

Call for Entry

Interior Art Locations

Exempla Saint Joseph Hospital



Call for Entry

Interior Art Locations

NINE dot ARTS (NDA) invites artists on behalf of Exempla Saint Joseph Hospital (ESJH) to submit artwork to be selected for purchase and permanent exhibition in the interior spaces of the new hospital. The building is a campus development project which will replace the existing hospital with a new 21st century facility. The new hospital will be located mid-campus and will have 348 private patient rooms. The 826,000-square foot, highly-efficient facility is scheduled to open in Dec. 2014. It will mark the next great advancement in top-quality, affordable health care in Denver, and serve the community now and for generations to come.

The detailed specifications for 11 art locations follow. This Call is open to all Colorado professional artists or artist teams. The final awards will go to the artists whose work best reflects the mission and values of ESJH (page 8) and the defined art program goal and criteria (pages 10, 11). Entries will be judged on:

- **Concept:** the originality of the artwork
- **Spatial Context:** how the artwork relates to the space and the audience
- **Quality:** level of execution and workmanship

Primary Contact:

Molly Casey

NINE dot ARTS

303.999.0383

Molly@ninedotarts.com

Submissions

Artists will submit application materials through CaFE at callforentry.org. There are no fees to submit an application. Artists may submit existing artworks or ideas for site-specific commissioned artworks for ESJH. All applicants must complete an online registration and upload the following:

- Cover letter (optional, 300 word maximum)
- Resume or CV
- Artist's statement which addresses at least one theme from the art criteria (300 word maximum)
- Up to 10 image files with captions which include:
 - Title
 - Year
 - Media
 - Dimensions
 - Retail price
 - Wholesale price
 - Art location number for which you want your to be work considered (please reference the enclosed art location numbers)

Supporting material samples or maquettes for any proposed commission works may be delivered or mailed to Molly Casey at NDA. Please make arrangements in advance for delivery times. Material samples or maquettes will not be returned unless requested in writing.

All still images should be submitted in .jpg format. Video and time-based media may be considered, depending on availability of power and technical equipment. If submitting video, submissions must adhere to the specifications required by CaFE. The selection committee and NDA are not responsible for submissions which are incomplete or that fail to upload to CaFE. Please allow yourself plenty of time to upload your submissions.

****NOTE: All questions pertaining to this CFE must be directed in writing to Molly Casey with NDA. Under no circumstances should ESJH, the general contractor, the A/E Team or any other team participant be contacted by any respondent to this CFE.****

Selection Schedule

Call for Entry Timeline

- Release date: Monday, December 31, 2012
- Questions due in writing to molly@ninedotarts.com: Friday, February 8, 2013
- Deadline for submission: Thursday, February 28, 2013, 5:00pm MST
- Shortlist announced: Friday, March 22, 2013
- Awards announced: Friday, April 5, 2013

Community Meetings

Community Meetings

ESJH and NDA want to fully engage the art community for this Call for Entry. We have created two open meeting sessions and a site walk for all applicants to attend. Attendance is optional. All meetings will happen in Denver at the time and locations specified.

- **Project overview and introduction meeting:** Special introduction to the project by ESJH President and CEO, Bain Farris, and Vice President of Mission and Sponsorship, Sister Melissa Camardo, followed by general Q&A.
 - **When:** Friday, Jan. 18, 2013; 2-4pm MST
 - **Where:** NINE dot ARTS, 3507 Ringsby Ct. #115, Denver, CO 80216. For directions and a map, please visit ninedotarts.com/contact
- **Technical meeting:** Review of art locations, budgets, art pricing, installation and framing followed by technical Q&A.
 - **When:** Monday, Feb. 4, 2013; 4-6pm MST
 - **Where:** NINE dot ARTS, 3507 Ringsby Ct. #115, Denver, CO 80216. For directions and a map, please visit ninedotarts.com/contact
- **Site walk:** Site tour with the Healing Environment Art Committee. For this meeting we will look out over the construction site, walk you through the general building plans and view the fly-through rendering.
 - **When:** Monday, Feb. 11, 2013; 1-2:30pm MST
 - **Where:** Midtown building at ESJH, 1960 Ogden St., Denver, CO 80218, 6th floor, Longs Peak Conference Room

Budget

To enable the hospital to purchase more original artworks by local artists, NDA will donate 50 percent of all dealer discounts to ESJH. Cost is a consideration in the final selections so all art should be priced fairly and competitively. NDA's goal is to create an enriched healing environment by exhibiting original artworks and financially supporting the creative talent in our community.

The art budget for Call for Entry locations is divided in the following retail price ranges:

- Six art locations: \$2,000-\$7,000
- Three art locations: \$5,000-\$10,000
- Two art locations: \$15,000-\$25,000

The budgets are based on retail art market pricing. Wholesale pricing should take into consideration standard dealer discounts of 50 percent for artists or 20-30 percent for purchases through galleries.

NDA will issue all purchase orders and payments for the selected artist. Questions regarding pricing or discounts should be sent in writing to molly@ninedotarts.com.

Please note that NDA will be handling the framing, mounting and installation of most artworks. Excluded artworks include site-specific sculptural installations -- in which cases the artist is expected to participate in the installation of their own work. Please feel free to submit works that are unframed, and please do not include framing and installation costs in the retail pricing of your artwork unless already framed.

Healing Environment Art Committee

Artworks will be juried by the Healing Environment Art Committee. The committee is formed of representatives from ESJH, NDA and the design and architecture team.

The Committee reserves the right to select the artwork with the best value. The quality, suitability within the spatial context of the building, cost and concept of each artwork shall be taken into consideration in the selection process.

Furthermore, the Committee reserves the right to accept the proposal from the most qualified artists who best achieve the project needs and not necessarily the lowest cost proposal. The jury also reserves the right to waive formalities and reject any or all proposals.

Exempla Saint Joseph Hospital



MISSION

To foster healing and health for the people and communities we serve, particularly those medically underserved, through preeminent patient care and medical education.

VISION

To provide the safest, most satisfying care with the best outcomes at the best value for the Denver community.

Owned and operated by the Sisters of Charity of Leavenworth, Kansas, since 1883, Saint Joseph Hospital is one of the largest non-profit hospitals in the region. Licensed for 565 beds, Saint Joseph is the major admitting hospital for Colorado Kaiser Permanente and maintains contacts with most of the major health plans in the Denver metropolitan area. Its occupancy rate is among the highest in Denver. The Hospital receives referrals throughout the Rocky Mountain West for maternity/newborn, cardiovascular, orthopedic, oncological, neurosurgical, gastrointestinal, urological, and other medical/surgical subspecialties. It has received national recognition for its quality of care and three times has been ranked nationally among the Top 100 Teaching Hospitals by Mercer Management Consulting, Inc., and HICA, Inc .



History



EXEMPLA SAINT JOSEPH HOSPITAL WAS FOUNDED BY THE SISTERS OF CHARITY OF LEAVENWORTH IN 1873 AND IS THE OLDEST PRIVATE TEACHING HOSPITAL IN DENVER. IN JANUARY OF 1998 SAINT JOSEPH HOSPITAL JOINED LUTHERAN MEDICAL CENTER AND EXEMPLA MEDICAL GROUP TO FORM EXEMPLA HEALTHCARE, A NOT-FOR-PROFIT, COMMUNITY-BASED ORGANIZATION.

In 1873, while Denver was still struggling to become the Territorial Capital, Mother Xavier Ross of the Sisters of Charity of Leavenworth, Kansas, sent four Sisters to the establishment of hospital work with nine dollars and the challenge: "Look forward for what good there is yet to be." The Sisters opened their hospital in a cottage at 14th and Arapahoe, but soon moved to a brick building at 26th and Holladay, later renamed Market Street.

During the early years, the hospital was known as Saint Vincent's. This was changed to Saint Joseph in 1876 when the Sisters began construction at 18th and Humboldt on land donated to them by territorial Governor William Gilpin. This site was directly adjacent to the hospital's present location at 1835 Franklin Street.

Construction of the administration building with its famous twin towers began in 1899. Led by flour baron John K. Mullen, the people of Denver raised \$10,000.00 for this building with a "gigantic city-wide bazaar," and a "monster" euchre (whist) party, planned by none other than Mrs. J. J. "the Unsinkable Molly" Brown.

Ground was broken in 1961 for the hospital's current twin tower structures, which were dedicated May 31, 1964. Construction was accomplished in two phases. First the present towers were built, then the old twin towers were demolished. More recent additions of the old building were remodeled and utilized as part of the new structure.

A new surgery was added in 1972 and in 1977 the Radiology/Cardiovascular annex was completed. The latest addition, completed in 1997, is the Russell Pavilion. Named for benefactors Maxine and Sam Russell.

Art Program Goal

The goal of the art program is to promote a healing and spiritually nurturing experience that reflects the safe and caring environment of ESJH. The artwork should engage the internal and external communities that ESJH has served as a faith-based hospital in Denver since 1873.

The key components of the art program are to have original artwork by Colorado artists in the most prominent spaces in the new hospital which integrate with the architecture and design.

Art Program Selection Criteria

Inspiring
Movement (showing life)
Community (Western US, Colorado, Denver, Capitol Hill, ESJH)
Sacred (religious or spiritual)
Hope
Human presence
Uplifting
Grounding
People of diversity
Diversity of materials

Additional Considerations

Way-finding	Love
Balanced	Nurture
Grounding	Warmth
Uplifting	Inviting
Colorful	

Interior Design Environments

URBAN/SOCIAL PLACES

- lobby, visitor resource center, surgery reception, outpatient reception, emergency -

Goal: to create settings that support the interaction of people and enhance the idea of community

Art Criteria: energetic, inspiring, engaging communities, urban, active

TRANQUIL PLACES

- inpatient units, family gathering spaces, staff respite areas, chapel -

Goal: to create areas for patients, family members and staff; providing comfort and solace

Art Criteria: peaceful, comfortable, quiet, reflective, sacred, calm

Urban/Social Places

Design Inspiration: The Urban Neighborhood

1st + 2nd Floors

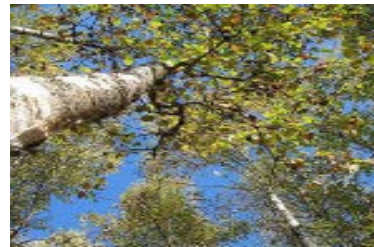


Tranquil Places

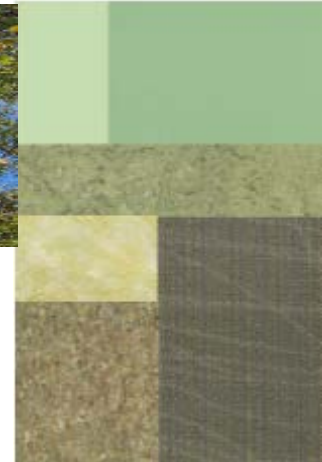
Design Inspiration: Flora, Mountain, Lake and Forest



Flora – 4th Floor
Labor + Delivery



Forest – 5th Floor
Inpatient Unit



Lake – 6th Floor
Inpatient Unit



Mountain – 7th Floor
Inpatient Unit



Art Locations

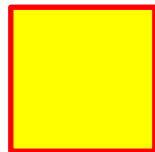
All Call for Entry interior art locations are outlined below. You will find floor plans, renderings and elevations for each location. There are 11 locations in total. They are located on floors 1, 2, and 4-7.

Renderings

Note that artwork images in the renderings are placeholders only. These artworks are not meant to represent the art committee's direction and should not influence the artist.

Art Location Color Key

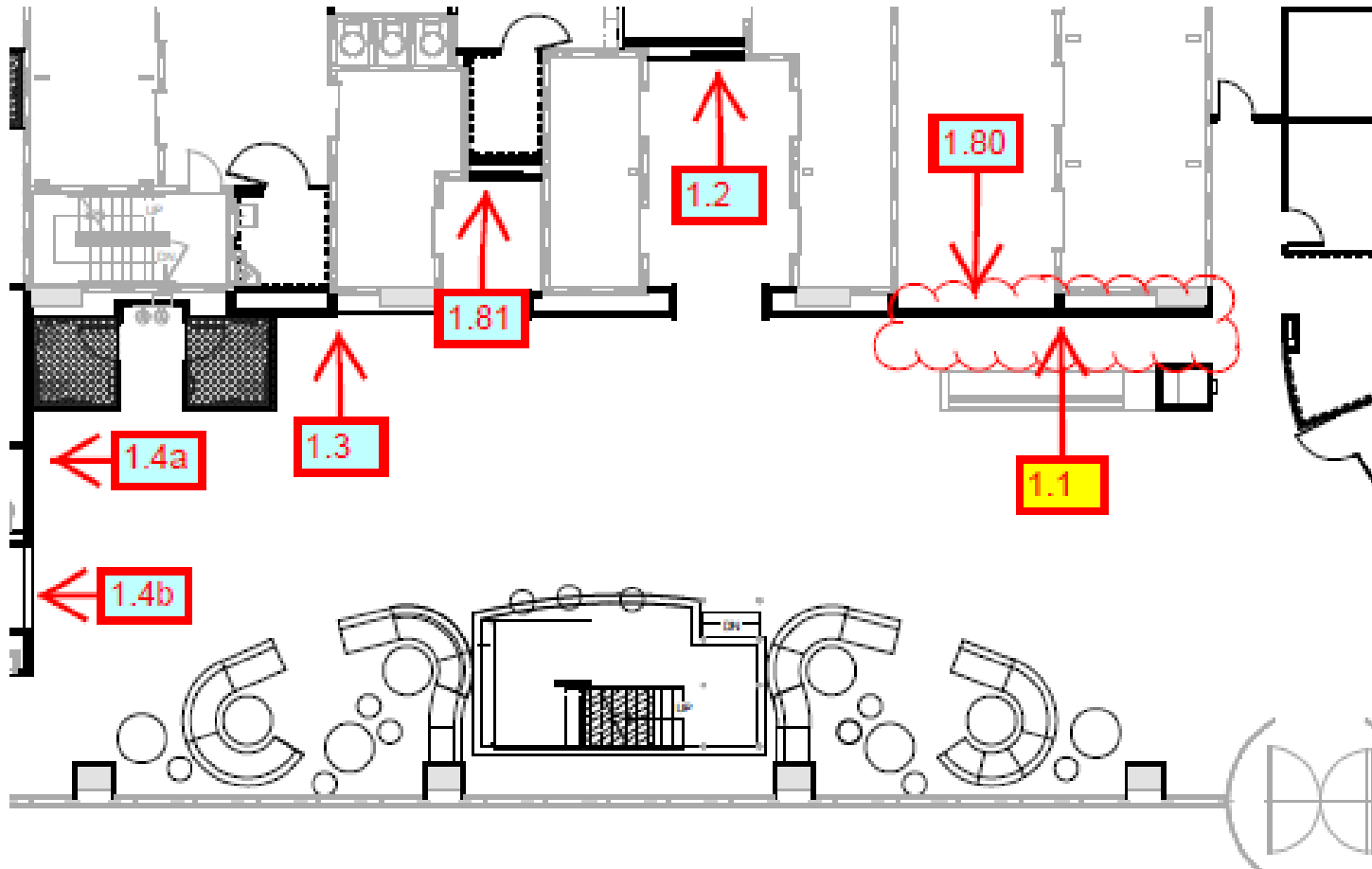
Please note that at this time we are accepting artwork entries for the locations marked in yellow only. Please disregard other art locations indicated on the floor plans.



= Call for Entry Location

1st Floor

LOCATION 1.1 – MAIN LOBBY BEHIND RECEPTION DESK



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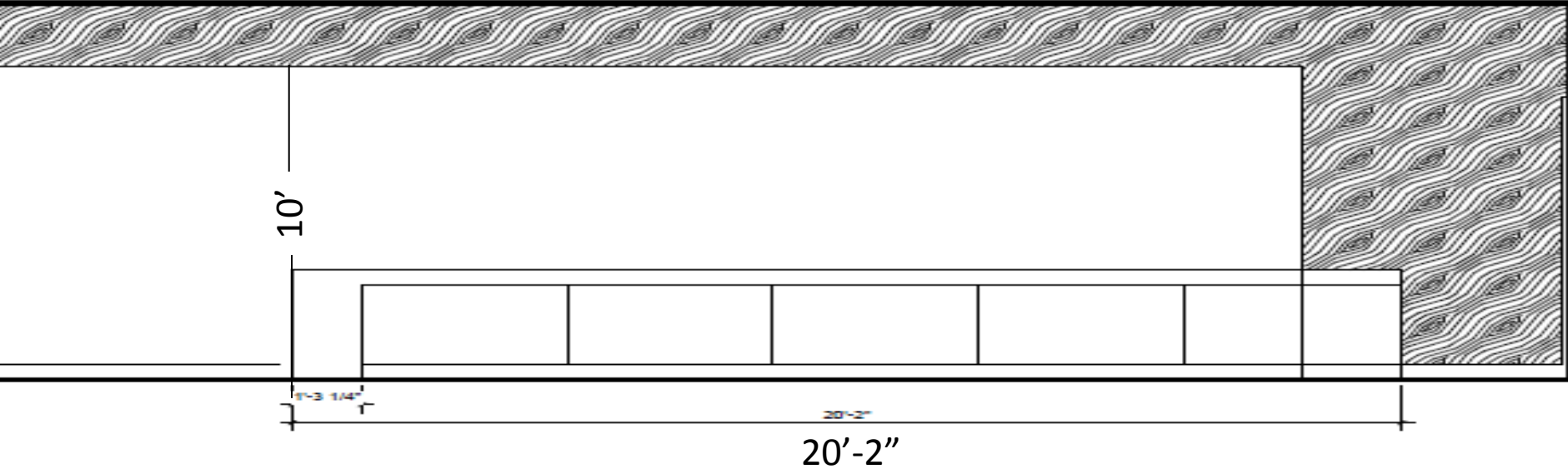
LOCATION 1.1 – MAIN LOBBY BEHIND RECEPTION DESK



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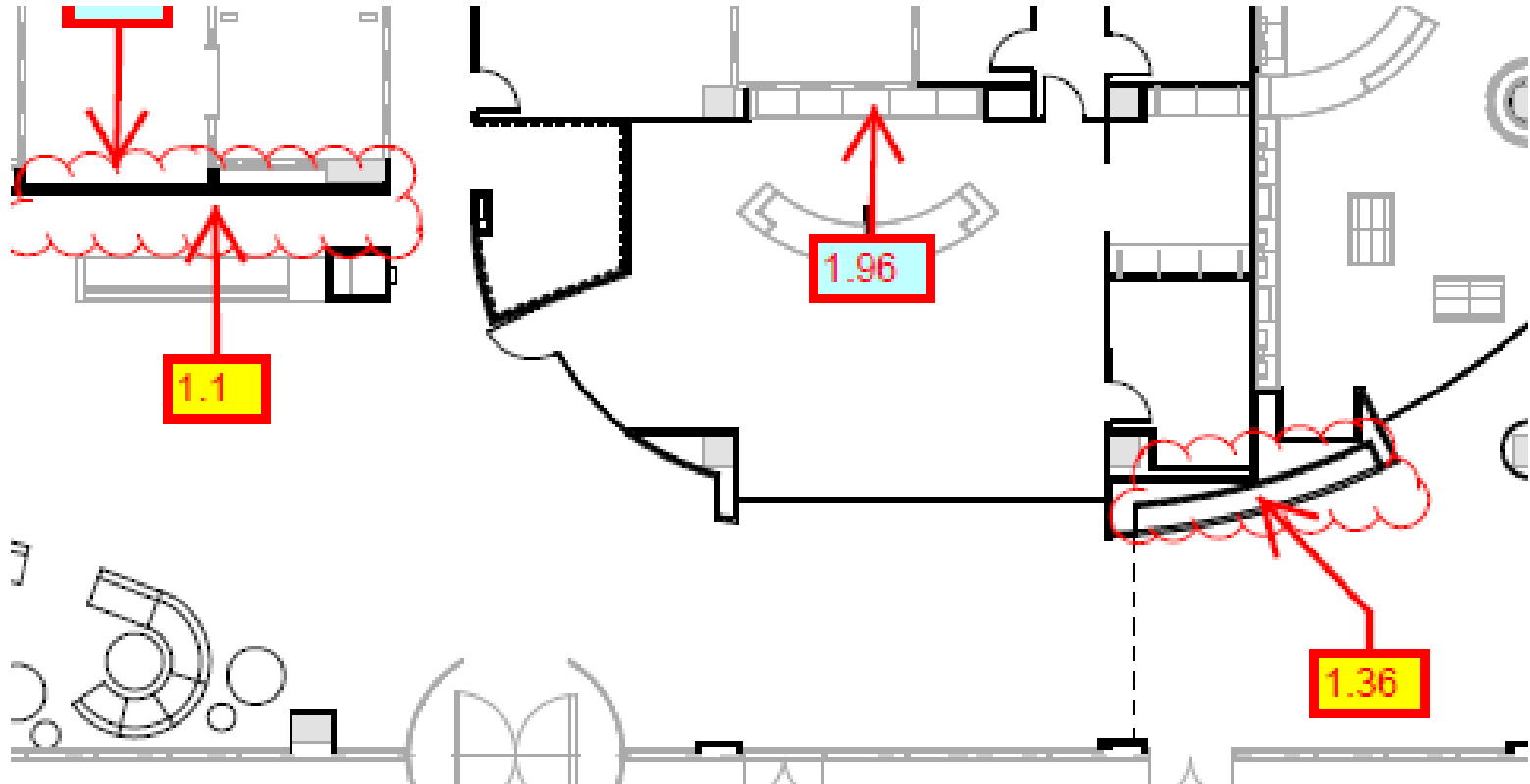


LOCATION 1.1 – MAIN LOBBY BEHIND RECEPTION DESK



1st Floor

LOCATION 1.36 – NICHE OUTSIDE VISITOR RESOURCE CENTER

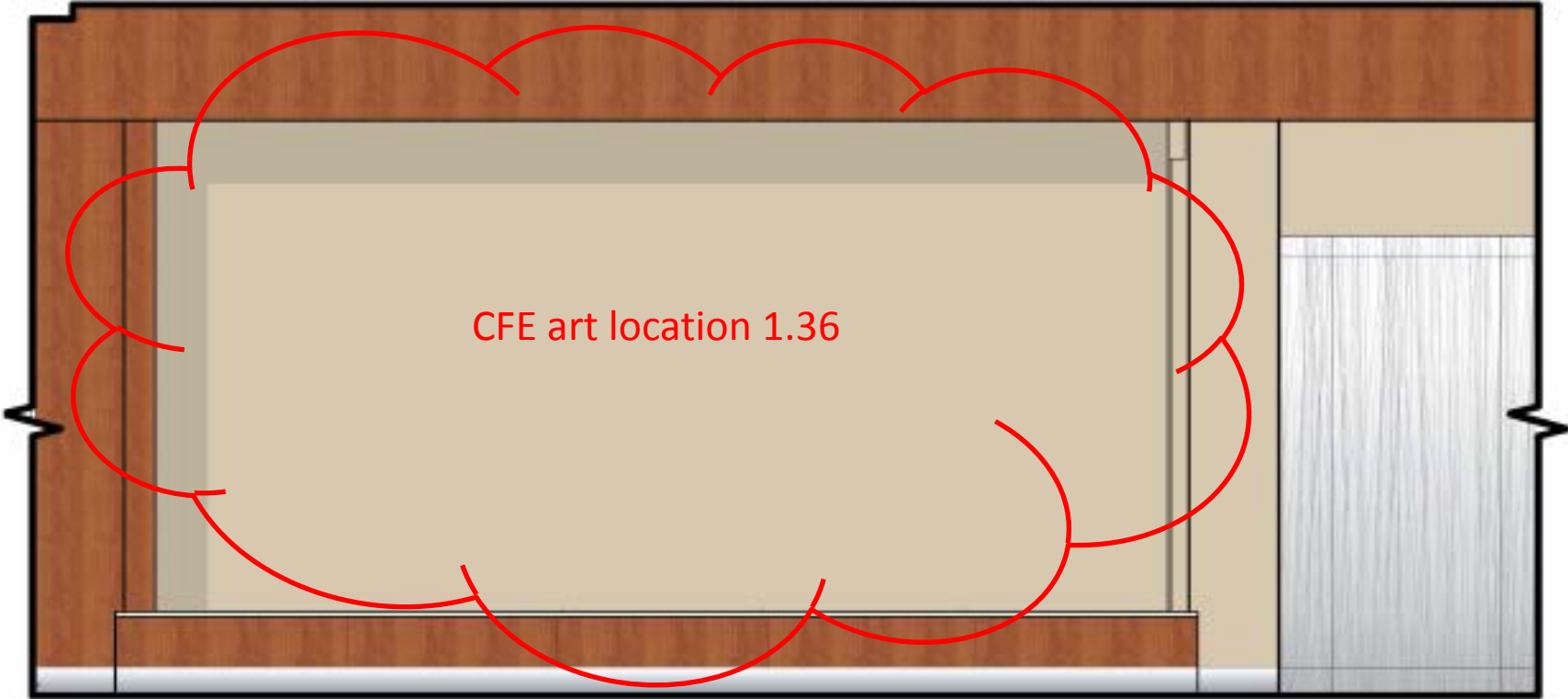


LOCATION 1.36 – NICHE OUTSIDE VISITOR RESOURCE CENTER

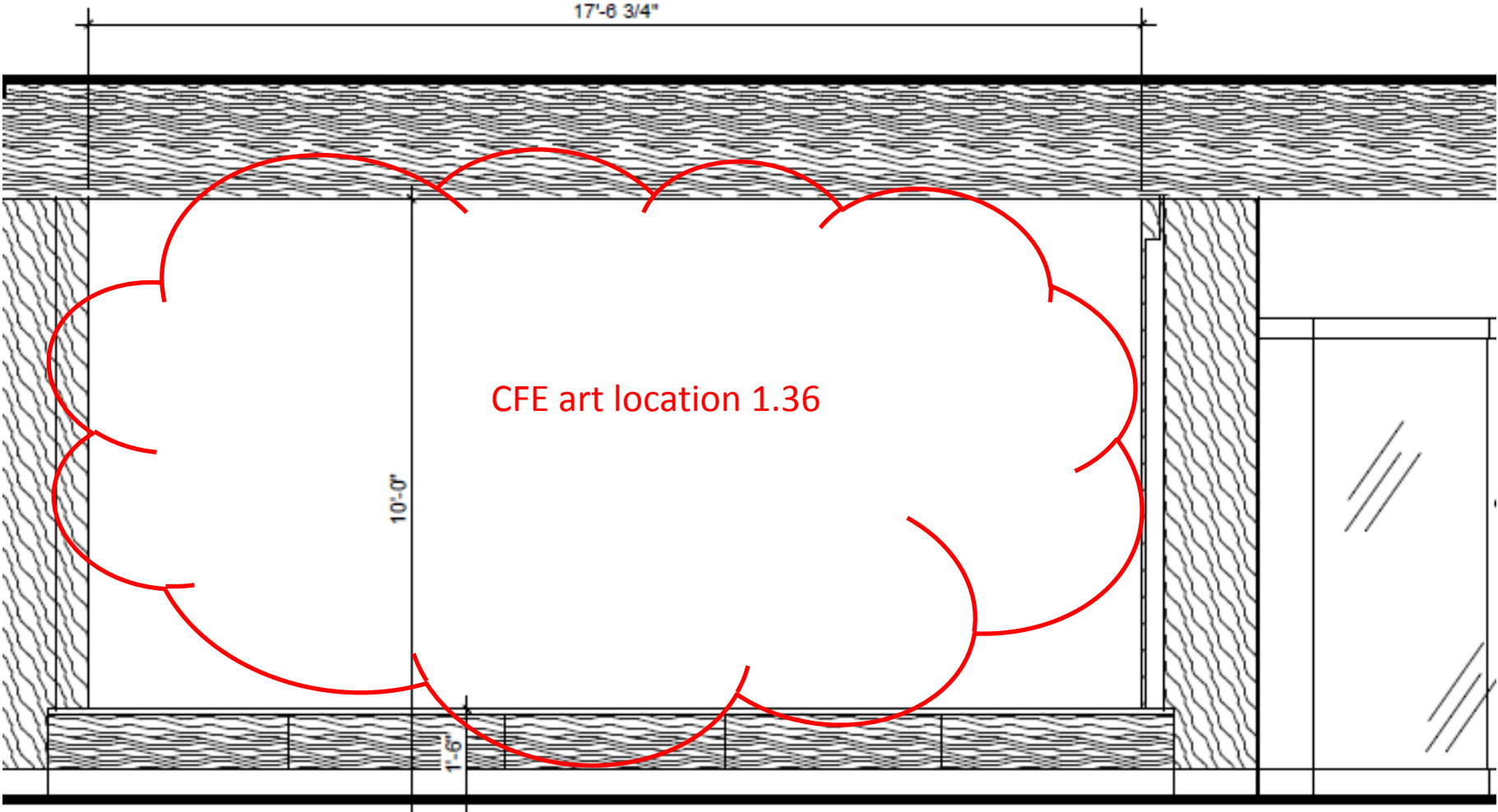


CFE Art
Location
1.36

LOCATION 1.36 – NICHE OUTSIDE VISITOR RESOURCE CENTER



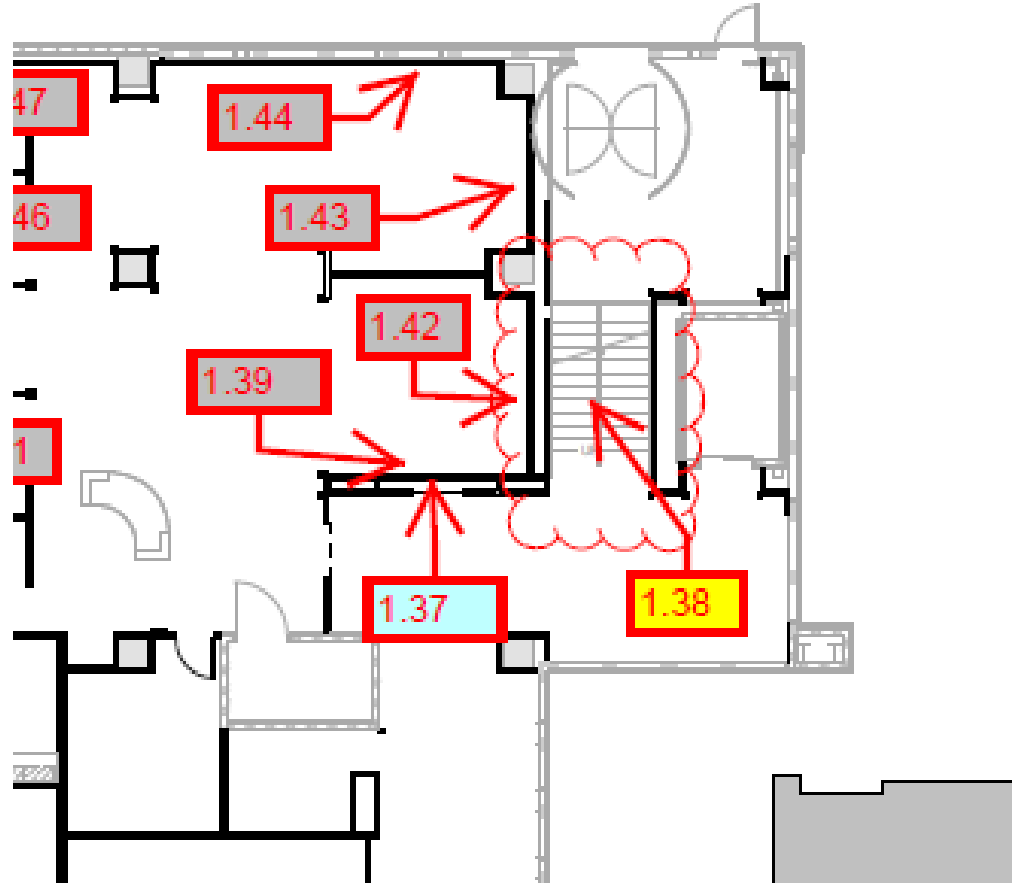
LOCATION 1.36 – NICHE OUTSIDE VISITOR RESOURCE CENTER



1st Floor

LOCATION 1.38 – STAIRWELL AT OUTPATIENT ENTRANCE

Note: this piece can suspend from the ceiling, be on the wall or a combination.



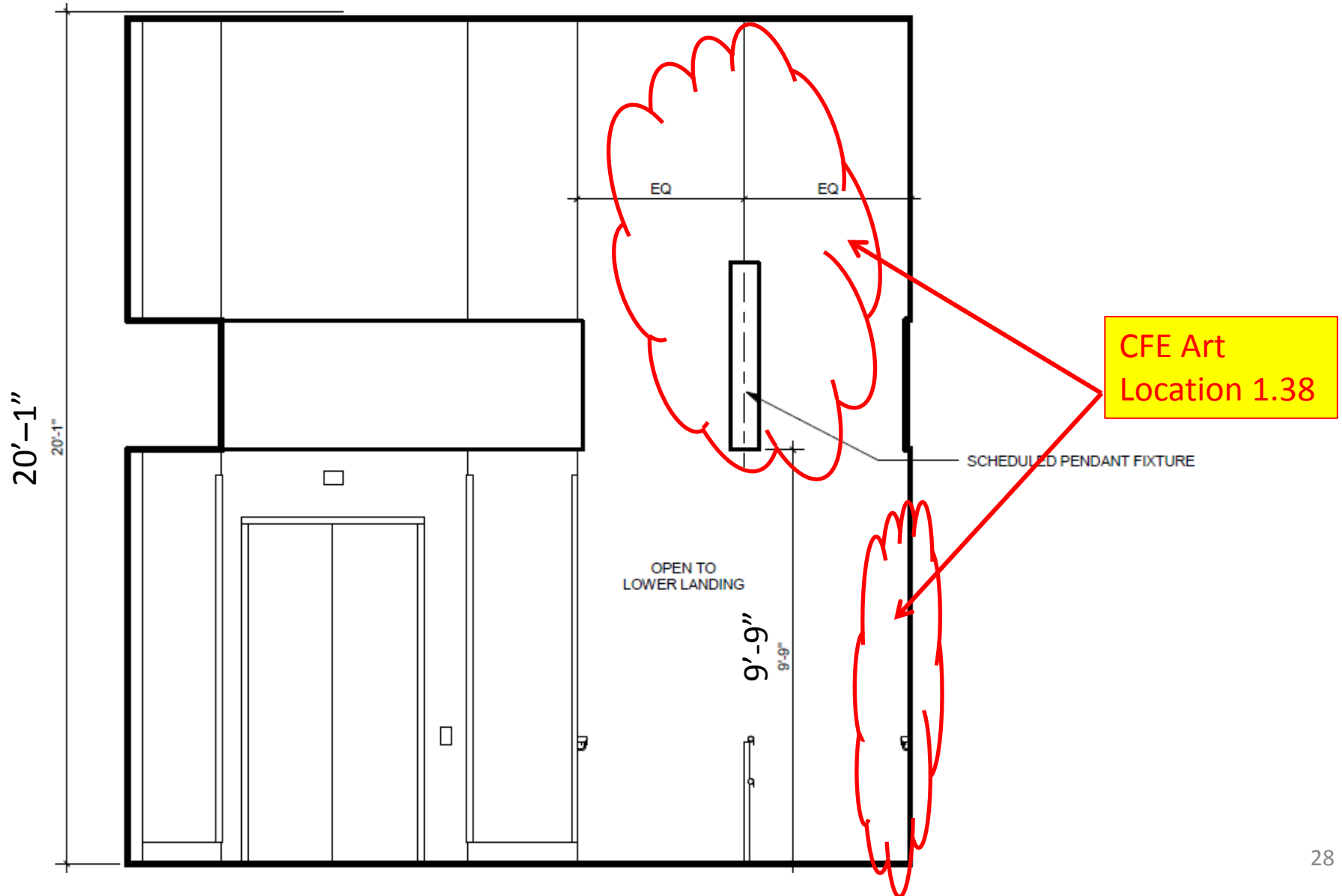
LOCATION 1.38 - STAIRWELL AT OUTPATIENT ENTRANCE

Note: this piece can suspend from the ceiling, be on the wall or a combination. Light fixture is placeholder only.



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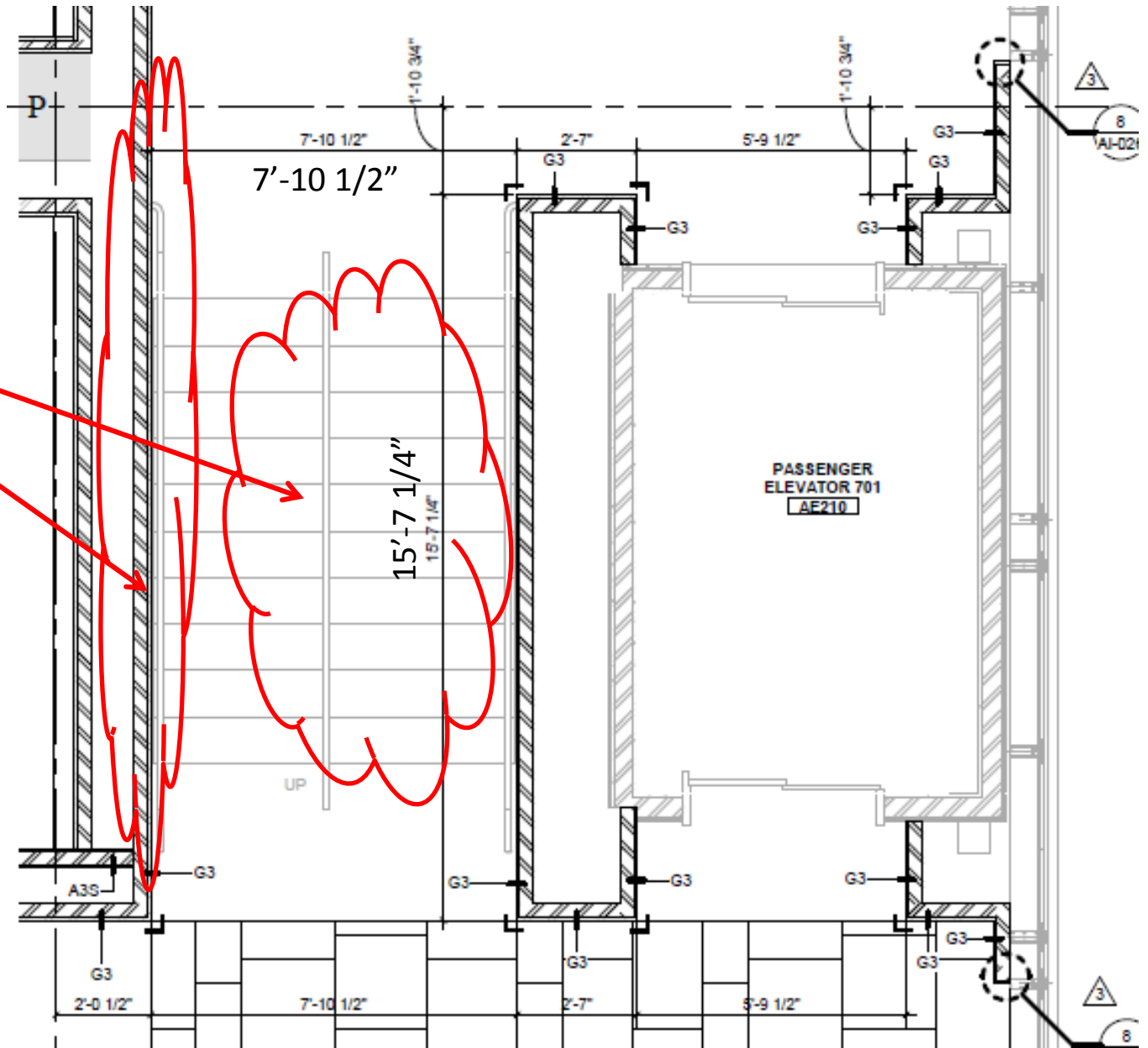
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LOCATION 1.38 - STAIRWELL AT OUTPATIENT ENTRANCE

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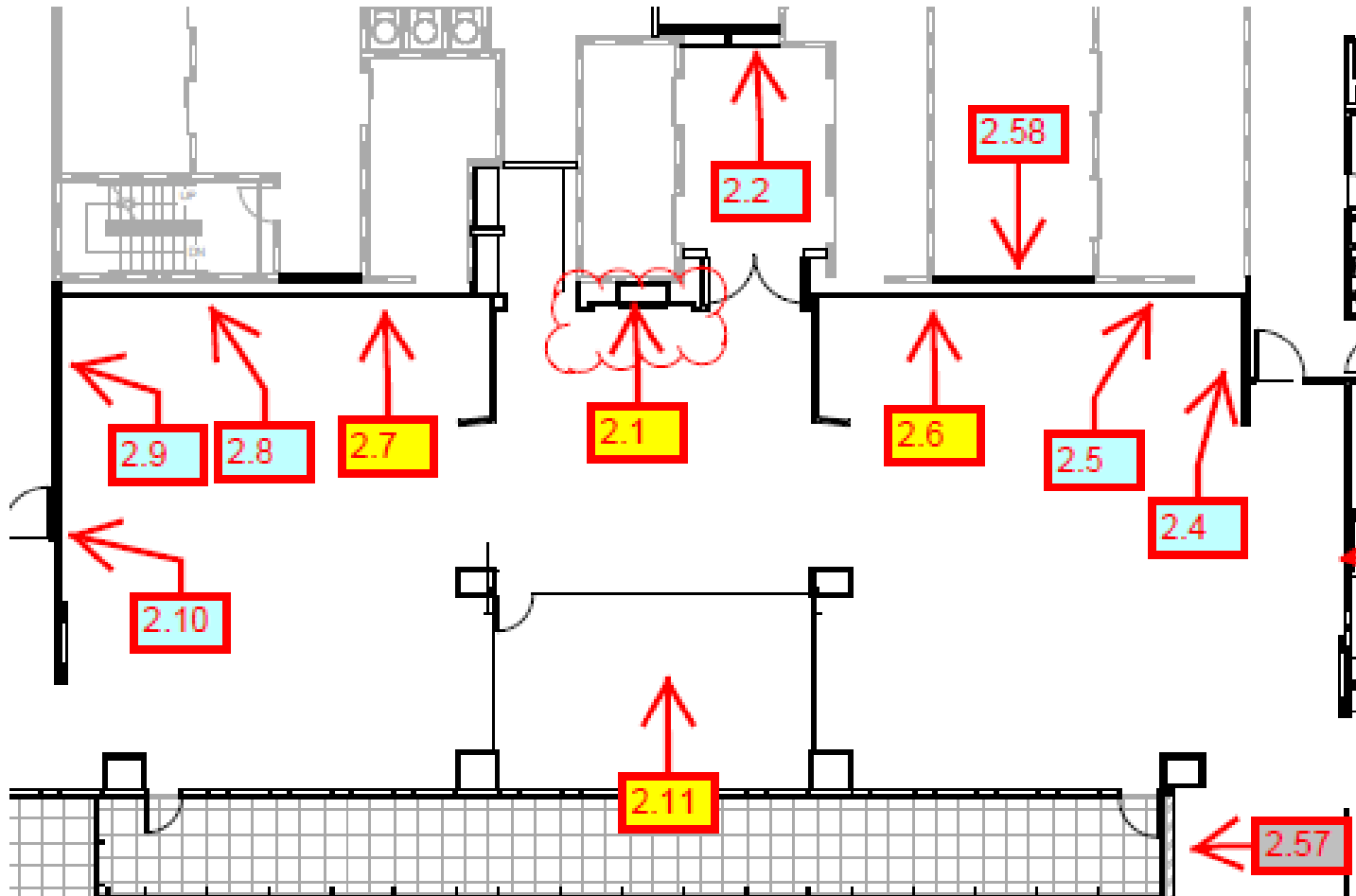
CFE Art
Location 1.38



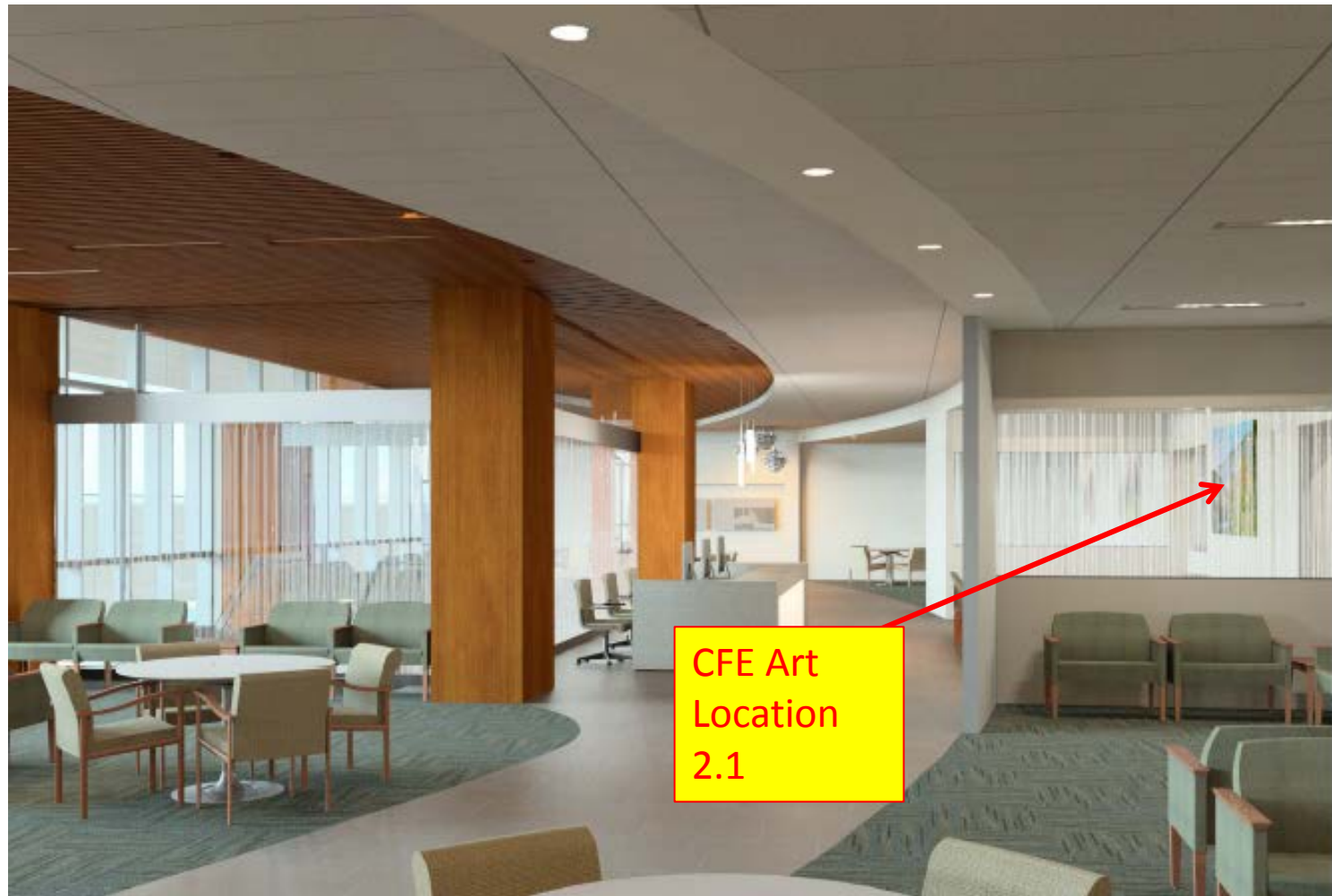
Plan View

2nd Floor

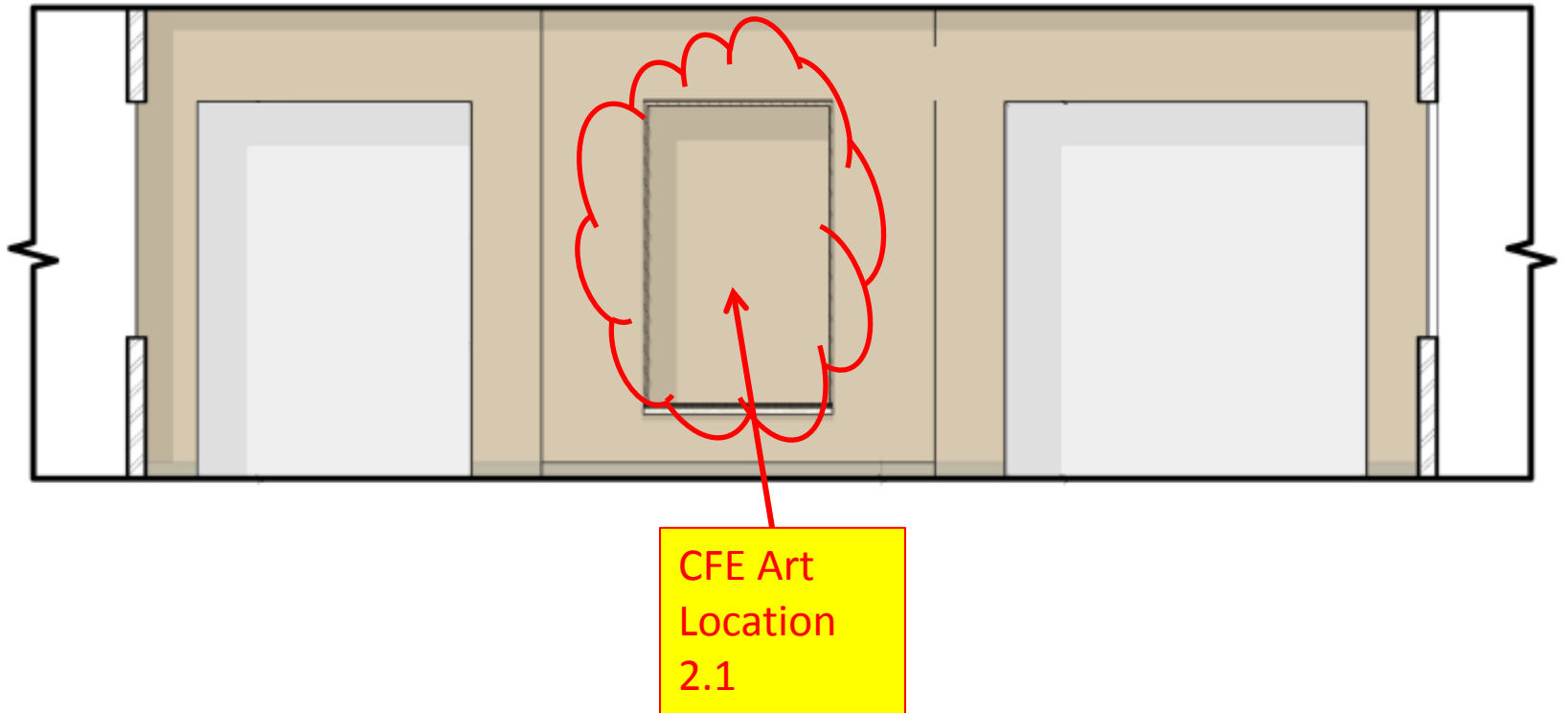
LOCATION 2.1 – NICHE IN SURGERY WAITING AREA



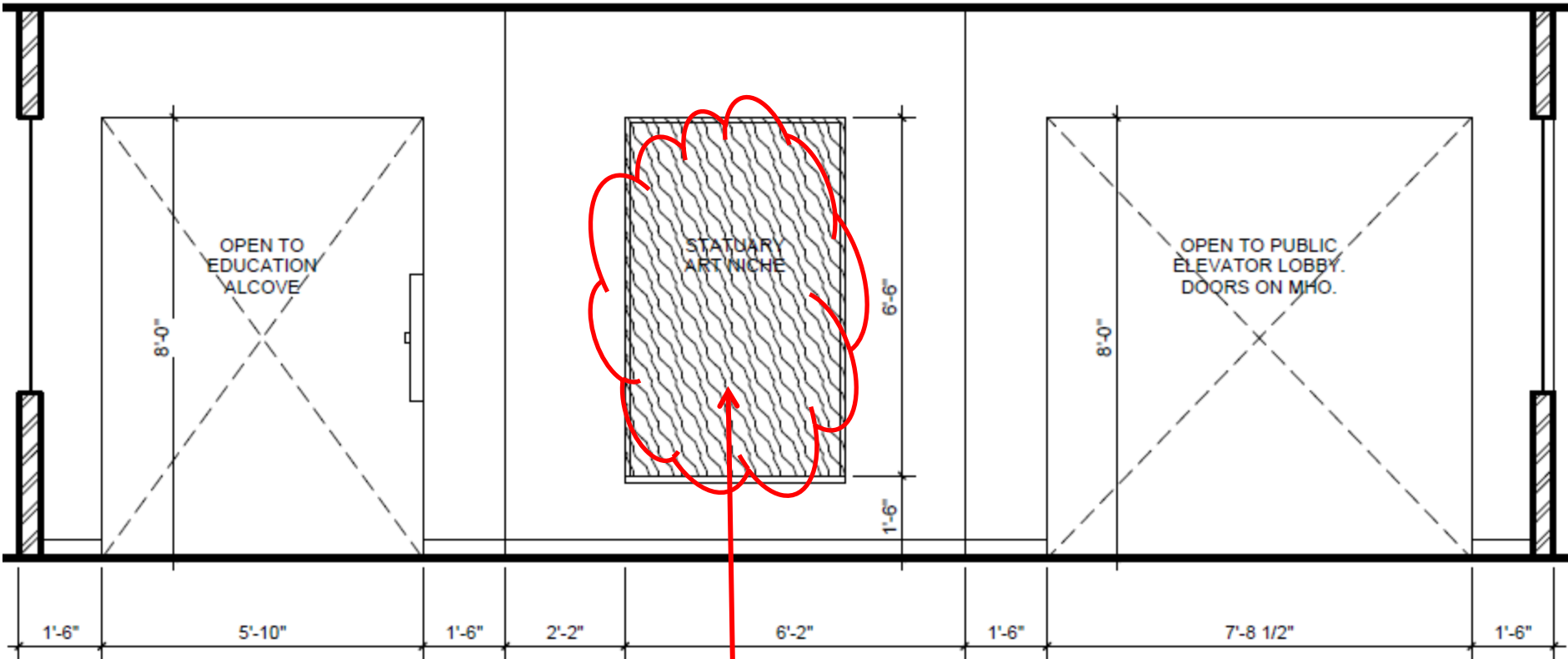
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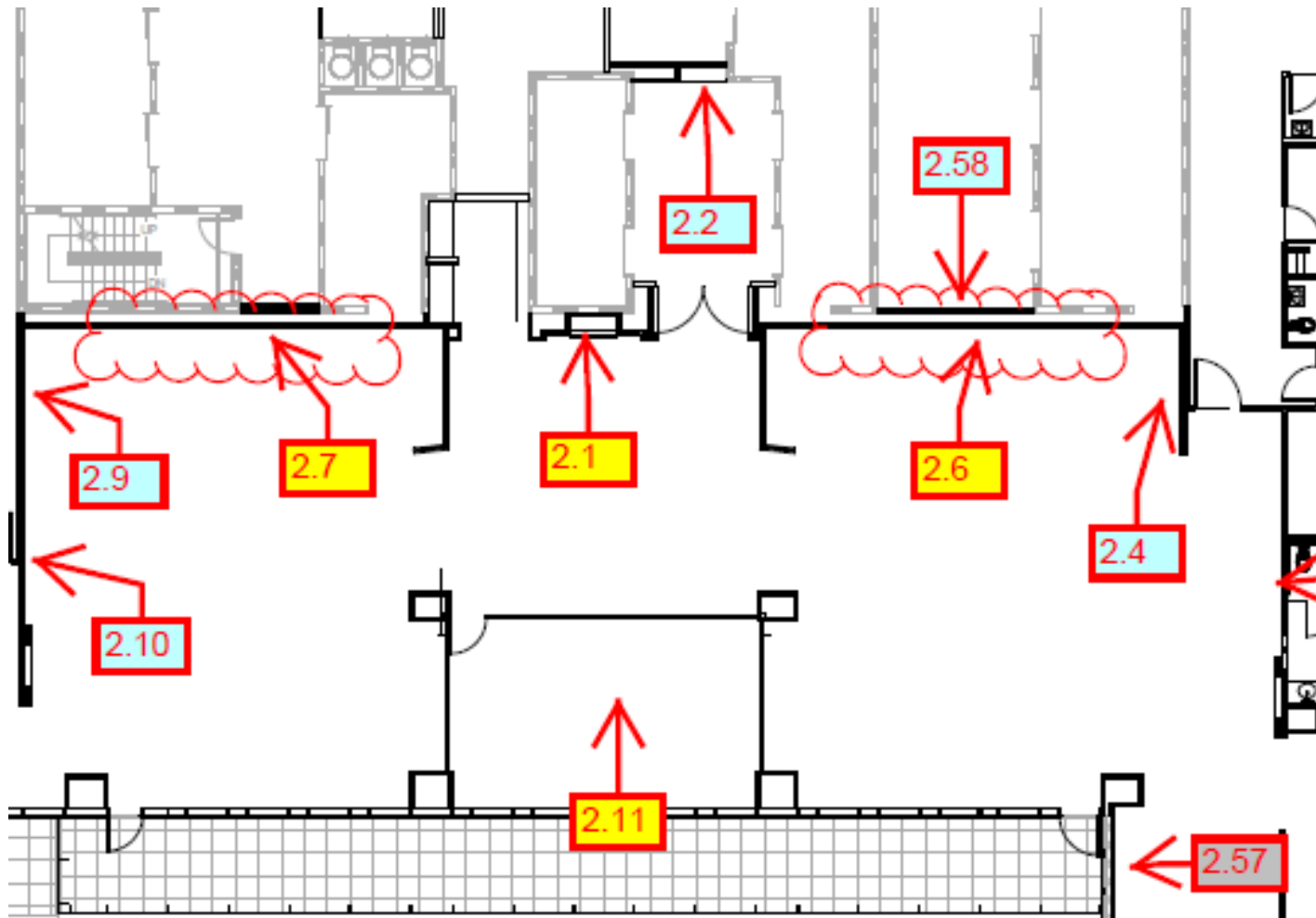
LOCATION 2.1 – NICHE IN SURGERY WAITING AREA



CFE Art
Location
2.1

2nd Floor

LOCATION 2.6, 2.7 – SURGERY WAITING AREA

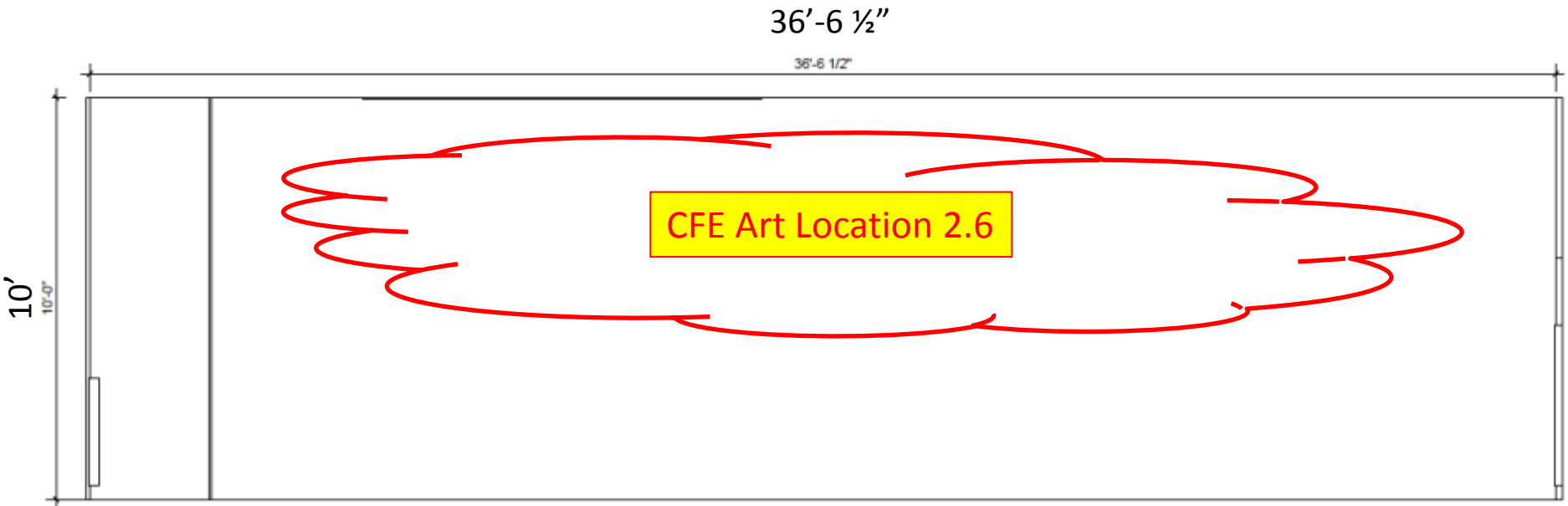


LOCATION 2.6, 2.7 – SURGERY WAITING AREA
2.6 (not shown in renderings) is equivalent to 2.7

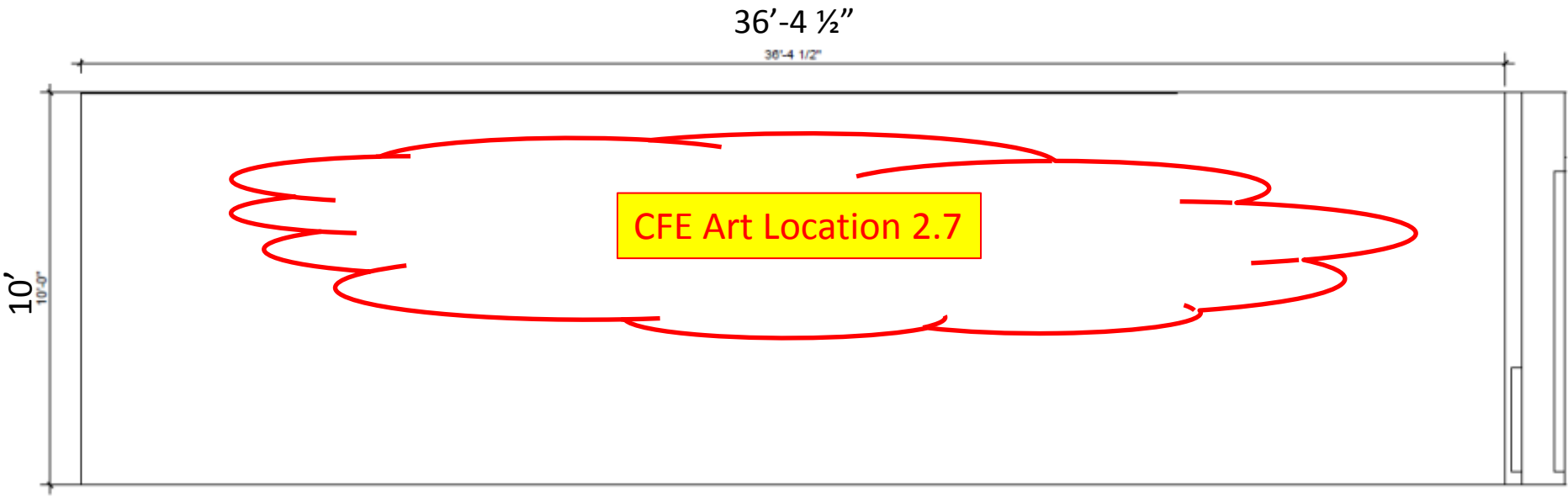


CFE Art
Location
2.7

LOCATION 2.6 – SURGERY WAITING AREA



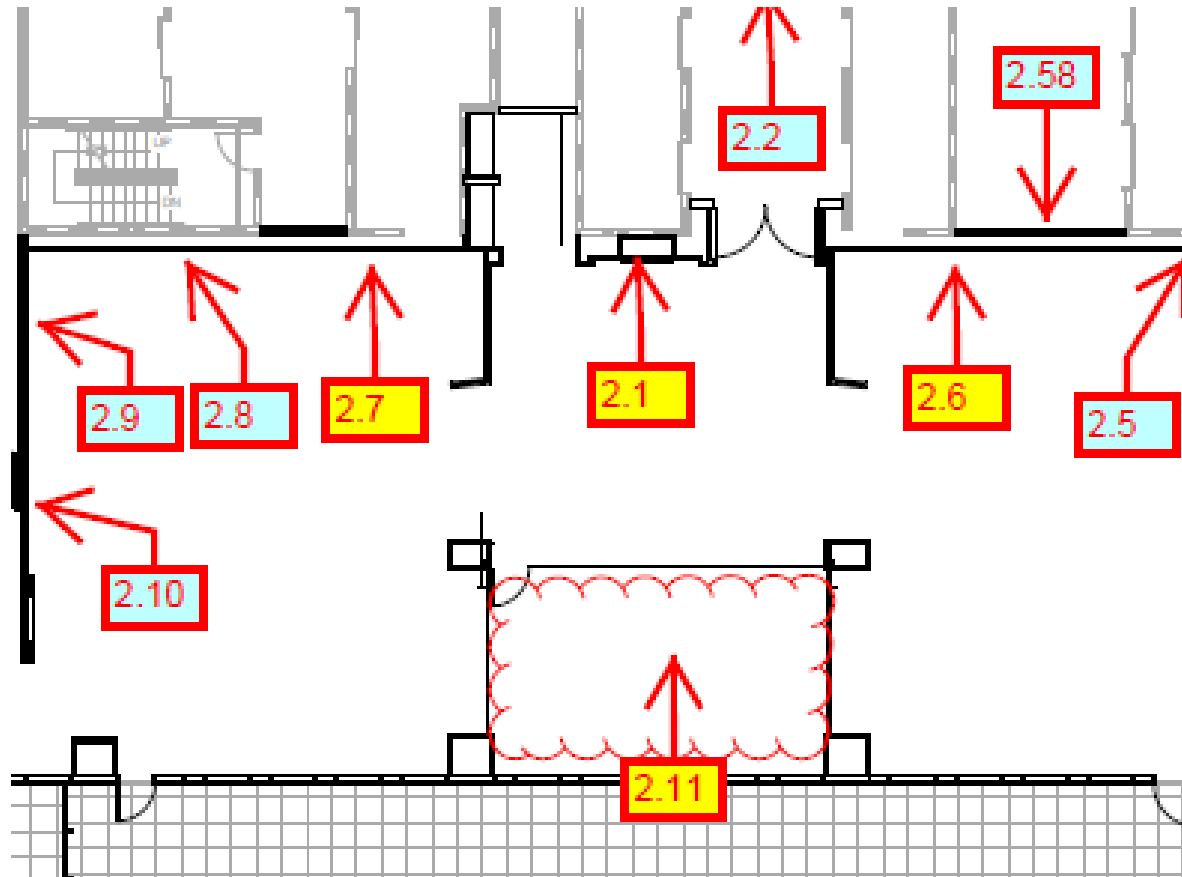
LOCATION 2.7 – SURGERY WAITING AREA



2nd Floor

LOCATION 2.11 – STAIRWELL IN SURGERY WAITING

Note: this is a suspended piece from the ceiling where the light fixtures are currently shown in the rendering as a placeholder



LOCATION 2.11 – STAIRWELL IN SURGERY WAITING

Note: this is a suspended piece from the ceiling where the light fixtures are currently shown in the rendering as a placeholder



CFE Art
Location
2.11

LOCATION 2.11 – STAIRWELL IN SURGERY WAITING

Note: this is a suspended piece from the ceiling where the light fixtures are currently shown in the rendering as a placeholder



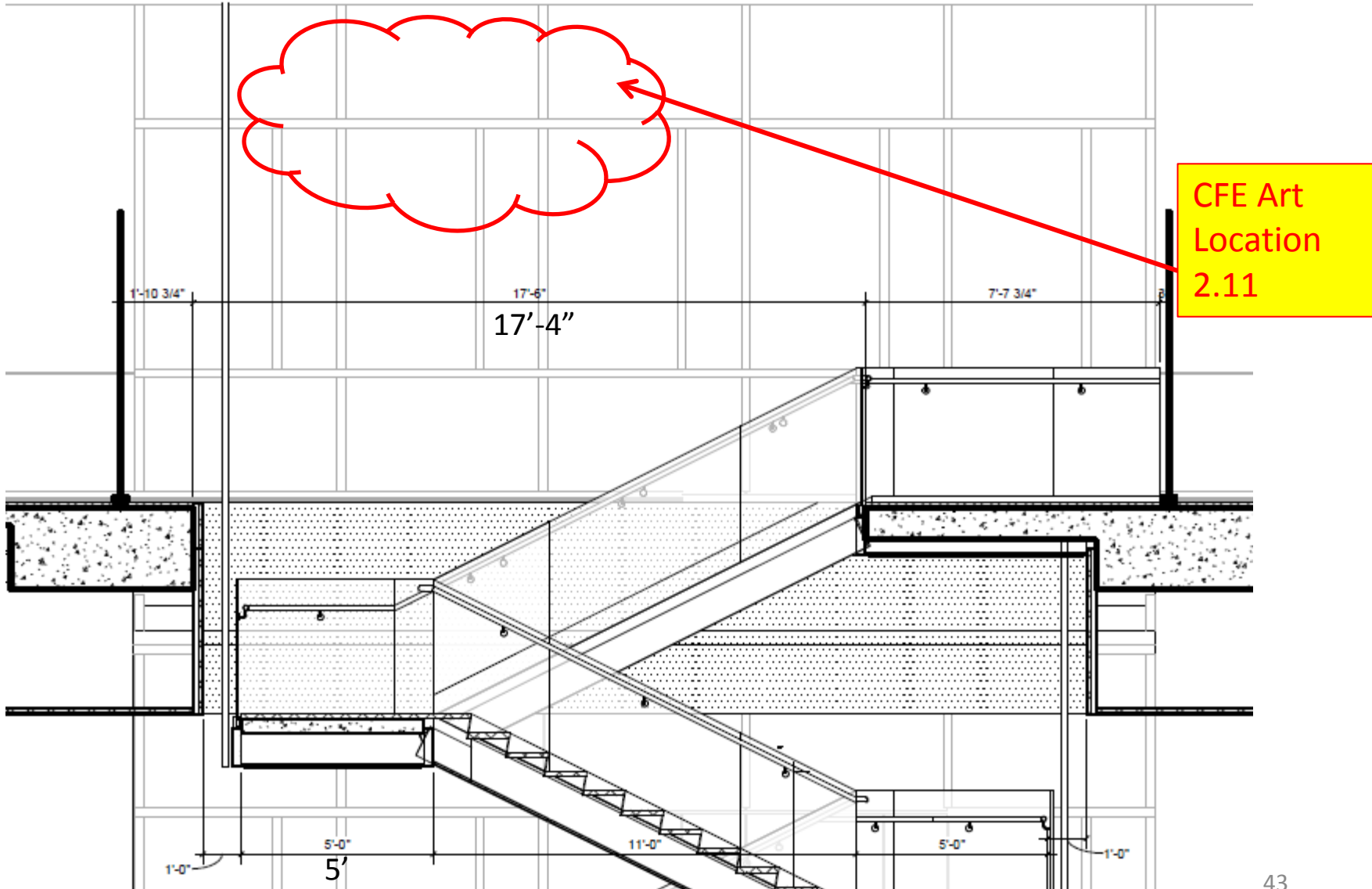
LOCATION 2.11 – STAIRWELL IN SURGERY WAITING

Note: this is a suspended piece from the ceiling where the light fixtures are currently shown in the rendering as a placeholder



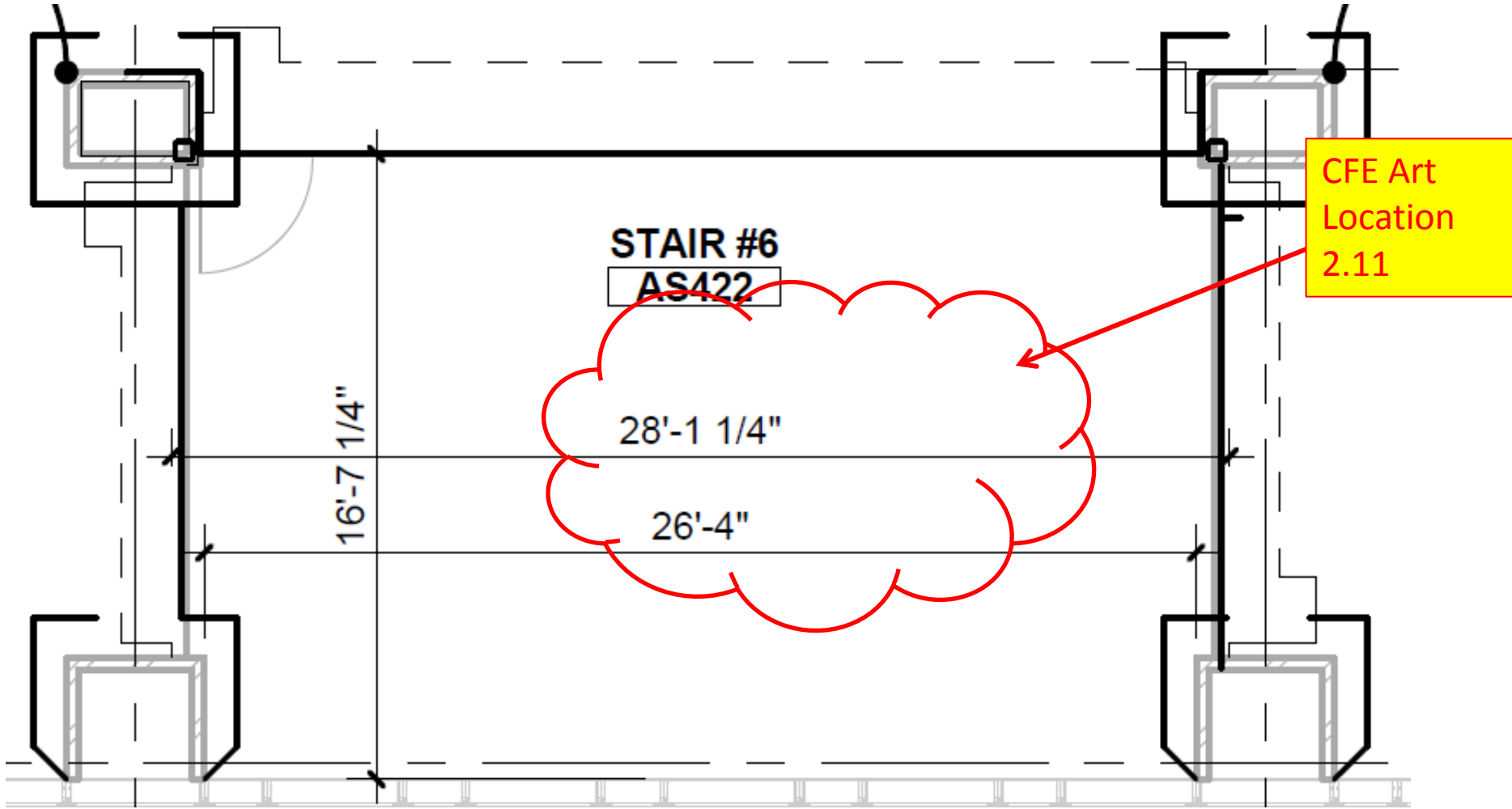
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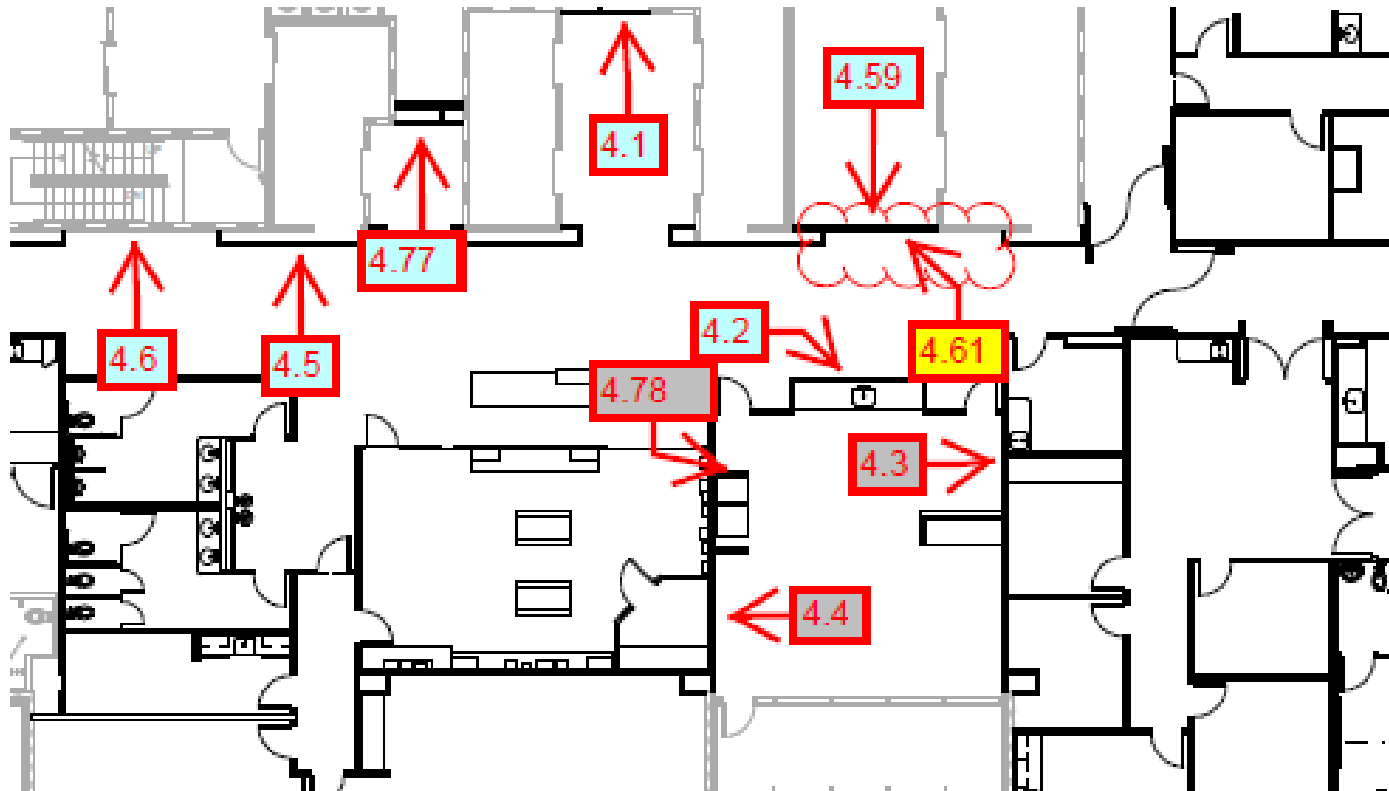
Note: this is a suspended piece from the ceiling where the light fixtures are currently shown in the rendering as a placeholder



Plan View

4th Floor

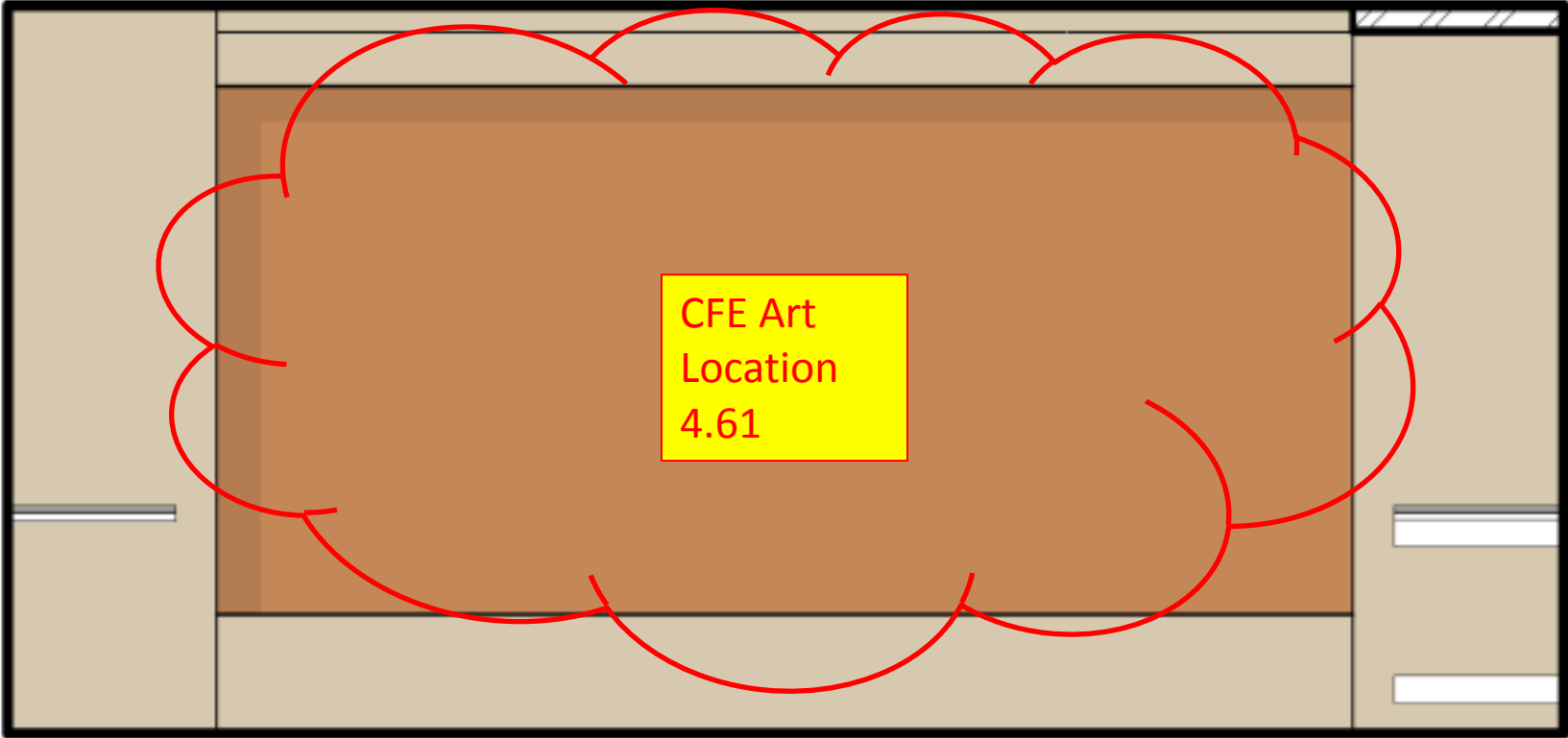
LOCATION 4.61 – NICHE OUTSIDE ENTRY TO LABOR + DELIVERY



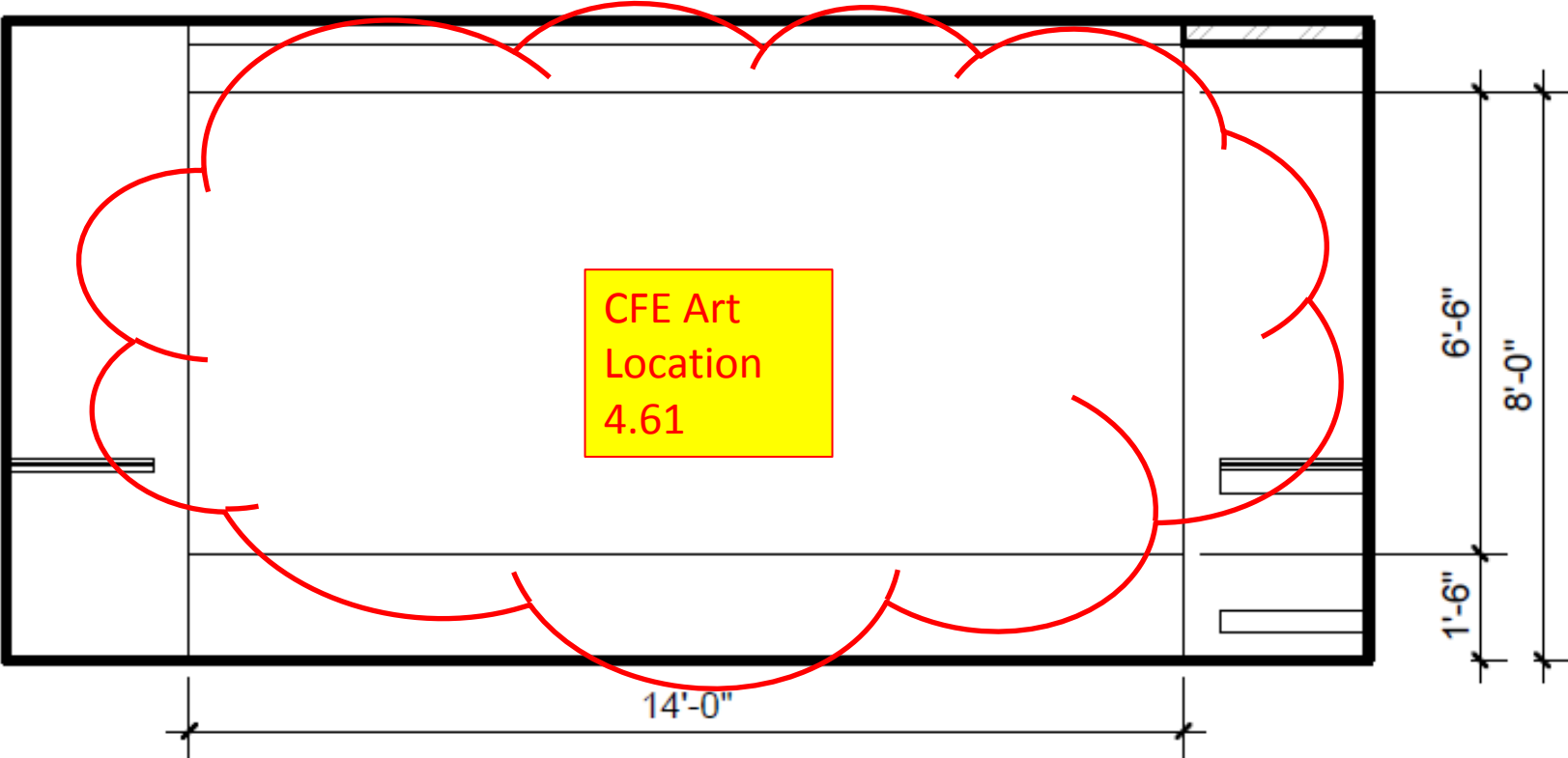
LOCATION 4.61 – NICHE OUTSIDE ENTRY TO LABOR + DELIVERY



LOCATION 4.61 – NICHE OUTSIDE ENTRY TO LABOR + DELIVERY

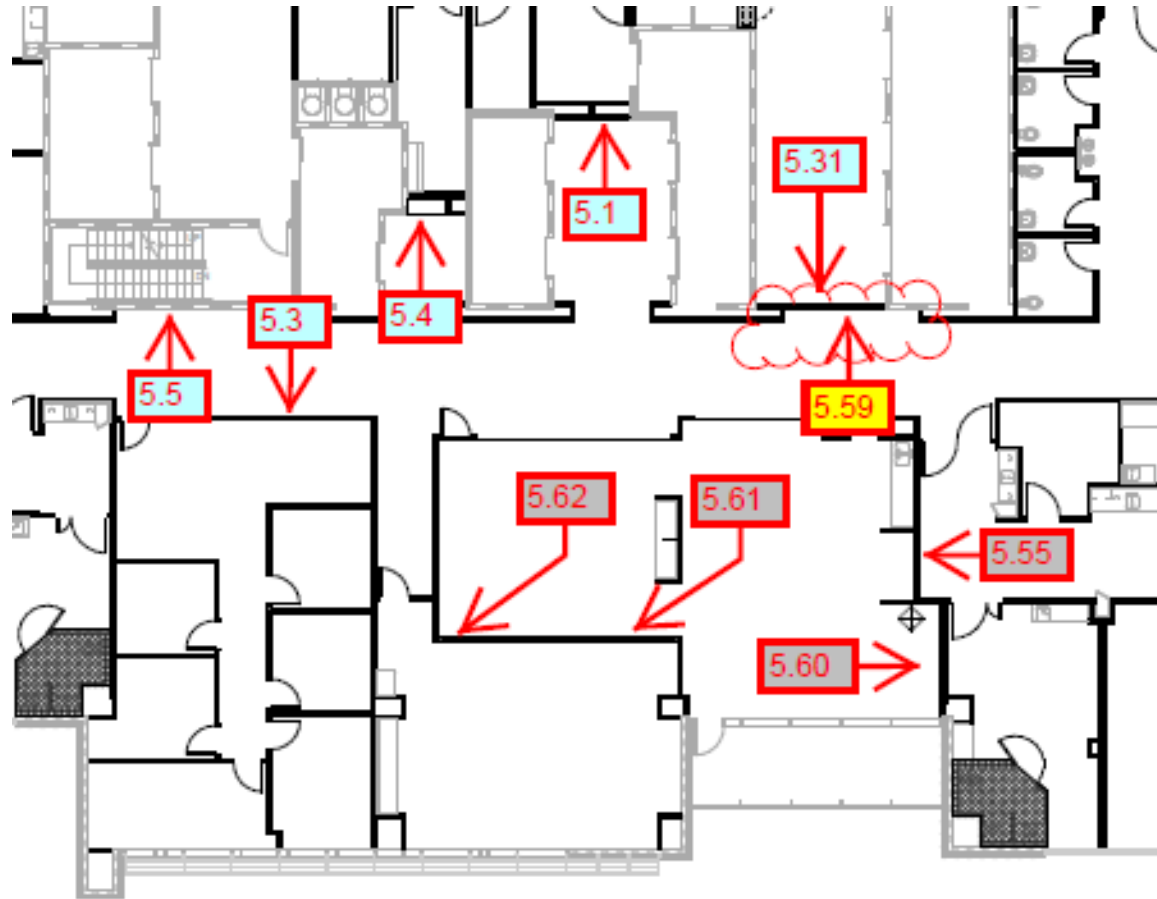


LOCATION 4.61 – NICHE OUTSIDE ENTRY TO LABOR + DELIVERY



5th Floor

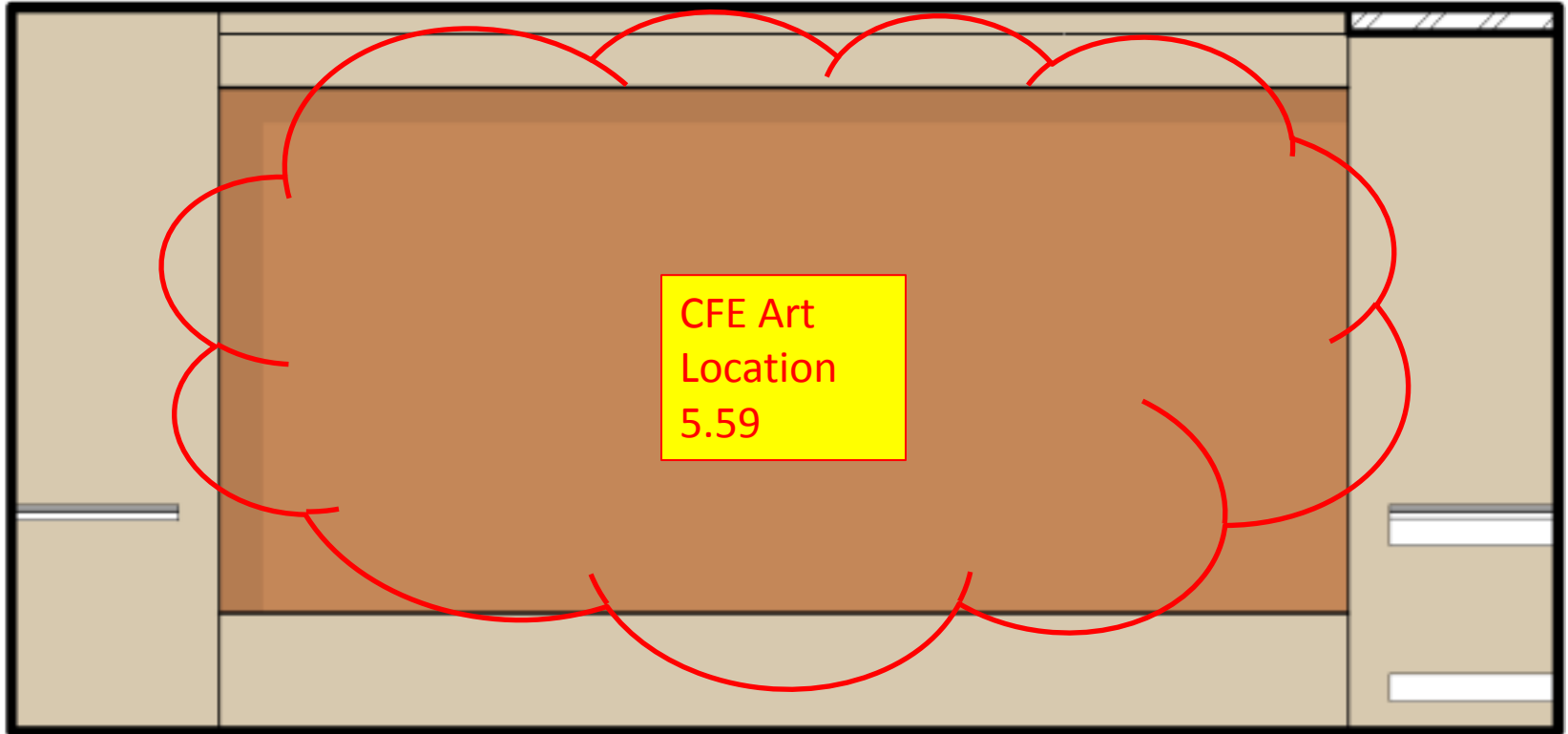
LOCATION 5.59 – NICHE OUTSIDE ENTRY TO ONCOLOGY



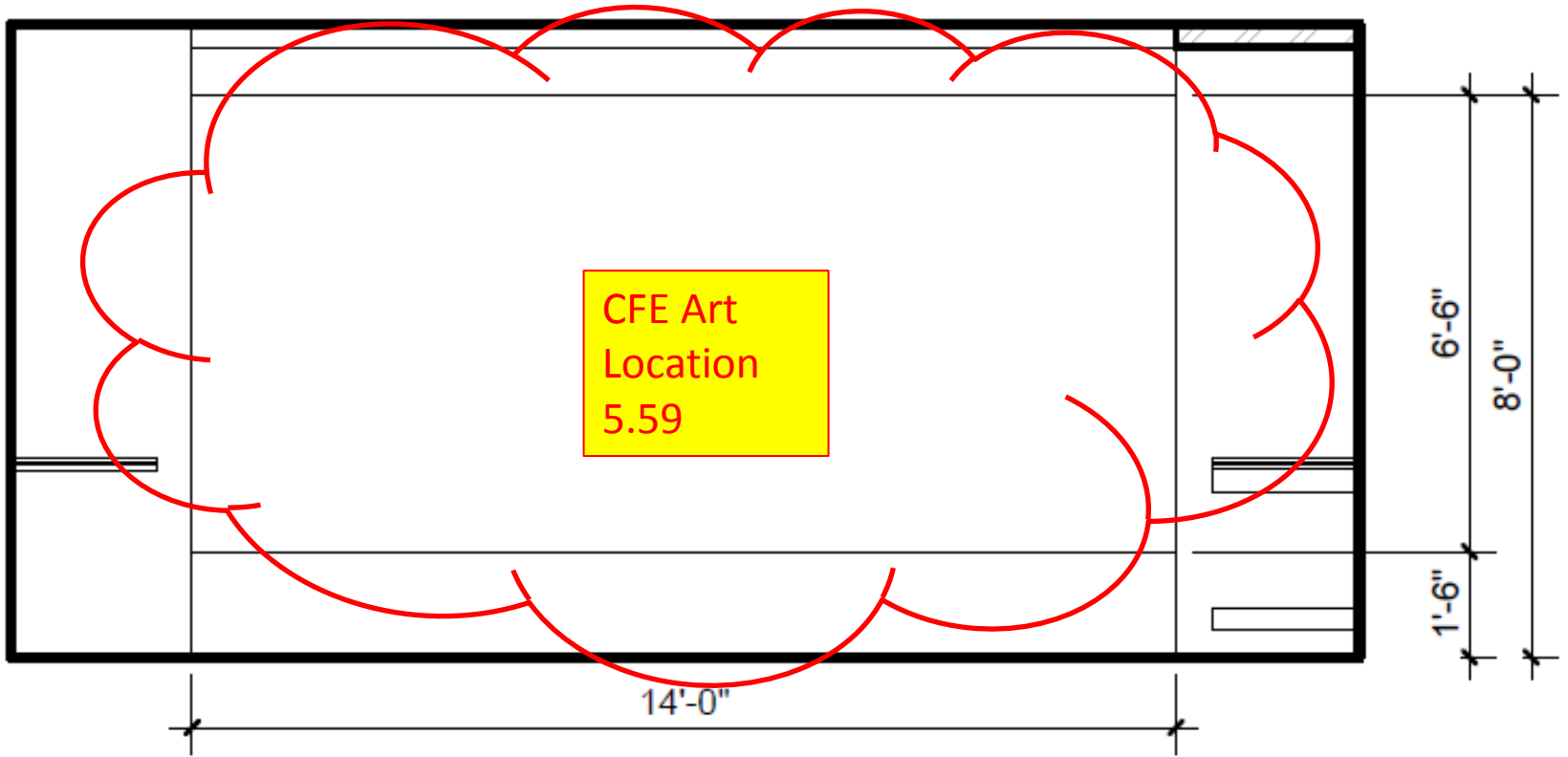
LOCATION 5.59 – NICHE OUTSIDE ENTRY TO ONCOLOGY



LOCATION 5.59 – NICHE OUTSIDE ENTRY TO ONCOLOGY

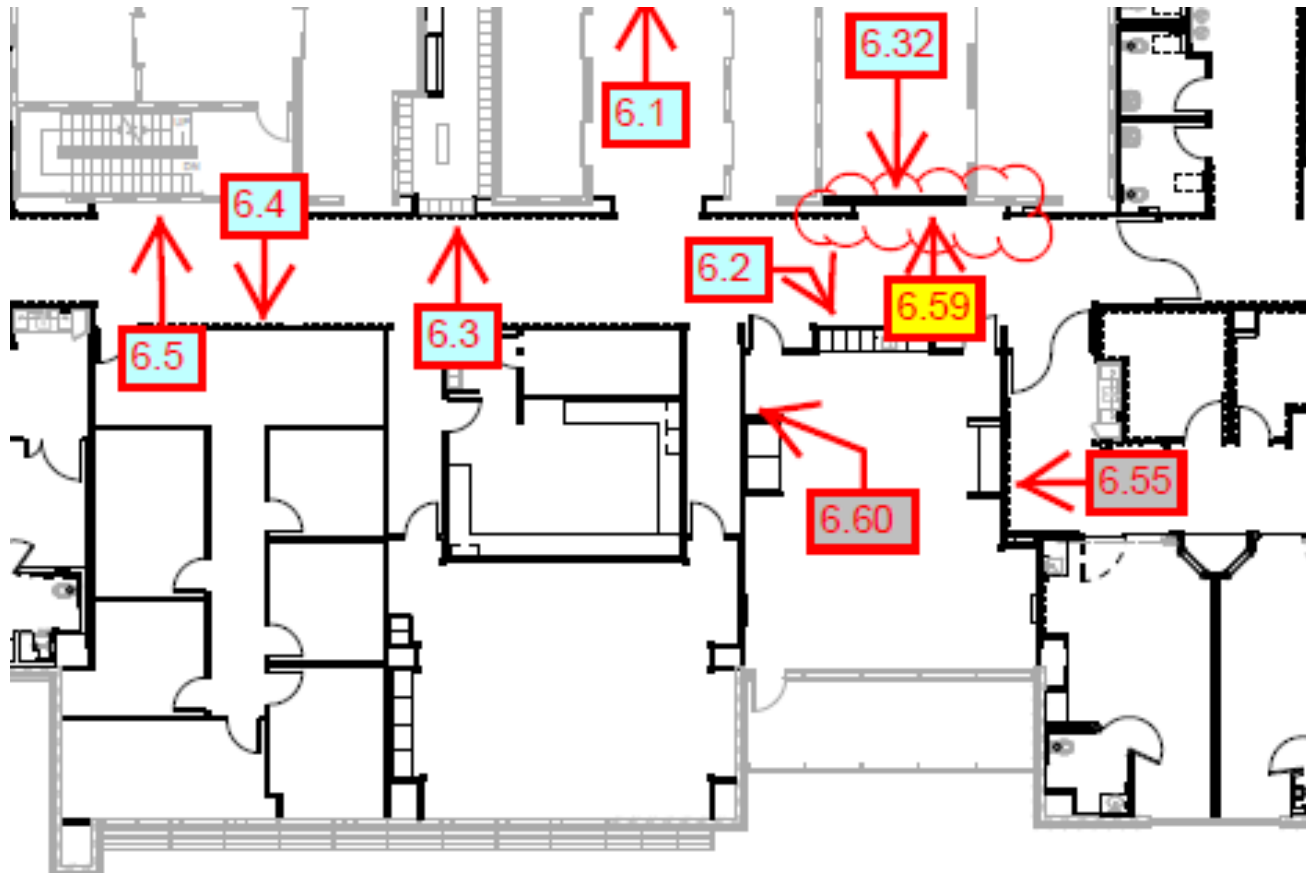


LOCATION 5.59 – NICHE OUTSIDE ENTRY TO ONCOLOGY



6th Floor

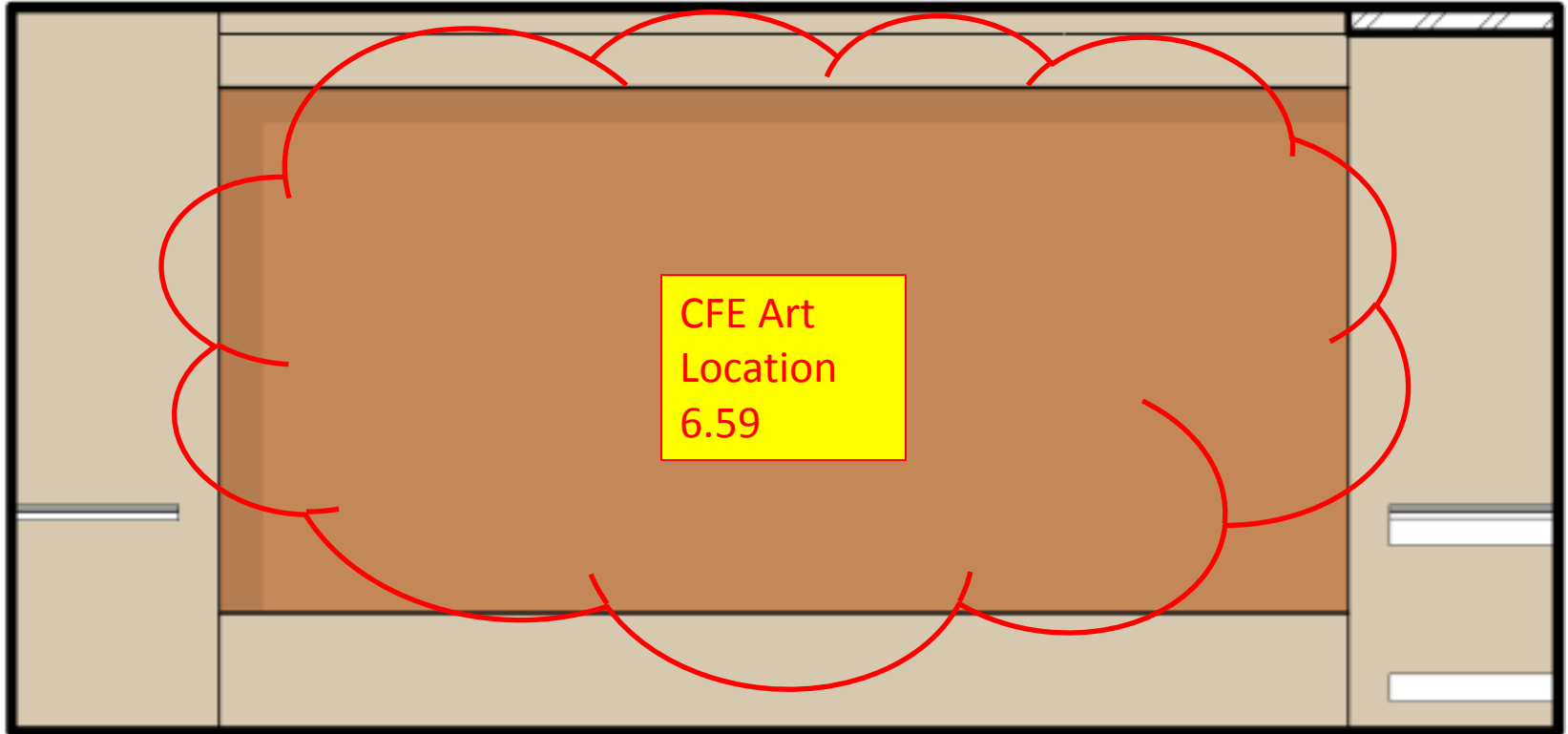
LOCATION 6.59 – NICHE OUTSIDE ENTRY TO ICU



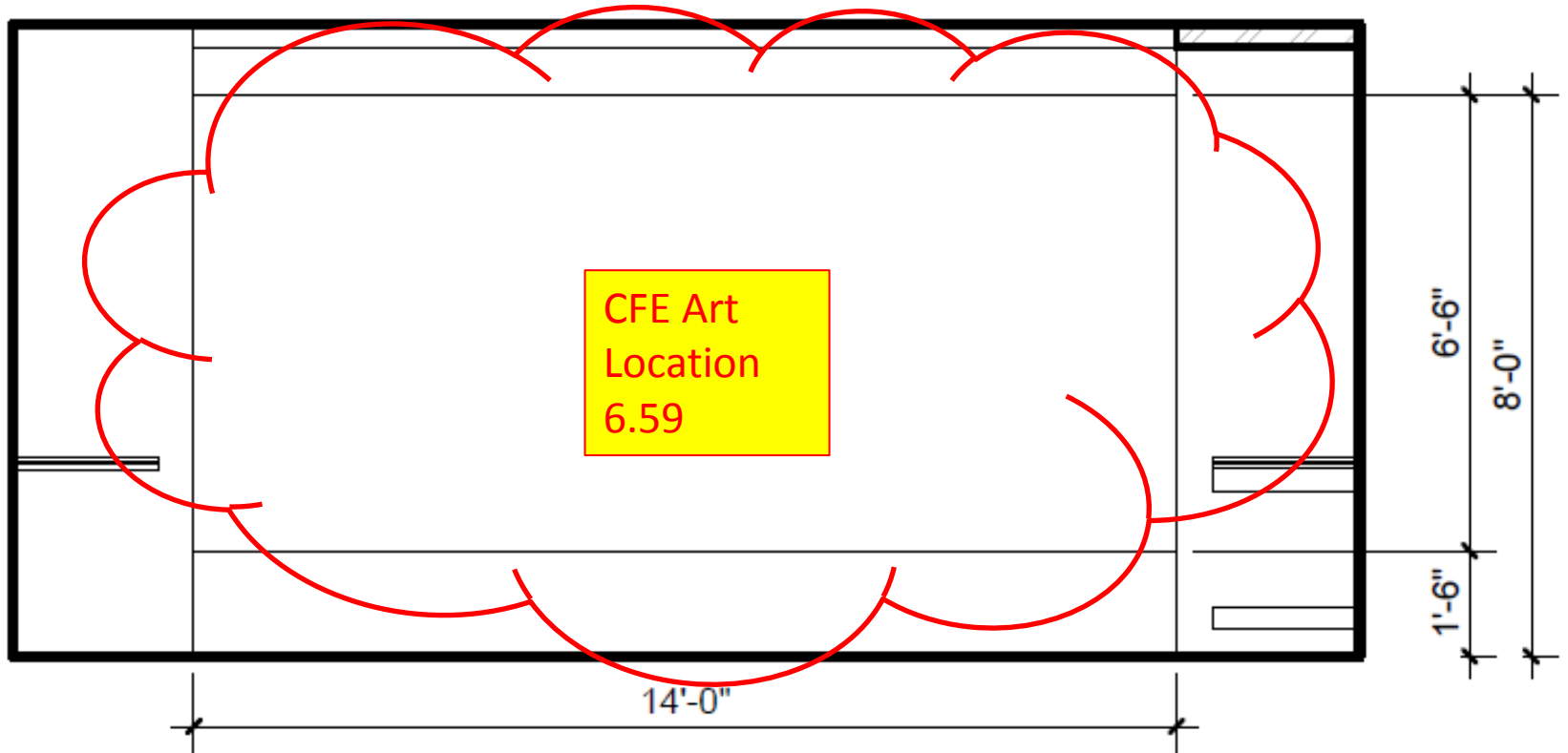
LOCATION 6.59 – NICHE OUTSIDE ENTRY TO ICU



LOCATION 6.59 – NICHE OUTSIDE ENTRY TO ICU

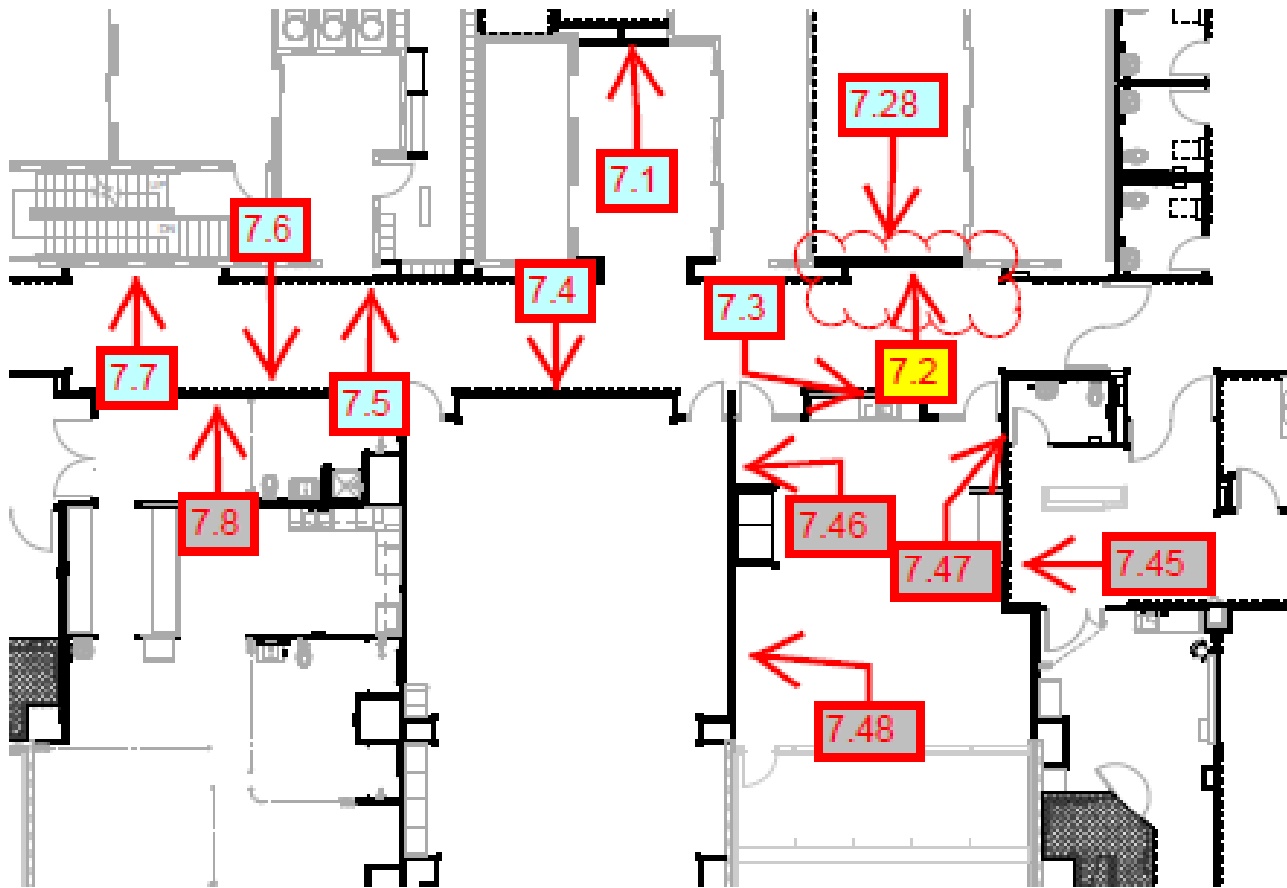


LOCATION 6.59 – NICHE OUTSIDE ENTRY TO ICU



7th Floor

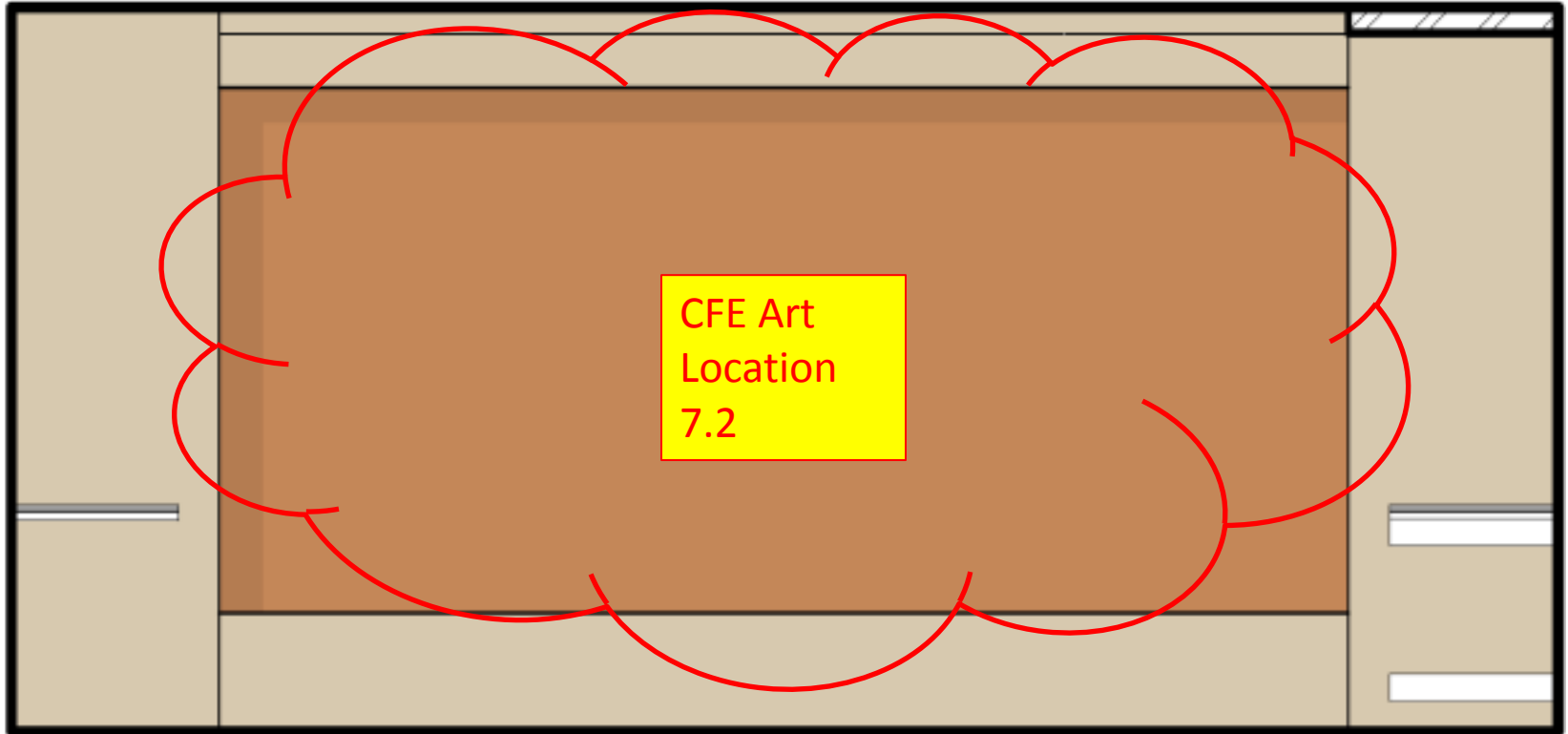
LOCATION 7.2 – NICHE OUTSIDE ENTRY TO ORTHO



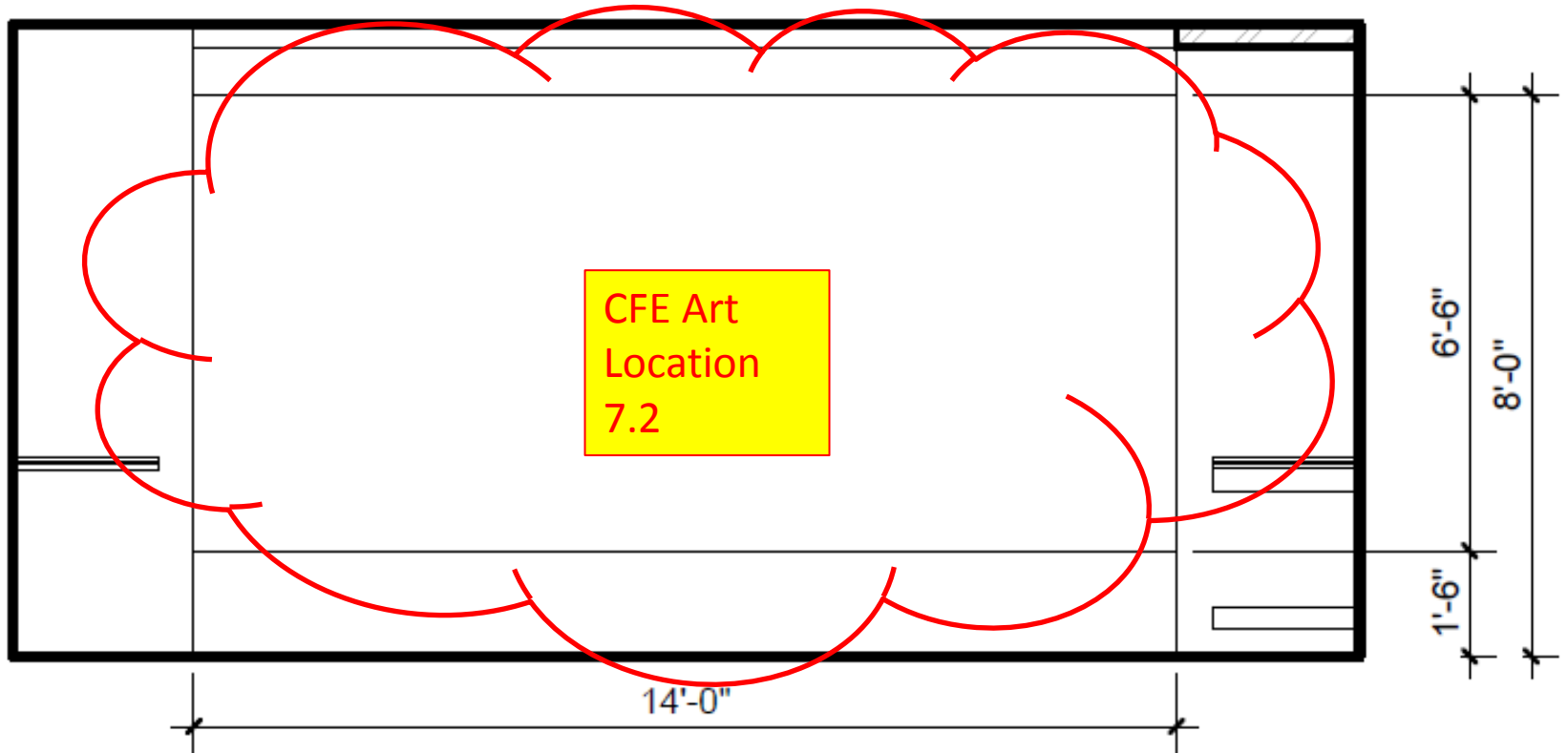
LOCATION 7.2 – NICHE OUTSIDE ENTRY TO ORTHO



LOCATION 7.2 – NICHE OUTSIDE ENTRY TO ORTHO



LOCATION 7.2 – NICHE OUTSIDE ENTRY TO ORTHO



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