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INTRODUCTION



InteLex Corporation's *Past Masters* series encompasses the largest collection of full-text electronic editions in philosophy in the world. The series includes significant collections in the history of political thought and theory, religious studies, education, German studies, sociology, the history and philosophy of science, economics, and classics. InteLex acquires and develops definitive editions of the full corpora of the seminal figures in the history of the human sciences, including published and unpublished works, articles, essays, reviews, and correspondence. The *Past Masters* series has opened a new and exciting chapter in the history of scholarly research, and is now being utilized at over 200 research libraries in North America and Europe, and at over 1300 institutions in 46 countries worldwide.

In addition to *Past Masters: Collected Works*, InteLex publishes *The English Letters Collection* and *The Women Writers Collection*. *The English Letters Collection* consists of the letters or correspondence and in some cases the notebooks, diaries, and memoirs of the most significant figures in the history of English literature, politics, culture, religion and the arts. *The Women Writers Collection* consists of primary works, letters, journals and notebooks from important women writers in the English language.

InteLex Corporation proudly announces *Past Masters Commons*, a new offering in our *Past Masters* series. *Past Masters Commons* will include historically important texts and translations which have been newly edited for accuracy as well as modern scholarship. Most collections will be offered in XML format. All texts in *Past Masters Commons* will be offered at no charge to our existing institutional web customers; and new institutional customers will receive all *Past Masters Commons* titles at no charge.

In the world of scholarly electronic publishing, InteLex continues to get it right, as they have from the beginning: working closely with scholarly editors, selecting high-quality editions to digitize, marking them up carefully and well according to international standards, and permitting libraries either to rent them over the Internet or to purchase, own and locally house them, as we do print editions—all at reasonable prices. I recommend InteLex databases to libraries wholeheartedly, not only because they are superior publications and a good deal, but also because InteLex is the kind of electronic publisher that academic libraries need most in the 21st century.

—Scott Dennis

Humanities Librarian and Coordinator

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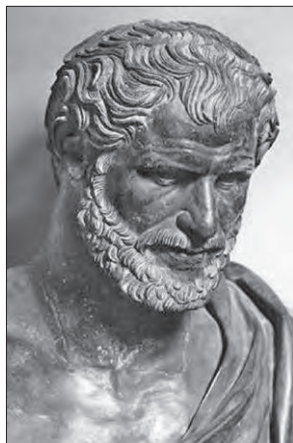
University of Michigan

PAST MASTERS® SERIES

PAST MASTERS COMMONS



Philosophy Club Argument in a French Pub



Heraclitus of Ephesus (535-475 BC). Pre-Socratic Greek philosopher. Portrait head. Bronze. From Herculaneum. Villa of the Papyri



InteLex Corporation proudly announces *Past Masters Commons*, a new offering in our *Past Masters* series. *Past Masters Commons* includes historically important texts and translations which have been newly edited for accuracy as well as modern scholarship. Most collections will be offered in XML format. All texts in *Past Masters Commons* will be offered at no charge to our existing institutional web customers; and new institutional customers will receive all *Past Masters Commons* titles at no charge.

The first collections offered in the series are *The Presocratic Writings* with Greek and linked English translation, *The Complete Works of Montaigne* (English translation), *The Complete Works of Montesquieu* (English translation), *The Works of Niccolò Machiavelli* (English translation), *The Collected Works of Chauncey Wright* (English), *The Enneads of Plotinus* (English translation), *Petrus Lombardus: Sententiarum libri IV* (Latin), and the *Opera Omnia* of Francisco Suárez (Latin).

Other collections to be offered in 2018 include Tolstoy's «Война и мир»/ *War and Peace* and «Анна Каренина»/ *Anna Karenina* (facing pages, Russian and English translation, searchable image format), and *The Manuscripts of Charles Sanders Peirce*.

THE PRESOCRATIC WRITINGS



ISBN: 978-1-57085-264-0

Language: Greek and English translation

This edition is based on the Greek of the 5th edition of Diels and Kranz, with all B segments translated by Kathleen Freeman.

Volume 1: Transcription of the famous collection of Presocratic thinkers in ninety chapters, originally edited by H. Diels and W. Kranz (*Die Fragmente der Vorsokratiker*, ed. by H. Diels and W. Kranz. 3 vols. Berlin: Weidmann, 1958).

Volume 2: *Ancilla to the Pre-Socratic Philosophers*. A complete translation of the fragments of the pre-Socratic philosophers given in the fifth edition of Diels, *Fragmente der Vorsokratiker* by Kathleen Freeman. Cambridge: Harvard University Press, 1948.



Mencius: *Half Portraits of the Great Sage and Virtuous Men of Old - Meng Ke (孟軻)*

CHINESE CLASSICS I: PHILOSOPHY



ISBN: 978-1-57085-267-1

Language: Chinese, English

NEW

Giles, Lionel. Transcription of the text of Sun Tzu on the *Art of War*, the oldest military treatise in the world. London: Luzac, 1910.

Legge, James. *The Confucian Analects, the Great Learning and the Doctrine of the Mean*, in *The Chinese Classics*, Volume 1, second edition, revised. Oxford, Clarendon Press, 1893-1895.

_____. *The Hsiào King* ["Xiao Jing" or "The Classic of Filial Piety"], Volume 3 of *The Chinese Classics*, Oxford: Clarendon Press, 1879.

_____. *The Lî Kî* ["Li Ji" or "The Book of Rites"], in the *Sacred Books of the East*, volumes 27-28. Oxford: Clarendon Press, 1885.

_____. *The Tào teh kîng* ["Dao De Jing" or "Tao Te Ching"], in the *Sacred Books of the East*, Volume 39, Oxford: Clarendon Press, 1891.

_____. *The Works of Mencius* ["Mengzi"], in *The Chinese Classics*, Volume 2, Second Edition, revised. Oxford: Clarendon, 1895.

_____. *The Writings of Kwang-tze* ["Zhuangzi" or "Chuang Tzu"], in *Sacred Books of the East*, Volumes 39-40, Oxford: Clarendon Press, 1891.

_____. *The Yi King* ["I Ching" or "Yi Jing" or "The Book of Changes"], in the *Sacred Books of the East*, volume 16, Second edition, revised. Oxford: Clarendon Press, 1899.

Liao, W. K. *The Complete Works of Han Fei Tzu* ["Hanfeizi"]. 2 vols. London: Arthur Probsthain, 1959.

Mei, W. P. *The Ethical and Political Works of Motse* ["Mozi"]. London: Arthur Probsthain, 1929.



Dugald Stewart. *Detail of a portrait by Sir Henry Raeburn; in the Scottish National Portrait Gallery, Edinburgh*

THE COLLECTED WORKS OF DUGALD STEWART



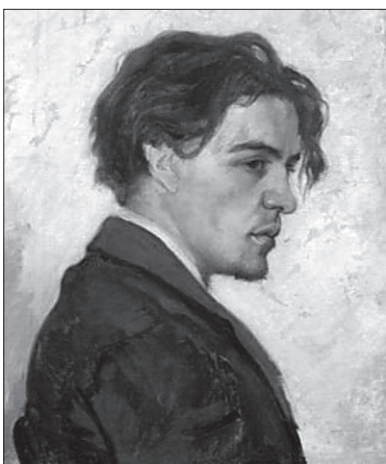
ISBN: 978-1-57085-242-8

NEW

Stewart, Dugald. *The Collected Works of Dugald Stewart*. Edited by Sir William Hamilton. 11 Vols. Edinburgh: T. Constable and Co., 1854-1860.



Portrait of Anton Chekhov, by Osip Braz. 1898



Anton Chekhov. Painting by Nikolai Pavlovich Chekhov (Николай Павлович Чехов), the brother of Anton Chekhov. 1884

THE COMPLETE WORKS OF ANTON CHEKHOV

ISBN: 978-1-57085-271-8



Language: Russian

Полное собрание сочинений. 18 томах Москва, Наука, 1974-1982гг.

Полное собрание сочинений и писем Антона Павловича Чехова в тридцати томах – первое научное издание литературного наследия великого русского писателя. Оно ставит перед собой задачу дать с исчерпывающей полнотой все, созданное Чеховым. При этом основные тексты произведений сопровождаются публикацией ранних редакций и вариантов. Серия сочинений представлена в восемнадцати томах. Письма Чехова представляют собой одно из самых значительных эпистолярных собраний в литературном наследии русских классиков. Всего сохранилось около 4400 писем, написанных в течение 29 лет – с 1875 по 1904 год. Двенадцать томов серии – это своеобразное документальное повествование Чехова о своей жизни и о своем творчестве.

Содержание: Том 1. Рассказы 1880-1882; Том 2. Рассказы 1883-1884; Том 3. Рассказы 1884-1885; Том 4. Рассказы 1885-1886; Том 5. Рассказы 1886; Том 6. Рассказы 1887; Том 7. Рассказы 1888-1891; Том 8. Рассказы 1892-1894; Том 9. Рассказы 1894-1897; Том 10. Рассказы 1898-1903; Том 11. Пьесы 1878-1888; Том 12-13. Пьесы 1889-1891, 1895-1904; Том 14-15. Из Сибири. Остров Сахалин. 1890-1895; Том 16. 1881-1902; Том 17. Записные книжки. Дневники; Том 18. Гимназическое. Записки в альбомах. Шутки и др

Notes: The complete works of Anton Chekhov (in Russian) which constituted the first 18 volumes of the Nauka Edition. The remaining 12 volumes of letters will be added at a later date.



Detail: Portrait of Michel Eyquem de Montaigne, by French School

THE COMPLETE WORKS OF MICHEL DE MONTAIGNE



ISBN: 978-1-57085-138-4

Language: English translation

Michel de Montaigne. *The Works of Michel de Montaigne*. 10 volumes with letters and notes on the life of Montaigne. Translated by Charles Cotton, edited and revised by W. Carew Hazlitt, with an introductory essay by Ralph Waldo Emerson. New York: Edwin C. Hill, 1910.

THE COMPLETE WORKS OF MONTESQUIEU



ISBN: 978-1-57085-148-3

Language: English Translation

Charles Louis de Secondat, Baron de Montesquieu. *The Complete Works of M. de Montesquieu*, translated from the French. 4 volumes. London: T. Evans, in the Strand, and W. Davis, in Picadilly, 1777.

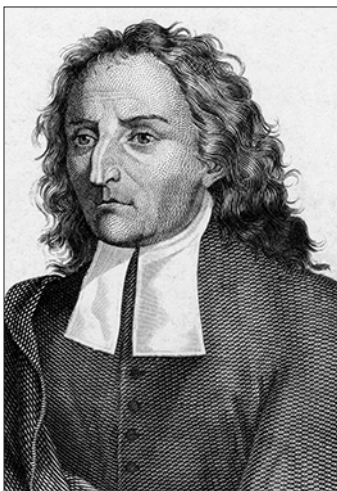
PETRUS LOMBARDUS. SENTENTIARUM LIBRI IV



ISBN: 978-1-57085-246-6

Language: Latin

Petrus Lombardus. Sententiarum libri IV. (Peter Lombard. Sentences). Edited by Joannes Aleaume, Francisco Garcia, Jacques-Paul Migne, et al. Paris: Migne, 1841.



Giambattista Vico. Detail: Engraving after portrait by Francesco Solimena

GIAMBATTISTA VICO: OPERE



ISBN: 978-1-57085-244-2

Language: Italian and Latin

Vico, Giambattista. *Opere di G.B. Vico*, 8 volumes in 11, edited by Fausto Nicolini. Bari: Laterza, 1911-41.



Niccolò Machiavelli. Marble statue by Italian sculptor Lorenzo Bartolini on the facade of the Uffizi Gallery (Galleria degli Uffizi) in Florence, Tuscany, Italy

THE WORKS OF NICCOLÒ MACHIAVELLI



ISBN: 978-1-57085-147-6

Language: English translation

Machiavelli, Niccolò. The Historical, Political, and Diplomatic Writings. Translated from the Italian by Christian E. Detmold. Boston: James R. Osgood and Company, 1882.

_____. *Vol. 1: Life of Machiavelli, History of Florence.*

_____. *Vol. 2: The Prince, Discourses on the First Ten Books of Titus Livius, Thoughts of a Statesman.*

_____. *Vol. 3: Diplomatic Missions 1498-1505.*

_____. *Vol. 4: Diplomatic Missions 1506-1527.*

_____. *The Seven Books on the Art of War.* Translated from the Italian by Christian E. Detmold. Boston: James R. Osgood and Company, 1882.



Chauncey Wright, c. 1870

THE COLLECTED WORKS OF CHAUNCEY WRIGHT



ISBN: 978-1-57085-141-4

Language: English

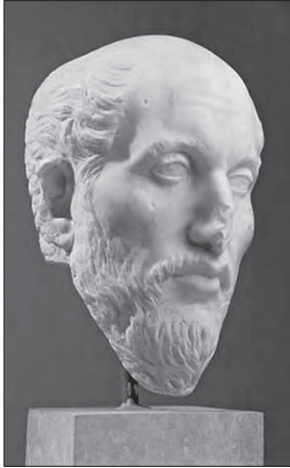
Chauncey Wright. *Essays and Reviews.* Edited by Mark Rooks. Charlottesville, Va.: IntelLex Corporation, 2017.

_____. *Philosophical Discussions.* With a biographical sketch by Charles Eliot Norton. New York: Henry Holt and Company, 1876.

_____. *Letters of Chauncey Wright.* With an account of his life by James Bradley Thayer. Cambridge: John Wilson and Son, 1878.

Notes: Includes the two published collections of Wright, *Philosophical Discussions* and *Letters of Chauncey Wright*, as well as an additional 40 articles and reviews authored by Wright from *The Nation*, *North American Review*, *Mathematical Monthly*, etc. XML format.

For a complete bibliography, please visit our website at <http://www.nlx.com>.



Plotinus. Head in white marble. One of four replicas which were all discovered in Ostia. The identification as Plotinus is plausible but not proven. Ostiense Museum, Ostia Antica, Rome



Museo de la Universidad de Valladolid Detalle del retrato del Padre Francisco Suárez (Siglo XVII). El retrato procede de uno de los colegios de la Compañía de Jesús en Valladolid, de San Ignacio o San Ambrosio

THE ENNEADS OF PLOTINUS



ISBN: 978-1-57085-085-1

Language: English translation

Plotinus. *Enneads*. Translated by Stephen MacKenna. London: Faber and Faber, 1917-1930, 1956. Searchable image format.

FRANCISCO SUÁREZ: OPERA OMNIA



ISBN: 978-1-57085-144-5

Language: Latin

Suárez, Francisco, 1548-1617. *Disputationes metafísicas*. Ed. y traducción de Sergio Rábade Romeo, Salvador Caballero Sánchez y Antonio Puigcerver Zanón. Madrid: Editorial Gredos, 1960-1966.

_____. *Opera Omnia*. Edited by André, M., Berton, C., Duval, A. Paris: apud Ludovicum Vivès, 1856-78.

This edition of Suárez' *Disputationes Metaphysicae* was created primarily from the work of Profs. Salvador Castellote (see <http://www.salvadorcastellote.com/>) and Michael Renemann (see <http://homepage.ruhr-uni-bochum.de/Michael.Renemann/>) with the assistance of Profs. Jean-Paul Coujou, John Doyle and Shane Duarte. Each Disputation includes a note acknowledging the work of the scholar primarily responsible for the text. InteLex gratefully acknowledges the work of these scholars, and permission to use these texts.

This publication is part of an ongoing project to publish Suárez' *Opera Omnia*, which will be primarily based on the Vivès edition.

Notes on the text (from Prof. Renemann):

Vorgehensweise bei der Digitalisierung

Für das Scannen haben wir meistens die Ausgabe von S. Rábade et al. (Biblioteca Hispanica de Filosofía, Madrid 1960-1966) benutzt. Nur der Index locupletissimus und die Disputationen 25 und 47 beruhen auf der Vivès-Ausgabe.

Unterschiede zwischen den beiden Ausgaben bestehen hauptsächlich bezüglich der Kommasetzung (weniger Kommata bei Rábade et al.) und der Verwendung von "i" und "j" (kein "j" bei Rábade et al.). Außerdem verwendet die spanische Ausgabe als Ausgang des Partizip Präsens im Ablativ Singular teilweise "-i" statt "-e": Es heißt z. B. stets "sectione sequenti" statt "sectione sequente".¹ Dann gibt es noch kleinere Unterschiede: "tamquam" (Rábade et al.) / "tanquam" (Vivès), "...cumque" (Rábade et al.) / "cunque" (Vivès).

Für die Verbesserung der Texte und die bessere Durchsuchbarkeit arbeiten wir mit Wortlisten, die wir durchgehen, um Fehler zu entfernen. Diese Methode wurde inzwischen vollständig angewandt (7. März 2005). Wir hoffen, damit eine solide Basis geschaffen zu haben. Die weitere Verbesserung könnte - wie es sich bei einer Internet-Veröffentlichung anbietet - durch die Benutzer erfolgen. Hinweise auf mögliche Fehler werden wir sogleich überprüfen und einarbeiten. Herzlichen Dank an Herrn Prof. John P. Doyle (St. Louis MO, USA) und Herrn Prof. Jean-Paul Coujou (Toulouse, Frankreich) für die beigesteuerten Texte!

PAST MASTERS® SERIES

NEW AND FORTHCOMING RELEASES



Photo: Charles Sanders Peirce

CHARLES SANDERS PEIRCE: MANUSCRIPTS

ISBN: 978-1-57085-270-1

The first installment of the manuscripts series will include full versions of all manuscripts included in the seven books edited by Carolyn Eisele, the Lowell 1892 and 1903 Lectures, the *Minute Logic*, the *Grand Logic*, the *Syllabus on Topics in Logic*, and Peirce's *Logic Notebook*. All transcription is linked to the images in the manuscripts themselves.

The New Elements of Mathematics. Charles Sanders Peirce. Edited by Carolyn Eisele. 5 volumes. Berlin: Walter de Gruyter, 1976.

Historical Perspectives on Peirce's Logic of Science. Edited by Carolyn Eisele. 2 volumes. Berlin, New York, Amsterdam: Mouton de Gruyter, 1985.



Portrait of Wilfrid Sellars. Photograph by S. Edgerton, ca. 1940-1950. Pitt Photographs. University of Pittsburgh Historic Photographs



Detail: Tomb of Cardinal Nicholas of Cusa, polychrome relief of Cardinal Nicholas before St Peter by Andrea Bregno, 1465. Basilica di San Pietro, Rome

THE COLLECTED WORKS OF WILFRID SELLARS

ISBN: 978-1-57085-268-8

Contents: Ten published works of Sellars along with numerous essays and articles previously uncollected.

Kant and Pre-Kantian Themes: Lectures by Wilfrid Sellars. Edited by Pedro V. Amaral. Atascadero, Calif.: Ridgeview Publishing Company, 2002.

Kant's Transcendental Metaphysics: Sellars' Cassirer Lectures Notes and other Essays. Edited and introduced by Jeffrey Sicha. Atascadero, Calif.: Ridgeview Publishing Company, 2002.

Metaphysics of Epistemology: Lectures by Wilfrid Sellars. Edited by P.V. Amaral. Atascadero, Calif.: Ridgeview Publishing Company, 1989.

Naturalism & Ontology. Wilfrid Sellars. Reseda, Calif.: Ridgeview Publishing Company, 1979.

Philosophical Perspectives: History of Philosophy. Wilfrid Sellars. Atascadero, Calif.: Ridgeview Publishing Company, 1966.

Philosophical Perspectives: Metaphysics and Epistemology. Wilfrid Sellars. Atascadero, Calif.: Ridgeview Publishing Company, 1967.

Pure Pragmatics and Possible Worlds: The Early Essays of Wilfrid Sellars. Wilfrid Sellars. Edited by Jeffrey Sicha. Atascadero, Calif.: Ridgeview Publishing Company, 2005.

Science, Perception and Reality. Wilfrid Sellars. Atascadero, Calif.: Ridgeview Publishing Company, 1991.

Science and Metaphysics: Variations on Kantian Themes. Wilfrid Sellars. Atascadero, Calif.: Ridgeview Publishing Company, 1992.

Wilfrid Sellars Notre Dame Lectures 1969-1986. Edited by Pedro V. Amaral. Atascadero, Calif.: Ridgeview Publishing Company, 2017.

NICOLAI DE CUSA: OPERA OMNIA

ISBN: 978-1-57085-266-4

Language: Latin

Nicolai de Cusa: *Opera Omnia.* Hamburg: Felix Meiner Verlag, 1932-2010.

For a complete bibliography, please visit our website at <http://www.nlx.com>.



Detail: Statue of Giordano Bruno by Ettore Ferrari, erected at Campo dei Fiori in Rome, 1889



Portrait of Giordano Bruno. Beginning of 'La cena delle ceneri' in Opere di Giordano Bruno Nolano, Giordano Bruno, edited by Adolph Wagner. Weidmann, 1830. Wellcome Library, London

GIORDANO BRUNO: WERKE

ISBN: 978-1-57085-265-7

Language: German, with facing page Italian translation

Giordano Bruno: *Werke*. Herausgegeben von Thomas Leinkauf. Hamburg: Felix Meiner Verlag, 2007-2018.

The final volume (Band 2) is scheduled for publication in the third quarter of 2018 and will be added to the online collection at that time.

Der Kerzenzieher (Candelaio), Herausgegeben von Sergius, Kodera; Giordano Bruno Werke 1. 2013.

Das Aschermittwochsmahl (La cena de la ceneri), Herausgegeben von Bönker-Vallon, Angelika; Giordano Bruno Werke 2. 2018.

Über die Ursache, das Prinzip und das Eine (De la causa, principio et uno), Herausgegeben von Leinkauf, Thomas; Giordano Bruno Werke 3. 2007.

Über das Unendliche, das Universum und die Welten (De l'infinito, universo et mondi), Herausgegeben von Bönker-Vallon, Angelika; Giordano Bruno Werke 4. 2007.

Austreibung des triumphierenden Tieres (Spaccio della bestia trionfante), Herausgegeben von Blum, Elisabeth und Blum, Paul Richard; Giordano Bruno Werke 5. 2009.

Die Kabbala des pegaseischen Pferdes (Cabala del cavallo pegaseo), Herausgegeben von Kodera, Sergius; Giordano Bruno Werke 6. 2008.

Von den heroischen Leidenschaften, Giordano Bruno Werke 7. 2018.



Woodcut illustration: Four Elements. Mnemonic device, Giordano Bruno. In the spandrels are the four classical elements: Earth, Air, Fire and Water.



Portrait of Bernard Mandeville

THE COLLECTED WORKS OF BERNARD MANDEVILLE

ISBN: 978-1-57085-139-1

NEW

Language: Latin, English translation

Bernardi à Mandeville de medicina oratio scholastica, publicè habita, cum è scholâ Erasmianâ ad Academiam promoveretur, Octob. MDCLXXXV, Rotterodami, Typis Regneri Leers, 1685. (With an accompanying English translation by Francis McKee)

Disputatio philosophica de Brutorum Operationibus. Quam annuente summo numine, sub presidio Clarissimi, Acutissimique Viri D. Burcheri de Volder, Medicinae & Philosophiae Doctoris, hujusque, ut & Matheseos in Illustri Accademia Lugd. Batav. Professoris Ordinarii. Publice defendendam assumit Bernardus de Mandeville, Rotter.-Bat. Ad diem 23 Mart. loco horisque solitis, ante meridiem, Lugduni Batavorum, Abrahamum Elzevirer, 1689. (With an accompanying English translation by Francis McKee)

Schijnheyligh Atheist. Rotterdam, 1690. In R. Dekker, 'Private vices, public virtues' revisited: the Dutch background of Bernard Have, «History of European ideas», 14 (1992) 4, pp. 481-498.

Disputatio medica inauguralis de Chylosi Vitiata. Quam annuente divina gratia Ex auctoritate Magnifici Rectoris, D. Wolferdi Senguerdii, L.A.M. Phil. & J. U. Doct. illiusque in Illustri Academiâ Lugd. Bat. Profess. ordinarii, celeberrimi, & c. Nec non Amplissimi Senatûs Academici Consensu & Almae Facultatis Medicae Decreto, pro gradu doctoratus, Summisque in Medicina Honorabilis ac Privilegiis ritè & legitimè consequendis, Publico examini subjicit Bernardus de Mandeville, Rott.-Bat. Ad diem 30 Mart. horâ locoque solitis, Lugduni Batavorum, Abrahamum Elzevirer, 1691. (With an accompanying English translation by Francis McKee)

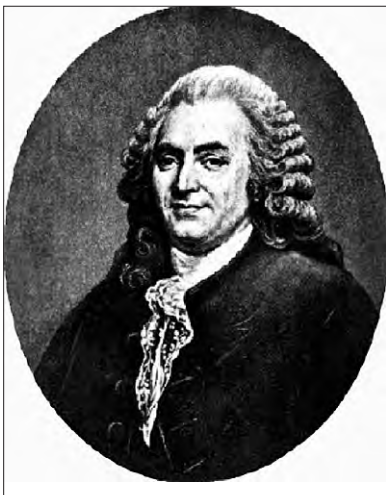
"In authorem de usu interno cantharidum scribentem," in *Titus cantharidum in medicina usus internus*, by Joannem Groenevelt, M. D., London, 1698. (With an accompanying English translation.)

Some Fables after the Easie and Familiar Method of Monsieur de la Fontaine. London, Printed for Richard Wellington at the Dolphin and Crown at the West-End of St. Paul's Church-Yard, 1703.

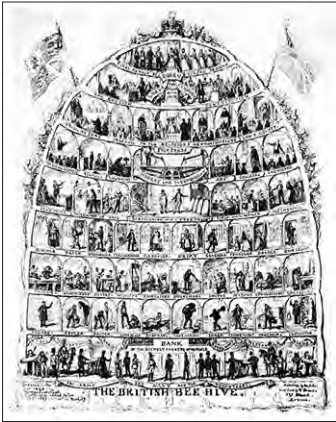
The Pamphleteers. A Satyr, London, 1703.

Aesop Dress'd, or a Collection of Fable Writ in Familiar Verse. London, Printed for Richard Wellington at the Dolphin and Crown at the West-End of St. Paul's Church-Yard, 1704.

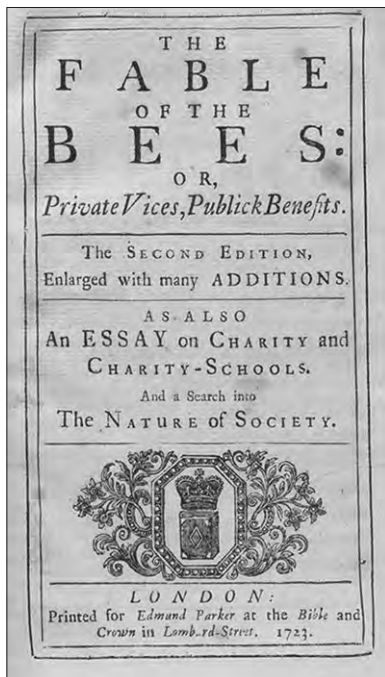
Typhon: or the Wars Between the Gods and the Giants: A Burlesque Poem in imitation of the Comical Mons. Scarron. London, Printed for J. Pero, at the Swan, and S. Illidge, at the Rose and Crown in Little-Britain, and Sold by J. Nutt near Stationers-Hall, 1704.



Lithograph: Bernard Mandeville. Artist unknown



George Cruikshank, *The British Bee Hive: A Penny Political Picture for the People* 1840, revised 1867. Victoria and Albert Museum



The Fable of the Bees: or, Private Vices, Publick Benefits. The Second Edition, Enlarged with Many Additions. As Also an Essay on Charity and Charity-Schools. And a Search into The Nature of Society. WITH: The Fable of the Bees. Part II. London: Edmund Parker, J. Roberts, 1723, 1729

A Sermon Preach'd at Colchester, to the Dutch Congregation. On February 1, 1707/8, by the Reverend C. Schrevelius; being his first or Introduction Sermon, after his being Elected, And Translated into English by B. M., M. D., London, 1708.

The Virgin Unmask'd: or Female Dialogues Betwixt an Elderly Maiden Lady and her Niece on several Diverting Discourses on Love, Marriage, Memoirs and Morals of the Times. London, Printed, and are to be Sold by J. Morphew, near Stationers-Hall, and J. Woodward in Thread-needle-street, 1709.

The Female Tatler, by "a Society of Ladies", London, A. Baldwin, 1709-10.

A Treatise of the Hypochondriack and Hysterick Passions. London, Printed and Sold by Dryden Leach, in Elliot's Court, in the Little-Old-Baily, and W. Taylor, at the Ship in Pater-Noster-Row, 1715.

Wishes to a Godson, with other Miscellany Poems, by B. M. London, Printed for J. Baker, at the Black-Boy, in Pater-Noster-Row, 1712.

The Mischiefs that Ought Justly to be Apprehended from a Whig-Government. London, Printed for J. Roberts, near the Oxford Arms in Warwick Lane, 1714.

Free Thoughts on Religion, the Church and National Happiness, by B. M. London, Printed, and Sold by T. Jauncy, at the Angel without Temple-Bar, and J. Roberts, in Warwick-Lane, 1720.

"An essay on description in poetry" with "A description of a rous'd lion", in *St. James Journal*, n. 52, April 20th, 1723.

"The death of Turnus", in *St. James Journal*, n. 55, May 11th 1723.

A Modest Defence of Publick Stews: or, an Essay upon the Whoring as it is now practis'd in these Kingdoms. London, Printed by A. Moore near St. Paul's, 1724.

An Enquiry into the Causes of the Frequent Executions at Tyburn: and a Proposal for some Regulations concerning Felons in Prison, and the Good Effects to be Expected from them, by B. Mandeville, M. D. London, Printed: And Sold by J. Roberts in Warwick Lane, 1725.

An Enquiry into the Origin of the Honour, and the Usefulness of Christianity in War, by the Author of the *Fable of the Bees*. London, Printed for John Brotherton, at the Bible in Cronhill, 1732.

A Letter to Dion. Occasion'd by his Book call'd Alciphron, or The Minute Philosopher. London, Printed and Sold by J. Roberts in Warwick Lane, 1732.

The Fable of the Bees: or Private Vices, Publick Benefits. With commentary, critical, historical and explanatory by F. B. Kaye. 2 volumes. Oxford: Clarendon Press, 1924.



Published as the frontispiece to the 30 volume Works of Wilkie Collins, Peter Fenelon Collier, New York 1900. Based on F. Halpin's engraving of a photograph of Wilkie from the 1875 Chatto & Windus edition of My Miscellanies

THE COLLECTED LETTERS OF WILKIE COLLINS

ISBN: 978-1-57085-269-5

The new digital edition of the collected correspondence of Wilkie Collins incorporates and updates two earlier series by the same editors: the just under 3,000 letters included in the four volumes of *The Public Face of Wilkie Collins: The Collected Letters* (Pickering & Chatto, 2005); and the over 350 letters gradually added between 2005 and 2017 in the eleven numbers of *The Collected Letters of Wilkie Collins: Addenda and Corrigenda* issued by the Wilkie Collins Society.

The process of updating includes a large number of corrections and revisions to both the letter transcripts and the accompanying editorial material, including in not a few cases changes involving the recipient and/or the dating. This is particularly so with the selection of nearly 600 letters initially published almost twenty years ago in *The Letters of Wilkie Collins* (2 vols; Macmillan, 1999), edited by William Baker and William M. Clarke. With few exceptions, these appeared in *The Public Face* only in summary form, but here all appear complete within the sequence, while the transcriptions and annotations alike have now been thoroughly revised.

For a complete bibliography, please visit our website at <http://www.nlx.com>.



St. Clare (1317) by Simone Martini (1280/85-1344). Fresco at Basilica di San Francesco d'Assisi, Assisi, Italy

EARLY FRANCISCAN SOURCES: FRANCIS OF ASSISI, CLARE OF ASSISI, AND ISABELLE OF FRANCE

ISBN: 978-1-57085-159-9

Language: English translation

Francis of Assisi. *Studies in Early Franciscan Sources: Writings of Francis of Assisi: Letters and Prayers*. Volume 1. Edited by Michael W. Blastic, O.F.M., Jay M. Hammond, Ph.D., and J.A. Wayne Hellmann, O.F.M. Conv. St. Bonaventure, NY: Franciscan Institute Publications, 2011.

_____. *Studies in Early Franciscan Sources: Writings of Francis of Assisi: Rules, Testament and Admonitions*. Volume 2. Edited by Michael W. Blastic, O.F.M., Jay M. Hammond, Ph.D., and J.A. Wayne Hellmann, O.F.M. Conv. St. Bonaventure, NY: Franciscan Institute Publications, 2011.

Clare of Assisi. *Studies in Early Franciscan Sources: Writings of Clare of Assisi: Letters, Form of Life, Blessing*. Volume 3. Edited by Michael W. Blastic, O.F.M., Jay M. Hammond, Ph.D., and J.A. Wayne Hellmann, O.F.M. Conv. St. Bonaventure, NY: Franciscan Institute Publications, 2011.

Isabelle of France. *Studies in Early Franciscan Sources: The Rules of Isabelle of France*. Volume 4. Introduction and Translation by Sean L. Field ; additional documents translated by Larry F. Field. St. Bonaventure, NY: Franciscan Institute Publications, 2013.



Philosophy Teacher with his Students. Miniature from The Great Chronicles of France, 14th century. Bibliotheque Municipale, Castres, France



St. Francis of Assisi. Fresco by the Maestro di Frate Francesco, in the Capella di San Gregorio at the Monastero di San Benedetto. The only existing image that was completed during his life, probably before 1224

FRANCISCAN MEDIEVAL PHILOSOPHY SERIES

ISBN: 978-1-57085-175-9

Language: Latin, English translation

Walter Burleigh. *De Puritate Artis Logicae Tractatus Longior*. Edited by Philotheus Boehner. St. Bonaventure, NY: Franciscan Institute Publications, 1955.

John de la Rochelle. *Eleven Marian Sermons*. Edited by Kilian F. Lynch. St. Bonaventure, NY: Franciscan Institute Publications, 1961.

Henrici de Werla, O.F.M. *Opera Omnia*. Edited by Sophronius Clasen, OFM. St. Bonaventure, NY: Franciscan Institute Publications, 1955.

Nicholas Minorita. *Chronica (The Early 13th Century Poverty Controversy)*. Edited by Gedeon Gal and David Flood. St. Bonaventure, NY: Franciscan Institute Publications, 1996.

Paul of Pergula. *Logica and Tractatus de Sensu Composito ed Diviso*. Edited by Mary Anthony Brown. St. Bonaventure, NY: Franciscan Institute Publications, 1961.

Paul of Venice. *Logica Magna (Tractatus de Suppositionibus)*. Edited and translated by Alan R. Perreiah. St. Bonaventure, NY: Franciscan Institute Publications, 1971.

Peter Aureoli. *Scriptum Super Primum Sententiarum. Dist. II-VIII*. Edited by Eligius M. Buytaert. St. Bonaventure, NY: Franciscan Institute Publications, 1956.

Petrus Thomae, O.F.M. *Quodlibet*. Edited by Sister M. Rachel Hooper and Eligius M. Buytaert. St. Bonaventure, NY: Franciscan Institute Publications, 1957.

John E. Lynch. *The Theory of Knowledge of Vital Du Four*. St. Bonaventure, NY: Franciscan Institute Publications, 1972.

Guidonis de Orchellis. *Tractatus de Sacramentis*. Editus studio et cura Damiani et Odulphi Van den Eynde. St. Bonaventure, NY: Franciscan Institute Publications, 1953.

Anthony of Padua. *Sermones for the Easter Cycle*. Edited, translated and introduction by George Marcil, O.F.M. St. Bonaventure, NY: Franciscan Institute Publications, 1994.

John Pecham. *Tractatus de Sphaera*. Critical Edition, translation and commentary by Bruce Robert Maclaren and Girard J. Etkorn. St. Bonaventure, NY: Franciscan Institute Publications, 2015.

_____. *Tractatus de Perspectiva*. Edited with an introduction and notes by David C. Lindberg. St. Bonaventure, NY: Franciscan Institute Publications, 1972.



Peter of John Olivi, also Pierre de Jean Olivi or Petrus Joannis Olivi (1248 - 1298)

THE WORKS OF PETER OF JOHN OLIVI

ISBN: 978-1-57085-161-2

Language: English translation with some original Latin

Peter of John Olivi. *Spiritual Warfare and Other Spiritual Writings of Peter of John Olivi*. Translation, Introduction and Notes by Robert J. Karris, O.F.M. St. Bonaventure, NY: Franciscan Institute Publications, 2012.

_____. *Peter of John Olivi's Lectura super Apocalypsim*. Edited by Warren Lewis. St. Bonaventure, NY: Franciscan Institute Publications, 2015.

_____. *Peter of John Olivi's Commentary on the Apocalypse*. Translation, Introduction and Notes by Warren Lewis. St. Bonaventure, NY: Franciscan Institute Publications, 2017.

_____. *Peter of John Olivi's Commentary on Mark*. Translation, Introduction and Notes by Robert J. Karris, O.F.M. St. Bonaventure, NY: Franciscan Institute Publications, 2011.

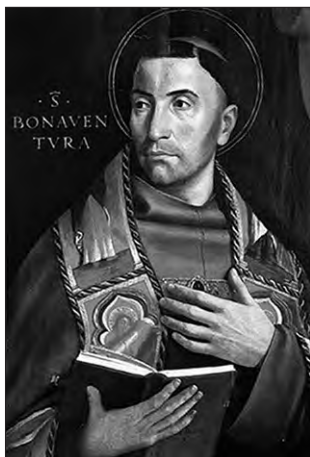
_____. *Peter of John Olivi: A Treatise on Contracts*. Critical Edition and Commentary by Sylvain Piron. Translated from the Latin by Ryan Thornton and from the French by Michael Cusato, OFM. St. Bonaventure, NY: Franciscan Institute Publications, 2016.

_____. *Peter of John Olivi's Commentary on the Gospel of Luke*. Translation, Introduction and Notes by Robert J. Karris, O.F.M. St. Bonaventure, NY: Franciscan Institute Publications, 2013.

_____. *Peter of John Olivi on the Bible*. Edited by David Flood, OFM and Gedeon Gal. St. Bonaventure, NY: Franciscan Institute Publications, 1997.

_____. *Peter of John Olivi's Commentary on the Acts of the Apostles*. Translation, Introduction and Notes by Robert J. Karris, O.F.M. St. Bonaventure, NY: Franciscan Institute Publications, 2014.

_____. *Peter of John Olivi on Genesis*. Edited by David Flood, OFM. St. Bonaventure, NY: Franciscan Institute Publications, 2017.



Detail: Saint Bonaventure. By Paolo Morando Cavazzola

ST. BONAVENTURE: WORKS (SECOND RELEASE)

ISBN: 978-1-57085-149-0

Language: English translation (with some original Latin text)

The second release adds to the first release Volumes 16 and 17, Bonaventure's *Commentary on the Sentences*.

LIST OF CONTENTS

Bonaventure. *On the Reduction of the Arts to Theology*. Vol. 1. Translation with Introduction and Commentary by Zachary Hayes, O.F.M. St. Bonaventure, NY: The Franciscan Institute, 1996.

_____. *Itinerium Mentis in Deum*. Vol. 2. Edited and translated by Philotheus Boehner, O.F.M., and Zachary Hayes, O.F.M. St. Bonaventure, NY: The Franciscan Institute, 2002.



Saint Bonaventure, by Giovanni Antonio Pordenone, c. 1530-1535. From the ceiling decoration of the Scuola di San Francesco, Venice

- _____. *Zachary Hayes, O.F.M.* St. Bonaventure, NY: The Franciscan Institute, 2002.
- _____. *Disputed Questions on the Knowledge of Christ*. Vol. 4. Edited by Zachary Hayes, O.F.M. St. Bonaventure, NY: The Franciscan Institute, 2006.
- _____. *Writings Concerning the Franciscan Order*. Vol. 5. Edited by Dominic V. Monti, O.F.M. St. Bonaventure, NY: The Franciscan Institute, 1994.
- _____. *Collations on the Ten Commandments*. Vol. 6. Edited by Paul Spaeth. St. Bonaventure, NY: The Franciscan Institute, 1996.
- _____. *Commentary on Ecclesiastes*. Vol. 7. Edited by Campion Murray, O.F.M., and Robert J. Karris, O.F.M. St. Bonaventure, NY: The Franciscan Institute, 2004.
- _____. *Commentary on the Gospel of Luke*. Chapters 1-8. Vol. 8, Part 1. Edited by Robert J. Karris, O.F.M. St. Bonaventure, NY: The Franciscan Institute, 2001.
- _____. *Commentary on the Gospel of Luke*. Chapters 9-16. Vol. 8, Part 2. Edited by Robert J. Karris, O.F.M. St. Bonaventure, NY: The Franciscan Institute, 2003.
- _____. *Commentary on the Gospel of Luke*. Chapters 17-24. Vol. 8, Part 3. Edited by Robert J. Karris, O.F.M. St. Bonaventure, NY: The Franciscan Institute, 2004.
- _____. *Breviloquium*. Vol. 9. Edited by Dominic V. Monti, O.F.M. St. Bonaventure, NY: The Franciscan Institute, 2005.
- _____. *Writings on the Spiritual Life*. Vol. 10. Edited by F. Edward Coughlin, O.F.M. St. Bonaventure, NY: The Franciscan Institute, 2006.
- _____. *Commentary on the Gospel of John*. Vol. 11. Edited by Robert J. Karris, O.F.M. St. Bonaventure, NY: The Franciscan Institute, 2007.
- _____. *The Sunday Sermons of St. Bonaventure*. Vol. 12. Edited by Timothy J. Johnson. St. Bonaventure, NY: The Franciscan Institute, 2008.
- _____. *Disputed Questions on Evangelical Perfection*. Vol. 13. Emendatio. Translated by Thomas Reist, O.F.M., and Robert J. Karris, O.F.M. St. Bonaventure, NY: The Franciscan Institute, 2008.
- _____. *Collations on the Seven Gifts of the Holy Spirit*. Vol. 14. Translated by Zachary Hayes, O.F.M. St. Bonaventure, NY: The Franciscan Institute, 2010.
- _____. *Defense of the Mendicants*. Vol. 15. Translated by Jose de Vinck and Robert J. Karris, O.F.M. St. Bonaventure, NY: The Franciscan Institute, 2008.
- _____. *Commentary on the Sentences: The Philosophy of God*. Vol. 16. Translation, Introduction, and Notes by R. E. Houser and Timothy B. Noone. St. Bonaventure, NY: Franciscan Institute Publications, 2014.
- _____. *Commentary on the Sentences: Sacraments*. Vol. 17. Translation, Introduction, and Notes by J. A. Wayne Hellman, Timothy R. LeCroy, and Luke Davis Townsend. St. Bonaventure, NY: Franciscan Institute Publications, 2016.



Duns Scotus Johannes, XVIII s., Olio su tela,
Biblioteca Universitaria Bologna, Eredità Monti 1754



John Duns Scotus (c. 1266 – 1308). By
Justus van Gent, Roma, Palazzo Barberini

JOHN DUNS SCOTUS: OPERA PHILOSOPHICA
ET MISCELLANIA - LATIN CRITICAL EDITIONS
(SECOND RELEASE)

ISBN: 978-1-57085-240-4

Language: Latin, English translation

The second release adds to the first release Scotus' *The Report of the Paris Lecture Reportatio IV-A*.

OPERA PHILOSOPHICA

Scotus, John Duns. *Opera Philosophica*. Vol. I. *Quaestiones in Libros Porphyrii Isagoge et Quaestiones Super Praedicamenta Aristotelis*. St. Bonaventure, NY: The Franciscan Institute, 1999.

_____. *Opera Philosophica*. Vol. II. *Quaestiones super libros Perihermenias Aristotelis et Quaestiones super librum Elenchorum Aristotelis*. St. Bonaventure, NY: The Franciscan Institute, 2004.

_____. *Opera Philosophica*. Vol. III. *Quaestiones super Libros Metaphysicorum Aristotelis, Libri I-V*. St. Bonaventure, NY: The Franciscan Institute, 1997.

_____. *Opera Philosophica*. Vol. IV. *Quaestiones super Libros Metaphysicorum Aristotelis, Libri VI-X*. St. Bonaventure, NY: The Franciscan Institute, 1997.

_____. *Opera Philosophica*. Vol. V. *Quaestiones super Secundum et Tertium Anima*. St. Bonaventure, NY: The Franciscan Institute, 2006.

OPERA MISCELLANIA

Scotus, John Duns. *The Examined Report of the Paris Lecture*. Reportatio I-A, Vol. 1. Latin text and English translation. Edited by Allan B. Wolter, O.F.M. And Oleg V. Bychkov, Ph.D. St. Bonaventure, NY: The Franciscan Institute, 2004.

_____. *The Examined Report of the Paris Lecture*. Reportatio I-A, Vol. 2. Latin text and English translation. Edited by Allan B. Wolter, O.F.M. And Oleg V. Bychkov, Ph.D. St. Bonaventure, NY: The Franciscan Institute, 2008.

_____. *Four Questions on Mary*. Latin text and English translation. Translation, Introduction and Notes by Allan B. Wolter, O.F.M. St. Bonaventure, NY: The Franciscan Institute, 2000.

_____. *Political and Economic Philosophy*. Latin text and English translation. Introduction with Latin text and English translation by Allan B. Wolter, O.F.M. St. Bonaventure, NY: The Franciscan Institute, 2001.

_____. *Early Oxford Lecture on Individuation*. Latin text and English translation. Edited by Allan B. Wolter, O.F.M. St. Bonaventure, NY: The Franciscan Institute, 2005.

_____. *De Primo Principio*. Latin text and English translation. Revised text and translation by Evan Roche, O.F.M. St. Bonaventure, NY: The Franciscan Institute, 1949.

_____. *The Report of the Paris Lecture Reportatio IV-A*. Edited from manuscript and translated by Oleg V. Bychkov; edited by R. Trent Pomplun. St. Bonaventure, NY: Franciscan Institute Publications, 2016.



Table of Orders. St. Francis gives the rule to the Friars Minor and the Poor Clares, or delivery of the Franciscan Order. Painting on wood, by Niccolo Colantonio. National Museum of Capodimone, Naples

EARLY COMMENTARIES ON THE RULE OF THE FRIARS MINOR

ISBN: 978-1-57085-163-6

Language: English translation

The study of rule commentaries is a crucial part of understanding the rationale behind the friars' way of life. By publishing a series of translations of the most significant early rule commentaries, the Franciscan Institute seeks to encourage the study of these documents and render the commentaries accessible to a wider audience.

Volume I contains *The 1242 Commentary* (also known as *The Four Masters* or *The Paris Masters*), *The Commentary of Hugh of Digne*, *The Commentary of David of Augsburg* and *The Commentary of John of Wales*.

In the commentaries of Volume II Peter of John Olivi and John Pecham picked up on Francis's effort, in his last days, to cast light on the Franciscan way.

Angelo Clareno's commentary on the Franciscan rule is unique (and is the content of Volume III). It not only provides a line-by-line explication of the rule but places Franciscan observance in a historical context extending from Christ and his disciples through the desert fathers. It can also be read as a critique of the order in Angelo's time, as well as a meditation on obedience.

The commentary was written for a group committed to observance of the Franciscan rule yet technically not part of the order at all, a collection of small, more or less eremitical communities spread out through the mountains of central Italy.

LIST OF CONTENTS

Early Commentaries on the Rule of the Friars Minor. Volume 1. Edited by David Flood, OFM. St. Bonaventure, NY: Franciscan Institute Publications, 2014.

Early Commentaries on the Rule of the Friars Minor. Volume 2. Edited by David Flood, OFM. St. Bonaventure, NY: Franciscan Institute Publications, 2017.

Early Commentaries on the Rule of the Friars Minor. Volume 3. Edited by David Burr. St. Bonaventure, NY: Franciscan Institute Publications, 2015.

ADAM DE WODEHAM: LECTURA SECUNDA

ISBN: 978-1-57085-164-3

Language: Latin

Adam de Wodeham. *Lectura Secunda (Quaestiones in I Sententiarum Petri Lombardi)*. St. Bonaventure, NY: Franciscan Institute Publications, 1991.

Volume I: *Prologus et distinctio* 1. Edited by Rega Wood.

Volume II: *Distinctiones* 2-7. Edited by Gedeon Gal, OFM.

Volume III: *Distinctiones* 8-26. Edited by Rega Wood.



Detail: Portrait of Friedrich Wilhelm Jacobi. Oil on canvas, by Johann Friedrich Eich, 1780

FRIEDRICH WILHELM JACOBI: WERKE

ISBN: 978-1-57085-134-6

NEW

Language: German

Friedrich Heinrich Jacobi. Werke. Edited by Klaus Hammacher and Walter Jaeschke. Hamburg: Felix Meiner Verlag, 1998- .

- Bd. 1. Schriften zum Spinosastreit (2 v.)
- Bd. 2. Schriften zum transzendentalen Idealismus (2 v.)
- Bd. 3. Schriften zum Streit um die göttlichen Dinge und ihre Offenbarung
- Bd. 4. Kleine Schriften I. (2 v.)
- Bd. 5. Kleine Schriften II. (2 v.)
- Bd. 6. Eduard Allwill (2 v.)
- Bd. 7. Woldemar. Texte

THE EDINBURGH EDITION OF THOMAS REID

ISBN: 978-1-57085-095-0

NEW

Language: English

The Edinburgh Edition of Thomas Reid. Knud Haakonssen, Series Editor. Edinburgh: Edinburgh University Press, 1995- .

The Edinburgh Edition makes available the first critical editions of the philosophical treatises that established Reid as the great critic of David Hume, as well as extensive, previously unpublished manuscript materials, which show Reid as a strikingly versatile Enlightenment thinker. Introductions and notes by an international group of specialists ensure the volumes are equally valuable to students and scholars.

Thomas Reid on the Animate Creation: Papers Relating to the Life Sciences (1995). Edited by Paul Wood.

An Inquiry into the Human Mind on the Principles of Common Sense (1997). Edited by Derek R. Brookes.

The Correspondence of Thomas Reid (2002). Edited by Paul Wood.

Thomas Reid on Logic, Rhetoric and the Fine Arts: Papers on the Culture of the Mind (2005). Edited by Alexander Broadie.

Thomas Reid on Practical Ethics (2007). Edited by Knud Haakonssen.

Essays on the Active Powers of Man (2010). Edited by Knud Haakonssen and James A. Harris.

Essays on the Intellectual Powers of Man (2002). Edited by Derek R. Brookes.

Thomas Reid on Society and Politics (2015). Edited by Edited by Knud Haakonssen and Paul Wood.

Thomas Reid on Mathematics and Natural Philosophy (not yet published). Edited by Paul Wood.

Thomas Reid and the University (not yet published). Edited by Alexander Broadie and Paul Wood.



Detail: "Rev. Thomas Reid," 1796. Oil on canvas, by Sir Henry Raeburn. National Trust for Scotland, Fyvie Castle, Aberdeenshire, UK



Photograph of Friedrich Wilhelm Nietzsche, c. 1869

FRIEDRICH WILHELM NIETZSCHE: BRIEFWECHSEL

ISBN: 978-1-57085-136-0

Language: German

Friedrich Wilhelm Nietzsche: Briefwechsel

Die Wiedergabe des Briefwechsels im Umfang von insgesamt mehr als 5000 Briefen folgt im Textbestand mit sämtlichen Briefen von Friedrich Nietzsche der kritischen Studienausgabe in 8 Bänden (herausgegeben von Colli und Montinari (1986)), die in konsolidierter Form den bereits in der Kritischen Gesamtausgabe präsentierten Briefen entspricht und um die bisher noch nicht separat erschienenen der Kritischen Gesamtausgabe entnommenen Briefe an Nietzsche (KGB Abt. I, Bd. 1-3; Abt. II, Bd. 2, 4, 6; Abt. III, Bd. 2, 4, 6 sowie den Nachtragsbänden zu den jeweiligen Abteilungen) erweitert wurde. Zusätzlich fanden um die 4800 spätere Verbesserungen und Korrekturen der KGB bzw. KGW bei der Texterstellung in unserer Ausgabe Berücksichtigung.

ERNST CASSIRER: GESAMMELTE WERKE: HAMBURGER AUSGABE

ISBN: 978-1-57085-133-9

NEW

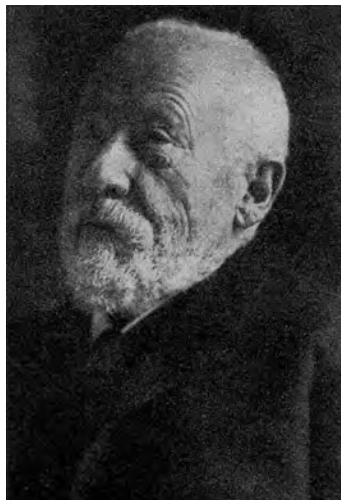
Language: German, English

Ernst Cassirer: Gesammelte Werke: Hamburger Ausgabe. Edited by Birgit Recki. Hamburg: Felix Meiner Verlag, 1998 - 2009.

- Bd. 1. Leibniz' System in seinen wissenschaftlichen Grundlagen
- Bd. 2-5. Das Erkenntnisproblem in der Philosophie und Wissenschaft der neueren Zeit
- Bd. 6. Substanzbegriff und Funktionsbegriff
- Bd. 7. Freiheit und Form: Studien zur deutschen Geistesgeschichte
- Bd. 8. Kants Leben und Lehre
- Bd. 9. Aufsätze und kleine Schriften (1902-1921)
- Bd. 10. Zur Einsteinschen Relativitätstheorie: Erkenntnistheoretische Betrachtungen
- Bd. 11-13. Philosophie der Symbolischen Formen (v. 1-3)
- Bd. 14. Individuum und Kosmos in der Philosophie der Renaissance ; die Platonische Renaissance in England und die Schule von Cambridge
- Bd. 15. Die Philosophie der Aufklärung / bearbeitet von Claus Rosenkranz
- Bd. 16. Aufsätze und kleine Schriften (1922-1926) / bearbeitet von Julia Clemens
- Bd. 17. Aufsätze und kleine Schriften (1927-1931)
- Bd. 18. Aufsätze und kleine Schriften (1932-1935)
- Bd. 19. Determinismus und Indeterminismus in der modernen Physik
- Bd. 20. Descartes : Lehre, Persönlichkeit, Wirkung
- Bd. 21. Axel Hägerström : eine Studie zur schwedischen Philosophie der Gegenwart
- Bd. 22. Aufsätze und kleine Schriften (1936-1940)
- Bd. 23. An Essay on man
- Bd. 24. Aufsätze und kleine Schriften (1941-1946)
- Bd. 25. The myth of the state
- Bd. 26. Register / Erstellt von Ralf Becker



Photograph of Ernst Cassirer



*Photograph of Wilhelm Dilthey, c. 1900.
Photography by the Studio (Atelier)
Dührkopp (Berlin) - Originally from:
Deutsches Historisches Museum Unter den
Linden 2 10117 Berlin*

WILHELM DILTHEY: GESAMMELTE SCHRIFTEN

ISBN: 978-1-57085-137-7

NEW

Language: German

Werke:

- Einleitung in die Geisteswissenschaften. Versuch einer Grundlegung für das Studium der Gesellschaft und der Geschichte. (Textbasis: Gesammelten Schriften (Bernhard Groethuysen) Bd. 1, 1914)
- Weltanschauung und Analyse des Menschen seit Renaissance und Reformation. (Textbasis: Gesammelten Schriften (Georg Misch) Bd. 2, 1914)
- Studien zur Geschichte des deutschen Geistes. Leibniz und sein Zeitalter. Friedrich der Grosse und die deutsche Aufklärung. Das achtzehnte Jahrhundert und die geschichtliche Welt. (Textbasis: Gesammelten Schriften (Paul Ritter) Bd. 3, 1921)
- Die Jugendgeschichte Hegels und andere Abhandlungen zur Geschichte des deutschen Idealismus. (Textbasis: Gesammelten Schriften (Herman Nohl) Bd. 4, 1921)
- Die geistige Welt. Einleitung in die Philosophie des Lebens. Erste Hälfte: Abhandlungen zur Grundlegung der Geisteswissenschaften. Zweite Hälfte: Abhandlungen zur Poetik, Ethik und Pädagogik. (Textbasis: Gesammelten Schriften (Georg Misch) Bd. 5 u. Bd. 6, 1924)
- Der Aufbau der geschichtlichen Welt in den Geisteswissenschaften. (Textbasis: Gesammelten Schriften (Bernhard Groethuysen) Bd. 7, 1927)
- Weltanschauungslehre. Abhandlungen zur Philosophie der Philosophie. (Textbasis: Gesammelten Schriften (Bernhard Groethuysen) Bd. 8, 1931)
- Pädagogik. Geschichte und Grundlinien des Systems. (Textbasis: Gesammelten Schriften (Otto Friedrich Bollnow) Bd. 9, 1934)
- System der Ethik. (Textbasis: Gesammelten Schriften (Herman Nohl) Bd. 10, 1958)
- Vom Aufgang des geschichtlichen Bewusstseins. Jugendaufsätze und Erinnerungen. (Textbasis: Gesammelten Schriften (Herman Nohl) Bd. 11, 1936)
- Zur preußischen Geschichte. Schleiermachers politische Gesinnung und Wirksamkeit. Die Reorganisatoren des preußischen Staates. Das allgemeine Landrecht (Textbasis: Gesammelten Schriften (Herman Nohl) Bd. 12, 1936)
- Leben Schleiermachers. Erster Band. Auf Grund des Textes der 1. Auflage von 1870 und Zusätze aus dem Nachlaß. (Textbasis: Gesammelten Schriften (Martin Redeker) Bd. 12a/12b, 1970)
- Leben Schleiermachers. Zweiter Band. Schleiermachers System als Philosophie und Theologie. Aus dem Nachlaß von Wilhelm Dilthey. (Textbasis: Gesammelten Schriften (Martin Redeker) Bd. 13a/13b, 1966)
- Zur Geistesgeschichte des 19. Jahrhunderts. Portraits und biographische Skizzen, Quellenstudien und Literaturberichte zur Theologie und Philosophie im 19. Jahrhundert. Aufsätze und Rezensionen aus Zeitungen und Zeitschriften 1859 - 1874. Zur Geistesgeschichte des 19. Jahrhunderts. Aus "Westermanns Monatsheften": Literaturbriefe, Berichte zur Kunstgeschichte, verstreute Rezensionen 1867 - 1884. (Textbasis: Gesammelten Schriften (Ulrich Herrmann) Bd. 14/15/16, 1970/1972/1974)
- Die Wissenschaften vom Menschen, der Gesellschaft und der Geschichte. Vorarbeiten zur Einleitung in die Geisteswissenschaften (1865 - 1880). (Textbasis: Gesammelten Schriften (Helmut Johach und Frithjof Rodi) Bd. 18, 1977)
- Grundlegung der Wissenschaften vom Menschen, der Gesellschaft und der Geschichte. Ausarbeitungen und Entwürfe zum Zweiten Band der Einleitung in die Geisteswissenschaften (ca. 1870 - 1895), (Textbasis: Gesammelten Schriften (Helmut Johach und Frithjof Rodi) Bd. 19, 1982)
- Logik und System der philosophischen Wissenschaften. Vorlesungen zur erkenntnistheoretischen Logik und Methodologie (1864 - 1903). (Textbasis: Gesammelten Schriften (Hans-Ulrich Lessing und Frithjof Rodi) Bd. 20, 1982)
- Grundriss der allgemeinen Geschichte der Philosophie (Privatschrift für Hörer seiner Vorlesungen) (Textbasis: (Gadamer) 1949)
- Von deutscher Dichtung und Musik. (Textbasis: Aus den Studien zur Geschichte des deutschen Geistes. (Nohl/Misch) Leipzig / Berlin 1933)
- Die grosse Phantasieliedung und andere Studien zur vergleichenden Literaturgeschichte. (Textbasis: (Nohl) 1954).
- Das Erlebnis und die Dichtung (Textbasis: Original-Ausgabe 1910)
- Materialien zur Herausgabe Kants in der Akademieausgabe (Textbasis: Kant-Akademie- Ausgabe u.a.)

Briefe:

- Briefwechsel zwischen Wilhelm Dilthey und dem Grafen Paul York von Wartenburg 1877-1897. (Textbasis: Sigrid von der Schulenberg. 1923)
- Der junge Dilthey. Ein Lebensbild in Briefen und Tagebüchern 1852 bis 1870. (Textbasis: Clara Misch, 1933)
- Briefe an Rudolf Haym 1861-1873. (Textbasis: Erich Weniger, 1936)
- Briefe Wilhelm Diltheys an Bernhard und Luise Scholz 1859-1864. (Textbasis: Sigrid von der Schulenberg. 1933).
- Brief an Hermann Baumgarten vom 5. 5. 1862. (Textbasis: Heyderhoff, 1925).
- Zwei Briefe an Richard Adalbert Lipsius. (Textbasis: Liepmann, 1916).
- Vier Briefe Wilhelm Diltheys an Erich Adickes. (Textbasis: Akademie, 1956).
- Briefe Dilthey-Husserl. (Textbasis: Biemel, 1957).



Detail: Sir Walter Scott, 1st Bt. Oil on canvas, by John Graham Gilbert. National Portrait Gallery, London

A passionately argued edition that refuses to shy away from the critical work that defines editing at its best. Corporately and individually, the editors have set and achieved demanding standards.

—Kathryn Sutherland,
The Times Literary Supplement

The joy of the Edinburgh edition is that it allows us to make up our minds about Scott once again.

—*European Romantic Review*
April 2013

THE EDINBURGH EDITION OF THE WAVERLEY NOVELS OF SIR WALTER SCOTT

ISBN: 978-1-57085-127-8

NEW

Language: English

The Edinburgh Edition of the Waverley Novels of Sir Walter Scott. David Hewitt, Series Editor. 30 volumes. Edinburgh: Edinburgh University Press, 2010.

This 30-volume set contains all of the novels from the Edinburgh Edition plus 2 volumes on the Magnum Opus Notes and Introductions.

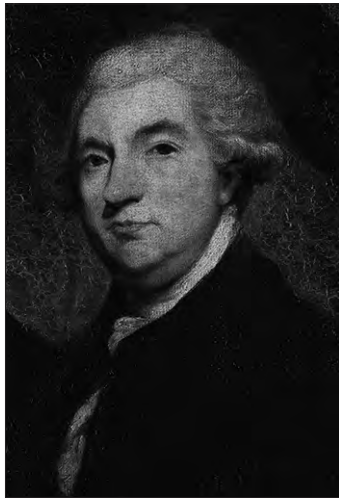
‘A passionately argued edition that refuses to shy away from the critical work that defines editing at its best. Corporately and individually, the editors have set and achieved demanding standards. Their minute scrutiny of textual states does not lie inert in synoptic apparatus, but is woven into cogent expositions of Scott’s remarkable feats of composition. Shining steady light on the organic imagination at work within those mechanical relations, *The Edinburgh Edition of the Waverley Novels* vigorously rebuts Thomas Carlyle’s verdict on the man who was a “novel-manufactory”. Scott emerges once again as a writer of heroic stature.’

—Kathryn Sutherland, *The Times Literary Supplement*

Find out what Scott originally wrote and intended his public to read before errors, misreadings and expurgations crept in during production.

Professor David Hewitt and his team of distinguished scholars and editors have returned to the original manuscripts, to uncover the Waverley Novels as they were originally intended to be published. This 25-year project, which involved tracking down manuscripts as far afield as St. Petersburg and Portugal, brings to you:

- Clean, corrected text
- Textual histories
- Explanatory notes
- Verbal changes from the first-edition text
- Full glossaries



Detail: Portrait of James Boswell. Oil on canvas. By Sir Joshua Reynolds, 1785

THE YALE EDITIONS OF THE PRIVATE PAPERS OF JAMES BOSWELL

ISBN: 978-1-57085-110-0

NEW

Language: English

The Yale Editions of the Private Papers of James Boswell. Gordon Turnbull, Series Editor. New Haven: Yale University Press and Edinburgh: Edinburgh University Press, 1993- .

Life of Johnson (Manuscript Edition)

James Boswell's Life of Johnson: An Edition of the Original Manuscript in Four Volumes, Vol. 4: Not Yet Published.

James Boswell's Life of Johnson: An Edition of the Original Manuscript in Four Volumes, Vol. 3: 1776–1780, edited by Thomas F. Bonnell (Edinburgh: Edinburgh University Press; New Haven: Yale University Press, 2012).

James Boswell's Life of Johnson: An Edition of the Original Manuscript in Four Volumes, Vol. 2: 1766–1776, edited by Bruce Redford, with Elizabeth Goldring (Edinburgh: Edinburgh University Press; New Haven: Yale University Press, 1998).

James Boswell's Life of Johnson: An Edition of the Original Manuscript in Four Volumes, Vol. 1: 1709–1765, edited by Marshall Waingrow (Edinburgh: Edinburgh University Press; New Haven: Yale University Press, 1994).

Journals

James Boswell: The Journal of His German and Swiss Travels, 1764, edited by Marlies K. Danziger (Edinburgh: Edinburgh University Press; New Haven: Yale University Press, 2008).

Boswell's London Journal 1762–1763, edited by Frederick A. Pottle (Edinburgh: Edinburgh University Press; New Haven: Yale University Press, 2004).

Boswell, Laird of Auchinleck, 1778–1782, edited by Joseph W. Reed and Frederick A. Pottle (Edinburgh: Edinburgh University Press, 1993).

Correspondence

The General Correspondence of James Boswell, 1757–1763, edited by David Hankins and James J. Caudle (Edinburgh: Edinburgh University Press; New Haven: Yale University Press, 2006).

The Correspondence and Other Papers of James Boswell Relating to the Making of the Life of Johnson, edited by Marshall Waingrow (London: Heinemann; New York: McGraw Hill, 1969; 2nd edition, corrected and enlarged, Edinburgh: Edinburgh University Press; New Haven: Yale University Press, 2001).

The Correspondence of James Boswell with James Bruce and Andrew Gibb, Overseers of the Auchinleck Estate, edited by Nellie Pottle Hankins and John Strawhorn (Edinburgh: Edinburgh University Press; New Haven: Yale University Press, 1998).

The General Correspondence of James Boswell 1766–1769, Vol. 2: 1768–1769, edited by Richard C. Cole, with Peter S. Baker and Rachel McClellan, and with the assistance of James J. Caudle (Edinburgh: Edinburgh University Press; New Haven: Yale University Press, 1997).

The Correspondence of James Boswell and William Johnson Temple, 1756–1795, Vol. 1: 1756–1777, edited by Thomas Crawford (Edinburgh: Edinburgh University Press; New Haven: Yale University Press, 1997).

The General Correspondence of James Boswell 1766–1769, Vol. 1: 1766–1767, edited by Richard C. Cole with Peter S. Baker and Rachel McClellan, and with the assistance of James J. Caudle (Edinburgh: Edinburgh University Press; New Haven: Yale University Press, 1993).

The Correspondence of James Boswell with David Garrick, Edmund Burke, and Edmond Malone, edited by Peter S. Baker, Thomas W. Copeland, George M. Kahrl, Rachel McClellan, and James Osborn, with the assistance of Robert Mankin and Mark Wollaeger (London: Heinemann; New York: McGraw Hill, 1986).

The Correspondence of James Boswell with Certain Members of the Club, edited by Charles N. Fifer (London: Heinemann; New York: McGraw Hill, 1976).

The Correspondence of James Boswell and John Johnston of Grange, edited by Ralph S. Walker (London: Heinemann; New York: McGraw Hill, 1966).

Catalogue

Catalogue of the Papers of James Boswell at Yale University, by Marion S. Pottle, Claude Colleer Abbott and Frederick A. Pottle, 3 Vols. (Edinburgh: Edinburgh University Press; New Haven: Yale University Press, 1993).



Detail: James Hogg. Engraving, after oil painting by Sir John Watson Gordon, 1830

Highly regarded in his own lifetime, James Hogg's reputation suffered as a result of bowdlerised posthumous editions of his work. Edinburgh University Press is proud to present the first modern authentic edition of Hogg's work, uncovering the full extent of his literary talents. Full introductions, explanatory notes and editorial comment accompany each text, making this collected edition the standard work on one of Scotland's leading nineteenth-century writers.

THE STIRLING / SOUTH CAROLINA RESEARCH EDITION OF THE COLLECTED WORKS OF JAMES HOGG

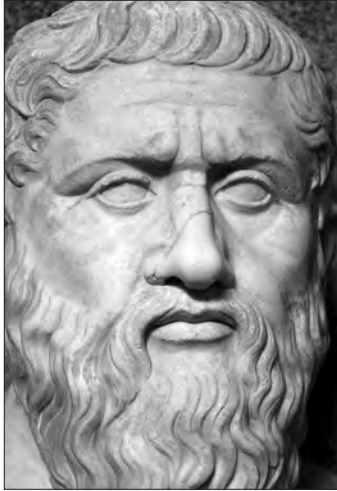
ISBN: 978-1-57085-126-1

NEW

Language: English

The Stirling/South Carolina Research Edition of the Collected Works of James Hogg. Douglas S. Mack, Founding General Editor; Ian Duncan and Suzanne Gilbert, General Editors. Edinburgh: Edinburgh University Press, 1995 - .

- Vol 1. The Shepherd's Calendar (2002). Edited by Douglas S. Mack.
- Vol 2. The Three Perils of Woman (1995). Edited by David Groves, Antony Hasler, and D. S. Mack.
- Vol 3. A Queer Book (2007). Edited by P. D. Garside.
- Vol 4. Tales of the Wars of Montrose (1996). Edited by Gillian Hughes.
- Vol 5. A Series of Lay Sermons (1997). Edited by Gillian Hughes.
- Vol 6. Queen Hynde (1998). Edited by Suzanne Gilbert and Douglas S. Mack.
- Vol 7. Anecdotes of Scott (2004). Edited by Jill Rubenstein.
- Vol 8. The Spy (2000). Edited by Gillian Hughes.
- Vol 9. The Private Memoirs and Confessions of a Justified Sinner (2001). Edited by P. D. Garside.
- Vol 10. The Jacobite Relics of Scotland: First Series (2002). Edited by Murray G. H. Pittock.
- Vol 11. Winter Evening Tales (2002). Edited by Ian Duncan.
- Vol 12. The Jacobite Relics of Scotland: Second Series (2003). Edited by Murray G. H. Pittock.
- Vol 13. Altrive Tales (2003). Edited by Gillian Hughes.
- Vol 14. The Queen's Wake (2004). Edited by Douglas S. Mack.
- Vol 15. The Collected Letters of James Hogg: Vol.1 1800–1819 (2004). Edited by Gillian Hughes.
- Vol 16. Mador of the Moor (2005). Edited by James E. Barcus.
- Vol 17. Contributions to Annuals and Gift-Books (2006). Edited by Janette Currie and Gillian Hughes.
- Vol 18. The Collected Letters of James Hogg: Vol.2 1820–1831 (2006). Edited by Gillian Hughes.
- Vol 19. The Forest Minstrel (2006). Edited by Peter Garside and Richard D. Jackson.
- Vol 20. The Mountain Bard (2007). Edited by Suzanne Gilbert.
- Vol 21. The Collected Letters of James Hogg: Vol.3 1832–1835 (2008). Edited by Gillian Hughes.
- Vol 22. The Bush aboon Traquair and The Royal Jubilee (2008). Edited by Douglas S. Mack.
- Vol 23. Contributions to Blackwood's Edinburgh Magazine: Vol. 1 1817–1828 (2008). Edited by Thomas C. Richardson.
- Vol 24. Midsummer Night Dreams and Related Poems (2008). Edited by the late Jill Rubenstein and completed by Gillian Hughes.
- Vol 25. Highland Journeys (2010). Edited by H. b. de Groot.
- Vol 26. Contributions to Blackwood's Edinburgh Magazine: Vol. 2 1829–1835 (2012). Edited by Thomas C. Richardson.
- Vol 27. The Three Perils of Man (2012). Edited by Judy King and Graham Tulloch.
- Vol 28. Songs by the Ettrick Shepherd (2014). Edited by Kirsteen McCue with Janette Currie.
- Vol 29. Contributions to Musical Collections and Miscellaneous Songs (2014). Edited by Kirsteen McCue with Janette Currie and Megan Coyer.
- Vol 30. Memoir of Burns (2016). Edited by Patrick Scott.
- Vol 31. Scottish Pastorals: Together with Other Early Poems and 'Letters on Poetry' (2016). Edited by Suzanne Gilbert.
- Vol 32. The Brownie of Bodsbeck and Other Tales (2016). Edited by Valentina Bold



Plato. Copy of marble portrait bust by Silanion; original of the 4th century BC; Musei Capitolini, Rome.

Astonishing in breadth and depth, the content in this formidable file, as well as the research material included in every one of the scholarly editions available, is superb throughout.

. . . This title should be owned by every research library serving serious scholars in the humanities.

—Cheryl LaGuardia
Library Journal, June 2015

THE COLLECTED DIALOGUES OF PLATO (GREEK)

ISBN: 978-1-57085-074-5

NEW

Language: Greek

Title: *Platonis opera*. 1899

Attribution: recognovit brevique adnotatione critica instruxit Ioannes Burnet ...

Author / Creator: Plato.

Published: Oxonii, e typographeo Clarendoniano, 1899-1937.

Description: 5 v. in 6.

Author / Creator: Burnet, John, 1863-1928, ed.

Contents:

Tetralogia I: Evthyphro. Apologia Socratis. Crito. Phaedo.
Tetralogia II: Cratylvs. Theaetetsv. Sophista. Politievs.--t.II.
Tetralogia III: Parmenides. Philebv. Symposivm. Phaedrvs.
Tetralogia IV: Alcibiades I. Alcibiades II. Hipparchvs. Amatores.--t.III.
Tetralogia V: Theages. Charmides Laches. Lysis.
Tetralogia VI: Evthydemvs. Protagoras. Gorgias. Meno.
Tetralogia VII: Hippias maior. Hippias minor. Io. Menexenvs.--t.IV.
Tetralogia VIII: Clitopho. Respvblica. Timaevs. Critias.--t.V.
Tetralogia IX: Minos. Leges. Epistvlae.

Other title: Scriptorum classicorum bibliotheca Oxoniensis

THE COLLECTED DIALOGUES OF PLATO GREEK AND ENGLISH (FACING PAGES)

ISBN: 978-1-57085-092-9

NEW

Language: Greek and English

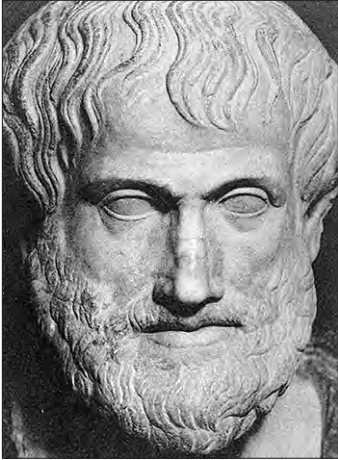
The texts of Plato in the original Greek, drawn from the Oxford Burnet edition, with facing page English translation drawn primarily from the Hamilton and Cairns edition, but supplemented with the Jowett 4th edition.

BIBLIOGRAPHY

Greek texts: *Platonis opera*. 1899. Author / Creator: Plato. Published: Oxonii, e typographeo Clarendoniano, 1899-1937.

English translations: Author / Creator: Plato. *Plato: The Collected Dialogues*. Edited by Edith Hamilton and Huntington Cairns. © 1961 Bollingen Foundation. Princeton, N.J.: Princeton University Press, 1961.

_____. *The Dialogues of Plato*. Translated and edited by Benjamin Jowett. 4th ed. Oxford: Oxford University Press, 1953.



Aristotle. Detail: Marble portrait bust, Roman copy (2nd century BC) of a Greek original (c. 325 BC); in the Museo Nazionale Romano, Rome

ARISTOTLE: THE COMPLETE WORKS (GREEK)

ISBN: 978-1-57085-077-6

Language: Greek

Aristotle: *The Complete Works* (Greek)

The texts of Aristotle in the original Greek, drawn from the texts of the best editions of the Greek.

For complete bibliography see www.nlx.com/collections/261

THE COMPLETE WORKS OF ARISTOTLE GREEK AND ENGLISH (FACING PAGES)

ISBN: 978-1-57085-093-6

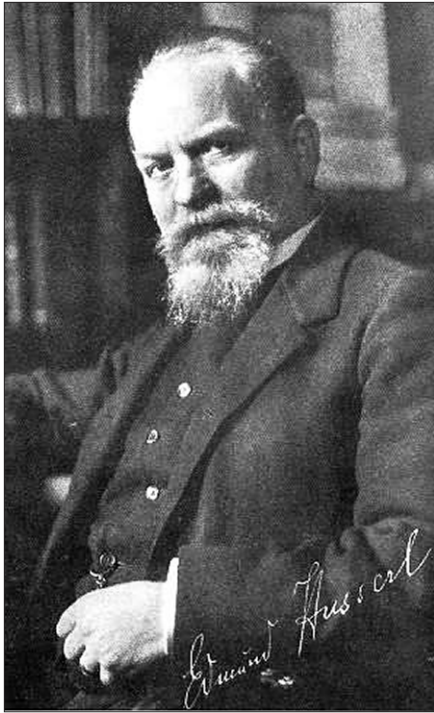
Language: Greek and English

The texts of Aristotle in the original Greek, drawn from the texts of the best editions of the Greek, with facing page English translation drawn from the Revised Oxford translation.

BIBLIOGRAPHY

Greek texts: For complete bibliography of the Greek texts see www.nlx.com/collections/261

English translation: Author / Creator: Aristotle. *The Complete Works of Aristotle*. Revised Oxford Translation. Edited by Jonathan Barnes. 2 vols. © 1984 The Jowett Copyright Trustees. Princeton: Princeton University Press, 1984.



Edmund Gustav Albrecht Husserl, c. 1930. Archiv für Kunst und Geschichte, Berlin

EDMUND HUSSERL: GESAMMELTE WERKE

ISBN: 978-1-57085-071-4

Language: German

Bibliography

Textgrundlage: Erfahrung und Urteil. Untersuchung zur Genealogie der Logik. Redigiert und hrsg. v. L. Landgrebe. Auf der Textgrundlage der Nachlaßausgabe von 1939.

Textgrundlage: Cartesianische Meditationen und Pariser Vorträge. Hrsg. und eingeleitet von Stephan Strasser. Nachdruck der 2. verb. Auflage. 1991. XXII, 260 S. Husserliana, Bd. I (1963).

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Ideen zu einer reinen Phänomenologie ... (1913). Textgrundlage: Ideen zu einer reinen Phänomenologie und phänomenologischen Philosophie. Drittes Buch: Die Phänomenologie und die Fundamente der Wissenschaften. Hrsg. von Marly Biemel. Nachdruck. 1971. VI, 166 S. Husserliana, Bd. V, 1971

Der Encyclopaedia Britannica Artikel. S. 273-301, Textgrundlage: Phänomenologische Psychologie. Vorlesungen Sommersemester 1925. Hrsg. von Walter Biemel. 2. verb. Auflage. 1968. XXVII, 650 S. Husserliana Bd. IX, 1962

Vorlesungen zur Phänomenologie des inneren Zeitbewußtseins (1928). Aus: Zur Phänomenologie des inneren Zeitbewusstseins (1893-1917). Hrsg. von Rudolf Boehm. Nachdruck der 2. verb. Auflage. 1969. XLIV, 484 S. Husserliana, Bd. X, 1966

Textgrundlage: Die Krisis der europäischen Wissenschaften und die transzendente Phänomenologie. Eine Einleitung in die phänomenologische Philosophie. Hrsg. von Walter Biemel. Nachdruck der 2. verb. Auflage. 1976. XII, 558 S. Husserliana, Bd. VI (1962).

Philosophie der Arithmetik (1891). Textgrundlage: Philosophie der Arithmetik. Mit ergänzenden Texten (1890-1901). Hrsg. von Lothar Eley. 1970. XXXX, 586 S. Husserliana, Bd. XII, 1970

Formale und transzendente Logik (1929). Textgrundlage: Formale und transzendente Logik. Versuch einer Kritik der logischen Vernunft. Mit ergänzenden Texten. Hrsg. von Paul Janssen. 1974. XLVI, 512 S. Husserliana, Bd. XVII (1974)

Textgrundlage: Logische Untersuchungen. Erster Band: Prolegomena zur reinen Logik. Text der 1. und 2. Auflage. Hrsg. von Elmar Holenstein. 1975. LIVI, 288 S. Husserliana, Bd. XVIII, 1970

Textgrundlage: Logische Untersuchungen. Zweiter Band: Untersuchungen zur Phänomenologie und Theorie der Erkenntnis. Hrsg. von Ursula Panzer. 1984. 1024 S. in zwei Bänden. Husserliana, Bd. XIX, 1984

Rang. LVIV, 486 S. Husserliana Bd. XXII, 1979.

Textgrundlage: Aufsätze und Vorträge (1911-1921). Hrsg. von Thomas Nenon und Hans Rainer Sepp. 1987. XXIV, 408 S. Husserliana Bd. XXV, 1987.

Textgrundlage: Aufsätze und Vorträge (1922-1937). Hrsg. von Thomas Nenon und Hans Rainer Sepp. Husserliana Bd. XXVII, 1989



*Buste de Montesquieu, ivoire, c. 1770. Louvre
Collection Adolphe Thiers*

MONTESQUIEU: ŒUVRES COMPLÈTES

ISBN: 978-1-57085-090-5

Language: French

Title: *Œuvres complètes*

Attribution: *texte présenté et annoté par Roger Caillois.*

Author / Creator: *Montesquieu, Charles de Secondat, baron de, 1689-1755.*

Published: [Paris] : Gallimard, [1973], c1949-c1951.

Description: 2 v. 18 cm. 3556 pages.

Language: French

Notes: "Réédition (1973)"--Vol. 1, p. xxxvi.

Author / Creator: *Caillois, Roger, 1913-1978.*

Contents: 1. *Discours et mémoires. Œuvres académiques. Œuvres littéraires. Portraits politiques. Voyages. Mes pensées. Bibliography (p. [xxxiii]-xxxvi) --* 2. *Préparation de L'esprit des lois. De L'esprit des lois. Après L'esprit des lois. Dernières œuvres. Spicilège. Appendice.*

Notes. Other title: *Bibliothèque de la Pléiade ; 81, 86*



Max Scheler

MAX SCHELER: GESAMMELTE WERKE UND SCHRIFTEN

ISBN: 978-1-57085-086-8

Language: German

The *Past Masters Max Scheler: Gesammelte Werke und Schriften* collection is based on the Infsoftware® Scheler CD-ROM edition, edited and compiled by Karsten Worm.

Contents: Primarily includes the complete 15 volume edition of Max Scheler's *Gesammelte Werke*, Bern: Franke, 1954-. Also includes numerous other writings from his estate.

For complete bibliography, including alphabetical listing of all works, please see www.nlx.com.



Detail: Photograph of Andrés Bello. Library of Congress of Chile

OBRAS COMPLETAS DE DON ANDRÉS BELLO

ISBN: 978-1-57085-071-4

Language: Spanish

Bello, Andrés. *Obras completas de don Andrés Bello*. Santiago de Chile, Impreso por P. G. Ramírez, 1891

Contents:

- I. Filosofía del entendimiento
- II. Poema del Cid
- III. Poesías
- IV. Gramática de la lengua castellana
- V. Opúsculos gramaticales
- VI-VIII. Opúsculos literarios i críticos
- IX. Opúsculos jurídicos
- X. Derecho internacional
- XI. Proyecto de código civil
- XII. Proyecto de código civil (1853)
- XIII. Proyecto inédito de código civil
- XIV. Opúsculos científicos
- XV. Miscelánea

Notes:

Vols. 14-15 have imprint: Santiago de Chile, Imprenta Cervantes

Introductions of v. 3, 5-11 signed: Miguel Luis Amunátegui; of v. 12-15: Miguel Luis Amunátegui Reyes



Walter Benjamin. Berlin 1929. By Charlotte Joel. Theodor W. Adorno Archiv, Frankfurt a. M.

WALTER BENJAMIN: BRIEFWECHSEL UND GESAMMELTE SCHRIFTEN

ISBN: 978-1-57085-087-5

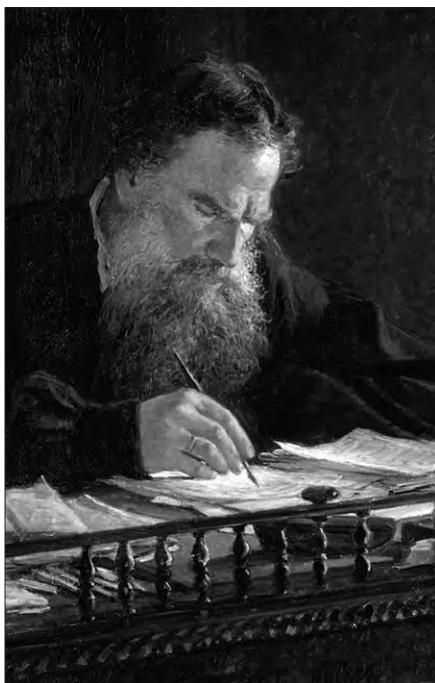
Language: German

The *Past Masters Walter Benjamin: Briefwechsel und Gesammelte Schriften* collection is based on the Infosoftware® Benjamin CD-ROM edition, edited and compiled by Karsten Worm.

Contents: Walter Benjamin's *Gesammelte Schriften*; unter Mitwirkung von Theodor W. Adorno und Gershom Scholem hrsg. von Rolf Tiedemann und Hermann Schweppenhäuser. Frankfurt am Main: Suhrkamp, 1972-1989. 14 books in 7 volumes.

Also includes a few separate publications (including *Berliner Kindheit* and *Rundfunkbeiträge*) as well as over 700 letters and letter extracts.

For complete bibliography, including alphabetical listing of all works, please see www.nlx.com.



Detail: Portrait of Leo Tolstoy, 1884. By Nikolai Nikolayevich Ge. Oil on canvas. From the collection of The State Tretyakov Gallery, Moscow

L. N. TOLSTOY: COMPLETE WORKS - Л.
Н. ТОЛСТОЙ. ПОЛНОЕ СОБРАНИЕ
СОЧИНЕНИЙ. ELECTRONIC EDITION.

ISBN: 978-1-57085-070-7

Language: Russian.

The Complete Works of Leo Tolstoy (Полное Собрание Сочинений) contains the 91 volume series of Tolstoy's literary output.

Л. Н. Толстой. Полное Собрание Сочинений. В 90 т. — Москва: Государственное издательство художественной литературы, 1928-1958.

Tolstoy, L.N. Complete Works. Editor V. G. Chertkov. 90 volumes + index. Moscow: State Publishing House, 1928-1958.

Notes: Vols. 1-2, 6, 9-10, have imprint: Gos. izd-vo.
Added title pages in French, except v. 13, 60 and 84.

Patriotism in its simplest, clearest, and most undoubted meaning is for rulers nothing else but a means of realizing their ambitions and venal ends; for the governed it is a renouncing of human dignity, intelligence, and conscience, and a slavish submission to the rulers. Wherever patriotism is championed, it is preached invariably in that shape. Patriotism is slavery.

Патриотизм в самом простом, ясном и несомненном значении своем есть не что иное для правителей, как орудие для достижения властолюбивых и корыстных целей, а для управляемых— отречение от человеческого достоинства, разума, совести и рабское подчинение себя тем, кто во власти. Так он и пропове дуется везде, где проповедует ся патриотизм. Патриотизм есть рабство.

—Leo Tolstoy
The Open Court, Jul. 16, 1896



Detail: *Bildnis Friedrich Wilhelm Joseph Schelling*. By Josef Karl Stieler, c. 1835.
Österreichische nationalbibliothek

F. W. J. VON SCHELLING: SÄMMTLICHE WERKE

ISBN: 978-1-57085-633-4

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The InteLex edition includes all the contents of *Sämmtliche Werke*, but adds a sizable number of additional texts which were omitted from it or discovered later, including many important lectures available only in *Nachschriften*. Also added are over 1500 of letters to and from Schelling, as well as his poetry.

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SCHRIFTEN ZUR .GESCHICHTLICHEN. PHILOSOPHIE 1821-1853

PHILOSOPHIE DER MYTHOLOGIE und PHILOSOPHIE DER

OFFENBARUNG 1831-1846

BRIEFWECHSEL 1793-1854

GEDICHTE 1783-1841



Martin Luther. Engraving by William Holl the Younger, from a portrait by Lucas Cranach the Elder. Frontispiece: Vol. I, D'Aubigne's History of the Reformation, published by Blackie and Son, 1846

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Christian Century
 January 16-23, 2002

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—Dale L. Johnson
Salem Lutheran Church
 Rockford, Illinois

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ISBN: 978-1-57085-069-1

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The first thirty volumes contain Luther's expositions of various biblical books, while remaining volumes include his Reformation writings and occasional pieces. The final volume of the set contains an index of quotations, proper names, and topics, and a list of corrections and changes.

Luther, Martin. *Luther's Works*. General Editor, Vols. 1-30, Jaroslav Pelikan. General Editor, Vols. 31-55, Helmut T. Lehmann. 55 vols. Philadelphia: Fortress Press, and St. Louis: Concordia Publishing House, 1955-86.

- Vols. 1-8. Lectures on Genesis
- Vol. 9. Lectures on Deuteronomy
- Vols. 10-14. Selected Commentaries on the Psalms
- Vol. 15. Lectures on Ecclesiastes, Song of Solomon, and the Last Words of David
- Vols. 16-17. Lectures on Isaiah
- Vols. 18-20. Lectures on the Minor Prophets
- Vol. 21. Sermon on the Mount and the Magnificat
- Vols. 22-24. Sermons on St. John
- Vol. 25. Lectures on Romans
- Vols. 26-27. Lectures on Galatians
- Vols. 28-29. Selected Pauline Epistles
- Vol. 30. The Catholic Epistles
- Vols. 31-34. Career of the Reformer
- Vols. 35-38. Word and Sacrament
- Vols. 39-41. Church and Ministry
- Vols. 42-43. Devotional Writings
- Vols. 44-47. Christian in Society
- Vols. 48-50. Letters
- Vols. 51-52. Sermons
- Vol. 53. Liturgy and Hymns
- Vol. 54. Table Talk
- Vol. 55. Index.



Detail: Sigmund Freud. Etching by Ferdinand Schmutzer, c. 1926

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APPENDIX



Simone de Beauvoir. Paris, 1945. Photographie par Henri Cartier-Bresson

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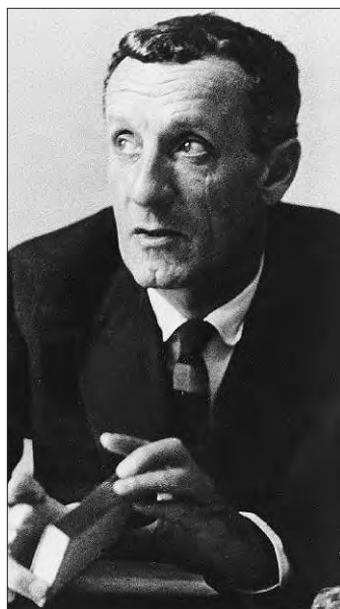
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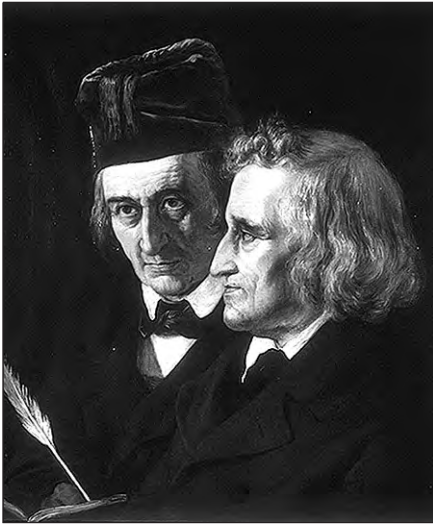
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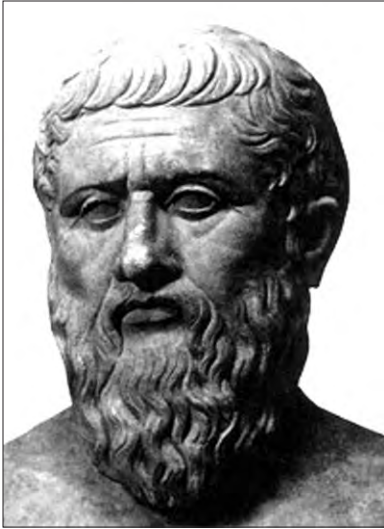
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Abélard by Jules Cavalier. Stone, before 1853. 4th statue from Pavillon Turgot to Pavillon Richelieu, Cour Napoléon in the Louvre.

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Omnia simul legis praecepta, non singula sunt lex ipsa.

—*Opera / Petrus Abaelardus*
"Epistola Heloise ad Petrum Abaelardum"



St. Thomas Aquinas. Detail: Madonna col bambino, angeli e santi. Domenico Ghirlandaio, 1483. Firenze, Galleria degli Uffizi

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The Collected Works of St. Thomas Aquinas contains almost every work of St. Thomas that has been translated into English (over fifty texts). A number of previously unpublished translations appear for the first time in the database. Introduction by Ralph McInerney, Michael P. Grace Professor of Medieval Studies at the University of Notre Dame.

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—Professor Laura Landen
Providence College



St. Francis of Assisi. Fresco by the Maestro di Frate Francesco, in the Capella di San Gregorio at the Monastero di San Benedetto. The only existing image that was completed during his life, probably before 1224

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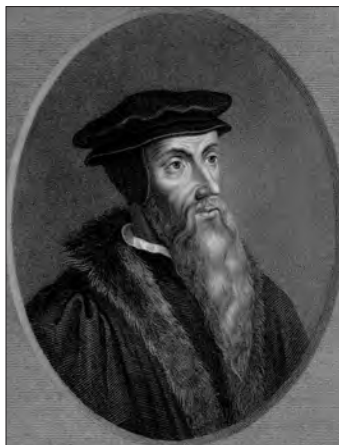
_____. *Fontes Franciscani*. A cura di Enrico Menestò e Stefano Brufani, e di Giuseppe Cremascoli . . . [et al.]; apparati di Giovanni M. Boccali. Assisi : Porziuncola, 1995.



Detail: William of Ockham. Sketch labelled "frater Occham iste," from a manuscript of Ockham's "Summa Logicae," MS Gonville and Caius College, Cambridge, 464/571, fol. 69r, 1341

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Graduate Student
Florida State University



John Calvin. Undated engraving from the 1800s. Engraved by T Woolnoth and published in London by Wm S Orr Co

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_____. *Tracts and Treatises*. Translated from the original Latin by Henry Beveridge. 3 vols. Edinburgh: Calvin Translation Society, 1851.

_____. *Letters of John Calvin*. Edited by Dr. Jules Bonnet. Translated by David Constable. 4 vols. Edinburgh: T. Constable; London: Hamilton, Adams, 1855-57.

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Frontispiece to Sir Francis Bacon's *Instauratio magna*. London: R. Barker, 1620



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The Correspondence of Robert Boyle is the definitive edition (and first in two centuries) of Boyle's correspondence from the Boyle Project in London. The Boyle project edition of autobiographical and biographical texts has been added.

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Gottfried Wilhelm von Leibniz. *New Essays on Human Understanding*. Translated by Peter Remnant and Jonathan Bennett. Cambridge, New York: Cambridge University Press, 1981.

_____. *Philosophical Essays*. Translated by Roger Ariew and Daniel Garber. Indianapolis: Hackett Publishing Company, 1989.

Benedict de Spinoza. *The Collected Works of Spinoza*. Translated by Edwin Curley. Vol. 1. Princeton, N.J.: Princeton University Press, 1985.



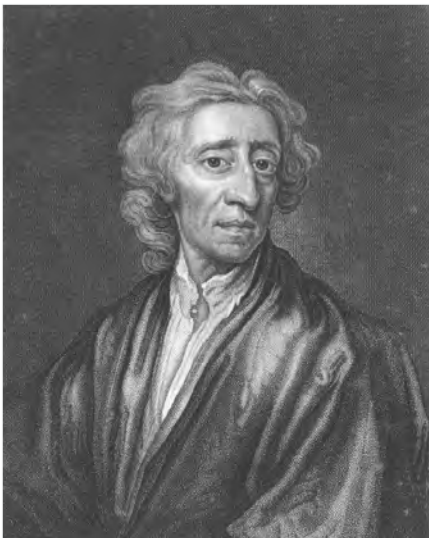
Detail: Benedict de Spinoza. Oil on canvas, 1665. Attributed to Samuel van Hoogstraten

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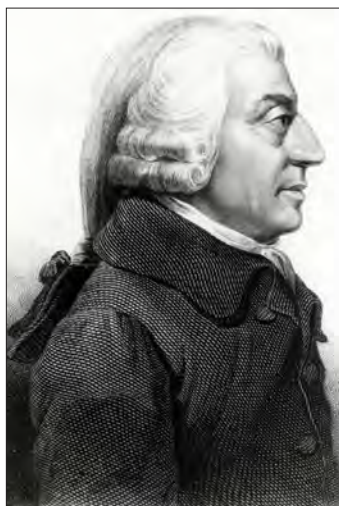
Berkeley, George. *The Works of George Berkeley, Bishop of Cloyne*. Edited by A. A. Luce and T. E. Jessop. 9 vols. London: Nelson, 1948-1957.



G. W. Leibniz. Frontispiece to *Die philosophischen Schriften von Gottfried Wilhelm Leibniz*. Berlin: Weidmannsche Buchhandlung, 1875

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"My Own Life"



Adam Smith. Etching by Cadell and Davies (1811), John Horsburgh (1828) or R. C. Bell (1872). Original portrait by James Tassie, c. 1787

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Hume, David. *The Complete Works and Correspondence of David Hume*. Charlottesville: InteLex Corporation, 1995.

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Smith, Adam. *The Glasgow Edition of The Works and Correspondence of Adam Smith*. Editor-in-chief: Andrew Stewart Skinner. Oxford: Clarendon Press; New York: Oxford University Press, 1976-1983.

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—Michael Kugler
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Detail: Samuel Johnson. Oil on canvas, c. 1775. By Sir Joshua Reynolds

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Ferguson, Adam. *The Correspondence of Adam Ferguson*. Edited by Vincenzo Merolle. Consulting editor: Kenneth Wellesley, with an introduction by Jane B. Fagg. 2 vols. London: Pickering & Chatto, 1995.

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ISBN: 978-1-57085-646-4

Kant, Immanuel. *Briefwechsel*. Auswahl und Anmerkungen. Mit Einleitung, Anmerkungen, Personen- und Sachregister versehen, 2 Bde., Hrsg. v. Otto Schöndörffer. Meiner Verlag, Hamburg, 1972.

Kant, Immanuel. *Gesammelte Schriften*. Hrsg. von der Königlich-Preussischen Akademie der Wissenschaften zu Berlin. Berlin: G. Reimer, 1902-; Berlin: Walter de Gruyter, 1922-).

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Johnson, Samuel. *The letters of Samuel Johnson, with Mrs. Thrale's genuine letters to him*. Collected and edited by R. W. Chapman. 3 vols. Oxford [Oxfordshire]: Clarendon Press; New York: Oxford University Press, 1984-.

Boswell, James. *Boswell's Life of Johnson, together with Boswell's Journal of a tour of the Hebrides and Johnson's Diary of a journey into North Wales*. Edited by George Birkbeck Hill, and revised by L. F. Powell. 2nd ed. Oxford: Clarendon press, 1964-1971.

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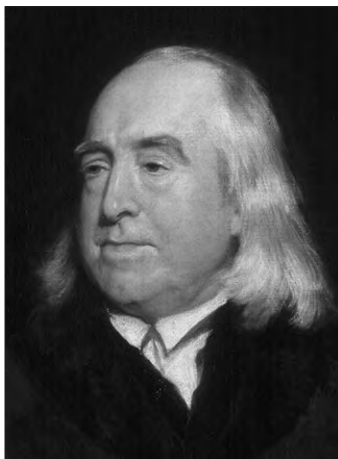


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—International Journal of Economics

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The Works of Jeremy Bentham contains Bentham's published and unpublished works from the definitive and ongoing Bentham Project (<http://www.ucl.ac.uk/Bentham-Project>).

A fundamental reference source for law, political science, philosophy, colonialism, slavery, and education.



Kierkegaard at his High Desk, an oil painting in the Frederiksborg Museum by Luplau Janssen, published in Walter Lowrie's Kierkegaard (London: Oxford University Press, 1938), facing page 389

I actually have the complete set of the printed version of the Journals and Papers, so I was hesitating about whether to get the digital version as well. But now that I have it, there's no question about it. Searching is so much quicker and more convenient. By their very nature, the Journals and Papers are a hodge-podge of miscellaneous things, and this speeds things up immensely.

—Prof. Paul V. Spade
Department of Philosophy
Indiana University

KIERKEGAARD: SAMLEDE VÆRKER

ISBN: 978-1-57085-238-1

Kierkegaard, Søren. *Kierkegaard: Samlede værker*. Electronic editor: Alastair McKinnon. Charlottesville: IntelLex Corporation, 1995.

SØREN KIERKEGAARD'S JOURNALS AND PAPERS

ISBN: 978-1-57085-239-8

Kierkegaard, Søren. *Søren Kierkegaard's Journals and Papers*. Edited and translated by Howard V. and Edna H. Hong, assisted by Gregor Malantschuk. Index by N. Hong and C. Barker. 2nd ed. 7 vols. Bloomington: Indiana University Press, 1967-1978. 2nd ed., 1999.

The second edition of *Søren Kierkegaard's Journals and Papers* was created from the first edition (edited and translated by Howard V. Hong and Edna H. Hong, Bloomington and London: Indiana University Press, 1967) by altering the translation using all changes found in the appendices of the Princeton University Press edition of *Kierkegaard's Writings* (translated by Howard V. Hong and Edna H. Hong).

J. G. FICHTE: SÄMMTLICHE WERKE UND NACHLASS

ISBN: 978-1-57085-243-5

Fichte, I. H. *Johann Gottlieb Fichtes nachgelassene Werke*. Hrsg. von I. H. Fichte. Bonn: A. Marcus, 1834-35.

_____. *Johann Gottlieb Fichtes sämtliche Werke*. Hrsg. von I. H. Fichte. Berlin: Veit und comp., 1845-46.



Georg Wilhelm Friedrich Hegel

G. W. F. HEGEL: WERKE (SECOND RELEASE)

ISBN: 978-1-57085-638-9

Hegel, G. W. F. *Werke*. Vollständige Ausgabe durch einen Verein von Freunden des Verewigten: Philipp Marheineke et al. Berlin: Duncker und Humblot, 1832-1845.

G. W. F. Hegel: Werke II contains the complete edition of Hegel's works published after his death in 1831 by an "Association of his Friends."

G. W. F. HEGEL: THE OXFORD UNIVERSITY PRESS TRANSLATIONS

ISBN: 978-1-57085-241-1

Oxford University Press has been publishing authoritative translations of Hegel since the early years of the century. This edition of *G. W. F. Hegel: The Oxford University Press Translations* is based on all Hegel translations published by Oxford University Press.

G. W. F. HEGEL: BRIEFE VON UND AN HEGEL

ISBN: 978-1-57085-655-6

Hegel, Georg Wilhelm Friedrich. *Briefe von und an Hegel*. Hrsg. von Johannes Hoffmeister. Hamburg: Felix Meiner, 1969-.

Band 1: 1785-1812 (ed. Johannes Hoffmeister)

Band 2: 1813-1822 (ed. Johannes Hoffmeister)

Band 3: 1823-1831 (ed. Johannes Hoffmeister)

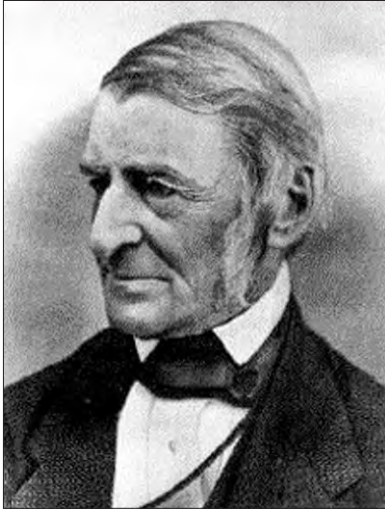
Band 4.1: *Dokumente und Materialien zur Biographie* (ed. Friedhelm Nicolin)

Band 4.2: *Nachträge zum Briefwechsel*, Register mit biographischem Kommentar, Zeittafel (ed. Friedhelm Nicolin)

G. W. F. HEGEL: VORLESUNGEN

ISBN: 978-1-57085-652-5

Hegel, Georg Wilhelm Friedrich. *Vorlesungen*. Bd. 1-17. Hamburg: Felix Meiner, 1983-2007.



Ralph Waldo Emerson
Engraving from photograph, 1874
By Robert Woodbury Foss

That the editors [of The Journals and Miscellaneous Notebooks of Ralph Waldo Emerson] have been able to order this fascinating chaos is a tribute to their patience, intelligence, and skill. There will never have to be another edition.

—New York Times Book Review

THE COLLECTED WORKS OF RALPH WALDO EMERSON

ISBN: 978-1-57085-016-5

Emerson, Ralph Waldo. *The Collected Works of Ralph Waldo Emerson*. Edited by Alfred R. Ferguson, Jean Ferguson Carr, and Douglas Emory Wilson. Introductions and notes by Robert E. Spiller et al. 7 vols. Cambridge, Mass.: The Belknap Press of Harvard University Press, 1971-.

The sun illuminates only the eye of the man, but shines into the eye and the heart of the child.

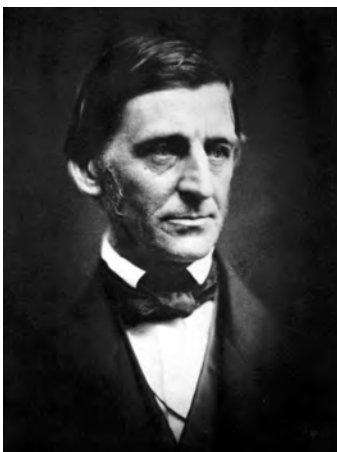
—*The Collected Works of Ralph Waldo Emerson*.

Volume 1: *Nature, Addresses, and Lectures, Chapter 1: "Nature"*

THE JOURNALS AND MISCELLANEOUS NOTEBOOKS OF RALPH WALDO EMERSON

ISBN: 978-1-57085-668-6

Emerson, Ralph Waldo. *The Journals and Miscellaneous Notebooks of Ralph Waldo Emerson*. Edited by William H. Gilman et al. 16 vols. Cambridge, Mass.: The Belknap Press of Harvard University, 1960-1982.

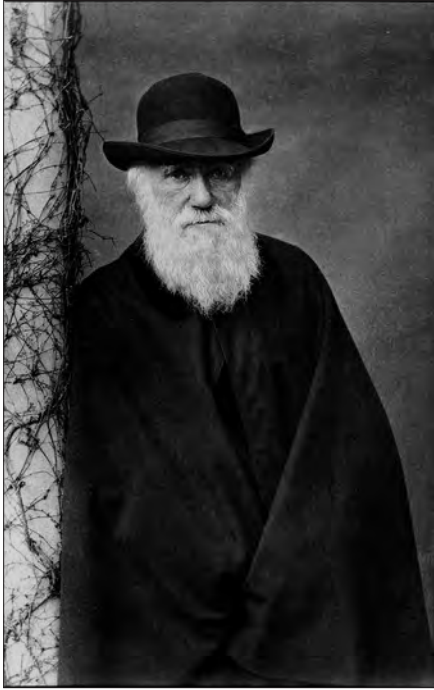


Ralph Waldo Emerson
Albumen print, coated, 1857
By Southworth & Hawes

THE EARLY LECTURES OF RALPH WALDO EMERSON

ISBN: 978-1-57085-020-2

Emerson, Ralph Waldo. *The Early Lectures of Ralph Waldo Emerson*. Edited by Stephen E. Whicher, Robert E. Spiller and Wallace E. Williams. 3 vols. Cambridge, Mass.: The Belknap Press of Harvard University Press, 1959-1972.



Charles Darwin. Photograph by Elliott & Fry, circa 1880

THE WORKS OF CHARLES DARWIN

ISBN: 978-1-57085-001-1

Darwin, Charles. *The Works of Charles Darwin*. Edited by Paul H. Barrett and R. B. Freeman. 29 vols. London: Pickering & Chatto, 1987-1990.

Next day I started for Cambridge to see Henslow, and thence to London to see Fitz-Roy, and all was soon arranged. Afterwards on becoming very intimate with Fitz-Roy, I heard that I had run a very narrow risk of being rejected, on account of the shape of my nose!

—Charles Darwin

The Works of Charles Darwin, Volume 29. The autobiography of Charles Darwin 1809-1882, The Voyage of the Beagle From 27 December, 1831 TO 2 October, 1836.

On The Works of Charles Darwin:

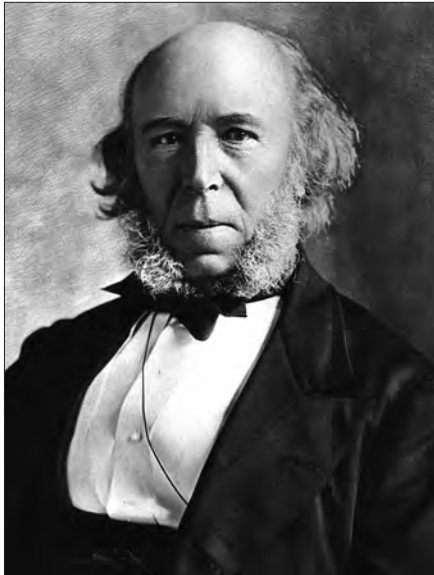
. . . Should be on the shelves of all libraries.

—Archives of Natural History

Having the whole output of a single author as a complete set arranged in chronological order is a resource of incalculable value.

—P. J. James

Archives of Natural History



Portrait of Herbert Spencer. Unknown photographer.
Portrait from the Dilmer Library of the History of
Science and Technology, Smithsonian Libraries

THE COMPLETE WORKS OF HERBERT SPENCER

ISBN: 978-1-57085-207-7

Spencer, Herbert. *The Complete Works of Herbert Spencer*. Charlottesville: InteLex Corporation, 2002. The collection is drawn from the following editions:

Spencer, Herbert. *Spencer's Works*. Author's Edition. 7 vols. New York: D. Appleton & Co., 1892.

_____. *The Works of Herbert Spencer*. Vols. 12, 17, and 19. Osnabrück: Otto Zeller, 1880. Rpt. 1966.

_____. *Essays. Scientific, Political, and Speculative*. 3 vols. New York: D. Appleton & Co., 1892.

_____. *Various Fragments*. New York: D. Appleton & Co., 1898.

Duncan, David, ed. *Life and Letters of Herbert Spencer*. New York: D. Appleton & Co., 1908.

On the other hand, the few uncivilized tribes which are peaceful and industrial, have, in common with the most advanced civilized nations, the traits that children's lives are sacred and that large measures of freedom are accorded to both boys and girls.

—Herbert Spencer

The Complete Works of Herbert Spencer. The Principles of Sociology, Part III. Domestic Institutions. Chapter XI. The Status of Children.



Friedrich Nietzsche. Photograph c. 1885

NIETZSCHES WERKE:
HISTORISCH-KRITISCHE AUSGABE

ISBN: 978-1-57085-232-9

Nietzsche, Friedrich. *Werke: Kritische Gesamtausgabe*. Hrsg. von Giorgio Colli und Mazzino Montinari. Berlin: Walter de Gruyter, 1967-.

_____. *Sämtliche Werke: Kritische Studienausgabe*. Herausgegeben von Giorgio Colli und Mazzino Montinari. München: Deutscher Taschenbuch Verlag; Berlin and New York: Walter de Gruyter, 1988.

Nietzsches Werke: Historisch-kritische Ausgabe contains all and only Nietzsche's works found in the *Kritische Studienausgabe*, but are drawn from the *Kritische Gesamtausgabe*, and includes both *Kritische Gesamtausgabe* and *Kritische Studienausgabe* pagination. The electronic editor is Malcolm Brown.

ARTHUR SCHOPENHAUER: HAUPTWERKE

ISBN: 978-1-57085-226-8

Schopenhauer, Arthur. *Sämtliche Werke*. Hrsg. Paul Deussen. München: R. Piper, 1911-.

And if you gaze for long into an abyss, the abyss gazes also into you.
—Friedrich Nietzsche

I belong to those readers of Schopenhauer who, after they have read the first page, know with certainty that they will read every page and listen to every word he has ever uttered.

—Friedrich Nietzsche
Untimely Observations
"Schopenhauer als Erzieher"

On The Works of Henry Sidgwick:

In recent years Henry Sidgwick has regained his rightful place as one of the great moral philosophers of all time. Now . . . we can grasp the full magnitude of his achievement, spanning many different areas of philosophy as well as economics, political science, and belles lettres. To Bart Schultz we are indebted for putting at our fingertips the works of a universal genius.

— Charles Larmore
University of Chicago

Sidgwick's correspondence with Henry Graham Dakyns reveals more about the thinking leading up to "The Methods of Ethics" than any other available material.

— J. B. Schneewind
Department of Philosophy
Johns Hopkins University

One of the real joys of having such a mass of thinkers' writings together is that it enables you to explore the lesser known aspects of their thoughts as easily as the most famous. . . .

—Dr. Julian Baggini
Editor
Philosopher's Web Magazine
Sidgwick Review

COMPLETE WORKS AND SELECT
CORRESPONDENCE OF HENRY SIDGWICK
(SECOND EDITION)

ISBN: 978-1-57085-225-1

Sidgwick, Henry. *The Complete Works & Select Correspondence of Henry Sidgwick*. Electronic editor: Bart Schultz. 2nd ed. Charlottesville: InteLex Corporation, 2002.

The complete published works of Henry Sidgwick, including both the 1st and 7th editions of *The Methods of Ethics*. Also includes *Henry Sidgwick: A Memoir* by Arthur Sidgwick and Eleanor Mildred Sidgwick, which draws extensively from Sidgwick's correspondence and journal.

Also included is a substantial body of correspondence, much of it previously unpublished, supplied from various British collections. The electronic editor is Bart Schultz, Lecturer at the University of Chicago, editor of *Essays on Henry Sidgwick* (Cambridge University Press, 1992), and author of the forthcoming book, *Eye of the Universe: Henry Sidgwick and the Quest for Certainty*, is the electronic editor. This is the first time Sidgwick's complete corpus has been published.

The second edition of the database makes available for the first time in its entirety the matched correspondence between Sidgwick and his very dear friend, Henry Graham Dakyns.

LUDWIG FEUERBACHS SÄMMTLICHE WERKE

ISBN: 978-1-57085-520-7

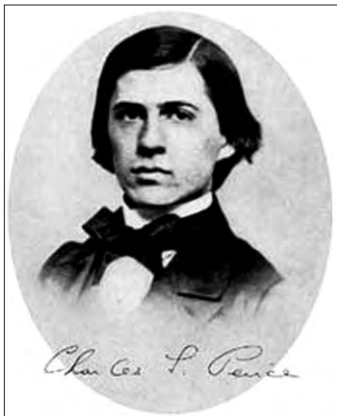
Feuerbach, Ludwig. *Ludwig Feuerbachs Sämmtliche Werke*. 10 Bände herausgegeben von Wilhelm Bolin und Friedrich Jodl. Stuttgart: 1903-1910. Mit *Jugendschriften* (Band 11) und *Ausgewählten Briefe von und an Ludwig Feuerbach*, herausgegeben und eingeleitet von Wilhelm Bolin, 2 Bände (= Bände 12, 13). Leipzig: 1904.



William James

Now, with the completion of “Manuscript Lectures,” *The 19th volume and 17th title of “The Works of William James,”* scholars have the opportunity to delve into nearly the entire corpus of his published and unpublished writings. (. . .) James aficionados will be deeply indebted to Frederick H. Burkhardt and Fredson Bowers, the general editor and textual editor of “*The Works of William James*,” for textual criticism, and to Mr. Skrupskelis for the almost flawless archival digging that produced James’s original sources throughout the project.

—New York Times Book Review



Charles Sanders Peirce

THE WORKS OF WILLIAM JAMES

ISBN: 978-1-57085-515-3

James, William. *The Works of William James*. Edited by Frederick H. Burkhardt, Fredson Bowers, and Ignas K. Skrupskelis. 19 vols. Cambridge, MA and London: Harvard University Press, 1975-1988.

THE CORRESPONDENCE OF WILLIAM JAMES

ISBN: 978-1-57085-516-0

James, William. *The Correspondence of William James*. Edited by Ignas K. Skrupskelis and Elizabeth M. Berkeley with the assistance of Bernice Grohskopf and Wilma Bradbeer. 12 vols. Charlottesville: University Press of Virginia, 1992-2004.

THE COLLECTED PAPERS OF CHARLES SANDERS PEIRCE

ISBN: 978-1-57085-185-8

Peirce, Charles Sanders. *Collected Papers of Charles Sanders Peirce*. Vols. 1-6 edited by Charles Hartshorne and Paul Weiss; vols. 7-8 edited by A. W. Burks. Electronic editor: John Deely. Cambridge: Belknap Press of Harvard University Press, 1958-1966.

WRITINGS OF CHARLES S. PEIRCE: A CHRONOLOGICAL EDITION.

ISBN: 978-1-57085-015-8

Peirce, Charles Sanders. *Writings of Charles S. Peirce: A Chronological Edition*. General editor: Max S. Fisch. Vols. 1-6. Bloomington: Indiana University Press, 1982-.

“There are cases,” Coleridge once wrote, “in which more value may be conveyed by the history of a word than by the history of a campaign,” and these Past Masters [titles] constitute a great aid to such enterprises. . . .

Impressive care has been taken in establishing these texts.

—Journal of the History of Ideas

GEORG SIMMEL: AUFSÄTZE, ABHANDLUNGEN, WERKE

ISBN: 978-1-57085-209-1

Georg Simmel: Aufsätze, Abhandlungen, Werke contains the work of Georg Simmel including all of his published books, most of his essays, and a selection from his *Nachlass*.

MAX WEBER: GESAMMELTE WERKE

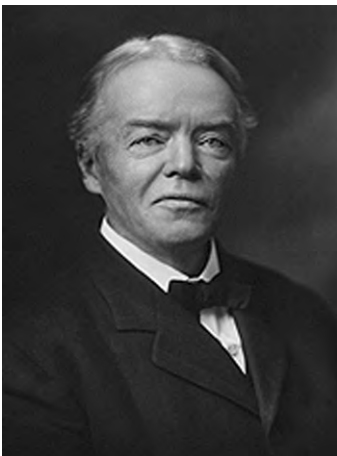
ISBN: 978-1-57085-206-0

Weber, Max. *Gesammelte Aufsätze zur Religionssoziologie*. Tübingen: J. C. B. Mohr (Paul Siebeck), 1920-21.

_____. *Gesammelte Aufsätze zur wissenschaftslehre*. Tübingen: J. C. B. Mohr (Paul Siebeck), 1922.

_____. *Wirtschaft und Gesellschaft*. Tübingen: J. C. B. Mohr (Paul Siebeck), 1922.

_____. *Archiv für Sozialwissenschaft und Sozialpolitik*. Edited by H. Braun, W. Sombart, M. Weber, E. Jaffé, and R. Michels. Tübingen: J. C. B. Mohr (Paul Siebeck), 1904-1933.



Josiah Royce, 1914

THE WORKS OF JOSIAH ROYCE

ISBN: 978-1-57085-228-2

Royce, Josiah. *The Works of Josiah Royce*. Compiled and edited by Mark C. Rooks. Charlottesville: InteLex Corporation, 2004.

This collection includes the longer works of Royce.



John Dewey
 Photograph, 1950, by Sylvia Salmi
 By permission, Bettman Corbis

There can be no doubt that the [electronic] version of John Dewey, The Collected Works will provide a vital new stimulus to further Dewey scholarship. . . . No serious Dewey scholar will want to be without this electronic edition.

—Dr. H. G. Callaway

University of Mainz and Rider University
 Book Review in *The Journal of Speculative
 Philosophy*

On *The Correspondence of John Dewey, 1871-1952*:

The many sides of Dewey are displayed: philosopher, organizer, public intellectual and family man. Hickman's extensive "Overview" is invaluable. Supplementary letters enrich the compilation: i.e., William James to F. C. S. Schiller ("Dewey is hard to understand.") . . . it is hard to imagine another way of examining a collected correspondence.

—Drew Christie
 University of New Hampshire
 Choice

THE COLLECTED WORKS OF JOHN DEWEY, 1882-1953 (SECOND RELEASE)

ISBN: 978-1-57085-658-7

The Collected Works of John Dewey, 1882-1953. Edited by Jo Ann Boydston, former Director of the Center for Dewey Studies and General Editor of the critical edition of *The Collected Works of John Dewey*. The General Editor of the electronic edition is Larry Hickman, Director of the Center for Dewey Studies. 3rd ed. 38 vols. Carbondale and Edwardsville: Southern Illinois University Press, 2008.

The second release contains a supplementary volume which presents material excluded from previous volumes but that in the light of recent scholarship now seems appropriate to publish.

Dewey, John. *The Early Works of John Dewey, 1882-1898.* 5 vols. Carbondale and Edwardsville: Southern Illinois University Press, 1972.

_____. *The Middle Works of John Dewey, 1899-1924.* 15 vols. Carbondale and Edwardsville: Southern Illinois University Press, 1978.

_____. *The Later Works of John Dewey, 1925-1953.* 17 vols. Carbondale and Edwardsville: Southern Illinois University Press, 1985.

_____. *The Collected Works of John Dewey, 1882-1953. Supplementary Volume 1: 1884-1951.* Carbondale and Edwardsville: Southern Illinois University Press, 2008.

THE CLASS LECTURES OF JOHN DEWEY

ISBN: 978-1-57085-021-9

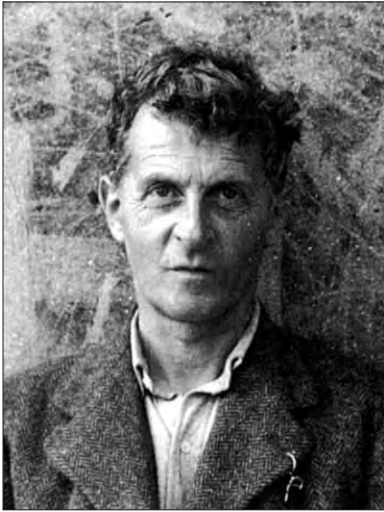
Dewey, John. *The Class Lectures of John Dewey.* Edited by Donald F. Koch and the Center for Dewey Studies. Vol. 1. Charlottesville: InteLex Corporation, 2010.

THE CORRESPONDENCE OF JOHN DEWEY, 1871-2007

ISBN: 978-1-57085-659-4

Dewey, John. *The Correspondence of John Dewey, 1871-2007 (I-IV).* Edited by Larry Hickman. Charlottesville: InteLex Corporation, 2002-2009.

The newly released *Volume 4: 1953-2007* makes available selected correspondence related to the disposition of Dewey's literary estate, including correspondence to and from the Center for Dewey Studies.



Ludwig Wittgenstein. Photograph by Ben Richards
By permission, Wittgenstein Archive, Cambridge

From a faculty and intellectual perspective, your list includes the best editions of the most important philosophers. I think you must have been one of the first companies publishing electronic texts to recognize the importance of choosing the right edition of a work. Certainly, you have done a consistently better job in this area than anyone else.

You have also been very reasonable with your license agreements and easy to work with and obliging throughout the identification, evaluation, selection, and acquisition process.

And you have always done exactly what you said you would do. In all these areas you are quite simply the best in the business. We have enjoyed working with you, and look forward to continuing our long and happy relationship.

—Patricia Buck Dominguez
Collection Development Department
The University of North Carolina at Chapel Hill

THE COLLECTED WORKS OF LUDWIG WITTGENSTEIN

ISBN: 978-1-57085-203-9

Wittgenstein, Ludwig. *The Collected Works of Ludwig Wittgenstein*. Oxford: Basil Blackwell, 1958-1998.

The Collected Works of Ludwig Wittgenstein contains the complete Wittgenstein corpus as published by Basil Blackwell. Most of the texts were written in German (and are included in Wittgenstein's Nachlass), but were edited and translated for publication in English. The German texts are not included.

Philosophy is a battle against the bewitchment of our intelligence by means of language.

The Collected Works of Ludwig Wittgenstein
Philosophical Investigations, §109

LUDWIG WITTGENSTEIN: GESAMTBRIEFWECHSEL (COMPLETE CORRESPONDENCE / THE INNSBRUCK ELECTRONIC EDITION)

ISBN: 978-1-57085-648-8

Wittgenstein, Ludwig. *Gesamtbriefwechsel/Innsbrucker elektronische Ausgabe*. Herausgegeben von Monika Seekircher, Brian McGuinness, Anton Unterkircher. Im Auftrag des Forschungsinstituts Brenner-Archiv, 2004.

Ludwig Wittgenstein: Gesamtbriefwechsel/Complete Correspondence contains Wittgenstein's collected correspondence, edited under the auspices of the Brenner-Archiv's Research Institute (University of Innsbruck) by Monika Seekircher, Brian McGuinness and Anton Unterkircher.

LUDWIG WITTGENSTEIN: LETTERS, LECTURES, CONVERSATIONS, MEMOIRS

ISBN: 978-1-57085-199-5

Ludwig Wittgenstein: Letters, Lectures, Conversations, Memoirs contains a comprehensive selection of texts both by Wittgenstein and about Wittgenstein, the philosopher and the person, as he appeared to some of his closest colleagues and friends.

On Wittgenstein's Nachlass:

Readers can, for the first time, observe the philosopher at work, transferring paragraphs from pocket notebooks to handwritten 'volumes'; picking acceptable remarks to be included in type-scripts that are, at a later stage, cut up into slips of paper which are again annotated, rearranged and put together in further volumes and type-scripts.

—Herbert Hrachovec
Institut für Philosophie
University of Vienna



Ludwig Wittgenstein

If by eternity is understood not infinite temporal duration but non-temporality, then it can be said that a man lives eternally if he lives in the present.

The Collected Works of Ludwig Wittgenstein
Notebooks 1914-1916, 8.7.16.

WITTGENSTEIN'S NACHLASS: THE BERGEN ELECTRONIC EDITION

ISBN: 978-1-57085-198-8

Wittgenstein, Ludwig. *Wittgenstein's Nachlass* [electronic resource]: *The Bergen Electronic Edition*. Oxford and New York: Oxford University Press, c. 1998-.

Wittgenstein's Nachlass: The Bergen Electronic Edition includes all of Wittgenstein's unpublished manuscripts, typescripts, dictations, and most of his notebooks. The *Nachlass* was catalogued by G. H. von Wright in his *The Wittgenstein Papers*, first published in 1969, and later updated and included as a chapter with the same title in his book *Wittgenstein*, published by Blackwell (and by the University of Minnesota Press in the U.S.) in 1982.

WITTGENSTEIN: TAGEBÜCHER UND BRIEFE

ISBN: 978-1-57085-197-1

Wittgenstein, Ludwig. *Ludwig Wittgenstein Denkbewegungen*. Innsbruck: Haymon Verlag, 1997.

Wittgenstein: Tagebücher und Briefe contains Wittgenstein's diaries from the years 1930-1932 and 1936-1937, edited with commentary by the Brenner-Archiv (Innsbruck).

The letters include exchanges with Ludwig von Ficker, Ludwig Hänsel, Rudolf Koder and Stanislaus and Adele Jolles. Edited with commentary by the Brenner-Archiv, the collection includes many letters which have never been published previously in any form.

LUDWIG WITTGENSTEIN: TEXTS AND CONTEXTS

ISBN: 978-1-57085-196-4

Wittgenstein, Ludwig. *Schriftenreihe der Wittgenstein-Gesellschaft*. Bd. 1-25. Vienna: Hölder-Pichler-Tempsky, 1977-2003.

Ludwig Wittgenstein: Texts and Contexts contains the first 25 issues of the *Schriftenreihe* (publications series) from the Wittgenstein Gesellschaft of Austria, most of which are in English.

The collection includes two issues with original texts from Wittgenstein: his *Wörterbuch für Volksschulen* (1926 - SWG Band 1), one of only two extended texts published in his lifetime; and the *Familienbriefe* (SWG Band 23), containing the correspondence of Wittgenstein with his family.



A. J. Ayer

There is no more creative or systematic philosopher at work in America today than Donald Davidson, but most people would find his essays formidable. This is not because they are long, convoluted, or technical, or because they are obscure or self-indulgent. On the contrary, it is because the prose is so plain, sparse, pruned, a prose long in preparation and short in delivery.

—Ian Hacking

Review of Inquiries into Truth and Interpretation

The New York Review of Books

THE WORKS OF J. L. AUSTIN

ISBN: 978-1-57085-006-6

Austin, J. L. *How To Do Things With Words*. 2nd ed. Edited by J. O. Urmson and Marina Sbisa. London: Oxford University Press, 1976.

_____. *Sense and Sensibilia*. Reconstructed from the manuscript notes by G. J. Warnock. New York: Oxford University Press, 1964.

_____. *Philosophical Papers*. 3rd ed. Edited by J. O. Urmson and G. J. Warnock. Oxford: Oxford University Press, 1979.

THE WRITINGS OF A. J. AYER

ISBN: 978-1-57085-007-3

Ayer, A. J. *Freedom and Morality and other Essays*. Oxford: Clarendon Press, 1984.

_____. *Hume*. Oxford: Oxford University Press, 1980.

_____. *Lecture on a Master Mind. Bertrand Russell as a Philosopher*. London: Oxford University Press, 1972.

_____. *Philosophy and Language*. Oxford: Clarendon Press, 1960.

THE PHILOSOPHICAL ESSAYS OF DONALD DAVIDSON (SECOND RELEASE)

ISBN: 978-1-57085-250-3

Davidson, Donald. *The Philosophical Essays of Donald Davidson*. 5 vols. Oxford: Clarendon Press; New York: Oxford University Press, 2001-2005.

R. G. COLLINGWOOD: COMPLETE
PHILOSOPHICAL TEXTS (SECOND RELEASE)

ISBN: 978-1-57085-252-7

R. G. Collingwood: Philosophical Texts (2nd Release) includes the complete works in philosophy of this remarkable polymath.

THE WORKS OF GEORGE SANTAYANA

ISBN: 978-1-57085-227-5

Santayana, George. *The Works of George Santayana*. Edited by William G. Holzberger and Herman J. Saatkamp, Jr. Vols. 1-4. Cambridge, MA: MIT Press, 1986-1994.



Otto Weininger

OTTO WEININGER: KRITISCHE EDITIONEN

ISBN: 978-1-57085-017-2

Weininger, Otto. *Geschlecht und Charakter*. Wien und Leipzig: Wilhelm Braumüller Verlag, 1903, 1906.

_____. *Über die letzten Dinge*. Wien und Leipzig: Wilhelm Braumüller Verlag, 1904, 1907.

_____. *Taschenbuch und Briefe an einen Freund*. Hg. von Artur Gerber. Wien und Leipzig: E. P. Tal & Co., 1919.

New critical editions of Otto Weininger's *Geschlecht und Charakter* (1903/1906), *Über die letzten Dinge* (1904/1907) and *Taschenbuch* (1919), together with his *Mizellen* (miscellaneous smaller works), edited and annotated by Waltraud and Klaus Hirsch with the Brenner Archiv, Innsbruck. A critical edition of the *Briefwechsel* is included to comprise the first complete publication of Weininger's works in a uniform scholarly edition.

It is true that he is fantastic but he is great & fantastic. It isn't necessary or rather not possible to agree with him but the greatness lies in that with which we disagree. It is his enormous mistake which is great. I.e. roughly speaking if you just add a "~" to the whole book it says an important truth.

*Ludwig Wittgenstein on Weininger's Geschlecht und Charakter
in a letter to G. E. Moore, August 23, 1931*

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The Women Writers Collection is a growing collection of full-text databases, each with the works and/or correspondence of important authors such as Jane Austen; Aphra Behn; Charlotte Brontë; Fanny Burney; Mary Shelley; and Mary Wollstonecraft. Texts are usually the definitive critical editions from presses like Oxford University Press and Pickering & Chatto. Where critical editions are not yet available, the series reproduces the original titles (in *The Major Works of Jane Addams*, for example). In all cases, the collections include the critical apparatus from the print versions.

THE WRITINGS AND LETTERS OF ANNE CONWAY

ISBN: 978-1-57085-643-3

The Writings and Letters of Anne Conway contains Anne Conway's posthumously published *Principia Philosophiae* in the original Latin and English translation, together with her correspondence with Henry More and others.



Detail. Mrs. Aphra Behn. Drawn by Thomas Uwins from a painting by Mary Beale. Engraved by J. Fittler, A.R.A. From an engraving in *Effigies Poetae*, London, 1824, Vol. II.

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THE WORKS OF APHRA BEHN

ISBN: 978-1-57085-653-2

Behn, Aphra. *The Works of Aphra Behn*. Edited by Janet Todd. 7 volumes. London: Pickering & Chatto, 2000-2001.

Todd's "The Works of Aphra Behn" presents Behn's fiction with the full apparatus it deserves, hitherto only found in editions of her drama or her most famous novel, 'Oroonoko.' Todd compliments her critical introductions with detailed critical and textual notes, reproductions of original title pages and other relevant contemporary images, and in case of the "Love-Letters Between a Nobleman and His Sister," extensive appendixes containing source material and variants. . . . The available volumes of Todd's edition help define the role of women in issues that currently preoccupy many Romantic scholars. . . . I hope this new, superior edition of Behn's work will stimulate more studies of this type.

—Catherine Decker
"The Wordsworth Circle"



Lady Mary Wortley Montagu
Portrait attributed to Charles Jervas

THE LIFE AND WRITINGS OF LADY MARY WORTLEY MONTAGU

ISBN: 978-1-57085-574-0

Montagu, Mary Wortley. *Essays and Poems; and, Simplicity, a comedy*. Edited by Robert Halsband and Isobel Grundy. Oxford: Oxford University Press, 1993.

_____. *Romance Writings*. Edited by Isobel Grundy. Oxford: Oxford University Press, 1996.

_____. *The Complete Letters of Lady Mary Wortley Montagu*. Edited by Robert Halsband. 3 vols. Oxford: Oxford University Press, 1965-1967.

Grundy, Isobel. *Lady Mary Wortley Montagu: Comet of the Enlightenment*. Oxford: Oxford University Press, 1999.

On The Life and Writings of Lady Mary Wortley Montagu:

[Grundy's Comet is] the truly definitive biography of this accomplished, word-spinning, feisty eighteenth-century aristocrat.

—Women's Review of Books

[Grundy's Comet:] The definitive study of an outstanding 18th-century adventurer and poet.

—Amanda Foreman

Independent



Anna Seward, photogravure after John Opie.
From The Scott Gallery: A Series of One Hundred and Forty-Six Photogravures together with Descriptive Letterpress, ed. James L. Caw. Edinburgh: T. C. & E. C. Jack, 1903

BLUESTOCKING FEMINISM 1738-1785

ISBN: 978-1-57085-647-1

Bluestocking Feminism: writings of the Bluestocking Circle, 1738-1785. General editor: Gary Kelly; volume editors: Elizabeth Eger et al. 6 vols. London: Pickering & Chatto, 1999.

THE SELECTED WORKS OF ELIZA HAYWOOD

ISBN: 978-1-57085-645-7

Haywood, Eliza. *The Selected Works of Eliza Haywood*. Edited by Alexander Pettit et al. 6 vols. London: Pickering & Chatto, 2000-2001.



Susannah Centlivre
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EIGHTEENTH CENTURY WOMEN PLAYWRIGHTS

ISBN: 978-1-57085-649-5

Eighteenth Century Women Playwrights. General editor: Derek Hughes. 6 vols. London: Pickering & Chatto, 2001.

Eighteenth Century Women Playwrights includes works by Delarivier Manley; Eliza Haywood; Mary Pix; Catherine Trotter; Susannah Centlivre; Elizabeth Griffith; Hannah Cowley; and Elizabeth Inchbald.

The strength of this anthology obviously lies in the dramatic works, shown at their best due to the care with which they have been selected and edited. But it is the well researched and engagingly written introductions and notes which make the works come alive for the reader. Eighteenth-Century Women Playwrights will ensure a new audience for these works; it will also ensure an audience that understands the richly varied lives—the literary ambitions, theatrical expectations, political concerns, and feminist positions—of these women writers. Hughes and the volume editors are to be thanked for an anthology no academic library should be without.

—Cheryl L. Nixon

Eighteenth-Century Women

THE COMPLETE PLAYS OF FRANCES BURNEY

ISBN: 978-1-57085-600-6

Burney, Fanny. *The Complete Plays of Frances Burney*. Edited by Peter Sabor; associate editor Stewart J. Cooke. 2 vols. London: Pickering & Chatto, 1995.

. . . the publishing event of 1995 in drama is Peter Sabor's splendid edition of The Complete Plays of Frances Burney.

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Studies in English Literature



Fanny Reading, by Edward Francesco Burney
Pencil and crayon drawing, c. 1778

THE JOURNALS AND LETTERS OF FANNY BURNEY

ISBN: 978-1-57085-291-6

Burney, Fanny. *The Early Journals and Letters of Fanny Burney*. Edited by Lars E. Troide and Stewart J. Cooke. 3 vols. Oxford [Oxfordshire], Clarendon Press; Oxford and New York: Oxford University Press, 1987-94.

_____. *The Journals and Letters of Fanny Burney*. Edited by Joyce Hemlow, Curtis D. Cecil, Althea Douglas, Patricia Boutilier, Edward A. Bloom, Lillian D. Bloom, Peter Hughes, Patricia Hawkins and Warren Derry. 12 vols. Oxford: Clarendon Press, 1972-84.



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—Angela Leighton

The Times Literary Supplement

THE WORKS OF MARY WOLLSTONECRAFT

ISBN: 978-1-57085-558-0

Wollstonecraft, Mary. *The Works of Mary Wollstonecraft*. Edited by Janet Todd and Marilyn Butler. Assistant editor: Emma Rees-Mogg. 7 vols. London: Pickering & Chatto, 1989.

Wollstonecraft is now finding the readers she ought to have had all along, and the change in her fortunes to which the splendid new Pickering & Chatto edition owes its being, the edition itself will help to sustain.

— David Bromwich

The Times Literary Supplement

THE COLLECTED LETTERS OF JOANNA BAILLIE

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Baillie, Joanna. *The Collected Letters of Joanna Baillie*. Edited by Judith Bailey Slagle. 2 vols. Madison, N.J.: Fairleigh Dickinson University Press; London and Cranbury, N.J.: Associated University Presses, 1999.

THE PIOZZI LETTERS

ISBN: 978-1-57085-556-6

Piozzi, Hester Lynch. *The Piozzi Letters: the correspondence of Hester Lynch Piozzi, 1784-1821 (formerly Mrs. Thrale)*. Edited by Edward A. Bloom and Lillian D. Bloom. 6 vols. Newark: University of Delaware Press; London: Associated University Presses, 1989-2002.

THE LETTERS OF CHARLOTTE BRONTË

ISBN: 978-1-57085-563-4

Brontë, Charlotte. *The Letters of Charlotte Brontë: with a selection of letters by family and friends*. Edited by Margaret Smith. 2 vols. Oxford and New York: Oxford University Press, 1995-2000.



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THE COMPLETE WORKS AND LETTERS OF JANE AUSTEN

ISBN: 978-1-57085-012-7

Austen, Jane. *The Novels of Jane Austen*. Text based on collation of the early editions, by R. W. Chapman. 3rd ed. with revisions. London: Oxford University Press, 1980-1982.

_____. *Jane Austen's Letters*. Collected and edited by Deirdre Le Faye. 3rd ed. Oxford: Oxford University Press, 1995.

Austen-Leigh, J. E. *A Memoir of Jane Austen, and other family recollections*. Edited with an introduction and notes by Kathryn Sutherland. Oxford: Oxford University Press, 2002.

On The Complete Works and Letters of Jane Austen:

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ISBN: 978-1-57085-560-3

Austen, Jane. *Jane Austen's Letters*. Collected and edited by Deirdre Le Faye. 3rd ed. Oxford and New York: Oxford University Press, 1995.

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George Eliot, 16 March 1877
Sketch by Princess Louise

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Eliot, George. *Some George Eliot notebooks*. An edition of the Carl H. Pforzheimer Library's George Eliot holograph notebooks, MSS 707, 708, 709, 710, 711. Edited by William Baker. 4 vols. Salzburg: Institut für Englische Sprache und Literatur, Universität Salzburg, 1976-1985.

Eliot, George, and George Henry Lewes. *The George Eliot-George Henry Lewes Library, an annotated catalogue of their books at Dr. Williams's Library, London*. Edited and annotated by William Baker. London and New York: Garland, 1977.

_____. *The Libraries of George Eliot and George Henry Lewes*. Edited and annotated by William Baker. Victoria, B.C.: English Literary Studies, University of Victoria, 1981.

On *The Novels and Selected Works of Mary Shelley*:

It is meticulously edited by an Anglo-American team of scholars, led by the formidable Betty Bennett. . . . It could not be done better than it has been done here, as a product of the greatest care and scholarship.

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THE NOVELS AND SELECTED WORKS OF MARY SHELLEY

ISBN: 978-1-57085-607-5

Shelley, Mary. *The Novels and Selected Works of Mary Shelley*. Edited by Nora Crook with Pamela Clemit. Consulting editor: Betty T. Bennett. 8 vols. London: Pickering & Chatto, 1996.

THE JOURNALS OF MARY SHELLEY

ISBN: 978-1-57085-608-2

Shelley, Mary. *The Journals of Mary Shelley, 1814-1844*. Edited by Paula R. Feldman and Diana Scott-Kilvert. 2 vols. Oxford: Clarendon Press; New York: Oxford University Press, 1987.



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The Times Literary Supplement

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Jane Addams. Photograph, 1914
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Addams, Jane. *The Major Works of Jane Addams*. Charlottesville: IntelLex Corporation, 2007.

The Major Works of Jane Addams contains the eleven books published by Nobel Laureate and social reformer Jane Addams, supplemented with over fifty essays.

THE OXFORD GUIDE TO BRITISH WOMEN WRITERS

ISBN: 978-1-57085-566-5

The Oxford Guide to British Women Writers. Edited by Joanne Shattock. Oxford and New York: Oxford University Press, 1993.

We have now traced the history of women from Paradise to the nineteenth century, and have heard nothing through the long roll of the ages but the clank of their fetters.

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Entry for "Jane Francesca Elgee Wilde"



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Zealand

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ISBN: 978-1-57085-565-8

Mansfield, Katherine. *The Collected Letters of Katherine Mansfield*. Edited by Vincent O'Sullivan and Margaret Scott. 4 vols. Oxford and New York: Oxford University Press, 1984-1996.

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Thomas à Becket
Stained glass window at Canterbury
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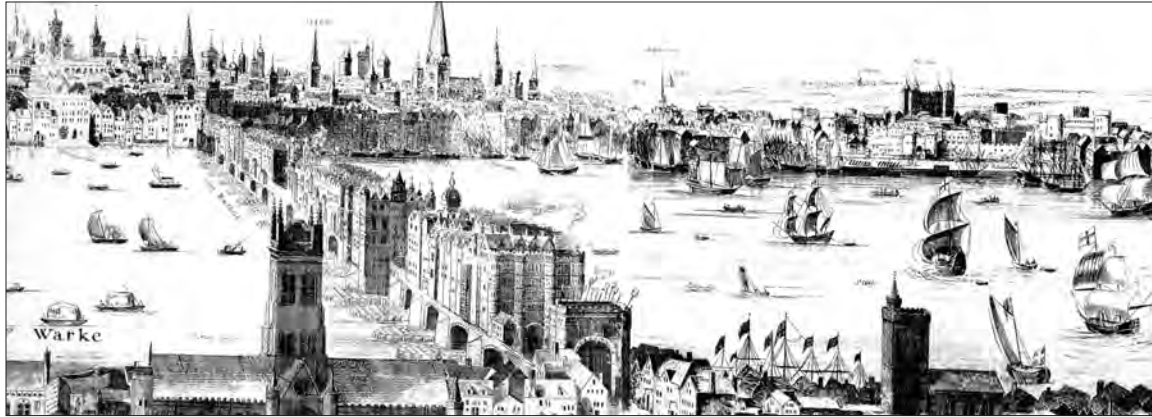
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New York Review of Books

These two volumes constitute the first collection of Hobbes' known correspondence, and their publication is therefore an important literary and philosophical event. . . . They open a window onto many aspects of the 17th century world; anyone interested in history, literature, politics, philosophy, and the history of science will find them utterly absorbing. . . . Interest in Hobbes has been steadily reviving in recent years, and Malcolm's magnificent edition of his correspondence will help to spur that process.

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THE CORRESPONDENCE OF THOMAS HOBBS

ISBN: 978-1-57085-399-9

Hobbes, Thomas. *The correspondence / Thomas Hobbes*. Vol. I: 1622-1659. Edited by Noel Malcolm. Oxford: Clarendon Press; New York: Oxford University Press, 1994.

_____. *The correspondence / Thomas Hobbes*. Vol. II: 1660-1679. Edited by Noel Malcolm. Oxford: Clarendon Press; New York: Oxford University Press, 1997.

THE CORRESPONDENCE OF ROBERT BOYLE

ISBN: 978-1-57085-373-9

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Boyle, Robert. *The Correspondence of Robert Boyle*. Edited by Michael Hunter, Antonio Clericuzio and Lawrence Principe. 7 vols. London: Pickering & Chatto, 2001.

_____. *Robert Boyle / by himself and his friends: with a fragment of William Wotton's lost Life of Boyle*. Edited with an introduction by Michael Hunter. London; Brookfield, VT: W. Pickering, 1994.



Detail: Alexander Pope
Oil on canvas, Studio of Michael Dahl
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London

THE CORRESPONDENCE OF ALEXANDER POPE

ISBN: 978-1-57085-380-7

Pope, Alexander. *The Correspondence of Alexander Pope*. Edited by George Sherburn. 5 volumes. Oxford: Clarendon Press, 1956.

THE CORRESPONDENCE OF JEREMY BENTHAM

ISBN: 978-1-57085-356-2

Bentham, Jeremy. *The Correspondence of Jeremy Bentham*. Edited by Timothy L. S. Sprigge. London: Athlone Press, 1968-1981; Oxford: Clarendon Press, 1984-.

The Correspondence of Jeremy Bentham contains Bentham's published and unpublished correspondence from the definitive and ongoing Bentham Project (<http://www.ucl.ac.uk/Bentham-Project>).



Horace Walpole in the library at Strawberry Hill

. . . It is hard to imagine any other way
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. . . These electronic versions should be
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Locke, John. *The Correspondence of John Locke*. Edited by E. S. DeBeer. 8 volumes. Oxford: Clarendon Press, 1976-1989.

The Correspondence of John Locke contains the definitive edition of the letters from and to John Locke with over 300 correspondents.



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Stipple and line engraving (1819)

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Austen, Jane. *Jane Austen's Letters*. Collected and edited by Deirdre Le Faye. 3rd ed. Oxford; New York: Oxford University Press, 1997.

Blake, William. *The Letters of William Blake, with related documents*. Edited by Geoffrey Keynes. 3rd ed., rev. and amplified. Oxford: Clarendon Press; New York: Oxford University Press, 1980.

Brawne, Fanny. *Letters of Fanny Brawne to Fanny Keats, 1820-1824*. Edited with a biographical introduction by F. Edgcumbe, with a foreword by M. B. Forman. Oxford University Press, 1936.

Burns, Robert. *The Letters of Robert Burns*. Edited by J. De Lancey Ferguson. 2nd ed. Edited by G. Ross Roy. 2 vols. Oxford: Clarendon Press, 1985.

Edgeworth, Maria. *Letters from England, 1813-1844*. Edited by Christina Colvin. Oxford: Clarendon Press, 1971.

_____. *Maria Edgeworth in France and Switzerland, selections from the Edgeworth family letters*. Edited by Christina Colvin. Oxford: Clarendon Press; New York: Oxford University Press, 1979.

Ricardo, David. *Letters of David Ricardo to Thomas Robert Malthus, 1810-1823*. Edited by James Bonar. Oxford: Clarendon Press, 1887.

_____. *Letters of David Ricardo to Hutches Trower and others, 1811-1823*. Edited by James Bonar and J. H. Hollander. Oxford: Clarendon Press, 1899.

Shelley, Percy Bysshe. *Letters*. Edited by Frederick L. Jones. 2 vols. Oxford: Clarendon Press, 1964.

Smith, Sydney. *Letters*. Edited by Nowell C. Smith. 2 vols. Oxford: Clarendon Press, 1953.

Southey, Robert. *Letters of Robert Southey - a selection*. Edited, with introduction and notes by Maurice H. Fitzgerald. London: Oxford University Press, 1912.

_____. *Journals of a Residence in Portugal, 1800-1801, and a visit to France, 1838, supplemented by extracts from his correspondence*. Edited by Adolfo Cabral. Oxford: Clarendon Press, 1960.

Trelawny, Edward John. *Letters of Edward John Trelawny*. Edited with a brief introduction and notes by H. Buxton Forman. Oxford University Press, 1910.

Turner, William. *Collected Correspondence of J. M. W. Turner, with an early diary and a memoir by George Jones*. Edited by John Gage. Oxford: Clarendon Press, 1980.

Wesley, Samuel. *The Letters of Samuel Wesley, Professional and Social Correspondence, 1797-1837*. Edited by Philip Olleson. Oxford University Press, 2001.



Detail: Jonathan Swift. By Charles Jervas. Oil on canvas, 1709-1710. By permission, National Portrait Gallery, London

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ISBN: 978-1-57085-379-1

Swift, Jonathan. *Correspondence*. Edited by Harold Williams. 5 vols. Oxford: Clarendon Press, 1963-65.

. . . it is hard to imagine any other way of examining a collected correspondence. . . . These electronic versions should be accessible to all levels of readers; they are essential for specialists.

—Choice



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Wordsworth, William and Dorothy. *The Letters of William and Dorothy Wordsworth*. Arranged and edited by Ernest de Selincourt. 2nd ed. 7 vols. Oxford: Clarendon Press, 1967-1993.

_____. *The Letters of William and Dorothy Wordsworth. Vol. 8: A supplement of new letters*. Edited by Alan G. Hill, rev. ed. Oxford: Clarendon Press, 1993.

Wordsworth, Dorothy. *Journals of Dorothy Wordsworth*. Edited by Mary Moorman with an introduction by Helen Darbishire. 2nd ed. Rpt. with corrections, 1978. Oxford: Oxford University Press, 1971.

_____. *The Grasmere Journals*. Edited by Pamela Woof. Oxford: Clarendon Press; New York: Oxford University Press, 1991.

Wordsworth, Mary. *The Letters of Mary Wordsworth*. Selected and edited by Mary E. Burton. Oxford: Clarendon Press, 1958.

Robinson, Henry Crabb. *The Correspondence of Henry Crabb Robinson with the Wordsworth circle, 1808-1866*. Chronologically arranged and edited with introduction, notes and index, by Edith J. Morley. 2 vols. Oxford: Clarendon Press, 1927.



Alfred Lord Tennyson

THE LETTERS OF ALFRED LORD TENNYSON

ISBN: 978-1-57085-394-4

Tennyson, Alfred. *The Letters of Alfred Lord Tennyson*. Edited by Cecil Y. Lang and Edgar F. Shannon. 3 vols. Cambridge, Mass.: Harvard University Press; Oxford: Clarendon Press; and New York: Oxford University Press, 1981-1990.

On The Letters of Alfred Lord Tennyson:

The editors . . . have annotated the letters with marvellous fullness and precision and—what seems even more remarkable—with zest and wit. Through their exhaustive work we get, incidentally, a feeling for the texture of Victorian life.

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ISBN: 978-1-57085-385-2

Coleridge, Samuel Taylor. *Coleridge - the early family letters*. Edited with an introduction by James Engell. Oxford: Oxford University Press, 1994.

_____. *Collected Letters of Samuel Taylor Coleridge*. Edited by Earl Leslie Griggs. 6 vols. Oxford: Clarendon Press, 1956-1971. Rpt. Oxford University Press, 2000.

Coleridge, Hartley. *The Letters of Hartley Coleridge*. Edited by Grace Evelyn Griggs and Earl Leslie Griggs. London: Oxford University Press, 1936.

THE DIARIES OF WILLIAM GLADSTONE

ISBN: 978-1-57085-387-6

Gladstone, Willam. *The Gladstone Diaries*. Edited by M. R. D. Foot and H. C. G. Matthew. 14 vols. Oxford: Clarendon Press, 1968-1994.



Detail: Charles Dickens
Albumen print, by Herbert Watkins
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London

THE LETTERS OF CHARLES DICKENS, 1820-1870

ISBN: 978-1-57085-014-1

Dickens, Charles. *The Letters of Charles Dickens*. Pilgrim Edition. General editors: Madeline House, Graham Storey, Kathleen Tillotson. 12 vols. Oxford: Clarendon Press, 1965-2002.

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The Spectator



John Henry Cardinal Newman
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THE LETTERS AND DIARIES OF JOHN HENRY NEWMAN

ISBN: 978-1-57085-386-9

Newman, John Henry. *The Letters and Diaries of John Henry Newman*. Edited at the Birmingham Oratory. 29 vols. Oxford: Clarendon Press, 1978-.

The Letters and Diaries of John Henry Newman contains 29 volumes (of a projected 31) from the definitive Birmingham Oratory edition of Newman's letters and diaries.

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—Roy Foster
University of Oxford



The facade of the Crystal Palace, in Hyde Park, London, during the Great Exhibition of 1851
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THE COLLECTED LETTERS OF W. B. YEATS

ISBN: 978-1-57085-195-7

Yeats, W. B. *The Collected Letters of W. B. Yeats*. Edited by John Kelly, Eric Domville, Warwick Gould, Ronald Schuchard, Deirdre Toomey et al. Oxford: Clarendon Press; New York: Oxford University Press, 1986-.

The Collected Letters of W. B. Yeats contains the three published volumes, of a projected fifteen, of Yeats's letters and commentary, plus the Yeats letters from the remaining twelve (unpublished) volumes.

THE LETTERS OF GEORGE HENRY LEWES

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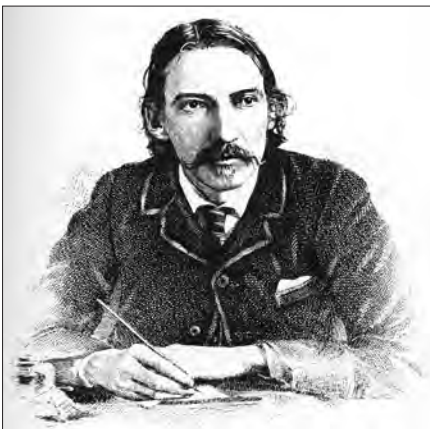
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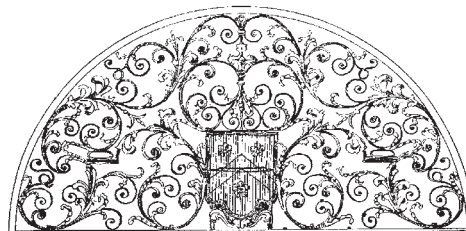
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