

# Insight

INSTITUTE NEWSLETTER

Cultural Fest | National Seminars | Conferences | Workshops | Alliances



**SBIT**  
ENGINEERING TOMORROW  
Shri Balwant Institute of Technology

NCR Delhi, Sonapat  
Approved by AICTE, Min. of HRD, Govt. of India and DTE, Govt. of Haryana  
Affiliated to DCR University of Science & Technology, Murthal, Sonapat



There are seven things that will destroy us: Wealth without work;  
Pleasure without conscience; Knowledge without character;  
Religion without sacrifice; Politics without principle;  
Science without humanity; Business without ethics."

— Mahatma Gandhi



## SBIT ANTHEM

अतिशोभित, अतिसुसज्जित  
पावन परांगण  
हमेशा चमकता दमकता रहे  
तेरा तेज हर जगह  
हर्षित है हर एक दिशा  
हम सब पुष्प कलियाँ तेरे  
तू अम्बर तू गुल्लिसतां  
उज्जवला निर्मला  
निर्मला उज्जवला !  
भवन अचल हिमालय  
विद्या वादियों का आशियाँ  
तेरा शौर्य तेरा वैभव लहराता रहे  
अर्पण तुझको दिलोजान  
प्रगति तेरा अरमान  
परम महाविद्यालय तू  
शिक्षा की दास्तान संचमन  
उज्जवला निर्मला  
निर्मला उज्जवला !

# Insight

INSTITUTE NEWSLETTER

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# Clubs Prize Distribution



Students were presented the awards by the Guest



Chief Guest, Dr. B P Malik addressing the students



Students were presented the awards by the Guest



Students were presented the awards by the Guest



Students were presented the awards by the Guest



Vinod Dhar, Assistant Professor, SBIT addressing the students

SBIT hosted a **Prize Distribution Ceremony** for the winners of various Activity Clubs of the Institute. The ceremony was an in house function and held in the Auditorium of the Institute. **Prof B P Malik**, Chairman Physics & DSW, DCRUST, Murthal was consented to be the Chief Guest of the ceremony and acknowledged the awards to the students. All the Presidents and the Secretaries had a small address along with the group photograph. 'These events are equally important as academics are, for the development of the overall personality of the student' as said by the Chief Guest in his address.

A person who never made a mistake  
never tried anything new

Albert Einstein

# Clubs Prize Distribution



Dr. B P Malik, Ms Sushil Yadav, Rajesh Yadav, Dr Manoj Kumar  
with team of music & dance club - Spunk



Dr. B P Malik, Ms Sushil Yadav, Rajesh Yadav, Dr Manoj Kumar  
with team of sports & adventure club - DynaMOS



Dr. B P Malik, Ms Sushil Yadav, Rajesh Yadav, Dr Manoj Kumar  
with team of technical club - TechQuest



Dr. B P Malik, Ms Sushil Yadav, Rajesh Yadav, Dr Manoj Kumar  
with team of management club



Dr. B P Malik, Ms Sushil Yadav, Rajesh Yadav, Dr Manoj Kumar  
with team of art & craft club - Kalakriti



Dr. B P Malik, Ms Sushil Yadav, Rajesh Yadav, Dr Manoj Kumar  
with team of personality club - Essence



Dr. B P Malik, Ms Sushil Yadav, Rajesh Yadav, Dr Manoj Kumar  
with team of social club - Koshish



**MAS Governing Body Meeting  
Workshop on Cyber Security and Ethical Hacking  
Career Opportunities in Semi-Conductor Domain  
Blood Donation Camp**



Affiliated to AIMA, New Delhi

### MAS Governing Body Meeting

Management Association of Sonapat had its first meeting of Governing Body in SBIT premises. Management Association of Sonapat (MAS) is affiliated to All India Management Association (AIMA), New Delhi. The All India Management Association (AIMA) was created as an apex body of professional management with active support of the Government of India and Industry in 1957.

MAS is established in Sonapat with a objective to improve the effectiveness of the overall management fraternity in the region. Sushil Yadav, Chairperson, SB Group of Institutions is selected as President of MAS.

In the meeting various substantial postulates such as how to promote MAS in the region and its over all development were discussed. Apart from the overall development of management fraternity MAS will also work as representing industrial houses on government platforms. MAS will be conducting various conferences, seminar, workshops.

### Workshop on Cyber Security and Ethical Hacking

SBIT hosted a workshop on 'Cyber Security and Ethical Hacking' in association with Crezone Technologies, IEEE Student Branch, CSI Student Branch and ISTE Student Branch on 11th and 12th October 2011.

A large number of students from the institute participated in this workshop that covered a vast array of topics that are relevant in modern Information Technology namely Enabling / Breaking BIOS Passwords, Network camera hacking, Google hacking tools, Detection process of Trojans from antivirus and many more topics were covered in this workshop.

There was also an interactive session with the students and officials from Crezone Technologies about job opportunities in IT Sector as in Network Security and related fields in India and abroad. The workshop resulted in creating vast interest among the students in this stream.



Workshop on Ethical Hacking

### Career Opportunities in Semi-Conductor Domain By Surbhi Dewra (Freescale Semiconductor)

SBIT guest lecture for their Electronics and Communication Engineering students on VLSI (Career Opportunity in Semi-Conductor Domain) on 17th October, 2011. It was organized by IEEE Student Branch, CSI Student Chapter, and ISTE Student Chapter. The Speaker of the lecture was Ms. Surbhi Dewra (Design Engineer- Freescale Semiconductor). Graduate from BITS, Pilani and successfully running her own venture www.meracareerguide.com, she guided the students about the career opportunities in Semi Conductor Domain. After the lecture, the brainstorming session was done with students in which their queries about the placements and career opportunities were handled by Ms. Dewra. It was not just a learning session but more like career guidance for the final year students.



Guest Lecture on VLSI by Ms Dewra

### Blood Donation Camp held in association with IRCS

Around 200 students donated their blood & were enthusiastic and were also excited. Dr. S.K. Sharma from IRCS exclaimed that the response was overwhelming and beyond the expectation of the IRCS team.

Koshish, the social club needs to be praised for their gesture in organising the camp. The students too looks for such activities to serve the society at large.





# Clubs Results



## TECHQUEST

Technical Club

Name of the Event	I Prize	II Prize	III Prize
Technical Quiz	Manish Shokeen (IV Year)	Prateek Jhamb (IV Year)	Neha Jain (IV Year) Harshal Handa (II Year) Shobhit Tayal (IV Year)
Blind Programming	Priyesh (II Year)	Pankaj (IV Year)	Manish Shokeen (IV Year)
From Dot to Line	Garima Maggo (IV Year)	Lokesh Jhangra (IV Year)	Rakesh Kumar (III Year)
Project Maker	Sagar Gupta (IV Year)	Lakshay Sharma (III Year)	Rakesh Kumar (III Year)
Online Test	Sonal Gupta (IV Year) Shalu (IV Year)	Satyavrat (II Year) Nikhil (II Year)	Reshu Goel (III Year) Ravindar (III Year)
Code Master	Payal Gupta (IV Year)	Neha Jain (IV Year) Rakesh (III Year)	Sonal Gupta (IV Year)
C-Test	Sagar Gupta (IV Year)	Sonal Gupta (IV Year)	Lakshay Sharma (III Year)
CAD Design	Puneer Pawar (IV Year)	Rohit Bedwal (IV Year)	Pankaj Behel (IV Year)



Face Painting	Payal Gupta (IV Year) Sagar Gupta (IV Year)	Pooja Kadyan (IV Year) Sonal Gupta (IV Year)	Shalu (IV Year) Lakshay Sharma (III Year)
Free Hand Drawing	Chaynika (II Year) Sonal (IV Year)	Anup Kumar (II Year) Pankaj Jain (IV Year)	Neha Jain (IV Year) Payal Gupta (IV Year)
Innovators Art	Shobhit (IV Year) Neha (IV Year) Bhuvita (IV Year)	Shalu (IV Year) Mayank (IV Year) Lakshay Sharma (III Year)	Sagar Gupta (IV Year) Pankaj Rathee (IV Year) Garima Gupta (IV Year)
Greeting Card Making	Sagar Gupta (IV Year)	Sonal Gupta (IV Year) Shobhit (IV Year)	Vikas Kumar (II Year) Neha Jain (IV Year)
Mehandi	Shalu (IV Year)	Shilpa (IV Year)	Heena (II Year)
Nail Art	Garima (IV Year) Anjali (IV Year)	Tanya (IV Year) Manju (IV Year)	Surbhi Gupta (II Year) Aanchal Joshi (II Year)
Poster Making	Shalu (IV Year)	Neha Jain (IV Year)	Phalguni (I Year) Sonal Gupta (IV Year)
Tattoo Designing	Nandini (IV Year) Mandeep Kaur (IV Year)	Himanshi (IV Year) Akanksha (IV Year)	Shobhit Tayal (IV Year) Sarthak (II Year) Aishwarya (II Year)



Duet Singing	Harmanjeet Singh (II Year) Bhupender (II Year)	Nikhil Rudra (IV Year) Rahul Mehra (IV Year)	Nishant Bhatia (IV Year) Amit Goswami (III Year)
Ad-Mad	Aman Singh (IV Year) Kartikay Tandon (IV Year)		
Solo/Duet Dance	Tanuj Chopra (III Year)	Nikhil Gupta (III Year)	Aanchal Joshi (II Year)
Fashion Parade	Priyanka (III Year)	Rahul Sharma (IV Year)	Shivani Gulia (IV Year)



Debate	Devansh (II Year) Malvika (II Year)	Chandni Nanda (III Year)	Vaibhav Rana (I Year)
Group Discussion	Abhinav Lakhiani (IV Year) Divesh Khanna (IV Year)	Shweta Raman (III Year)	Phalguni (I Year)
Telling a Story	Vaibhav Rana (I Year)	Tarun (I Year)	Aastha (I Year)
Spell Bee	Cheshta Uppal (II Year)		



Shotput (Girls)	Isha Malhotra (III Year)	Drishti Agarwal (II Year)	
Table Tennis (Boys)	Saroj Podel (II Year)	Lokesh (IV Year)	Anil Kumar (II Year)
Snooker	Satyavrat Yadav (II Year)	Ramesh Chand (IV Year)	
Carrom (Boys)	Sabir Khan (IV Year)	Toshit Garg (II Year)	
Cricket	Raghvender Singh (IV Year)		
	Naveen Kataria (III Year)		
	Kush Sharma (III Year)		
	Mukund Sharma (III Year)		
	Amit Chauhan (III Year)		
	Sahil Madan (III Year)		
	Mohit Chawla (III Year)		
	Rakesh Attri (III Year)		
	Rakesh Kumar (III Year)		
	Mohit Mann (III Year)		
	Parvesh Sangwan (III Year)		
	Gunjan Tyagi (III Year)		
	Sachin (III Year)		
	Naveen Kumar (III Year)		
Tug of War	Piyush Gulati (III Year)		
	Krishan Kumar (III Year)		
	Kartikay (III Year)		
	Deepak Shokeen (IV Year)		
	Ashish Kumar (IV Year)		
	Manmeet Singh (IV Year)		
	Rishi Dabas (IV Year)		
	Arun Kumar (IV Year)		
	Vinay Kumar (IV Year)		
	Vikas Kumar (IV Year)		
	Dinesh (IV Year)		
	Ankit Singh (IV Year)		
	Yogesh (IV Year)		

## MANAGEMENT

Management Club

Name of the Event	I Prize	II Prize	III Prize
Social Activities	Nimit (II Year) Bhupender (II Year) Kunal (III Year)		
Dumb Charades	Shivani (II Year) Akshay (II Year) Arun (II Year)		
Role Play	Priyanka (II Year) Akash (II Year) Neha (II Year) Sonia (II Year) Nidhi (II Year) Dilip (II Year)		
Non-Sense Speaking	Ishi (II Year)		
Minute to Win it	Awadesh (II Year)		
Dog and the Bone	Amardeep (III Year) Manish (III Year) Shiv (III Year) Saurav (III Year)		



Social Activities	Harpreet Kaur (II Year)		
	Monica S.Yadav (II Year)		
	Pooja Arora (III Year)		
	Diksha Yadav (III Year)		
	Priyanka Kondal (IV Year)		
	Aman Singh (IV Year)		
	Aastha Chittoria (IV Year)		
	Manisha Mishra (II Year)		
	Shweta (III Year)		
	Chandni Nanda (III Year)		
	Megha Goel (II Year)		
	Rishabh Chadha (IV Year)		
	Kartikay Tandon (IV Year)		
	Naveen Tuli (II Year)		
	Rupali Chugh (II Year)		
	Nishant Garg (II Year)		
	Shivam Gupta (II Year)		
	Kamal (II Year)		
	Rahul Singh (II Year)		
	Tarosh Sharma (II Year)		
	Prateek Yadav (II Year)		
	Cheshta Uppal (II Year)		
	Nishant Bhatia (IV Year)		
	Dikshant Malhotra (II Year)		
	Jyoti Saroha (IV Year)		
	Shelly (IV Year)		
	Subhash Sharma (II Year)		
	Aditya Baweja (II Year)		
	Anmol Chugh (II Year)		
	Lokesh Sharma (IV Year)		
	Ashish Aggarwal (II Year)		




**2011**  
**EXPLORICA**  
*Flamboyance Unlimited*  
*Annual Inter College Cultural and Sports Fest*  
**Bollywood तड़का**

4-5 NOVEMBER 2011







### **Core Team**

#### Faculty Advisor

Ms Pooja Chauhan & Mr Vinod Dhar

#### Convener

Kartikay Tandon

#### Co-Convener

Aman Singh & Aastha Chitoria

#### President

Srishti Agarwal

#### Vice President

Cheena Saini & Priyanka Dudeja

#### Secretary

Nishant Bhatia

#### Joint Secretary

Pooja Arora & Deepak Sharma

### **Organising Team**

#### Cultural Committee

Rohit Dhingra, Yatika Girdhar, Rahul Mehra & Team

#### Sports Committee

Deepak Shokeen, Ashok, Sangeeta Sehrawat & Team

#### Fun Zone

Aditya Vats, Mohit Narwal & Team

#### Web and Banner Design Team

Manish Batra, Sagar Gupta

#### Reception Committee

Priyanka Sharma, Sohail Mcgee & Team

#### Decoration Committee

Priyanka Kondal, Vikas Mittal & Team

#### Discipline Committee

Manish Singh, Sanjeet Mann & Team

#### Finance Committee

Preeti Wadhwa, Vinay Kaushik & Team

#### Documentation Committee

Kashika Sobti, Nidhi Madaan, Isha Bhabuta & Team

#### Prize Distribution Committee

Rakesh Attri, Neha Waza & Team

#### Stage Committee

Shiven Chopra, Rahul Sharma & Team

#### Promotion Committee

Devansh Walia, Chaynika Wahi & Team

#### Anchoring Committee

Ankit Biala & Team

#### Sponsorship Committee

Rahul Jain, Monica Yadav, Sirisha & Team

#### Infrastructure Committee

Sandeep Vats, Umesh Chandana & Team

### **Event Category Heads**

#### Sursangam

Tanuj Chopra

#### Kalakriti

Bhuvita Ummat

#### Drama Company

Garima & Anjali

#### Vivid

Karan Sharma

#### Sabse Alag

Prateek Jhamb

#### Must Watch

Shweta & Sapna

#### Management

Preeti, Isha & Amardeep

#### Minute to Win it

Kartikay Tandon



# Explorica 2011



**Bollywood तड़का**

**SBIT**  
ENGINEERING TOMORROW  
Shri Balwant Institute of Technology  
NCR Delhi, Sonapat  
Celebrates

**2011**  
**EXPLORICA**  
Flamboyance Unlimited

Annual Inter College Cultural and Sports Fest

www.sbit.in      4-5 NOVEMBER 2011

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Awards: MOST PROMISING, A, 1, 4, 22



Mr. Pankaj Aggarwal, DC, Sonapat addressing the students

The Annual Inter College Cultural and Sports Festival, Explorica - 2011 was filled with the sports, cultural events and fun & frolic. The festival witnessed great effort, determination, dedication and enthusiasm from all the SBITians. The two day extravaganza showcased the reality of Bollywood as creatively as one could do. Indeed, it was 'Bollywood Tadka' as the theme chosen for 4 -5 November 2011. The festivities commenced as Ms. Sushil Yadav, Chairperson, SBIT joined the core committee members and lit the lamp on 4 November 2011 to begin the fest. The festival was promoted all over India and more than 1000 SBITians and 120 participants from outside colleges/universities joined the fest, thus taking Explorica to the zenith of fun & frolic. Several Sports Events on field, the Fun-Zone events including Antakshari, Dumb Charade, Slow Bike Race, Debate and Sudoku and Cultural Events on stage were held in great spirits. Remembering Bollywood, the performers set the audience dancing to their tunes with their fantastic dance and singing performances.



Mr. R K Arora, Registrar, DCRUST addressing the students

Mr. Pankaj Aggarwal, IAS, Deputy Commissioner (DC) of Sonapat was the Chief Guest and Mr. Ilam C. Kamboj, General Manager-Legal & Company Secretary of Hero MotoCorp Ltd. along with Mr. R K Arora, Registrar, DCR University of Science and Technology were the Guests of Honour at the occasion. All expressed great satisfaction as the students showcased their talents on stage.

The Chief Guest and the Guests of Honour acknowledged the winners for their priceless performance the evening sun setting, left a glittering SBIT, witnessing a starry night. The evening sun going away from the campus left it to be high led up, glittering like a starry night.



Ms Sushil Yadav, Chairperson, SBIT presenting the Institute memento to Mr. Ilam C kamboj, GM, Hero MotoCorp



Student's enthusiasm on Nokia's stage



Ms Sushil Yadav, Chairperson, SBIT presenting the Institute memento to Mr. R K Arora, Registrar, DCRUST



Mr. Pankaj Aggarwal, DC, Sonapat lighting the lamp



Ms Sushil Yadav, Chairperson, SBIT along with Mr. Rajesh Yadav, Vice Chairman, SBIT appreciating Anchoring team of Explorica 2011



Ms Sushil Yadav, Chairperson, SBIT along with Mr. Rajesh Yadav, Vice Chairman, SBIT appreciating Decoration team of Explorica 2011



Organising team of Explorica 2011



Core team of Explorica 2011



Ms Sushil Yadav, Chairperson, SBIT lighting the lamp with Core team of Explorica 2011



Ms Sushil Yadav, Chairperson, SBIT and Prof (Dr.) R K Sharma Director, SBIT awarding the students of Bollywood Retribution



Shri Balwant Gold Medal of Excellence



Anu Bhutani, CSE (2007 Batch) receiving Shri Balwant Gold Medal of Excellence from Mr. Pankaj Aggarwal, DC, Sonapat

Chanderwati Student of the Year Award



Esha Prabhakar, CSE (2007 Batch) receiving Chanderwati Student of the Year Award from Mr. Pankaj Aggarwal, DC, Sonapat

The secret to success is learning to go from failure to failure without loss of enthusiasm



Baby Rani, ECE (2007 Batch) receiving the award from DC, Sonapat



Vinav Bansal, IT (2007 Batch) receiving the award from DC, Sonapat



Gaurav Mahendru, ME (2007 Batch) receiving the award from DC, Sonapat



Anu Bhutani, CSE (2007 Batch) receiving the award from DC, Sonapat

Chairman Gold Medal of Excellence



Class Toppers of MDU December 2010 & May 2011 Examination receiving the Award from the guests in Explorica 2011



Innovation distinguishes  
between a leader  
and a follower

# Class Toppers



Class Toppers of MDU December 2010 & May 2011 | Examination receiving the Award from the guests in Explorica 2011 |



# Explorica 2011 Winners

Events	I Prize	II Prize	III Prize
<b>Cultural Events</b>			
Poster Making	Karan (IT IV Year)	Roopsee (CSE IV Year)	Shikhil (IT IV Year)
Creative Collage	Priyanka (CSE IV Year)	Alok (CSE IV Year)	
	Samreen (CSE IV Year)	Karan (CSE IV Year)	
Wear N Tear My T-Shirt	Shalu (IT IV Year)	Sarthak (CSE II Year)	Govinda (ME II Year)
	Pankaj (IT IV Year)	Aishwarya (CSE II Year)	Manish (ME II Year)
Face Painting	Neha Solanki (IT IV Year)	Sagar (IT IV Year)	
	Sonal (IT IV Year)	Payal (IT IV Year)	
Rangoli	Shalu (IT IV Year)	Chandni (CSE III Year)	
	Lakshay (CSE III Year)	Ritu Saroha (CSE III Year)	
	Charu (IT IV Year)	Sweta Raman (CSE III Year)	
	Neha (IT IV Year)	Aarti Singh (ECE III Year)	
Duplicate	Kriti (MGM College)	Shashank (MGM College)	Priyanka (CSE III Year)
Ad Mad Show	Piyush (CSE II Year)	Ankush (MGM College)	Vijay (ECE IV Year)
	Chitral (CSE II Year)	Raghav (MGM College)	Puneet (ECE IV Year)
	Ishii Dewan (CSE II Year)	Shashank (MGM College)	Parveen (ECE IV Year)
		Kirti Rai (MGM College)	Praveen (ECE IV Year)
Filmy Nautanki	Praveen (ECE IV Year)		
	Sahil (ECE IV Year)		
	Vijay (ECE IV Year)		
	Puneet (ECE IV Year)		
	Nikhil (ECE IV Year)		
Spell Bee	Rohit (ECE IV Year)	Prateek (ECE IV Year)	Suraj (ECE II Year)
Treasure Hunt	Pankaj (ME IV Year)	Ansh (IT IV Year)	
	Sandeep Vats (ME IV Year)	Amit (IT IV Year)	
	Vikas (ME IV Year)	Avinash (IT IV Year)	
	Ravinder (ME IV Year)	Rahul Gaba (IT IV Year)	
	Alok Jasal (ME IV Year)	Sachin (IT IV Year)	
Debate	Kirti Rai MGM College	Preeti (CSE III Year)	
Photography	Naveen (ECE II Year)	Rakesh (CSE III Year)	Kuldeep (ECE III Year)
Tongue Twister	Bharat (ME II Year)	Megha Jain (CSE II Year)	Aditi (CSE II Year)
Memory Tester	Mayank Gupta (IT IV Year)	Sunakshi (CSE I Year)	Rushil (CSE III Year)
Trace The Untraceable	Prateek (ECE IV Year)	Shruti (ECE IV Year)	Roopali (CSE II Year)
Spice It Up (Zaika)	Sagar Gupta (IT IV Year)	Karan Sharma (ECE IV Year)	
	Payal Gupta (IT IV Year)	Shruti Sehgal (ECE IV Year)	
Pictionary	Prateek (ECE IV Year)	Phalguni (CSE I Year)	Shivani (CSE II Year)
	Bhuvita (ECE IV Year)	Pooja (CSE I Year)	Megha Jain (CSE II Year)
Engineers Got Talent	Sahil Gupta (PIET)	Bhawna Mshta (IT IV Year)	Rahul Mehra (ECE IV Year)
Hans Baliye	Divya (IT IV Year)	Pankaj (IT IV Year)	Ajay (ECE III Year)
	Ansh (IT IV Year)	Pankaj (IT IV Year)	Rajni (IT III Year)
<b>Management Events</b>			
Case Analysis Competition	Ravi Arora (ME II Year)		
	Ishan Mehta (ME II Year)		
Creative Marketing	Bhawna (IT IV Year)	Roopsee (CSE IV Year)	
Panel Discussion	Naveen (ECE II Year)	Alok (CSE IV Year)	
	Suraj (ECE II Year)	Anuj (ECE IV Year)	
	Manish (ECE II Year)	Rohit Singhal (ECE II Year)	
Logo Designing	Piyush (CSE II Year)	Palak (ECE II Year)	
	Nidhi (MBA II Year)	Sourabh (ECE II Year)	
Punch Line Competition	Sonia (MBA II Year)	Usha (MBA III Year)	
	Dazy (MBA II Year)	Sonia (MBA III Year)	
Business Plan	Piyush (CSE II Year)	Neha (MBA II Year)	
	Chitral (CSE II Year)	Paras (CSE II Year)	
Management Games	Ramratan (BBA III Year)	Amardeep (BBA III Year)	
	Naveen (BBA III Year)	Amit (BBA III Year)	
Documentary Movie Making	Vaibhav (ECE III Year)	Amit (BBA III Year)	
		Sachin (BBA III Year)	
<b>Fun Zone Events</b>			
Slow Bike Race	Deepak Antil (ECE IV Year)		
Sack Race	Anil (CSE II Year)		
Bull's Eye	Ravi Malhotra (ME IV Year)		
One On One Race	Manoj (ME IV Year)		
	Manish (ME IV Year)		
Dumb Charades	Prakhar (ME IV Year)		
	Sandeep (ME IV Year)		
	Manjeet (ME IV Year)		
	Amit (ME IV Year)		
Kahani Filmy Hai	Bharpur Singh (CSE IV Year)		
	Sanchit (ME IV Year)		
Wheel Barrow	Deepak (IT IV Year)		
	Jonish (CSE IV Year)		
Extempore	Deepak (ME IV Year)		
Lemon Spoon Race	Rahul (ECE II Year)		
Three Legged Race	Manjeet (ME IV Year)		
	Rohit (ME IV Year)		
Tambola	Aman (ECE III Year)		

Blind Attack	Parveen (ECE IV Year)	
	Vijay Rao (ECE IV Year)	
GD Live !!	Rahul Jain (ECE IV Year)	
Word Search	Nitesh (CSE IV Year)	
Skulling Game	Vishal (IT II Year)	
	Yogesh (IT II Year)	
	Mohit (IT II Year)	
	Anurag (IT II Year)	
Sudoku	Surender (BBA II Year)	
Antakshari	Shilpa (IT IV Year)	
	Ankita (IT IV Year)	
	Saloni (ECE IV Year)	
	Bharpur Singh (CSE IV Year)	
Too Cold To Hold	Nanaj (CSE II Year)	
	Praveen (ECE IV Year)	
Poet's Hunters	Divya (CSE IV Year)	
<b>Minute To Win It</b>		
Movin' On Up	Rupinder (ECE II Year)	
Pencil Toss	Gantavya (ECE II Year)	
Bottle Up	Yugansh (ECE II Year)	
Pencil Eraser	Saurabh (ME II Year)	
Hangover	Shivam (ECE II Year)	
Supercoin	Maninder (ME I Year)	
Chop Stack	Roopali (IT II Year)	
Don't Blow The Joker	Karan (ECE II Year)	
Stack Attack	Ankur (CSE IV Year)	
<b>Sports (Intra College)</b>		
Boys Cricket	(IT IV Year)	(ME IV Year)
Boys Volley Ball	(CSE III Year)	(ECE III Year)
Boys Basket Ball	(ME III Year)	(CSE-A IV Year)
Boys Table Tennis	Raghendra (IT IV Year)	
Boys Billiards	Satyavrat (CSE II Year)	Rishabh (ECE III Year)
Boys Tug Of War	(CSE I Year)	(ME IV Year)
Boys Arm Wrestling Heavy (Right)	Manish Singh (ME IV Year)	Atul (IT IV Year)
Left	Rishi Dabas (CSE IV Year)	Manmeet (CSE IV Year)
Light Weight (Right)	Arun Kumar (CSE IV Year)	Vipin (IT IV Year)
Left	Satish Dahiya (ME IV Year)	Ashish (ME IV Year)
Boys Shotput	Sidharth (ME II Year)	Rishi (CSE IV Year)
Boys Carrom (Single)	Deepak (IT IV Year)	Prikshit (ME IV Year)
(Doubles)	Himanshu (ECE IV Year)	Praveen (ME IV Year)
	Vikas Kumar (CSE IV Year)	Ankit (CSE IV Year)
Boys Skipping	Vinay (CSE IV Year)	Ashish (CSE IV Year)
Boys Chess	Lokesh (CSE IV Year)	Anil (CSE II Year)
Boys 100 M Race	Anil (CSE II Year)	Amit (CSE IV Year)
Boys Long Jump	Anil (CSE II Year)	Ashok (ME III Year)
Boys Badminton	Nimit (CSE II Year)	Deepak (CSE IV Year)
Girls Volley Ball	(ECE IV Year)	(IT IV Year)
Girls Basket Ball	(CSE IV Year)	(IT IV Year)
Girls Tug Of War	(IT IV Year)	
Girls Kho Kho	(IT IV Year)	(CSE IV Year)
Girls Dog & The Bone	(ECE IV Year)	(IT IV Year)
Girls Carrom	Bhawna (IT IV Year)	Neha (MCA I Year)
Girls Chess	Neha Bhanot (ECE II Year)	Roopsee (CSE IV Year)
Girls Shotput	Sangeeta (IT IV Year)	Anu Dahiya (CSE IV Year)
Girls Arm Wrestling Heavy Weight	Sangeeta (IT IV Year)	
Medium	Divya Joshi (IT IV Year)	
Light	Jyoti Ravi (IT IV Year)	
Girls Badminton	Akanksha (ECE IV Year)	Akshita (CSE II Year)
Girls Table Tennis	Ankita (IT IV Year)	Sapna (CSE IV Year)
Girls Matki Race	Shivani (ECE II Year)	Gurveen (ECE II Year)
Girls Skipping	Neeraj (CSE IV Year)	Ankita (ECE IV Year)
Girls Long Jump	Jyoti Saroha (ECE IV Year)	Neeraj (CSE IV Year)
<b>Sports (Inter College)</b>		
Boys Volley Ball	SGT College	PIET College
Boys Basket Ball	N C College	SBIT
Boys Table Tennis	SBIT	SBIT
Boys Tug Of War	SBIT	SBIT
Boys Billiards	SBIT	SBIT
Boys Kabaddi	SBIT	SBIT
Girls Volley Ball	SBIT	PIET College
Girls Basket Ball	PIET College	SBIT



Some people succeed because they are destined to, But most people succeed because they are determined to!

# Explorica 2011 Event Organisers List



S.No.	Event		Organisers
	Cultural Events		
1	Jodi No 1	Bhupender Singh (ECE II Year)	Gunjan Sharma (ECE IV Year)
2	Play Back Singing Star	Harmanjeet Singh (IT II Year)	Amit Goswami (ME III Year)
3	Groove It Up	Nikhil (CSE III Year)	Masoom (CSE II Year)
4	Masquerade	Prerna Bisht (ECE II Year)	Abhishek Tiwari (ECE IV Year)
5	Dancing Star of Explorica	Rahul Sharma (CSE IV Year)	Harshit (CSE II Year)
6	Burn Out With Partner	Reetu (ECE IV Year)	Sarthak (CSE II Year)
7	Poster Making	Bhawna Mehta (IT IV Year)	Narinder Singh (IT II Year)
8	Creative Collage	Sachin (IT IV Year)	Shikhil (IT IV Year)
9	Wear N Tear My T-Shirt	Rupali (CSE II Year)	Gaurav (CSE II Year)
10	Face Painting	Aarti Singh (ECE III Year)	Ritu Saroha (ECE III Year)
11	Rangoli	Rupali Chugh (IT II Year)	Saloni (CSE II Year)
		Nancy (CSE II Year)	
12	Duplicate	Amandeep Singh (ECE III Year)	Prashant (ECE III Year)
13	Ad Mad Show	Pradeep Kharb (ECE IV Year)	Ankita Chauhan (ECE IV Year)
14	Filmy Nautanki	Yashwardhan (ECE IV Year)	Yatish (ECE IV Year)
15	Spell Bee	Shobit (IT IV Year)	Sonal (IT IV Year)
16	Treasure Hunt	Prakhar Agarwal (ME IV Year)	Neeraj Dahiya (ME IV Year)
		Robin Choudhary (IT IV Year)	Sachin Tyagi (ME IV Year)
17	Debate	Nishikant (ECE III Year)	Siddharth Jain (ECE III Year)
18	Photography	Piyush Gulati (CSE III Year)	Akshay Dahiya (CSE III Year)
19	Tongue Twiler	Shivangi Sharma (CSE II Year)	Shivangi Sharma (CSE II Year)
20	Memory Tester	Aishwarya (CSE II Year)	Harshal (CSE II Year)
21	Trace The Untraceable	Manisha Mishra (CSE II Year)	Rajat Sharma (CSE II Year)
22	Spice It Up (Zaika)	Jyoti (ECE IV Year)	Shelly (ECE IV Year)
23	Pictionary	Govinda (ME II Year)	Manish Saini (ME II Year)
24	Engineers got Talent	Ashish Tyagi (IT IV Year)	Ashish Jain (IT IV Year)
25	Hans Baliye	Pooja (IT IV Year)	Richa (IT IV Year)
26	Vogue-Ramp Show	Ishan Shukla (ECE III Year)	Rohit Bedwal (ME IV Year)
		Shivani Gulia (IT IV Year)	
27	Band Battle	Nishant Bhatia (IT IV Year)	Nitin Channa (CSE II Year)
28	Case Analysis Competition	Sunny (ECE II Year)	Gantavya (ECE II Year)
29	Creative Marketing	Jatin Arora (IT IV Year)	Aman Gupta (IT IV Year)
30	Panel Discussion	Manish Shokeen (IT IV Year)	Deepanshu Prajapati (ECE II Year)
31	Logo Designing	Dazy (MBA II Year)	Shelja (BBA I Year)
32	Punch Line Competition	Rakesh (MBA II Year)	Awadesh Kumar (MBA II Year)
33	Business Plan	Arun (MBA II Year)	Anish (MBA II Year)
34	Shoe Making	Arun (MBA II Year)	Ashish (BBA I Year)
35	Leader Search	Akshay (BBA I Year)	Ankit (ME III Year)
36	Documentary Movie Making	Mohit Kumar (ME III Year)	Neha Malik (BBA II Year)
Fun Zone Events			
1	Movin' On Up	Kamal (IT II Year)	
2	Penny Hose	Vaibhav (ECE II Year)	
3	Pencil Eraser	Anmol (IT II Year)	
4	Bottle It Up	Rahul Kakkar (ECE II Year)	
5	Hangover	Tarosh (ECE II Year)	
6	Supercoin	Rahul Singh (ECE II Year)	
7	Chop Stack	Ashish (IT II Year)	
8	Don't Blow The Joker	Rachit Kapahi (ECE II Year)	
9	Stack Attack	Siddharth Sharma (CSE II Year)	Sonu Sharma (CSE II Year)

		Ishi Dewan (CSE II Year)	Akhil Gupta (CSE II Year)
10	Slow Bike Race	Rajesh Mann (ME II Year)	Krishna Antil (CSE III Year)
11	Sack Race	Karan Bhaskar (IT IV Year)	Mithun Kapoor (IT IV Year)
12	Bull's Eye	Parveen Kaushik (ECE IV Year)	Rishabh Jain (ECE IV Year)
13	One On One Race	Pankaj Bhandari (ME IV Year)	Archit (ME IV Year)
14	Dumb Charades	Vipul Garg (ECE III Year)	Vikas Singh (ME IV Year)
15	Kahani Filmy Hain	Manpreet Singh (IT II Year)	Luxmi Yadav (ECE IV Year)
16	Wheel Barrow	Naveen Sharma (IT IV Year)	Rohit Mann (IT IV Year)
17	Extempore	Rajneesh (ECE IV Year)	Rupesh Yadav (ECE IV Year)
18	Lemon Spoon Race	Sakshi Dhawan (ECE II Year)	Palak (ECE II Year)
19	Three Legged Race	Amit Kumar (ME IV Year)	Jayant (CSE II Year)
20	Tambola	Abhishek (ECE III Year)	Manmohan (ECE III Year)
21	Blind Attack	Gurveen Kaur (ECE II Year)	Mandeep Singh (ME II Year)
22	Gd Live!!	Rohit Rajpal (ECE IV Year)	Shruti Seghal (ECE IV Year)
23	Word Search	Mohit Garg (IT III Year)	Vishal Gupta (IT III Year)
24	Skulling Game	Harpreet Kaur (ECE II Year)	Aanchal Joshi (CSE II Year)
25	Antakshari	Divesh Khanna (IT IV Year)	Abhinav Lakhiani (IT IV Year)
26	Too Cold To Hold	Naveen Kumar (ME III Year)	Pardeep Aggarwal (ME IV Year)
27	Sudoku	Ankit Gupta (CSE II Year)	Balwinder Oberoi (CSE II Year)
28	Poet Hunters	Vinay Poddar (IT III Year)	Subhash (ECE II Year)
Sports Events (Boys)			
1	Cricket	Sabir (IT IV Year)	Ashish (CSE IV Year)
		Parikshit (ME IV Year)	
2	Volley Ball	Lokesh (CSE IV Year)	Naveen (CSE III Year)
3	Basket Ball	Vikas (CSE IV Year)	Mayank (CSE I Year)
4	Table Tennis	Saroj (ECE II Year)	Atish (ECE III Year)
5	Billiards	Yuvraj (ECE III Year)	Satyavrat (CSE II Year)
6	Tug of War	Dhurender (CSE IV Year)	Satish Dahiya (IV Year)
7	Kabaddi	Munish (ME IV Year)	Dilbag (ME I Year)
8	Khokho	Rishi (CSE IV Year)	Deepak (IT IV Year)
9	Arm Wrestling	Arun (CSE IV Year)	Sunil (ME IV Year)
10	Shot Put	Anup (IT IV Year)	Saurabh (CSE IV Year)
11	Carrom	Ankit (CSE IV Year)	Praveen (ME IV Year)
12	Skipping	Akhilesh (CSE IV Year)	Puneet (IT IV Year)
13	Chess	Priyesh (CSE IV Year)	Raghuvendra (IT IV Year)
14	100 M Race	Puneet (ME IV Year)	Vikas Nain (CSE IV Year)
15	Long Jump	Aditya (IT II Year)	Anil (CSE II Year)
Sports Events (Girls)			
1	Volley Ball	Swati Dahiya (ECE IV Year)	Jyoti Saroha (ECE IV Year)
2	Basket Ball	Rekha Gulia (CSE IV Year)	Anju Sharma (CSE IV Year)
3	Kho-Kho	Vinita (ECE III Year)	Deepika (ECE III Year)
4	Tug of War	Rashmi Kinger (IT IV Year)	Charu (IT IV Year)
5	Shot Put	Arti Malik (IT IV Year)	Neha Solanki (IT IV Year)
6	Arm Wrestling	Divya Joshi (IT IV Year)	Samreen (IT IV Year)
7	Badminton	Mansi (CSE IV Year)	Mandeep (CSE IV Year)
8	Dog N The Bone	Shivani (ECE II Year)	Neha (CSE II Year)
9	Table Tennis	Swati Hasija (IT IV Year)	Manju (CSE IV Year)
10	Long Jump	Manisha (CSE IV Year)	Manju Malik (CSE IV Year)
11	Skipping	Anjali (IT IV Year)	Kusum (IT IV Year)
12	Matki Race	Ankita (ECE II Year)	Neha (ECE II Year)
13	Carrom	Jyoti (IT IV Year)	Vandana (IT IV Year)



Mr. Suresh Tripathi, President (HR) SRF Ltd., addressing the students



Mr. Rajesh Yadav, Vice Chairman, SBIT, felicitating Mr. Vijay Rai, President & CEO, PowerCon Ltd on the welcome note of the conference



Mr. Rajesh Yadav, Vice Chairman, SBIT, Mr. Vijay Rai, President & CEO, PowerCon Ltd, Ms Sushil, Chairperson, SBIT and Mr. Suresh Tripathi, President (HR), SRF Ltd. at the RIDM Conference

SBIT in association with Management Association of Sonapat (MAS) hosted a **National Conference on Role of IT in Managerial Decision Making** on 12 November, 2011. The purpose of the conference was the role of IT/ITES sector of India being utilised for management in various organisations.

The Chief Guest for the conference was **Mr. Suresh Tripathi**, Head – HR, SRF Ltd with **Mr. Vijay Rai**, President & CEO, PowerCon Ltd as the Guest of Honour.

In the inaugural session, the guests encouraged the budding engineers for bigger opportunities in corporate. The session was followed with a panel discussion. The panel members, **Mr. Alok Modi**, **Mr. Koushik Chatterjee** and **Mr. Anurag Setia** along with a surprise student representative **Ms. Chandni Nanda** from Computer Science Branch of III Year of SBIT answered the questions of the students and discussed various managerial topics that would prepare the students for the corporate world. **Mr. Vijay Rai**, President & CEO, PowerCon Ltd



### Circle of Life

Well! To begin, this piece of writing, it tells the story about the very recent past of mine, more precisely, a recent heartbreak. I want to kill every bit of emotion, every bit of feelings in my soul. I may not be able to feel again. My soul is wagging like a dog hoping and believing to reap the perfect fruit out of life. In the end, it fails to get past shackles of miseries and sadness, and despite of my best efforts for no apparent rhyme or reason, tragedy strikes.

There are times in our lives when everything seems to go wrong. Every moment seems depressing, something we never dream or thought of. But, it was inevitable, though I smelled it earlier but now watching it as a cut throat reality. It shook me hard enough to kick my confidence of me.

Of course, everything is inevitable! We all know. You dream of something, but you achieve something else, something you didn't want to, but somehow you have to accept it as a part of life. Yet I have to wear the mask of happiness, as you don't want to sacrifice your social circle.

As I say, camouflaging is a craft trick, that's what I need to do. Whenever you pray for something to remain static, when everything's going fine but you cannot seize the moment. It falls out of your hands, slips out, leaving a trace behind. Trace of grief! Trace of sorrow. You then jeopardise your priorities. It happens every time. But it doesn't stop you at any cost. Whatsoever are the circumstances, whatsoever the grief on your side. Belief has to stay. But to stay upbeat is a huge an uphill task. You fall back again from where you started. Misgiving pondering in me, that's why can't do thing which mentor my fall, can be the reason to make stand back again. After so long it brought tears in my eyes. Felt as if a storm in my brain raining full drenching me cold and strange. I never had this feeling that I have now.

Feeling of sorrow and grief, feeling of failure, I never thought of it. Now I need to overcome this. I've learned that periods of darkness, sadness can overcome us at anytime. But I've also found that I was able to endure, overcome and in the process I have become stronger, smarter, better. But now, I lost all

my traits to get over a thing fast and move on. All is well in my little corner of the world. Whatever I may need to sacrifice I have to do it. No qualms over that.

That's what defines a circle of life. Indeed the circle of My Life.

**Shobhit Gaur**  
CSE II Year

### Thoughts-Run + Wishful Thinking

Can a country ever dream of becoming great if it doesn't give equal rights to its citizens? In the deeply conservative rural areas of India, women are still considered inferior to men. Even after, sixty-four years of Indian independence, girls are ill-treated and unwanted at birth. Often forced to marry at a tender age and confined to the four walls and be uneducated. Even in the well educated society, the male child is preferred. How long will this gender bias continue to prevail?

Today girls are never the less capable than boys. They have proved their potential by stepping into each and every field. But still evils like female foeticide, child marriage, still have their traces in the society. Decades have passed, living in this misery and do we've to still suffer?

The government must strengthen its plans and programmes to secure the rights for women. Education makes a woman independent, she is

free to have her own views and free to present them. Our society can develop only if girls are equally accepted. The government should look forward to campaigning in the rural areas to spread awareness in this chauvinistic and patriarchal society.

**Rupali Chugh**  
IT II Year

### Make a Stand, Change Football

Over the years, football, the sport I have loved and, which will always have a special place in my heart, is really down in India. Often we the people complain about the lack of exposure and money in Indian football and citing it as a major reason behind the game and is way poorer than our Asian counterparts. Although I belong to an area of Delhi where craze for football is pretty emphatic yet my concern is for the whole of city and nation. People at urban places often seen tripping in parks or parking lawns wearing the colourful shirts with name of Zidane at the back or Ronaldos (I mean 'that Brazilian one', as I hate Cristiano, the Fabregas', the Henry's, the Rooneys with a football at their feet. Have we even thought about to put on a Bhutia or Chettri shirt or Rennady Singh's or Steven Dias'. Or even the worst case scenario many would not even know who the latter two names are?

Sadly, Indian football with a not so rich legacy has been on a downslide ever since the 1960s. Our football team is unable to carve a niche even in the Asian level, leave aside the more competitive world football arena. Damn. The blame lies with the administrators of the game in this country, who have failed to chalk-out a roadmap to ensure football's continued development in this country. Damn.

Wouldn't the people love when people on weekend, are sitting in homes are in front of their TV sets are screaming out loud "Bhutia Bhutia" or "Dempo Dempo" ( I assume that you people are aware what Dempo is?).

We have the quality stadiums that try to match the legacy of European clubs and what they had 20 years ago. Time changes which makes people change but here Cricket still stays as the supreme sport. Children always like a bat endorsing MRF in their hands instead of a spherical object I mean football at their feet.

Recently The FORMULA 1 has hit the Indian Roads; the Indian Grand prix has been a crowd puller this October. I would be craving to see Football take a big step ahead. So we can scream out "Hell Yeah "

So my wish is to spread the word about football.

Stand Up, Be heard, Change Football.

**Paras Relan**  
CSE II Year

### An i-dea can Change Everything

People die every day. It is one of those inevitable phenomenons we all experience coupled with taxes. Some of those deaths happen to be high profile enough for the whole world to hear about... whether it's on TV or in the newspaper.

I don't usually get this emotionally distraught after hearing about some celebrity's death. When Michael Jackson died, I was sad because the whole world was sad. They aired the 9 hours long show as a tribute to MJ on VHI and I had spent the whole day watching it.

We saw Jackson do his famous moonwalk over and over again and grooved to his biggest hits. It was supposed to be a day of mourning but the media made it seem like a colourful festival. MJ left this world the



same way he came in.... with a bang!

It's not the same with Steve Jobs though. While many might find this over dramatic, I swear to you, I felt a lump in my throat when I first heard about his death in the morning, thanks to Twitter.

As an aspiring engineer, I feel somewhat connected to him. No wait... that came out wrong. Let me rephrase that. As a failing engineer, with 2 exams to re-appear in 2 semesters till now, I feel somewhat connected to him and being in a modest college in a remote village. Ah yes, that's more like it.

I first heard the name "Steve Jobs" sometime in summer of 2004 while reading gizmo section in newspaper. An i-pod caught hold of my eye. Back in those days my parents had a modest Nokia 3315 which didn't even have a coloured screen. That device with an "I" looked beautiful, so as the name Jobs. This man ensured we have those funky devices in 21st century.

As US president, Barack Obama said, the irony is that a lot of people came to know about his death through a device he invented. While most derived inspiration from the fact that he was one of the greatest inventors of all times, mine comes from something a little different.

In a speech delivered at Stanford University sometime in 2005, Steve spoke about his life, his struggles along the way and the things that inspired him to become the person that he was until his last breath. I'll share a few bits of his speech that really hit me hard. Steve Jobs dropped out of college. He hated it! Academic knowledge meant nothing to the 20 year old Steve.

Let's take up typography classes and make a living out of that", is what he said to himself. And so he did... but trusts me, at that point of time the last thing he ever thought about was becoming a multi-millionaire and global icon. Later on in life, those very typography lessons helped him invent the different fonts that we use on our computers today. For what it's worth, I'm using Calibri on MS Word. Coming back to Steve, that was what kick-started his career. He then went on to found Apple Inc., an American multinational corporation... (Blah blah ... basically the dudes who invented i-pod). He was then kicked out of his own company, and re-joined it years later. During that time, he nearly died from cancer – a near death experience that he claims changed his way of thinking forever. I don't relate to his struggles and hardship. I definitely do not suffer from cancer... well not just yet. He's just another guy we hear about who "overcame all odds to become the person he is".

My aunt always tells me about having that "fire in the belly". I used to think about that from time to time wondering how to acquire it. What Steve jobs helped me realise is this – It is easy to keep that fire burning. What's hard is figuring out a way to light it. Steve Jobs taught me that you only need to carry one thing with you while going out to chase a dream – an idea. An idea is the key to every success, every invention, every milestone and every revolution. An idea is what ignites that fire in the belly. What we must always remember is to never give up while searching for that idea. It's there in all of us, somewhere beneath all that petty day-to-day muck that sticks to the soles of our feet while we tread across the dreary sands of life. We all have different things/people that inspire us, and give us the strength to go that extra mile...people that give us the fuel we need to pursue the chase for that one idea that can change our lives forever. For me that man was Steve Jobs. RIP Steve. You will always be remembered. Whether it's in our computers, our i-pods or in our hearts, a bit of you will always remain in all of us.

**Kartikay Tandon**  
ECE IV Year

## TERRORISM- An Unending War

"PEACE" - Is this 5 letter word gradually vanishing from this world?

Terrorism has become a war against democracy and a crime against humanity. Last year, successive terrorist attacks shattered India's morale and has become a matter of concern today.

It is a debatable topic whether religion plays a vital role in terrorism or not. Ironically none of the religions preaches terrorism nor asks its followers to take the lives of innocent people and commit such a ghostly act. On the contrary all religions promote peace.

The terrible truth about terrorism is that ultimately it destroys those who practice it. These scaremongers don't realize that by acting in the name of religion they are bringing disgrace to their own religion. They must understand that nothing can be achieved by making humanity to bleed.

How can we resist these types of activities? The answer is only one and that is love. Love is the most powerful weapon in the world. A student should learn lessons of love and compassion before he learns about nervous system and digestive system. The spirit of secularism and unity in diversity should be championed by all of us. We should not feel insecure just because we belong to a particular religion, caste or section.

No stone should be left unturned to eradicate this evil not only from our country but from the Universe also. Yes, eradication of terrorism is the need of the hour.

'March ahead, march ahead, youth of India march ahead,  
For Gods glory n our country we will always march ahead'  
Yes, we will...

Anmol Chugh  
IT II Year

## The Menace of Corruption in India

The last sixty-four years have been a gift to India from the freedom fighters, who gave their own life, and presented to us a free Nation to breathe in and grow. It is time for us to consider, whether the freedom fighters had this image in their minds, when they fought for freedom? The last two decades of the existence of independence, India has seen a steep upward trend in the graph of existing corruption. Corruption has seeped into every strand of the social fabric. It has occupied our public life from top to bottom. It now appears that almost every agency and limb of administration has been permeated with the poison of corruption. This corruption as we see it today is not a development that has come overnight, it has been a continuous process for the last several decades and, today it has seeped into the very blood stream of the system.

The country of the legendary Harishchandra, the honest has reached the position of one of the top ten or so of corrupt countries of the world. The corrupt practices have now become our lifestyle to such an extent that, we do not seem to feel that there is anything wrong in what all we are doing. Due to the evil called corruption, there has emerged a yawning gap between the rich and the poor, and the haves and the have not's, which continues to grow at an alarming pace. With this huge gap, all the development stands, absolutely nullified. In this scenario, the image that India today presents is quite contrasting. On the one hand, we see prosperity moving at break neck speed on the roads of all Metros, crowds of people eating in restaurants and hotels, and enjoying discos every night. On the other hand, we see beggars of all hues on the same prosperous looking roads, children and elders



eating from dust bins, and enjoying sleeping nights, on pavements and in drain pipes. Seeing this extremely diverse image of our free India, it is felt that we have not achieved much. A country which has such poverty on the one hand, has no right to celebrate independence. What are we celebrating? It is time for us to consider, whether the freedom fighters had this image in their minds, when they fought for freedom?

Who is responsible for sowing the seed of corruption? It is the set of people who have all the power that is invested in them by, us the people. Where are politicians like Pt. Jawaharlal Nehru? It seems that the breed of such great politicians has extinct.

People are not satisfied and consequently they switch on to under table business of money making. We all need to put a pause on our wants, because previously it was like necessity is our comfort and our comfort is the luxury, but its reverse, luxury has become our comfort and comfort has become our necessity! Our experience shows that, as soon as a big name is involved in any corruption case, there is a lot of hullabaloo for some time, and it all dies down with the passage of time and the corruption continues unabated. Everyone knows who the corrupt are but, the irony of our system is such that no one can be touched. If this situation remains any longer, it is a wonder if there could be any light at the end of the tunnel. It appears that we are doomed to drown in the deepest depths of corruption.

I take this pledge because Yeh Dil Maange No More. I pledge that I will not bribe, I will not be bribed. I pledge that I will fight for my India. I take this pledge because it's My India, My Today.

**R. Sirisha**  
IT II Year

## The Head Banging

At the brink of adolescence when the universal struggle and quest begins, an important part of our lives is spent in our rooms, where we attempt to build a part of our lives that we, solely, control- creativity. While preparing for the unknown experiences that lay waiting to overwhelm us, we find familiar comfort in expression and enlightenment.

Metallica was one such key component in my exercise to nourish mind and spirit at the uncertain age of 14. This is true for several others for whom, unknown to them at the time, a band became a lifelong milestone.

Simply put, Metallica was a huge part of growing up for millions of youth across countries.

But just as waves of kids follow in the initiating tradition of Metallica, the excitement and fun of those first moments of discovering a connection, never really leaves those 'older kids'. Early this year when Metallica hinted at a visit to India, a few sat up and took notice.

Gradually, attempts to verify the rumour gripped fans that feverishly began to spread the incredible news. Metallica was planning a two-city lap of India, this October, 2011. Formula 1 in Delhi and Sonisphere Festival in Bangalore would host the heavy metal for what seemed like a response to old prayers up till now suspended in air.

But now it is pointless all that anticipated fun, the ecstasy, and the hopes of adrenaline rushing to the beats of Metallica's songs. I still think of what if the concert had not been cancelled, I would have lived up my dream to see Metallica performing live in front of my eyes.

**Dikshant Parveen Malhotra**  
IT II Year

## Friends

Friends tell you their secrets,  
Friends are meant to share,  
Friends are meant to cheer you up,  
What happens when they're not there?

Is it hard when you don't have?  
Someone to lean upon?  
When you need a friend to care,  
but they are your friends, and have gone?

What if you were split?  
Up from your best friend?  
Do you think you'd care?  
If your friendship ends

Would you slowly drift apart?  
Go in separate ways?  
Or would you both grow closer  
Grow closer day by day?

What if your friends started?  
Saying things behind your back?  
Would you stand and face them,  
Or would your courage lack?

Perhaps it would be safer  
To let your friendships mend,  
Push these thoughts behind you,  
And make your questions end

**Cheshta Uppal**  
IT II Year

## College

May be it is immature, the hopeless fear that in a few months another chapter in life will close.

In a few months we will be flung into corporate slavery I mean I am still dealing with teenage anxiety and blaming my mornings to my inability to see and you expect me to be cracking multimillion dollars deals, the universe?

I must confess, sometimes I really get tempered because of college, I mean another exam? WHAT!! I still have my assignments pending? Seriously college, I hope an enormous cloud bursts upon you but HOW can anyone ever not miss these four absolutely brilliant years.

So let me try to put a generic picture of what college looks like for most of us ugly kids who then magically in one month become decent looking. Yes, you, reader, I can see you nod. Don't lie.

So many societies and the competitions GOT TO DO IT ALL because I am an overachieving person despite of my modesty. And somewhere in between these four madcap years, you realize that despite trying to find people who are exactly like you and say and do the same things as you, your friends are exactly opposite, that you are not as ugly or as awkward as you were in school

So before I break down into a gargling sack of mush, I shall say what is to be said. I will probably remember these four years for some of the craziest mistakes, of the best people, memorable romances and innovative white lies. College, you taught me lessons but none in the classroom. And to be honest, I needn't even miss you because I will still carry with me all those memories and friendships.

**Ankita Chauhan**  
ECE IV Year



## Friendship

There is no treasure,  
 Than an understanding friend  
 Who is there in trouble and joy?  
 My friend hears the song I sing  
 And sings when time is burden to me;  
 A friend is the one, who knows your joys, shares my sorrows and  
 terrors,  
 Someone who cares and shares your world,  
 Throughout the sad sweet years;  
 A friend is the one, who always forgives,  
 But a fee to change me too,  
 She knows about the silence  
 And how painful it can be  
 I am quite naughty but connected with my friends  
 Who can hear me with their sixth sense  
 Like a solitaire shines and glitter  
 Like the nights filled with stars that shimmer...

**Harpreet Kaur**  
 ECE II Year

## Education

"Education is what remains when we have forgotten all that we have been taught."  
 From birth to the last flutter of flight, a butterfly's journey is one of enlightenment, growth, and survival in which a once-flightless creature appreciates the beauty of long-distance travel. A butterfly's journey and international education relate because they end with similar gains. A flightless butterfly symbolizes a student without an education since neither travels far from home; a winged butterfly represents a student who has been abroad because each views the world in a fresh way. Like the flightless butterfly, I, would like to flourish and see the world in new ways similar to a winged butterfly.  
 Education (also called learning, teaching or schooling) in the general sense is any act or experience that has a formative effect on the mind, character, or physical ability of an individual.  
 Life itself offers education. This one in my opinion I think is more important than a formal education. Many times I've heard "it's not what you know, but who you know." That statement referencing it's not your own knowledge that is important, but also the network of individuals you surround yourself with and the opportunities they could potentially afford to you. The trials and tribulations you go through in life provide you with a great education, from the elementary things such as don't touch fire because it burns, or ice is cold. The education provided by life is one which involves educations on socialization, interaction, and survival. Informal education of life is the one that teaches you to trust, love, compassion and understanding. Many of the things in life you was not learn at school but through ones own experiences as an individual.  
 So to conclude, education to me is a way to allow me to be better and enjoy life. Through my informal and formal education I've not only advanced my knowledge but I've learned to be a better person. Through my formal educations I've learned many things and advanced my skill to be technical sarvy and am now able to work in highly paid technical areas of expertise. My informal social skills have Through my

trials and tribulations in life I've learned to be a more understanding patient individual and a better friend and family member for those I surround myself with. I've learned that my education and my life are far from over, but life and education is a journey. Education is a journey we all endure. You cannot go through life and learn nothing, for to even make the realization that you know nothing, you've also realized that there is so much to learn.

Schools and colleges define the basic framework of education. Schooling gives us the fundamentals whereas we specialize in fields of our interest, during the degree courses. But education does not end here. It is a lifelong process. Self-learning begins at the point that marks the end of institutional education. The process of self-learning continues...

**Yatika Girdhar**  
 IT IV Year

## Opportunities for students in Robotics

According to Pulkit Gaur, chief technology officer and founder, Gridbots Technologies, "Robotics is going to be one of the biggest industrial catalysts and major factors for growth in production and material handling facilities. Engineering students can avail this opportunity by selecting this as one of the career options."

Robotics can be applied to a variety of tasks that we need to perform within and outside our home. "Apart from special applications like handling hazardous situations and tasks that need high accuracy and speed, a new area of robotics called 'service robotics' has begun to develop. It targets medical, space, underwater and housekeeping applications," shares Jayakrishnan T., director and country manager, Energid Robotics & Machines Vision.

"Obviously, these applications may demand smart vision, smooth fluid motion, interaction with the environment and artificial intelligence. This must create a very favourable situation for students (who are seeking a career in robotics) to apply their skills in order to support the developments in this connection," he adds.

"India as a country is poised for robotics and automation engineering revolution. Every industry in India is looking for some form of automation technologies to become competitive," says Dr Bijay Kumar Rout, assistant professor, mechanical engineering department and coordinator, Centre for Robotics and Intelligent Systems (CRIS), BITS Pilani.

Robotics is multi-disciplinary and so are the job opportunities in this area. This integrative field offers jobs in three major sectors—design and manufacturing of robotic systems, embedded and control system, and software control and simulation environments for these robotic systems. A lot of responsibilities do come up while working in these sectors. As compared to traditional systems where machine components are decoupled, in this field all the systems function in tandem with other components. So while designing or working on robotic systems, one has to take care of a lot of factors, cautions Gaur. Robotics engineering combines elements of mechanical, electrical and software engineering in the design, testing and development of computer-controlled robots used to assist humans.

Those with overall knowledge in this area may work as CAD/CAM engineers, automation engineers, hydraulic and pneumatic system engineers, engineers for numerically controlled systems and microprocessors, robotic system programmers and maintenance engineers.



The skills and knowledge of these engineers may be used to design robots to carry out hazardous or repetitive tasks in mining or chemical waste disposal. For instance, robots are being deployed at the Fukushima Daiichi nuclear power plant in Japan which was recently damaged by a massive earthquake and tsunami and is still too dangerous for humans to tread.

These engineers may also be employed to create life-saving surgical equipment; help design advanced toys, games and household appliances for the commercial industry; or develop experimental robots in the research sector for use in defence, surveillance and aerospace programmes.

Apart from this, there are various opportunities in procurement, manufacturing and technical sales in robotic companies.

**Nishant Bhatia**  
IT IV Year

## The Bright, Hi-Tech Future of Food Preservation

Science has bombarded us with convection microwave ovens, induction cook tops, and countless other curiosities aimed at making food preparation tidier and more efficient. Yet for all the patents crowding our counters, every time I put together a meal I find myself facing some tediously antique trade-offs: Would I prefer wholesome, quick, or safe? Maybe I can figure out how to achieve two, or even all three? Haven't cracked that one yet?

The truth is that nutritious, delicious food is quite difficult to obtain quickly. "Quickly" has traditionally meant either cooking food beyond recognition (safe but disgusting) or barely cooking it at all (also disgusting, if you ask me). Raw or rare food may be popular among health nuts, but it is also an attractive dining option among the world's largest constituency, bacteria, a population riding high on its recent success in contaminating produce in Germany and killing 48 people as of July. Food borne diseases in this country aren't much friendlier, striking one-sixth of the entire U.S. population every year, according to the Centres for Disease Control and Prevention.

The clear way around the problem is to kill bacteria through means other than heat prior to preparation, so you can then cook food or not, to your liking, without having to worry about contamination. "The goal is to apply a lethal agent that causes a minimum of change to the nutrients and other ingredients," says V. M. Balasubramaniam, a food engineer at Ohio State University. Chemical preservatives raise health concerns of their own, and at any rate they are not applicable to many foods. Rays also fits the bill, but the CDC reports that at least half of all Americans say they will not eat irradiated foods if given a choice. As a result food-zapping techniques in the United States are limited to just a few fruits and spices.

Balasubramaniam is studying a different line of attack, subjecting flora and butchered fauna to 100,000 pounds per square inch of pressure, some 6,000 times the atmospheric pressure at sea level.

No ordinary pressure cooker can achieve such compression. Balasubramaniam employs a special type of pressure chamber that was originally designed to make industrial diamonds. He starts by sealing food in a plastic bag and dropping it into an upper compartment filled with water. A piston separates this compartment from a lower one that's filled with hydraulic oil. More hydraulic fluid is pumped into the lower compartment, which raises the piston and in turn compresses

the water—only a little, though, because water is highly resistant to compression. As the water becomes slightly more squashed over a two-minute period, the pressure in the upper compartment skyrockets. After five minutes the pressure is released. Dinner is served.

Something really surprising happens to many foods when subjected to this sort of mega pressure: nothing. The compression induces no chemical changes and therefore causes no odd tastes, textures, or appearances. Raw meat takes on a brownish tinge, owing to some misshapen proteins, but solid, liquid, or gooey foods (such as potatoes, pineapple, and tomato sauce) or foods that are sliced flat (like a serving of ham or salmon) are generally none the worse for wear. Bacteria stay perfectly intact too—except that they are quite dead, because the pressure contorts their DNA and proteins into non-functional shapes.

The result is food that is perfectly safe to eat, even raw. "I take raw hamburger, compress it, and then cook it just a little bit on the grill to make it look better on the outside," says Antonio Torres, a food scientist at Oregon State University who also works with food compression. "It's rare and juicy and delicious, the way a hamburger should be. Everyone I serve it to loves it. I'm taking some home tonight."

The benefits of high-pressure technology are not limited to burgers. Eggs lose their sulphurous odour, returning dignity to the otherwise delightful egg salad sandwich. Oysters, shrimp, and lobsters cleanly separate from their shells and emerge appealingly firm due to pressure-induced protein coagulation. That means raw lobster, normally slimy and inedible, becomes a whole new safe and tasty treat. "I'd like to try this," says the not-easily-impressed Hervé Malivert, chef-coordinator at the International Culinary Centre in New York.

Leafy greens and strawberries get mashed to almost nothing. This is no small disadvantage, since raw fruits and veggies are especially vulnerable to spoilage and contamination with E. coli and other harmful bacteria, as we are painfully reminded whenever tomatoes, spinach, cucumbers, and other greenery shows up in the news as killers. To make matters worse, washing fruit to rid it of surface contaminants tends to accelerate rotting, because it removes the plants' natural wax like protective barrier, sometimes called the "bloom" or the "cuticle."

**Isha Bhabhuta**  
IT IV Year



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