



INSIDE CHAMBER MUSIC

WEDNESDAY EVENING, OCTOBER 18, 2017 AT 6:30

Daniel and Joanna S. Rose Studio

BRUCE ADOLPHE, resident lecturer

MICHAEL BROWN, piano

SEAN LEE, violin

MIHAI MARICA, cello

**2017-2018
SEASON**

The Chamber Music Society of Lincoln Center

70 Lincoln Center Plaza, 10th Floor

New York, NY 10023

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www.ChamberMusicSociety.org

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FRANZ SCHUBERT **Trio No. 2 in E-flat major for Piano, Violin,**
(1797-1828) **and Cello, D. 929, Op. 100 (1827)**

*Schubert's Piano Trio No. 2 in E-flat major can be heard in concert
on January 19, 7:30 PM at Alice Tully Hall.*

PLEASE TURN OFF CELL PHONES AND OTHER ELECTRONIC DEVICES.
This evening's event is being streamed live at www.ChamberMusicSociety.org/WatchLive
Photographing, sound recording, or videotaping this event is prohibited.

ABOUT THE ARTISTS

BRUCE ADOLPHE

► Composer Bruce Adolphe has written music for many renowned musicians and ensembles, including Itzhak Perlman, Yo-Yo Ma, Joshua Bell, Sylvia McNair, the Brentano String Quartet, the Beaux Arts Trio, the Washington National Opera, the Metropolitan Opera Guild, the St. Paul Chamber Orchestra, the IRIS Orchestra, Orpheus Chamber Orchestra, Los Angeles Chamber Orchestra, and the Human Rights Orchestra of Europe.

Coming up this season, 2017-18, violinist Daniel Hope plays Mr. Adolphe's violin concerto *I Will Not Remain Silent* with the Philharmonie Essen, Germany, conducted by Jaime Martin; the concerto will also be performed by the River Oaks Chamber Orchestra of Houston, Texas, with soloist Scott St. John, conducted by Michael Stern. Mr. Adolphe's multi-media climate-change focused collaboration with visual artist Kate Doyle, *I Saw How Fragile and Infinitely Precious the World Is*, inspired by the late astronaut and NASA climate scientist Piers Sellers, will premiere in June 2018 in Colorado at the Off the Hook Arts Festival, as part of Mission Earth, which brings together musicians and scientists from around the U.S. for a month of lectures, films, music, and art about climate change, organized by Mr. Adolphe, Jeptha Bernstein, Kate Doyle, and scientists David Randall, Scott Denning, and Sonia Kreidenweis. In another collaboration between science and music, Mr. Adolphe's *Musics of Memory* (piano, harp, marimba, guitar) will be performed in connection with a talk on memory by neuroscientist Antonio Damasio at the Aspen Science Center in August 2018. Additionally, Mr. Adolphe has contributed a chapter to the forthcoming book *Secrets of Creativity*, a collection of new essays by neuroscientists and artists, to be published by Oxford University Press, edited by Suzanne Nalbantian. Recent recordings of Mr. Adolphe's music include *Chopin Dreams* performed by the Italian pianist Carlo Grante on Naxos, and *Einstein's Light* performed by violinist Joshua Bell and pianist Marija Stroke on Sony Classical.

In addition to composing, Mr. Adolphe holds several positions concurrently: founder and director of the *Meet the Music!* family concert series and resident lecturer at The Chamber Music Society of Lincoln Center; creator/performer of public radio's weekly *Piano Puzzler* on *Performance Today*; co-artistic director of Off the Hook Arts Festival in Colorado; founder and creative director of The Learning Maestros. The author of three books on music, Mr. Adolphe has taught at Yale, The Juilliard School, and New York University, and was recently appointed composer-in-residence at the Brain and Creativity Institute in Los Angeles. The second edition of his book *The Mind's Ear: Exercises for Improving the Musical Imagination* was published by Oxford University Press in 2013.

MICHAEL BROWN

► Pianist-composer Michael Brown, winner of a 2015 Avery Fisher Career Grant, has been described by the *New York Times* as “one of the leading figures in the current renaissance of performer-composers.” In 2017-18, he tours a program commemorating Leonard Bernstein’s centennial as well as a duo recital with cellist Nicholas Canellakis, including a performance at The Chamber Music Society of Lincoln Center. Selected by Sir Andrés Schiff for his *Building Bridges* in 2016-17, he made debut solo recitals across Europe and at New York’s 92nd Street Y. Recent concerto debuts include performances with the Seattle, North Carolina, Erie, New Haven, Albany, Maryland, and New York Youth Symphony Orchestras. He will be featured as soloist with the Seattle Symphony and Ludovic Morlot in an upcoming release of Messiaen’s music and as soloist with the Brandenburg State Symphony in a world premiere recording of Samuel Adler’s *First Piano Concerto*. As a composer, he is in residence with the New Haven Symphony for the 2017-19 seasons and other commissions include works for the Maryland Symphony, the Look & Listen Festival, and a work for a consortium of gardens around the U.S. A native New Yorker, Mr. Brown earned dual bachelor’s and master’s degrees in piano and composition from The Juilliard School, where he studied with pianists Jerome Lowenthal and Robert McDonald and composers Samuel Adler and Robert Beaser. He is the First Prize winner of the 2010 Concert Artists Guild Victor Elmaleh Competition, a Steinway Artist, and a member of CMS Two.

SEAN LEE

► Violinist Sean Lee has captured the attention of audiences around the world with his lively performances of the classics. A recipient of a 2016 Avery Fisher Career Grant, he is one of few violinists who dare to perform Niccolò Paganini’s 24 Caprices in concert, and his YouTube series, *Paganini POV*, continues to draw praise for the use of technology in sharing unique perspectives and insight into violin playing. He has performed as a soloist with orchestras including the Utah Symphony, Israel Camerata Jerusalem, and Orchestra del Teatro Carlo Felice; and his recital appearances have taken him to Vienna’s Konzerthaus, Tel Aviv Museum of Art, and Carnegie Hall’s Weill Hall. As a season artist at the Chamber Music Society of Lincoln Center and a former member of CMS Two, he continues to perform regularly at Lincoln Center, as well as on tour. Originally from Los Angeles, Mr. Lee studied with Robert Lipsett of the Colburn Conservatory and legendary violinist Ruggiero Ricci before moving at the age of 17 to study at The Juilliard School with his longtime mentor, violinist Itzhak Perlman. He continues to call New York City home, and currently teaches at The Juilliard School’s Pre-College Division, as well as the Perlman Music Program. He performs on a violin originally made for violinist Ruggiero Ricci in 1999, by David Bague.

MIHAI MARICA

▶ Romanian-born cellist Mihai Marica is a First Prize winner of the Dr. Luis Sigall International Competition in Viña del Mar, Chile and the Irving M. Klein International Competition, and is a recipient of Charlotte White's Salon de Virtuosi Fellowship Grant. He has performed with orchestras such as the Symphony Orchestra of Chile, Xalapa Symphony in Mexico, the Hermitage State Orchestra of St. Petersburg in Russia, the Jardins Musicaux Festival Orchestra in Switzerland, the Louisville Orchestra, and the Santa Cruz Symphony in the US. He has also appeared in recital performances in Austria, Hungary, Germany, Spain, Holland, South Korea, Japan, Chile, the United States, and Canada. A dedicated chamber musician, he has performed at the Chamber Music Northwest, Norfolk, and Aspen music festivals where he has collaborated with such artists as Ani Kavafian, Ida Kavafian, David Shifrin, André Watts, and Edgar Meyer, and is a founding member of the award-winning Amphion String Quartet. A recent collaboration with dancer Lil Buck brought forth new pieces for solo cello written by Yevgeniy Sharlat and Patrick Castillo. Mr. Marica studied with Gabriela Todor in his native Romania and with Aldo Parisot at the Yale School of Music where he was awarded master's and artist diploma degrees. He is a former member of Chamber Music Society Two.

UPCOMING EVENTS AT CMS

BOHEMIA IN BLOOM

SUNDAY, OCTOBER 22, 5:00 PM ▶ ALICE TULLY HALL

The warmth and tenderness of Bohemian music is poignantly expressed by beloved Czech composers of three generations.

MASTER CLASS WITH CLIVE GREENSMITH

MONDAY, OCTOBER 23, 11:00 AM ▶ DANIEL & JOANNA S. ROSE STUDIO

Cellist Clive Greensmith leads a master class with talented students.

This event will be streamed live at www.ChamberMusicSociety.org/watchlive.

INSIDE CHAMBER MUSIC—SOLD OUT!

WEDNESDAY, OCTOBER 25, 6:30 PM ▶ DANIEL & JOANNA S. ROSE STUDIO

Lecture on Brahms' Trio in C minor for Piano, Violin, and Cello, Op. 101.

This event will be streamed live at www.ChamberMusicSociety.org/watchlive.