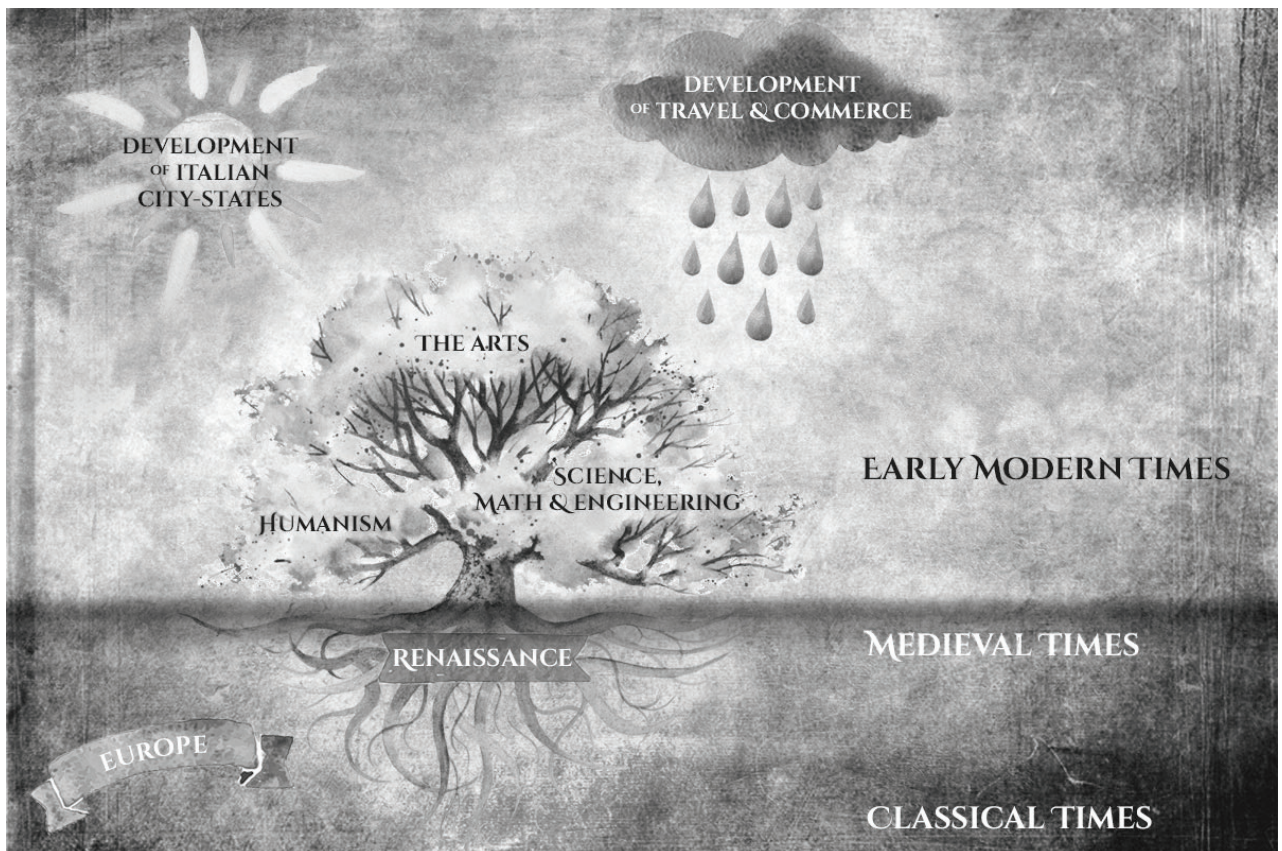


The Renaissance Begins

What changes in Europe led to the Renaissance?

PREVIEW

Examine the diagram below. Then answer the following questions *on a separate piece of paper*.



1. What do you think the location of the roots of this “Renaissance plant” tells us about the relationship of the Medieval and Classical periods to the Renaissance?
2. Plants need soil, sunlight, and water to grow. In the diagram, what three things seem to be contributing to the growth of the Renaissance?
3. Why do you think that the soil is labeled “Europe”?

READING NOTES

Social Studies Vocabulary

As you complete the Reading Notes, use these terms in your answers.

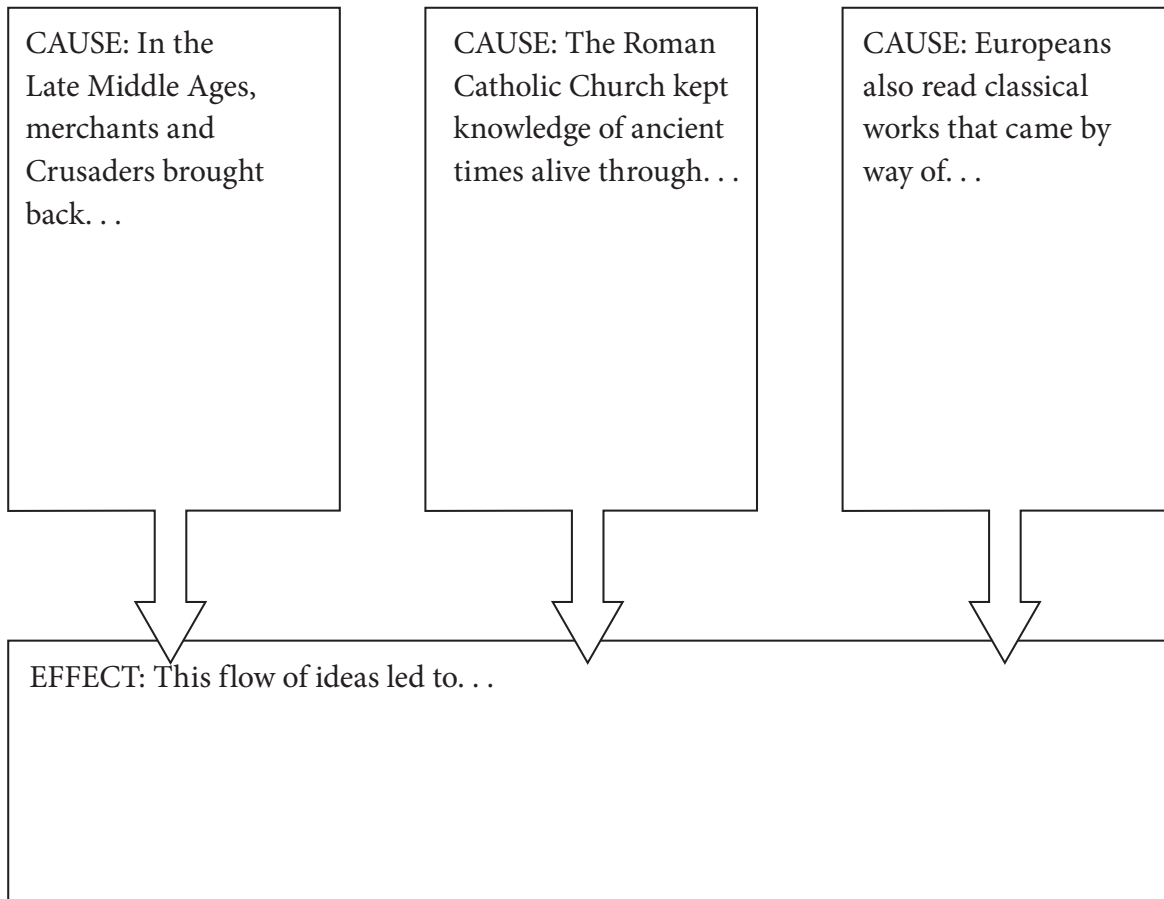
- | | | |
|---------------|------------|---------------|
| Renaissance | republic | individualism |
| classical art | humanism | |
| city-state | humanities | |

Section 1

If your class is doing the activity for this lesson, complete all parts of the Reading Notes for Section 1. (Note: If your class is not doing the activity, skip Part 3 for this section.)

Part 1

- Fill in the cause-and-effect chart below to explain how the classical world of ancient Greece and Rome was rediscovered, leading to the period known as the *Renaissance*.



Part 2

As you read the subsection in the Student Text entitled “Exploring the Rebirth of Classical Ideas Through Art,” fill in the first two rows of the matrix below.

	Classical	Medieval	Renaissance
Why this type of art might have been created			
Two style characteristics of each work of art in the Student Text			

Part 3

To play “Classical, Medieval, or Renaissance?” fill in the this chart by doing the following.

- Decide in which style each artwork was created. Write the style and letter of each work in the correct row.
- List two or more characteristics from Section 1 that led you to your decision.

Letter and style			
Two or three style characteristics in this piece of art			

Section 2

1. How did merchants help to reawaken interest in classical culture?

2. List and explain two results of the increase in trade in Europe.

3. Identify the primary factor from this section that led to the start of the Renaissance. Provide at least two supporting details that further explain how this led to the rebirth of classical culture and learning in Europe.

Section 3

1. What were Renaissance city-states? How were they governed?

2. How did city-states in what is now Italy become so powerful?

3. Identify the primary factor from this section that led to the start of the Renaissance. Provide at least two supporting details that further explain how this led to the rebirth of classical culture and learning in Europe.

Section 4

1. What did Renaissance humanists believe about people's abilities?

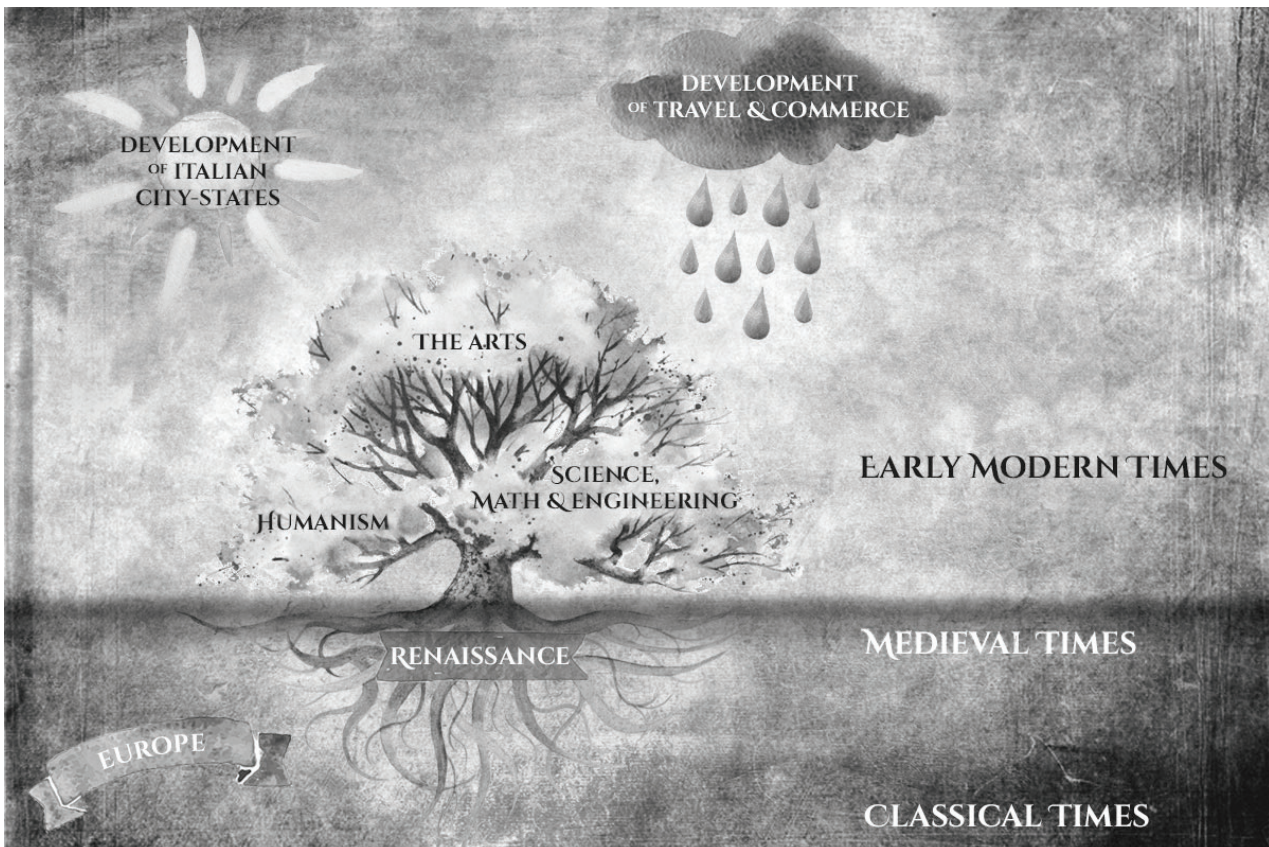
2. What subjects from ancient times did humanists study and explore?

3. How did the Renaissance humanists' beliefs sometimes conflict with those of the Catholic Church?

4. Identify the primary factor from this section that led to the start of the Renaissance. Provide at least two supporting details that further explain how this led to the rebirth of classical culture and learning in Europe.

PROCESSING

Write a paragraph explaining the illustration below. Describe what it shows about changes in European life at the end of the Middle Ages that led to the flowering of arts and learning called the *Renaissance*. Include the following words in your explanation: *trade, banking, towns, city-states, classical, humanism*.



INVESTIGATING PRIMARY SOURCES

Identifying and Evaluating Evidence

Use the reading to create a claim that answers this question: *How does Renaissance art and literature reflect humanist ideals?*

Claim:

What evidence from the primary source documents support your claim? Fill out the chart below. Circle the two strongest pieces of evidence.

Source	Evidence	How does this support the claim?

You can use this evidence to strengthen your claim. Write your revised claim below.

Constructing an Argument

Create an argument to answer the question: *How does Renaissance art and literature reflect humanist ideals?* Your argument should:

- clearly state your claim.
- include evidence from multiple sources.
- provide explanations for how the sources support the claim.

Use this rubric to evaluate your argument. Make changes as needed.

Score	Description
3	The claim clearly answers the question. The argument uses evidence from two or more primary sources that strongly support the claim. The explanations accurately connect to the evidence and claim.
2	The claim answers the question. The argument uses evidence from one or more primary sources that support the claim. Some of the explanations connect to the evidence and claim.
1	The claim fails to answer the question. The argument lacks evidence from primary sources. Explanations are missing or are unrelated to the evidence and claim.