

March 2012
Volume 48 No. 2



BC POTTERS

Newsletter of the Potters Guild of British Columbia

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The diversity of PGBC members' work on display at the Gallery of BC Ceramics. Clockwise from top left: work by Claire Madill, Jackie Frioud and Karel Peeters.





Gallery of BC Ceramics

www.galleryofbcceramics.com

Representing the best of BC Ceramics

Gallery Manager

Brenda Beaudoin

galleryofbcceramics@bcpotters.com

604.669.3606



Hours

10 a.m. to 6 p.m.



Gallery Assistants

Carita Ho, Sasha Krieger,

Gala Vlastic, Linda Lewis

staff@bcpotters.com



Gallery Volunteers

Maggi Kneer, Sheila Morissette,
Elizabeth Claridge, Jinny Whitehead,
Celia Rice-Jones



The Gallery of BC Ceramics is a gallery by potters for potters.

■ *The Gallery coordinates and curates several exhibitions a year.*

■ *Every month we showcase an artist, usually someone just starting his or her career.*

■ *We also sell the work of more than 100 artists in the retail shop.*

Artists must apply to be juried; there are three deadlines annually.

To download and print a Gallery Jury Application, [click here](#).

For information on Gallery Policy, [click here](#).

2012 Gallery Exhibitions

APRIL: *Up the Garden Path*

Members of the Potters' Guild of British Columbia

MAY: *Boulders, Rocks and Stone*

Sandra Dolph

JUNE: *Table Salt*

Jackie Frioud, Cathi Jefferson, Lari Robson, Gunda Stewart, Vincent Massey

SEPTEMBER: *Mug Shots*

Members of the Potters' Guild of British Columbia

OCTOBER: *Collaboration of Vision*

Jinny Whitehead, Pia Sillem, Jan Lovewell, Ron Robb

2012 Featured Artists

The Featured Artist slot affords a non-juried artist the opportunity to sell work in the gallery for a month-long period. All Guild members are eligible to apply, and may show work other than the mugs and tiles to which non-juried potters are usually restricted. A few time slots remain for 2012, and we're hoping to fill them all. The application process is simple, and no physical work needs to be submitted for evaluation. Please apply using forms posted here: www.bcpotters.com/forms/2009_gallery_featured_artist_submission_form.pdf.

February 15 to March 14: **Joan Barnet**

March 15 to April 14: **Ekta Nadeau**

April 15 to May 14: **Kathryn O'Regan**

May 15 to June 14: **Jan Formby**

June 15 to July 14: **Che Gawlicki**

July 15 to August 14: **Gabrielle Burke**

August 15 to Sept 14: **Roxanne Gagnon**

September 15 to October 14: **Laurel Vlieg**

October 15 to November 14: **Jessie Tse**



TOP: *Passion Shield*, by Ekta Nadeau.

ABOVE: Three tumblers.

March featured artist Ekta Nadeau:

Playing with clay is a passion for me. I get strong ideas, sink my hands into the clay and go further, losing and loosing myself in form and texture. The clay brings focus to the moment and refreshing playfulness to life. My sense of fulfillment is enriched when people touch and are touched by my pottery. This show presents decorative and functional hand built organic forms and wheel thrown pieces—all handmade and unique work. Clay pieces are bisqued, and then fired to Cone 6 in an electric or gas kiln. 🏭

President's Message

I know if you're living in Fort St. John or Dawson Creek, it's a bit early to be talking about spring. But with our members' exhibition *Up the Garden Path* fast approaching, who can help dreaming of flowers and butterflies and birds, and puttering outside in our gardens and on our balconies. An application form can be found on our website at <http://www.bcpotters.com/Guild/UptheGardenPathapplicationinfo.pdf>. I hope you feel inspired to participate in this exhibition opportunity.

Have you looked at the guild website recently? An initial glance may not reveal many changes, but scratch the surface and you'll see some significant improvements. Check out the **Events Section** where you'll find lots of listings of interest to anyone—workshops, special

events and lectures. The **Members Links** has also been updated, though I notice some people missing. If you would like to link your website contact Linda at webmaster@bcpotters.com. Why don't you take advantage of our free member webpage? Our website is an ongoing project in which all members can participate.

I hope to see some of you at NCECA. Even if you can't attend the conference there are so many galleries displaying ceramics that it would be worth the trip just to visit them. I hope to see some of you there. 📍

—Jinny Whitehead



TOP: Bottom shelf, work by Maggie Kneer, Vancouver; top shelf, work by Harriet Hiemstra, Cobble Hill
ABOVE: Work by Maria Palotas, Maple Ridge.

Gallery News *By Brenda Beaudoin*

One of the perks of working at the gallery is getting first peek at the newly arrived ceramics (my hold shelf is already bursting). Gallery staff and I are very much looking forward to all your new works arriving at the gallery this upcoming year. The wide selection and talent is always impressive. Another perk is seeing a customer fall in love with a piece that they just have to have and/or feels just right.

As you may already know, the gallery ended 2011 in deficit, with ceramic sales down 10%. We're on a mission to bring the gallery back in the black—and hopefully back to profits so that we can once again support the mandate of the PGBC.

Gallery staff are excited to fully engage in the gallery's success; we're focusing on the importance of excellent personalized customer service, re-vamping displays weekly to showcase the wonderful talent and diversity of the PGBC members and utilizing social media to communicate with our repeat customers. As artists, you are encouraged to contact staff to touch base, inquire how your sales are going, hear customer feedback and check on your inventory status.

Happening soon, the first retail jury of the year. Deadline for submissions is Monday, March 5. Information can be found on the PGBC website at www.bcpotters.com/Guild/forms.php or email: staff@bcpotters.com

This is your gallery, a gallery for potters by potters.

We're on Facebook—hope you friend us! 📍

PGBC Treasurer Needed

In January, Patrick Geach resigned from the Potters Guild of BC board because the meetings conflicted with other activities. We need someone for the board who can interpret our monthly financial statements and provide sound business advice to the board.

Daily accounting transactions and preparations of monthly financial statements are handled by our bookkeeper. If you feel you can help us, please contact me: vwhitehead@shaw.ca. 📍

—Jinny Whitehead



Mariko McCrae's *The Life and Times of Abigail Tackle*

By Amy Gogarty

February 16 to March 30, 2012
Craft Council of BC Gallery
Granville Island, Vancouver

You might want to don your sailor duds to see Mariko McCrae's exhibition at the Craft House Gallery on Granville Island. McCrae has conjured up a salty spinster, Abigail Tackle, who dreams of living at sea despite being planted firmly in the wheat fields of rural Saskatchewan. To frame the exhibition, McCrae has written a short story detailing Abigail's life and obsessive passion, which can be read on her website at www.feedlotstudios.ca/abigail-tackle-an-upcoming-e. Tackle gleans her notions of ocean life from magazines, turning to clay to create her "Shrine to the Muddy Mariner," a collection of vessels replete with giant sperm whales, sea sponges, slithering snake platters,

exotic coral infested lamp bases and other favorite sea things. With more than a nod to ceramics history—her delectable dishes include slightly aberrant versions of Palissy ware, Sèvres-inspired ice buckets and sauce boats and Ching Dynasty vases—McCrae has created a veritable rogues gallery of enticing objects. As noted in Abigail Tackle's bio, "Fascination meet Fantasy, Fantasy meet full on Madness." Working with mid-fire porcelain and stoneware, McCrae hand-builds her bulky forms with slabs and coils, adding additional materials such as vintage crystal knobs post-firing. Her surface treatments tend towards the graphic and include cheeky texts and images of ships sunk by icebergs, Japanese mermaids, hunky sailor boys and terrifying sea monsters. These are rendered in sgraffito with rubbed-in stains, coloured slips, underglazes, glazes, lustres, laser decals, china paint and various "cold glazes." All of



Ship Sinkers, ice bucket by Mariko McCrae.

this adds up to an inspiring presentation and a wonderfully playful take on her theme. 🏠

North-West Ceramics Foundation Lecture

Jim Robison: Circumnavigating the Current UK Ceramics Scene



The North-West Ceramics Foundation is pleased to announce Jim Robison as their featured speaker at a free public lecture Friday, March 23 at 7 p.m. at Emily Carr University of Art + Design. All are welcome and encouraged to attend.

Jim Robison was born and raised in Independence, Miss. He holds a BA with a major in Fine Arts from Graceland College, Iowa and an MA in Sculpture and Ceramics from Eastern Michigan University. In 1972, he moved to Yorkshire, England, where he established the Booth House Gallery and Ceramics Studio in 1975. Robison was Head of Ceramics at Leeds University College, Bretton Hall, from 1974 to 2001, and he has demonstrated and lectured extensively in areas of making, marketing, exhibitions and education. He is an elected Fellow of the British Craft Potters Association, former Chair of the Northern Potters Association and, since 1993, Master of Ceremonies at the Aberystwyth International Ceramics Festival in Wales. He is a frequent contributor to ceramics publications and the author of *Large Scale Ceramics* (2nd Edition published by the American Ceramic Society in 2005). He is a co-author with Ian Marsh of a new book, *Slab Building Techniques*, published in 2010 by A & C Black.

In addition to discussing his own work, Robison will discuss the recent British Ceramics Biennale in Stoke-on-Trent, developments in ceramic education and the importance of collections and collectors. On this last point, he will discuss the Bill Ismay Collection at the York Art Gallery. Ismay was a Yorkshire librarian who assembled one of the world's largest and best collections of twentieth-century ceramics in his small terraced house in Wakefield. He began collecting in 1955, often cycling around the countryside to meet with local potters. By the

time he died in 2001, Ismay's collection numbered some 3,500 pots collected from over 500 potters including Bernard Leach, Lucie Rie, Hans Coper, William Staite Murray and Shoji Hamada.

Jim Robison's lecture will take place at 7 p.m., Friday, March 23, in Room 245, North Building, Emily Carr University (1399 Johnston Street, Granville Island, Vancouver). Mark your calendars—we look forward to seeing you there.

Note: For more information, please see the website for the NWCF at www.nwcf.ca or Jim Robison's website at www.boothhousegallery.co.uk/index.htm. 🏠



Tatton Garden Park Sculpture 2005 stoneware, 2 meters high by 4 meters long.

NCECA-related event

CENTERED ON THE NORTHWEST

AN INVITATIONAL SHOW FEATURING
NORTHWEST CLAY ARTISTS

MARCH 26 – APRIL 5, 2012

OPENING RECEPTION
TUESDAY, MARCH 27
5:30 – 8:30PM

CLAY ART CENTER HAS BEEN INVOLVED
WITH THE CLAY COMMUNITY SINCE 1972.

WE HAVE SELECTED ARTISTS THAT
HAVE BEEN AND CONTINUE TO BE
INFLUENTIAL IN THE NORTHWEST.



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GALLERY HOURS
MON – FRI, 9AM–5:30PM
SAT, 10AM–2PM

2636 PIONEER WAY EAST
TACOMA, WA 98404

Notice of Potters Guild of BC ANNUAL GENERAL MEETING

The Potters Guild of BC invites you to attend the Annual General Meeting of members on Monday, March 19 at 6 p.m. at the Gallery of BC Ceramics on Granville Island. Registration takes place at 5:45 p.m.

AGENDA

1. Welcome and call to order
2. Approval of minutes of the May 30, 2011, Annual General Meeting
3. Annual Report and Financial Statements
4. Nominations and elections of 2012-2013 Board of Directors
5. Other Business
6. Adjournment and refreshment break

If you cannot attend the AGM in person, please complete and return the ballot proxy form [click here](#), indicating your support or non-support of motions, resolutions and elections. The full slate of directors will be transmitted to you in an email broadcast. 📧

Adult Programs Spring & Summer 2012 at the Shadbolt Centre

Registration for Spring & Summer 2012 adult programs begins March 1.



Teapot by Vince Pitelka

The Art of Crystalline Glazing

Instructor: Linda Doherty
\$173, 8 sessions, Barcode 265552
Sundays, 10am-1pm, Starts April 15

Daytime Pottery

Instructor: Vin Arora
\$161, 8 sessions, Barcode 263782
Mondays, 10am-1pm, Starts April 16

Naked Raku Plus More

Instructor: Linda Doherty
\$189, 7 sessions, Barcode 264830
Tuesdays, 10am-1pm, Starts April 17

Cheers! Making Clay Drinking Vessels

Instructor: Jay MacLennan
\$161, 8 sessions, Barcode 265550
Wednesdays, 10am-1pm, Starts April 18

new! Throwing – Level 2

Instructor: Fredi Rahn
\$161, 8 sessions, Barcode 263794
Wednesdays, 7-10pm, Starts April 25

new! Figure & Surface Treatments: Clay Relief

Instructor: Debra Sloan
\$61.75, 2 sessions, Barcode 267735
Mondays, 6-10pm, Starts May 7
Includes model

Wood/Soda Firing Workshop

Instructors: Linda Doherty & Jay MacLennan
\$223, 4 sessions, Barcode 265543
Thursday, Friday, Saturday, Wednesday
Times vary, Starts May 10

new! Developing Ceramic Surface

Instructor: Vince Pitelka
\$370 earlybird, \$390 after June 1
5 sessions, Barcode 263905
Wednesday, Thursday, Friday, Saturday, Sunday
9am-5pm, Starts July 18



Call Shadbolt Centre at 604-291-6864
or register online: burnaby.ca/webreg

Programs cover all ages and skill levels. Prices do not include tax.



shadboltcentre.com

shadbolt centre for the arts

FROM OVEN AND KILN 2012*

Silent Auction and Awards Ceremony

Mark your calendars and get ready for the premier fundraising event of the season, From Oven and Kiln Silent Auction and Awards Ceremony. This year it will be held on April 19, at a very special location.

Join us for a memorable evening of dinner followed by a silent auction of works by some of British Columbia's most celebrated ceramic artists. An online catalogue featuring works will be available as of April 1. The evening will also include the presentation of the NWCF Award, the recipient artist talk, as well as the parade and exchange of unique dessert plates made by local potters for each guest to take home.

The proceeds of this bi-annual fundraiser support the NWCF Speaker Series, the Canadian Clay Symposium, the Maureen Wright Scholarship Fund and the prestigious annual NWCF Award for excellence in the ceramics arts.

For more information and to purchase tickets, please see the North-West Ceramics Foundation website at:

www.nwcf.ca/fundraising.html



* **Auction & Dinner**
Thursday 19 April 2012 | 6:30 p.m.
@ Royal Vancouver Yacht Club
3811 Point Grey Road, Vancouver, B.C.

Greenbarn's catalogue is
now available online.

In an effort to be more environmentally
friendly, by reducing our use of paper, we
are phasing out our printed catalogue,
in favour of a downloadable version
available on our website.

Now you can check prices and item
descriptions just by logging onto
www.greenbarn.com

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POTTERS
GUILD
of BRITISH
COLUMBIA

Grant Awarded to PGBC:

ARCH - Archive Records of Ceramic History

By Jinny Whitehead

I am thrilled to announce that the Potters Guild of BC has been awarded a grant from the British Columbia History Digitization Program (BCHDP) offered by the Irving K Barber Learning Centre at UBC.

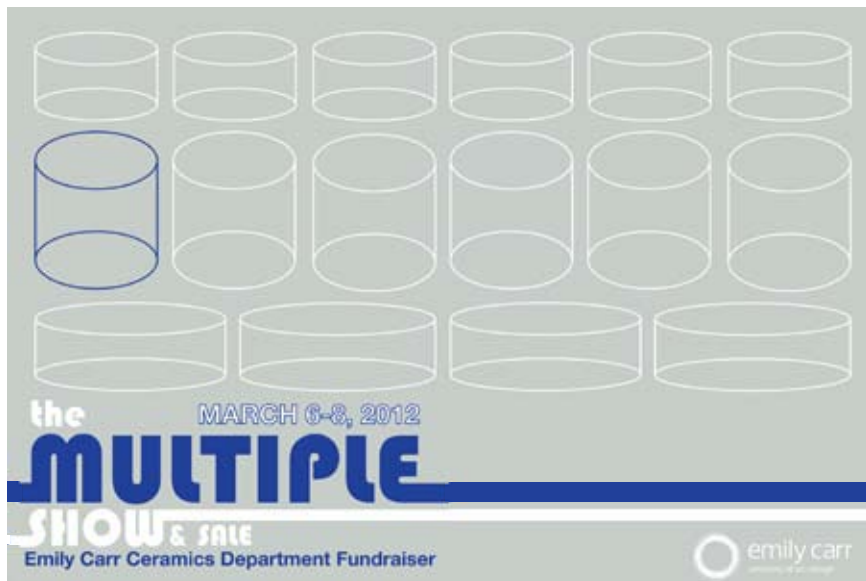
This grant makes funds available to organizations like ours to digitize their historical papers and images, and then upload them onto a website for all to read. With matching funds from the North-West Ceramics Foundation and the PGBC we will have sufficient monies to purchase a dedicated computer, scanner, software and site design. And, with the generous help of volunteers we will start our digitization project by uploading our complete collection of newsletters that date back to 1965.

By securing this funding we will be able to preserve our historical records, and share them with people interested in the ceramic arts of B.C. We possess many other papers of interest, catalogues, images and marks that can be digitized in the future.


Special thanks to Debra Sloan who conceived of the project and has been working for years on preserving our historical records. Also thanks to Linda Lewis for her technical advice and assistance in developing the grant proposal.

If you are interested in learning about our ceramic community and helping with this project, please contact Debra Sloan at 604. 736.3039 or debraesloan@gmail.com.

*Did you know that the Potters
Guild of BC is the oldest
provincial pottery guild in
Canada?*



The Emily Carr Ceramics Department invites you to join us for our bi-annual Multiple Show & Sale on March 6 to 8. Participating artists have responded to the possibilities of the “artist multiple” within a contemporary ceramic practice, navigating between the realms of art, craft and design. With all displayed work available for purchase this is a fantastic opportunity to acquire some creative, thoughtful, and elegant work from both up-coming and established makers.

The sale runs daily, 10 a.m. to 4 p.m. in the atrium of Emily Carr’s South Building with a closing party on March 8 at 7:30 p.m. Open to the public, this party is an event not to miss with food, refreshments, music and gifts for all in attendance! A portion of proceeds from the sale will help send the Emily Carr Ceramics Department to this years’ NCECA, as well as fund public artist talks by contemporary ceramists. Come out, find your “multiple” and support Ceramics at Emily Carr! 

**Discovery
Art Travel**

2012-13 CERAMICS EXCURSIONS

Crete	Morocco	Burma
Oct. 8-23, 2012	Nov. 5-26, 2012	January 2013

www.denysjames.com TEL: 1-250-537-4906



GALLERY OF BC CERAMICS

Call for Entry: DEADLINE, March 12

Exhibition: *Up the Garden Path* (April 7 to 28, 2012). A group show open to all PGBG members, to be hosted by the Gallery of BC Ceramics.

The exhibition will showcase vessels and sculptures specifically for use in the garden. We’re looking for planters, sculptures, rocks, bird baths, bird houses, bird feeders, lanterns, fountains, frogs, snails—anything that can be used in a garden setting. All work must be for sale.

An application form indicating intention to participate is posted at: <http://www.bcpotters.com/Guild/UptheGardenPathapplicationinfo.pdf>. This form must be completed and emailed to staff@bcpotters.com by March 12. Physical work must be delivered to the gallery between March 27 and April 1.

Gallery Retail juries

Gallery Retail juries will be taking place three times during the year 2012: March 5, June 4 and Sept. 10.

Exhibition juries

This is a reminder to members that you can now apply for an exhibition at the Gallery of BC Ceramics at any time during the year. We hope this will allow more flexibility and allow you to put together your submissions when inspiration actually hits you, rather than having to wait for a specific date to submit. We also look at scheduling a 2-year period to allow more lead time in creating work for exhibitions as well as creating a balanced exhibition program.

For more specific information on either jury, please refer to the gallery website www.galleryofbcceramics.com. Select the menu "Artists" and then "Artist Forms" where you will see "gallery jury applications". Here is the direct link: www.bcpotters.com/forms/2010_Gallery_Jury_Application.pdf

Not registered for On the Edge? Don't delay.

- **Online Advanced Conference registration** expires March 7 at midnight EST. After that your next opportunity to register will be in Seattle where conference fees will increase.
- **View a day by day listing** of all the exciting programming and identify the lectures, demonstrations, and events you want to attend. There is also a **printer-friendly version** of this page.
- If you are considering coming early and/or staying later than the dates of the Conference (March 28 - 31), be sure to check out the 2 pages of **Pre-Post Conference Events**. Workshops, Exhibitions, Food/Wine tasting, come see them all: there are so many to choose from!
- NCECA's **image rich pdf exhibitions guide** has been updated three times since it was first posted, most recently on February 17, 2012. Some 190 exhibitions and events are now included. Take another look!



BCPG Members RIDE SHARE PROGRAM for NCECA, Seattle

We have organized a ride share on our website to help facilitate transportation to Seattle. If you need a ride or have extra space in your car, please check on our Ride Share link. It is easy to use and set up for the entire province.

GO TO: <http://rahji.com/bcpotters>

If you would like to poke around and see what's available for rides or people looking for rides, do that right from the map on the front page—there's no signing in. If you are entering your name, etc. then it is because you want to be added to the map (either as a rider or driver). Once people have started adding themselves to the map, a new person who's coming to it for the first time will already see those riders and drivers on the map. The ride share will begin to make more sense as more people sign up, so if you are just starting to look, put your name on the map and give it a few days or a week to see if things develop. The FAQ/Help link at the top should answer most of your questions.

B.C. Information Booth in the Resource Hall/Trade Show

Be sure to stop by the B.C. information table in the Resource Hall/Trade Show at the convention centre. The Potters Guild of BC, FiredUp! and the Canadian Clay Symposium will be represented. Our booth will display digital images of member work, links to *BC-in-a-Box* and *FiredUp!* at the Fraker/Scott Gallery, brochures, books and other information about ceramic practice in our province. Please come by to say hello and pick up your free "I AM A BC POTTER" sticker to wear during the conference.

- If you would like to volunteer to help at our table for a two-hour shift please contact Nora Vaillant (auroranora1@gmail.com).
- Do you have one or two images of your work to share with NCECA attendees? See [Page 9](#) to find out how!
- The Resource hall will be open Wednesday, Thursday and Friday from 9 a.m. to 5 p.m.

BC-in-a-Box/FiredUp! joint Exhibition

The Potters Guild of BC invites all members to attend the reception for *BC-in-a-Box* and *FiredUp!* at the Fraker/Scott Gallery in Pioneer Square on Thursday, March 29, 5 to 9 p.m. The exhibition, entitled *British Columbia Presents: The Edge of Here/The Salish Sea* will be on display from March 1 to 31. We hope to see you there!

Fraker/Scott Gallery
121 Prefontaine Place S.
The Tashiro Kaplan Building, Pioneer Square
Seattle, Washington 98104
www.frakerscottgallery.com
Contact phone: (206) 883-4633

Hours and dates of exhibition:

March 1 to 31; Tues. to Sat. 11 a.m. to 5 p.m.
Reception: March 29, 5 to 9 p.m. 📍

NCECA & the Maureen Wright Scholarship

Are you going to NCECA but finding yourself a little short of funds? Have you considered applying for the Maureen Wright Scholarship through the North-West Ceramics Foundation? There is still a little bit of time to apply prior to the big event.

The Maureen Wright Scholarship was set up in memory of Maureen Wright, a B.C. pottery teacher who died of cancer in 1997. Funds are dispersed to applicants who wish to attend workshops. The scholarship is funded through sales of mugs donated by PGBC members to MUG WALLS set up at major events.

For more information on eligibility and how to apply for funds, please see the North-West Ceramics Foundation website under the Maureen Wright Scholarship at: www.nwcf.ca/maureen_wright.html 📍



Graeme Allemeersch, 1954 - 2012

Long-time B.C. potter Graeme Allemeersch passed away in Summerside, P.E.I. on Feb. 10, 2012 at the age of 58.

Graeme was born in Woodstock, Ont. in 1954. He received his BFA from Nova Scotia College of Art & Design in 1983. He lived and operated a studio in Trail, B.C., and then move to P.E.I. a couple of years ago. He was a PGBC member and his works had a wonderful patron following at the Gallery of BC Ceramics for many years.

Graeme's Artist Statement



To me, earthenware in the finished state seems soft and friendly. This is a purely emotional response to the medium. The warm reddish colour of the bare clay makes a pleasing contrast to the majolica glaze. Conflicting elements in balance.

Lower earthenware firing temperatures make available the large range of bright, immediate colours that I enjoy. The majolica glaze with overglaze decoration allows effective use of colour and easily permits expression of my interest in pattern decoration. Stylized leaf and flower shapes are the predominant motifs in most of the patterns used.

From year to year the forms, surface treatments, and intents may change, but the basic need to produce a useful object remains.



One of Graeme's "flattened" majolica vases.

Therefore, my work is usually vessel oriented with a specific function intended. A well conceived vessel has the ability to increase our appreciation of that which it contains. It is an aid to the celebration of daily life. A useful vessel may also give cause for aesthetic pleasure when not serving its' use function.

Making pots is a personal journey, an exploration of the nature of form and decoration in pottery. By using strong, simple forms with a decoration that activates the surface, I try to unify the form and decoration in a way that imparts a feeling of joy and movement to the work. 🍂

For anyone who knew Graeme, cards can be sent to his parents:

Paul and Sylvia Allemeersch
2056 Topping St.
Trail, B.C. V1R 4G5

Show your work at NCECA!

All PGBC members are invited to send in images of their work for our digital photo display at the B.C. Potters information table at NCECA. To participate, **you must be a paid-up member of the PGBC**. Sending your image to us grants us permission to upload and display your work at our PGBC Resource Table and to retain the image for future use.

Please email the following to Amy Gogarty **between the dates of Monday, Feb. 27 and Monday, March 5** (no images will be accepted outside that timeframe):

- Amy's email is: gogarty@telusplanet.net
- Up to Two images (jpg) of your work (either two separate works or one work, two views)
- Your name, home town (where you live now), web address (if any) or email address (if you wish it to be included)
- Please attach images to the email—do not use a zip program and do not embed them into the email.
- Images should be no more than 1024 pixels in one direction, approximately 100 kb in size. If you are unsure how to size your images, please send image up to 1MB and I will resize for you.
- Please label images with your last name (i.e. potter_a.jpg).
- Please put: "NCECA resource table your name" in the subject line (please put your own name here to identify who is sending the image)

Remember that you are representing yourself, your guild and BC Potters with your submission, so ensure the image of your work is of professional quality. Images that do not meet basic quality standards can be rejected.

Unless there is a problem, I will not respond to your email. If you send it on time and do not hear back from me, you can count on it being included in our Resource Table Powerpoint. Let's show the world how great our potters are! 🍂

Viva Italia!



ABOVE: A tiled garden bench on the Isle of Capri. RIGHT: A *maiolica* plate—Carpe Diem!
BELOW: Sign over the potter's door in San Gimignano. BOTTOM: Lots more *maiolica* plates.

Guild member Gillian McMillan travelled to Italy last May and came back with some inspiring photos of *maiolica*. Enjoy! 📷



A Loving Spoonful

Project Empty Bowl

By Adria Karchut, Director of Development & Volunteer Services

Only 150 bowls to go, we need your help!

A Loving Spoonful will be hosting the Project Empty Bowl Gala once again at Coal Harbour Hotel on June 22, 2012. With your help last year this event raised over \$80,000 to help provide food and related services to men, women and children living with HIV/AIDS.

Many of you have already supplied bowls to help us with our fundraising event but we are still in need 150 more ceramic two-cup bowls for the event. These bowls will need to be food safe. If you can provide five bowls that would be great, if you can provide 20 bowls that would be fantastic! Any donation would greatly be appreciated. You can include business cards for your bowls so guests may know who made their bowl.

To donate bowls or let us know you are making some please contact Lisa Martella at lisam@alovingspoonful.org or by telephone at 604.682.6325. Bowls can be dropped off at A Loving Spoonful, #100-1300 Richards Street, Vancouver or at the Gallery of BC Ceramics on Granville Island. (Please mark for Project Empty Bowl c/o A Loving Spoonful) Arrangements can be made if a pick up is required. All donations will be recognized in our event program.

We hope to receive all bowls by May 31. 📷

ClayLines

Celebrating Success in our community

WORKSHOP, Williams Lake

The Cariboo Potters' Guild will be hosting a demonstration workshop, with a slide show put on by Keith and Celia Rice-Jones On September 28 to 30. Visit their website to see their work: www.wildricestudio.com. Registration is on a first-to-pay basis: \$120 for non-CPG members. Cheques can be made out to and mailed to: Cariboo Potters' Guild, Box 4852, Williams Lake, B.C. V2G 2V8

Members of our guild have offered to billet out-of-town participants. Please indicate if you would like billeting when registering. Please email me first of your intention to participate, so I can have an idea when spaces are filled. Christy Richardson, Workshop Coordinator, christyjrich@gmail.com

2012 HARMONY FESTIVAL, West Vancouver

DEADLINE: April 8

The Art Market is a unique opportunity for all local, regional and national artists and artisans to showcase high quality original artworks during the two weekends at the Harmony Arts Festival. The West Vancouver waterfront festival site is a scenic 10-minute drive from downtown Vancouver and takes place August 3 to August 12. The annual festival turns the stunning Ambleside waterfront into an open-air celebration of the arts. Visitors enjoy street performances, art exhibitions, artist talks and demonstrations, theatre, concerts, the art market, family-oriented activities, and unique culinary experiences. See: <http://harmonyarts.ca/2012-applications>

BANFF ARTIST IN RESIDENCE PROGRAM, Banff, AB

DEADLINE: APRIL 13, 2012

Program dates are September 10, 2012 to October 26, 2012. The BAIR provides time and space for individuals and groups to create new works, research innovative ideas, and experiment with different techniques and modes of production. Participants are provided with an individual studio accessible 24-hours a day, as well as use of Visual Arts facilities including printmaking, papermaking, ceramics, sculpture, and photography. Access to these facilities is subject to additional fees. For more information visit the The Banff Centre website:

<http://www.banffcentre.ca/programs/program.aspx?id=1222>

RESIDENCIES, Medicine Hat, AB

DEADLINE: APRIL 15, 2012

Short-term summer or full-year residency opportunities! Operating out of the Shaw Centre, the Medalta International Artists in Residence Program is designed to serve artists at all stages of their careers. Students, emerging, and established artists are able to work together in our open, spacious, semi-private studios. The studio experience is one of cooperation and creativity. Artists come from all over the

Submissions for the April 2012 PGBC newsletter

Please get your articles and ads in to Melany by March 20 at the latest for the April 1 newsletter. If you submit your material after that date, it may have to wait till next month's newsletter. Submissions can be sent to editor@bcpotters.com.

world and bring different experiences, techniques and ideas to our unique studios here in the Historic Clay District. Our studios are full of vibrant energy with resident ceramic artists, community education classes, workshops, and kids classes all combining to make this a vital working museum, education centre and studio complex. For more information visit the The Medalta website:

<http://medalta.org/miair/residency-application>

CALL FOR SUBMISSIONS, 500 TEAPOTS

DEADLINE: April 20

Lark Crafts seeks images to publish in a juried collection of ceramic teapots. Pieces may be functional or purely decorative in nature. Artists may submit images for up to four pieces. There is no entry fee. We can accept only high-quality digital images (no slides or transparencies). Artists will receive full acknowledgment within the book, a complimentary copy, and discounts on the purchase of additional books. Artists retain copyright of their work. For submission details see: <http://www.larkcrafts.com/wp-content/uploads/2010/05/500-Teapots-call-for-entries1.pdf>

CALL FOR SUBMISSIONS, Wood Fired Ceramics book

DEADLINE: April 20

I am compiling information for a new book titled *Wood Fired Ceramics: 100 Contemporary Artists*, to be published by Schiffer Publishing Ltd. I am including with this letter a call for entries for the book. If you have any questions, feel free to contact me at Amedeo_salamoni@georgeschool.org

Amedeo Salamoni, Ceramics/Sculpture
Anderson and Walton Galleries Coordinator
George School PMB 4542
1690 Newtown Langhorne Rd.
Newtown, PA 18940 USA

Unclassifieds

APPRENTICE: Sandra Dolph is again seeking an apprentice for June-August. This is a non-paid position, but a small apartment, studio space, and daily throwing instruction is traded for work in the gallery and gardens. For more info: sldolph@telus.net



ClayLines

Celebrating Success in our community

The exhibitions, calls for entry and special events included in ClayLines are just some of the items listed on the guild website. Website listings are updated regularly, so check back often here: www.bcpotters.com and click on "What's On".

SELLING OPPORTUNITY, Victoria

DEADLINE: May 1

The 35th Annual Creative Craft Fairs is currently accepting applications. This year's fair runs Nov. 9 to 11 and is held at Parkes Recreation Centre, Victoria. The well-established fair attracts thousands of visitors through out the three days. Shared booths are accepted; feel free to contact us if you require a shared booth.

For application and info: <http://www.creativecraftfairs.com> (please click "Exhibitors link" and "Click Here to Apply"). All confirmation/acceptance will be made in writing and will be sent by email.

For inquiries please feel free to contact us by email or phone.

Deanna Walters, 250.658.0971, creativecraftfairs@onebox.com

5TH ANNUAL LILLSTREET INTERNATIONAL: The Perfect Plate

DEADLINE: June 1

Exhibition dates are August 17 to September 14, 2012. This juried exhibition is open to all clay artists who are residents of the United States, Canada and Mexico. All work, both functional and sculptural, will be considered. Any submitted work must have been made in the past two years. The juror will be Sandy Simon. Entries must be submitted through www.lillstreet.slideroom.com (non-refundable entry fee of \$35 per artist). Successful applicants will be notified by July 1. Final work is due to Lillstreet Gallery no later than August 1, 2012. Lillstreet Gallery encourages the sale of all work submitted for the exhibition and will retain 50% commission on all sales. Lillstreet does not provide materials for artists and will not reimburse for shipping and installation costs. Any unsold work will be returned to the artist within two weeks of the exhibition closing date. For more information: <http://www.lillstreet.com/call-for-entry>

ONLINE STUDENT EXHIBITION

AUGUST 1 - SEPTEMBER 30, 2012

The 2012 Potters Council Online Student Juried Exhibition was created to recognize full-time college students who are Potters Council student members in an online exhibition. Our interest is to support the Potters Council student members who create ceramic art. We are pleased to announce our jurors, Paula Smith and James Connell. In addition to choosing the award recipients, the jurors will offer personalized feedback for each entry. Both instructors have been instrumental in ceramic arts education, and Potters Council appreciates their support of our endeavors to recognize our student members currently enrolled in college. For more information: <http://ceramicartsdaily.org/potters-council-members/2012-potters-council-online-student-juried-exhibition/>

2012 CONEBOX SHOW

DEADLINE: June 18

To download the 2012 ConeBox Show entry form, go to web page www.coneboxshow.com and click on the entry form link. The lines of the work tags forms can be extended to the edge of the page or printed on another page. If you want to send a computer printed sheet with all the entry information on it with your pieces that is fine. Just make sure I know which piece is A and which is B. Printed lines cannot be more than 5 inches wide.

If you live outside of the USA and would like to send a \$35 cash entry fee rather than a check, please contact me so we can discuss it.

The 2010 Show paid \$4,150 in awards. I have been working with the show since 1994. I am 74 years old now and this could be my last show. I always look forward to seeing the many new and exciting pieces you send and admire your skill, imagination and techniques. If you have submitted pieces in the past that were not selected for the show, don't be discouraged. I have thought many excellence pieces were not selected; it depends on the jurors and what they want for the show. Also, there is a limit to the number of pieces that can be selected. If your piece was not selected, it is not a reflection on your work. Please let us see your work. Each of you has a special talent.

Don Balch, dgbalch@gmail.com

JINGDEZHEN CERAMIC INSTITUTE 2012

Through a unique linkage, the Jingdezhen Ceramic Institute, and West Virginia University have teamed to offer a comprehensive study opportunity for students and the serious advanced or professional ceramic artist/potter. The Jingdezhen Ceramic Institute is considered to be China's finest ceramics art and design school. We have teamed to offer a study and travel program in the Peoples Republic of China where students will have the opportunity to study with some of China's most prominent teachers and ceramic artists. Imperial Blue & White Porcelain Capital of Jingdezhen, Qin's Terra Cotta Army, Great Wall of China, the Forbidden City, the hustle and bustle of Shanghai.

Summer Semester 2012: May 24 – June 30 (Dates prices may vary slightly) 6 Credits Cost: 6-Credits/Tuition and fees: \$5900* This fee covers International airfare, in-country travel, all lodging, food (an exception being during the Beijing travel portion of the program), materials, and 6 graduate or undergraduate transferable credits from West Virginia University.

Fall Semester 2012: Sept. 7 – Dec. 14 (Dates and prices may vary slightly) 12 Credit Hours: Graduate or Undergraduate Cost: 12 Credits/Tuition and fees \$9,900* 6-Credits Studio Ceramics 3-Credits Chinese Ceramic Art History 3-Credits Basic Language and Culture Participants will be expected to pay for tools not supplied by the program, brushes, personal acquisitions, and local travel outside of the program. This fee covers the entire cost of International airfare, in-country travel, all program fees, insurance, living accommodations and 12 transferable credits from West Virginia University.

More information and applications: http://art.ccarts.wvu.edu/international_programs/china_program

Shoji Satake Assistant Professor of Art West Virginia University College of Creative Arts School of Art and Design Creative Arts Center, PO Box 6111, Morgantown, WV 26506 304-293-3512, USA shoji.satake@mail.wvu.edu



Submissions & Advertising

Published 10 times yearly, the PGBC Newsletter is an information link for members.

Submissions:

Send articles, reviews, images, member news, letters and information to: editor@bcpotters.com by the 20th of each month for publication the following month. Submissions may be edited for space.

Advertising Rates*:

All ads are payable upon receipt of invoice

- Full page, \$189+ HST
- 2/3 page, \$129 + HST
- 1/2 page, \$99 + HST
- 1/3 page, \$69 + HST (horizontal, vertical, or column)
- 1/4 page, \$55 + HST
- 1/6 page, \$39 + HST

Please submit ads as PDF, TIF, JPG or EPS files. For ad sizes see: <http://www.bcpotters.com/Guild/newsletter.php>. Ad rates are for files requiring no further work by our staff. Ads that are not the correct size, or that need formatting or basic design work will cost \$22 extra.

Unclassified Rates:


Members FREE! Non-members: \$22 + HST

**Advertising rates subject to change*

Potters Guild of British Columbia
1359 Cartwright St · Granville Island
Vancouver, BC · V6H 3R7
tel:604.669.3606 · fax: 604.669.5627
<http://www.bcpotters.com/Guild>

Chop Marks & Signatures

Send in your chops and have them available through the guild. For the form, click on the link here: www.bcpotters.com/Guild/chops.php

You can email it back to Debra Sloan at debraesloan@gmail.com as an attachment. Or print and mail your sheet[s] to Potters Guild of BC, 1359 Cartwright Street, Granville Island, Vancouver, B.C. V6H 3R7 attention: chops. 

Potters Guild of BC Board

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604.687.3590 · vwhitehead@shaw.ca

Jackie Frioud, Secretary
604.921.6417 · jfrioud@shaw.ca

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Judy Osburn, Retail Committee
604.734.7829 · osburnjudy@hotmail.com

Nora Vaillant
604.730.5840 · auroranora1@gmail.com

Membership

Membership Fees

For 12 months, **not including HST**: Individual, \$55;
Full-time Student, \$35; Senior (over 65), \$35; Institution/Group/
Corporation, \$200.

Annual membership is from September. New members joining at other times of the year pay a pro-rated fee the first year. If you are rejoining after a break, please use the new membership pro-rated link. All subsequent renewals will take place in September, regardless of your initial joining date. For detailed information see:

<http://www.bcpotters.com/Guild/membership.php>

Membership Renewals & New Memberships

Sharon Grove, Membership database
membership@bcpotters.com

- In person: pay by Visa, cheque or cash at the Gallery of BC Ceramics OR
- By mail: pay by Visa or cheque and mail to the Guild; mark the envelope and cheque with either 'Membership Renewal' or 'New Membership'
- Online at our secure site with a credit card by [clicking here](#).

Communications Committee

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