

COURSE OFFERINGS

UHM Study Abroad Center Semester in Seville, Spain
International College of Seville ♦ Universidad de Sevilla ♦
EUSA University of Seville
<https://ics-seville.org>

COURSES IN SPAIN

1. UHM Resident Director's courses (when available)
2. International College of Seville
Classes offered in Spanish and English
3. Universidad de Sevilla (instruction entirely in Spanish)
Offered to students who have completed at least two years of college-level Spanish. Courses are divided into "advanced" and "superior" levels. Students must take a placement test upon arrival in Seville. Minimum enrollment is three courses and maximum enrollment is five courses. Students are advised to select alternates.
4. EUSA University of Seville (instruction in English) ^{9/19}
At this branch campus of the University of Seville, EUSA offers a wide range of courses in the fields of Communications, Journalism, Advertising, Marketing, Management, Tourism & Public Relations.

REQUIRED ENROLLMENT

UHM students in Seville must be registered with a minimum of 12 credits, usually four courses. Maximum credit load: 15 credits, usually five courses^{9/19}. All students must take at least one of the UHM Resident Director's two courses, when applicable.

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Semester in Seville, Spain
www.ics-seville.org

ENROLLMENT

1. Not all courses are offered during both semesters. Prospective applicants must select their courses by consulting the online course schedule. Course choices must be approved by the Study Abroad Center.
2. Students must be registered with a minimum of 12 credits, usually four courses. Course descriptions are attached. Students who enroll in more than five courses at the host institution will be charged a supplement.
3. All students participating in the Semester in Seville program must take **at least one** of the UHM Resident Director's two courses, when applicable.
4. There might be courses without a UHM equivalent. Students who wish to take these courses may do so, but without UHM credit. Also, these courses cannot be included in the minimum requirement of **FOUR COURSES** or **12 CREDITS**.
5. Certain Seville courses have a designated UHM equivalent, as listed on the following pages. Students who wish to take a course that does **not** have an equivalent must provide a course description and request an equivalent from an appropriate UHM faculty member. Request forms are attached.
6. Specific Spanish language credits (selected from list below) will be given according to a number of factors: last SPAN course at UHM, number of credit hours taken on the Seville program, and placement level. Other SPAN equivalencies apply, as noted on the following pages.
 - › SPAN 101 Elem. Spanish (3)
 - › SPAN 102 Elem. Spanish (3)
 - › SPAN 160 Intensive Elem. Spanish Abroad (v)
 - › SPAN 258 Inter. Spanish Abroad (3)
 - › SPAN 259 Inter. Spanish Abroad (3)
 - › SPAN 260 Intensive Int. Spanish Abroad (v)
 - › SPAN 358 Third-Level Spanish Abroad (3)
 - › SPAN 359 Third-Level Spanish Abroad (3)
 - › SPAN 360 Intensive Third-Level Spanish Abroad (v)
 - › SPAN 458 Fourth-Level Spanish Abroad (3)
 - › SPAN 459 Fourth-Level Spanish Abroad (3)
 - › SPAN 460 Intensive Fourth-Level Spanish Abroad (v)

INTERNATIONAL COLLEGE OF SEVILLE (ICS) COURSES

All courses are 3 credits. UHM equivalencies are noted in *italics*.

SPN 1120 Beginning Spanish I Fall/Spring
SPN 1121 Beginning Spanish II..... Fall/Spring
SPN 1000 Elementary Spanish Conversation Fall/Spring
SPAN 101 or 102: Elementary Spanish, OR SPAN 103: Intensive Spanish

An intensive course which deals with the fundamentals of speaking, understanding, reading and writing. Grammar topics include: use of the articles, verbal tenses in the indicative, “ser” and “estar”, adjectives, pronouns, the imperative, comparatives and superlatives, gerund, and an introduction to the imperfect and the preterit. Classroom practice and exercises designed to develop confidence and proficiency.

SPN 2200 Intermediate Spanish I..... Fall/Spring
SPN 2201 Intermediate Spanish II..... Fall/Spring
SPN 2240 Intermediate Spanish Conversation Fall/Spring
SPAN 258 or 259: Intermediate Spanish Abroad

An intensive course which reviews the most salient grammar principles covered at the beginning level. Grammar topics include an in-depth study of the imperfect and the preterit and tenses in the subjunctive. Emphasis on comprehension and conversation. Classroom practice and exercises designed to develop confidence and proficiency.

SPN 3340 Spanish for Native Speakers..... Fall/Spring
SPAN 310: Spanish for Heritage Speakers (Quintana 12/17)

This course is designed for native or heritage speakers of Spanish with oral proficiency but little or not formal training in the language. The course is designed to build on the language base students already possess. Their language is viewed as a valid means of oral communication. The primary purpose of the course is to develop reading and writing skills, although all of the four language skills (listening, speaking, reading, and writing) are emphasized via cultural and community activities.

SPN 3955 Advanced Composition & Conversation I.....Fall/Spring/Summer
SPAN 303: Conversation I OR SPAN 301: Language and Writing

This course is designed for students wishing to attain a greater proficiency in spoken and written Spanish. Conversation and composition based on selected readings and a variety of contemporary topics. Grammar topics include: use of the imperfect and preterit in narration, passive voice, and subjunctive mood.

SPN 4930 Comparative Grammar Fall/Spring
*SPAN 301: Language and Writing (Quintana 12/17) OR
SPAN 358, 359, 360: Third-Year Spanish Abroad (Quintana 12/17)*

Different aspects from both Spanish and English are developed while trying to consolidate structural proficiency. Special emphasis is placed on providing the students with enough resources to avoid repetition of English grammatical structures when writing and speaking in

Spanish or vice versa. Practical exercises are given and translations to and from both languages are an integral part of the course.

SPN 3203 Spanish for Business

SPAN 306B: Commercial Spanish (Thau 12/19)

SPN 3010 Golden Age Spanish Literature Spring

SPAN 361: Masterworks of Spanish Literature I

A study of the major literary developments of the Spanish Golden Age through the reading of selected texts. Special consideration will be given to important cultural and historical events of the period. Topics of discussion include: Humanism, the Picaresque Novel, mystic poetry, Cervantes and his times, the Baroque, Conceptism and Culteranism, theater in the 17th Century. The selected reading material includes: Lazarillo de Tormes, Garcilaso de la Vega, San Juan de la Cruz, Fray Luis de León, Don Quijote, Quevedo, Góngora, Lope de Vega and Calderón de la Barca.

SPN 3011 Contemporary Spanish Literature Fall/Spring

SPAN 362: Spanish Literature II (Thau 2/19)

An introduction to the 20th and 21st Century Spanish literature. Special consideration will be given to important cultural and historical events of the period. Topics include: Modernism, Generation of '89, Post-Modernism, Generation of 27, postwar Spanish literature, and contemporary literature. Authors include, among others, Unamuno, Machado, J. R. Jiménez, García Lorca, Valle-Inclán, C. J. Cela, R. Sender, C. Laforet, M. Mihura, A. M. Matute, A. Muñoz Molina.

SPN 3381 Culture & Society of Spain in English.....Fall/Spring/Summer

in Spanish Spring/Summer

in English	<i>LAIS 360C: Studies in Culture: Iberian Peninsula</i> or <i>ANTH 368 Households in Cross-cultural Perspective (Oxley 7/2021)</i>
in Spanish	<i>SPAN 351: Spanish Cultural Perspectives</i> OR <i>SPAN 358: Third-Level Spanish Abroad</i>

This course examines Spanish life and character as it manifests itself in history, regional differences, celebrations and the creation of popular myths. Special emphasis is given to Andalusia, which conserves many aspects of the cultural heritage of Europe, Africa and the Orient.

ARH 3351 The Art of Spain Fall/Spring

ART 389C: Study Abroad Art History (upper division) (Lingley 7/15) (DH)

Outstanding examples of Spanish architecture, painting, and sculpture are studied analytically. Detailed study of El Greco, Velázquez, Goya, Picasso, Miró, Dalí, and Gaudí. Includes visits to museums, galleries, and monuments in Seville.

ARH 3000 Art Appreciation Fall/Spring

ART 389C: Study Abroad Art History (upper division) (Lingley 1/17)

An in-depth study of the various forms of artistic expression throughout Western History, focusing mainly on painting, sculpture and architecture. Detailed study of major Western artists.

EUH 3052 History of Spain (in English) Fall/Spring
HIST 499: Directed Reading

The course is designed to examine Spain's historical development from prehistoric times to the present. Special attention will be paid to the impact of important historical events such as the Enlightenment, the Napoleonic Wars, the fall of absolute monarchy, the several military uprisings during the 19th and 20th centuries, and industrialization on Spanish society. The last part of the course will analyze the Spanish Civil War, the Franco regime, and the present constitutional monarchy.

EUH 3090 Three Cultures: Jews, Muslims, and Christians in Spain (in English)
..... Fall/Spring

ANTH 422: Anthropology of Magic, Witchcraft and Religion (Oxley 7/2021) OR
COM 340 Intercultural Communication (Buente 9/14) OR
PHIL 330 Islamic Philosophy (Dalmiya 6/16) OR
REL 348: Religion, Politics, and Society OR
REL 495: Seminar in Religion OR
HIS 499 Directed Reading (L. Kelley 2/17)

An exploration of the nature, challenges and results of conflict and coexistence among Jews, Muslims, and Christians in medieval Spain. Particular attention will also be paid to the roles of Christians, Jews, and Muslims in present-day Spain.

INR 3002 International Relations (in English)..... Fall/Spring

BUS 367-I Business Study Abroad (International Business), (Butler 9/18) OR
POLS 319: International Organization (DS) OR
POLS 316: International Relations. (Goodyear-Kaopua 10/2012) OR
POLS 315: Global Politics/International Relations (Rai 2/15)

A consideration of the concept of sovereignty, power, security; national interest in the determination of foreign policy; the United Nations and its functions and limitations; study of the employment of these concepts in analysis of foreign policy developments of leading nations and the emerging countries.

INR 4531 The European Union (in English) Fall/Spring
POLS 316: International Relations

This course is designed to develop a better knowledge and understanding of the process of Europe's economic and political integration. An analysis of the historical developments occurred since the ratification of the Treaty of Rome, a general overview of the European legal system and institutions and an introduction to the most recent developments.

EUH 3141 The Mediterranean World (in English) Fall/Spring

BUS 367-I Business Study Abroad International (Butler 2/19) OR
POLS 315: Global Politics/International Relations (Rai 2/15) OR
ANTH 399 Directed Reading/Research (Oxley 7/2021) OR
SOC: N/A (Joyce 2/2020)

This course analyzes the cultural aspects, the political and social-economical reality, and the geostrategic importance of the Mediterranean world. The course will divide this region into three parts, the North African Muslim world, the Middle East, and the European southern coast. Each part will examine the historical development of its economic and political aspects, and special cases.

GEB 3955 International Business (in English) Fall/Spring
MGT 342: Multinational Business Management (Butler 9/18)

or

BUS 367-I Business Study Abroad (International Business), effective Fall 2015 (Mais 12/14),
Analysis from a broad conceptual viewpoint of important areas of international business such as finance, marketing, and manufacturing. Emphasis is placed on the nature and purpose of business among nations as well as the concepts of multinational corporations.

FIN 3050 Finance of International Trade (in English)..... Fall/Spring
FIN 321: International Business Finance (Butler 9/18)

or

BUS 367F: Business Study Abroad (Finance)-effective Fall 2015 (12/14 Chang)

This course studies transportation modes, cargo insurance and the various special terms of sale used in overseas transactions. Emphasis is placed on import/export, foreign exchange, pricing, bank financing sources for international trade, and alternative financing techniques.

MKT 3999 US/EU Bilateral Trade (in English) Fall/Spring
BUS 367F: Business Study Abroad (Finance)-effective Fall 2015 (12/14 Chang),

OR

ECON 362: Trade Policy and Globalization (W. Liou 10/12)

OR

BUS 367I Business Study Abroad International (Butler 9/18)

A look at trading opportunities in different economic sectors between the US and the European Union, policies on overseas trade and recent developments in each different economic sector.

ECO 3490 The Economies of the European Union (in English) Spring
BUS 367F: Business Study Abroad (Finance)-effective Fall 2015 (12/14 Chang)

OR

ECON 496: Contemporary Economic Issues (Konan 10/2012)

This course will give students a broad conceptual view of the economies of the European Union and their future prospects. The course will review the economy of the EU as a whole, the individual EU countries' economies and the economic impact of the new Eastern integration.

EUSA UNIVERSITY IN SEVILLE COURSES

Course descriptions are available:

<https://ics-seville.org/fall-eusa-program/>

<https://ics-seville.org/spring-eusa-program/>

EUSA COURSES (Taught in English)

5380015 Journalism Theory

- **UHM: JOUR 150 Journalism and Society (Auman 10/19)**

5380016 Journalism Genres and Styles

- **UHM: JOUR 459 Special Topics (Auman 10/19)**

5380017 Specialist Journalism

- **UHM: JOUR 459 Special Topics (Auman 10/19)**

5380018 Journalism Production

- **UHM: JOUR 471 Advanced Multimedia Journalism (Auman 10/19)**

5380051 Photojournalism

- **UHM: JOUR 307 Photojournalism (Auman 10/19)**

5380020 Audiovisual Theory and Techniques Applied to Photojournalism

- **UHM: JOUR 200 Introduction to Multimedia Journalism (Auman 10/19)**

5380021 Communication Departments

- **UHM: JOUR 459 Special Topics (Auman 10/19)**
- **COM no credit (Moore 6/21)**

5380052EN Multimedia Journalism & Digital Graphic Design

- **UHM: JOUR 459 Special Topics (Auman 10/19)**
- **UHM COM 337 Techniques of Multimedia (Moore 6/21)**
- **UHM ACM no credit (Acham 6/2021)**

5380023 Public Opinion

- **UHM: JOUR 459 Special Topics (Auman 10/19)**

5380024EN Organisation and Management of Journalism Businesses

- **UHM: JOUR 459 Special Topics (Auman 10/19)**

5380025EN Environmental and Scientific Journalism

- **UHM: JOUR 390C Workshop: Environmental Journalism (Auman 10/19)**

5380026EN Political and Economic Journalism

- **UHM: JOUR 459 Special Topics (Auman 10/19)**

5380028EN News Reporting-Press

- **UHM: JOUR 459 Special Topics (Auman 10/19)**

5380029EN Design of News Programs

- **UHM: JOUR 470 Broadcast News Production (Auman 10/19) or**
- **UHM: JOUR 471 Advanced Multimedia Journalism (Auman 10/19)**

5380030EN Creative Writing

- **UHM: JOUR: No credit (Auman 10/19)**

5380031EN History of Spanish Journalism

- **UHM: JOUR 459 Special Topics (Auman 10/19)**

5380032EN Cultural Journalism

- **UHM: JOUR 459 Special Topics (Auman 10/19)**

5380033EN Crime and Court Reporting

- **UHM: JOUR 300 Reporting (Auman 10/19)**

5380034EN Sports Journalism

- **UHM: JOUR 390B Workshops: Sports Journalism (Auman 10/19) or**
- **UHM: JOUR 390C Workshops: Sports Journalism (Auman 10/19)**

5380035EN News Reporting Discourse Radio and Television

- **UHM: JOUR 459 Special Topics (Auman 10/19)**

5380054EN Research Techniques in Journalism

- **UHM: JOUR 459 Special Topics (Auman 10/19)**

5380037EN Analysis of Journalistic Discourse

- **UHM: JOUR 459 Special Topics (Auman 10/19)**

5380038EN Cyberculture

- **UHM: JOUR 459 Special Topics (Auman 10/19)**
- **UHM ACM: no credit (Acham 6/2021)**
- **UHM COM 432 Social Media (Moore 6/21)**

5380041EN Travel Journalism

- **UHM: JOUR 390B Workshop in Reporting Travel Journalism (Auman 10/19)**

5380043EN Online News

- **UHM: JOUR 200 Introduction to Multimedia (Auman 10/19)**

5380044EN Codes and Values for Journalism Professionals

- **UHM: JOUR 460 Media Ethics (Auman 10/19)**

5380044EN Communication for Social Development

- **UHM: JOUR 459 Special Topics (Auman 10/19)**

5380055EN Structure and Power of Communication

- **UHM: JOUR 459 Special Topics (Auman 10/19)**

5380047EN Online Innovation in Journalism

- **UHM: JOUR 481 Entrepreneurship and Innovation in Journalism (Auman 10/19)**

EUSA UNIVERSITY IN SEVILLE COURSES

Course descriptions are available:

<https://ics-seville.org/fall-eusa-program/>

<https://ics-seville.org/spring-eusa-program/>

EUSA COURSES (Taught in English).

5390024EN Audiovisual Narrative

- **UHM COM no credit (Moore 6/21)**
- **UHM ACM no credit (Acham 6/21)**

5390052 Filmmaking I Basics

- **UHM COM 331 Techniques of Video and Digital Cinema (Moore 6/21)**
- **UHM ACM no credit (Acham 6/21)**

5390059EN Film-Making III – Digital Video and Postproduction

5390037EN Multimedia Design and Applications

5390039EN Audiovisual Cultural Industries

- **UHM COM 355 Digital Cultures (Moore 6/21)**
- **UHM ACM no credit (Acham 6/21)**

5380003EN Introduction to Applied Economics

5380012EN Journalism Documentary

5380021EN Communication Departments

- **UHM COM no credit (Moore 6/21)**
- **UHM ACM no credit (Acham 6/21)**

5380029EN Design of New Programmes

5380038EN Cyberculture

- **UHM JOUR 459 Special Topics (Auman 10/19)**
- **UHM ACM no credit (Acham 6/21)**
- **UHM COM 432 Social Media (Moore 6/21)**

5380008 Technology and Design of Written Communication

- **UHM ACM no credit (Acham 6/21)**
- **COM 330 Information and Communication Technology Concepts (Moore 6/2021)**

5370008EN Marketing

5390008 Social Psychology of Audiovisual Communication

- **UHM: COM 355 Digital Cultures (Moore 6/21)**
- **UHM ACM no credit (Acham 6/2021)**

5390020EN Sociology and Communication:

- **UHM: SOC 459 Popular Culture (Joyce 9/19)**

5370010EN Sociology and Social Structure

5370011EN Advertising Creativity

- **UHM ACM no credit (Acham 6/21)**
- **UHM COM 489 Communicating Creativity (Moore 6/21)**

5370012EN Advertising Strategy

- **UHM ACM no credit (Acham 6/21)**
- **UHM COM 421 Public Relations Strategies (Moore 6/21)**

5370023EN Planning and Management of Advertising Media

- **UHM ACM no credit (Acham 6/21)**
- **UHM COM 390 Journalism/Communications Workshops (Moore 6/21)**

5370024EN Public Relations Programming and Techniques

- **UHM ACM no credit (Acham 6/21)**
- **UHM COM 422 Public Relations Campaigns (Moore 6/21)**

5370027EN Theory and Technology of Advertising Photography

- **UHM ACM no credit (Acham 6/21)**
- **UHM COM 459 Special Topics (Moore 6/21)**

5370050EN Commercial Communication and Mass Culture

5370056EN Brand Management

- **UHM ACM no credit (Acham 6/21)**
- **UHM COM no credit (Moore 6/21)**

5370040EN Consumption Theory

5370057EN Advertising Production

5320001EN Economics I

5320016EN Statistics

5320003 Tourism in Today's World

- **UHM TIM 368 TIM Study Abroad or TIM 324 Geography of Global Tourism (Lin 9/21, expires 12/31/2023)**

5320004 Business and Tourism Organisations

- **TIM 101 Introduction to Travel Industry Management or TIM 368 TIM Study Abroad (Lin 9/21, expires 12/31/2023)**

5320007 Tourism Marketing

- **UHM TIM 304 Tourism Marketing (Lin 9/21, expires 12/31/2023)**

5320008 Ethnological Cultural Heritage

- **TIM: no credit (Lin 9/21)**

5320009 Historical and Artistic Cultural Heritage

- **TIM: no credit (Lin 9/21)**

5320010 Types of Tourism Spaces

- **UHM TIM 324 Geography of Global Tourism (Lin 9/21, expires 12/31/2023)**

5320012 Accounting for Management in the Tourism Sector

- **TIM: no credit (Lin 9/21)**

5320013 Private Law for Tourism Businesses

- **TIM: no credit (Lin 9/21)**

5320014 Operations Management in Tourism Organisations I

- **UHM TIM 314 Hotel Management (Lin 9/21, expires 12/31/2023)**

5320015 Management and Organisation of Tourism Business

- **TIM: no credit (Lin 9/21)**

5320017 Market Structure

- **TIM 368 TIM Study Abroad (Lin 9/21, expires 12/31/2023)**

5320020 Introduction to Tourism Law

- **TIM: no credit (Lin 9/21)**

5320021 Territory, Tourism, and Sustainable Development

- **UHM TIM 420 Sustainable Tourism Policies and Practices (Lin 9/21, expires 12/31/2023)**

5320023 Geographical Analysis of Tourism in Andalucia

- **UHM TIM 324 Geography of Global Tourism (Lin 9/21, expires 12/31/2023)**

5320024 Administrative Law in the Tourism Sector

- **TIM: no credit (Lin 9/21)**

5320025 Operations Management in Tourism Organisations II

- **UHM TIM 314 Hotel Management (Lin 9/21, expires 12/31/2023)**

5320026 Strategic Management of Tourism Organisations

- **TIM: no credit (Lin 9/21)**

5320028 Human Resources Management in the Tourism Sector

- **TIM: no credit (Lin 9/21)**

5320030 Market Research for Tourism

- **TIM 368 TIM Study Abroad (Lin 9/21, expires 12/31/2023)**

5320031 Public Policy in the Tourism Sector

- **TIM 425 Destination Development and Marketing (Lin 9/21, expires 12/31/2023)**

5320032 Information and Communication Technologies

- **UHM TIM 302 Information Systems and Technology (Lin 9/21, expires 12/31/2023)**

5320036 Anthropology of Tourism and Management of the Ethnological Cultural Heritage

- **UHM TIM 321 Sociocultural Issues in Tourism (Lin 9/21, expires 12/31/2023)**

5320037 Art and Cultural Tourism

- **TIM 368 TIM Study Abroad (Lin 9/21, expires 12/31/2023)**

5320039 Setting Up a Tourism Business

- **TIM: no credit (Lin 9/21)**

5320040 Employment Law and Industrial Relations in Tourism Businesses

- **TIM: no credit (Lin 9/21)**

5320042 Total Quality Management for Tourism

- **TIM: no credit (Lin 9/21)**

5320043 Applied Computing for Tourism

- **UHM TIM 302 Information Systems and Technology (Lin 9/21, expires 12/31/2023)**

5320046 Advertising and PR for Tourism

- **TIM 368 TIM Study Abroad (Lin 9/21, expires 12/31/2023)**

5320050 Sociology of Tourism

- **TIM 368 TIM Study Abroad (Lin 9/21, expires 12/31/2023)**

5390053EN Film-making II – Lighting and Multicamera
5390020EN Sociology and Communication
5390056EN Research Methodologies in Communication
5390066EN Theory and Technique of Photography
5380007EN Social Psychology of Communication
5380051EN Photojournalism
5380045EN Communication for Social Development
5380029EN Design of New Programs
5370053EN Art Direction
5370030EN Communication Departments
5370054EN Management of Advertising Companies
 • **UHM Shidler: no credit (Ghumman, 11/20)**
5370051EN Advertising, Culture and Content Development
5370055EN Communication in Retail Areas
5320002EN Economics II
5320015EN Management and Organization of Tourism Businesses
 • **UHM Shidler: no credit (Ghumman, 11/20)**
5320017EN Market Structure
5320026EN Strategic Management of Tourism Organizations
 • **UHM Shidler: no credit (Ghumman, 11/20)**

UNIVERSIDAD DE SEVILLA (US) COURSES: FALL

All courses are 3 credits. UHM equivalents are noted in italics. All courses are taught in Spanish.

FA-01: Lexical and terminological Competence in Spanish

SPAN 459: Spanish Semantics (Thau 11/19)

Study of the Spanish language from the point of view of its lexicological units or elements. Topics include: synonyms and antonyms, polysemy and homonym semantic changes, lexicology and lexicography, genealogical classification of Spanish lexicon, and some considerations about Spanish lexicon in Andalusia and Latin America.

FA-02: Comparative Grammar

SPAN 360: Intensive Third-Level Spanish Abroad (Thau 5/19)

This course covers those aspects of the Spanish and English languages which may present some grammatical or morphosyntactical problems. The course aims to enhance student perception of what is unique in each language as well as what the two languages have in common.

FA-03: Corrective Phonetics and Conversation

SPAN 360: Intensive Third-Level Spanish Abroad

Analysis of conversational styles explaining the phonemes and sounds of the Spanish language. Topics include: phonetics and spelling, morphosyntax, expression and style, conversation, written composition, changes in meaning and polysemic values of terms.

FA-04: Spanish Composition

SPAN 302: Composition II

An in-depth look at written Spanish, paying special attention to spelling, and the grammatical, lexical, and semantical aspects of composition, as well as to different technical aspects of Spanish composition.

FA-05: Spanish Literature I: Middle Ages

SPAN 361: Masterworks of Spanish Literature

This course centers on Medieval Spain, analyzing the effects of the cultural interchange among the Christians, Jews and Moors. Literary genres and themes studied include: the Epic, the effects of the clergy on literature, the Lyric tradition, Courtesan poetry, the themes of death and love, and sentimental prose. Works examined include Poema del Mío Cid, Libro del buen amor, "Jarchas", El conde Lucanor, Coplas, El laberinto de la Fortuna, Cárcel de amor, and La Celestina.

FA-06: Spanish Literature: from Humanism to Cervantes

SPAN 361: Masterworks of Spanish Literature

This course analyzes Spanish literature during the 16th Century. Topics include Golden Age period, Spain and Renaissance, prose in the 16th Century, Boscán, Garcilaso, Picaresque

novel and Lazarillo de Tormes, Santa Teresa, San Juan de la Cruz, Fray Luis de León, Mateo Alemán, Cervantes, and the theater of Lope de Vega.

FA-07: 19th Century Spanish Realist Novel

An analysis of the Realist movement of the 19th Century. In-depth study of Benito Pérez Galdós (Doña Perfecta), Leopoldo Alas "Clarín" (La Regenta), as well as the study of the works of Pedro Antonio de Alarcón, José María Pereda, Juan Valera, and Emilia Pardo Bazán.

FA-08: Latin American Literature

SPAN 372: Spanish-American Literature

Topics for this course include: 1) Modernism, 2) José Martí (Versos Libres), 3) Rubén Darío (Prosas Profanas), 4) Horacio Quiroga (Cuentos), 5) Gabriel García Márquez (La increíble y triste historia de la cándida Eréndida y de su desalmada abuela, 6) Jorge Luis Borges (Ficciones), 7) Julio Cortázar (Ritos).

FA-09: Contemporary Spanish Cinema

LAIS 365: Spanish Film OR SPAN 358: Third-Level Spanish Abroad

Films, understood as audiovisual works, are analyzed as texts, as the expression of an author, who is bound to a particular social, historical, linguistic and literary context. Directors and films studied include: Raza (Saenz de Heredia), Carmen (C. Saura), Bienvenido Mr. Marshall (L. Garcia Berlanga), Mujeres al borde de un ataque de nervios (P. Almodóvar), El sur (V. Erice), and Belle époque (F. Trueba).

FA-10: Flamenco in the 21st Century

SPAN 358 or 359 Intensive Third Level Spanish Abroad

This course is an introduction to Flamenco and its language as the most genuine representative of the Andalusian people and its speech patterns. It includes a study of Andalusian speech patterns, lexical elements, different styles of Flamenco: and an analysis of the main topics used in Flamenco.

FA-11: Spanish Syntax

SPAN 460: Intensive Fourth-Level Spanish Abroad OR

SPAN 452: The Structure of Spanish

This course offers the student a complete analysis of the morphosyntactic structure of the Spanish language, explaining in detail the workings of the language system. Topics include: the Spanish sentence, noun phrases, pronouns, verbal phrases, adverbs, elements of relation, complex sentences, and the composition of sentences and texts.

FA-12: Spanish Phonetics and Phonology

SPAN 259: Intensive Intermediate Spanish OR

SPAN 330: Phonetics and Pronunciation

This course offers a complete analysis of the structure and the expression of the Spanish language, studying its phonetic substance and phonologic form. Methodologically, the class uses articulatory standards as well as acoustics in the definition of sounds and phonemes. In the phonological aspect of the course, it follows, fundamentally, the theory of binary characteristics developed by R. Jakobson and M. Halle.

FA-13: Andalusian Sociolinguistics

Analysis of Andalusian speech patterns from both a linguistic and sociological point of view. Topics include concepts of sociolinguistics, a definition of Andalusian speech, morphosyntactical and stylistic aspects of Andalusian speech patterns.

FA-14: Spanish Language in Latin America

SPAN 400: Language in Society (Thau 5.19)

This course analyzes the characteristics of the Spanish language in Latin America studying pronunciation, morphological and linguistic variations. Special attention is given to interference between Spanish and English in the United States.

FA-15: Contemporary Spanish Novel

An analysis of the Spanish contemporary novel, including the study of Realism and Naturalism, the Generation of 1927, and postwar novel. Includes novels by Valle Inclán, Unamuno, Miró, Cela, Martín Santos, and Mendoza.

FA-16: Spanish Literature and the Civil War

This course studies the relationship between history and literature within the scope of the Spanish Civil War (1936-1939). Topics include: From the Second Republic to Dictatorship, Generation of '98, '14 and '27. End of the Civil War and exile: Sender, Aub, Barea, and Ayala. Postwar novel: Cela (Pascual Duarte, La colmena), Martín Santos (Tiempos de silencio). Postwar theater: the 40's, theater of protest (Buero). Postwar poetry: Hernández, Blas de Otero and the new poets.

FA-17: Contemporary Spanish Theater

SPAN 480: Hispanic Theater

An in-depth study of Spanish contemporary theater with an introduction to the theory and methodology of drama. Authors and works include: Jacinto Benavente (Los intereses creados), Ramón del Valle Inclán (Divinas Palabras), Federico García Lorca (La casa de Bernarda Alba), Miguel Mihura (Tres sombreros de copa), and Antonio Gala (Anillos para una dama).

FA-18: Arab Influence in Spanish Literature

SPAN 460: Intensive Fourth-Level Spanish Abroad

An introduction to the classic Arab-Islamic culture, through a panoramic display of its principal religious, social, cultural, and economic parameters. It is an analysis of past and present Arab influences in Spanish literature, and also an analysis of present bilateral relations.

FA-19: Image of Spanish Cinema

LAIS 365: Spanish Film OR

SPAN 358: Third Level Spanish Abroad (Thau 5/19)

Films, understood as audiovisual works, are analyzed as texts, as the expression of an author, who is bound to a particular social, historical, linguistic and literary context. Directors and films studied include: Raza (Saenz de Heredia), Carmen (C. Saura), Bienvenido Mr. Marshall (L. García Berlanga), Mujeres al borde de un ataque de nervios (P. Almodóvar), El sur (V. Erice), and Belle époque (F. Trueba).

FA-20: Flamenco in the 21st Century

This course is an introduction to Flamenco and its language as the most genuine representative of the Andalusian people and its speech patterns. It includes a study of Andalusian speech patterns, lexical elements, different styles of Flamenco: and an analysis of the main topics used in Flamenco.

FA-21: Seminar: Spanish for Business

SPAN 306: Commercial Spanish

Course for students wishing to acquire a specific expertise in Spanish so as to enable them to put their know-how to use within the fields of commerce, economics, and business. The course provides students with the possibility of transferring the communicative actions set up and rehearsed in the classroom to real contexts outside it in which such actions are likely to be required.

FA-22: Seminar: Advertising and Propaganda in Mass Society

SPAN 358 or 359: Intensive Third-Level Spanish Abroad OR
SPAN 360 Third-Year Spanish Abroad (Thau 8/18)

Advertising and Propaganda and Publicity are best understood as a specific kind of communication presenting persuasive discourses marked by both economic and ideological aims. Topics include the discourse of persuasion in mass culture; Advertising: from the Factual to the Symbolic; The ideology of Publicity, Ideology in Advertising; other forms of propagands: movies, comic books, and TV.

FA-23: Masterpieces of Spanish Literature 1200-1500

SPAN 361: Masterworks of Early Spanish Literature (Thau 9/13)

FA-24: Masterpieces of Spanish Literature II 1500-1650

SPAN 361: Masterworks of Early Spanish Literature (Thau 9/13)

FA-25: Literature and Cuisine: Read, Write, Cook, Eat

SPAN 358 or 359: Intensive Third-Level Spanish Abroad (Thau 12/14) OR
SPAN 360 Third-Year Spanish Abroad (Thau 8/18)

This course is designed as a way to approach the world of cooking and food through literature in different periods throughout history. It is not intended to cover all aspects of Spanish cooking, but rather as a humble appetizer that should whet the appetite for the great banquet of literature in its relation to food, cooking, and gastronomy.

FA-26: Marketing and Society

SPAN 358 or 359: Intensive Third-Level Spanish Abroad

This course offers an approach to Marketing and its impact upon society and constitutes a key point of reference in the sphere of business and as well as the management of entities within non-governmental organizations, political parties, schools, hospitals, sporting bodies, etc. Who are the clients involved, what are their needs, how can their needs and expectations be met. The key principles of marketing (commercially-based research, the customer, the competition, the product, distribution, price and communication) will be applied to other social realities.

FA-28: Contemporary Spanish Women Writers

SPAN 478 Hispanic Women Writers (Thau 10/19)

GA-01: Culture and Society in Contemporary Spain

SPAN 351: Cultural Perspectives of Spain (Thau 5/19)

This course analyzes the cultural diversity in Spain and its social organization. Topics include: 1) Historical process in the formation of the State of Spain. Geographical factors and history of the cultural diversity, 2) Social classes and economic sectors, 3) Age, sex and marriage, 4) The Catholic Church, 5) Folklore, 6) Integration in Europe.

GA-02: Andalusian Art of the Golden Age

ART 474: Art Since Middle 20th Century

This course studies the main characteristics of Andalusian art during the Golden Age period. Topics include: 1) Renaissance architecture, sculpture, and painting in Andalusia, 2) Baroque period in Andalusia.

GA-03: Spanish Geography

SPAN 359: Intensive Third-Level Spanish Abroad

This course examines the physical geography of Andalusia, its special characteristics, and pays special attention to the diversity of its landscapes, climate, and natural resources.

GA-04: Cultural Anthropology of Latin America

SPAN 352B: Cultural Perspectives Latin America (Thau 5/19)

OR

SPAN 360: Intensive Third-Level Spanish Abroad

Topics include: ecological factors and economic uses of the terrain, pre-Hispanic history, conquest and colonization, independence, multi-ethnic population, minorities, indigenous resistance, studies of ethnic nationality in Mexico, the Andean region, the Amazonian region, and Central America.

GA-05: Political Development of the European Union

SPAN 358: Intensive Third-Level Spanish Abroad OR

POLS 307I: Topics in Comparative Politics: Europe OR

POLS 319: International Organization (Goodyear-Kaopua 10/12)

This course analyzes the political and economic origins of the European Union. Topics include: 1) The idea of European unity during the first half of the 20th Century, 2) From the Europe of interstate cooperation to the European Community, 3) Economic and political objectives, 4) Maastricht.

GA-06: Women in the History of America

ECON 361: Women and International Development (W.Liou 10/12) OR

HIST 296: Topics in History (L. Kelley, 10/12)

This course analyzes female presence in political, economic, and cultural processes in the history of America. Topics include: 1) White, Indian, and Black women as representatives of three different worlds, 2) Holy women and witches, 3) Women and family life.

GA-07: Flamenco: Cultural Expression of Andalusia

SPAN 351 Spanish Cultural Perspectives (DH) (Thau 10/13)

This course is an introduction to Flamenco as one of the most important oral, musical, and social expression of the Andalusian culture. Topics include: 1) Flamenco as text and social ritual, 2) Social origins of Flamenco: ethnical groups and social classes, 3) Flamenco as a way of life.

GA-08: Cinema and History: Greeks and Romans

SPAN 358/359/360 Third Year Spanish Abroad (Thau 10/13)

An analysis of cinema as a tool to study the classical world. Films and topics include: Troy (From mythology to history), Clash of the Titans (Greek world of gods and heroes), Alexander (the making of an empire), Spartacus, Julius Caesar, Life of Brian (divine men during the Roman empire), and Gladiator.

GA-09: Christians, Jews and Muslims in Medieval Spain

REL 495: Seminar in Religion OR SPAN 351: Spanish Cultural Perspectives OR SPAN 360: Intensive Third-Level Spanish Abroad (Thau 5/19)

This course focuses on the role of the Christians, Muslims, and Jews in the formation of Medieval Spain. Topics include: 1) the Islamic invasion of Spain, 2) Territorial evolution, 3) Conquest of Granada, 4) Expulsion of the Spanish Jews, 5) coexistence of the three cultures in everyday life.

GA-10: Politics and International Relations in Modern Europe

*POLS 307I: Topics in Comparative Politics: Europe OR
POLS 333: Advanced Topics in Global Politics (Goodyear-Kaopua 10/12)*

Topics studied in this course include: 1) Ancien Régime and the structure of power, 2) The Manchester School and economic liberalism, 3) The French Revolution, 4) Utopical socialism, 5) Scientific socialism, 6) The Soviet revolution, 7) The First World War, 8) Totalitarianism.

GA-11: Spanish Painting: From El Greco to Picasso

ART 474: Art Since Middle 20th Century

This course looks at the evolution of Spanish painting from the 16th Century to the 20th Century. Analysis of important Spanish painters such as El Greco, Zurbarán, Velázquez, Murillo, Valdés Leal, Goya, Jiménez Aranda, Sorolla, Zuloaga, and Picasso.

GA-12: Islamic Art in Spain

ART 493 Art of Islam

An analysis of the artistic impact on Spain during the eight centuries of Islamic presence. Topics include: 1) The concept of Islam and its artistic production, 2) Expansion of Islam and the birth of Al-Andalus, 3) Art during the Emirate of Córdoba, 4) Art in Seville and Granada, 5) Mudéjar art.

GA-13 History of Spanish Cinema

SPAN 496: Studies in Latin American and Iberian Film

This course offers students an overview of Spanish cinema from its origins to the present day. To fulfill this objective each topic is accompanied by Spanish films which are viewed by the students and are followed by a class debate. Topics include: 1) Origins: Silent movies, 2) Luis Buñuel, 3) The 1940's: Cinema under authority, 4) The 1950's: Attempts at renovation, 5) The 1970's: Reform and directors, 6) The 1980's: The cinema of democracy.

GA-14 Inter-American Relations

This course analyzes the relations among the U.S. and the Caribbean, Central, and South American nations.- Topics include: 1) Monroe Doctrine, 2) The triumph of imperialism, 3) Imperialist interventions, 4) The "Good Neighbor" Policy, 5) Inter-American relations in the post-war era, 6) The Organization of the American States.

GA-15: The Transition to Democracy in Spain

This course examines the Spanish transition to democracy after the Francoist dictatorship. Topics include: 1) The end of the Franco regime, 2) From Arias to Suarez, 3) The Constitution of 1978, 4) The Socialist government, 5) Regional autonomy, 6) The Aznar years.

GA-16: Women in the Arts

This course looks at the representation of women in the arts from the Renaissance to the present time. Topics include: 1) Art and Mythology, 2) Creativity during the Middle Ages, 3) The explosion of the Baroque, 4) Women artists during the 20th Century.

GA-17: Women in the History of America

SPAN 360: Intensive Third-Level Spanish Abroad (Thau 10/12)

SPAN 359: Intensive Third-Level Spanish Abroad (Thau 5/19)

SPAN 458: Fourth Level Spanish Abroad (Logan 10/12)

This course aims to explore the presence of women within the political, economic and cultural processes involved in the history of Latin America. The suggestion is that it has become essential to analyze in greater depth the female Latin American universe conceived of as a multi ethnic reality. Personal and family honor, sexuality, and zones of public action conquered by women throughout history constitute the subject matter which will be dealt with. Syllabus content will be distributed thematically so as to facilitate a chronologically-based overview stretching from colonization to the present day, while considering the role of women in the home, within the economy, as well as within the scenarios of politics and culture.

GA-20: Economy and Society in Contemporary Spain

SPAN 358 or 359: Third Level Spanish Abroad OR

SPAN 360: Intensive Third-Level Spanish Abroad (P.Chandler 2/13/12) OR

HIST 499: Directed Reading (L. Kelley 2/21/12) OR

ECON 399: Contemporary Economic Issues (W.Liou 10/12)

Study of the socio-economic developments that have shaped contemporary Spain. Topics include: 1) The bankruptcy of the economy of the Ancien Régime in Spain, 2) Spain during the 18th Century, 3) The beginnings of Spanish industrialization, 4) The first World War and its economic consequences for Spain, 5) The Second Republic and the agrarian problem.

GA-26: Sevilla's Historical-Artistic Heritage

SPAN 358 Third Level Spanish Abroad (Thau 7/2021)

UNIVERSIDAD DE SEVILLA (US) COURSES: SPRING

All courses are 3 credits. UHM equivalents are noted in italics. All courses are taught in Spanish.

FB-01: Contrastive Grammar: Spanish-English

SPAN 460: Intensive Fourth-Level Spanish Abroad (Thau 11/19, Quintana 12/17)

Students are provided with the basic tools whereby a clearer understanding of the grammatical structures of the Spanish language. Topics include: noun clauses, determiners quantifiers, pronouns, periphrastic verbs, imperfect and preterit, subjunctive mood, prepositions, and adverbs.

FB-02: Spanish Semantics

SPAN 452: The Structure of Spanish OR

SPAN 460: Intensive Fourth-Level Spanish Abroad

Study of the Spanish language from the point of view of its lexicological units or elements. Topics include: synonyms and antonyms, polysemy and homonym semantic changes, lexicology and lexicography, genealogical classification of Spanish lexicon, and some considerations about Spanish lexicon in Andalusia and Latin America.

FB-03: Corrective Phonetics and Conversation

SPAN 330: Phonetics and Pronunciation (Quintana 12/17) OR

SPAN 360: Intensive Third-Level Spanish Abroad (Quintana 12/17)

Analysis of conversational styles explaining the phonemes and sounds of the Spanish language. Topics include: phonetics and spelling, morphosyntax, expression and style, conversation, written composition, changes in meaning and polysemic values of terms.

FB-04: Creative Writing

SPAN 302: Composition II

This course aims to improve written expression, orthography, correctness in syntax, lexical variety, and the effective structuring of text. Topics include: 1) The concept of creative writing, 2) Verbal creativity, 3) Word games and puns, 4) The description of atmosphere and place, 5) The creation of characters, 6) The tools of narration.

FB-05: Literary Language

SPAN 460: Intensive Fourth-Level Spanish Abroad

This course aims to offer the most complete vision possible of the different theories around the much-debated question of literary language, not only in its specific application to Spanish texts but in relation to the general problems of comparative literature and the different techniques of textual analysis.

FB-06: Spanish Literature: Baroque to Enlightenment

SPAN 361: Masterworks of Spanish Literature

This course examines the literature of the 17th Century and the 18th Century. Topics include: 1. Concept of Golden Age, Manierism, and Baroque. 2. The poetry of Quevedo and Góngora. 2. Cervantes (Rinconete y Cortadillo). 3. Lope de Vega (El caballero de Olmedo). 4. The

Enlightenment. 5. José de Cadalso (*Cartas marruecas*). 6. Leandro Fernández de Moratín (*El sí de las niñas*).

FB-07: Spanish Literature's Mythic Figures

SPAN 458: Fourth Year Study Abroad (Thau 11/19)

This course examines Spanish literary myths such as Don Quijote, Don Juan, and La Celestina. It also looks at the picaresque literature, and the special case of the Andalusian mythology: from gypsies and bandits to the myth of Carmen.

FB-08: Spanish Literature: 19th to 20th Centuries

SPAN 362: Masterworks of Spanish Literature

The topics of study are: 1) The Enlightenment in Spain, 2) Romanticism, 3) Realism and Naturalism, 4) Modernism and the Generation of '98, 5) The poetic group of 1927, 6) Post-Spanish Civil War literature, 7) Tendencies in Contemporary Spanish literature.

FB-09: Contemporary Latin American Novel

SPAN 495B: Topics in Hispanic Scholarship—Literature and Society (Thau 12/14)

This course examines the origins of the Latin American novel, its late development, its evolution through the 19th Century, and its different manifestations during the 20th Century. Topics include: 1) Mariano Azuela (*Los de abajo*), 2) Ernesto Sábato (*El túnel*), 3) Gabriel García Márquez (*El coronel no tiene quien le escriba*), 4) Mario Vargas Llosa (*Los cachorros*).

FB-10: Contemporary Spanish Cinema

LAIS 365: Spanish Film OR SPAN 358: Third-Level Spanish Abroad

SPAN 396 Introduction to Spanish Film (Quintana 12/17)

Films, understood as audiovisual works, are analyzed as texts, as the expression of an author, who is bound to a particular social, historical, linguistic and literary context. Directors and films studied include: *Raza* (Saenz de Heredia), *Carmen* (C. Saura), *Bienvenido Mr. Marshall* (L. Garcia Berlanga), *Mujeres al borde de un ataque de nervios* (P. Almodóvar), *El sur* (V. Erice), and *Belle époque* (F. Trueba).

FB-11: Flamenco in the 21st Century

SPAN 358 OR 359: Third-Level Spanish Abroad

This course provides students with a well-grounded introduction to the Art of Flamenco from its origins to the present-day phase of its development, while special attention will be paid to the study of its styles, as well as to their rhythmic and melodic structures.

FB-12: Spanish Grammar

SPAN 301 Language and Writing I (Quintana 3/15, 12/17)

SPAN 302 Language and Writing (Quintana 3/15, 12/17)

The aim of this course is to improve and develop communication skills. Topics include: noun and verb phrases, and the complex sentence.

FB-13: The Phonetics and Phonology of Spanish

SPAN 330: Phonetics and Pronunciation (12/17)

This course offers a complete analysis of the structure and the expression of the Spanish language, studying its phonetic substance and phonologic form. Methodologically, the class uses articulatory standards as well as acoustics in the definition of sounds and phonemes. In the phonological aspect of the course, it follows, fundamentally, the theory of binary characteristics developed by R. Jakobson and M. Halle.

FB-14: Spanish Language: Past and Present

SPAN 451: Introduction to Spanish Linguistics

This course discusses the different stages and general guidelines in the evolution of the Spanish language. The most important linguistic transformations which have shaped the main characteristics of Spanish (phonetics, morphosyntactics, vocabulary...) are shown with relation to its mother language, Latin, as with other Romance languages.

FB-16: Cervantes and Don Quixote

SPAN 361: Spanish Literature I (Quintana 12/17)

SPAN 460: Intensive Fourth-Level Spanish Abroad

This course studies the famous novel of Cervantes, offering an in-depth study to theme, character, plot, and structure. Also discussed is Cervantes' evolution as an author and the novel in its historical context.

FB-17: Literature and Seville

SPAN 360: Intensive Third-Level Spanish Abroad

This course studies key authors and literary works which use the city of Seville as their referent. Topics include: 1) Seville in the Middle Ages 2) Seville during the Golden Ages: Cervantes and Mateo Alemán, 3) The Seville of the Enlightenment: Blanco White, 4) Romanticism: Bécquer, 5) Generation of 1927": Cernuda.

FB-18: Contemporary Latin American Poetry

SPAN 372: Spanish-American Poetry (P. Chandler 3/1/12)

This course offers a complete overview of contemporary Latin American poetry. Topics include: 1) Avant-garde movements in Latin America, 2) Vicente Huidobro and Creationism, 3) Argentinian Ultraism, 4) The poetry of César Vallejo, Pablo Neruda, and Octavio Paz.

FB-19: Arab Influence in Spanish Literature

SPAN 360: Intensive Third-Level Spanish Abroad

An introduction to the classic Arab-Islamic culture, through a panoramic display of its principle religious, social, cultural, and economic parameters. It is an analysis of past and present Arab influences in Spanish literature, and also an analysis of present bilateral relations.

FB-20: Image of Spain in Cinema

ACM 384: Study Abroad OR *ACM 385: Topics in Creative Media* OR

COM 489 Special Topics Film History OR

SPAN 358 or 359: Third Year Spanish Abroad (Thau 12/14) OR

LAIS 365: Spanish Film

This course spans a wide range of cultural perspectives. Movies are perceived as audiovisual works, texts, as artistic expression of an author and as determined by circumstances involving their social, historical, linguistic, and literary contextualization. Film titles include: Sevillanas

(Saura), El otro lado de la cama (Martínez Lázaro), Belle époque (Trueba), La lengua de las mariposas (Cuerda), Bienvenido Mister Marshall (García Berlanga), and Tristana (Buñuel)

FB-21: The Art of Flamenco as a Process of Communication: An Interdisciplinary Approach and the Aesthetics of Music

SPAN 358 or 359 Third Year Spanish Abroad (Thau 12/14)

This course provides students with a well-grounded introduction to the Art of Flamenco from its origins to the present-day phase of its development, while special attention will be paid to the study of its styles, as well as to their rhythmic and melodic structures.

FB-22: Seminar: Western Adventure in Greek Thought

Topics include: 1) Historical-Literary Introduction to the Ancient Greek World, 2) The Idea of the West, according to the Image Bank of Collective Unconscious: the Far-Away Regions of the West as the Scenario of Fabulous Tales, 3) The West and the Concept of 'Qualitative Geography', 4) The Greek Vision of the West and the First Sightings of the New World.

FB-23: Psychology of Persuasion in Mass Media

SPAN 306: Commercial Spanish (Thau 12/2020)

Advertising and Propaganda and Publicity are best understood as a specific kind of communication presenting persuasive discourses marked by both economic and ideological aims. Topics include the discourse of persuasion in mass culture; Advertising: from the Factual to the Symbolic; The ideology of Publicity, Ideology in Advertising; other forms of propagands: movies, comic books, and TV.

FB-24: Seminar: Spanish for Business

SPAN 306: Spanish for Professionals

Course for students wishing to acquire a specific expertise in Spanish so as to enable them to put their know-how to use within the fields of commerce, economics, and business. The course provides students with the possibility of transferring the communicative actions set up and rehearsed in the classroom to real contexts outside it in which such actions are likely to be required.

FB-27: Literature and Cuisine: Read, Write, Cook, Eat

SPAN 358 or 359: Third-Level Spanish Abroad (Thau 12/14, Quintana 12/17)

This course is designed as a way to approach the world of cooking and food through literature in different periods throughout history. It is not intended to cover all aspects of Spanish cooking, but rather as a humble appetizer that should whet the appetite for the great banquet of literature in its relation to food, cooking, and gastronomy.

FB-28 Marketing and Society

FB-31 Introduction to Translation: Culture, Vocabulary, and Process

SPAN 305: Introduction to Spanish-English Translation (Thau 3/14, Quintana 12/17)

FB-32 Progressive Spanish for English-Speaking Students

SPAN 358 or 359: Third-Level Spanish Abroad (Quintana 12/17)

FB-35 Painting in Literary Seville/FB-35 PINTAR LA SEVILLA LITERARIA

ART 369C Study Abroad Studio Art (Kawabata 1/2021)

SPAN: NOT AVAILABLE (Thau 1/2021)

FB-38 Literary and Cultural Traditions

SPAN 358 Third-Level Spanish Abroad (Thau 12/2020)

FB-42 Learning Spanish Vocabulary

SPAN 359: Third-Level Spanish Abroad (Thau 12/2020)

FB-45 La Enseñanza del Inglés a Estudiantes Españoles: Metodología Y Práctica

SPAN: NOT AVAILABLE (Thau 1/2021)

GB-01: Contemporary Spanish History/An Introduction to the History of Contemporary Spain

SPAN 351: Spanish Cultural Perspectives (Thau 12/14, Quintana, 12/17)

HIST: N/A (Matteson 12/19)

Topics for this course include: 1) The War of Independence, 2) The Courts of Cádiz and Fernando VII, 3) The regency of María Cristina and the Carlist War, 4) The revolution of 1868, 5) The political system of the Restoration, 6) The crisis of 1917, 7) The dictatorship of Primo de Rivera, 8) The Second Republic, 9) The Civil War, 10) The dictatorship of General Franco, 11) The transition to democracy.

GB-02: Territorial Indicators in Contemporary Spain: Society, Economy and Environment

ECON 399 Contemporary Economic Issues (W.Liou 10/12)

Topics for this course include: 1) The diversity of topography, climate and vegetation on the Iberian Peninsula, 2) Atmospheric contamination, 3) Alterations of environmental systems, 4) Hydraulic resources, 5) Demographic changes, 6) Conditions and tendencies in fertility, marriage, mortality and life expectancy, 7) Economic distribution.

GB-03: Economy and Society in Contemporary Spain

SPAN 358 or 359: Third Level Spanish Abroad (Thau 12/14) OR

SPAN 360: Intensive Third-Level Spanish Abroad (Chandler 2/12) OR

HIST 499: Directed Reading (L. Kelley 2/21/12) OR

ECON 399 Contemporary Economic Issues (W.Liou 10/2012)

Study of the socio-economic developments that have shaped contemporary Spain. Topics include: 1) The bankruptcy of the economy of the Ancien Régime in Spain, 2) Spain during the 18th Century, 3) The beginnings of Spanish industrialization, 4) The first World War and its economic consequences for Spain, 5) The Second Republic and the agrarian problem.

GB-04: Cultural Anthropology of Andalusia

SPAN 351: Spanish Cultural Perspectives OR

SPAN 360: Intensive Third-Level Spanish Abroad

This course is designed to give students an in-depth overview of the social, political and cultural elements that have shaped Andalusia. Topics include: 1) Geostrategic location of Andalusia, 2) Andalusian population, 3) Social classes, 4) Andalusian agriculture, 5) Tourism, 6) Religiosity, 7) Holidays, 8) Andalusian art, 9) Minorities, 10) National identity.

GB-05: Western and Spanish Classical Music

An introduction to Spanish music analyzing Spanish music in the context of the Western world. Topics include Gregorian chants, Cantigas, Arabic-Andalusian music, music for the religious theater, opera, zarzuela, latest tendencies in Spanish music, Flamenco: and other traditional manifestations.

GB-06: Cultural Anthropology of the Mediterranean

SPAN 360: Intensive Third-Level Spanish Abroad OR

ANTH 152: Culture and Humanity (FGB general education hallmark) C. Peterson 3/12

The Mediterranean from an anthropological point of view, keeping in mind the diversity and mechanisms that shape the region's multiple reality. Topics include: 1) The creation of a myth, 2) The alteration of ideological and territorial frontiers, 3) The Latin, Oriental and Islamic worlds, 4) Ethnicity and nationalism, 5) Migrations, 6) Diet.

GB-07 20th Century Spanish Art

This course analyzes the development of Spanish art within the areas of architecture, painting, and sculpture during the 20th Century. Topics include: 1) Modernism and architecture: Gaudí, 2) From Modernism to Regionalism in painting: Rusiñol and Sortolla, 3) Spanish painters in Paris: Picasso, Miró, Dalí.

GB-08: Historical Memory of Latin America

This course involves the interpretation and reading of documents associated with the Discovery of America, with the figure of Christopher Columbus, with the Conquistadors, and with historical figures connected with the Indies. It includes visits to the General Archive of the Indies, University of Seville's Historical Archive, as well as to Seville's Municipal Archive. Students will be given first-time guidance in the use of research instruments, which enable access to their resources.

GB-09: Flamenco: An Expression of the Culture of Andalusia

SPAN 358 or 359: Third-Level Spanish Abroad (Thau 12/14)

This course is an introduction to Flamenco and its language as the most genuine representative of the Andalusian people and its speech patterns. It includes a study of Andalusian speech patterns, lexical elements, different styles of Flamenco: and an analysis of the main topics used in Flamenco.

GB-10: An Introduction to the Modern History of Spain

SPAN 360 Third Level Spanish Abroad (Quintana 3/15, 12/17)

SPAN 351: Spanish Cultural Perspectives (Quintana 12/17)

Lectures center on explanations of structural problems rather than simple factual events. Topics include: 1) The formation of the national state, 2) The Century of Spanish expansion, 3) Crisis and decadence in the Spain of the Austrias, 4) Baroque culture, 5) The Spain of Philip III, Philip

IV and Charles II, 6) The 18th Century, 7) The period of the Borbons, 8) Philip V and the Centralist policy, 9) The Spain of Charles III.

GB-11 Regional Policies and the European Union

SPAN 358 or 359: Third Level Spanish Abroad OR

SPAN 360: Intensive Third-Level Spanish Abroad (P.Chandler 2/13/12) OR

HIST 499: Directed Reading (L. Kelley 2/21/12) OR

POLS 307-I Topics in Comparative Politics: Europe (Goodyear-Kaopua 10/2012)

This course analyzes the political and economic origins of the European Union. Topics include: 1) The idea of European unity during the first half of the 20th Century, 2) From the Europe of interstate cooperation to the European Community, 3) Economic and political objectives, 4) Maastricht.

GB-12 Europe and the Atlantic Scenario (15th-18th Centuries)

LAIS 360C: Studies in Culture—Iberian Peninsula OR

SPAN 358 or 359: Third-Level Spanish Abroad OR

SPAN 360: Intensive Third-Level Spanish Abroad (P.Chandler 2/12) OR

HIST 441: Expansion of Europe (L. Kelley 2/21/12) OR

POLS 333: Advanced Topics in Global Politics (J. Goldberg Hiller 3/1/12)

This course analyzes the colonial expansion of Europe towards the Atlantic world. It covers the initial expansion (15th Century) and the ultimate independence of the European colonies (19th Century). Topics include: 1) Portugal and Spain and the discovery of the New World, 2) The Spanish system of colonization, 3) The emergent powers: England and Holland, 4) The emergence of the U.S. as a new power.

GB-13 Inter-American Relations

POLS 322: American Foreign Policy OR

SPAN 358 OR 359: Third Year Spanish Abroad

This course analyzes the relations between the U.S. and the Caribbean nations, and Central and South America. Topics include: 1) Monroe Doctrine, 2) The triumph of Imperialism, 3) Imperialist interventions, 4) The "Good Neighbor" Policy, 5) Inter-American relations in the post-war era, 6) The Organization of the American States (OAS).

GB-14: Contemporary Latin American History

Topics for this course include: 1) The Independence revolutions and the formation of national states, 2) Neocolonial economy and foreign intervention until 1930, 3) The growth of a dependent economy and tendencies towards integration, 4) Social structures and their evolution, 5) Latin American constitutions, 6) Military dictatorships and populist movements.

GB-15: 20th Century European Art

ART 473: Art of the First Half of the 20th Century

An in-depth look at European during the 20th Century. Topics include: 1) Modernism, 2) Sculpture during the 20th Century, 3) Expressionism, 4) Cubism, 5) Futurism, 6) Pop Art, 7) Body Art, 8) Land Art.

GB-16: Food Science in the Mediterranean

Topics include: 1) Culinary habits and nutrition in Antiquity, 2) The Mediterranean as an ecological framework, 3) Agriculture, fishing and hunting in the Mediterranean, 4) Culinary habits in Egypt, Greece, Phoenician and Punic territories, Iberian Peninsula, and Rome.

GB-17: Christians, Jews and Muslims in Medieval Spain/The Historical Projection of Three Cultures: Christians, Muslims and Jews

REL 495: Seminar in Religion OR

SPAN 351: Spanish Cultural Perspectives OR

SPAN 360: Intensive Third-Level Spanish Abroad or

HIST 296 Topics in History (DH) (Matteson 12/19)

POLS: Not available (UHM Political Science 12/19)

This course focuses on the role of the Christians, Muslims, and Jews in the formation of Medieval Spain. Topics include: 1. the Islamic invasion of Spain, 2. Territorial evolution, 3. Conquest of Granada, 4. Expulsion of the Spanish Jews, 5. coexistence of the three cultures in everyday life.

GB-18: Contemporary Spain and International Relations

SPAN 358: Third Level Spanish Abroad (Quintana 12/17)

POLS: N/A (Goodyear-Kaopua 10/2012)

Topics include: 1) The Spanish Civil War, 2) Spain during World War II, 3) International Isolation of the Francoist regime, 4) Foreign Policy during the 60s, 5) The end of the Francoist dictatorship, 6) The transition to democracy.

GB-19: Slavery in Latin America/The History of Slavery in Latin America

SPAN 358 or 359: Third Level Spanish Abroad OR

SPAN 360: Intensive Third-Level Spanish Abroad (P. Chandler 3/1/12) or

HIST 473 Slavery and Freedom (DH) (Matteson 12/19)

POLS: Not available (UHM Political Science 12/19)

Topics include: 1) Concept and development of slavery, 2) Labor model and slave economy, 3) Slavery and plantations, 4) Slavery and capitalism, 5) Slave society, 6) The cultural impact of slavery.

GB-20: Cultural Anthropology of Latin America

SPAN 352C: Latin American Cultural Perspectives (Thau 12/14, Quintana 12/17) OR

SPAN 360: Intensive Third-Level Spanish Abroad

Topics include: ecological factors and economic uses of the terrain, pre-Hispanic history, conquest and colonization, independence, multi-ethnic population, minorities, indigenous resistance, studies of ethnic nationality in Mexico, the Andean region, the Amazonian region, and Central America.

GB-21 European Cinema and Photography

SPAN 358 OR 359: Third-Level Spanish Abroad (Thau 12/14)

The aim of this Course is to provide an overview of European Cinema, from its origins to the present day. Topics include: 1) French Cinema: Renoir, Godard, Truffaut, Chabrol, and Rohmer,

2) German Cinema: Lubitsch, Murnau, Lang, and Fassbinder, 3) Italian Cinema: Rossellini, di Sica, Visconti, Pasolini, and Fellini, 4) British Cinema: Hitchcock, Branagh, Parker, and Greenaway, 5) Spanish Cinema: Buñuel, Berlanga, and Almodóvar.

GB-22: European Pre-History

HIST: N/A (L. Kelley 10/12)

This course establishes first the basic concepts regarding the temporal and spatial parameters of Prehistory. Lectures will pinpoint a specific archaeological site, which will act as the spur to the analysis of the paradigmatic aspects of the period, or historical process, to which the site belongs. Sites studied include Atapuerca (Burgos), Bronze Age settlement of Akrotiri (Greece), and the history of Minoan culture.

GB-23: The Transition to Democracy in Spain

POLS: N/A (Goodyear-Kaopua 10/12)

This course examines the Spanish transition to democracy after the Francoist dictatorship. Topics include: 1) The end of the Franco regime, 2) From Arias to Suarez, 3) The Constitution of 1978, 4) The Socialist government, 5) Regional autonomy, 6) The Aznar years.

GB-24: Photography: Theory, History and Art of Photography

SPAN: N/A (Quintana, 12/17)

The objectives of the course include: learning how to read photographs and their meaning in the present, developing technical photographic skills, understanding the possibilities of photography as a way of expression and information, learning about the history of photography and the importance of new technologies applied to photography, improving analytic vision of contemporary images and improving social skills and group work.

GB-25: What Do We Believe? Symbolism And Religion In European Prehistory

REL 363: Religion and Art. Pre 150 or consent. DH (Frankel 2/13, Siegel 2/13) OR REL 399: Directed Reading (Siegel 2/13)

This course constitutes an introduction into the origin of symbolism and religious beliefs in prehistoric Europe. We will show to students the evolutionary roots of symbolic thought and the artistic expressions documented in European prehistory. Along the schedule, we will deal with the origins and developments of different types of symbolic representations identified in Prehistory, as for example the treatment of death, the plastic arts (painting, printmaking and sculpture), music, astronomy, and religion. For a better understanding of these topics, we also will discuss about the economic and social contexts in which they are involved (Palaeolithic, Neolithic, Copper Age, Bronze Age, and Iron Age). This course is an introductory about this topics and it assumes no prior knowledge on the subject by students.

GB-26: Sepharad: Jewish History and Culture Within Spain

REL 348: Religion, Politics and Society-Pre 150 or 151 or consent (DH) (Siegel 2/13) OR REL 399: Directed Reading (Siegel 2/13)

The aim of this current Course is to enable students to become knowledgeable about the presence of Jews in Spain from the Period of the Romans until their expulsion at the close of the Middle Ages and about the lasting presence of a Sephardic consciousness within the Hebrew communities of the diaspora as found in historical sources and materials.

GB-27: Wine in Spain: History, Culture, and Economics

SPAN 358 or 359: Third-Level Spanish Abroad (Thau 12/14, Quintana 12/17)

The aim of this course is to enable students to become knowledgeable about wine, one of Spain's most culturally important and economically relevant elements, by means of the study of its history, the range of types it has and their modes of production, the key wine producing regions, its impact on the Spanish economy in regional and national terms, and the recent evolution in tourist-based activities that have developed around it.

GB-28: Cuisine Culture in Spain/Gastronomy and Culture in Spain

SPAN 358 or 359: Third-Level Spanish Abroad (Quintana 12/17)

GB-29: Women in the History of Latin America

WS 399 Directed Reading (Teves 12/19)

HIST: N/A (Matteson 12/19)

POLS: Not available (UHM Political Science 12/19)

GB-30: Women in Art: Visions from the Perspectives of and Quality

ART 369C Study Abroad Studio Art Upper Division (DA) (Kawabata 12/19)

WS 495 Selected Topics (Teves 12/19)

POLS: Not available (UHM Political Science 12/19)

Updated 7/17, 11/17, 12/17, 12/19, 2/2020, 11/2020, 1/2021