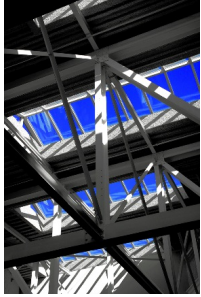


Interior Architecture Program

School of Art + Design
College of Fine Arts
Ohio University

IA Faculty:

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Dan Harper, MID, Assistant Professor



Fall Semester 2018

Interior Architecture Program Mission Statement

The mission of the Interior Architecture program is to provide an educational foundation that prepares graduates for entry level positions in the Interior Design profession as well as preparing them for leadership positions in management and design.

The goals of the program are to provide learning experiences that enable the individual to solve interior space problems through creative exploration, research, assessment, and understanding of the psychological, sociological, and economic needs of those individuals for whom the project is being designed.

The program engages a knowledge base that includes: design fundamentals, design analysis, programming, space planning, materials applications, lighting design, sustainability and environmental impact, technical information (e.g. building codes and written specifications), the integration of digital technology for both exploration and presentation of ideas, and an understanding of the role of aesthetics in design and related disciplines.

Features of the Ohio University Interior Architecture (IA) Program

A Four Year Course of Study

The Ohio University Interior Architecture major is a four year course of study. From the time a student first engages the curriculum, it will take four years to meet all requirements and graduate. A traditional freshman student can easily complete the program in a traditional four year time frame. If a student comes to the program as a sophomore, junior, or older student, it will require four years of college work to graduate. The only exception to this is if a student comes to us with a portfolio of work that is sufficient to place them directly into the next portfolio review, or to place them directly into the design studio curriculum.

Competitive Admission

The School of Art+Design required foundations classes, overall academic performance, demonstrated positive attitude, professional enthusiasm, and a portfolio review is used to admit students into the professional sequence of the IA major.

The portfolio review takes place once each academic year, currently in mid March. A maximum of 18 students are admitted each year. The total number of applicants varies each year.

Students may include in the portfolio submission any visual or creative work they have done that represents their abilities and interests, in addition to the required work from the designated nine OU courses.

Computer Requirement

Students admitted to the IA major through the portfolio review must keep and maintain a working computer at their workstation in the design studio spaces in Grover Center. Desktop monitors with laptop computers are required for pedagogical reasons.

Full Time Workstation

The Interior Architecture program provides all post-portfolio review majors with a 24/7 accessible full time dedicated design studio workstation. Grover Center and the IA design studios are accessible to our students by means of a PIN issued to each student.

Internship Requirement

After completing the ART 3620, Interior Architecture Studio IV, the spring junior year design studio course, students are allowed to seek, obtain, and complete a professional internship. The required internship may be done at any time after completing ART 3620; in the summer after junior year, in the fall, or spring semesters of the senior year, or at any time thereafter.

Doing the internship during the summer is an excellent time for that academic and professional experience, but a summer internship is NOT required by the IA program. If a student **chooses** to do their required internship during the summer, they MUST pay summer tuition for one (1) credit hour and be enrolled in ART 3632 during the summer session.

Internships may be done at local, state, regional, national, or international locations.

The program does not 'place' students in internships, but there is substantial assistance provided to assure that students obtain appropriate and high quality internships.

Senior Thesis

In the spring semester of the senior year all IA students take ART 4958, Senior Thesis Studio. In this course students undertake an independently selected and developed thesis project. To prepare students to do this work a specific course, ART 4630, Programming and Research for Interior Architecture, is taken in the fall semester prior to the spring thesis studio course. The thesis project may address nearly any type of interior environment. Recent thesis projects have addressed the interior design of hotels, restaurants, clinics, an urban train station, studio art facilities, dance studios, a foster care facility, a youth hostel, a casino, apartments, a fire station, and a university class and studio building, to name some.

Faculty & Student Interaction

The Ohio University Interior Architecture Program professional studio curriculum and support courses are taught almost entirely by the full time Interior Architecture faculty. IA students interact with full time faculty on a daily basis. The faculty are each qualified, experienced, and dedicated design educators who bring enthusiasm, knowledge, and conviction to the program. The IA faculty know their students and their design work from regular and substantive interaction.

The Process Of Becoming An Interior Architecture Major

1. Apply to, and be accepted into, Ohio University
2. Declare Art as your major. (any OU students may do this!) You will be placed in a BA degree track that requires you to complete the Foundations courses in the School of Art.
3. Begin taking the five (5) required Art Foundations courses required for submitting a portfolio. These are: ART 1200, 1210, 1220, 1230, 1240. This set of 5 courses can be completed in the freshman year.
4. Make, and then submit, a portfolio that contains the visual work done in the required classes, along with a short written statement about the piece in your portfolio that you think is the strongest piece.
The portfolio may also contain any other visual work you have done, either at OU, or elsewhere that expresses your design, art, or other visual interests and skills.
5. If you are admitted into the professional Interior Architecture program through the portfolio review process, currently planned for early May, once each year, you then begin a series of studio and lecture classes, along with other program requirements, including an internship and a senior thesis, that culminate in graduating with an accredited (the Council for Interior Design Accreditation) professional degree.

A Legal Issue

In the United States only a legal, registered, architect may use the title 'interior architect'.

The Ohio University Interior Architecture program does not intend to suggest, or claim to be preparing students to become architects.

Upon graduation our students are qualified through their professional degree, to pursue full professional status as ***interior designers***.

To become a legal, registered, architect requires additional education, experience, and examination as described by the State Boards of Architecture of each of the fifty states within the United States.

What Is 'Interior Architecture' ?

As designers and educators we seek to engage and to understand the built environment at all scales, from the small and intimate scale of objects such as watches, pens, shoes, lamps, sinks, chairs and tables, to the large and public experience of rooms, houses, and skyscrapers.

Our academic program, like others around the United States, is called Interior Architecture because we believe this offers a more accurate indication of what is explored within the professional curriculum the faculty have established.

While many programs similar in character to ours are called 'interior design', we prefer 'interior architecture' because of the emphasis that term gives to the physical constructed nature of interior spaces within a building context. An interior is a physical place that is designed, constructed, crafted, finished, and furnished to meet the needs of occupants.

Additionally 'Interior Architecture' more accurately reflects the contemporary state of commercial design practice in leading commercial design firms, such as Gensler, HOK, NBBJ, et cetera, both in the United States, and internationally. The work done in these firms is sophisticated, complex, multi-disciplinary, exciting, and impacts the health, welfare, and safety of users of spaces.

Interior architecture involves understanding relationships between interiors and building structure, building systems, and the surrounding, larger environment.

Buildings provide the setting for interior architecture, and the practice of reusing existing building stock is an important component in environmental responsibility.

Our students study '*the architecture of inside spaces*', which includes decorative components such as art and accessory items, as well as furnishings, finish materials, lighting systems and fixtures but places emphasis upon the physical, built character of the interior environment as the context for all of the other interior elements.

The faculty and students in this program primarily explore ***the architecture of inside spaces***.

We see *architecture* as the ***forms, materials, functions, and technologies*** used to bring these together in the creation of objects, spaces, and communities.

Interior Architecture brings together in one curriculum exploration and study of:

- interior design, which is primarily about the selection of interior materials, finishes, and furnishings
- industrial design, which is primarily about the design of manufactured products
- furniture design, such as built in seating, reception desks, and millwork
- graphic design, such as client logo, wayfinding graphics and signage
- architecture, which is primarily concerned with the design and construction of buildings and the systems within them.

Students in this program learn about how spaces, and components within spaces, are designed, constructed, and used.

At the core of creating interior architecture is the activity of designing.

Designing is a purposeful, systematic, and creative activity.

The process of designing things is **purposeful**: designers give form, color, texture, and scale, to products, interiors, and visual communications, and address the functional, psychological, and aesthetic needs of users.

Designing is **systematic**: it involves the analysis of problems and situations in the built environment, and the transformation of findings into appropriate and useful proposals. It involves using and being aware of 'systems'. Systems of construction, systems of parts forming wholes, and systems

Designing is also **creative**: designers must possess the knowledge, skill, and attitudes to create compelling visual and functional forms for spaces and components within them.

Designing is not simply physical making. A building, a chair, a lamp, a watch, is not 'designed' simply because it physically exists.

Designing is a multi dimensional approach to making things; to be considered 'designed' there must be a central, core, an aspect of the object that addresses ideas, issues, and characteristics of the time, of the place, of the culture, of the function and of the materials used in creating an object or space.

Interior architecture challenges students to engage today's world and to explore ways to provide useful and exciting environments.

