



The ICAA is pleased to present an edition of *ICAA Essentials*, part of the weekly *Classicism at Home* series, dedicated to the Bunny Mellon Curricula, offering the opportunity to explore gardens, landscapes, and the many intersections between the natural world and the worlds of design and architecture.

[Learn more about the Bunny Mellon Curricula at the ICAA.](#)

The ICAA is very grateful to the **Gerard B. Lambert Foundation** for its generous support of the Bunny Mellon Curricula, along with the Curricula's Lead Co-Sponsor **Hollander Design Landscape Architects**, Film Series Co-Sponsor **Janice Parker Landscape Architects**, Landscape Prize Co-Sponsor **Harrison Design**, Continuing Education and Public Programs Co-Sponsor **Charlotte Moss**, and Garden Symposium Co-Sponsor **Kathryn M. and Ronald J. Herman Charitable Foundation**.

THE BUNNY MELLON SYMPOSIUM

The Inaugural Bunny Mellon Curricula Garden Symposium: Inside Out - Relating House to Garden



The ICAA is pleased to host the inaugural Bunny Mellon Curricula Garden Symposium, entitled *Inside Out - Relating House to Garden*, which will be held at Wethersfield on October 24, 2021. During this special one-day event, award-winning garden designer and author Page Dickey and renowned interior designer Katie Ridder will host an exclusive group for a full day of programming at Wethersfield, the 1,000-acre property of philanthropist Chauncey Devereaux Stillman, one of the last of the

Country Place Era estates. This Symposium will serve as an educational lecture and site for emerging professionals and enthusiasts to learn about this historic property and the architecture and landscape that defines it.

*Please note that although this event is exclusive to Bunny Mellon Curricula sponsors, Laurel Society members, and the ICAA's emerging professionals, the day's activities will be filmed and the lecture will be shared with the general public on classicist.org and in the *Classicism at Home* newsletter.*

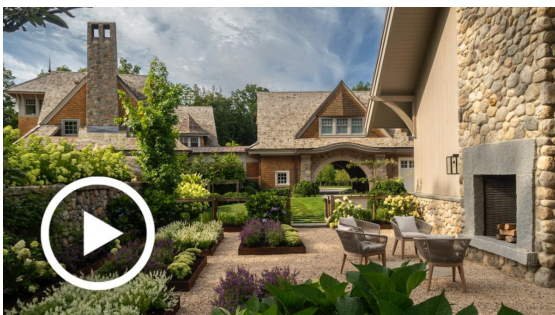
LEARN MORE

ONLINE BUNNY MELLON COURSES & LECTURES



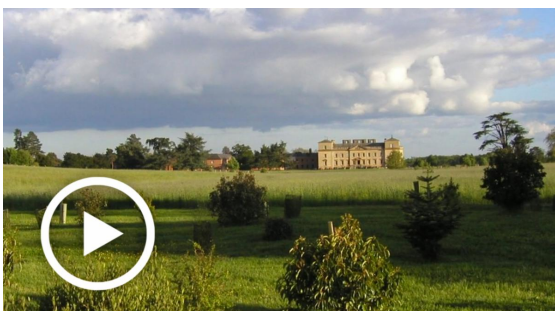
ICAA Book Club with Thomas Lloyd, Bryan Huffman, and Linda Jane Holden

WATCH NOW



The Collaborative Design Process with Janice Parker

WATCH NOW



Capability Brown and Humphry Repton - Solving the Front Door Problem with John Phibbs

WATCH NOW



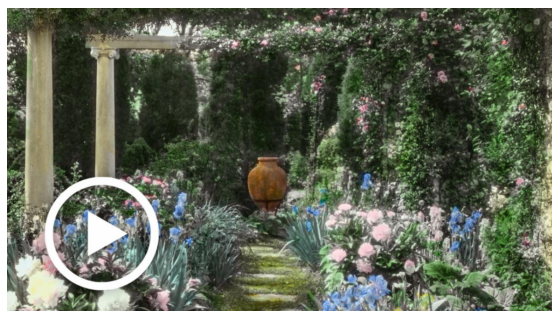
For the Love of Plants: Planted Structure in Garden Design, with Arne Maynard

WATCH NOW



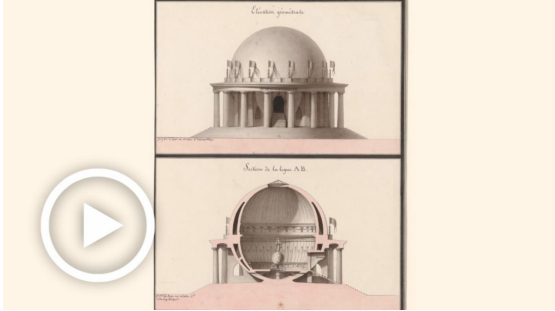
"Visitors to Versailles" - Breakfast & Books with Valentin Goux

WATCH NOW



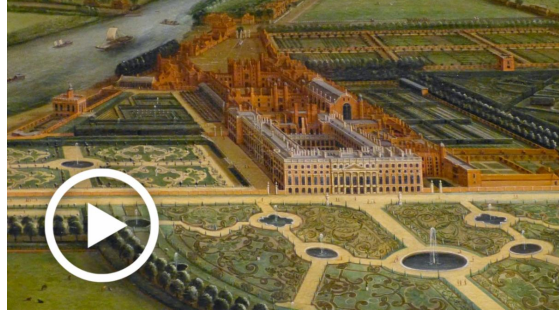
The Lush Classical Landscapes of Ellen Biddle Shipman

WATCH NOW



Jean-Jacques Lequeu: The Architectural Imagination in the Age of Reason with Barry Bergdoll

WATCH NOW



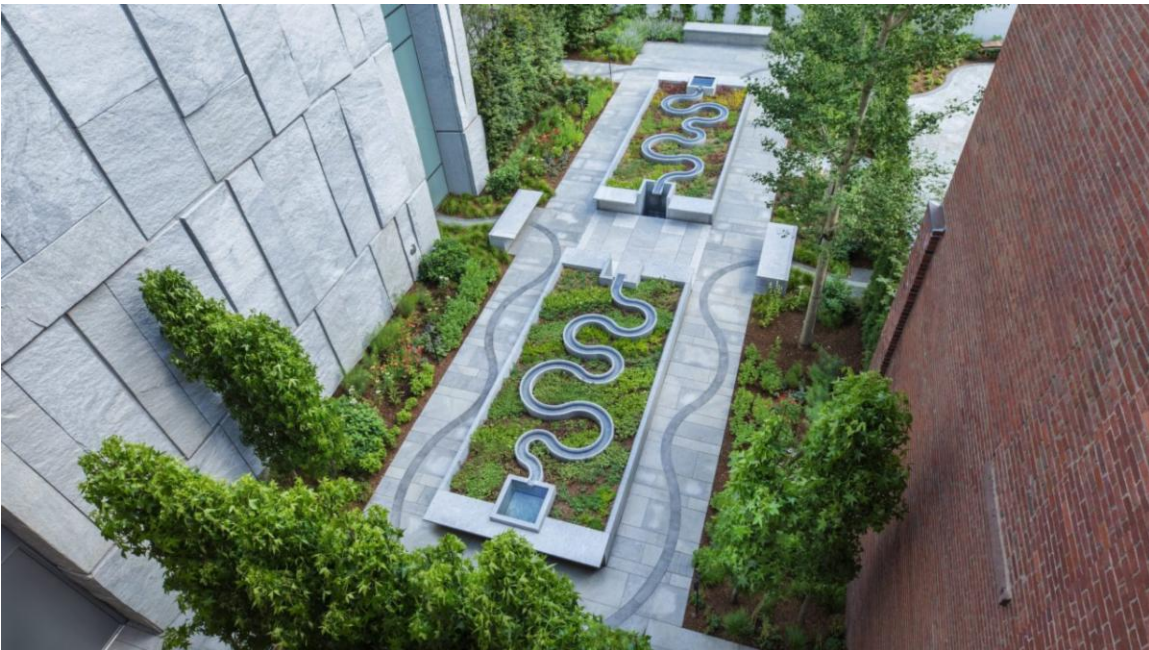
Managing Historic Landscapes and Gardens with Calder Loth

WATCH PART I

WATCH PART II

UPCOMING BUNNY MELLON CURRICULA LECTURES

Listening to Land:
Cultural Landscape Research in Contemporary
Practice
with Thomas Woltz



Wednesday, June 23
6:00 PM EDT / 3:00 PM PDT

Landscape architect Thomas L. Woltz has forged a body of work that integrates the beauty and function of built forms with an understanding of cultural context and ecological processes. Please join the ICAA in collaboration with Classical American Homes Preservation Trust (CAHPT) for a virtual program on Wednesday, June 23, in which Thomas will discuss how a research-based design process can reveal and connect contemporary audiences to the underlying stories of the land in a lecture filmed at CAHPT's Edgewater site in Barrytown, New York.

LEARN MORE AND REGISTER

THE BUNNY MELLON LANDSCAPE DESIGN PRIZE

Celebrating Alexandra Bolinder-Gibson as the First-Ever
Winner of the Bunny Mellon Landscape Design Prize



On March 1, 2021, ICAA was pleased to announce that Alexandra Bolinder-Gibson and Christine London, Ltd. is the winner of the first annual **Bunny Mellon Landscape Design Prize**. The Prize recognizes the excellence and creativity of a project from an emerging landscape or architectural design professional whose work is inspired by classical or traditional design, holistically considers the symbiosis between outdoor environments and physical structures, and interweaves garden and architectural elements within their design. This Prize is presented annually as part of the ICAA's Bunny Mellon Landscape Curricula.

[READ MORE ABOUT ALEXANDRA'S AWARD-WINNING PROJECT](#)

DESIGN IN MIND

Bunny Williams - Not a House but a Home Nominated for a Regional Emmy Award in the Lifestyle Category in New England



The ICAA is thrilled to announce that the latest installment in the *Design in Mind* series of original documentary films, *Bunny Williams - Not a House but a Home*, has been nominated for a Regional Emmy® Award in the Lifestyle category. The film, which has been aired throughout the United States on American Public Television, has already achieved a remarkable 700 plays across 85% of the broadcast market.

[FIND AIR DATES](#)

[WATCH ON PBS.COM](#)

The *Design in Mind* series is made possible by the estate of Christopher H. Browne and the Orville Gordon Browne Foundation. Additional support for *Bunny Williams - Not a House but a Home* comes from [LaPolla Designs](#) and [Revival Sash](#).

Lead Sponsor for Continuing Education courses: [Uberto Construction](#).

Regional Classicism: Cosmopolitan and Local in the Colonial Chesapeake *with Jeffrey Klee*



Pictured: Front of Historic Christ Church (1735) in Lancaster County, VA

Thursday, June 3
6:00 PM EDT / 3:00 PM PDT

1 AIA CES Learning Unit|Elective and 1 credit towards the Certificate in Classical Architecture (Elective)

Scholars of classical design in the Chesapeake have tended to focus on a handful of buildings with identifiable English pattern-book sources. But a fuller picture of the region's architecture emerges from a consideration of the ways in which a distinctively local approach to classical design developed in the eighteenth century, one that enabled people to understand that a cyma backhand on a one-room house and the full entablature at Christ Church, Lancaster County were both part of a broadly intelligible language of design.

This presentation explores the distinctive regional idiom of classical architecture that emerged in the colonial Chesapeake, outlining its derivation from English sources and its relationship to local social life.

[LEARN MORE AND REGISTER](#)

Health, Safety, and Welfare in Traditional Design



Friday, June 11

12:00 PM EDT / 9:00 AM PDT

1 AIA CES Learning Unit|HSW and 1 credit towards the Certificate in Classical Architecture for each individual course session

The ICAA is excited to announce that the third Health, Safety, and Welfare in Traditional Design day will be held online on June 11, 2021.

This series of one-hour Continuing Education courses focuses on issues of health, safety, and welfare. Each course explores critical issues related to topics such as materials and durability, building codes, comfort, safety, health, sustainability, and human well-being, while addressing subjects specific to the practice of classical and traditional design. The series serves as a forum for topics related to sound design and best practices.

The current schedule of courses for the next upcoming Health, Safety, and Welfare in Traditional Design day includes:

- *Mass Wall Masonry in a Modern Context* with Austin Tunnell (Founder, Building Culture)
- *Architectural Design Considerations for Limestone Cavity Wall Construction* with Craig Williams (Principal, David M. Schwarz Architects)
- *Efflorescence: Causes and Prevention* with Foster Lyons (Foster Lyons Building Science, LLC)

Participants may enroll in any number of the courses; there is a discount for signing up for all three programs together.

LEARN MORE AND REGISTER

UPCOMING SCHOLARSHIP APPLICATION DEADLINES

Monday, July 19th, 2021

Scholarship applications are due for the ICAA Intensive in Classical Architecture: Houston

Friday, August 6, 2021

Scholarship applications are due for the 2021 Christopher H. Browne Savannah Drawing Tour

Monday, November 1, 2021

Scholarship applications are due for the 2022 ICAA Intensive in Classical Architecture: New York

MEMBER EVENTS & LECTURES

Lead Annual Public Programs Sponsor: RINCK

Seasonal Public Programs Sponsor: Dell Mitchell Architects

Seasonal Public Programs Sponsor: Hyde Park Mouldings

Edith Wharton & Her New York
with Francis Morrone

Hosted by the Southern California Chapter
in Collaboration with the National Office



Wednesday, May 26th
8:00 PM EDT / 5:00 PM PDT

Free for ICAA Members. \$20 for General Public.

Edith Wharton is well known among architects and designers for her first book, *The Decoration of Houses*, an enormously influential tract on interior design published in 1897. She was also, of course, one of America's greatest novelists, and 2020 marked the one hundredth anniversary of her best-known novel, *The Age of Innocence*. In this lavishly illustrated talk we will explore the native Manhattanite's home town from the time of her birth at 14 West 23rd Street in 1862 to her departure for France at the turn of the century, and the world of *The Age of Innocence*, set among New York's insular upper class in the 1870s, a time of profound change in America, in New York, and in what constituted "society." Not least, we will examine the intellectual and literary foundations of the American Renaissance in architecture and art.

Francis Morrone is an architectural historian and a writer, and the author of fourteen books, including, with Henry Hope Reed, *The New York Public Library: The Architecture and Decoration of the Stephen A. Schwarzman Building* (W.W. Norton, 2011) and architectural guidebooks to Philadelphia and to Brooklyn.

LEARN MORE

Living with Architecture as Art
with Peter May and Maureen Cassidy-Geiger,
moderated by Mark Ferguson



Tuesday, June 8th
6:00 PM EDT / 3:00 PM PDT

Free and open to ICAA Members only

One of the largest private collections of architectural drawings and related artifacts was quietly assembled over thirty years by American investor and philanthropist Peter May, a client of ICAA board members Bunny Williams and Mark Ferguson. The collection has now been published in a stunning two-volume catalogue with innovative texts by leading authorities.

Please join the ICAA on Tuesday, June 8 for a virtual conversation with **Peter W. May**, architecture buff and collector, and **Maureen Cassidy-Geiger**, curator of the New-York Historical Society exhibition, *The Art of Architecture: Beaux-Arts Drawings from the Peter May Collection*, and co-author of *Living with Architecture as Art: The Peter W. May Collection Architectural Drawings, Models and Artefacts* (2021). This lecture will be moderated by **Mark Ferguson**, founding partner, Ferguson & Shamamian Architects and Dean of the School of Architecture, Catholic University.

LEARN MORE

This lecture is presented as part of **The Françoise and Andrew Skurman Lecture Series on Classical French Architecture**.

ICAA TRAVEL PROGRAMS

The ICAA Is Resuming In-Person Travel Programs



Pictured: Jardin Majorelle in Marrakech, Morocco (Wikimedia/Viault - CC BY-SA 3.0)

The ICAA is pleased to announce the resumption of in-person travel programs in 2021, once again opening access to a world of design and architectural discovery and inspiration, and offering the opportunity to share unforgettable experiences with fellow classicists.

The first tour of 2021 to the Hudson River Valley is sold out, but the calendar is rapidly filling up with new dates and journeys (stay tuned for news of the ICAA's forthcoming tour of the Berkshires!). Visit classicist.org or contact development@classicist.org to learn more.

JULY 19-22, 2021

Great Country Houses of the Hudson River Valley **SOLD OUT**

This tour, arranged in conjunction with Classical Excursions, will cover three centuries of some of the region's finest architecture. Both sides of the Hudson River have a rich design legacy, and given the valley's proximity to New York City, it had been the recipient of substantial investment in the construction of stunning architectural treasures.

OCTOBER 16-21, 2021

The Capital of Moroccan Style: Marrakech

Immerse yourself in the art, architecture, riads, and romance of Marrakech on this

special journey crafted and co-hosted by luxury travel planning company [Indagare](#) in partnership with the Institute of Classical Architecture & Art.

CALL FOR SUBMISSIONS

Contemporary Classical: Architecture, Urbanism and Craft in Florida and the Greater Caribbean



The ICAA Florida Chapter is pleased to announce the Call for Submissions for *Contemporary Classical: Architecture, Urbanism and Craft in Florida and the Greater Caribbean*, Volume I of the chapter's new print publication series *Classical Florida*.

Contemporary Classical: Architecture, Urbanism and Craft in Florida and the Greater Caribbean will document and celebrate Florida's and the Caribbean's most accomplished classically-oriented work in architecture, urban planning, interior design, landscape architecture, craftsmanship and related arts and disciplines. The publication will be an attractive, large-format, rigorously documented and widely distributed overview that includes photography, plans, drawings and texts related to each featured project, and will also include a critical appraisal and an historical overview of classical work in Florida and the Greater Caribbean.

Participation in *Contemporary Classical: Architecture, Urbanism and Craft in Florida and the Greater Caribbean* is open to all ICAA members who have completed projects in Florida and the Greater Caribbean (individuals and firms may join the Florida Chapter of the ICAA at any time by visiting <https://www.classicist.org/membership>).

The deadline for submissions is June 15, 2021.

LEARN MORE

Due to Renew Your Membership?

If your membership is due for renewal, or if you would like to join and support the ICAA, you can do so on [our website](#).

By renewing today, you will remain connected to the ICAA's diverse programming, publications, and community, while also supporting our educational programs and courses, lectures, workshops, scholarships, and more.



CHAPTER AWARDS PROGRAMS

Submissions Deadlines Approaching

for Chapter Awards

Acanthus Awards

Chicago Midwest Chapter

The intent to enter deadline is June 25, 2021, and the final submission deadline is July 20, 2021.

LEARN MORE

Jacques Benedict Awards

Rocky Mountain Chapter

The deadline for all entries and submission fees for the 2021 Jacques Benedict Awards is June 4, 2021.

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John Russell Pope Awards

Washington Mid Atlantic Chapter

The Call for Entries for the 2021 John Russell Pope Awards has been extended to June 4, 2021.

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John Staub Awards

Texas Chapter

The deadline for all entries and submission fees for the 2021 John Staub Awards is August 14, 2021.

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Philip Trammell Shutze Awards

Southeast Chapter

The regular submission deadline for the 2021 Philip Trammell Shutze Awards is June 11, 2021 and the late submission deadline at a higher entry fee is June 18, 2021.

The student/emerging professional deadline is June 18, 2021.

LEARN MORE

ICAA CHAPTER ONLINE COURSES & LECTURES

May 25, 2021

THOLOS Tutorial: The Classical Mind

Northwest Chapter

May 26, 2021

Glamorous Living: Virtual Book Tour with Jan Showers

Texas Chapter

May 26, 2021

Highlights from Hillwood: Marjorie Merriweather Post's Taste for 18th Century European Furniture

Washington Mid Atlantic Chapter

Jun 3, 2021

New Thoughts on the American Home with Thomas A. Kligerman

Philadelphia Chapter

Jun 3, 2021

How a Classic Pattern Aligns with Beauty to Improve our Health and Well-Being
Washington Mid Atlantic Chapter

Jun 8, 2021

Luminarts Live with Past Fellow Winners
Chicago-Midwest Chapter

Jun 9, 2021

Time for Architecture: On Modernity, Memory and Time in Architecture and Urban Design
Southern California Chapter

Jun 10, 2021

Stories in Stone with David B. Williams
Texas Chapter

Jun 22, 2021

THOLOS Tutorial: The Classical Mind
Northwest Chapter

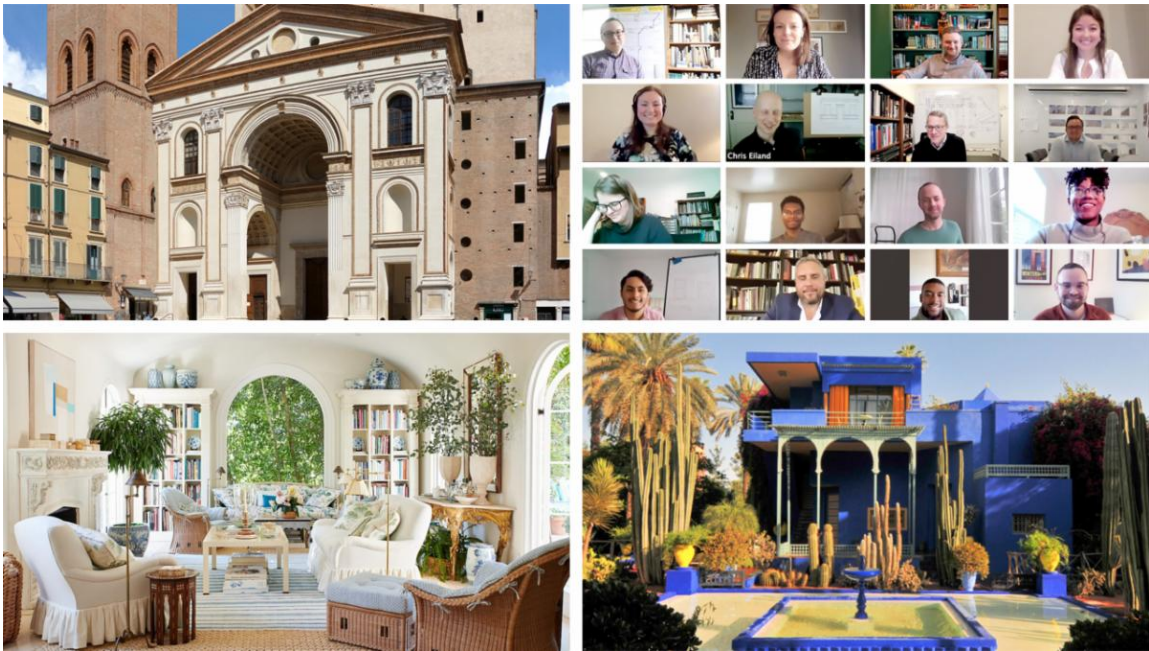
Jun 23, 2021

Cairo: Architecture and Artists
Southern California Chapter

Jun 27, 2021

Paris Without Skyscrapers
Louisiana Chapter

Additional Offerings



There is so much more available online at [classicist.org](https://www.classicist.org): filmed lectures and public programs, panel discussions, and numerous online articles provide an opportunity to stay connected with the ICAA.

STAY CONNECTED AT CLASSICIST.ORG

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ARCHITECTURE & ART

