



# Interlochen

**ARTS ACADEMY**

Interlochen, Michigan  
65th Program of the 60th Year

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## **INTERLOCHEN ARTS ACADEMY ORCHESTRA**

Leslie B. Dunner, conductor

featuring  
Guest Artist  
Carol Jantsch, tuba

and  
Guest Conductor  
Roger Bobo

Friday, November 5, 2021  
7:30pm, Corson Auditorium

**INTERLOCHEN ARTS ACADEMY ORCHESTRA**

Leslie B. Dunner, conductor

featuring Guest Artist

Carol Jantsch, tuba

and

Roger Bobo, guest conductor

*PROGRAM*

**INTERLOCHEN ARTS ACADEMY BRASS ENSEMBLE**

A Western Fanfare..... Eric Ewazen  
(b. 1954)

Roger Bobo, guest conductor

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**INTERLOCHEN ARTS ACADEMY ORCHESTRA**

Intermezzo Sinfonico from *Cavalleria Rusticana*..... Pietro Mascagni  
(1863-1945)

**\*\*Pre-World Premiere Performance\*\***

Concerto for Tuba and Orchestra (2021) ..... Wynton Marsalis  
(b. 1961)

Up!

Boogaloo Americana

Lament

In Bird's Basement

Carol Jantsch, tuba soloist

Leslie B. Dunner, conductor

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Praised by the Philadelphia Inquirer as having “a sound as clear and sure as it [is] luxurious,” **Carol Jantsch** (IAC 94-96, 98-99, IAA 99-02) has been principal tuba of The Philadelphia Orchestra since 2006. She won the position during her senior year at the University of Michigan, becoming the first female tuba player in a major symphony orchestra.

In addition to her duties in the Philadelphia Orchestra, Jantsch is a renowned tuba soloist. She gives solo recitals regularly, and has appeared as a concerto soloist with various ensembles, including the Philadelphia Orchestra, the Columbus Symphony, the St. Petersburg Symphony in Russia, the Henry Mancini Institute Orchestra, and the United States Marine Band.

She has performed in Carnegie’s Zankel Hall with the Musical Olympus Festival, and has appeared on the radio on NPR’s series From the Top and Interlochen Public Radio’s Live From Studio A.

In 2009 she was honored with a “Best of Philly” award from Philadelphia magazine. She has also won prizes in several international solo tuba competitions, and alumni awards from both Interlochen Arts Academy and the University of Michigan.

Jantsch is in increasing demand as a teacher worldwide, having given master classes in Europe, Asia, and North America. She enjoys working with young musicians, and has been a featured artist at various brass festivals in Finland, Germany, Canada, and the United States. She is on the faculty at the Yale University School of Music and Temple University’s Boyer College of Music.

Jantsch is an advocate for music education in her community. In 2018, she founded Tubas For Good, a 501(c)3 nonprofit that provides instruments for students in the Philadelphia School District. Jantsch coaches music students from the district both through Tubas For Good and through the Philadelphia Orchestra’s All-City program. Since 2017, she has hosted an annual Tuba/Euphonium PlayIN, a free community event where players of all ages and skill levels are invited to perform as a mass tuba ensemble on the Verizon Hall stage.

Jantsch enjoys interacting with audiences in a very different way than her orchestra role as a member of Tubular, a tuba cover band that performs at bars and events. Comprised of tubas, euphoniums, drums, and vocals, Tubular is committed to presenting pop and rock music in a fun and engaging way, while guilefully stretching people’s notions of the capabilities of low brass instruments. As the chief arranger of Tubular, Jantsch revels in the challenge of adapting music from ABBA to Zeppelin for this unique setting.

Raised in a musical family, Jantsch began piano lessons at age six and began studying euphonium at Interlochen Arts Camp at age nine. After switching to tuba, she attended the prestigious arts boarding high school Interlochen Arts Academy, graduating as salutatorian of her class. She continued her studies at the University of Michigan under the tutelage of Fritz Kaenzig. After winning her position with The Philadelphia Orchestra in February of 2006, she returned to Michigan to complete her Bachelor of Music degree, graduating with highest honors.

Jantsch can be heard on numerous Philadelphia Orchestra recordings, including the 2010 release of Ewald Quintets no. 1 and 3 with fellow Philadelphia Orchestra principal brass. She released her first solo recording, *Cascades*, in 2009. In 2013 she premiered Reflections on the Mississippi, a tuba concerto written for her and the Temple University Symphony Orchestra by Grammy Award-winning composer Michael Daugherty. She performed the concerto with the Philadelphia Orchestra in 2015, and recorded it with the Albany Symphony Orchestra and the University of Michigan Symphony Band.

Carol Jantsch is a Yamaha Performing Artist. She plays a Yamaha YFB-822 F tuba, a YFB-826 "Yamayork" CC tuba, and a PT-6 CC tuba.

**Roger Bobo** (IAC/NMC 54-56) is one of the modern era's best-known tubists, if "best-known" can be applied to an orchestral instrument with none of the sexiness of the violin family or the piano. However, Bobo has done a lot to raise the stature of the instrument. Born in Los Angeles in 1938, he graduated from the Eastman School of Music in 1961 and gave his first tuba recital soon after at the Carnegie Recital Hall in New York, meeting wide acclaim.

He moved to the Netherlands to give solo recitals and play as member of the Royal Concertgebouw Orchestra Amsterdam. In 1964, he returned to Los Angeles to play under the baton of Zubin Mehta in the Los Angeles Philharmonic, a position he kept for over 20 years. In the late '70s and early '80s, Bobo began releasing solo records, mostly on Crystal Records, highlighting the existing catalog of works for tuba and premiering modern compositions written especially for the instrument or for himself. In 1990 he moved to Florence, Italy, to teach music there and in England, lead the Italian National Youth Orchestra's brass section, and serve as mentor to those who want to devote their career to the instrument.

*For faculty bios please visit our website  
at [interlochen.org/directory/faculty](http://interlochen.org/directory/faculty).*

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## **INTERLOCHEN ARTS ACADEMY BRASS ENSEMBLE**

### **TRUMPET**

Nigel Floreska, N.Y.  
Mauricio Garcia, Mexico  
Lydia Hanje, Ala.  
Sebastián Haros, Texas  
Topher Meeks, Texas

### **HORN**

Sophie Choy, Hong Kong  
Abigail Getty, Ill.  
Natalie Kloos, Ohio  
Judson Whitney, Mich.

### **TROMBONE**

Kimmy Nelson, Texas  
Parker Pernyak, Nev.  
Elias Rashmawi, La.

### **BASS TROMBONE**

Jordan Strominger, Fla.

### **EUPHONIUM**

Ezrin Flowers, Ohio

### **TUBA**

Jack Whalen, Wis.

### **PERCUSSION**

Brenna Lantz-Lewis, Mich.  
Yizhang Qiang, China  
Able Zhou, China

## **INTERLOCHEN ARTS ACADEMY ORCHESTRA**

J Berry, manager     Mallory Sajewski, librarian

### **VIOLIN I**

Keon Koh, South Korea  
Matilda Goldie, Canada  
Sabrina Vanyo, Texas  
Olivia Walberger, N.Y.  
Nahuel Weber-Jacobsen, Va.  
Pippin Forrest, Mich.  
Jane Finlayson-Fife, Ill.  
Cid Canelas, Bolivia  
Yugin Huang, China  
Audrey Weizer, Mich.  
Auty Scherden, Colo.

### **VIOLIN II**

Iris Danek, Calif.  
Juliet Denman, Colo.  
Ari Han, Va.  
Jim Kaplan, N.Y.  
Valerie Cohen, Pa.  
John Turner, Miss.  
Chelsea Agyei, Ohio  
Hadassah Ring, Mich.  
Kalina Oberweis, Ill.  
Winter Wu, China  
Leo Makino, Wash.

### **VIOLA**

Vivienne Lucier, Ky.  
David Lawrence, Utah  
Izzie Smith, Mich.  
Grace Leonard, S.C.  
Eddy Graul, S.C.  
Ava Small, Ariz.  
Jack Kaiser, Ill.  
Rowan Lemaster, Ohio

### **CELLO**

Aidan Woodruff, Calif.  
Avi Lindner, Wash.  
Julian Naimon, D.C.  
Stephen Birch, N.J.  
Camden Wentz, W.Va.  
Abby Heck, Ind.  
Jonah Cohen, Mich.  
Meena Karimi, Afghanistan  
Morgan Miner, Ill.  
Spencer Swann, Ill.

### **DOUBLE BASS**

Luis Glaves, Mich.  
Tendekai Mawokomatanda,  
Ga.  
Emile Berlinerblau, D.C.  
Logan Zaud, Calif.  
Devin Ascioti, Ind.  
Maximilian Arnold, Germany

### **FLUTE/PICCOLO**

Julia Benitez-Nelson, S.C.  
Daniel Burns, Mich.  
Eloise Hartings, Md.  
Genevieve Skatoff, Fla.

### **OBOE**

Adriana Koch, Ill.  
Orly Lindner, Wash.  
Joshua So, N.Y.  
Kaleb Zhu, Kan.

### **CLARINET**

Kaylee Budd, Ohio  
Ian Dodd, Vt.

### **BASSOON**

Lucca Caise, Calif. (contra)  
Luke Pancoast, Ore.  
Diego Peña, Texas  
Kathryn Wessells, Md.

### **HORN**

Natalie Kloos, Ohio  
Judson Whitney, Mich.  
Jennelle Williams, Ill.  
Brooks Wisniewski, Wis.  
Claire Zhao, China

### **TRUMPET**

Nigel Floreska, N.Y.  
Lydia Hanje, Ala.

### **TROMBONE**

Kimmy Nelson, Texas  
Jordan Strominger, Fla.

### **TUBA**

Jack Whalen, Wis.

### **HARP**

Micah Blair, Ga.  
Katarina Swann, Del.  
Jingtong Zhang, China

### **PERCUSSION**

Lucy Chugh, N.Y.  
Zeyi Guo, China  
Yizhang Qiang, China  
Jay Walton, Mich.

*Strings are listed in seating order.  
Remaining musicians are listed alphabetically within section.*

## UPCOMING ORCHESTRA PERFORMANCES

### **Tchaikovsky's "The Nutcracker"**

**December 9-11**

**Corson Auditorium**

A holiday classic returns to Interlochen! Join the Interlochen Arts Academy Dance Division as they present Piotr Ilyich Tchaikovsky's beloved ballet, *The Nutcracker*. The timeless story of Clara and her enchanted Nutcracker comes to life through exceptional dancing, breathtaking costumes, dazzling scenic design, and live accompaniment by the Interlochen Arts Academy Orchestra.

### **Arts Academy Orchestra - Masterworks #2**

**Wednesday, February 16, 2022 - 7:30 p.m.**

**Corson Auditorium**

Experience some of classical music's most enduring masterpieces as the Interlochen Arts Academy Orchestra presents its Masterworks series. Under the direction of Dr. Leslie B. Dunner, the orchestra will perform classical favorites alongside acclaimed contemporary selections.

### **Arts Academy Orchestra Spring Concert**

**Thursday, March 17, 2022 - 7:30 p.m.**

**Corson Auditorium**

Dr. Leslie B. Dunner takes the podium as the Interlochen Arts Academy Orchestra presents an evening of exceptional instrumental music. The program will feature a varied selection of works drawn from both the classical and contemporary repertoire.

### **Arts Academy Orchestra**

**Violin Concerto with Rachel Barton Pine**

**Saturday, April 9, 2022 - 7:30 p.m.**

**Corson Auditorium**

**For information and tickets, visit [tickets.interlochen.org](https://tickets.interlochen.org)**

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting [interlochen.org/giveonline](http://interlochen.org/giveonline).

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

**[www.interlochen.org](http://www.interlochen.org)**