

INSTRUMENTAL

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INSTRUMENTAL



BASIC RHYTHMIC TRAINING

by Robert Starer

This book provides a comprehensive understanding of basic rhythm and its components: the beat, pulse, time signatures, notes, rests, syncopation. Assures better, quicker sight-reading, ear-

training, rhythmic proficiency, and introduction to music dictation.

_____00123900 Textbook.....\$8.95
Also see *Rhythmic Training*



BASICS IN RHYTHM

by Garwood Whaley
Meredith Music

Exercises cover all fundamental rhythms, meters, and mixed meters. Ideal as a supplement or primary reading method. Now even better with the addition of a demonstration CD showcasing the exercises featured in the book. Useful for any instrument or voice.

_____00317137 Book.....\$8.95
_____00317136 Book/CD Pack.....\$19.95



BEGINNING EAR TRAINING

by Gilson Schachnik
Berklee Press

This book introduces the core skills of ear training. Step by step, you will learn to use solfege to help you

internalize the music you hear and then easily transpose melodies to different keys. Learn to hear a melody and then write it down. Develop your memory for melodies and rhythms. Transcribe live performances and recordings. Listening is the most important skill in music, and this book will help you to listen better. Gilson Schachnik teaches ear training at Berklee College of Music. He is an active keyboardist, composer, and arranger, and has performed with Claudio Roditti, Mick Goodrick, Bill Pierce, and Antonio Sanchez.

_____50449548 Book/CD Pack.....\$14.95



BERKLEE MUSIC THEORY - BOOK 1

by Paul Schmeling
Berklee Press

This book features rigorous, hands-on, "ears-on" practice exercises that help you explore the inner workings of music, presenting notes, scales, and rhythms as they are heard in pop, jazz and blues. You will learn and build upon the basic concepts of music theory with written exercises, listening examples and ear training exercises. The included CD will help reinforce lessons as you begin to build a solid musical foundation.

_____50448043 Book/CD Pack.....\$24.95

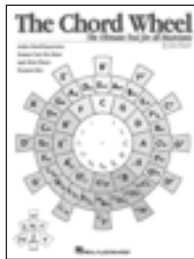


BERKLEE MUSIC THEORY - BOOK 2

by Paul Schmeling
Berklee Press

The second in a two-volume series based on over 40 years of music theory instruction at Berklee College of Music. This volume focuses on harmony, including triads, seventh chords, inversions, and voice leading for jazz, blues and popular music styles. You'll develop the tools needed to write melodies and create effective harmonic accompaniments from a lead sheet.

_____50448062 Book/CD Pack.....\$22.95



THE CHORD WHEEL

THE ULTIMATE TOOL FOR ALL MUSICIANS!

by Jim Fleser

Master chord theory ... in minutes! *The Chord Wheel* is a revolutionary device that puts the most essential and practical applications of theory into your hands. This tool will help you: **Improvise and Solo** – Talk about chops! Comprehend key structure like never before; **Transpose keys** – Instantly transpose any progression into each and every key; **Compose Your Own Music** – Watch your songwriting blossom! No music reading is necessary. Comes with a 12-page booklet.

"This is the kind of device that players of any instrument can use to enhance their musical understanding. Chord and key relationships are inseparable, and learning these relationships is a must in becoming a successful musician."

—Alan Remington, Orange Coast College Music Dept.
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THE CYCLE OF FIFTHS

ESSENTIAL EXERCISES FOR ALL JAZZ, TRADITIONAL AND CONTEMPORARY MUSICIANS
by Emile and Laura De Cosmo

This updated and expanded edition of the essential instruction book provides more than 450 exercises, including hundreds of melodic and rhythmic ideas. The book is designed to help improvisors master the cycle of fifths, one of the primary progressions in music. Guaranteed to refine technique, enhance improvisational fluency, and improve sight-reading!

_____00311114.....\$14.95



THE DIATONIC CYCLE

ESSENTIAL EXERCISES FOR ALL JAZZ, TRADITIONAL AND CONTEMPORARY MUSICIANS
by Emile and Laura De Cosmo

Renowned jazz educators Emile and Laura De Cosmo provide more than 300 exercises to help improvisors tackle one of music's most common progressions: the diatonic cycle. This book is guaranteed to refine technique, enhance improvisational fluency, and improve sight-reading!

_____00311115.....\$16.95



EAR TRAINING

THE COMPLETE GUIDE FOR ALL MUSICIANS
Essential Concepts

by Keith Wyatt, Carl Schroeder and Joe Elliott
Musicians Institute Press

This book and double CD pack takes you step by step through MI's well-known "Ear Training" course. Complete lessons and analysis include: basic pitch matching • singing major and minor scales • identifying intervals • transcribing melodies and rhythm • identifying chords and progressions • seventh chords and the blues • modal interchange, chromaticism, modulation • and more! Learn to hear and to visualize on your instrument. Take your playing from good to great! Over 2 hours of practice exercises – with complete answers in the back.

_____00695198 Book/2-CD Pack.....\$22.95



EAR TRAINING FOR INSTRUMENTALISTS

taught by **Matt Glaser**
Homespun

Matt Glaser teaches how to recognize pitches and intervals, repeat complex rhythms and play back musical phrases and complete solos – after only one hearing! Beginners and professionals alike, regardless of instrument or style of music, will develop invaluable skills and expand their musical consciousness.

_____00641439 Booklet/6-CD Pack.....\$59.95



ENCYCLOPEDIA OF READING RHYTHMS

TEXT AND WORKBOOK FOR ALL INSTRUMENTS
by **Gary Hess**
Musicians Institute

A comprehensive guide to: notes, rests, counting, subdividing, time signatures;

triplets, ties, dotted notes and rests; cut time, compound time, swing, shuffle; rhythm studies, counting systems, road maps; and more!

_____00695145.....\$19.95



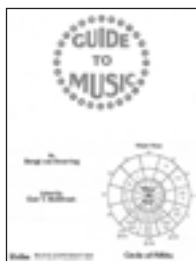
ESSENTIAL EAR TRAINING FOR THE CONTEMPORARY MUSICIAN

by **Steve Prosser**
Berklee Press

The Ear Training curriculum of Berklee College of Music is known and respected throughout the

world. Now, for the first time, this unique method has been captured in one comprehensive book by the chair of the Ear Training Department. This method teaches musicians to hear the music they are seeing, notate the music they have composed or arranged, develop their music vocabulary, and understand the music they are hearing. The book features a complete course with text and musical examples, and studies in rhythm, sight recognition, sol-fa, and melody.

_____50449421.....\$16.95



GUIDE TO MUSIC

by **Bengt von Knorring**
Walton Music

A handy fold-out reference guide covering all areas of music at a glance, including: guitar chords, music definitions, intervals, scales, keyboard charts, and more.

_____08500026.....\$5.00



HARMONY AND THEORY

A COMPREHENSIVE SOURCE FOR ALL MUSICIANS
by **Keith Wyatt and Carl Schroeder**
Musicians Institute Press

This book is a step-by-step guide to MI's well-known Harmony and Theory class.

It includes complete lessons and analysis of: intervals, rhythms, scales, chords, key signatures; transposition, chord inversions, key centers; harmonizing the major and minor scales; and more!

_____00695161.....\$19.95



LEAD SHEET BIBLE

A STEP-BY-STEP GUIDE TO WRITING LEAD SHEETS AND CHORD CHARTS
by **Robin Randall and Janice Peterson**
Private Lessons Musicians Institute

This book/CD package is for the singer, songwriter, or musician who wants to create a lead sheet or chord chart that is easy to follow. The CD includes over 70 demo tracks. The instruction covers: song form, transposition, considering the instrumentation, scales, keys, rhythm, chords, slash notation, and other basics, intervals, and chord symbols. It also includes sample songs, common terms, and important tips for anyone putting music on paper!

_____00695130 Book/CD Pack.....\$19.95



LEARN TO READ MUSIC

by **Howard Shanet**
A Fireside Book/ Simon and Schuster

In two hours, absolute novices can read through this book and understand the principles involved in reading music. In two

evenings, they can learn to read practically any melody and pick it out on the piano by doing the clear and simple exercises provided. Howard Shanet has taught thousands of people to read music in four hours of classwork with his proven method and exercises! A practical classroom text and a helpful reference for music enthusiasts. 5-1/4" x 8"

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MUSIC THEORY

A PRACTICAL GUIDE FOR ALL MUSICIANS
by **Barrett Tagliarino**

Learn the universal language used by all musicians, regardless of instrument. Includes concise, detailed explanations, illustrations and

written exercises with a full CD of examples and practice drills. This book will teach you how to: construct scales, chords and intervals • identify major and minor key centers and common chord progressions • accurately play various rhythm feels and figures • learn the basic principles of form and compositional analysis.

_____00311270 Book/CD Pack.....\$14.95



THE ORCHESTRATION HANDBOOK

THE ESSENTIAL GUIDE TO EVERY INSTRUMENT IN THE ORCHESTRA
by **Don B. Ray, M.A.**

An at-a-glance guide to the key elements in a musical score. Students and instructors alike will find this handbook indispensable for its clear, concise explanations of instrument characteristics, musical symbols, mood and dynamic indications, and tempo marks. Designed in a unique 4-1/2" x 12" format.

_____00330525.....\$7.95



A PLAYER'S GUIDE TO CHORDS AND HARMONY

MUSIC THEORY FOR REAL-WORLD MUSICIANS
by **Jim Aikin**
Backbeat Books

If you'd like to know about music theory but don't want to get bogged down in a stuffy

college-level textbook, this guide was written just for you! It's a practical, no-nonsense book ideal for: young musicians learning guitar so they can play rock, folk or blues; DJs who've started recording their own tracks and need to know how chord progressions work; anyone who wants to play from the chord symbols in sheet music; classical musicians who want to do more than just "read the dots," and countless others.

_____00331173.....\$19.95



RHYTHMIC TRAINING

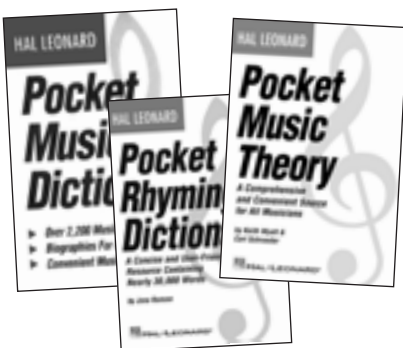
by **Robert Starer**

This collection of progressive rhythmic drills is designed to increase a music student's proficiency in executing and understanding rhythm. The exercises begin very simply and proceed to more complex meters, beat divisions and polyrhythms.

_____00120475 Textbook.....\$9.95

_____00123559 Student Workbook.....\$6.95

Also see *Basic Rhythmic Training*

**HAL LEONARD
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This music dictionary is conveniently divided into three main sections: The **Music Terms** defines over 2,000 music terms concisely, including notation and theory terms, instruments and more. The **Musicians** section provides more than 400 capsule biographies of composers and other musicians; and the **reference** section gives instant, at-a-glance summaries of the essentials of music, encompassing instrumental and vocal ranges, notation signs and symbols, and more.

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**HAL LEONARD
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by Keith Wyatt and Carl Schroeder

This handy pocket-sized book is a step-by-step guide to harmony and theory for every musician. It includes thorough, yet to easy-to-understand analysis of: intervals, rhythms, scales, chords, key signatures, transposition, chord inversion, key centers, harmonizing the major and minor scales, extended chords, modulation and much more.

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**HAL LEONARD
POCKET RHYMING DICTIONARY**

by Jana Ranson

A treasure trove of 30,000 entries organized alpha-phonetically to maximize word choice and minimize cross-referencing, this concise and user-friendly resource is ideal for singer/songwriters, writers and poets. Encompassing standard vocabulary, proper nouns, popular expressions and much more, this is by far the most contemporary rhyming dictionary on the market.

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**THE SOURCE – NEW
2ND EDITION**

by Steve Barta

Perfect for musicians, teachers or anyone looking for solid info on scales, chords, and how they work together. Provides right- and left-hand piano fingerings for scales, chords, and complete inversions, covering 20+ different scales, each written in all 12 keys. *The Source* is the most complete collection of contemporary and traditional scales for classical, jazz and other styles.

_____00240885\$14.95


**TIPBOOK –
MUSIC ON PAPER**

BASIC THEORY

by Hugo Pinksterboer

The Tipbook Company

Music on Paper is a handy, accessible guide to reading music and the basics of music theory, for musicians in any style, playing any instrument, at any level. This Tipbook teaches you how to read, provides a clear understanding of what you play, and is a fantastic reference. Covers: accents, alla breves and afterbeats; keys, quarter notes and quintuplets; parts, plops and pitch bends; transposing, triplets and tremolos; and much more. 4 1/8" x 8 1/4" "Without a doubt, the Music on Paper Tipbook is one I'd highly recommend to ALL songwriters."

—American Songwriter magazine

_____00330974\$9.95


**AN UNDERSTANDABLE
APPROACH TO
MUSICAL
EXPRESSION**

by Kenneth Laudermilch

Meredith Music

Designed to enhance the expressive ability of instrumentalists of every age, this concise, easy-to-understand guide written by Kenneth Laudermilch presents 22 musical concepts that remove the mystery from and provide proficiency in the art of musical expression.

_____00317119.....\$12.95


**THE WOODSHEDDING
SOURCE BOOK**

THE ULTIMATE
PRACTICE MANUAL

by Emile De Cosmo

These book/CD packs present a proven approach to practicing and are, in essence, woodshedding in book form. Rehearsing with this method daily will improve technique, reading ability, rhythmic and harmonic vocabulary, eye/finger coordination, endurance, range, theoretical knowledge, and listening skills – all of which lead to superior improvisational skills. The CD provides full rhythm section and harmonic background for all 66 exercises.

_____00842000 C Instruments.....\$19.95

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TEACHER RESOURCES

**ARRANGING
FOR LARGE
JAZZ ENSEMBLE**

by Dick Lowell and

Ken Pullig

Berklee Press Publications

This book focuses on classic big band and jazz styles, the core information about horn harmony and arranging can be used for any style, from hip-hop to ska. The play-along CD includes more than 60 demo tracks and arrangements written in the style of masters such as Count Basie, Duke Ellington and Gil Evans, and performed by Berklee faculty.

_____50449528 Book/CD Pack.....\$39.95


**A COMPOSER'S
INSIGHT**

THOUGHTS, ANALYSIS AND
COMMENTARY ON
CONTEMPORARY
MASTERPIECES FOR
WIND BAND

ed. Timothy Salzman

Meredith Music

A Composer's Insight, Volume 1 – with a foreword by Michael Colgrass – is the first in a five-volume series on major contemporary composers and their works for wind band. Included in this initial volume are rare, "behind-the-notes" perspectives acquired from personal interviews with each composer. An excellent resource for conductors, composers or enthusiasts interested in acquiring a richer musical understanding of the composers' training, compositional approach, musical influences and interpretative ideas. Features the music of: Timothy Broege, Michael Colgrass, Michael Daugherty, David Gillingham, John Harbison, Karel Husa, Alfred Reed, and others.

_____00317131\$29.95



A COMPOSER'S INSIGHT, VOLUME 2

ed. Timothy Salzman
Meredith Music

With a foreword by Norman Dello Joio, this book is the second in a five-volume series on major contemporary composers and their works for wind band. Included in this volume are rare, "behind-the-notes" perspectives acquired from personal interviews with each composer. An excellent resource for conductor, composer or enthusiast interested in acquiring a richer musical understanding of the composers' training, compositional approach, musical influences and interpretive style.

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CONDUCTING WITH FEELING

by Frederick Harris, Jr.
Meredith Music

A thought-provoking collection of ideas by today's leading conductors on how a conductor develops feelings for a piece of music and communicates those feelings to an ensemble. With thoughts from Frank Battisti, Frederick Fennell, James Hainlen, William McManus, Weston Noble, Larry Rachleff, Malcolm Fowell, Gunther Schuller, and more.

_____00317121\$19.95



THE CREATIVE BAND & ORCHESTRA

by Julie Lyonn Lieberman
foreword by Justin DiCioccio
Huiksi Music

The Creative Band & Orchestra provides conductors, directors and educators with over one hundred ideas, techniques, exercises and musical examples. Through this book, you will be able to: enliven ensemble interaction; introduce five approaches to improvisation; heighten listening skills; stimulate new brainstyles; develop innovative scores; and more!

_____00842063\$18.95



THE CREATIVE DIRECTOR: BEGINNER AND INTERMEDIATE LEVELS

by Edward S. Lisk
Meredith Music

This book presents beginning and intermediate level band directors with exciting teaching strategies to use with today's band methods. Using a natural learning sequence, these concepts provide a foundation for achieving state and national standards.

_____00317122\$24.95

THE CREATIVE DIRECTOR: CONDUCTOR, TEACHER, LEADER

by Edward S. Lisk
Meredith Music

Conducting-listening skills, harmonic and melodic content, ensemble sonority and expressive conducting are only a few of the insightful topics included in Ed Lisk's latest publication. The complexities of instrumental music as related to Howard Gardner's *Theories of Multiple Intelligences* are thoroughly discussed and provide an overwhelming foundation for the support of music in the schools. From philosophy to practicality, this book has it all! 7" x 10"

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THE CREATIVE DIRECTOR: INTANGIBLES OF MUSICAL PERFORMANCE

by Edward S. Lisk
Meredith Music

With a foreword by Mark Camp-house, *Intangibles...The Creative Director* deals with the instructional techniques of teaching expression, ensemble interpretation, characteristic performance, musical identity, and the decision-making process surrounding the subtle details of artistic response.

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THE MUSIC DIRECTOR'S COOKBOOK

RECIPES FOR A SUCCESSFUL PROGRAM
Meredith Music

A stimulating collection of unique concepts on teaching and conducting by 57 of today's most outstanding music educators. Contains to-the-point, thought-provoking ideas proven successful by master teacher-conductors. Problem solving tips, philosophical concepts and ensemble-building skills all in one easy-to-read collection. An ideal source of exciting strategies for all levels of performance ensembles. Proceeds from the sale of this book go to The American Music Conference. 7" x 10"

Also see the *Brass Player's Cookbook* in the Brass section.

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MUSIC TEACHING STYLE

MOVING BEYOND TRADITION
by Alan Gumm
Meredith Music

Music Teaching Style is an exciting, balanced approach to student performance, music learning and personal change. Written in an informal, engaging style, the text is highlighted by anecdotes, quotations, challenges for self-reflection, and techniques used by the author and top professionals in the field. The result: a fulfilling, productive and successful music teaching experience.

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MUSICIAN'S PRACTICE PLANNER

A WEEKLY LESSON PLANNER FOR MUSIC STUDENTS
Molto Music

Proven successful in private lessons and in the classroom, this planner is a must-have for all musicians. Teachers can use it to set goals and assignments, and students can monitor their progress, time and efficiency.

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ON BECOMING A CONDUCTOR **NEW**

LESSONS AND MEDITATIONS ON THE ART OF CONDUCTING
by Frank L. Battisti
Meredith Music

This incredible book by one of the world's foremost authorities on conducting contains no conducting patterns, and no advice on how to conduct any piece. Instead, it focuses on the skills, knowledge and experiences needed to become and function as a conductor-teacher.

_____00317171\$24.95



THE STRING TEACHER'S COOKBOOK

NEW

CREATIVE RECIPES FOR A
SUCCESSFUL PROGRAM

ed. Joanne May
Meredith Music

This valuable collection of deeply insightful strategies is like finding expert trade secrets all placed together in one easy, quick-to-read source. Contributors to the book were even eager to get a look at each other's ideas! With outstanding records of performance, workshops, recordings, research, composition, leadership, and teaching, the 57 authors provide their favorite "recipes" that range from overviews of successful programs to specific topics that will inspire all levels and types of ensembles and performers.

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TEACHING INSTRUMENTAL MUSIC

NEW

DEVELOPING THE COMPLETE
BAND PROGRAM

by Shelley Jagow
Meredith Music

This book is a unique resource for both novice and experienced band directors, gathering effective teaching tools from the best in the field. Includes more than 40 chapters on: curriculum, "then and now" of North American wind bands, the anatomy of music making, motivation, program organization and administrative leadership, and much more.

_____00317167\$34.95



TEACHING MUSIC WITH PASSION

CONDUCTING, REHEARSING
AND INSPIRING

by Peter Loel Boonshaft
Meredith Music

Teaching Music with Passion is a one-of-a-kind, collective masterpiece of thoughts, ideas and suggestions about the noble profession of music education. It is both inspirational and instructional and will surely change the way you teach. Filled with personal experiences, anecdotes and wonderful quotations, this book is an easy-to-read, must-read treasure!

_____00317129.....\$24.95



TEACHING MUSIC WITH PURPOSE

NEW

by Peter Loel Boonshaft
Meredith Music

Like his first critically acclaimed international bestseller *Teaching Music with Passion*, this new book from Peter Boonshaft is even more poignant and powerful. Called one of the most exciting and exhilarating voices in music education today, Boonshaft's latest work is both inspirational and instructional and will definitely warm your heart and transform your teaching.

_____00317162\$24.95



TOOLS FOR POWERFUL STUDENT EVALUATION

by Susan Farrell
Meredith Music

A practical source of authentic assessment strategies for music educators. Includes over 70 pages of tasks and charts for assessing the learning process as well as the product.

_____00317040.....\$24.95

PETERSEN MUSIC STANDS



PETERSEN MUSIC STAND

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Lightweight, durable and highly portable, these music stands transform into a convenient, self-contained carrying case.

The pull-out extensions provide four-sheet capacity, the desk angle is adjustable, and a patented locking system ensures maximum stability. The Petersen Music Stand has adjustable height (from 23" to 50"), and can accommodate standard music stand lamps. Perfectly suited for musicians looking for the reliable functionality of a large metal stand, but the portability of a collapsible wire one.

_____00750024 Black\$59.95

_____00750027 Blue\$69.95



PETERSEN MUSIC STAND – TOTE BAG PADDED CARRYING CASE

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Petersen Designs Inc.

This durable, padded case offers extra protection for your Petersen Music Stand.

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ESSENTIAL ELEMENTS 2000 FOR BAND

ESSENTIAL ELEMENTS[®]

2000

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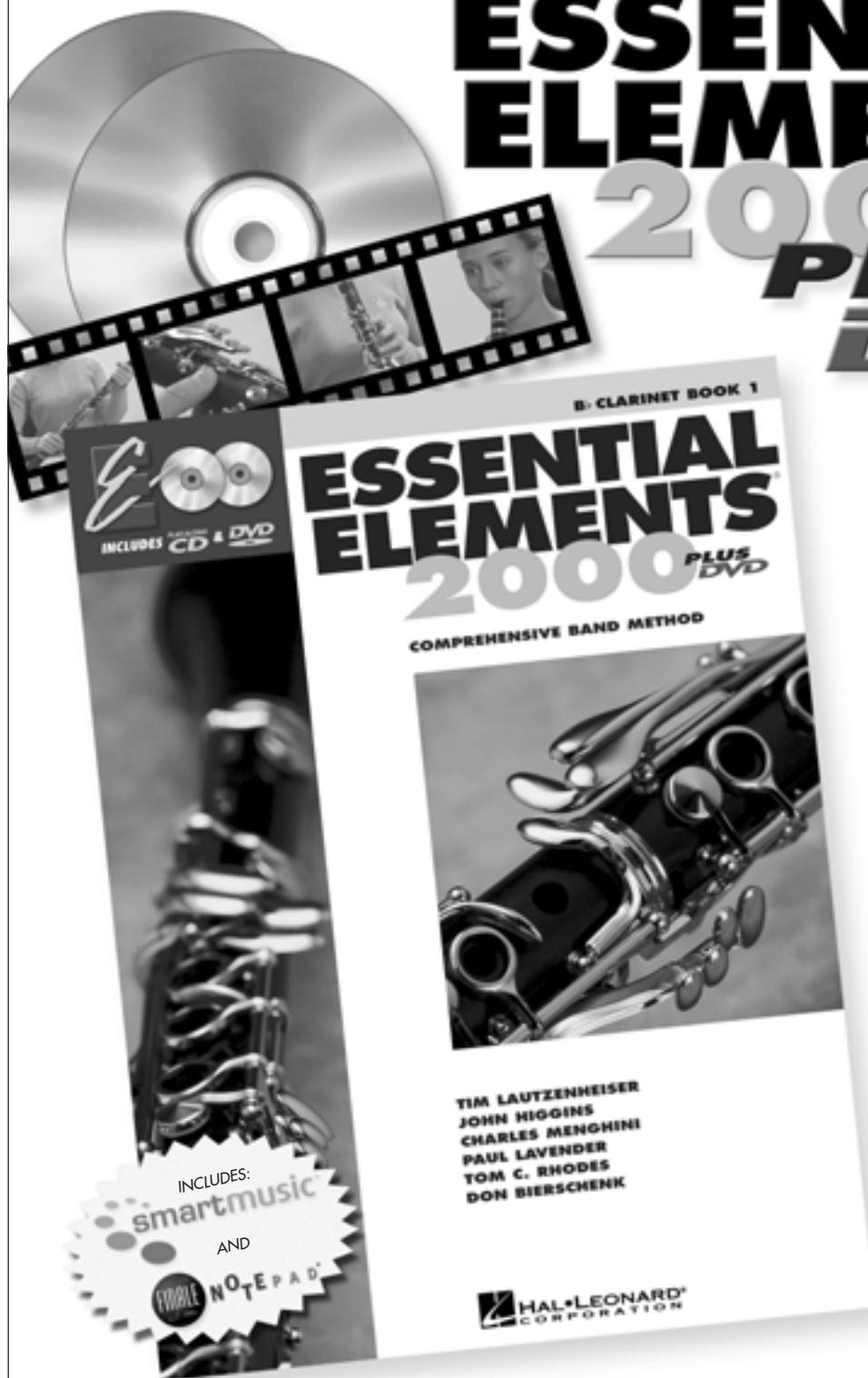
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TEACHER MATERIALS

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00862586	TEACHER'S RESOURCE KIT – Includes Book 1 Lesson Plans, reproducible student activity pages, plus much more, all on CD-ROM	\$19.95
00862584	Piano Accompaniment	\$10.95
Also available (without DVD):		
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00862615	B FLAT TUBA T.C.	\$6.95

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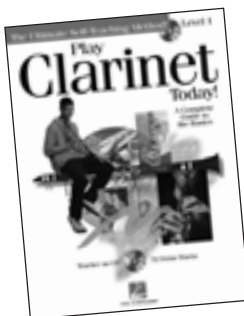
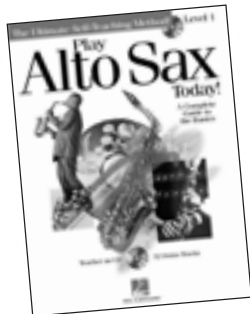
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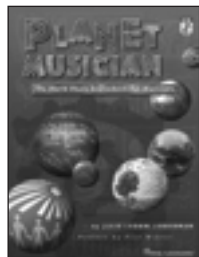
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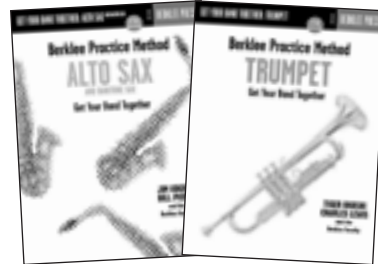
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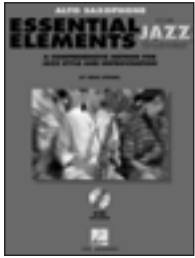
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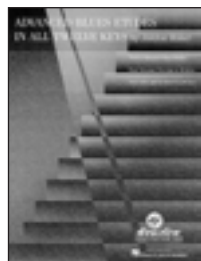
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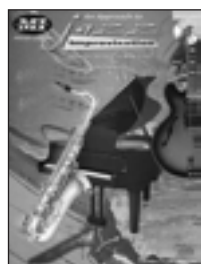


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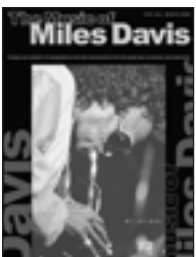


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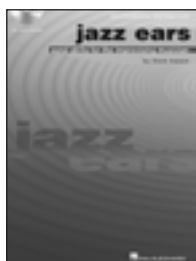
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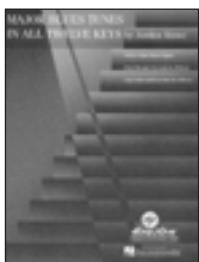
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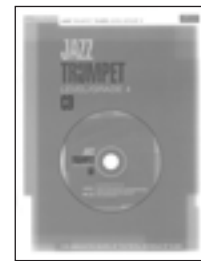
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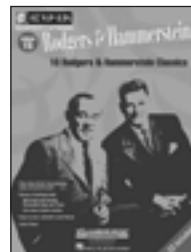


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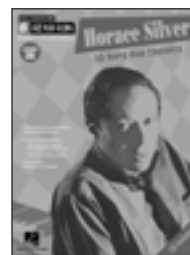
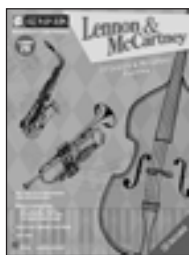
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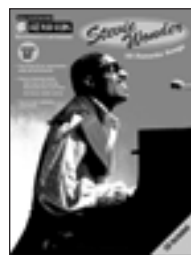
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