

# LUTHER COLLEGE

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## TRUMPETS

*Instructor: Dr. John T. Cord*

### **Studio Syllabus**

#### **Course Learning Objectives**

- Hone existing and acquire new skills in performing the trumpet.
- Increase knowledge of solo trumpet repertoire for students at all skill levels.
- Become a more proficient and well-rounded musician.
- Gain insight into the professional qualities that are required for success in the broad field of music education and performance.

#### **Course Description:**

The student will be given weekly private trumpet lessons. Performance of exercises, etudes, solos, and other trumpet studies will be the primary focus. Other topics will include trumpet history, acquisition of listening skills, instrument care/maintenance, increased familiarity with music/trumpet terminology, and other topics tailored to meet each student's individual needs. This course will involve the use of technology such as the Smart Music Accompaniment Program, Finale Music Writer as well as in depth study of major recordings and videos. Students will also be audio recorded on a regular basis in lessons for both instructor and student observation.

#### **Instructor Contact Information**

**Dr. John T. Cord**

**Office: Jenson-Noble 167**

**Phone: 563-387 or 515-306-9790 (cell, preferred)**

**Email: cordjo01@luther.edu**

#### **Lesson Schedule**

A schedule of weekly lessons for every student will be created in the first week of the semester and you are expected to adhere to your commitment at this point on a strict basis. As the instructor I retain the right to reschedule any lesson as I deem appropriate/necessary. This schedule will be updated at all times and will be posted on the board outside my office.

**Office Hours:** Because my lesson/class schedule is different every day, office hours will be provided by appointment only.

#### **The No. 1 Course Requirement is Improvement**

This is a college course. You will be earning college credits and a grade will be assigned and will reflect your performance. This grade will be recorded on your permanent Luther College transcript. As with any other course, you are expected to do homework. Your permanent homework assignment is to practice and improve from week to week. This requirement will be enforced despite your college major and I will not discriminate according to your major area of study.

## **Lesson Materials**

Lesson materials will be assigned on a case by case basis and drawn from the following:

### **130 Level and Above (all students):**

#### **Luther College Trumpet Routine Booklet**

Available from Dr. Cord only

Sale Price: \$10.00

#### **Arban, J.B.** *Complete Conservatory Method for Trumpet*

Carl Fischer Publ. ISBN: 0-8258-0385-3

Pender's Music Item #140-800

Sale Price: \$29.95

#### **Clarke, H.L.** *Technical Studies for Trumpet*

Carl Fischer Publ. ISBN: 0-8258-0158-3

Pender's Music Item #142-800

Sale Price: \$14.95

#### **Wurm, Wilhelm** *40 Studies for Trumpet*

International Music Co. No. 58-90

Pender's Music Item #141-300

Sale Price: \$11.50

#### **Voxman, Himie** *Selected Studies for Trumpet*

Hal Leonard Publ. Co.

Pender's Music Item #122-500

Sale Price: \$6.95

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### **230 Level and Above:**

#### **Brandt, Vassily** (Nagel Edition) *34 Studies for Trumpet*

International Music Co. No. 1391

Pender's Music Item #143700

Sale Price: \$11.25

#### **Schlossberg, Max** *Daily Drills and Technical Studies for Trumpet*

M. Baron Company, Inc.

Pender's Music Item #6866500

Sale Price: \$19.95

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### **330 Level and Above:**

#### **Werner, Fritz** *40 Studies for Trumpet*

International Music Co. No. 81-91

Pender's Music Item #158000

Sale Price: \$13.75

#### **Vizzutti, Allen** *Trumpet Method Book 3 (An Int./Advanced Method)*

Alfred Publ. Co., Inc ISBN: 0-7390-0862-5

Pender's Music Item #166200

Sale Price: \$13.99

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### **430 Level**

#### **Charlier, Theo** *36 Transcendental Etudes (Trente-Six Etudes Transcendates)*

Alphonse Leduc No. 20452

Pender's Music Item #147700

Sale Price: \$56.15

#### **Norris, Philip** *"Top 50" Orchestral Audition Excerpts for Trumpet*

Crown Music Press

Pender's Music Item #10775400

Sale Price: \$35.00

Assigned texts will be needed at **every lesson**, including the first lesson. All of these texts are in stock Pender's Music (1800-772-5918). Other required materials include a metronome, music dictionary and a pencil.

## **Grading Policy**

You will receive a letter grade for each and every lesson. The grades for lessons will be given at my discretion but will be based upon the following criteria:

**A (90-100%)**--*Student is on time, warmed up, has all required texts and is prepared to play any previously assigned material with noticeable improvement from the previous lesson. This preparation is generally reached through at least one hour of practice per day, every day. Student also exhibits a positive attitude and shows appropriate respect for the instructor.*

**B (80-89%)**--*Student is on time, relatively warmed up, has all required texts but does not show evidence of significant improvement and/or practice time but has not digressed on any assigned material. Student exhibits a mediocre attitude but shows appropriate respect for the instructor.*

**C (70-79%)**--*Student is 3 to 5 minutes late and relatively warmed up, has all required texts, but does not show evidence of significant improvement and/or practice time. Some digression on assigned material is evident. Student's attitude is poor and shows a lack of respect for the instructor.*

**D (60-69%)**--*Student is more than 5 minutes late and not warmed up. Student does not have required texts and does not show any improvement and has digressed significantly on assigned material. Student's attitude is very poor and shows a severe lack of respect for the instructor.*

**F (0%)**—*Student is more than 10 minutes late or is completely unprepared, showing an obvious neglect of practice time from the previous week. Unexcused absence or and excused absence (for any reason) that is not made up.*

## **Cancelation / Rescheduling Policy**

The student must provide notification of a missed lesson at least 24 hours prior. Make up lessons will only be scheduled for lessons that have been missed due to instructor absence or if the student must miss school due to travel related to college activity or family emergency. If a lesson must be missed due to illness, this will not have a negative impact on a student's semester grade.

**Three unexcused absences recorded for Applied Trumpet Lessons, at any registration level, will result in a failing grade for the course.**

## **Prepared Material Policy/Lesson Assignment Forms:**

You will be given a clear list of assignments from week to week in the form of a lesson assignment form. However, whether or not you have been assigned a specific list or even a single item of material, you must come to every lesson with prepared material that exemplifies your week of practice.

## **Lesson/Assignment Reports:**

Each week you will receive a Lesson/Assignment Report form. This form will document your performance in each lesson based upon the previous week's assignments and comments by the instructor. The form will also provide a detailed list of all assignments made for the following lesson. Students are required to present this form at each and every lesson. Failure to present the form will result in a whole letter deduction for the lesson grade.

## **Juries:**

All music majors and minors will be required to perform a jury at the conclusion of the semester. This performance must be accompanied by piano and exhibit your knowledge of a standard piece of music from the trumpet repertoire. As the instructor, I reserve the right to approve or prohibit any piece of music for this purpose. You will receive a letter grade for your jury, which will be worth twice the percentage of a lesson and will be factored into your final grade accordingly.

## **Recitals:**

Music majors and minors are required to perform a junior half recital during their 3<sup>rd</sup> year of study. The student must receive faculty approval for this recital as part of their Fall semester jury the year prior to their recital, even if the recital is to be held in the Spring. Students that successfully perform a junior half recital have the option to also perform a senior half or full recital in their 4th year of study. Any student performing their recital will not be required to perform a jury in the same semester unless otherwise assigned by the instructor. Recitals will be graded on a pass/fail basis. As with juries, I must approve any piece of literature that is to be played on a recital and I retain the ability to prohibit any piece, including ensemble selections.

## **Studio Seminar**

All music majors and minors, and any student wishing to perform with the Luther Trumpets ensemble are required to meet every week from 7:00 pm to 8:15 pm on Wednesday evenings in the Orchestra Room for trumpet studio seminar. These classes will typically include ensemble rehearsal, general lecture, master-class sessions, demonstrations etc. **You should consider this a vital aspect of your studio experience.**

## **Lesson Partners**

All music major and minor students will be assigned a lesson partner. The 2 of you will attend at least 2 of each other's lessons, the first being prior to Fall Break, the second being prior to the week of Juries. The lesson partner will take notes as an observer. The 2 of you will then meet at least once in a practice session format to discuss the notes and observations. A form will be provided for each observer to answer questions and report what they observed. This form will be due to the instructor prior to Fall Break and Jury Day. These 2 assignments will be graded as would a lesson and calculated into the semester grade.

## **Recording Assignment**

Each student will be assigned to a CD recording that features a substantial trumpet performer or ensemble. An assignment sheet will be provided, including questions on your observation of the album and its contents. On Oct. 7th and 21st, we will meet as a studio in Rm. 123 to present your assignments with a brief introduction and a single-track example from your CD.

## **Trumpet Ensembles**

Small group trumpet ensembles are highly encouraged but will meet on an individual basis, not during studio seminar unless otherwise announced. These ensembles qualify for chamber music credit, should you choose to use them to earn this credit.

## **Recital Attendance / Behavior**

You are responsible for keeping informed about all student and guest **trumpet/brass recitals**. **Attendance at all trumpet studio recitals and faculty brass recitals is mandatory and essential to your development as a musician.** Ample notice of required events will be provided through email and announcements in studio seminar. Attendance at required events will be taken and your grade for applied trumpet lessons will be reduced by half a letter grade for each unexcused absence. Please make an effort to look nice and conduct yourself in a mature, professional manner.

### **Required Attendance Events for Fall 2015:**

Studio Meeting	Sept. 2nd 7:00 pm	Orchestra Rm.
Studio Seminar (Recording Assign.)	Oct. 7th 7:00 pm	Rm. 123
Studio Seminar (“ “)	Oct. 21st 7:00 pm	Rm. 123
Senior Recital: Kalli Kistenmacher	TBD	NRH
Faculty Recital: Jon Ailabouni	Oct. 27th 7:30 pm	NRH
Brass Ensembles Concert	Nov. 3rd 7:30 pm	CFL

*Not Required, but Dr. Cord will be performing with Dr. Peterson on the Opening Convocation Service in the CFL Thursday, Sept. 3rd at 9:30 am.*