - li - e - ri - bus et be - ne - dic - tus fruc - tus ven - tris tu - i Je - sus. Sanc - ta Ma - ri - a, Sanc - ta Ma - ri - a, O - ra - pro no - bis, no - bis pec - ca - to - ri - bus nunc et in Ho - ra in ho - ra mor - tis nos - trae. A - men. A - men. The chords are: F, Gm/F, C7/E, F, Dm/F, G7/F, C/E, F/E, Dm7, G7, C, Cdim7, Gm/Bb, Bbdim7, F/A, Bb/A, Gm7, C7, F, F7, Bbmaj7, Bdim7, Fm/C, Bbm6/Db, C7, F/C, C7sus, C7, Fdim7/C, F/C, C7sus, F7, Bb/F, Gm/F, C7/F, F.

Baba nam Kevalam

Love is all there is

Bolo bolo

Bolo bolo submela bolo bv II: Am G | F G | E7 | Am :II
Om namah shivaya 2x

Om namah shivaya 4x II: C | G C | E7 | Am :II

Let us all sing the glories of Lord Shiva

Crack the rock (Rumis wine)

When inward tenderness finds the secret hurt,
pain itself will crack the rock and Ah!
Let the soul emerge...

Dance Shiva Dance

Dance Shiva Dance Dance Shiva Dance
Make everything brand new and give us another chance

Narataja 4x
Om nama shiva yaaah Nataraja

||: G Em C G | C G D G :||
||: Em B7 C G | C G D7 G :||

OF

||: D Bm G D | G D A D :||
||: Bm F#m G D | G D A7 D :||

Dhanyavat

Dhanyavat 3x Ananda

Musical notation for Dhanyavat in G major, 3/4 time. The melody is written on a treble clef staff. The lyrics are: Dhan - ya - vat Dhan - ya - vat Dhan - ya - vat A - nan - da. The chords are: A, D, A, Fm, E, E7, A. The notation includes a repeat sign at the end of the second line.

Down in the ganga

When I went down in the ganga to pray and
Studying about that good old way and
Who shall wear the starry crown good lord show me the way

Hey brothers let's go down let's go down don't you wanna go down
Hey brothers let's go down down in the ganga to pray

Moderato ♩ = c.100

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Moderato' with a quarter note equal to approximately 100 beats per minute. The lyrics are: 'As I went down to the ri-ver to pray stu-dy-ing a-bout that good old way and who shall wear the star-ry crown Good Lord show me the way O sis-ters let's go down. Let's go down, come on down. O sis-ters let's go down, Down to the ri-ver to pray'. The piano accompaniment features a steady bass line and chords that support the vocal melody. The first system covers measures 1-7, the second system covers measures 8-16, the third system covers measures 17-24, and the fourth system covers measures 25-32.

As I went down to the ri-ver to pray stu-dy-ing a-bout that good old
way and who shall wear the star-ry crown Good Lord show me the way
O sis-ters let's go down. Let's go down, come on down.
O sis-ters let's go down, Down to the ri-ver to pray

Earth Song

Aye Kerunene Keranio Keruna 2x ||: Am G Em Am :||
 Keranio Weya Heya Heyaye Aye Keruna 2x ||: Am Am G Am :||

Musical score for 'Earth Song' in 4/4 time. The first staff has lyrics: A - ye ke - ru - ne - ne ke - ra - ni - o ke - ru - na na ke - ra - ni - . The second staff has lyrics: o he - ya - he - ya hey - ya - ye a - ye ke - ru - na ke - ra - ni na. Chords are indicated above the notes: Am, G, Em, Am, Am, G, Am.

E Malama

C % Am % | F % C %

E malama i ka hejau E malama i ka hejau E malama pono I ka hejau e
 Earth and sky sea and stone Hold the land in sacredness
 Heiau Heiau Heiau He

Take good care of the land, yes indeed

Ganesha sharanam

Ganesha sharanam sharanam ganesha
 (gam gam ganapati sharanam ganesha
 jay ganesha jaya jaya gananatha)

*I surrender to Ganesha
 Ik geef me over aan Ganesha*

Musical score for 'Ganesha sharanam' in 4/4 time. The first staff has lyrics: Ga - ne - sha Sha - ra - nam Sha - ra - nam Ga - ne - sha Ga - ne - sha Sha - ra - nam. The second staff has lyrics: Sha - ra - nam Ga - ne sha Gan gan ga - na - pa - ti Sha - ra - nam Ga - ne - sha. The third staff has lyrics: Gan Gan Ga - na - pa - ti Sha - ra - nam Ga - ne sha Jay Ga - ne - sha Ja - ya. The fourth staff has lyrics: Ja - ya Ga - na - na - tha Jay Ga - ne - sha Ja - ya Ja - ya Ga - na - na - tha. Chords are indicated above the notes: A, A^{sus2}, A, A^{sus2}.

Gate gate

Gate gate	para gate	F	G	Em	Am
Para samgate	bodhi svaha	D	Dm	Am	Am
		F	G	Em	Am Am

Go! Go! and Gone! Gone!
Beyond, beyond the highest. Beyond the highest reality;
beyond enlightenment.
Go! Go! Gone beyond!

Musical notation for the first line of the song. The melody is written on a single staff in 4/4 time. The lyrics are: Ga - te ga - te pa - ra - ga - te pa - ra sam - ga - te bo - dhi sva - ha

Als song...

Musical notation for the second line of the song, consisting of two staves. The first staff contains the melody for the first part of the line with lyrics: Ga - te Ga - te Pa - ra Ga - te Pa - ra sam - ga - . Above the staff are the chords: F, G, Em, Am, C, Dm. The second staff contains the melody for the second part of the line with lyrics: te bod hi sva - ha. Above the staff are the chords: Am, F, G, Em, Am. The piece ends with a double bar line.

Gayatri

Om bhur bhuvah svah
 Tat savitur varenyam
 Bhargo devasya dhimahi
 Dhiyo yonah prachodayat

*Throughout all realms of experience, 'That' essential nature illuminating existence, is the adorable One.
 May all beings perceive through subtle and meditative intellect, the magnificent brilliance of enlightened awareness.*

*Door alle lagen van ervaring heen is 'Dat'
 de ware aard die het bestaan verlicht, het allerhoogste ene.
 Moge alle wezens door subtiele en meditatieve intelligentie
 de verheven schittering van verlicht bewustzijn gewaarworden.*

Gayatri Deva origineel Am % % % Savi **CAPO III**
 Dm % C G

[Zonder Capo Cm % % %
 Fm % Eb Bb

om bhur bhuvah svah tat savitur varenyam bhar -
 go devasya dhimahi dhiyo yonah prachodayat

Gayatri Brazil C G C %
 F G C %
 F G Am %
 F G C %

Ohm bhur bhuvah svah tat savit -
 tur varenyam bhargo devasya dhima -
 hi dhiyo yonah prachodayat

ILSE

Ohm bhur bhu - va svaha tat sa - vi - tur va - ren - yam bhar -
 go de - vas - ya dhi - ma - hi dhi - yo yo naha
 pra - cho - da - yat pra - cho - da - yat

Gayatri Jana en Jacob

C % | F % |
 Dm G | % % C | C

Om Bhur bhu - va sva - ha tat sa - vi - tur va - ren - yam bhar -
 go de - vas - ya dhi - ma - hi dhi - yo yo na pra - cho - da - yat

Joy

Om bhur bhu va sva ha tat sa vi tur va ren yam
 bhar go de va sya dhi ma hi dhi ma hi dhi
 yo yo na pra cho da yat

Gayatri Szonov 2017 = Om Asatoma als Gayatri

DEVA | Am % % G | Am % % G |
 Fm % G % | Am % Am % | Am % |

Gayatri Mirjam 2013

C	%		F	G		2x
C	%		Bb	%		
Bb	%		G	%		
C	%					

Om bhur bhu - va sva - ha tat sa - vi - tur va -
 re - nyam bhar - go de - vas - ya dhi - ma - hi dhi - yo yo
 naha pra - cho - da - yat

Gayatri Premo (Shantimayi)

Am Em F G 3x

Om bhur bhu - va sva - ha tat sa - vi - tur va -
 ren - yam bhar - go de - vas - ya dhi - ma - hi dhi -
 yo yo na pra - cho - da - yat

Gayatri Celtic

(Savituriya CD) AM Em F G

Gayatri Savituriya CD

om bhur bhu - va sva - ha tat sa - vi - tur va -
 ren - jam bhar - go de - vas - ya dhi - ma - hi dhi -
 yo yo - na pra - cho - da - yat

Gayatri Mirjam 2014 Am C G Am 2x CAPO II
 Dm C G Am 2x

om bhur bhu - va sva - ha tat sa - vi - tur
 va - ren - yam bhar - go de - vas - ya
 dhi - ma - hi dhi - yo yo na ha pra - cho - da - yat

Gayatri Venwoude

Am % | Am % | C |
 F Dm | Am % | G % | Am % |

CAPO II

om bhur bhu - va svaha tat sa - vi - tur va - ren - yam bhar - go de - vas - ya
 dhi - ma - hi dhi - yo yo na - ha pra - cho - da - yat

Gayatri Jana en Jacob nieuw (reggae)

D **G**
 Om bhur bhu-vah sva-ha tat sa-vi-tur va-re-ny-am bhar-go de-
 5 **D** **G**
 vas-ya-dhi-ma-hi hi-yo yo-nah pra-cho-da-yat o-o-o
 9 **Gm** **D** **Bm**
 Om bhur bhu-va-ha sva-ha
 17 **D** **Bm**
 tat sa-vi-tur va-re-ny-am
 24 **D**
 bhar-go de-vas-ya-dhi-ma-hi dhi-
 31 **Bm**
 yo yo-nah pra-cho-da-yat dhi-yo yo-nah pra-cho-da-yat

Gayatri BODYO CAPO I

C F Am F | C G Am F | `2x
 Dm C G Am | Dm C G % |
 C G Dm C | Am Em C G |

Om bhur bhu-va-sva-ha tat sa-vi-tur va-re-ny-am bhar-
 5 go de-vas-ya dhi ma-hi dhi-yo yo-na-ha pra-cho-da-yat
 9 om bhur bhu-va sva-ha tat sa-vi-tur va-
 15 re-ny-am bhar-go de-vas-ya dhi-ma-
 20 hi dhi-yo yo-na-ha pra-cho-da-yat

Gayatri Johan

||: Cm Gm Ab Bb :||: Eb Cm Gm Ab :||

OF met Capo III

||: Am Em F G :||: C Am Em F :||

Gayatri (Johan)

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four staves of music, each with a specific chord indicated above it. The lyrics are written below the notes.

Staff 1: Chords: Cm, Gm. Lyrics: Om bhur bu - vas - va - ha tat - sa - vi - tur va - re - ni - am

Staff 2: Chords: Ab, Bb. Lyrics: bar - go de - vas - ya di - ma - hi di - jo - jo - na pra - cho - da - yat

Staff 3: Chords: Eb, Cm. Lyrics: (No lyrics for this staff)

Staff 4: Chords: Gm, Ab. Lyrics: (No lyrics for this staff)

Govinda jaya jaya

Govinda jaya jaya gopala jaya jaya (2x)

Radha ramana hari govinda jaya jaya (2x)

*Victory to the One who maintains the world. You captivate the heart of your Queen.
Glorie voor de ene die de wereld onderhoudt. U houdt het hart van uw Koningin vast.*

Am % | G Am | 2x
Am F | G Am | 2x

Musical score for 'Govinda jaya jaya' in 4/4 time. The score consists of two staves. The first staff has a treble clef and a key signature of one flat (F major). The second staff has a bass clef. The melody is written in the first staff, and the lyrics are written below it. The lyrics are: 'Go - vin - da Ja - ya Ja - ya go - pa - la Ja - ya Ja - ya' on the first line, and 'ra - dha Ra - ma - na ha - ri Go - vin - da Ja - ya Ja - ya' on the second line. The chords are indicated above the notes: Am, G, Am, Am, F, G, Am, Am.

Govinda radhe

Govinda radhe govinda radhe
Govinda govinda gopala radhe

II: Am % % G | C G G Am :II

Bhakta vatsala tumama priya
Govinda govinda gopala radhe 2x

II: Am C C G | Am G Em Am :II

Radhe is de naam van Govinda's eeuwige geliefde. Govinda en Gopala zijn namen voor Krishna, verwijzend naar zijn werkzaamheden als herder van koeien in zijn jeugd.

Musical score for 'Govinda radhe' in 4/4 time. The score consists of three staves. The first staff has a treble clef and a key signature of one flat (F major). The second and third staves have a bass clef. The melody is written in the first staff, and the lyrics are written below it. The lyrics are: 'Go - vin - da Ra - hi - de' on the first line, 'Go - vin - da Go - vin - da Go - pa - la - Ra - dhe' on the second line, and 'Bhak - ta Va - sta - la' on the third line. The chords are indicated above the notes: Am, Am, C, G, G, Am, Am, C, C, G, Am, G, (Em), Am.

Guru Devaki

(Opmaat Am)

Guru devaki guru dev guru dev II: C G Dm Am :II
 Guru devaki guru dev
 Devaki guru dev guru dev Am Em C G
 Guru devaki guru dev guru dev Am Em F AM

*Tribute to the divine guru
 Eerbetoon aan de Guru als Goddelijk wezen*

Guru Ram Das - (bv Mirabai Ceiba)

Guru Guru Wahe Guru, Guru Ram Das Guru

This mantra relates directly to healing and protective energy represented by Guru Ram Das. It is a mantra of humility, relaxation and self-healing. It projects the mind to infinity, and opens the space to be guided from the heart and compassion.

C C%B | Am % | Am G | F % |
 Am Am%B | C % | Dm Am | E7 % |
 Am %

Hara hara bom bom

Hara hara bom bom (3x)
 Mahadeva

a song for Shiva

Hare Krishna Hare Krishna

Hare Krishna Hare Krishna
 Krishna Krishna Hare Hare
 Hare rama hare rama
 Rama rama hare hare

We call upon and honor the forces of life: unconditional love and loyalty.

||: Am G | Am % :||
 ||: Am G | Em Am :||

Musical notation for 'Hare Krishna Hare Krishna' in 4/4 time. The first staff contains the melody for 'Hare Krishna Hare Krishna' with chords Am, G, Am, Am, G, Am. The second staff contains the melody for 'Krishna Krishna Hare Hare' with chords Am, G, Em, Am.

Hey govinda

Hey govinda govinda gopala
 Gopala hari om

*Govinda is the name of Krishna when he was young and tended the cows.
 Govinda: naam van Krishna toen hij een herdersjongen was.*

Musical notation for 'Hey govinda' in 4/4 time. The first staff contains the melody for 'Hey govinda govinda gopala' with chords Dm, Bb7, C. The second staff contains the melody for 'Gopala hari om' with chords Am7, Bb, Gm7, A7. The lyrics are: Hay Go - vin - da Go - vin - da Go - pa - la Go - pa - la Ha - ri Om.

Hey hey govinda

Hey hey govinda Hey hey gopala 2x
Hey vasudeva Hey nityananda 2x
Shri radhe radhe radhe Radhe radhe radhe shyama

SAVI in A zonder capo

AM ||: G % Am % :|| 2x
 ||: Dm % Am % :|| 4x

I am calling the One who is maintaining my life, who supports my life. I am calling out to the One who loves the enlightened heart. I am calling to the One in all beings, the God that exists in everything. I am calling to the eternal blissful beauty in my heart. The Queen of heaven, She is dancing through the cosmos, She is twirling the Milky Way, the night is her lover, the evening is Shyam, the dark One.

Ik roep Diegene aan die mijn leven onderhoudt, en ondersteunt. Ik roep diegene aan die houdt van het verlichte hart. Ik roep Haar aan in alle wezens, de God die bestaat in alles. Ik roep de eeuwige zalige schoonheid aan in mijn hart. De Koningin van de hemelen, Zij danst door de cosmos, Zij omcirkelt de melkweg, de nacht is Haar geliefde, de avond is Shyam, de Donkere.

Em D Em
Hey hey go - vin - da Hey hey go - pa - la - a
5 Em Am Em
Hey va - su - de - va Hey ni - tya - na - an - da
9 Em Am Em
Shri ra - dhe ra - dhe ra - dhe ra - dhe ra - dhe ra - dhe shy - a - ma

Hey paramatma (Sankulp/Sankalpa)

hey paramatma apni jan kari
tatha bhakti ka prakash karo
avarandosh vikar ka anta karo
annapurna lakshmi roopa hokar
sahe swa bhavik prakash karo
tatha varanashram vedic kramanusar
strishti roop se vivashtitho
iss prakar dhukantak kel ka anta
sukantak khel ka prakash
sarva sarvatra roop me ho kar
sarva sarvatra roop ho kar karo
apna sankulp ap purna karo
apna prakash ap karo

Oh Lord wake up, shine your light of love and wisdom upon the Universe.

Remove ignorance, evil, and the veil of illusion.

As goddess lakshmi, provide the food and plenty.

Fulfill the world with prosperity everywhere.

Establish harmony in society according to the Vedas.

Withdraw the play of pain and ignorance, and bring forth the joy of unity and understanding among humanity, within and without.

Ishq Allah

Ishq' Allah mabudlillah	E	Am	Dm	Am	2x
Allah ya jamil Allah ya jamil	E	Am	Dm	%	2x
Allah, Allah	C	E7			

God is love, lover and beloved, simultaneously.

God is liefde, verliefde en geliefde, tegelijkertijd.

E⁷ **Am** **Dm** | **1Am** | 2. **E⁷**
 Ishq al lah mah bud lil lah lah a - al - lah ya ja -
 7 **Am** **Dm** **C** **E⁷**
 mil al - lah ya ja - mil a - al lah a - al - lah

Jaya Bagavad = Om namo guruji

SAVI zonder capo Am F C G

Om namo guruji
 Jaya bagavan Shivaya
 Om namo shivaya guru dev namo

Jaya guru omkara

Jaya guru omkara jaya jaya Sadguru omkara 2x

Brahma vishnu sada shiva 2x
hara hara hara hara mahadeva

My Lord and my Guru come together into my room. To whom do I give honor first? To the guru, without whom I would never have seen the Lord. In the guru both teacher and Lord are found.

Savituryia: | Am | E | F | E :||

Of optioneel

||: Am F | Em % | Am F | E % :||
||: Am % | E % | Am F | E % :||

Am F E Am F E
Ja - ya Gu - ru om - ka - ra ja - ya ja - ya sad - gu - ru om - ka - ra

5 Am E Am F E
brah - ma vish - nu sa - da shi - va ha - ra ha - ra ha - ra ha - ra ma - ha - de - va

OF anders versie 2

CAPO III ||: Am C Dm Am :||

Am C Dm Am Am
Ja - ya Gu - ru om - ka - ra ja - ya ja - ya sad - gu - ru om - ka - ra

6 C Dm Am Am
brah - ma vish - nu sa - da shi - va ha - ra ha - ra ha - ra ha - ra ma - ha - de - va

10 C Dm Am
Ja - ya Gu - ru om - ka - ra ja - ya ja - ya sad - gu - ru om - ka - ra

Jaya Shiva Shankara

Jaya shiva shankara
Bom bom hara hara (2x)
Hara hara hara hara
Bom bom hara hara

Victory to Shiva, the bringer of peace

Zege voor Shiva, de brenger van vrede

Jaya Sita Ram Jaya Jaya Hanuman

||: C | % | F | % :||
||: Dm | % | F | % :||

A Jaya Sita Ram Jaya Jaya Hanuman ...
B Sita Rama Rama Ram Sita Rama Rama Ram ...

The musical score is written in 4/4 time and consists of four staves of music. The lyrics are written below the notes. The first staff starts with a C chord and an F chord. The second staff starts with a Dm chord and an F chord. The third staff starts with a 2F chord and a C chord. The fourth staff starts with an F chord and has three endings labeled '1 en 2.' and '3.'. The lyrics are: 'Ja - ya Si - ta Ram Ja - ya ja - ya ha - nu - man', 'Ja - ya Si - ta ram ja - ya ja - ya ha - nu - man', 'ja - ya ha - nu - man ja - ya Si - ta Si - ta', and 'ra - ma ra - ma ram Si - ta ra - ma ra - ma ram Si - ta ram'.

Jay Ganesha

jay ganesha (3x) pahi mam
shri ganesha (3x) raksha mam
om gam ganapata-ye namo namah (2x)

*Victory to lord Ganesha. Please protect and support me.
Salutations and obeisance to the leader of Shiva's troops.*

Am F G Am 2x

Dm F G Am
F Dm G Am

Am F G Am 2x

5 Am F G Am

9 Dm F G Am F Dm G Am

Jay Ga - ne - sha Jay Ga - ne sha Jay Ga - ne - sha pa - hi mam

Shri Ga - ne - sha Shri Ga - ne - sha Shri Ga - ne - sha rak - sha mam

Om ga - na - pa - ta - ye na - mo - na - ma om ga - na - pa - ta - ye na - mo na - ma

Jay Ganesha Deva (bv Manu Om)

||: C | Am | Em | F G :||

Jay Ganesha Deva
Jay Durga Ma
Uma Parvati Ananda Ma

Om Namah Shivaya
Om Namah Shiva
Mahadeva Shambó

||: Am | C | G | F G :||

Shambó Shambó
Mahadeva Shambó

Jay jay jay gananayaka

Jay jay jay gananayaka
 Jay jay vighna vighashaka 2x

Gajavadana gauri nandana 4x

Gangadhara shiva Shambo shankara 2x

Hail to ganesha, the leader of Shiva's troops.

Musical score for "Jay jay jay gananayaka". The score is in 4/4 time and consists of four staves of music. The lyrics are written below the notes, and chords are indicated above the staff. The lyrics are: "Jay jay jay ga - na - na - ya ka - ya jay jay vi - gha na sha - ka ga - ya - va - dan - na gau - ri - na - dana ga - ya - va - da - na gau - ri - na - dana gan - ghada - ra shi - va sham - bo shan - ka - ra gan - ghada - ra shi - va sham - bo shan - ka - ra". The chords are: Am, G, Em, Am, Am, F, Am, Am, G, Am, Em, Am, Am, G, E7, Am.

Jay jay Sita Ram

Jay jay Sita Ram jay jay hanuman
 Jay Sita ram jay jay hanuman

||: A Em :|| => ||: G Em :||

Musical score for "Jay jay Sita Ram". The score is in 4/4 time and consists of three staves of music. The lyrics are written below the notes, and chords are indicated above the staff. The lyrics are: "Jay Jay Si - ta Ram Jay Jay Ha - nu - man Jay Jay Si - ta Ram Jay Jay Ha - nu - man". The chords are: A, Em, G, Em, A, Em.

Jay mata kali - jay mata durga (Savi capo III)

Om mata kali - Om mata durga 2x Am % | G Am
 Kali durga hey namo namah 2x

Om mata kali - Om mata durga 2x
 kali durga hey namo namah 2x

Kali Durga namo namah 2x Dm % | Am %
 kali durga te namo namah 2x

Durga is the warrior goddess, whose mythology centers around combating evils and demonic forces that threaten peace. She has been worshipped as the Divine Mother, Mother of the Universe. Durga transformed into Kali as the personification of the all-destroying time.

Savi origineel dus: ||: Cm | Bb Cm :||: Fm | Cm :||

Krishna Govinda

Krishna Govinda Govinda Gopala
 Krishna murali manohara nandalala

Am | Am | G | Am G | Am | 2x
 | Am | Dm | C | G | 2x
 | Am | G | Em G | Am | 2x

The musical notation is in 4/4 time and consists of three staves. The first staff starts with a double bar line and a repeat sign. The second staff begins at measure 7. The third staff begins at measure 12. Chords are indicated above the notes. The lyrics are written below the notes.

Am Am G Am G Am 2.
 Krish - na Go - vin - da Go - vin - da Go - pa - a - la Krish - na la Krish - na

7 Am Dm C IG 2.
 Go - vin - da Go - vind - da Go - pa - a - la Krish - na Krish - na

12 Am G Em G Am
 mu - ra - li mo - no - ha - re nan - da - la - la - la Krish - na

Krishna Krishna

Krishna Krishna
Govinda Gopala hari om
Namo nayarana hari om
Govinda namo narayana
Gopala namo narayana
Namo

	Am	%	Dm	G	C	%		Dm	E	Am	%	
	F	%	%	%		Am	%	%	%			
	F	%	%	%		C	%	E	%			

{bladmuziek}

Lev Tahor

Lev tahor b'ra li Elohim,	Am	C	G	Am	%
V'ruach nachon chadesh b'kirbi-		C	G	Am	%
Al tashlicheni mi'lfanecha,		F	G	Am	%
V'ruach kodshecha al tikach mimeni.		C	G	Am	%

*De zuivering van het hart. O god, wakker mijn spirit aan
van binnen uit met een alles vernieuwend vuur.
Hou me niet weg van uw presentie en neem niet uw heilige geest van mij.*

Ma Amba Lalitha Devi

Ma Amba Lalitha Devi

Namastasyai Namastasyai Namastasyai Namo namah

Maha may mangali Maha Kali Bhaidravi

Maha Lakshmi Vaishnavi Ma Saraswati Brahmi

Durga Devi Shankari

Uma Partati Shive

Ma Bhavani Ambike

Annapurna Lakshmi Mami

Kamala Katyayani Tvam Brahmani Gayatri 2x

Am Dm F Am 2x
Dm F Am %

Am Dm F Am 4x

Am Dm F Am 2x
Dm F Am %

Maam - ba La - li - tha De - vi Na - ma - sta -
6 syai na - ma - sta - syai na - ma - sta - syai na - mo na - ma -
11 Ma - ha may man - ga - li ma - ha Ka - li - Bhai -
16 - ra - vi ma - ha Laksh - mi Vai - shna - vi Ma Sa - ras - wa - ti Brah -
20 mi Dur - ga De - vi Shan - ka - ri U - ma Par - ta - ti Shi -
24 ve Ma Bha - va - ni Am - bi - ke A - na - pur - na Laksh - mi Ma
28 Ka - ma - la Ka - tya - ya - ni Tvam Brah - ma - ni
32 Ga - ya - tri Ka - ma - la Ka - tya - ya - ni Tvam Brah - ma - ni
36 Ga - ya - tri Ga - ya - tri

Mana vu

(Origineel deel B hoger)

Am C G Am | G F Em Am Am | Savis 2x

[origineel deel 2 : Em D C D | Em D Em Em]

Mana vu al he harim
Ra gale hamay va ser
Oh, mana vu al heharim
Ragale hamay vaser

Ma sha mee ah Ha yeshua
Ma sha mee Ha shalom

Medicine Buddha

Savi Capo II

Of origineel

Om namo bhagavate bhaishjaye guru
 Vaidurya prabha radzaya tathagataya
 Arahate samyaksham buddhaya tayata
 Om bekhajye bekhajye maha bekhajye
 Bekajye radzaya samungate svaha

Am D G C Em
 Am D G C E7
 Am G Am G Am %

Bm E A D F#m
 Bm E A D F#7
 Bm A Bm A Bm %

98 recitaties, of iedere vermenigvuldiging van 7

Ik buig voor u, lapis lazuli getinte koning, die de cyclus van geboorte, ouderdom, ziekte en dood heeft overwonnen. De heelmeeester die naar de kosmische, ontwaakte staat is gegaan. Teneinde het lijden te transformeren geef ik me over aan het volmaakte, verlichte Ene; Medicijn Boeddha, koning van alle genezers.

*Healing mantra voor alle niveaus van ziekte: fysiek, emotioneel en de 'grote ziekte': onwetendheid
 May all beings be auspicious! I make my prostration to you who destroyed the enemy of negative life cycle changes, who has thus gone to the state of enlightenment like other Buddhas, who perfectly accomplished the quality of the Buddha, the supreme physician who is fully liberated and awakened, the enlightened one, Medicine Buddha. Bedurya, King of the physicians.*

om na-mo bha-ga-va - te bhai-shja - ye gu - ru vai - dur - ya prab - ha rad - za - ya ta -
 tha - ga - ta - ya ara - ha - te sam - yak - sham bud - dha - ya te - ya - ta om be - khaj - ye be - kha - ye
 ma - ha be - khaj - ye be - kha - jye rad - za - ya sa - mun - ga - te sva - ha

BIANCA : CAPO II

Am 2 - 3 | G D2 :|| Dm
 Am C | E7 Dm |
 Am C | E7 Am |

Om na - mo bga - ga - va - te bai - sha - ye gu - ru vai - dur - ya pra -
 bha rad - za - ya ta - tha - ga - ta - ya a - ra - ha - te sam - yak - sham budd - ha -
 - ya ta - ya - ta o - o - om be - khaj - ye ma - ha be - e -
 khaj - she be - kaj - ye rad - za - ya sa - mun - ga - te sva - a - ha om

Mrtyunjaya mantra % Mahamrityunjaya

Om tryambakam yajamahe
Sugandhim pushti vardanam
Urva arukamiva bandhanan
Mrityor mukshiya mamritat

We worship Shiva - The Three-Eyed (tryambakam) Lord (yajamahe); Who is fragrant (sugandhim) and nourishes (pushti) and grows (vardhanam) all beings. As the ripened cucumber (urvarukamiva) is automatically liberated (bandhanaan) (by the intervention of the "farmer") from its bondage to the creeper when it fully ripens; May He liberate us (mokshiya) from death (mrityor), for the sake of immortality (maamritaat).

Wij aanbidden u, Shiva met de drie ogen. U bent de heerlijke vreugde, de geur van het leven, die ons voedt, onze gezondheid herstelt en maakt dat we goed gedijen. Zoals de rijpe komkommer bevrijd wordt van de plant, vragen wij u ons te bevrijden van gehechtheid en dood, in het belang van onze onsterfelijkheid.

A % | C % | G % | E %

Om try - am - ba - kam ya - ja - ma - he Su - gan - dhim push - ti
var - da - nam ur - va a - ru - ka - mi - na ban - dha - nan mri -
tyor mu - kshi - ya mam - ri - ta - at om

Nada te turbe (Solo Dios bastá)

Am Dm G C F Dm E Am

Nada te turbe nada te espante quien a Dios tiene nada le falta
Nada te turbe nada te espante solo Dios bastá

Let nothing disturb you, let nothing frighten you, everything passes, but God stays.

1. Todo se pasa, Dios no se muda. La paciencia todo lo alcanza.
2. En Cristo mi confianza, y de Él solo mi asimiento, en sus cansancios mi aliento, y en su imitación mi holganza.
3. Aquí estriba mi firmeza, aquí mi seguridad, la prueba de mi verdad, la muestra de mi firmeza.
4. Ya no durmáis, no durmáis, pues que no hay paz en la tierra. No haya ningún cobarde aventuremos la vida. No hay que temer no durmáis, aventuremos la vida.

Nada te turbe

♩ = 78

Na-da te tur-be na-da te_es-pan-te; quien a Dios tie - ne na-da le fal-ta.

Na-da te tur - be, na-da te_es-pan-te: só - lo Dios ba - sta.

♪ **No-thing can trou-ble, no-thing can frighten those who seek God shall ne-ver go**

Am Dm G C F Dm E Am

to - do se pa - sa dios no se mu - da la pa-cien - cia to - do lo-al-can - ca
 5 en Chris - to mi con-fian - za y de El so - lo mi-a-si-mie-en to
 9 en sus can-san - cios mi-ali-en - to i-en su-in-mi - ta - cion mi-ol - gan - za
 13 a - qui es - tri - ba mi fir - me - za a - qui mi se - gu - ri - dad
 17 la prue - ba de mi ver - dad la mues - tra de mi fir - me - za

Narayana Hari Om

Narayana Hari Om Satyanarayana Hari Om
Govinda Krishna Hari Om Gopala Krishna Hari Om

I bow down to the divine. We bow to the dreamer, who dreamed all of existence

We buigen voor de dromer, hij die het hele bestaan gedroomd heeft

Chords: C, C/B, Am, F, C, G

Lyrics:
Na - ra - ya - na ha - ri om sat - ya - na - ra - ya - na ha - ri om -
5 Go - vin - da Krish - na ha - ri o - om Go - pa - la Krish - na ha - ri o - om

Narayana (a capella)

SOPRANO
ALTO
TENOR
BASS

5

Narayana Om

Am G C G Am
Narayana narayna o-o-m Narajana nara-yana om

Narayana (de God Vishnoe) is de dromer, die alle vormen in het bestaan creëert. Ik buig voor de goddelijke essentie die zich eeuwig manifesteert in alles en iedereen.

Narayana is the name of God in his infinite all pervading form. Narayana is one of the names of Vishnu (and sometimes Krisna).

Nataraja (Shantala)

||: Em % Em D | C D Em % :||

Nataraja nataraja Natara sundara nataraja

||: Em % D % :||

Shiva raja shiva raja Shivakami pryia shiva raja

||: Em D :||

Chidambaresha nataraja Parthi purishwara nataraja

Em **Em** **D** **C** **D**
 Na - ta - ra - ja Na - ta - ra - ja Na - ta - ra Sun - da - ra
Em **Em** **Em**
 Na - ta - ra - ja Shi - va ra - ja Shi - va ra - ja
D **D** **Em**
 Shi - va - ka - mi pry - ia Shi - va ra - ja Chi - dam - ba - re - sha
D **Em** **D**
 Na - ta - ra - ja Par - thi Pu - ri - shwa - ra Na - ta - ra - ja

Om Astoma = Zdoňov Gayatri Resurrection

Om asato ma sat gamaya
Tamaso ma jyotir gamaya
Mrityor ma amritam gamaya
(om shanti)

Bring us from deception to Truth From dullness of ignorance to the light of clarity And from poison to nectar

Breng ons van misleiding naar de waarheid, van de onwetendheid naar het licht en van gif naar nectar

DEVA | Am % % G | Am % % G |
Fm % G % | Am % Am % | Am % |

Prem Baba (F) | 3%4 C % C%B | Am % G | 4%4 Dm % % C |
| 3%4 G%B % G | C % F | C % (F) |

Om Dum Durgayai namaha

om dum durga ye namaha
(om krim kalika ye namaha)

Om and Salutations to that feminine energy which protects from all manner of negative influence

Om gam ganapata-ye

Om gam ganapata-ye namaha
(sharanam ganesha
ganapati gana-pata-ye)

Om = Salutations! Everyone wake up!

Gam = The secret power sound of Ganesh. It is his "seed syllable" or bija mantra.

Ganapataye = Another name of Ganesh, the breaker of obstacles.

Namaha = Yo! Ganesh! You da God!

Salutations to Lord Ganesha, the remover of obstacles.

Gegroet, heer Ganesha, opruimer van hindernissen

||: Am % % G :||

OF

||: Am % % Em :||

Om ganesha om ganapati

SAVIs II: C D Em C :II C |
 II: Em Am C D :II

Om ganesha Om ganapati o-o-om 4x II: F G Am F :II F |
 Ganapati Om 4x II: Am Dm F G :II

Oh ganesh, zoon van shiva, hij die obstakels wegneemt, hij die de doorgang naar de ruimtelijke staat van verlichting bewaakt. Hij die essentieel is voor het zegenen van ieder nieuw begin.

Musical score for 'Om ganesha om ganapati'. The score is written in 4/4 time and consists of two staves. The first staff has a melody with lyrics: 'Om Ga-ne - sha om ga - na - pa - ti om - ga - na - pa - ti'. The second staff has a bass line with lyrics: 'om ga - na - pa - ti om ga - na - pa - ti om ga - na - pa - ti om ga - na - pa - ti om'. Chords are indicated above the notes: F, G, Am, F, Am, Dm, F, G.

Om Hrim Sum

Om Hrim Sum Suryaya Namaha (4x)
 Om Hrim Sum
 Surya ya namaha

We eren surya, de brenger van helderheid en de bestrijder van onwetendheid.

Omkar guru ji

Omkar guru ji omkar

A hymn of praise for the Guru, who leads us from darkness to light by erasing all duality in our consciousness.

II: C | Dm | F G | Am :II
 II: F | Am | F | Am :II

Musical score for 'Omkar guru ji'. The score is written in 4/4 time and consists of three staves. The first staff has a melody with lyrics: 'om kar gu - ru - ji om ka - r om kar gu - ru - ji om'. The second staff has a melody with lyrics: 'kar om kar Om kar gu - ru - ji om'. The third staff has a melody with lyrics: 'ka - a - a - ar o - om kar gu - ru - ji o - om kar'. Chords are indicated above the notes: C, Dm, Am, Em, Am, F, Am, F.

Om manipadmé hum

*Smelt in het juweel van de lotus in het hart, wat alles onthult.
The universe (Om) (is a) Jewel (mani) in the lotus (padmi)
of my heart or my self nature or being-ness-%enlightenment (hum).*

Shantimayi Am % | G Em | 4x

SAVI CAPO III Am Em Am G | C G Am G-Em

Musical notation for Shantimayi, consisting of three staves of music in 4/4 time. The first staff has chords Am, G, Em, Am and lyrics: Om ma - ni pad - me hum Om ma - ni pad - me hum Om ma - ni. The second staff has chords G, Em, Am and lyrics: pad - me hu - u - u - u - u - u - um Om ma - ni pad - me hum. The third staff has chords G, Em, Am, G, Em and lyrics: om ma - ni pad - me hum Om ma - ni pad - me hum.

Femke Am Em F C Dm G7 C

Musical notation for Femke, consisting of one staff of music in 4/4 time. The chords are Am, Em, F, C, Dm, G7, C. The lyrics are: Om ma - ni pad - me hum Om ma - ni pad - me hum Om ma - ni pad - me hum.

Om namah shivaya

Am C G Am 2x
 F G F G 2x

Am C G Am
 Om na - mah shi - va - ya shi - va - ya na - mah om

5 Am C G Am
 Om na - mah shi - va - ya shi - va - ya na - mah om

9 F G F G
 Om na - ma - ah shi - va - ya na - mah om na - ma - ha shi - va - ya

Om namo - Jaya Baghavan

Om namo Guruji
 Jaya Baghavan Shivaya Jaya Baghavan
 Om namo Shivaya Guru dev namo

I bow to the guru - Victory to the god Shiva!

Am F C G

Om Lalita Om Sarvitri

Om Lalita Om savitri
 Om ridhaya Om baghavati
 Om suryaya ridhayaya Namaha
 Om suryaya ridhayaya Namaha

||: Am E C G
 Dm Am E Am :||

Am E C
 Om la - li - ta Om sa - vi - tri om ri - dha - ya om ba - gha -

4 G Dm Am E
 va - ti om sur - ya - ya ri - dha - ya - ya na - ma -

8 Am Dm Am E Am
 ha om sur - ya - ya ri - dha ya - ya na - ma - ha

Om parvati pata-ye (Intro Gayatri)

Om parvati pata-ye hara hara hara mahadev	II:Am	Em	Dm	Am	:II 4x
Gajananam bhuta gana adi sevitam					
Kapittha jambu phalacharu bhakshanam	G	C	E7	Am	
Uma sutam shoka (shoka) vinasha karanam					
Namami vigneshvara pada pankejam	G	C	F	%	F F E7

O elephant-faced god Ganesha. You are served by the attendants of Shiva and you eat forest apples and blackberries. You are Uma's son, the destroyer of sorrows. I bow to the lotus feet of the remover of obstacles.

Om par - va - ti pa - ta - ye ha - ra ha - ra ha - a - a - ra ma - ha - dev

6 ga - ja - na - nam bhu - ta ga - na di - i - i se - vi - tam ka - pit - tha jam - bu pha - la -

11 cha - ru bhak - sha - nam U - ma su - tam sho - ka vi - na - sha - a - a ka - ra -

14 kam na - ma - mi vig - ne - shva - ra pa - da pan - ke - jam om

Am Em Dm 1. Am

Om par - va - ti pa - ta - ye ha - ra ha - ra ha - ra ma - ha - de - e - ev

5 2. Am Em Dm Am

ga - ja - na - nam bhu - ta ga - na - adi se - vi - tam ka - pit -

10 Em Dm Am

- tha jam - bu - u - u pha - la - cha - ru bhak - sha - nam u - ma

14 G C E7 Am G

su - tam sho - ka sho - ka vi - na - sha ka - ra - kam

19 C F F F E7

na - ma - mi vig - nesh - va - ra pa - da pan - ke - jam

Om purnam adah

Om purnam adah purname idam purnath purnam mudachatey
 Purnasiya purnamadaya purna mayvavashishatey
 Om shanti shanti shanty

This is Perfect, that is Perfect. From the Perfect springs the Perfect. Take the Perfect from the Perfect and only the Perfect remains. Perfect may also read: whole, complete, infinite.

(Savi geen capo in A D E A | A D E % | A D E A | A E A %)

Om Pur - nam a - dah pur - na-me idam pur - nath pur - nam mu - da - cha -
 5
 tey pur - na - siya pur - na - ma - di - ya pur - na may - va - va - she - cha - tey

Am | C | Dm | Am E | 2x
 F | G | Am | Am |

Om purnam adah

Sopran
 Alt
 Tenor

S.
 A.
 T.

8
 S.
 A.
 T.

14
 S.
 A.
 T.

Om pur - nam a - dah - h pur - nam - i - dam pur - nath pur - nam mu - da -
 Om pur - nam a - dah - h pur - nam - i - dam pur - nath pur - nam mu - da -
 - cha - tey pur - na - si - ya pur - na - ma - di - ya pur - na may - va - va -
 - cha - tey pur - na - si - ya pur - na - ma - di - ya pur - na may - va - va -
 she - sha - tey om shan - ti shan - ti shan - ti om shan - ti
 she - cha - tey om shan - ti shan - ti shan - ti om shan - ti
 shan - ti shan - ti om shan - ti shan - ti shan - ti
 shan - ti shan - ti om shan - ti shan - ti shan - ti

Am C Dm
 Am E Am C Dm
 Am E F G Am F
 Dm Am F G Am

Om shiva shankara

Om shiva shankara shiva shankara
Shiva shankara om
Om hara hara
Shiva shankara
Bolo bolo bholanath

Shiva is the destroying power in the universe, who absorbs everything, that has ever been created.

Shankara is another name for Shiva meaning the one who brings happiness and good fortune. He always has a smile on his face. Bholonath is the kindest manifestation of Shiva. He is the one who gives everything without even being asked.

Shiva is de vernietigende kracht in het universum, die alles weer absorbeert, dat ooit is gecreëerd.

Shankara is een andere naam voor Shiva. Hij brengt geluk en voorspoed en heeft altijd een glimlach op zijn gezicht. Bholonath is de meest vriendelijke manifestatie van Shiva. Hij geeft alles, zelfs zonder dat je erom hebt gevraagd.

Om (Jay) shri krishna

Om (jay) shri krishna chaitanya
prabhu nityanandana
hare krishna hare rama
radhe govindam

Om(Jay) Shri Krish - na Chai - tan - ya pra - bhū ni - tya - na - da
5 Ha - re Krish - na ha - re Ram Ha - re Go - vin - da

Om Shree sachet

D G E A

There is never a doubt in the heart Of the one who is love
Never a doubt in the heart
Of the one who is love – the One – of the one who is love

Clear and empty like the sky present in each and every breath that we take
Oh in this life

Bring us from the false into the truth From darkness to light From poison to nectar
Oh bring us from the false into the truth From darkness to light From poison to nectar

And we sing

Om Shree sachet maha prabhu Ki jai
Paramatma ki jai Paramatma ki jai

Om shanti shanti shanti om

Om tare

Om tare tuttara ture soha

OM = Tara's heilige lichaam, woord en geest

TARE = bevrijding van alle onvrede

TUTARE = bevrijding van de acht onvolkomenheden, de externe gevaren, maar vooral van de interne gevaren, het onheil.

TURE = bevrijding van dualiteit; de ware beëindiging van verwarring

SOHA = mag de betekening van de mantra wortelen in mijn geest

Om tat purushaya

Om tat purushaya vidmahi II: A % D % :II

Maha devaya dhimahi

Tano rudrah prachodayat II: E % A % :II

Svaha

We pay respects to Rudrah (the great god Shiva) who appears as the cosmic man. May the world receive his benevolent blessing. May he preserve in maintenance God's light in the hearts of men, and protect us.

We betonen ons respect aan Rudrah (de grote god Shiva) die verschijnt als de kosmische mens. Moge de wereld zijn welwillende zegening verkrijgen. Moge hij Gods licht in de harten van de mensen onderhouden en ons beschermen

Om tat pu - ru - sha - ya vid - ma - hi ma - ha
de - va - ya dhi - ma - hi ta - no ru - drah pra -
cho - da - sva - ha - a - a - a

Om tryambakam zie Mahamrityunjaya

Pachamama (mother earth)

Pacha Mama, I'm coming home
To the place where I belong 2x

I want to be free, so free
Like the flowers and the bees
Like the birds in the trees
Like the dolphin in the sea

I want to fly high, so high
Like an eagle in the sky
and when my time has come
I'm gonna lay down and fly

Am Em Dm Am

The musical score is written in 4/4 time and consists of five staves of music. The lyrics are written below the notes. Chords are indicated above the staff. The score includes a repeat sign and two endings for the first line of music.

Am Em Dm

Pa-cha Ma-ma I'm co-ming home to the place

7 Am 1. 2.

where I be-lo-ong Pa-cha I wa-na be free so free like a

13

flo-wer and the bee like the birds in the bees like the dol-phins in the sea

18

I wan-na fly high so high like an eag-le in the sky and

23 D Am

when my time has come I'm gon-na lay down and fly

Prabhu aapa jago

Prabhu aapa jago (3x) Paramatma jago
 Mere sarva jago Saravatra jago
 Prabhu aapa jago Paramatma jago

... Sukhantak kel prakash karo

God ontwaak. God ontwaak in mij. God ontwaak in iedereen.

*The highest of the highest wake up Wake up everywhere wake up within me Wake up every place in the universes
 Throughout space and time and beyond*

Prem Baba (Naropa Jay ho!)

Am E7 A % 2x
 Am E7 Am Dm
 Am E7 Am % (last time A7)

Dm % G % C % F %
 Dm % G % C % E7 %

Ashram Maharaj

|| C % F C | C % G C ||

Prabu Aap Jago (Maharaj)

C F C
 Pra - bhu aa - pa ja - go - o pra - bhu aa - pa ja - go pra - bhu
 5 C G | C | 2.
 aa - a - pa ja - go - o pa - ra - mat - ma ja - go pra - bhu pra - bhu
 10 C F
 aa - pa ja - go - o pra - bhu aa - pa ja - go pra - bhu aa - a - pa ja -
 15 C G C | 2C G C
 go pa - ra - ma - at - ma ja - go

Nicole Salmi (SAVI Capo II)

Nicole Am F C B7

Savi Em C G B7

Origineel dus F# D A C#

Prabhu aapa jago (Nicole Salmi)

Melodie **Em**
 pra - bhū aa - pa ja - go pa - ra - mat - ma ja - go me - ri

Variatie 1
 ah ah a - h

Variatie 2
 pra - bhū aa - pa - ja - go pra - bhū

S. **C** sar - wa ja - go sa - ar - wa - tra ja - go su - kha - tak kal - pra - ka - sh ka - **G**

A. a

T. aa - pa ja - go pra - bhū aap

S. **B7** ro su - kha - tak kal - pra - ka - ash ka - a - ro

A.

T. par - mat - ma ja - go me - ri...

Prem Baba (Bird)

Am G Am G | Dm Am Dm Am

Am Pra - bhū **G** Aa - pa ja - go **Am** pa - ra - mat - ma ja - go **G** me - ri

9 **Dm** sar - we **Am** ja - go **Dm** sa - ra - wa - tra **Am** ja - go

Brazil

| C F Dm G | 2x
 | Em Am F G | 2x
 | C F Dm G | 2x

C F Dm G
 Em Am F G
 C F Dm G
 6 G Em
 11 Am F G
 17 G C
 23 F Dm G C
 30 F Dm G

Prem Baba Satsang live 3/4

| Em C G D |

Em C G D
 Pra-bhu aa - pa ja - go pa - ra - mat - ma ja -
 go me - re sar - we ja - go sara - wa - tra ja - go
 su - khan - ta kal ke - esh pra - kash ka - ro - o
 su - khan - ta kal ke - e - esh pra - kash ka - ro pra - bhu

Return again

Return again (2x) return to the land of your soul (2x)
 Return to who you are return to what you are
 Return to where you are born and reborn again

Seh HaElohim

Seh HaElohim Hanosey chatat ha-olam
 Rachem na aleynu Adon ve-goel
 Ben Elohim chanenu 2x

Yeshua Yeshua
 Anu mishtachavim lefaneicha 2x

Victory to Shiva, the bringer of peace

	Am	Dm	Am	%		Am	Dm	Am	%	
	Dm	Am	F	Am		Dm	E7	Am	%	
	Am	%	Dm	Am		Dm	Am	E7	%	
	Am	%	Dm	Am		Dm	Am	E7	Am	

Em

Seh ha E - lo - im Ha - noy - se cha - tat ha - o - lam

Ra - chem na a - ley - nu a - do - on ve - go - el ben e - lo -

im cha - a - ne - nu ra Ye - shu - a - a ye - shu -

a a - nu mich - ta - cha - vim la - fa - ne - cha Ye

Shankara Karunakara (Mooji)

Shankara Karunakara
Jagadeeswara Parameshwara

Lord Siva is popularly known as Shankara. "shanka" and "hara". Shanka means doubt and hara means dispeller or destroyer. It also means lord. The word "Shankara" thus means He who dispels or destroys doubts.

Shiva Shambo

Shiva Shiva Shiva Shambo 2x
Mahá Devá Shambó 2x

(Instead of "jaya jaya" sometimes
"hara hara" or "shiva shiva" is chanted)

Hail to the supreme Lord, the auspicious one who brings happiness and joy, who dwells in the hearts of all

Shiva

Shiva Radja Mahadeshwara Capo 3 II: Am % | G % |
Jaya shankara shiva shambo 2x F G | Am % :II

Shambo - shambo -
Jaya shankara shiva shambo 2x

Shiva Om nama shivaya Shiva Om nama shivaya II: Am % | G % |
Shiva O - O - Om - nama shivaya! F G Am | E7 Am :II

Shri krishna govinda

shri krishna govinda hare murare
hey nata narayana vasudeva

Appeal to Krishna, with several of his names. Krishna is an incarnation of Vishnu.

Sita Ram Jay Jay Ram (Savi in Am zonder capo)

Am C G F

F Am C G

Sita Ram refers to the Hindu goddess, Sita (incarnation of Lakshmi), and her husband, Ram, or Rama (incarnation of Vishnu). Sita and Ram have overcome the duality in their relationship, they have become one: Sita Ram

So ham Shivoham

soham soham
soham shivoham

(I am that I am)

Am C G Am
Dm Em Am %

tayata om bekindze

tayata om bekindze D A G %
bekindze maha bekindze
randza samungate soha Em % A G D

(korte versie Medicine Buddah)

Tumare Darshan (Deval Premal)

Tumare Darshan ki bela
Ye mausam ras rachane ka
Tumare Darshan ki bela
Ye mausam ras rachane ka

Liye ulasse ki sense
Samai masti me jine ka
Liye ulasse ki sense
Samai masti me jine ka

*„The season has arrived where I will finally see you and dance with you.
With the breathing in of joy, it is time to live in bliss.”*

Tumi bhaja re mana

Tumi bhaja re mana, Tumi japa re mana,
Om, Shri Ram jaya Ram, Japa re mana.

*Oh mind (mana), my dear friend,
Always chant (bhaja) the name of the Divine,
Always repeat (japa) God's name.*

Am % F % E7 % Am
Dm % Am % E7 % Am

Vajrasattva [100 syllable mantra]

OM BENZAR SATO SA MA YA
MA NU PA LA YA
BENZAR SATO TE NO PA
TISHTHA DRI DHO ME BHA WA

SU TO KA YO ME BHA WA
SU PO KA YO ME BHA WA

ANU RAKTO ME BHA WA
SARVA SIDDHI ME PRA YATSA
SARVA KARMA SU TSA ME
TSITTAM SHRE YAM KU RU

HUNG HA HA HA HAHO BHA GA WAN
SARVA TA THA GA TA BENZRA MA ME
MUN TSA BENZRI BHA WA MA HA
SA MA YA SATO AH

Ya Basir Wali Allah

Ya Basir Wali Allah, Ya Basir Wali Allah
La illaha illa'llah, La illaha illa'hah

*Oh, All seeing
The nearest friend is God
There is no God but God*

YEMAYA

Yoruba goddess for the sea

Yemaya asesu asesu yemaya
yemaya olodeolode yemaya

sakun taniwo agua se su
egui masere olomide

KABIR BELOVED

Am2 Am

If I ever meet You, my Beloved,	Am2	Am
I'll cling to you so fiercely	Am2	
You melt into me;	Am	G
You melt into me;	F	C

I'll sing from inside You songs of union,	C	G
World-dissolving songs of Eternal Bliss."	F	
	C	

I'll sing from inside You songs of union,	C	G
World-dissolving songs	F	
You melt into me I melt into you	C	G

Am2 Am

If I ever meet You, my Beloved,	Am2	Am
I'll cling to you so fiercely	Am2	
You melt into me;	Am	G

Lift the veil that - obscures the heart	Am2	Am
and there you will find	Am2	
what you are looking for	Am	G
what you are looking for	F	C

I'll sing from inside You songs of union,	C	G
World-dissolving songs	F	C

I'll sing from inside You songs of union,	C	G
World-dissolving songs	F	

You melt into me;	C	
I melt into you	G	
You melt into me;	Am	
I melt into you	G	
You melt into me;	C	

OSHO Home is where the heart is

| D A Bm A | G Em C A |

Been traveling a day
Been traveling a year
Been traveling a lifetime
(Just) to find my way home 2x

| D G | 3x | => Em A

Home is where the heart is 3x
My heart is with you

OSHO The universe is singing a song

Intro: E A E B

| E A | B E |
| C# A | B E A E B

The universe is singing it's song
The universe is dancing along
The universe is singing on a day like this

| E A B % | 3x => A B

And it's high time to dance +-
So wake up and dance

OSHO One breath

Intro: A D G A D

D G A D Bm G A

One breath, breath of eternity
One song, becomes a symphony
Of hearts, meeting in harmony
With you, blessed one, One breath...

My Sweet Lord - George Harrison

Intro: | F#m | B | 4x

| E | C#m | (2x) | E | G#dim C#7 | F#m | B |

My sweet lord	Hm, my lord	Hm, my lord	F#m B
I really want to see you	Really want to be with you		E C#m E C#m
Really want to see you lord	But it takes so long, my lord		C#m E G#dim C#7 F#m

My sweet lord	Hm, my lord	Hm, my lord	B	F#m
I really want to know you	Really want to go with you			
Really want to show you lord	That it won't take long, my lord (hallelujah)			

My sweet lord (HALLELUJA) ...	B	F#m
I really want to see you	E	E7 (tamboerijn erbij)
Really want to see you	C#(7)	F#
Really want to see you lord	A#dim	Eb7

⇒ G#m	C#	=>	F#	Ebm
A#dim	Eb7	G#m	C#	

Solo: | F# | Ebm | (2x) | F# | A#dim Eb7 | G#m | C# |

My, my, my lord (hare krishna)	My sweet lord (hare krishna)
My sweet lord (krishna krishna)	My lord (hare hare)
Hm, hm (Gurur Brahma)	Hm, hm (Gurur Vishnu)
Hm, hm (Gurur Devo)	Hm, hm (Maheshwara)
My sweet lord (Gurur Sakshaat)	My sweet lord (Parabrahma)
My, my, my lord (Tasmayi Shree)	My, my, my, my lord (Guruve Namah)
My sweet lord (Hare Rama)	My sweet lord (hare krishna)
My sweet lord (krishna krishna)	

Hallelujah (Cohen)

've heard there was a secret chord
That David played and it pleased the Lord
But you don't really care for music, do you?

It goes like this...the fourth, the fifth
The minor fall
And the major lift
The baffled King composing Halleluja

Halleluja 4x

Your faith was strong but you needed proof
You saw her bathing on the roof
Her beauty and the moonlight overthrew you.

She tied you to her kitchen chair
She broke your throne
She cut your hair
And from your lips she drew the Halleluja

Halleluja 4x

Baby I have been here before
I've seen this room, I've walked this floor, you know..
I used to live alone before I knew you.

I've seen your flag on the marble arch
Love is not a victory march
It's a cold and it's a broken Halleluja

Halleluja 4x

There was a time when you let me know
What's really going on below
But now you never show that to me, do you?

Remember when I moved in you
And the holy dove was moving too
And every breath we drew was Halleluja

Halleluja 4x

Maybe there's a God above
But all I've ever learned from love
Was how to shoot at somebody who outdrew you.

And it's not a crime that you hear at night
it's not somebody who's seen the light
it's a cold and it's a broken Halleluja

LE SOURIRE À L'ENVERS (Cedric)

On m'a demandé comment je me sens
et je regrette d'avoir menti J'ai essayé de me cacher

J'ai retrouvé une vieille photo sur laquelle je souriais
Elle m'a fait revivre le passé mélangé dans ce présent

Quelquefois c'est difficile, on cherche, mais on ne trouve pas
La vérité qui nous permettra à lui donner un nom
La réponse est préservée, on croit, mais on ne sait pas
On vient en paix, mais la vie nous forme et nous pose des questions

J'ai demandé comment elle se sent et elle m'a répondu très gentiment
que c'était une belle journée pour pas montrer la vérité

J'ai consommé des émotions pour comprendre mon ego
Il m'a fait du mal il m'a fait du bien c'est grâce à l'autre

On a tous parfois un changement inaperçu
On a tous parfois des sentiments inconnus

On a tous parfois des sentiments qu'on ne connaît pas
On a tous parfois un changement inaperçu
La réponse est préservée, on croit, mais on ne sait pas
On vient en paix, mais la vie nous forme et nous pose des questions

Liberate me (Cedric en Baumwolle)

Liberate me from the past from the rules from society
Liberate me from the change that I didn't choose

Liberate me from this cast for the truth that is hidden in me
Liberate me – don't wanna play in a movie

Liberate me from the pain in the shell that si rapped around me
Liberate me by shining light upon me

Liberate me from the dark from the lies that are hidden in me
Liberate me so I can finally be free

Jaya Radha (the Hanuman project soundcloud)

(jaya) radha-madhava,
(jaya) kunja-bihari
(jaya) gopi-jana-vallabha,
(jaya) giri-vara-dhari
(jaya) yashoda-nandana,
(jaya) vraja-jana-ranjana
(jaya) yamuna-tira-vana-chari

*Krsna is the lover of Radha. He displays many amorous pastimes in the groves of Vrndavana, He is the lover of the cowherd maidens of Vraja, and the holder of the great hill named Govardhana.
He is the beloved son of mother Yasoda, the delighter of the inhabitants of Vraja, and He wanders in the forests along the banks of the River Yamuna!*