

Moro Cristiani

PAVIMENTI D'AUTORE



QUERCIA TOSCANA

WWW.QUERCIA TOSCANA.IT

Quercia toscana



Oak retains its value over time. However, in order to achieve this, it needs to be carefully looked after. This is our philosophy: to look after something which comes from the hills where we live, making sure that we do anything to love it and preserve it, before offering it as a precious jewel.



Tuscan Oak

Solid oak varnished and polished

Measurements: width 9/18cm x length 50/220cm, thickness 1,4cm



**TUSCAN OAK HAS A GREAT VISUAL IMPACT:
IT COMBINES ITS CHARMING BEAUTY WITH AN AMAZING HARDNESS, TWO QUALITIES
WHICH ABSOLUTELY MAKE IT A LEADING PRODUCT IN THE PARQUET WORLD**

Our Tuscan Oak parquets are obtained by the controlled cut of a series of woods of the Oak family: Turkey Oak, English Oak, Durmast Oak and Holm Oak.

These varieties grow on the Tuscan hills and make our product truly native and pure.

The oak parquet we offer is 100% made in Italy: it originates from the woods cultivated in Tuscany and shows the typical characteristics of the oak varieties which grow locally.



Tuscan Oak

Multilayer oak varnished and polished

Measurements: width. 12/22cm x length . 80/220cm, thickness 1,4cm

100% MADE IN ITALY AND ECOLOGICAL PARQUET

Tuscan Oak produced by Maro Cristiani S.r.l. is an original Tuscan parquet 100% made in Italy and environmental friendly.

The oak plants used to obtain this fine parquet are selected under the control of the State Forestry Corps and grow in cultivated woods in Tuscany. Specifically, the area where our wood harvest is processed is adjacent to the farmhouse "La Fagianaia", in Peccioli. This region, which is cultivated as required by the law, and thus cleaned from all the waste of the woods to prevent fires, is rich in fine Tuscan Oak varieties. They grow densely on the hills, livening them up with a beautiful lush green colour.

WEBSITE TUSCAN OAK

www.quercciatoscana.it

QUERCIA DI ORIGINE TOSCANNA



Q.O.T.

The story of Maro Cristiani srl starts much earlier than 1955, which is the year when Maro opens the first carpenter workshop dedicated to the creation of wooden floorings. But Cristiani's passion and enthusiasm for timber dates back to 1901.

It is the beginning of the XX century, the Belle Époque breaks out, together with a new interest of the man for the man. Just before the blasting of the Great War, Sigmund Freud's theory of the self flourishes.

Upon the melody of "Parigi cara noi lasceremo", Giuseppe Verdi dies whilst, in another room of 1901, the magic bitter flavour of coffee starts spreading out from the first patented coffee machine.

Little Luigi is brought up in this intense and euphoric time, nostalgic and pleasure seeker in the same breath. Last of seven children, Luigi Cristiani owns a small farm on the sweet green hills in Peccioli, inherited from his family. All his world is farming, hunting and a great fondness, though unaware, for trees and timber in general.

Luigi loves oak trees above all.

But he does not love them as a poet who admires the twisting movement of its imperious branches, which fight the strength of the driving wind as a Gorgon mane would do.

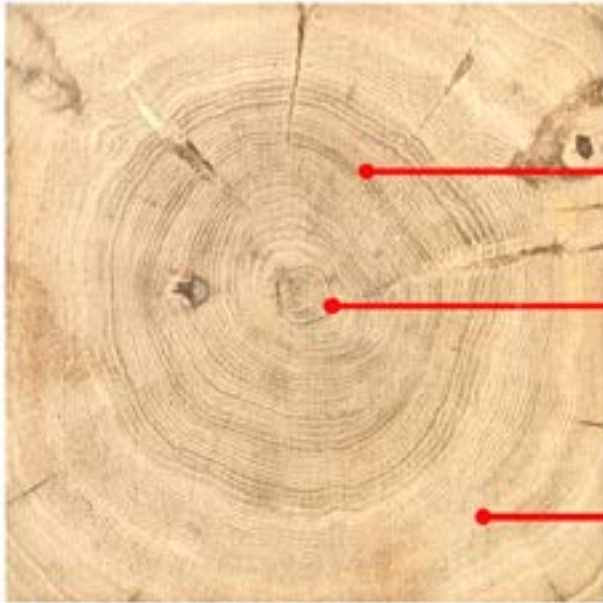
Luigi loves oak trees simply because they remind him he is still a child.

27 meters length and 3 meters width: a bowling green conceived as a masterpiece, arranged next to the hut with red windows from where his old father would admire the hill now and then.

Luigi involves his two brothers, an uncle and some friends in putting up his personal bowling green. They scrape the lawn with shovels, hoes and picks, and beat it long enough to make it as even as possible.

Half a day of work on a sunny Sunday of May 1901. Some Tuscan soup for lunch and then, although tired but proud of their happy strain, they place their own wooden balls on the bowling green as a painter would do. One is made out of chestnut, another of beech. Luigi's balls are all out of oak. The oak he loves so much for its strength and its scent, which reminds him every time he





100 anni fa
Giuseppe Ungaretti
compone *Mattina*

150 anni fa
Nasce Luigi Pirandello

50 anni fa
Felice Gimondi vince il
cinquantesimo Giro d'Italia



This is the inner part of the Tuscan Oak trunk: the parquet is cut horizontally, thus capturing the rings of the tree and giving the flooring a distinctive look.



Heartwood Oak

Measurements: width 25cm x length 25cm, thickness 1,5/2cm



Marco Pini

Live Edge Oak

Solid oak polished

Measurements: width 30/50cm x length up to 240cm, thickness 2cm

Live Edge Oak is a very peculiar solid oak parquet; its grout lines, which are clearly visible, mark the rustic and original character of this flooring.





Versailles Parquet

*Multilayer polished oak
Measurements: 76 x 76cm, thickness 2,2cm*

Our Tuscan Oak Versailles parquet comes in square-shaped panels, which were inspired by the prestigious wood floorings panels that can be found in the Versailles Royal Palace.



Detail Versailles



French Herringbone Oak

Solid polished oak

Misura: width 13,5cm x length 57cm, thikness 1,5cm

It is a particular fish bone parquet laying. The wood which we use is the Tuscan Oak: the boards have been cut on both ends diagonally. Each board has been also hand planed by a special hand technique. Finally, the Oak has been also submitted to a long and accurate treatment with darkening oil.



Cathedral Chevron

Solid oak polished and varnished

Measurements: width 9/20cm x length 60cm, thickness 1,4cm



Series I Borghi

Solid Oak oiled and brushed

Measurements: weight 12/14/16cm x length 40/200cm, thickness 1,5cm



Palaia
Grey



Toiano
Ebony



Acciaiolo
Alaska Cotton White



Castelfalpi
Dark



Grey Blade Runner

Solid Oak prefinished and serrate

Measurements: weigth 12/14/16cm x length 40/200cm, thickness 1,4cm



White Blade Runner

Solid Oak prefinished bleached

Measurements: width 15cm x length 180cm, thickness 1,4cm



Series Repubbliche Marinare

Solid Oak prefinished and serrate "Nero Genova"

Measurements: weigth12/14/16cm x length 40/200cm, thickness 1,4cm



Bianca Pisa



Azzurro Amalfi



Nero Genova



Grigio Venezia



Ultrathin Tuscan Oak

Tuscan Oak

Thickness from 2/3mm up to 6mm

Oak parquet is also ... thinness! Our Tuscan Oak is so resistant that we considered the possibility to obtain an ultrathin parquet. The ultrathin parquet, which is perfect for easy and stress-free renovations, is also a great way to enjoy the beauty of the wood, especially when thickness is a limiting factor. Ultrathin Tuscan Oak belongs to the line of ultrathin floorings used for renovations, with an additional feature: the wood which characterises this ultrathin parquet is the fine Tuscan Oak. Although its thickness is 4.2 mm only, solid Tuscan Oak is aesthetically similar to a normal classic thickness parquet. But we wanted to do more: while designing our new ultrathin parquet, we installed ultrathin Tuscan Oak outdoor. We also did it to demonstrate its high resistance in absolutely impossible conditions. The results? Come and visit us in our Showroom: you will find it installed at the entrance!





*Finish made with
ecological treatment*

Tuscan Oak Multilayer

TUSCAN OAK width 10/22cm - natural selection brushed

TUSCAN OAK width 10/22cm - natural selection varnished

TUSCAN OAK width 10/22cm - natural selection planed

Thickness 1,6cm - **Length** from 100 up to 200 cm

Tuscan Oak Solid

TUSCAN OAK width 9/11/13/15/17cm - thickness 1,4cm

TUSCAN OAK width 11/13/15/19/21cm - thickness 2cm

Length from 40 up to 220 cm

The representations correspond to products installed in a suitable environment.



MARO CRISTIANI SRL

via Berchet 2 - 56010 Ghezzano - San Giuliano Terme (PI) Italy - Tel +39 050 879122 - www.cristiani.it - info@cristiani.it