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# Ho'olaule'a emphasizes Hawaiian culture

## Featuring ono food, fun and free entertainment

by Joshua Rossen  
*Ka 'Ohana Staff*

**I**t's back! The 11th annual Windward Ho'olaule'a, focusing on Hawaiian culture, kicks off Saturday Oct. 1 on the WCC Great Lawn.

The free family friendly festival features top island entertainment such as multiple Nā Hokū Hanohano award winners Maunalua and Kapena as well as Windward-area hula halau, the Waimānalo Sunset Band and the Kāhala'u Ukulele Band.

Other entertainment include award winning hula documentaries, unique crafts, a wide variety of ethnic food, keiki activities, a college sponsored silent auction, and educational, cultural and community displays. Walgreens will also be offering flu and pneumonia shots.

"The Ho'olaule'a has become one of the biggest community events on the Windward side, with something for the whole family," said Kaneohe Business Group (KBG) member Herb Lee.

"We're very grateful for the tremendous community support of this event. It's a way to highlight the talent and businesses of the Windward side as well as the educational opportunities at WCC."

Patrons can also participate in the festivities.

"I saw people from very young kids to the elderly enjoying the music. There was something for everyone," said Christopher Chabriel, a botani-

cal pharmacology student who attended and staffed the Ho'olaule'a last year.

Ho'olaule'a not only provides entertainment, but also promotes education.

Visitors can participate in cultural demonstrations such as Hawaiian fiber arts, wood-carving, nose flute making and poi pounding. Other activities include raku firing, gytaku fish printing, face painting, and math activities.

For those looking for a new career, there will also be information booths about career planning.

Festivities like this bring the community together.

"It felt like we were giving back to the school," said Chabriel, who assisted the botany booth.

"We prepared food to sell to people so that we could benefit our botany club. We also had a wheelbarrow full of plants that kids could choose from and plant themselves. They were having fun and learning at the same time."

Proceeds from Ho'olaule'a go toward a scholarship fund and program support for students enrolled at the college.

Partnering the college in the festivities this year

SEE HO'OLAULE'A PAGE 2

## Ho'olaule'a features Award-winning documentaries

by Ka 'Ohana  
*Staff*

**B**esides showcasing Hawaiian music, dance and cultural practices in this year's Ho'olaule'a, also offers visitors a free film fest during the day-long celebration, which is expected to draw more than 15,000 people.

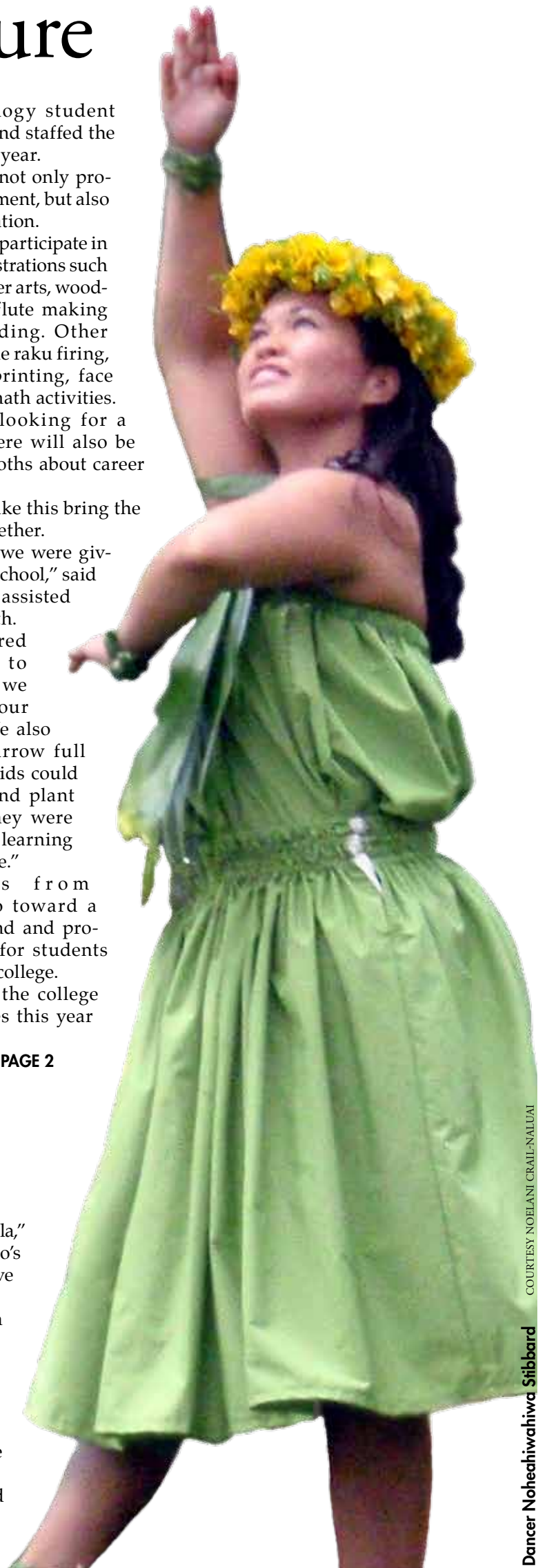
The film schedule includes free showings of Lisette Flanary's award-winning documentaries—"American Aloha: Hula Beyond Hawai'i" and

"Na Kamalei: The Men of Hula," the story of Robert Cazimero's all-male halau — which have been broadcast on PBS.

"I feel that my films can serve to educate a wide audience on what it means to be Hawaiian through the voices of the students and teachers who believe that 'hula is life,' no matter where you are," Flanary said.

Flanary recently joined the faculty of UH-Mānoa's

SEE FILM FEST PAGE 2



Dancer Nohechihiwa Siibbard  
COURTESY NOELANI CRAIL-NALUAI

## Award-winning faculty



Leticia Colmenares

### Davis Award Winner

Leticia Colmenares is an associate professor of chemistry. She is a master teacher who is committed to helping students learn chemistry.

In addition, she coordinates peer tutoring for students outside regular class hours. She has coordinated the Community Forum in Chemistry since 2006, and serves as a bridge between the classroom and the real world.



Nancy Heu

### Teaching Medal Award Winner

Nancy Heu is a professor and head librarian. The Library Learning Commons, scheduled to open in 2012, is a result of Heu's unwavering determination and resolute follow-through, merging a library facility with a range of academic services.

She is also the LLC building coordinator, which she has undertaken without compensation.



Susan Ma

### Chancellor's Award Winner

Susan Ma is an information technology specialist in Academic Computing Services. She provides quick and courteous front-line support for academic and institutional computing services.

Her colleagues appreciate her dedication and calm demeanor and consider her "amazing!"

## Ho'olaule'a: Island-wide participation FROM PAGE 1

are The Five Rs project and the Kaneohe Business Group. The Five Rs 96744 project promotes positive character building among K-12 students in the Windward area. It emphasizes the importance of respect, responsibility, resourcefulness, relationships and resilience.

Sponsors for this event include the Hawaiian Electric Co., Ameron, Le Jardin Academy, and the Office of Hawaiian Affairs. Other sponsors include the Hawai'i Tourism Authority, the City and County of Honolulu, Bank of Hawaii, First Hawaiian Bank, American Savings Bank, Central Pacific Bank, Walgreens, King Windward Nissan, Enterprise Rent-a-Car, Residential Resource, Hawaii USA Federal Credit Union, Castle Medical Center, Minami Foundation, McDonald's and KCCN/KINE radio stations.

For more information call 234-7466 or visit online at: [windwardhoolaulea.hawaii.edu/hoolaulea](http://windwardhoolaulea.hawaii.edu/hoolaulea)

Craft vendors are still being accepted for the event.



COURTESY OF MAUNALUA

Maunalua has won four Hokus, including "Group of the Year" (twice), "Favorite Entertainer," and "Traditional Album of the Year."

## Film Fest screens Hula documentaries FROM PAGE 1

Academy of Creative Media.

She directed the recently released documentary "One Voice," which follows the student directors of the Kamehameha Schools Song Contest.

In an earlier interview, she described her films as a way

to celebrate the renaissance of Hawaiian culture, but also the challenge of battling stereotypes and misconceptions.

"We're fortunate to have the director of both films participating in this year's Ho'olaule'a," said new Hawai-

ian Studies instructor Mehana Hind who will moderate the discussion. "She'll discuss the significant issues both of these films address."

The films are being made available through Pacific Islanders in Communication.

# Windward Ho'olaule'a scholarship winners

by **Ka 'Ohana**  
News Staff

"What do you say to a roomful of people who are helping you fulfill your dreams?"

That was the question WCC student Jamie Carey asked at a Kaneohe Business Group (KBG) luncheon this summer to honor 15 Windward Ho'olaule'a scholarship recipients.

The students each received \$1,000 awards to help in their pursuit of a college degree. The funds come from the proceeds of the Windward Ho'olaulea, an annual community celebration sponsored by KBG and WCC.

Over the past several years, some \$37,800 in scholarships have been awarded to outstanding WCC students.

This year's recipients comprised the largest and most diverse group yet. They ranged from recent high school graduates to working

moms trying to secure a better future for their children.

Their career goals ran the gamut, too — from cutting-edge fields such as biotechnology and eco-tourism to high demand job fields such as nursing and teaching.

Anuheha Jumawan is currently a WCC math tutor who wants to earn her master's degree and become a teacher who can help students overcome their "math phobia."

"My approach is laid back," she explained. "I try to get them over their fears. They think, 'If a local girl like Anuheha can do it, then I can do it, too.'"

Jamie Carey said she grew up in an abusive home on the mainland and, at one point, ended up in the hospital from her injuries.

"A nurse there took such good care of me — that's the reason I want to be a nurse and maybe open a clinic for abused kids," she said.

Carey told the KBG mem-

bers, "We will make you proud. We appreciate what you're doing for us."

Christine McCumsey added her heartfelt thanks to the business members. "You're an awesome group of people. I'm proud to be a resident of Kane'ohe and raise my children here," she said.

Leslie Baker, who wants to do research on the safety of genetic modification, said she was grateful for the support she's received from WCC, especially in the ethnobotany program.

"Dr. (Inge) White is a terrific mentor," she said enthusiastically. "She's really helped push me toward success in this field."

Chris Ogawa plans a double major in international business and eco-tourism with dreams of joining the Peace Corps and doing work in a Third World country.

The students praised the faculty and staff at WCC for their caring and encourage-

ment.

"I love Windward," said McCumsey. "The help and support we receive makes a big difference."

As for the scholarship,

the students said they feel as though the whole community is behind them.

"It really helps to know people are rooting for you," said Jumawan.

### Scholarship Winners

- |                 |                    |
|-----------------|--------------------|
| LeslieAnn Baker | Heidi Matthews     |
| Jamie Carey     | Christine McCumsey |
| Cory Dias       | Christroad Ogawa   |
| Anuheha Jumawan | Georgette Reynon   |
| Michael Leary   | Jonnette Santos    |
| Prestina Louis  | Aloha Seda         |
| Matthew Maneha  | Matthew Terukina   |

### **Ka 'Ohana** (The Family)

STAFF REPORTERS  
Jessica Crawford  
Kalani Elderts  
Katherine Palmer  
Joshua Rossen

JOURNALISM WRITERS  
Naomi Anderson  
Christopher Chabriel  
Danielle Gorman  
Arrion Kong  
Flora Obayashi  
Cade Santos

CALENDAR & DESIGN  
Patty Yonehiro  
WEBMASTER  
Patrick Hascall  
ADVISOR  
Jenny Lundahl

# Shifting campuses to get ahead

by Cade Santos  
 Ka 'Ohana Writer

The fall transfer workshops has started and will continue throughout the semester in Hale Pālanakila with representatives from universities and educational programs throughout the state.

"We have admission counselors or admission specialists from particular schools so they definitely know what they're talking about," said Ku'ulei Lessary, the WCC transfer coordinator and organizer of workshops. "Anybody can come. We've even been getting students all the way from Leeward Community College."

Students gearing up to move beyond core classes and into a specific field can find difficulties in mapping out a proper educational agenda that's right for them. Transfer workshops provide direct information from the counselors and academic

**"We have admission counselors or admission specialists from particular schools so they definitely know what they're talking about."  
 - Ku'ulei Lessary**



KALANI ELDERTS

advisors necessary to ensure students are informed and prepared for decisions regarding their future.

Workshops may include information regarding admission requirements, prerequisite courses, specialty schools and career planning. However, students that are not quite sure what direction their future is headed in, can attend these workshops for general information that may point them in the right direction.

These workshops were

initially designed to bring a collection of academic specialists from the state with the hopes of making transfer information more readily available.

In lieu of traveling to a dozen different campuses or specialty schools, students can speak to academic and admission advisors from UH Mānoa, UH West 'Oahu, Chaminade, and other schools which focus on education, automotive, nursing, etc., without having to leave their home campus.

It also helps following these workshops to have a direct contact from the preferred school in case more information is needed. Once armed with the necessary fundamentals for academic transition, students leave with a contact person who is

able to assist them with any obstacles that may arise. This ensures that help is available for future questions subsequent to the workshops. "They can set up a side appointment with the representative then and there," said Lessary.

## Transfer Workshop Schedule Hale Pālanakila 12:40 to 1:20 p.m.

Windward Community College Auto Admissions Workshop	Sept 21, 22, October 5, 6
UH Mānoa's School of Travel Industry Management	September 27
Kapiolani Community College Nursing Program	October 13
UH Hilo	October 18
Hawai'i Pacific University	October 20
UH Mānoa College of Education	November 10
UH Mānoa School of Social Work	November 17
UH Mānoa College of Tropical Agriculture and Human Resources	November 29

## More than just academics

by Arrion Kong  
 Ka 'Ohana Writer

Alpha Lambda Theta is a chapter of the Phi Theta Kappa International Honor Society at WCC that offers students scholarships, fellowship, a chance to develop leadership skills, and get ahead in life.

"I was able to apply for an accelerated online course for a B.A. in business that only honor students are offered," says member Tanya Tilley, who received a scholarship.

Every year Phi Theta Kappa awards approximately \$37 million worth in scholarships to members transferring to a four-year college or university. Guistwhite Scholarships offer \$5,000 to members seeking baccalaureate degrees.

The Leaders of Promise Scholarship funds the recipients with \$1,000 toward an associate degree. The *Nota Bene* Literary Award gives \$1,000 for the best entry (research paper, poem, short story, essay, or drama), and \$500 for four runner-ups.

Phi Theta Kappa members can run for office, like Jennifer Perry, who was recently elected President of Alpha Lambda Theta.

Another way to obtain the skills necessary for leadership and communication as well as team building, critical think-

ing, and goal setting is by taking part in the Leadership Development Studies.

"This program develops self esteem," says Perry.

Alpha Lambda Theta provides numerous services throughout the community. This chapter participates in Relay for Life, organizes blood drives, engages in community clean up projects, and collects food donations.

Members are able to interact with students from different regions of the state through the Phi Theta Kappa presentations, meetings, and scavenger hunts.

There are different chapters for each accredited institution that offers associate degrees; including each of University of Hawai'i's Community Colleges, Tokai International College, and Heald College. As of this year, Alpha Lambda Theta consists of 76 members and Phi Theta Kappa has two million members worldwide.

Alpha Lambda Theta advisor, Lance Uyeda, volunteered for this position to recruit TRIO tutors, but stayed because he liked it. He said that meeting new students and networking with other advisors are some of the benefits of being an advisor.

Another benefit of being a member is getting a competitive edge when applying for



KA 'OHANA

**Lance Uyeda, Alpha Lambda theta advisor, traveling abroad.**

scholarships and grants.

Students are invited to become members if he or she completed at least 12 credits at WCC, follow the Students Conduct Code, maintain a grade point average of at least 3.5, and comply with the standards according to the society's handbook.

Once that invitation comes, consider accepting it. Through the Phi Theta Kappa website, members can participate in activities that not only improve etiquette, but also refine resumes and provide career tips. But the best thing about Alpha Lambda Theta is, "We are Windward, need I say more," says Perry.

For more information contact Lance Uyeda at lkuyeda@hawaii.edu or 236-9229.

## Masaki and Momoe Kunimoto Awardee

by Ka 'Ohana  
 Staff

Leslie Baker, a plant biotechnology student has been awarded the Masaki and Momoe Kunimoto Memorial Award for Outstanding Contributions to Career and Technical Education.

Baker is a diligent and motivated student who is always willing to help others.

As a summer student tutor, Baker created a one-day curriculum built around botany and math for students entering 7th grade from Waimānalo, Kahuku and Pālolo.

Baker also volunteered to do research observations and data collection on non-class days and produced excellent, timely lab reports.

She serves as the Botany Club secretary and actively participates in extra-curricular activities on campus such as Ho'ōlaulea 2010 where she provided an orchid potting demonstration for children and at the Bioprocessing Medicinal Garden Complex as well as doing weeding, mulching and planting.

Baker's leadership, enthusiasm and commitment are unwavering.

She will be recognized along with other UH award recipients at the annual Convocation ceremony to be held Tues., Sept. 27, 10 a.m. at Mānoa's Kennedy Theatre.

The ceremony is open to the public at no charge, and no reservations are needed. For more information go to the awards ceremony website: [www.hawaii.edu/about/awards/](http://www.hawaii.edu/about/awards/).



KA 'OHANA

**Leslie Baker, Masaki and Momoe Kunimoto Award Recipient.**

# Fresh flavors offered on campus

by **Kalani Elderts**  
*Ka 'Ohana Staff Reporter*

WCC's newly renovated cafeteria, the 'Ākoakoa Island Café, began the first day of the fall semester with a new menu. A variety of taste and flavors such as Filipino-style Pork Adobo, Roasted Chinese Chicken and Spicy Garlic Chicken are just a few of the foods offered.

The cafeteria offers both breakfast and lunch menus. Breakfast is served 7 a.m. to 10:30 a.m., and lunch is served from 10:30 a.m. to 3 p.m. and 1p.m. on Fridays.

The food is affordable and eco-friendly. A plate lunch costs \$5.50 for a mini, \$5.75 with tossed green salad, and \$6.95 for a regular plate lunch, which includes a choice of one entrée, brown or white rice, and tossed green salad or mac salad.

Credit cards are accepted with a minimum purchase of five dollars, and students have the option to have their food served on a biodegradable paper plate or styrofoam for take out orders.

Mike Rabe is the owner of Creations in Catering, who took over the cafeteria this past summer.

Rabe shows he's eager to work with WCC and the community. He's created a new menu of cultural flavors and healthy options along with different dishes each day and discount specials. And all meals are freshly made when ordered.

All this in response to the editorial question, "What do you want from the new cafeteria service?" that ran in Ka 'Ohana's May 2011 issue.

The new cafeteria manager, Herb Yamamoto, said when they opened this past summer business was slow. "Not too many students attending summer school. The main customers were the construction workers and hospital workers."

So as a result, he's using Facebook to post the menu, photos of the food items and daily specials. Patrons can post suggestions and view all that Creations in Catering has to offer at any WCC or non-school event.

Being a Facebook fan has its perks. People who become a fan of their page, receive specials, discounts, and get a regular size drink for \$0.99.

"Students like it (the new menu), it offers a bunch of different food for them. Each item is made to order; breakfast is made to order too," said Yamamoto.



KA 'OHANA

## Daily Hours

Monday-Thursday  
7:00 am - 10:30 Breakfast  
10:30 am - 3:00 pm Lunch

Friday  
7:00 am - 10:30 Breakfast  
10:30 am - 1:00 Lunch

## Prices

Mini Plate Lunch  
\$5.50  
\$5.75 w/ tossed salad

Regular Plate Lunch  
\$6.95

## Famous Tattooist visits campus

by **Ka 'Ohana**  
*Staff*

Traditional Polynesian tattoos are more than just body art. In fact, Polynesians show social as well as political and religious identity through tattoos as part of their cultural practices.

In October, students, faculty and staff can learn more about Polynesian tattoo traditions through a series of lectures by tattooist Tricia Allen who is also an author and historian.

Not only will the three lectures include an in-depth look at traditions of tattoos of Hawai'i as well as Marquesas, but also a quick look into the history, culture and art of Tonga, Samoa, Aotearoa, Rapa Nui, Hawaii, and Marquesas Islands.



COURTESY DEPARTMENT OF HAWAIIAN STUDIES

These presentations are sponsored by the Department of Hawaiian Studies. For more information contact Kalawaia Moore, Hawaiian Studies instructor at 235-7388, or via email at peterm@hawaii.edu.

## Schedule

A Tattoo Tour of Polynesia	Oct. 11 - Tues. 12:30 - 2 p.m.
Tattoo Traditions of the Marquesas	Oct. 18 - Tues. 12:30 - 2 p.m.
Tattoo Traditions of Hawai'i	Oct. 25 - Tues. 2:30 - 2 p.m.

All lectures take place at Hale 'Ākoakoa 101-103

## Imaginarium shows 'Origins of Life'

by **Christopher Chabriel**  
*Ka 'Ohana Writer*

A projection show titled "Origins of Life" will be making its debut at Hōkūlani Imaginarium on Friday, October 14th at 7 p.m.

The planetarium will be the only one in the state with regular public showings, and it arrives just in time for the Imaginarium's 10th anniversary.

The show is posed to reintroduce the viewers to some of the oldest, most enlightened questions of our time, and will amplify the thought of life outside of our planet Earth.

Suitable for family audiences and school groups, "Origins of Life" jumps-off with movie-like animation as it infiltrates the Big Bang. The story continues to familiarize viewers with prebiotic chemistry in our universe, the creation of the stars, and the formation of solar systems and the very first life on Earth.

The show expands on some of the greatest extinctions of our planet, and also goes on to show how some of the most unique life forms came to be.

Lord Robert Winston narrates, "Origins of Life" will be an adventure through time while teaching our generation that if there was ever a time that science made its greatest advances, it would be made right now."

With a running time of 24 minutes, the show is filled with facts and information that is useful for audiences of all ages.

"This show covers a lot of topics, there's a bit of chemistry, astronomy, a lot of biology, covers the beginnings of life, physics... basically it covers a lot of information but not in an overwhelming way", said Mary Beth Laychak, Manager of the Imaginarium.

The Hōkūlani Imaginarium is also celebrating its 10th anniversary, and this year there are some changes.

The theatre has the capacity of projecting shows on its 360-degree dome, but in the past it has not been utilized. However, due to recent renovation, shows are now shown using new digital full dome technology.

"The show does use the full 360 degrees," says Laychak. "It's a very pretty show."

The Imaginarium's website states "This full dome system fills the planetarium's screen with high-resolution images that are eight times sharper than HDTV" and the projectors provide a "high-contrast, seamless" picture.

For more information about "Origins of Life" as well as other shows visit <http://aerospace.wcc.hawaii.edu/imaginarium.html>.

# Drama classes challenge students

by **Danielle Gorman**  
*Ka 'Ohana Writer*

If you are looking for an elective where you can have fun and be creative, take one of the three theatre classes offered at WCC: Intro to Drama and Theatre, Acting I, and Intro to Stagecraft.

The classes are held twice a week in Pālanakila. Professor Harry Wong is new this year, and he teaches Intro to Drama & Theatre and Acting I. Professor Robert Doan teaches Intro to Stagecraft.

Theatre 240, which is Intro to Stagecraft, introduces students to what goes on behind the scene at a theatre production.

In this class, students work on stage where they control lights and sound, or build a set piece for a play.

"I really enjoyed this class because it's a class where you work together everyday. So you get to really know the people in your class. Teamwork was important. It's a very hands-on class of course, so there was a lot of set build-

ing," said student Charie Hutchens

In Intro to Drama and Theatre (Theatre 101) students study different styles and elements of drama. In addition, students learn about the history of theatre and drama, and they compare and contrast different plays.

Acting I (Theatre 221) is a performance course where students act out a scene on stage as their final project. Students learn how to focus and relax, as well as be aware of your body, and voice. The course offers different types of exercises and games for students to play to help them warm up for the activities.

Intro to Stagecraft and Acting I are popular among people who are passionate about acting, but also for students who are looking for a challenge.

"Taking an acting class was something that I had to force myself to do. I am very introverted and hesitant in situations that I am unsure or uncomfortable about," said student Akela Newman, who



COURTESY DANIELLE GORMAN

(left) Kayla Novack, Akela Newman, Danielle Gorman pose during a workshop in their theatre class.

took this class a couple of semesters ago. "I wanted to grow myself in that area and so I decided to take a class that I knew would help with that."

Not only can students take theatre classes for fun, but they can also fulfill one of the diversification requirements or an elective. Students

taking this class will learn something new and try different things.

"I would definitely recommend this class to anyone. It may take you way out of your comfort zone and challenge you in ways that you'd rather not be, but in the end you will have learned so much

about yourself and others. By facing the little challenges in acting class, the bigger challenges might not seem as bad," said Newman.

For more information, go to [windward.hawaii.edu](http://windward.hawaii.edu) or contact Professor Robert Doan at [radoan@hawaii.edu](mailto:radoan@hawaii.edu) or 236-9152.

# Film Club creates acting opportunities

by **Kathi Palmer**  
*Ka 'Ohana Staff Reporter*

Artist, writer, performer... many of us have an inner star in the making. This is where you, student and faculty, along with the Film Club come into play.

For the last two years, the Film Club has been incorporating student and faculty talent in creating original and community-based film productions. It has even participated in major films such as "Broke".

English Assistant Professor Robert Barclay is the advisor for the Film Club. "It's a lot of fun! But it's a lot of work", he said.

It takes many hands to create a film. From actors in front of the lens to the musician creating and performing the soundtrack to designers creating the scene. This is where he would like to see more students join in the creative process.

"It's a way to connect a lot of what we're doing into a particular project which is film," Barclay said.

At September's meeting, members discussed the first project, which is a public-service announcement.

They also discussed how they would coordinate talent, skill-levels, and timing for creating the project. Other issues included future films and goals for the club.

Student Ally Irving is quite active in the film club. "The Film Club was the first time I acted out of my comfort

zone and it helped out with becoming confident about my craft," she said. "It's like going to film school but it's free. All it takes is time."

Irving also mentioned that it takes many hands to create a seamless film. She has collaborated with set designers, story-board artists, and camera crew. They all learn from each other, and they are all a part of the com-

munity.

The Film Club has also been a platform for Irving's acting career. Because of her experience in the various projects, she has been hired for commercials and films.

"Just join! It's not scary and we're all in the same boat. There's a part for everyone," said Irving.

As members of the community, we

are lucky to be able to create amongst such a beautiful, scenic campus. The stage is set and the parts are ready to be filled!

"Don't stand in the way of yourself," Irving encouraged. "Anyone that has dreamt of creating a film should come and check it out!"

For more information contact Professor Robert Barclay at 236-9236.

**Get PUBLISHED!!!**

## Rain Bird

**WCC's Award-winning Literary and Art Journal**

**Needs your art, your writing... the Funnier the Better!**

**Writings**

**Paintings**

**Drawings**

**Sculptures**

**... Whatevahs**

### This Year's Theme: LMAO!

**Comedy that makes you go, "What the \*@!#?"**

Find Entry forms in the Library, the Bookstore, or outside the Rain Bird Studio in Ākoakoa 236. Entry deadlines for this issue are October 7, 2011 for writing and October 31, 2011 for art.

**Contact: [rainbird@hawaii.edu](mailto:rainbird@hawaii.edu)**

**Get PUBLISHED!!!**

# Find your way around the construction



KAISER NONALES

## 1 Hale 'Akoakoa *Hall of Congregating*

Students can grab a quick bite to eat at 'Akoakoa Island Cafe, purchase books and supplies at the bookstore, or consult with the counselors in this building. Ka Piko Learning Center offers students a place to study, or relax, while others can enjoy extra curricular activities in the Rain Bird office and Ka 'Ohana Journalism Lab.



PATRICK HASCALL

## 2 Hale No'eau *Hall of Technical Expertise*

Students who visit the Media Center and the ICS Lab can get help with audiovisual equipment, while faculty can get help with photo copying.



KAISER NONALES

## 3 Hale Pālanakila *Hall of Triumph & Achievement*

View a big production at the Palikū Theatre, visit the 1800-square-foot art gallery, or receive assistance with presentations in the speech lab.



KAISER NONALES

## 4 Hale Kuhina *Hall of Programs*

This is the building for Adult Continuing Education, and ticket office for Palikū Theatre and UH games.



PATRICK HASCALL

## 5 Hale Na'auao *Hall of Knowledge*

TRiO helps students from low-income, disadvantaged backgrounds achieve academic success with many of its outreach programs.



PATRICK HASCALL

## 6 Hale La'akea *Hall of Enlightenment*

Visit the Library for some peace and quiet to read, study or surf the web. Students can also check out books & DVDs, print, or get help locating research materials.



KA 'OHANA STAFF

On-going construction of the new library continues to affect traffic patterns on campus and gives artists a place to showcase their work.



THERESA WORDEN

## 7 Lanihuli *Observatory*

Through the Lanihuli Observatory telescope, visitors can view the Hawaiian sky at night.



PATRICK HASCALL

## 8 Hale Alaka'i *Hall of Guidance*

Students, faculty and staff need to be familiar with Admissions, Financial Aid and Administration Offices before the beginning of a semester.



PATRICK HASCALL

## 9 Hale Mana'opono *Hall of Precise Thinking*

In addition to attending math classes, students can get help from tutors in the math lab.



JUDITH CARLSON

## 10 Hale A'o *Hall of Instruction*

Students studying languages including Hawaiian, Japanese, and Spanish need to know this building.



PATRICK HASCALL

## 11 Hale Uluwehi *Hall of Flourishing Growth*

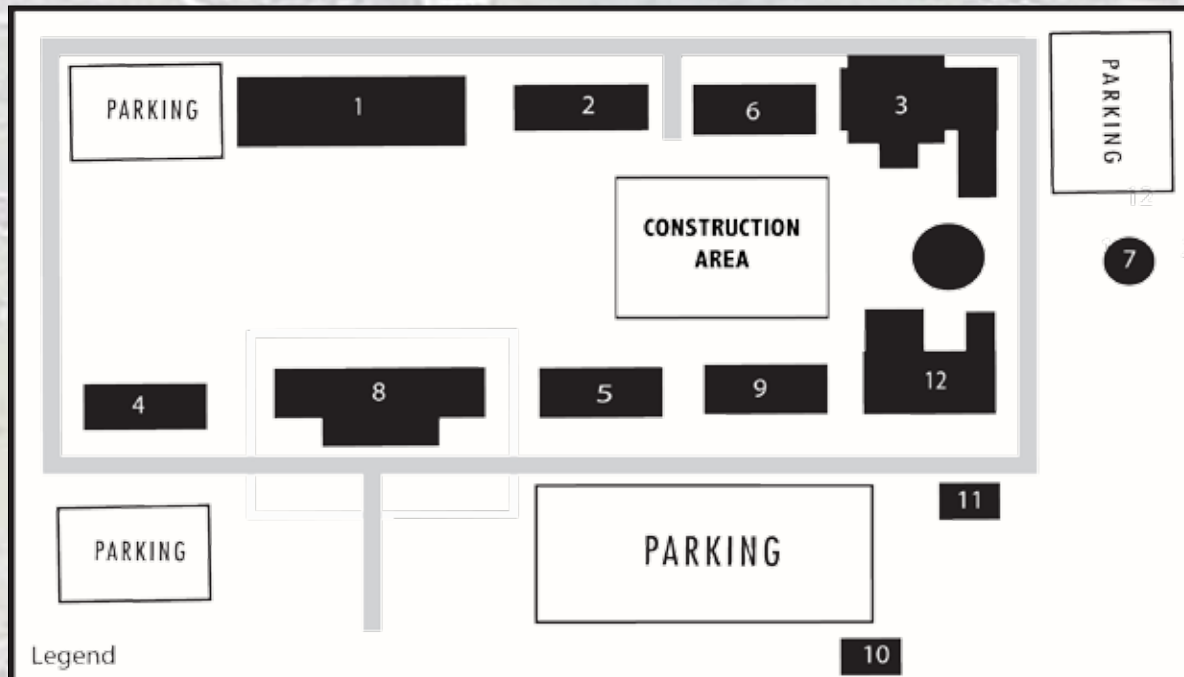
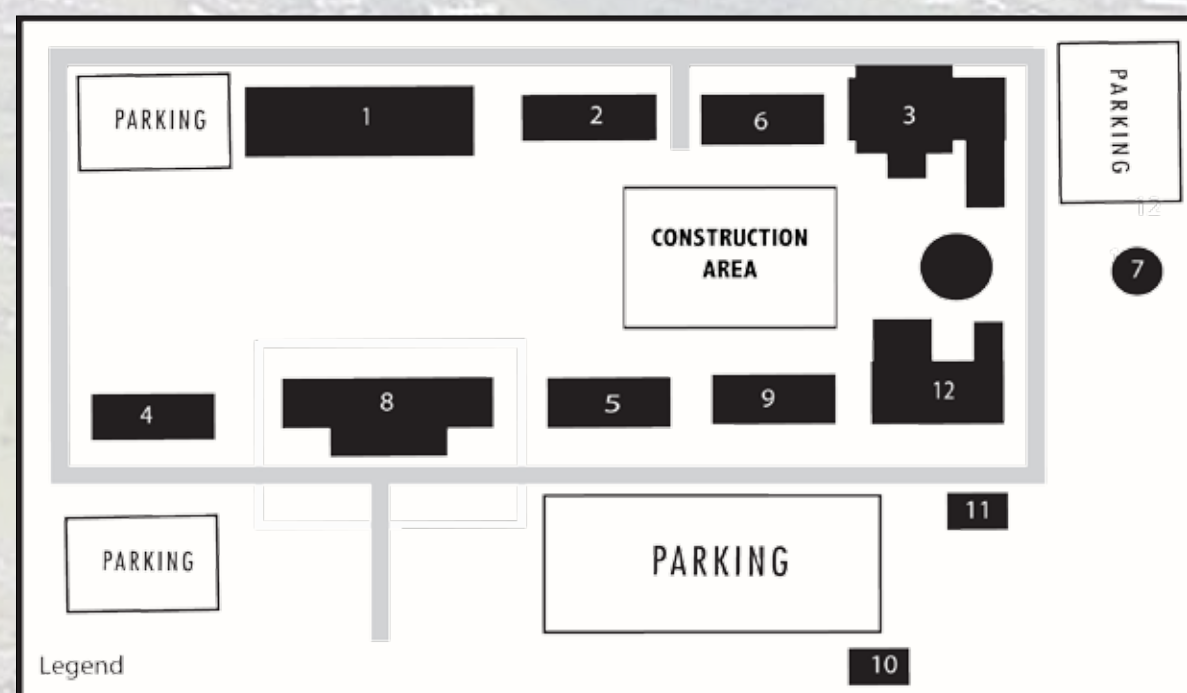
People with a green thumb can enjoy the Agricultural building and the Bioprocessing Medicinal Garden Complex.



PATRICK HASCALL

## 12 Hale Hōkūlani & Hale 'Imiloa

Don't miss the various shows featured at the 3D Imaginarium in the complex for Natural Sciences and the Marine Option Program (MOP).





COURTESY INGELIA WHITE

First row (L to R) holding the Cashew Nut Tree: Prof. Ingelia White, Mr. Li Xuehua (General Manager of Sanya Leaguer Resort Hotel), and Mr. Gao Zhenxian (Deputy Head of the Delegation and Chairman of Sanya Leaguer Investment and Development Co., Ltd.). Second row (L to R): Donna Kuehu (Ethnopharmacognosy student), Ms. Kong Yan (General Manager of Sanya Leaguer Investment and Development Co. Ltd.), (Botany student), Chancellor Douglas Dykstra, Mr. Feng Dali (Director of Sanya Leaguer Investment and Development Co., Ltd.), Prof. Feng Guanping (Director of Shenzhen Research Institute of Tsinghua University), and Mr. Lin Ruijun (Project Commander of Sanya Leaguer Investment and Development Co., Ltd.).

## Chinese delegates plant friendship

by Ka 'Ohana  
Staff

Thirteen university representatives from China planted a "Friendship Tree" together with members of the Department of Natural Sciences at the Bioprocessing Medicinal Garden Complex on campus last month as part of a new relationship.

The partnership will create new opportunities for

students, faculty, and the community.

During their visit, the representatives also met with Chancellor, Vice Chancellor, Dean of Instruction and Interim, and Vice Chancellor of Student Affairs to work on the collaboration.

Part of the plan is to develop new courses in Agri-pharmatech and Agriculture, and an exchange program for students and faculty. Also,

the two institutions will collaboratively publish "Green Pharmacy of Dendrobium Orchids."

For more information contact Professor Ingelia White at 236-9102 or [ingelis@hawaii.edu](mailto:ingelis@hawaii.edu).

*Sanya Lihe Investment and Development Co. Ltd., located on Hainan Island, is a subsidiary company of Shenzhen Institute of Tsinghua University.*

## UH proposes tuition increase

by Ka 'Ohana  
Staff

University of Hawai'i Board of Regents announced last month a possible tuition increase starting academic year of 2012-13 in order to fill the university's budget gap of \$86 million.

Financially challenging times, enrollment increases, and decreasing state funding are a few of several factors taken into consideration before the new six-year budget was planned.

However, the public has a chance to comment on the proposed tuition increase in public hearings at various locations across the state.

The Board of Regents is expected to vote on the proposal in mid-fall.

### Tuition hearings for the public

Sept. 20 – 1 p.m.	UH West Oahu
Sept. 22 – 2:00 p.m.	Leeward Community College
Sept. 23 – 2:30 p.m.	Honolulu Community College
Sept. 28 – 3:30 p.m.	UH Hilo
Sept. 29 – 2 p.m.	Hawaii Community College
Sept. 30 – 2:30 p.m.	Kapiolani Community College
Oct. 7 – 3 p.m.	UH Maui College
Oct. 10 – 3 p.m.	UH Manoa
Oct. 12 – 3 p.m.	Kauai Community College
Oct. 21 – 11:30 a.m.	via HITS

For more information visit [www.hawaii.edu/news/tuition/](http://www.hawaii.edu/news/tuition/).

	2012–2013		2013–2014		2014–2015		2015–2016		2016–2017	
Community Colleges	Resident	Nonresident	Resident	Nonresident	Resident	Nonresident	Resident	Nonresident	Resident	Nonresident
High	101	488	106	496	114	508	122	520	130	532
Low	101	296	106	304	114	316	122	328	130	340

## Successful outcome when Hawai'i Job Corps teaches life skills

by Naomi Anderson  
Ka 'Ohana Writer

Hawai'i Job Corps (Job Corps) is a national vocational training program, two of which reside in Hawai'i, that helps people without work experience.

Job Corps teaches participants work skills for their field of choice. The program will assist them in achieving a high school diploma or its equivalent, and even assists in the endeavors of collegiate education.

Not only does Job Corps help with training, they also assist in other areas. "After the completion of the program they assist you in finding housing and employment," said Leo Pagulayan, former Job Corps Painting Trainee. "I took up the trade skills of a painter and learned how to perform most of the operations that are done in a normal job setting. [Job Corps] also went out of their way to put me through college by paying for the extra fees that came with being a non-resident student."

Job Corps offers rent-free living in the program facilities, three meals a day, a two week allowance of \$25-\$50, and up to \$120 for new clothing. The program has a wellness center and provides medical care. College students also receive a bus pass and lunch money.

Job Corps trains 100-200 students a year. Ninety percent leave successfully. "In the last year, [Job Corps] had 47 students earn their diploma/GED, and 180 students completed their vocational training through [Job Corps]," said Andrew Guay, Hawai'i Job Corps Career Counselor.

For more information about this program, go to <http://hawaii.jobcorps.gov/Home.aspx> or call admission at 545-3528, or Julie Dogan (business and community liaison) 259-6051.

## Ka 'Ohana is looking for:

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## Vote for Student Senate

by Tanya Tilly and Patty Yonehiro

Ka 'Ohana Writer and Staff

Don't forget to cast your vote for Student Senate September 19-23. The Associated Students University of Hawaii at Windward Community College (ASUH-WCC), Student Body Government will hold elections between 9:00 a.m. and 2:00 p.m. at Hale Pālanakila, Hale 'Ākoakoa or Hale Mana'opono.

Students are encouraged to participate by attending weekly Senate meetings on Fridays in room 203 at Hale 'Ākoakoa from 8:00 a.m. to 9:15 a.m.

Student Body Treasurer Justin Sugai, joined ASUH-WCC because he enjoys volunteer work and the "spirit of giving." The objective is to create a more effective learning environment for students, staff, faculty and the surrounding community by fostering positive, on-going

relationships, communication and involvement between all parties.

The Student Body Government sponsors various activities on campus throughout the year. Many of which include free food and entertainment such as the "Welcome Back Bash" which kicked off the new semester with T.T.Y.M (Talk To You Music) live, and a hot meal of spaghetti and "Nalo" greens.

The next planned event is "Mid-Month Munchies" on September 21 at Hale Pālanakila from 11:30 a.m. to 1:30 p.m. offering students free hot dogs, Boca burgers and drinks.

Volunteer, Peter Hag said "Students should pick up a 'Student Planner' and are welcome to attend the weekly Senate meetings on Fridays from 8:00 to 9:15 a.m. at the office located in Hale 'Ākoakoa room 203, or you may email [wccasuh@hawaii.edu](mailto:wccasuh@hawaii.edu) with your questions or concerns."



COURTESY ASUH-WCC

ASUH-WCC Student Senate 2011-2012 (top left) Kehau Iwashita, Kayleen Sur, Daniel Kamalu-Gruppen, Justin Sugai, Nina Pathammavong, Monterey Pulliam, (bottom left) Peter Han, Asa Yamashita, Hoaka Thomas.

## Free program offers second chances

by Flora Obayashi

Ka 'Ohana Writer

A window of opportunity has opened for adults who do not have a high school diploma or college degree. The Hawai'i Community Foundation has awarded a one-year grant to fund a work and college readiness program, "Ready Set Grow Hawai'i (RSG)."

"This is a free program that aims to help people gain entrance and complete a college degree and/or achieve a livable wage in Hawai'i," said Joy Mahiko, Program Instructor.

The program comes just in time for Cindy Ke, a former Castle High School graduate who had recently begun to think about college for herself after enrolling her daughter at UH Hilo.

Ke was drawn to an ad in the newspaper for a free program to help people prepare for the college entrance examination (COMPASS) and transition to college studies. She then started thinking about her own life, and where she could begin in order to change her life.

Honolulu Star-Advertiser reported that 36 percent of Hawai'i high school students do not graduate.

The average income for



adults with a degree, versus without, differs by nearly \$10,000 dollars per year.

Recent studies show that 65 percent of jobs in Hawai'i require a post-secondary education at a community college or a four-year university.

For more information visit [www.readysetgrowsouthhawaii.com](http://www.readysetgrowsouthhawaii.com).

### First-class education available to everyone

When Hawaii became a state over 50 years ago, many families believed that a college education would be the ticket for their young people to move off the plantations and access higher callings and professions. To accommodate the burgeoning student body enrolled at UH Mānoa, President Tom Hamilton would submit large budget requests to Governor John A. Burns. Year after year, appropriations for the UH would give Hamilton more than he requested, demonstrating the Governor's commitment to creating a strong Hawai'i by making a first-class education available to everyone.

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# Poetry Fever

“Poetry Fever” at Honolulu Theatre for Youth features winning poems from WCC’s Star Poets project

by **Ka 'Ohana**  
Staff

Yes, poetry can be infectious. But that’s a good thing, says Eric Johnson, artistic director of the Honolulu Theatre for Youth.

This fall and next spring, HTY, WCC and the Hawai’i Council for the Humanities will be collaborating on two versions of a production, “Poetry Fever,” which will play on O’ahu and tour the neighbor islands.

Other Star Poets community partners are the Windward Arts Council, the Hawai’i Writing Project and the Atherton Family Foundation.

The production will showcase some of the winning poems from 10 years of WCC’s Star Poets annual poetry competition.

The contest, now in its 12th year, is open to students in grades 3 – 12 in public, private, charter and home schools.

“At HTY we think about young people every day, but to have a collection of their experiences in their words is a rare thing,” says Johnson. The

poems capture so beautifully growing up in Hawai’i.”

Johnson personally worked his way through the piles of winning poems to try to whittle down the list, but kept coming up with more “favorites.”

What qualities was he looking for? “I was looking for something that plays well verbally,” he explains.

“The sounds are going to be so much fun. There might be a story in a poem or a clever turn of phrase at the end. It’s what makes something theatrical,” said Johnson.

“Our performers will be working for hours every day to unlock the words so audiences can experience them fully, even after hearing a poem just once.”

Every year WCC’s language arts faculty judge the nearly 3,000 entries to the contest that come from all parts of the state.

This year, Susan St. John, a former Poets-in the Schools teacher, is coordinating the project, along with Star Poets founder and WCC professor Libby Young.

As part of a partnership with the



COURTESY HTY

Eric Johnson is the director of the program.

Hawai’i Writing Project, St. John is also leading workshops to help more teachers bring poetry to their classrooms.

“Reading and writing poetry stretches both our creative and analytical muscles, says St. John. “We want to support teachers who are trying to fit the literary arts into their curriculum.”

Back at HTY, the actors are hard at work figuring out the best way to make the poems come alive.

“I love that the work is filled with imagination,” says Johnson with a broad grin. “I think audiences are going to be amazed and surprised at the beautiful insights students provide into their world.”

**Showtime Information:**

Friday Oct. 14 7:30 p.m.  
Saturday Oct. 15 & 22 4:30 and 7:30 p.m.  
Saturday Nov. 5 4:30 and 7:30 p.m.

Poetry Fever  
  
A regular guy  
reads a touching poem  
Inspired  
he courageously writes  
his own  
passes his genius on to  
another kid  
She reads it  
and cries  
Motivated  
she writes four poems  
Published  
letting the world  
know  
how she truly feels  
in a book  
passed on  
Confident  
I write a poem  
just like  
this

by Cecilia Chung  
7th grade  
Niu Valley  
Middle School  
  
Star Poets 2004

**Ticket Prices:**

Adult \$20  
Children and Seniors \$10

For more information call the box office at 839-9885 Ext. 720, Monday through Friday during the hours of 1:30 to 5 p.m. or contact htyweb.org

## September & October Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
18 <b>Galleri 'Iolani</b> Matali'i Exhibit - Continues to Oct. 6 4-7-p.m.	19 <b>ASUH-WCC Elections</b> Hale Pālanakila/Ākoakoa/ Mana'opono 9:00 a.m. -2:00 p.m.	20 <b>ASUH-WCC Elections</b> Hale Pālanakila/ Ākoakoa/ Mana'opono 9:00 a.m. -2:00 p.m. <b>ASUH-WCC Mid-Month Munchies</b> Hale Pālanakila 11:00 a.m. -2:00 p.m.	21 <b>ASUH-WCC Mid-Month Munchies</b> 11 - 2 p.m. Hale 'Ākoakoa 103-105 <b>ASUH-WCC Elections</b> Hale Pālanakila/ Ākoakoa/ Mana'opono 9:00 a.m. -2:00 p.m. <b>Transfer Workshop</b> Auto Admission Workshop 12:40 - 1:20 p.m. Hale Pālanakila 102	22 <b>ASUH-WCC Elections</b> Hale Pālanakila/ Ākoakoa/ Mana'opono 9:00 a.m. -2:00 p.m. <b>Transfer Workshop</b> Auto Admission Workshop 12:40 - 1:20 p.m. Hale Pālanakila 102	23 <b>ASUH-WCC Elections</b> Hale Pālanakila/ Ākoakoa/ Mana'opono 9:00 a.m. -2:00 p.m. <b>Imaginarium</b> Astronaut 7 p.m. <b>The Phantom of the Opera</b> 7:30 p.m. Palikū Theatre	24 <b>The Phantom of the Opera</b> 7:30 p.m. Palikū Theatre
25 <b>The Phantom of the Opera</b> 4:00 p.m. Palikū Theatre	26 <b>Ka 'Ohana Available</b>	27 <b>Transfer Workshop</b> UH Mānoa Travel Industry Management 12:40 - 1:20 p.m. Hale Pālanakila 102	28 <b>Transfer Workshop</b> Auto Admission Workshop 12:40 - 1:20 p.m. Hale Pālanakila 102	29 <b>Transfer Workshop</b> Auto Admission Workshop 12:40 - 1:20 p.m. Hale Pālanakila 102	30 <b>The Phantom of the Opera</b> 7:30 p.m. Palikū Theatre	1 <b>WCC Ho'olaule'ā</b> 9 a.m.- 8 p.m., Great Lawn <b>Imaginarium</b> Maya Skies 7 p.m. <b>The Phantom of the Opera</b> 7:30 p.m. Palikū Theatre
2 <b>The Phantom of the Opera</b> 4:00 p.m. Palikū Theatre	3	4 <b>Transfer Workshop</b> Auto Admission Workshop 12:40 - 1:20 p.m. Hale Pālanakila 102	5 <b>Transfer Workshop</b> Auto Admission Workshop 12:40 - 1:20 p.m. Hale Pālanakila 102	6 <b>Transfer Workshop</b> Auto Admission Workshop 12:40 - 1:20 p.m. Hale Pālanakila 102	7 <b>The Phantom of the Opera</b> 7:30 p.m. Palikū Theatre	8 <b>Rain Bird Entry Deadline</b> Drop off sites: Library, Bookstore, Hale 'Ākoakoa 236 Questions: rainbird@hawaii.edu <b>The Phantom of the Opera</b> 7:30 p.m. Palikū Theatre
9 <b>The Phantom of the Opera</b> 4:00 p.m. Palikū Theatre	10	11 <b>Imaginarium</b> Stargazing 7 p.m.	12 <b>Transfer Workshop</b> Kapi'olani Community College Nursing Program 12:40 - 1:20 p.m. Hale Pālanakila 102	13 <b>Transfer Workshop</b> Kapi'olani Community College Nursing Program 12:40 - 1:20 p.m. Hale Pālanakila 102	14 <b>Imaginarium</b> Oragins of Life 7 & 8 p.m.	15



## What are your goals for this semester?

"Academic Affairs office goals for this semester include completing program proposals for a new certificate of Achievement in Agripharmatechnology, and new degree programs in Hawaiian Studies and Veterinary Technology. We should also have a Certificate of Completion program in Sustainable Agriculture completed and approved."

—Richard Fulton, Vice-Chancellor of Academic Affairs

"My goal for the fall semester is a 4.0 GPA, and to leave a lasting, positive impression with all my instructors. Yes, this is only my first semester of college since the 1970's, but who knows? This may be my last chance to have a long term goal of 4.0!"

—Jonathan H. Wong

"When this semester ends, I want to achieve a goal of gratitude. And feel accomplished knowing that I did my best, and finished my first, not my last, semester here at Windward."

—Sonnie Muaina

"My goals for this semester are to learn as much as I can, wherever I am regardless of whether or not it's apart of my "formal education," and to strengthen my relationships with God, my family and my friends. I also want to figure out what degree I will pursue and decide where I will transfer to after I get my AA degree here at WCC."

—Akela Newman

"I would like to contribute back to the community though working hard with any Muscular Distrophy Association group. I believe that giving back is a sign of good character and that it shows you care about other people."

—Aaron Quiroz

"My goals for this semester are to attend each class every week, to obtain higher than a 3.0 GPA, to improve my study skills and to open my mind to subjects that I wouldn't usually choose."

—Danielle Crenshaw

"My main goal would be to try and break my bad habit of procrastination. This is especially hard for me because I usually do my best work when I'm under pressure. I would also like to achieve A's in all of my classes."

—Albert Kang

"I would like to further myself and my education by enhancing my study skills and work ethic. Gaining an understanding of the world's governments, and economies in Political Science."

—Matthew Buhl

"My two main goals for this semester are to learn as much as possible and have fun. My other goals are to make new friends and go to the beach as many times as possible because I'm from Alaska and I'm only here for one semester."

—Madelyn Alvanna-Stimpfle



"It is an important goal of every dedicated professor to give the students something to think about besides homework and tests."

—Michele Van Hessen, M.A.,  
Speech 151



"My goal by the end of this semester is to befriend at least 30 new people."

—Ed Bruno,  
Hale 'Akoakoa  
Janitor

# 'Phantom of the Opera' hits the stage

by Jessica Crawford  
Ka 'Ohana Staff Reporter

For the first time in 17 years, "Phantom of the Opera" is hitting the local stage at the Pāliku Theatre.

The show will be directed by legendary Ron Bright.

Many are fond of and familiar with Bright, who has been teaching and directing theater for over 50 years.

The musical score will be directed by Bright's son Clarke Bright. He was recently appointed Bandmaster for the Royal Hawaiian Band in January and has acted as band director at Kamehameha schools for over 13 years. Clarke has worked on every production brought to the Pāliku since 2002.

The costumes for Phantom of the Opera are designed by Evette Tanouye Allerdings, who has won multiple Po'okela Awards for her stunning costume designs.

Lloyd "Sandy" Riford will put his magic into the set by designing the props and lighting.

The Pāliku Theater is considered the "Jewel of the Windward side." It has 300 seats, and a very intimate setting. VIP seats are practically on-stage with the actors. It is a cross between a student and community theater. There is usually one big production each year in the fall.

When theater manager Tom Holowach obtained the rights for the show, he found most people thought he was crazy.



Local talent Lydia Pusateri, stars as Christine, Kyle Malis (left) portrays Raoul, and Miles Wesley (right) plays the Phantom in Palikū Theater's fall production Phantom of the Opera.

"Why Phantom of the Opera?" they asked. "We knew it would be an uphill battle. We had some big shoes to fill," Holowach said.

Clarke remembers not being too excited when he learned what the fall show was going to be. "It is an extremely challenging musical," he says, "and with my years of experience, this has been the most difficult task musically for me so far."

To prepare for the show, Holowach and the Brights travelled to Las Vegas to view the Venetian's version of the Phantom of the Opera.

The Vegas production allowed them to turn their hearts toward the show and truly appreciate the story.

They also took a VIP tour, met some of the actors, viewed the backstage, and learned how certain illusions were created.

Auditions for "Phantom of the Opera" were held two days over the summer. Nearly 100 people turned out to audition. The community will be proud that the cast is all-local talent.

There are 48 cast members, 17 people are in the orchestra, with approximately

125 people working on the production altogether.

The show's budget was \$200,000, with costumes alone costing \$50,000.

Most props were built, but a few were "inherited" from the '93 show and the old Hawai'i Theater.

The play will also include the "famous" chandelier.

When asked about his favorite aspect of working on a production, Clarke says, "It's putting it all together, the 'art of making art'. It is a process that accentuates your strengths, brings out your weaknesses, and challenges

## Schedule:

Sept. 9th–Oct. 23rd

For show dates and ticket info, call 235-7310, or visit:

[www.etickethawaii.com](http://www.etickethawaii.com)

Adults	\$45
Students (with ID's) and Children	\$30
Seniors 62 and older, and Active Military (with proof of eligibility)	\$40
VIP Premiere seats (First five center rows)	\$49

you. You become closer to those you work with. Everyone brings their "art" together, and in the end, everyone wins."

When asked the same question, Holowach replies, "It's a thrill seeing everything come together for opening night, but the last week is bittersweet. Everyone's happy it's almost over, but also sad because it becomes like a family. Throughout the show, everyone is perfecting their art, and by the last week the show becomes like a finely tuned machine. It's sad to see it end."

The final show is scheduled for October 23. With fast ticket sales, two Wednesday shows have been added to the schedule.

When asked about upcoming shows once "Phantom of the Opera" is gone, Holowach says he plans to bring "How I Became a Pirate" a musical based on a popular children's book.

# 'Matali'i' explores Maori art at 'Iolani Gallery

by Jason Deluca  
Ka 'Ohana Writer

The 'Iolani Gallery had its grand opening on September 9th for "Matali'i," which features native art by students from Aotearoa, New Zealand.

The gallery showcases paintings with vivid colors and decorative tribal designs representing Maori culture, as well as sculptures made from wood and metal.

Kalani Meinecke, a Hawaiian Studies teacher, says the pieces are "reflections of ancestors, traditions, objects in nature, and individual expressions." Some tell an ancient story and some display distinct colorful patterns.

One of the paintings, "Grace and Power," has hammerhead sharks swimming upward with tribal designs around the curved tails with a background of light and dark blue.

One of the sculptures in the exhibit looks like a long, narrow mask resembling a Tiki God with triangular shapes

carved above the face.

The artists behind the pieces are students from Toimairangi, which is a school of Maori visual. The school, which specializes in contemporary Maori art, is known locally and internationally for its artwork.

"I met Sandy [head of school of Maori art] at [UH] Mānoa 10 years ago, and we have been planning Matali'i for the past year now," said gallery director Tony Martin.

The artists' aim to share their art and culture with other students and lovers of the visual arts. "It is important," Martin exclaims, "to strengthen cultural and artistic ties among Pacific Islanders."

People in Hawai'i will be able to recognize the many similarities between the Maori art and other Polynesian art, and absorb some of New Zealand's culture at the same time.

Anyone interested in tribal art, sculptures, or visual art in general should view the display to gain a better

understanding of the artworks' significance to the Maori people.

On opening night local students performed a dance the students from New Zealand were surprised upon arrival with a welcome dance and chant performed by local students. After the dance, Sandy Adsett, the Head of the school, explained and introduced the art exhibit.

Matali'i will be open until October 6, daily from 1-5 p.m. with late hours on Monday and Tuesday from 6 to 8 p.m. The gallery is closed Saturdays.

The exhibit is free. For more info call 808-236-9155 or visit [www.gallery.wcc.hawaii.edu](http://www.gallery.wcc.hawaii.edu).

Toimairangi provides a Rauangi major, which includes a diploma, advanced diploma, and bachelor's of Maori Art. Through workshops, festivals and hands on participation, the students learn a variety of skills. The mediums used include paint, sculpture, carvings, fiber weaving, graphic design, and multi-media.



KA 'OHANA

"Grace and Power" by John Moetara is on display at 'Iolani Gallery