

## Instrumental Music Training Scheme of Music Office

### Recruitment for 2019/20 Intermediate Year One & Advanced Year One Courses

The Instrumental Music Training Scheme (IMTS) of the Music Office, which offers a comprehensive course of music training, inclusive of musicianship and music theory, has a current enrolment of more than 4,500 trainees from beginners to advanced level. The scheme comprises 3 independent courses of training: a 2-year Elementary Course, a 3-year Intermediate Course & a 3-year Advanced Course. Weekly one-hour group lessons are conducted in Cantonese at a designated music centre. Trainees will be issued a certificate upon completion of each course. Annual tuition fees : Elementary Year-1 - \$1,764, Elementary Year-2 - \$2,156, Intermediate Year-1 to 3 - \$3,377 and Advanced Year-1 to 3 - \$4,312, are payable in 4 instalments.

The Music Office is now recruiting Intermediate Year-1 and Advanced Year-1 trainees for 2019/20. Young people of suitable musical standards are welcome to apply. (**Note** : Recruitment for Elementary Year-1 courses will take place in July)

#### **I. Entry Requirement** (Each applicant is allowed only 1 application at either the intermediate or advanced level.)

- **Intermediate Year-1 (I-1)** – The 3-year Intermediate Course is equivalent to the Associated Board of the Royal Schools of Music (ABRSM) Grade 3-5 in standard. Applicants must have attained an ABRSM Grade 2 or equivalent standard.

Note: (1) This training programme is not suitable for trainees who have attained an ABRSM Grade 3 or above or equivalent standard.

(2) Current Music Office E-2 trainees who wish to receive Intermediate Course training must also submit an application, but no proof of musical attainment is required.

(3) With the exception of E-2 trainees, applications from current Music Office IMTS trainees will not be considered under normal circumstances.

- **Advanced Year-1 (A-1)** – The 3-year Advanced Course is equivalent to ABRSM Grade 6-8 in standard. Applicants must have attained an ABRSM Grade 5 or equivalent standard.

Note: (1) This training programme is not suitable for trainees who have attained an ABRSM Grade 6 or above or equivalent standard.

(2) Current Music Office I-3 trainees who wish to receive Advanced Course training must also submit an application, but no proof of musical attainment is required.

(3) With the exception of I-3 trainees, applications from current Music Office IMTS trainees will not be considered under normal circumstances.

#### **II. Application Procedure:**

1. **By post / in person:** The completed application form, together with proof of musical attainment like copies of exam results or instructor's recommendation or testimonial (applications without proof of musical attainment will not be considered) and 3 self-addressed envelopes★ stamped with sufficient postage, should be sent by mail or submitted in person to the music centre, where the applicant's first choice class will be held on or before 16 May 2019. [Please note that (i) applications submitted by post must include an envelope with a clearly-written return mailing address; (ii) applications postmarked after the application deadline will not be considered; (iii) faxed, emailed or late applications will not be accepted]. Applicants who have not received any acknowledgement of receipt of application by 26 May 2019 should contact the music centre where their first choice class will be held.

★ As applicants who have provided their email addresses on the application form will be contacted by email, thereafter, they would not have to enclose any self-addressed envelopes in their applications.

2. **Online application:** Applications, together with proof of musical attainment should be submitted through the Music Office online application system ([www.lcsd.gov.hk/musicoffice](http://www.lcsd.gov.hk/musicoffice)) on or before 16 May 2019. Applicants will receive an acknowledgement of receipt with an application number upon completion of the online application. The same acknowledgment of receipt will also be emailed to the applicant thereafter. Applicants who have not received the acknowledgment receipt should consider their application unsuccessful and submit a new application. In case of doubt, they can call the music centre where their first-choice class will be held on the next working day.

#### **III. Audition Arrangement:**

- Qualified applicants for Intermediate Year-1 Course (I-1) will be invited to attend an audition on 16 June 2019.
- Qualified applicants for Advanced Year-1 Course (A-1) will be invited to attend an audition on 15 June 2019.
- Applicants who have not received any notifications by 12 June should check their assigned audition time through the Music Office website or contact the music centre of their first choice.

#### **IV. Audition Contents:**

	<b>String &amp; Wind</b>	<b>Chinese</b>
<b>Intermediate Year-1 (I-1)</b>	1. One set piece <u>and</u> one set study from the audition syllabus or equivalent 2. Scales and arpeggios, (to be played from memory) 3. Sight-reading	1. One set piece <u>or</u> one set study from the audition syllabus or equivalent 2. Sight-reading
<b>Advanced Year 1 (A-1)</b>	1. One set piece <u>and</u> one set study from the audition syllabus or equivalent 2. Scales and arpeggios, (to be played from memory) 3. Sight-reading	1. One set piece <u>and</u> one set study or two set pieces from the audition syllabus or equivalent 2. Sight-reading

Note : Besides the listed audition syllabus, applicants may also choose to perform another study and/or piece(s) from the ABRSM Practical Exams syllabus of the same grade or pieces of an equivalent standard.

#### **V. Class Commencement:**

- 2019/20 Intermediate and Advanced classes will commence in September 2019. Successful applicants will be notified of confirmed class schedule & venue in early August 2019. They can also check their application results at the Music Office website from 1 August 2019 onwards. **No class transfer will be allowed in the first year of study.**
- With the exception of a few bulky instruments (harp, double bass, bulky percussion instruments, tuba, yangqin and zheng), all trainees must be equipped with their own instruments.

## Audition Syllabus (Chinese Instruments)

### Intermediate Year-1 (I-1)

<b>Instrument</b>	<b>Pieces</b>	<b>Studies</b>
<b>Dizi</b>	1. 馬車夫之戀 張向華【笛子入門】 2. 虹彩妹妹 張向華【笛子入門】	1. 長音練習(二)馬蘭花開 張向華【笛子入門】 2. 疊音練習(二)鳳陽花鼓 張向華【笛子入門】
<b>Sheng</b>	1. 船歌 盧思泓 曲 2. 號子歌 盧思泓 曲	1. 琶音、和弦及音階練習 盧思泓 曲
<b>Suona</b>	1. 紡棉花 【音樂事務處嗩吶二級教材】 2. 紅彩妹妹 【音樂事務處嗩吶二級教材】	1. 連音、斷音二度音階模進練習[5] 【音樂事務處嗩吶二級教材】 2. 附點音符練習 【音樂事務處嗩吶二級教材】
<b>Liuyeqin</b>	1. 沂蒙小調 【音樂事務處柳琴教材】 2. 綉荷包 【音樂事務處柳琴教材】	1. C宮調五聲音階練習 【音樂事務處柳琴教材】 2. G宮調五聲音階練習 【音樂事務處柳琴教材】
<b>Pipa</b>	1. 聖誕歌 【音樂事務處琵琶教材第一冊】 2. 瑪依拉 【音樂事務處琵琶教材第一冊】	1. C調一把位雙彈及分的練習 【音樂事務處琵琶教材第一冊】 2. D調一把位音階滾奏練習 【音樂事務處琵琶教材第一冊】
<b>Yangqin</b>	1. 白楊樹 【音樂事務處揚琴教材第一冊】 2. 賣報歌 【音樂事務處揚琴教材第一冊】	1. D大調音階模進練習 【音樂事務處揚琴教材第一冊】 2. D調音階雙打模進練習 【音樂事務處揚琴教材第一冊】
<b>Zhongruan</b>	1. 蒙古舞曲 【音樂事務處中阮教材第一冊】 2. 花香鼓舞 【音樂事務處中阮教材第一冊】	1. G調二度模進練習(II) 【音樂事務處中阮教材第一冊】 2. 琶音換把練習 【音樂事務處中阮教材第一冊】
<b>Zheng</b>	1. 擠牛奶 張燕 曲 2. 紡織忙 劉天一 曲	1. 大撮、小撮練習 李萌 編訂 2. 上下滑音練習 周望 曲
<b>Sanxian</b>	1. 娃哈哈 【中國音樂學院考級 三弦】 2. 學習雷鋒好榜樣 【中國音樂學院考級 三弦】	1. 練習曲第七首 【中國音樂學院 三弦基礎教程】 2. 第一把位練習曲第五首 【中國音樂學院 三弦基礎教程】
<b>Erhu</b>	1. 陝北民歌 陝北民歌 2. 鳳陽花鼓 安徽民歌	1. D調三、四指音準校正練習 王曙亮 曲 2. 音型模進練習 趙寒陽、劉逸安 曲
<b>Cello (Chinese Music)*</b>	1. 很久很久以前 【Suzuki - Cello School】 Book 1 2. Air (from the Peasant Cantata) 【More Time Piece】 Vol.1 3. 蘭花花 【大提琴演奏技巧】	1. 【String Builder】 (Cello) Book One 練習 126 2. 【String Builder】 (Cello) Book One 練習 128
<b>Double Bass (Chinese Music)*</b>	1. Minuetto (from String Quartet, Op.24 No. 4) 【Time Pieces for Double Bass】 Book I 2. Ballad I 【Time Pieces for Double Bass】 Book I 3. 賣報歌 【中央音樂學院海內外考級曲目】	1. 【Yorke studies for Double Bass】 vol.1 第 33 首 2. 【Yorke studies for Double Bass】 vol.1 第 45 首
<b>Percussion (Chinese)</b>	1. 開場鑼鼓 【民間樂曲 謝子聰 編】 2. Do-Re-Mi 【R.Rogers 謝子聰 編】	1. 節奏組合練習 (18) 【謝子聰 編】 2. 附點節奏練習 (14) 【謝子聰 編】

## Audition Syllabus (Chinese Instruments)

### Advanced Year-1 (A-1)

<b>Instrument</b>	<b>Pieces</b>	<b>Studies</b>
<b>Dizi</b>	1. 小放牛 陸春齡 改編 2. 塔塔爾族舞曲 李崇望 曲	1. 筒音作 1 的練習 【中央音樂學院考級 1-6 級】 2. 附點音練習 曲祥、曲廣義【笛子練習曲選】
<b>Sheng</b>	1. 水庫引來金鳳凰 高揚、王慶琛 曲 2. 茉莉花 江蘇民歌 高沛、維康 曲	1. 雙音和音練習 盧思泓 曲 2. 碎吐/呼舌練習 盧思泓 曲
<b>Suona</b>	1. 打盅盤 【音樂事務處嗩吶五級教材】 2. 十月歌 【音樂事務處嗩吶五級教材】	1. 附點音符及指顫練習曲 【音樂事務處嗩吶五級教材】 2. 三吐練習 【音樂事務處嗩吶五級教材】
<b>Liuyeqin</b>	1. 滿天星 【音樂事務處柳琴教材】 2. 送我一枝玫瑰花 【音樂事務處柳琴教材】	1. 掃拂練習曲之二 【音樂事務處柳琴教材】 2. 劃奏練習之二 【音樂事務處柳琴教材】
<b>Pipa</b>	1. 旱天雷 林石城 改編 2. 陽春白雪 任何版本	1. 推挽練習 【湯良洲新演奏法】 2. 勾挑輪練習 【音樂事務處琵琶教材第二冊】
<b>Yangqin</b>	1. 春郊試馬 【音樂事務處揚琴教材第二冊】 2. 人說山西好風光 【音樂事務處揚琴教材第二冊】	1. A調綜合練習 【音樂事務處揚琴教材第二冊】 2. E調分解和弦練習 【音樂事務處揚琴教材第二冊】
<b>Zhongruan</b>	1. 龍灯 【中央音樂學院海內外考級】 2. 漁舟唱晚 【中央音樂學院海內外考級】	1. 跳音練習 【中央音樂學院海內外考級】 2. 和音與三和弦練習 【中央音樂學院海內外考級】
<b>Zheng</b>	1. 春到拉薩 史兆元 曲 2. 戰颱風 王昌元 曲	1. 雙手練習 四川民歌 李萌編 2. 琶音練習曲(三) 沙里晶【新編古箏教程】上冊
<b>Erhu</b>	1. 喜送公糧 顧武揚、孟津津 曲 2. 燭影搖紅 劉天華 曲	1. A調把位換把練習 王曙亮 曲 2. 快速換把練習 王國潼 曲
<b>Cello (Chinese Music)*</b>	1. La Cinquantaine 【Suzuki - Cello School】 Book3 2. Robots' March 【More Time Piece】 Volume 2 3. 洗衣歌 【大提琴演奏技巧】	1. 【170 Foundation Studies】(Cello) 練習28 2. 【170 Foundation Studies】(Cello) 練習30
<b>Double Bass (Chinese Music)*</b>	1. Allegro (from String Quartet, Op. 4 No. 2) 【Time Pieces for Double Bass】 Book II 2. Autumn 【Time Pieces for Double Bass】 Book II 3. 游擊隊 【中央音樂學院海內外考級曲目】	1. 【Bottesini Method for Double Bass】 Part 1 第18首 2. 【Bottesini Method for Double Bass】 Part 1 第32首
<b>Percussion (Chinese)</b>	1. 春郊試馬 【音樂事務處敲擊樂輔助教材第一冊】 2. 游擊隊之歌 【音樂事務處敲擊樂輔助教材第一冊】	1. 三連節奏練習 【音樂事務處中敲教材】(p.51-53)

## Course Schedule for Intermediate Year-1 Course (Chinese Instruments)

### **HONG KONG MUSIC CENTRE**

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Sheng	SG-HK-04	Sat 5:00 pm - 6:00 pm	7	9 - 13
Liuqin	LIU-HK-03	Sun 2:00 pm - 3:00 pm	7	8-11
Pipa	PP-HK-02	Wed 6:00 pm - 7:00 pm	7	8-11
Yangqin	YQ-HK-01	Sat 3:00 pm - 4:00 pm	6	8-11
Zhongruan	ZR-HK-04	Sat 4:00 pm - 5:00 pm	7	9-13
Erhu	EH-HK-02	Sat 4:00 pm - 5:00 pm	7	8-11
Double Bass (Chinese Music) ❖	CDB-HK-04	Sun 12:00 noon - 1:00 pm	6	10-16

### **MONGKOK MUSIC CENTRE**

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Dizi	DZ-MK-04	Sat 10:00 am - 11:00 am	7	10-13
Sheng	SG-MK-02	Sun 10:00 am - 11:00 am	7	9-13
Suona	SN-MK-04	Sun 11:00 am - 12:00 noon	7	10-17
Pipa	PP-MK-02	Tue 5:00 pm - 6:00 pm	7	8-11
Yangqin	YQ-MK-02	Wed 6:00 pm - 7:00 pm	6	8-11
Erhu	EH-MK-05	Wed 5:00 pm - 6:00 pm	7	8-11
Double Bass (Chinese Music) ❖	CDB-MK-06	Sun 5:00 pm - 6:00 pm	6	10-16
Double Bass (Chinese Music) ❖	CDB-MK-02	Sat 9:00 am - 10:00 am	6	10-16

### **KWUN TONG MUSIC CENTRE**

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Liuqin	LIU-KT-01	Sun 4:00 pm - 5:00 pm	7	8-11
Yangqin	YQ-KT-06	Sun 11:00 am - 12:00 noon	6	8-11
Zheng	ZG-KT-02	Sun 3:00 pm - 4:00 pm	6	9-12
Sanxian	SX-KT-03	Sat 11:00 am - 12:00 noon	7	10-16
Erhu	EH-KT-18	Sun 11:00 am - 12:00 noon	7	8-11
Erhu	EH-KT-17	Sun 2:00 pm - 3:00 pm	7	8-11
Chinese Percussion	CPN-KT-07	Sat 9:00 am - 10:00 am	7	9-12

### **SHATIN MUSIC CENTRE**

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Sheng	SG-ST-04	Mon 5:00 pm - 6:00 pm	7	9-13
Pipa	PP-ST-03	Sun 11:00 am - 12:00 noon	7	8-11
Pipa	PP-ST-04	Sun 3:00 pm - 4:00 pm	7	8-11
Erhu	EH-ST-03	Sun 2:00 pm - 3:00 pm	7	8-11
Erhu	EH-ST-09	Sat 4:00 pm - 5:00 pm	7	8-11
Cello (Chinese Music) ❖	CVC-ST-02	Sun 3:00 pm - 4:00 pm	6	8-13
Chinese Percussion	CPN-ST-04	Thu 4:00 pm - 5:00 pm	7	9-12

### **TSUEN WAN MUSIC CENTRE**

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Dizi	DZ-TW-03	Sun 4:00 pm - 5:00 pm	7	10-13
Dizi	DZ-TW-08	Tue 5:00 pm - 6:00 pm	7	10-13
Dizi	DZ-TW-04	Wed 6:00 pm - 7:00 pm	7	10-13
Sheng	SG-TW-01	Wed 7:00 pm - 8:00 pm	7	9-13
Liuqin	LIU-TW-02	Thu 5:00 pm - 6:00 pm	7	8-11
Pipa	PP-TW-02	Sun 10:00 am - 11:00 am	7	8-11
Zhongruan	ZR-TW-02	Tue 7:00 pm - 8:00 pm	7	9-13
Zheng	ZG-TW-02	Tue 5:00 pm - 6:00 pm	6	9-12
Erhu	EH-TW-11	Sat 2:00 pm - 3:00 pm	7	8-11
Chinese Percussion	CPN-TW-04	Tue 5:00 pm - 6:00 pm	7	9-12

Note : Music Office reserves the right to change or cancel scheduled classes.

❖ **General cello / double bass teaching materials will be used along with Chinese pieces.**

## Course Schedule for Advanced Year-1 Course (Chinese Instruments)

### **HONG KONG MUSIC CENTRE**

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Dizi	DZ-HK-01	Mon 6:00 pm - 7:00 pm	5	10-19
Pipa	PP-HK-04	Mon 6:00 pm - 7:00 pm	5	10-19
Zheng	ZG-HK-04	Mon 6:00 pm - 7:00 pm	5	10-19
Erhu	EH-HK-08	Sun 12:00 noon - 1:00 pm	5	10-19
Erhu	EH-HK-13	Sun 2:00 pm - 3:00 pm	5	10-19
Erhu	EH-HK-18	Wed 5:00 pm - 6:00 pm	5	10-19

### **MONGKOK MUSIC CENTRE**

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Dizi	DZ-MK-02	Sat 11:00 am - 12:00 noon	5	10-19
Sheng	SG-MK-07	Sun 3:00 pm - 4:00 pm	5	10-19
Suona	SN-MK-12	Tue 7:00 pm - 8:00 pm	5	10-19
Pipa	PP-MK-14	Thu 5:00 pm - 6:00 pm	5	10-19
Cello (Chinese Music) ❖	CVC-MK-07	Sat 12:00 noon - 1:00 pm	5	12-19

### **KWUN TONG MUSIC CENTRE**

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Dizi	DZ-KT-01	Thu 6:00 pm - 7:00 pm	5	10-19
Pipa	PP-KT-01	Tue 5:00 pm - 6:00 pm	5	10-19
Zheng	ZG-KT-08	Sat 2:00 pm - 3:00 pm	5	10-19
Zheng	ZG-KT-01	Sat 3:00 pm - 4:00 pm	5	10-19
Erhu	EH-KT-13	Sun 11:00 am - 12:00 noon	5	10-19
Erhu	EH-KT-15	Tue 6:00 pm - 7:00 pm	5	10-19
Double Bass (Chinese Music) ❖	CDB-KT-01	Thu 7:00 pm - 8:00 pm	5	12-19
Chinese Percussion	CPN-KT-04	Sat 10:00 am - 11:00 am	5	10-19
Chinese Percussion	CPN-KT-06	Sat 11:00 am - 12:00 noon	5	10-19

### **SHATIN MUSIC CENTRE**

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Zhongruan	ZR-ST-03	Mon 7:00 pm - 8:00 pm	5	10-19
Erhu	EH-ST-11	Sun 3:00 pm - 4:00 pm	5	10-19
Erhu	EH-ST-10	Mon 6:00 pm - 7:00 pm	5	10-19
Erhu	EH-ST-22	Thu 6:00 pm - 7:00 pm	5	10-19
Erhu	EH-ST-12	Sat 10:00 am - 11:00 am	5	10-19

### **TSUEN WAN MUSIC CENTRE**

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Dizi	DZ-TW-12	Sun 10:00 am - 11:00 am	5	10-19
Sheng	SG-TW-02	Wed 6:00 pm - 7:00 pm	5	10-19
Zheng	ZG-TW-06	Tue 6:00 pm - 7:00 pm	5	10-19
Erhu	EH-TW-06	Thu 6:00 pm - 7:00 pm	5	10-19
Cello (Chinese Music) ❖	CVC-TW-01	Sun 11:00 am - 12:00 noon	5	12-19

Note : Music Office reserves the right to change or cancel scheduled classes.

❖ General cello / double bass teaching materials will be used along with Chinese pieces.

## Audition Syllabus (Wind Instruments)

### Intermediate Year-1 (I-1)

<u>Instrument</u>	<u>Pieces</u>	<u>Studies</u>	<u>Scales &amp; Arpeggios (to be played from memory)</u>
<b>Flute</b>	<ol style="list-style-type: none"> <li>Offenbach, arr. Blackwell: Can-Can ( from <i>Orphee aux enfers</i> ), from <i>Flute Exam Pieces 2018–2021, Grade 2</i> (ABRSM)</li> <li>Schickhardt: Vivace (7<sup>th</sup> movt from <i>Sonata in D, Op.30 No. 11</i>), from <i>Flute Exam Pieces 2018–2021, Grade 2</i> (ABRSM)</li> <li>Trad. English, arr. Bullard: O Soldier, Soldier from <i>Flute Exam Pieces 2018–2021, Grade 2</i> (ABRSM)</li> <li>Trad. Scottish, arr. ABRSM: Loch Lomond from <i>Flute Exam Pieces 2018–2021, Grade 2</i> (ABRSM)</li> </ol>	<ol style="list-style-type: none"> <li>Alan Bullard: No. 6 or No. 7 from <i>Fifty for Flute, Book 1</i> (Faber)</li> <li>Harris: No. 9 or No. 10 from <i>76 Graded Studies For Flute, Book 1</i> (Faber)</li> <li>A.C. Peterson: Gavotte from <i>Elementary Method for Flute</i> (P. 45) (Rubank)</li> <li>A.C. Peterson: Welsh Folk Song from <i>Elementary Method for Flute</i> (P. 48) (Rubank)</li> </ol>	<p>C major (starting an octave above lowest tonic); A minor (harmonic or melodic) (1 octave) + arpeggios</p> <p>F, G majors; E minor (harmonic or melodic) (a twelfth) + arpeggios</p>
<b>Clarinet</b>	<ol style="list-style-type: none"> <li>Elgar, arr. Denley: Song of Liberty from <i>Time Pieces for Clarinet, Vol. 1</i> (ABRSM)</li> <li>Harris: Getting to the Front of the Queue from <i>Clarinet Exam Pieces 2018-21, Grade 2</i> (ABRSM)</li> <li>Kabalevsky, arr. Denley: An Old Dance from <i>Time Pieces for Clarinet, Vol. 1</i> (ABRSM)</li> </ol>	<ol style="list-style-type: none"> <li>James Rae: Continental Breakfast from <i>Clarinet Exam Pieces 2018-21, Grade 2</i> (ABRSM)</li> <li>Demnitz: Study in G (P. 8 No. 2): from <i>Elementary School for Clarinet</i> (Peters). Also available as: No. 16 from <i>80 Graded Studies for Clarinet, Book 1</i> (Faber)</li> <li>James Rae: Pieces of Eight or Rock Summit: No. 16 or No. 19 from <i>38 More Modern Studies for Solo Clarinet</i> (Universal UE 21554)</li> </ol>	<p>Bb major, D minor (1 octave) + arpeggios</p> <p>C &amp; F majors; A minor (a twelfth) + arpeggios</p> <p>Chromatic Scale: starting on C (1 octave)</p>
<b>Oboe</b>	<ol style="list-style-type: none"> <li>V. Gray: Green Fields from <i>Oboe Music to enjoy</i> (Boosey &amp; Hawkes)</li> <li>Grant: Song of the Forest from <i>Going Solo for Oboe</i> (Faber)</li> <li>Handel, arr. Sparke: Bourrée from <i>Water Music</i>, from <i>Sounds Classical for Oboe</i> (Anglo Music)</li> </ol>	<ol style="list-style-type: none"> <li>Baermann: Study in C (Moderato). No. 12 from <i>80 Graded Studies for Oboe, Book 1, ed. Davies and Harris</i> (Faber)</li> <li>Sparke: Music Box Waltz or Ragtime (No. 61 or No. 63) from <i>Starter studies for Oboe</i> (Anglo Music)</li> <li>Hinke: <i>Elementary Method for Oboe</i> : P. 5 No. 3 or P.6 No.2 ( Peters EP 2418 )</li> </ol>	<p>F &amp; D majors; D minor* (a twelfth) + arpeggios</p> <p>C major; A minor* (1 octave) + arpeggios</p> <p>*Minor in natural, harmonic or melodic form at candidate's choice</p>
<b>Bassoon</b>	<ol style="list-style-type: none"> <li>Haydn, arr. Denley: Minuet (from 12 German Dances, Hob. IX:10) from <i>Time Pieces for Bassoon, Vol.1</i> (ABRSM)</li> <li>Colin Cowles: Afternoon Song or Bassoon Street Blues (No.9 or No.12 from <i>Fun Moments for Bassoon</i>) (Studio Music)</li> <li>Saints Saens, arr. Sheen: The Elephant, (from <i>The Carnival of the Animals</i>) from <i>The Really Easy Bassoon Book</i> (Faber)</li> </ol>	<ol style="list-style-type: none"> <li>Weissenborn: No.5 or No.6 (P. 5 from <i>Bassoon Studies, Op.8, Vol.1</i>) (Peters)</li> <li>James Rae: Inter-Galactic March or Enchanted Waltz (No. 5 or No. 13 from <i>16 Characteristic Studies for Bassoon</i>) (Reedimensions)</li> </ol>	<p>C major (1 octave, starting an octave above lowest tonic) + arpeggio</p> <p>D, F majors (a twelfth) + arpeggios</p> <p>A minor (melodic or harmonic, at candidate's choice; 1 octave) + arpeggios</p> <p>D minor (melodic or harmonic at candidate's choice; a twelfth) + arpeggios</p>
<b>Alto-saxophone</b>	<ol style="list-style-type: none"> <li>arr. Denley: 1834 – <i>Serenade</i> by Berlioz, from <i>Time Pieces for E flat Saxophone Volume 1</i> (ABRSM)</li> <li>arr. Denley: 1901 – <i>Linden Lea</i> by Williams, from <i>Time Pieces for E flat Saxophone Volume 1</i> (ABRSM)</li> <li>Harris: Foxtrot, No. 7 from <i>Seven Easy Dances for Alto Saxophone and Piano</i> (B&amp;H)</li> </ol>	<ol style="list-style-type: none"> <li>ed. Harris: <i>Andante</i>, No. 16, <i>More Graded Studies for Saxophone, Book 1</i> (Faber)</li> <li>ed. Harris: <i>Jasmine flower</i>, No. 19, <i>More Graded Studies for Saxophone, Book 1</i> (Faber)</li> <li>Bullard: <i>Sax Swings Out</i>, No. 18 from <i>Sixty for Sax</i> (ABRSM)</li> </ol>	<p>C, F, D, Bb majors; D minor (2 octaves) + arpeggios</p> <p>G, A majors; A minor (a twelfth) + arpeggios</p> <p>Chromatic scale: starting on G (1 octave)</p>
<b>Trumpet</b>	<ol style="list-style-type: none"> <li>Sparke: <i>My Lady's Pavan</i> from <i>Shining Brass, Book 1</i> (ABRSM)</li> <li>Sparke: <i>Tennessee Rag</i> from <i>Shining Brass, Book 1</i> (ABRSM)</li> </ol>	<ol style="list-style-type: none"> <li>Davis: <i>Geared Up</i> from <i>Polished Brass</i> (Brass Wind)</li> <li>Stowell: <i>High Street</i> from <i>Shining Brass, Book 1</i> (ABRSM)</li> </ol>	<p>Bb &amp; D majors; A &amp; D minors (1 octave) + arpeggios</p>
<b>French Horn</b>	<ol style="list-style-type: none"> <li>Sparke: <i>My Lady's Pavan</i> from <i>Shining Brass, Book 1</i> (ABRSM)</li> <li>Sparke: <i>Tennessee Rag</i> from <i>Shining Brass, Book 1</i> (ABRSM)</li> </ol>	<ol style="list-style-type: none"> <li>Sparke: No.11 from <i>Skilful Studies for Horn</i> (Anglo Music)</li> <li>Sparke: No.13 from <i>Skilful Studies for Horn</i> (Anglo Music)</li> </ol>	<p>Bb &amp; C majors; B &amp; D minors (1 octave) + arpeggios</p>

<b>Trombone</b>	<ol style="list-style-type: none"> <li>1. Stowell: A Walk in the Rain from <i>Shining Brass Book 1</i> (ABRSM)</li> <li>2. arr. Harris and Miller: Go Down Moses from <i>Time Pieces for Trombone, Vol. 1</i> (ABRSM)</li> <li>3. Trad.: The Blue Bells of Scotland from <i>Time Pieces for Trombone, Vol. 1</i> (ABRSM)</li> </ol>	<ol style="list-style-type: none"> <li>1. Endresen: <i>Allegro moderato</i>: No. 4 from <i>Supplementary Studies for Trombone</i> (Bass clef edition: Rubank/Studio Music)</li> <li>2. Gregson: Pop Song : No. 13 from <i>20 Supplementary Tunes for Beginner Brass</i> (Bass clef edition: Brass Wind)</li> </ol>	Ab, C majors; C, D minors (1 octave) + arpeggios
<b>Euphonium</b>	<ol style="list-style-type: none"> <li>1. arr. Gout : O Sacred Head Sore Wounded, No.3 from <i>Going Solo – Trombone or Euphonium</i> (Faber)</li> <li>2. arr. Mowat: Finlandia from <i>Slide Show for Trombone</i> (Brass Wind)</li> <li>3. Sparke: My Lady’s Pavan from <i>Shining Brass Book 1</i>(ABRSM)</li> </ol>	<ol style="list-style-type: none"> <li>1. Endresen: <i>Allegro moderato</i>: No. 4 from <i>Supplementary Studies for Trombone</i> (Bass clef edition: Rubank/Studio Music)</li> <li>2. Gregson: Pop Song : No. 13 from <i>20 Supplementary Tunes for Beginner Brass</i> (Bass clef edition: Brass Wind)</li> <li>3. Stowell: High Street from <i>Shining Brass Book 1</i> (ABRSM)</li> </ol>	Ab, C majors; G, C minors (1 octave) + arpeggios
<b>Tuba</b>	<ol style="list-style-type: none"> <li>1. Stowell: A Walk in the Rain from <i>Shining Brass Book 1</i> (ABRSM)</li> <li>2. Sparke: My Lady’s Pavan from <i>Shining Brass Book 1</i> (ABRSM)</li> </ol>	<ol style="list-style-type: none"> <li>1. Sparke: Baroque Ballad: No. 46 from <i>Starter Studies</i> (Bass clef edition: Anglo Music)</li> <li>2. Ridgeon: Prelude or March from <i>Nine Miniatures for Eb Bass/Tuba</i> (Bass clef edition: Brass Wind)</li> <li>3. Stowell: High Street from <i>Shining Brass Book 1</i> (ABRSM)</li> </ol>	Ab, C majors; G, C minors (1 octave) + arpeggios
<b>Percussion (Western)</b>	<ol style="list-style-type: none"> <li>1. Handel: Bourrée, from <i>Graded Music for Tuned Percussion, Book 1</i> (ABRSM)</li> <li>2. Bach: Menuet in G, from <i>Graded Music for Tuned Percussion, Book 1</i> (ABRSM)</li> <li>3. Faulkner: Rumba, from <i>Tuned Percussion Pieces and Studies for Trinity Guildhall Examination Grades 1-5</i> (Trinity Guildhall)</li> </ol>	<ol style="list-style-type: none"> <li>1. Hathway and Wright: Mind the Accent from <i>Graded Music for Snare Drum, Book 1</i> (ABRSM)</li> <li>2. Hathway and Wright: Beat it Out from <i>Graded Music for Snare Drum, Book 1</i> (ABRSM)</li> <li>3. Skinner: Rolling from <i>Snare Drum Pieces and Studies for Trinity Guildhall Examination Grades 1-5</i> (Trinity Guildhall)</li> </ol> <p>*Only snare drum studies will be accepted</p>	<p>G, F, D &amp; Bb majors; E, D, B &amp; G minors (1 octave, 2 times) + arpeggios (1 octave, 3 times)</p> <p>Chromatic scale: starting on C (1 octave , 2 times)</p>



## Audition Syllabus (Wind Instruments)

### Advanced Year-1 (A-1)

<b>Instrument</b>	<b>Pieces</b>	<b>Studies</b>	<b>Scales &amp; Arpeggios (to be played from memory)</b>
<b>Flute</b>	<ol style="list-style-type: none"> <li>1. Beethoven, arr. Blackwell: Bagatelle, Op. 119 No.1, from <i>Flute Exam Pieces 2018–2021, Grade 5</i> (ABRSM)</li> <li>2. Telemann: Vivace (1st movt from <i>Sonata in F</i>, TWV 41:F2) from <i>Flute Exam Pieces 2018–2021, Grade 5</i> (ABRSM)</li> <li>3. Peterson-Berger, arr. Marcusson: Sommarsång (No. 1 from <i>Frösöblomster</i>) from <i>Flute Exam Pieces 2018–2021, Grade 5</i> (ABRSM)</li> <li>4. Demersseman: Study in A (No.16 from <i>50 Études mélodiques</i>, Op.4) from <i>Flute Exam Pieces 2018–2021, Grade 5</i> (ABRSM)</li> <li>5. James Rae: Syncopation Rag (No.25 from <i>42 More Modern Studies for Solo Flute</i>) from <i>Flute Exam Pieces 2018–2021, Grade 5</i> (ABRSM)</li> </ol>	<ol style="list-style-type: none"> <li>1. Harris: No. 45 from <i>76 Graded Studies for Flute, Book 1</i> (Faber)</li> <li>2. Harris: No. 55 from <i>76 Graded Studies for Flute, Book 2</i> (Faber)</li> <li>3. J.E. Skornicka &amp; A.C. Peterson: Legato Trill Etude from <i>Intermediate Method for Flute</i> (P.44) (Rubank)</li> <li>4. J.E. Skornicka &amp; A.C. Peterson: Staccato Trill Etude from <i>Intermediate Method for Flute</i> (P.44) (Rubank)</li> </ol>	<p>C, D, E, Ab, A majors; C, E, F, F#, A minors (harmonic or melodic) (2 octaves) + arpeggios</p> <p>Chromatic Scales: starting on C# and F (2 octaves)</p> <p>Dominant Sevenths (resolving on tonic): in the key of A and Bb (2 octaves)</p> <p>Diminished Seventh: starting on Eb (2 octaves)</p>
<b>Clarinet</b>	<ol style="list-style-type: none"> <li>1. Mike Cornick: Talkin' the Talk from <i>Clarinet Exam Pieces 2018-21, Grade 5</i> (ABRSM)</li> <li>2. Brahms: <i>Allegretto grazioso</i>: 3rd movt from <i>Sonata in F minor, Op. 120.No. 1</i> (Wiener Urtext UT 50015) or Brahms Sonatas, Op. 120 (Henle HN 274)</li> <li>3. Mendelssohn, arr. King and Frank: Spring Song, Op. 62 No. 6 from <i>Mendelssohn for the Clarinet</i> (ABRSM)</li> <li>4. Finzi: Forlana, No.4 from <i>Five Bagatelles</i> (Boosey &amp; Hawkes)</li> <li>5. M. Arnold: Andantino, 2<sup>nd</sup> movement from <i>Sonatina, Op.29</i> (Lengnick)</li> </ol>	<ol style="list-style-type: none"> <li>1. C. Rose: Study in C minor, No. 45 from <i>More Graded Studies for Clarinet, Book 1</i> (Faber)</li> <li>2. Demnitz: Study in Bb, P. 21 No. 15 from <i>Elementary School for Clarinet</i> (Peters EP 2417)</li> <li>3. James Rae: Breakaway No. 31 from <i>38 More Modern Studies for Solo Clarinet</i> (Universal UE 21554)</li> <li>4. Chris Allen: Study in D from <i>Clarinet Exam Pieces 2018-21, Grade 5</i> (ABRSM)</li> </ol>	<p>E, G, Ab, Bb, Eb majors; F, F#, G, C, C# minors + arpeggios (2 octaves)</p> <p>Chromatic scales: starting on A, C (2 octaves)</p> <p>Dominant 7<sup>th</sup> (resolving on tonic): key of D &amp; F (2 octaves)</p> <p>Diminished 7<sup>th</sup>: starting on G (2 octaves)</p>
<b>Oboe</b>	<ol style="list-style-type: none"> <li>1. Cimarosa, arr. Benjamin: Siciliana, 3rd movt from <i>Concerto for Oboe</i> (Boosey &amp; Hawkes/MDS)</li> <li>2. Mozart, arr. Sparke: Adagio K.580a from <i>Sounds Classical</i> (Anglo Music)</li> <li>3. Mozart, arr. Francis &amp; Grant: Divermento from <i>Going Solo for Oboe</i> (Faber)</li> <li>4. Debussy, arr. Lanning: Clair de Lune from <i>Classical Experience Collection for oboe</i> (Cramer)</li> </ol>	<ol style="list-style-type: none"> <li>1. Brod Study in D minor (<i>Allegretto moderato</i>). No. 51 from <i>80 Graded Studies for Oboe, Book 2, ed. Davies and Harris</i> (Faber)</li> <li>2. Hinke: P. 24 No. 14 from <i>Elementary Method for Oboe</i> (Peters EP 2418)</li> <li>3. Hinke: P. 29 No. 10 from <i>Elementary Method for Oboe</i> (Peters EP 2418)</li> </ol>	<p>Ab, A majors; F, F# minors+ arpeggios (a twelfth), Bb, Eb, E majors; B, C#, D minors + arpeggios (2 octaves)</p> <p>Chromatic scales: starting on Ab (a twelfth), D (2 octaves)</p> <p>Dominant 7<sup>th</sup>: key of Bb (a twelfth), Ab (2 octaves)</p> <p>Diminished 7<sup>th</sup>: starting on C# (2 octaves)</p>
<b>Bassoon</b>	<ol style="list-style-type: none"> <li>1. Telemann: 1<sup>st</sup> movt from <i>Sonata in F Minor</i> (Amadeus)</li> <li>2. Vivaldi, arr. Forbes: Sicilienne and Allegretto (from <i>Cello Sonata No.5</i>) from <i>Classical and Romantic Pieces for Bassoon, Book 1</i> (OUP)</li> <li>3. Prokofiev, arr. Denley: The Montagues and the Capulets (from <i>Romeo and Juliet, Op. 64</i>) from <i>Time Pieces for Bassoon, Vol. 2</i> (ABRSM)</li> <li>4. Wolf Ferrari: 2<sup>nd</sup> or 3<sup>rd</sup> movt from <i>Suite-Concertino in F</i>, Op.16 (Ricordi/ U.M.P)</li> <li>5. Galliard: 4<sup>th</sup> movt (from <i>Sonata No.2 in G</i>) from (<i>Six Sonatas, Vol.1</i> (IMC) or <i>Sonata in G</i> (Schott)</li> </ol>	<ol style="list-style-type: none"> <li>1. Weissenborn: No.19 or No.24, (P. 25 or P.29 from <i>Bassoon Studies</i>, Op.8, Vol.1) (Peters)</li> <li>2. Weissenborn: No.4 or No.5 from <i>Bassoon Studies</i>, Op.8, Vol.2 (Peters)</li> <li>3. Michael Rose: Scena from <i>A Miscellany for Bassoon, Book 2</i> (ABRSM)</li> </ol>	<p>B, C, Eb, Ab &amp; A majors, Bb, C#, F, F# &amp; A minors (harmonic or melodic, at candidate's choice, 2 octaves) + arpeggios</p> <p>Chromatic scales: starting on C, Ab (2 octaves)</p> <p>Dominant 7<sup>th</sup>: key of F, D (resolving on Tonic, 2 octaves)</p> <p>Diminished 7<sup>th</sup>: starting on F (2 octaves)</p>

<b>Alto-saxophone</b>	<ol style="list-style-type: none"> <li>1. Binge: Concerto – 2<sup>nd</sup> movt, <i>Romance</i> (Weinberger)</li> <li>2. Mussorgsky, arr. Teal: The Old Castle from <i>Solos for the Alto Saxophone Players</i> (Hal Leonard)</li> <li>3. Handel: La Paix (Peace) And La Réjouissance (Rejoicing) from <i>Saxophone Exam Pieces 2018-2021, Grade 5</i> (ABRSM)</li> <li>4. Parker: Bright Young Things from <i>Saxophone Exam Pieces 2018-2021, Grade 5</i> (ABRSM)</li> </ol>	<ol style="list-style-type: none"> <li>1. ed. Davies and Harris: <i>Allegro</i>, No. 38 from <i>80 Graded Studies for Saxophone Book 1</i> (Faber)</li> <li>2. ed. Davies and Harris: <i>Tempo di polacca</i>, No. 43 from <i>80 Graded Studies for Saxophone Book 1</i> (Faber)</li> <li>3. Bullard: Saxophone Stomp, No. 39 from <i>Sixty for Sax</i> (ABRSM)</li> <li>4. Bullard: Samba Sax, No. 41 from <i>Sixty for Sax</i> (ABRSM)</li> </ol>	<p>G, Ab, A majors; F#, A minors + arpeggios (a twelfth) C, Bb, D, Eb, E majors; B, C#, E, F minors + arpeggios (2 octaves)</p> <p>Chromatic scale: starting on Bb (2 and a half octaves)</p> <p>Dominant 7<sup>th</sup>: key of C (a twelfth) key of Eb, F, G, Ab (2 octaves)</p> <p>Diminished 7<sup>th</sup>: starting on C# &amp; D (2 octaves)</p>
<b>Trumpet</b>	<ol style="list-style-type: none"> <li>1. Stowell: Jam Bouree from <i>Shining Brass, Book 2</i> (ABRSM)</li> <li>2. Frith: Caber Dance from <i>Shining Brass, Book 2</i> (ABRSM)</li> <li>3. McCabe: P.B. Blues from <i>Dances for trumpet</i> (Novello)</li> </ol>	<ol style="list-style-type: none"> <li>1. Hering: No. 30 or No. 34 or No. 35, <i>Forty Progressive Etudes</i> (Carl Fischer)</li> <li>2. Stowell: Flennon Study (either version) from <i>Shining Brass, Book 2</i> (ABRSM)</li> <li>3. Sparke: Party Piece: No. 40 from <i>Skilful Studies for Trumpet, Cornet, Flugel Horn or Tenor Horn</i> (Anglo Music)</li> </ol>	<p>Bb &amp; Db majors, Bb &amp; C# minors (a twelfth) G, Ab majors, G minor + arpeggios (2 octaves)</p> <p>Chromatic scale: starting on C (a twelfth)</p> <p>Dominant 7<sup>th</sup>: in the key of C (2 octaves)</p>
<b>French Horn</b>	<ol style="list-style-type: none"> <li>1. Pankhurst: Gone, Not Forgotten from <i>Shinning Brass, Book 2</i> (ABRSM)</li> <li>2. Stowell: Jam Bouree from <i>Shining Brass, Book 2</i> (ABRSM)</li> <li>3. Beethoven, arr. Harris and Skirrow: Scherzo and Trio (from <i>Septet</i>, Op. 20) from <i>Time Pieces for Horn, Vol.2</i> (ABRSM)</li> <li>4. Saint-Saëns, arr. Harris and Skirrow: Romance in F, Op.36 from <i>Time Pieces for Horn, Vol.2</i> (ABRSM)</li> <li>5. Franz Strauss: <i>Concerto in C minor</i>, Op. 8: <i>Andante</i> section (Schirmer/Music Sales/MDS)</li> </ol>	<ol style="list-style-type: none"> <li>1. Kopprasch: No. 8 or 10 from <i>60 Selected Studies for French Horn, Book 1</i> (Fischer)</li> <li>2. Meechan: Air from <i>Shinning Brass, Book 2</i> (ABRSM)</li> <li>3. Concone, arr. Ashworth: Study No. 11 or 18, from <i>Concone Studies for Horn in F</i> (Emerson)</li> </ol>	<p>Bb major + arpeggios (a twelfth) D, Eb, G majors; D, E, F# minors + arpeggios (2 octaves)</p> <p>Chromatic Scale: starting on F (2 octaves)</p> <p>Dominant 7<sup>th</sup>: in the key of C (2 octaves)</p>
<b>Trombone</b>	<ol style="list-style-type: none"> <li>1. arr. Mowat: Let's Call the Whole Thing Off from <i>Slide Show for Trombone</i> (Brass Wind)</li> <li>2. Francl, arr. Harris and Miller: <i>Tempo di marcia</i> (from <i>Malá suite</i>) from <i>Time Pieces for Trombone, Vol. 2</i> (ABRSM)</li> <li>3. Telemann, arr. Goodwin and Pearson: <i>Triste</i> from <i>Sonata in F Minor</i> from <i>Second Book of Trombone Solo</i> (Faber)</li> <li>4. Handel, arr. Mowat: <i>The Conquering Hero</i> (from <i>Judas Maccabaeus</i>) from <i>Get a Handel on It for Trombone</i> (Brass Wind)</li> </ol>	<ol style="list-style-type: none"> <li>1. Bourgeois: No.8 <i>Moderato</i> from <i>Bone of Contention, Op.112</i> (Brass Wind)</li> <li>2. Endresen: No. 46 from <i>Supplementary Studies for Trombone</i> (Rubank)</li> <li>3. Hering: No. 26 from <i>40 Progressive Etudes for Trombone</i> (Carl Fischer)</li> <li>4. Rochut: No. 9 from <i>Melodious Etudes for Trombone, book 1</i> (Fischer)</li> </ol>	<p>A major, C minor + arpeggios (a twelfth) F, F# &amp; G majors, F &amp; G minors + arpeggios (2 octaves)</p> <p>Chromatic scale: starting on F (2 octaves)</p> <p>Dominant 7<sup>th</sup>: key of Bb (2 octaves)</p>
<b>Euphonium</b>	<ol style="list-style-type: none"> <li>1. Parfrey: Marching Tune from <i>Three Euphonium Tunes</i> (Emerson)</li> <li>2. arr. Mowat: <i>Let's Call the Whole Thing Off</i> from <i>Slide Show for Trombone</i> (Brass Wind)</li> <li>3. Frith: Caber Dance from <i>Shining Brass Book 2</i> (ABRSM)</li> <li>4. Purcell, arr. Iverson: I Attempt from Love's Sickness (from <i>The Indian Queen</i>), from <i>Trombone Solo, Volume 1</i> (Music Sales)</li> </ol>	<ol style="list-style-type: none"> <li>1. Stowell: Flennon Study from <i>Shining Brass Book 2</i> (ABRSM)</li> <li>2. Endresen: No. 46 from <i>Supplementary Studies for Trombone</i> (Rubank)</li> <li>3. Hering: No. 26 from <i>40 Progressive Etudes for Trombone</i> (Carl Fischer)</li> </ol>	<p>Ab, B majors; G#, B minors + arpeggios (a twelfth) F, F# majors; F minor (two octaves) + arpeggios (2 octaves)</p> <p>Chromatic scale: starting on Bb (a twelfth)</p> <p>Dominant 7<sup>th</sup>: key of Bb (2 octaves)</p>
<b>Percussion (Western)</b>	<ol style="list-style-type: none"> <li>1. Bach: Invention No. 4 from <i>Graded Music for Tuned Percussion, Book 3</i> (ABRSM)</li> <li>2. Schubert: Moment Musical from <i>Graded Music for Tuned Percussion, Book 3</i> (ABRSM)</li> <li>3. Faulkner: Czardina from <i>Tuned Percussion Pieces and Studies for Trinity Guildhall Examination Grades 1-5</i> (Trinity Guildhall)</li> </ol>	<ol style="list-style-type: none"> <li>1. Hathway and Wright: Tarantella from <i>Graded Music for Snare Drum, Book 3</i> (ABRSM)</li> <li>2. Hathway and Wright: Sophisticated Syncopation from <i>Graded Music for Snare Drum, Book 3</i> (ABRSM)</li> <li>3. Skinner: Scottish March from <i>Snare Drum Pieces and Studies for Trinity Guildhall Examination Grades 1-5</i> (Trinity Guildhall)</li> </ol> <p>*Only snare drum studies will be accepted</p>	<p>B &amp; Db majors; G# &amp; Bb Harmonic minors (1 octave, 2 times) + arpeggios (1 octave, 3 times)</p> <p>G &amp; F majors (2 octaves, 1 time)</p> <p>Chromatic Scale: starting on C (1 octave, 2 times)</p> <p>Dominant 7<sup>th</sup>: in the keys of C, G and F (1 octave, 3 times)</p> <p>Diminished 7<sup>th</sup>: starting on C, Eb, F# and A (1 octave, 3 times)</p>

**Course Schedule for Intermediate Year-1 Course (Wind Instruments)**

**HONG KONG MUSIC CENTRE**

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Clarinet	CL-HK-07	Thu 6:00 pm - 7:00 pm	7	9-15
Clarinet	CL-HK-09	Fri 5:00 pm - 6:00 pm	7	9-15
Bassoon	BN-HK-05	Fri 6:00 pm - 7:00 pm	6	9-15
Alto Saxophone	SAX-HK-06	Sun 5:00 pm - 6:00 pm	7	9-15
Trumpet	TP-HK-02	Sun 11:00 am - 12:00 noon	7	9-16
Trombone	TB-HK-01	Sat 10:00 am - 11:00 am	6	9-16
Tuba	TU-HK-01	Tue 7:00 pm - 8:00 pm	6	9-16

**MONGKOK MUSIC CENTRE**

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Clarinet	CL-MK-08	Tue 5:00 pm - 6:00 pm	7	9-15
Clarinet	CL-MK-14	Thu 6:00 pm - 7:00 pm	7	9-15
Oboe	OB-MK-01	Wed 4:00 pm - 5:00 pm	6	9-15
Oboe	OB-MK-04	Wed 7:00 pm - 8:00 pm	6	9-15
Bassoon	BN-MK-03	Sun 5:00 pm - 6:00 pm	6	9-15
Trumpet	TP-MK-01	Wed 7:00 pm - 8:00 pm	7	9-16
French Horn	HN-MK-04	Sun 5:00 pm - 6:00 pm	6	9-16
Trombone	TB-MK-01	Tue 5:00 pm - 6:00 pm	6	9-16

**KWUN TONG MUSIC CENTRE**

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Clarinet	CL-KT-04	Mon 6:00 pm - 7:00 pm	7	9-15
Bassoon	BN-KT-03	Sun 11:00 am - 12:00 noon	6	9-15
Alto Saxophone	SAX-KT-03	Wed 6:00 pm - 7:00 pm	7	9-15
French Horn	HN-KT-01	Wed 5:00 pm - 6:00 pm	6	9-16
Trombone	TB-KT-01	Wed 5:00 pm - 6:00 pm	6	9-16

**SHATIN MUSIC CENTRE**

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Flute	FL-ST-11	Sun 10:00 am - 11:00 am	7	9-15
Bassoon	BN-ST-03	Wed 6:00 pm - 7:00 pm	6	9-15
Alto Saxophone	SAX-ST-02	Fri 7:00 pm - 8:00 pm	7	9-15
Euphonium	EUP-ST-03	Thu 5:00 pm - 6:00pm	6	9-16
Tuba	TU-ST-01	Thu 7:00 pm - 8:00 pm	6	9-16

**TSUEN WAN MUSIC CENTRE**

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Clarinet	CL-TW-04	Wed 5:00 pm - 6:00 pm	7	9-15
Clarinet	CL-TW-08	Sat 5:00 pm - 6:00 pm	7	9-15
Oboe	OB-TW-06	Tue 5:00 pm - 6:00 pm	6	9-15
French Horn	HN-TW-01	Sun 11:00 am - 12:00 noon	6	9-16
Percussion (Western)	PN-TW-10	Sun 9:00 am - 10:00 am	7	9-16
Percussion (Western)	PN-TW-04	Wed 7:00 pm - 8:00 pm	7	9-16

**Course Schedule for Advanced Year-1 Course (Wind Instruments)**

**HONG KONG MUSIC CENTRE**

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Flute	FL-HK-10	Tue 5:00 pm - 6:00 pm	5	11- 19
Flute	FL-HK-06	Wed 6:00 pm - 7:00 pm	5	11- 19
Flute	FL-HK-11	Wed 7:00 pm - 8:00 pm	5	11- 19
Clarinet	CL-HK-13	Sun 3:00 pm - 4:00 pm	5	11- 19
Clarinet	CL-HK-15	Fri 6:00 pm - 7:00 pm	5	11- 19
Oboe	OB-HK-06	Sun 2:00 pm - 3:00 pm	5	11- 19
Bassoon	BN-HK-04	Tue 7:00 pm - 8:00 pm	5	11- 19
Percussion (Western)	PN-HK-02	Sun 10:00 am - 11:00 am	5	11- 19
Percussion (Western)	PN-HK-03	Sun 11:00 am - 12:00 noon	5	11- 19

**MONGKOK MUSIC CENTRE**

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Clarinet	CL-MK-17	Sat 12:00 noon - 1:00 pm	5	11- 19
Oboe	OB-MK-02	Wed 6:00 pm - 7:00 pm	5	11- 19
Bassoon	BN-MK-02	Sun 4:00 pm - 5:00 pm	5	11- 19
Alto Saxophone	SAX-MK-11	Sat 10:00 am - 11:00 am	5	11- 19
Trumpet	TP-MK-02	Wed 5:00 pm - 6:00 pm	5	11- 19
French Horn	HN-MK-07	Tue 6:00 pm - 7:00 pm	5	11- 19
Percussion (Western)	PN-MK-02	Tue 6:00 pm - 7:00 pm	5	11- 19

**KWUN TONG MUSIC CENTRE**

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Flute	FL-KT-03	Sat 11:00 am - 12:00 noon	5	11- 19
Bassoon	BN-KT-02	Sun 10:00 am - 11:00 am	5	11- 19
French Horn	HN-KT-05	Wed 6:00 pm - 7:00 pm	5	11- 19
Euphonium	EUP-KT-01	Wed 6:00 pm - 7:00 pm	5	11- 19
Percussion (Western)	PN-KT-11	Thu 7:00 pm - 8:00 pm	5	11- 19

**SHATIN MUSIC CENTRE**

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Flute	FL-ST-08	Sun 9:00 am - 10:00 am	5	11- 19
Clarinet	CL-ST-03	Fri 6:00 pm - 7:00 pm	5	11- 19
Trumpet	TP-ST-08	Fri 6:00 pm - 7:00 pm	5	11- 19
Euphonium	EUP-ST-04	Tue 5:00 pm - 6:00 pm	5	11- 19

**TSUEN WAN MUSIC CENTRE**

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Flute	FL-TW-03	Mon 6:00 pm - 7:00 pm	5	11- 19
Clarinet	CL-TW-09	Sat 2:00 pm - 3:00 pm	5	11- 19
Alto Saxophone	SAX-TW-03	Sun 3:00 pm - 4:00 pm	5	11- 19
Trombone	TB-TW-04	Sun 3:00 pm - 4:00 pm	5	11- 19
Percussion (Western)	PN-TW-08	Sun 12:00 noon - 1:00 pm	5	11- 19

Note : Music Office reserves the right to change or cancel scheduled classes.

## Audition Syllabus (String Instruments)

### Intermediate Year-1 (I-1)

<u>Instrument</u>	<u>Pieces</u>	<u>Studies</u>	<u>Scales &amp; Arpeggios (to be played from memory)</u>
<b>Violin</b>	<ol style="list-style-type: none"> <li>篠崎小提琴教程第二、三冊：第6-50課 (全音樂譜出版社)</li> <li><i>Suzuki Violin Method Book 1</i> No. 13-17 (Alfred-Summy-Birchard 0144S)</li> <li>Syllabus of ABRSM Grade II</li> </ol>	<ol style="list-style-type: none"> <li><b>Wohlfahrt:</b> 60 studies Op. 45: No. 1-5 (全音樂譜出版社 or <i>International Music Company</i>)</li> </ol>	C Major scale + arpeggio (1 octave) A Major scale + arpeggio (2 octaves) G Minor scale (minor natural, melodic or harmonic) + arpeggio (1 octave)  *For scales: separate bows and slurred [one crotchet to a bow] *For arpeggios: separate bows only
<b>Viola</b>	<ol style="list-style-type: none"> <li>String Builder for Viola Book 2 (<i>Alfred Music</i>)</li> <li><b>J. Strauss II</b> Emperor Waltz, Op. 437. <i>More Time Pieces for Viola, Vol. 1, arr. Lamb and Meredith (ABRSM)</i></li> <li><i>Suzuki Viola Method Book 1</i> (Alfred-Summy-Birchard 0241S)</li> <li>Syllabus of ABRSM Grade II</li> </ol>	<ol style="list-style-type: none"> <li><b>Wohlfahrt:</b> 60 Studies Op. 45: No. 1, 2, 3, 4, 5 (全音樂譜出版社 or <i>International Music Company</i>)</li> </ol>	D major scale + arpeggio (2 octaves) Eb major scale + arpeggio (2 octaves) G minor scale (minor natural, harmonic or melodic + arpeggio) (1 octave)  *For scales: separate bows and slurred [2 quavers to a bow] *For arpeggios: separate bow only
<b>Cello</b>	<ol style="list-style-type: none"> <li><i>Suzuki Cello School (Vol.1)</i> (Alfred-Summy-Birchard 0479S) No.15 – The Happy Farmer No.17 – Minuet No.2</li> <li><i>Suzuki Cello School (Vol.2)</i> (Alfred-Summy-Birchard 0481S) No. 3 – Minuet No.1</li> <li><i>Hornpipe. No. 6 from Violoncello Music for Beginners 1 (Editio Musica Budapest Z.6312)</i></li> <li>Syllabus of ABRSM Grade II</li> </ol>	<ol style="list-style-type: none"> <li><i>New School of Cello Study (Book 1)</i> (Stainer &amp; Bell Ltd. 7761A) No. 2, 3, 5, 6, 8, 9, 11, 13, 17, 18, 19</li> </ol>	F Major scale + arpeggio (1 octave) A Major scale + arpeggio (1 octave) Bb Major scale + arpeggio (1 octave) G Major scale (2 octaves) G Major arpeggio (1 octave) C Major scale + arpeggio (2 octaves) D Minor scale + arpeggio (1 octave)  *For scales: separate bows and slurred [2 quavers to a bow] *For arpeggios: separate bow only
<b>Double Bass</b>	<ol style="list-style-type: none"> <li>String Builder Bk. 2: No.14, 18</li> <li>Time Pieces for Double Bass Book 1: Minuetto, Andante cantabile, Ballad I, Galoppe, Lazybones</li> <li>Double Bass Solo 1: No. 11, 7 Beethoven</li> <li>Syllabus of ABRSM Grade II</li> </ol>	<ol style="list-style-type: none"> <li>Yorke Studies for Double Bass Vol.1: No. 33, 45</li> </ol>	F Major scale + arpeggio (1 octave) Bb Major scale + arpeggio (1 octave) A Minor scale + arpeggio (1 octave)  *For scales: separate bows and slurred [2 quavers to a bow] *For arpeggios: separate bow only
<b>Harp</b>	<ol style="list-style-type: none"> <li>Syllabus for ABRSM Grade II</li> </ol>	<ol style="list-style-type: none"> <li>Bochsá 40 Etudes Faciles</li> </ol>	Major: C, G, D, F, Bb (2 octaves) Minor: a, e, d (2 octaves)  <b>Scales:</b> in the above keys, (minors in harmonic form only), with each hand separately, and hands together 1 octave apart  <b>Arpeggios:</b> the common chords of the above keys in root position only: 1: with each hand separately, and hands together one octave apart 2: divided between the hands

## Audition Syllabus (String Instruments)

### Advanced Year-1 (A-1)

<u>Instrument</u>	<u>Pieces</u>	<u>Studies</u>	<u>Scales &amp; Arpeggios (to be played from memory)</u>
<b>Violin</b>	<ol style="list-style-type: none"> <li><b>Vivaldi</b> Concerto in G Minor (1<sup>st</sup> or 3<sup>rd</sup> movement) (Suzuki for Violin Method Book 5: Alfred-Summary-Birchard 0152S)</li> <li><b>Handel</b> Sonata No. 3 (4<sup>th</sup> Movement) (Suzuki for Violin Method Book 6: Alfred-Summary-Birchard 0154S / Barenreiter BA4226)</li> <li><b>G.H. Fiocco</b> Allegro (Suzuki for Violin Method Book 6: Alfred-Summary-Birchard 0154S)</li> <li>Syllabus of ABRSM Grade V</li> </ol>	<ol style="list-style-type: none"> <li><b>Kayser</b>: 36 Elementary and Progressive Studies Op. 20: No. 18, 19, 24, 25 (全音樂譜出版社 or <i>International Music Company</i>)</li> <li><b>Wohlfahrt</b>: 60 Studies Op. 45: No. 28, 45, 47, 49 (全音樂譜出版社 or <i>International Music Company</i>)</li> </ol>	<p>F Major scale + arpeggio (2 octaves) G Major scale + arpeggio (3 octaves) G Minor scale (minor melodic or harmonic) + arpeggio (3 Octaves) E Minor scale (minor melodic or harmonic) + arpeggio (2 octaves)</p> <p>*For scales: separate bows and slurred [two crotchets to a bow] *For arpeggios: separate bows and slurred [3 notes to a bow]</p> <p><b>Chromatic scales:</b> Starting on G, A (2 octaves, separate bows and slurred [4 notes to a bow])</p> <p><b>Dominant 7<sup>th</sup>:</b> Key of Bb (1 octave) Key of D (2 octaves) * separate bows and slurred [4 notes to a bow]</p> <p><b>Diminished 7<sup>th</sup>:</b> Starting on G, D (1 octave, separate bows only)</p>
<b>Viola</b>	<ol style="list-style-type: none"> <li><i>More Time Pieces for Viola, Vol. 2, arr. Lamb and Meredith (ABRSM)</i></li> <li><i>Suzuki Viola Method Book IV (Alfred-Summy-Birchard 0244S)</i></li> <li><b>J. S. Bach</b> Gigue: from Cello Suite No. 1 in G, BWV 1007. <i>Bach Six Cello Suites, trans. Rowland-Jones (Peters EP7489)</i></li> <li>Syllabus of ABRSM Grade V</li> </ol>	<ol style="list-style-type: none"> <li><b>Kayser</b>: 36 Elementary and Progressive Studies Op. 20: No. 5, 13 (全音樂譜出版社 or <i>International Music Company</i>)</li> <li><b>Wohlfahrt</b>: 60 Studies Op. 45: No. 31, 34, 36 (全音樂譜出版社 or <i>International Music Company</i>)</li> </ol>	<p>A Major scale + arpeggio (2 octaves) Bb Major scale + arpeggio (2 octaves) C Major scale + arpeggio (3 octaves) A Minor scale + arpeggio (minor harmonic or melodic) (2 octaves) E Minor scale + arpeggio (minor harmonic or melodic) (2 octaves) C Minor scale + arpeggio (minor harmonic or melodic) (3 octaves)</p> <p>*For scales: separate bows and slurred [2 crotchet beats to a bow] *For arpeggios: separate bows and slurred [3 notes to a bow]</p> <p><b>Chromatic scales:</b> Starting on Eb (2 octaves, separate bows and slurred [4 notes to a bow])</p> <p><b>Dominant 7<sup>th</sup>:</b> Key of F, G (2 octaves, separate bows and slurred [4 notes to a bow])</p> <p><b>Diminished 7<sup>th</sup>:</b> Starting on C, G (1 octave, separate bow only)</p>
<b>Cello</b>	<ol style="list-style-type: none"> <li><b>Brevall</b>: Sonata No.1 in C (1<sup>st</sup> movement) (<i>IMC 1883 or Stainer &amp; Bell 5502</i>)</li> <li><b>Bridge</b>: Spring Song (<i>Stainer &amp; Bell 2196</i>)</li> <li><b>Dvorak</b>: Humoresque. <i>Suzuki Cello School, Vol. 3 (Alfred-Summy-Birchard 0483S)</i></li> <li><b>Seitz</b> Concerto No.5 (1<sup>st</sup> movement). <i>Suzuki Cello School, Vol. 4 (Alfred-Summy-Birchard 0266S)</i></li> <li><b>Trowell</b> Humoresque No. 10 from <i>12 Morceaux faciles, Op. 4, Book 4 (Schott ED 11213)</i></li> <li>Syllabus of ABRSM Grade V</li> </ol>	<ol style="list-style-type: none"> <li><i>New School of Cello Study Book 3 (Stainer &amp; Bell Ltd. 7761C)</i> No. 1, 2, 6, 8, 9, 12, 14, 15, 16, 21, 25</li> </ol>	<p>Ab Major scale + arpeggio (2 octaves) E Major scale + arpeggio (2 octaves) C Major scale + arpeggio (3 octaves) E Minor scale + arpeggio (2 octaves) A Minor scale + arpeggio (2 octaves)</p> <p>*For scales: separate bows and slurred [2 beats to a bow] *For arpeggios: separate bows and slurred [3 notes to a bow]</p> <p><b>Chromatic Scales:</b> Starting on D (2 octaves, separate bows and slurred [4 notes to a bow])</p> <p><b>Dominant 7<sup>th</sup>:</b> Key of F (2 octaves, separate bows and slurred [4 notes to a bow])</p> <p><b>Diminished 7<sup>th</sup>:</b> Starting on G (1 octave, separate bow only)</p>
<b>Double Bass</b>	<ol style="list-style-type: none"> <li>Yorke Solos Vol 1: No. 17, 18</li> <li>Suzuki Bass School Vol 3: No. 8, 11, 10</li> <li>Time Pieces for Double Bass Book 2: Le Lardon and La Boiteuse, Autumn, Allegro, Black Bottom</li> </ol>	<ol style="list-style-type: none"> <li>Bottesini Method for Double Bass Part 1: No. 18, No. 32</li> </ol>	<p>Eb Major scale + arpeggio (1 octave) Bb Major and Minor scales + arpeggios (a 12th)</p> <p>*For scales: separate bows and slurred [2 beats to a bow] *For arpeggios: separate bows and slurred [3 notes to a bow]</p>

	<p>4. Festival Performance Solos- String Bass: Melodie, The Jolly Dutchman</p> <p>5. Amazing Solos for Double Bass: Cool</p> <p>6. Syllabus of ABRSM Grade V</p>		<p><b>Chromatic scales:</b> Starting on D (1 octave, separate bows and slurred [3 notes to a bow])</p> <p><b>Dominant 7<sup>th</sup>:</b> Key of F (1 octave, separate bows and slurred [2 notes to a bow])</p> <p><b>Diminished 7<sup>th</sup>:</b> Starting on E (1 octave, separate bow only)</p>
<b>Harp</b>	<p>1. Syllabus for ABRSM Grade V</p>	<p>1. Pozzoli Studi di Media Difficolta Bochsa 50 Etudes, op34 book 1</p>	<p>All major and minor keys not involving double sharps or double flats (three octaves)</p> <p><b>Scales:</b> in the above keys (minors in both melodic and harmonic forms), with each hand separately, and hands together one octave apart</p> <p><b>Arpeggios:</b> the common chords of the above keys in root position and first inversion, as well as in second inversion in C and F majors and minors 1: with each hand separately, and hands together one octave apart (three octaves) 2: divided between the hands (four octaves)</p> <p><b>Dominant Sevenths:</b> in the keys of C, F, G and Bb in root positions only: 1: with each hand separately, and hands together one octave apart (three octaves) 2: divided between the hands (four octaves)</p>

**Course Schedule for Intermediate Year-1 Course (String Instruments)**

**HONG KONG MUSIC CENTRE**

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Violin	VLN-HK-14	Mon 5:00 pm - 6:00 pm	9	7 - 11
Violin	VLN-HK-22	Thu 5:00 pm - 6:00 pm	9	7 - 11
Viola	VA-HK-02	Thu 5:00 pm - 6:00 pm	9	7 - 11
Viola	VA-HK-12	Sat 4:00 pm - 5:00 pm	9	7 - 11
Double Bass	DB-HK-08	Sat 12:00 noon - 1:00 pm	6	8 - 13

**MONGKOK MUSIC CENTRE**

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Violin	VLN-MK-08	Mon 5:00 pm - 6:00 pm	9	7 - 11
Violin	VLN-MK-28	Tue 5:00 pm - 6:00 pm	9	7 - 11
Violin	VLN-MK-10	Tue 6:00 pm - 7:00 pm	9	7 - 11
Violin	VLN-MK-36	Wed 5:00 pm - 6:00 pm	9	7 - 11
Violin	VLN-MK-09	Fri 5:00 pm - 6:00 pm	9	7 - 11
Cello	VC-MK-05	Fri 4:00 pm - 5:00 pm	6	8 - 12
Double Bass	DB-MK-10	Sun 11:00 am - 12:00 noon	6	8 - 13
Double Bass	DB-MK-12	Sat 4:00 pm - 5:00 pm	6	8 - 13
Harp	HP-MK-04	Tue 4:00 pm - 5:00 pm	5	10 - 14

**KWUN TONG MUSIC CENTRE**

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Violin	VLN-KT-03	Sun 11:00 am - 12:00 noon	9	7 - 11
Violin	VLN-KT-27	Tue 5:00 pm - 6:00 pm	9	7 - 11
Viola	VA-KT-04	Sun 12:00 noon - 1:00 pm	9	7 - 11
Viola	VA-KT-07	Tue 5:00 pm - 6:00 pm	9	7 - 11
Cello	VC-KT-07	Tue 5:00 pm - 6:00 pm	6	8 - 12
Cello	VC-KT-08	Sat 10:00 am - 11:00 am	6	8 - 12
Double Bass	DB-KT-01	Tue 6:00 pm - 7:00 pm	6	8 - 13

**SHATIN MUSIC CENTRE**

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Violin	VLN-ST-12	Tue 4:00 pm - 5:00 pm	9	7 - 11
Violin	VLN-ST-08	Tue 5:00 pm - 6:00 pm	9	7 - 11
Violin	VLN-ST-10	Wed 5:00 pm - 6:00 pm	9	7 - 11
Violin	VLN-ST-20	Wed 5:00 pm - 6:00 pm	9	7 - 11
Viola	VA-ST-02	Sun 9:00 am - 10:00 am	9	7 - 11
Viola	VA-ST-14	Tue 6:00 pm - 7:00 pm	9	7 - 11
Viola	VA-ST-05	Sat 10:00 am - 11:00 am	9	7 - 11
Cello	VC-ST-06	Fri 5:00 pm - 6:00 pm	6	8 - 12
Cello	VC-ST-13	Fri 7:00 pm - 8:00 pm	6	8 - 12
Double Bass	DB-ST-02	Sat 9:00 am - 10:00 am	6	8 - 13

**TSUEN WAN MUSIC CENTRE**

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Violin	VLN-TW-21	Wed 4:00 pm - 5:00 pm	9	7 - 11
Violin	VLN-TW-27	Wed 6:00 pm - 7:00 pm	9	7 - 11
Viola	VA-TW-14	Mon 5:00 pm - 6:00 pm	9	7 - 11
Viola	VA-TW-13	Thu 4:00 pm - 5:00 pm	9	7 - 11
Cello	VC-TW-03	Thu 6:00 pm - 7:00 pm	6	8 - 12
Double Bass	DB-TW-04	Thu 5:00 pm - 6:00 pm	6	8 - 13
Double Bass	DB-TW-05	Thu 6:00 pm - 7:00 pm	6	8 - 13



**Course Schedule for Advanced Year-1 Course (String Instruments)**

**HONG KONG MUSIC CENTRE**

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Violin	VLN-HK-01	Mon 7:00 pm - 8:00 pm	7	10 -19
Violin	VLN-HK-03	Thu 6:00 pm - 7:00 pm	7	10 -19
Violin	VLN-HK-26	Thu 7:00 pm - 8:00 pm	7	10 -19
Viola	VA-HK-08	Sun 11:00 am - 12:00 noon	7	10 -19
Viola	VA-HK-13	Thu 6:00 pm - 7:00 pm	7	10 -19
Cello	VC-HK-02	Wed 7:00 pm - 8:00 pm	5	10 -19
Double Bass	DB-HK-03	Wed 6:00 pm - 7:00 pm	5	10 -19

**MONGKOK MUSIC CENTRE**

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Violin	VLN-MK-24	Mon 6:00 pm - 7:00 pm	7	10 -19
Violin	VLN-MK-03	Wed 6:00 pm - 7:00 pm	7	10 -19
Violin	VLN-MK-35	Fri 5:00 pm - 6:00 pm	7	10 -19
Violin	VLN-MK-16	Sat 9:00 am - 10:00 am	7	10 -19
Cello	VC-MK-16	Mon 5:00 pm - 6:00 pm	5	10 -19
Cello	VC-MK-10	Mon 6:00 pm - 7:00 pm	5	10 -19
Cello	VC-MK-17	Fri 5:00 pm - 6:00 pm	5	10 -19
Double Bass	DB-MK-09	Wed 6:00 pm - 7:00 pm	5	10 -19
Double Bass	DB-MK-15	Fri 6:00 pm - 7:00 pm	5	10 -19
Harp	HP-MK-03	Thu 6:00 pm - 7:00 pm	5	12 -19

**KWUN TONG MUSIC CENTRE**

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Violin	VLN-KT-35	Mon 6:00 pm - 7:00 pm	7	10 -19
Violin	VLN-KT-32	Wed 6:00 pm - 7:00 pm	7	10 -19
Violin	VLN-KT-25	Fri 6:00 pm - 7:00 pm	7	10 -19
Violin	VLN-KT-33	Sat 2:00 pm - 3:00 pm	7	10 -19
Viola	VA-KT-01	Sun 9:00 am - 10:00 am	7	10 -19
Cello	VC-KT-02	Fri 6:00 pm - 7:00 pm	5	10 -19
Cello	VC-KT-13	Fri 7:00 pm - 8:00 pm	5	10 -19
Double Bass	DB-KT-05	Mon 5:00 pm - 6:00 pm	5	10 -19

**SHATIN MUSIC CENTRE**

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Violin	VLN-ST-02	Tue 7:00 pm - 8:00 pm	7	10 -19
Violin	VLN-ST-03	Wed 7:00 pm - 8:00 pm	7	10 -19
Violin	VLN-ST-28	Thu 6:00 pm - 7:00 pm	7	10 -19
Viola	VA-ST-11	Sun 10:00 am - 11:00 am	7	10 -19
Viola	VA-ST-01	Tue 7:00 pm - 8:00 pm	7	10 -19
Viola	VA-ST-04	Sat 11:00 am - 12:00 noon	7	10 -19
Cello	VC-ST-12	Mon 7:00 pm - 8:00 pm	5	10 -19
Cello	VC-ST-03	Wed 6:00 pm - 7:00 pm	5	10 -19

**TSUEN WAN MUSIC CENTRE**

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Violin	VLN-TW-12	Wed 7:00 pm - 8:00 pm	7	10 -19
Violin	VLN-TW-08	Thu 6:00 pm - 7:00 pm	7	10 -19
Viola	VA-TW-06	Mon 6:00 pm - 7:00 pm	7	10 -19
Viola	VA-TW-12	Thu 6:00 pm - 7:00 pm	7	10 -19
Cello	VC-TW-11	Sun 4:00 pm - 5:00 pm	5	10 -19
Cello	VC-TW-13	Thu 7:00 pm - 8:00 pm	5	10 -19

Note : Music Office reserves the right to change or cancel scheduled classes.

**2019/20 Instrumental Music Training Scheme**  
**Application for Intermediate Year-1 (I-1) & Advanced Year-1 (A-1) Courses**

**(A) Choice of Level** (Select ONE only. Applications will be disqualified otherwise)

Please put a "✓" in the appropriate box.

- Intermediate Year-1 (I-1)  
 Advanced Year-1 (A-1)

**(B) Choice of Classes:**

Please select 2 classes from the Course Schedule and indicate your choices in the boxes below (eg. SN-MK-09).

Class Code of 1 <sup>st</sup> Choice:	
Class Code of 2 <sup>nd</sup> Choice:	

**Note: The Music Office reserves the right to change or cancel scheduled classes.**

**(C) Applicant's Personal Particulars:**

Full Name: (Chinese) \_\_\_\_\_ (English) \_\_\_\_\_ Sex: M / F\*

Date of Birth: \_\_\_\_ / \_\_\_\_ / \_\_\_\_ (D/M/Y) Age: \_\_\_\_\_ (as at 01/09/2019)

HK ID / Birth Certificate\* No. : \_\_\_\_\_

Address : \_\_\_\_\_

Tel. No.(1) : \_\_\_\_\_ (2) : \_\_\_\_\_

E-mail address\* : \_\_\_\_\_ (Please re-check email address to ensure successful delivery of email.)

\* Required only for applicants who would like to receive all Music Office notifications (including audition arrangements and application results) by email.

Name of School (in 09/2019) : \_\_\_\_\_ Class/level to attend : \_\_\_\_\_ (am/pm/whole day\*)

District located : \_\_\_\_\_

**(D) Musical Attainment**

Musical Training	Instrument studied	Years of study	Practical / Theory Exam taken	Highest qualification obtained (Except for current E-2 or I-3 trainees, applicants must attach copies of exam results or other proofs eg. instructor's recommendation or testimonial, or else their applications will not be considered.)	Date of Exam
(i)					
(ii)					

If you are/were\* a current/former\* Music Office trainee, please state: (a) current/last\* grade attended \_\_\_\_\_

(b) current/last\* class code \_\_\_\_\_ and (c) date of withdrawal/graduation\* \_\_\_\_\_.

**(E) Declaration**

- I declare that my child \_\_\_\_\_  
 is not a trainee in the 2018/19 Music Office Instrumental Music Training Scheme.  
 is/was\* a Grade \_\_\_\_\_ trainee in the 2018/19 Music Office Instrumental Music Training Scheme.
- I declare the information filled in this form is correct, and I understand that any false representation will disqualify my child as an eligible applicant.
- I agree that my child \_\_\_\_\_ will comply with all regulations and rules prescribed by the Music Office, if his/her application is accepted.

Parent's/Guardian's\* signature: \_\_\_\_\_

Parent's/Guardian's\* day-time tel. no.: \_\_\_\_\_

Name of parent/guardian\*: \_\_\_\_\_

Relationship with applicant: \_\_\_\_\_

HK ID no. of parent/guardian\*: \_\_\_\_\_

Date: \_\_\_\_\_

\*Delete as inappropriate.

Notes : The personal data provided in this form will only be used for processing this application. The provision of personal data is voluntary but if you do not provide sufficient information, we may not be able to process your application. You have a right of access to and correction of your personal data as provided for in section 18 and 22 and Principle 6 of Schedule 1 of the Personal Data (Privacy) Ordinance. Your right of access includes the right to obtain a copy of your personal data provided in this form. If your application is successful, the personal data you provided in this form will be kept by the Music Office as a part of your member record, related administrative purposes, statistics, compilation, communication and promotion of Music Office activities in the future; otherwise, your application form will be destroyed upon the completion of this recruitment exercise.

**Enquiries :**

Hong Kong Music Centre	9/F., Hong Kong Arts Centre, 2 Harbour Road, Wanchai, Hong Kong	Tel. : 2802 0657
Kwun Tong Music Centre	4/F, Lam Tin Complex, 1 Hing Tin Street, Lam Tin, Kowloon	Tel. : 2796 2893
Mongkok Music Centre	Rm1006, 10/F., Mongkok Government Offices, 30 Luen Wan Street, Mongkok, Kowloon	Tel. : 2399 2200
Shatin Music Centre	Rm721, 7/F., Shatin Government Offices, 1 Sheung Wo Che Road, Shatin, N.T.	Tel. : 2158 6462
Tsuen Wan Music Centre	1/F., Tsuen Wan Government Offices, 38 Sai Lau Kok Road, Tsuen Wan, N.T.	Tel. : 2417 6429

