

Interlude

WAYNE STATE UNIVERSITY

Department of Music

Fall 2017 Calendar
and Newsletter

NOTES FROM THE CHAIR Norah Duncan IV

During the 2018-2019 academic year, the Department of Music will celebrate its centennial. Its roots originate in the Detroit Junior College, which offered a two-year program in general education. It was located in Detroit's Central High School, now known as Old Main. In 1918 David Mackenzie, the first head of the Detroit Junior College decided that the junior college needed a music department, so the search began for a department "head." Louise Conklin, a recent graduate from the University of Michigan with college teaching experience, became the college's first music department head. It was during the 1918-1919 academic year that the music program began.

We are planning several events to celebrate this milestone. 100 years is a long time. The accomplishments of the students, alumni and faculty are too many to discuss in this newsletter, but they have had a profound impact on world. They are worth celebrating, and we are preparing now for next year's festivities.

Anniversaries provide opportunities to celebrate. First, it is a chance to reconnect with your alma mater and its alumni. Secondly, it is a time to reflect on what we have been doing, our importance to the musical community, and our successes and failures. Thirdly, it provides the opportunity to consider where we are going.

The present national political climate should give us all a reason to question the priorities of our country. There has been much discussion in Washington, DC about cutting the National Endowment of the Arts (NEA) funding. We know the importance and value of the musical arts in our society, which is vital to

the quality of life. Our Declaration of Independence refers to our inalienable rights, "Life, Liberty and the Pursuit of Happiness." which make our nation great. We cannot be indifferent, docile, passive or silent while those who are responsible for protecting and improving the quality of life consider cutting one of its lifelines.

Music is an essential element of education, and like all arts, unlock human understanding and achievement. Coming from a lower middle class family, I am a recipient of funding sources like the NEA, which allowed me the chance to learn to play an instrument and to develop a passion for music, which makes us civilized and human. I ask that you be vigilant and defensive. All that we value is worth protecting.

On the departmental level, we are developing a strategic plan, which will give us direction for the future. We hope to begin by developing a vision, which all of our stakeholders, alumni, students, faculty and friends can articulate. We are responsible for developing ways for our department and alumni to thrive in the musical world in which we are living. We are reviewing our curriculum with the plan to provide the training and skills, which will better prepare our students to be successful.

It was not until my appointment as chair of the music department that I became aware of the generosity of alumni, past and present faculty members and friends over the nearly 100 years of our existence. Consequently, our students have

been the recipients of unimaginable opportunities, such as performing at international festivals, presenting original works at international composers' forums, and performing with summer opera companies

throughout Europe. Recently, we have been the recipients of two generous gifts, The Harold and Ruth Laudenslager Endowed Support Fund, and the David DiChiera Scholarship in Vocal Performance. The Laudenslager Support Fund will support

scholarships for music students as well as student travel.

Early in May 2017, I received an email from Wayne Brown, President and CEO of the Michigan Opera Theatre informing me of the establishment of the David DiChiera scholarship, supported by the Ford Motor Company Fund. Dr. DiChiera was founder and artistic director of the Michigan Opera Theatre. This scholarship honors his long-standing commitment to the Detroit community by recognizing both talent and academic achievement of students pursuing vocal performance and related music programs.

This issue of *Interlude* celebrates accomplishments of our students, alumni and faculty. New to this summer newsletter is the inclusion of the fall semester calendar of events. There are many opportunities to reconnect to WSU. It is a fine school, that has kept its mission for nearly 100 years, to provide a quality education in music, which plays no small part in improving our quality of life in Southeast Michigan.



FACULTY UPDATES:

Composition faculty **Dr. Jon Anderson's** work, *Scatter* for saxophone and motion capture Kinect, commissioned by saxophonist and WSU faculty, Dr. Matthew Younglove, was adjudicated and selected for performance at the 2017 National



Conference of the Society for Electro Acoustic Music in the United States at St. Cloud State University in St. Cloud, Minnesota in April. Other events this past year included a performance of "Juliet" with the Dearborn Symphony Orchestra, along with presentations and performances at the Music Hall Center for Performing Arts, the Elaine Jacobs Gallery, and the 2017 Michigan Music Conference.

Ms. Frances Brockington, Associate Professor of Voice, recently served as the soprano soloist in John Rutter's "Feel the Spirit" with Community Chorus and Orchestra of Detroit. She has reviewed a



new textbook published by Rowman and Littlefield: Berton Coffin, *IPA and Phonetic Readings of Songs and Arias*. She also contributed an article and several columns from her online column "Ask Frances", which will be included in the first of a two volume vocal resource entitled, "A Cantor's Handbook", published by GIA Publishers.

Dr. Abigail Butler, Associate Professor of Vocal Music Education, presented at the International Conference on Cultural Diversity and Music Education, held in Kathmandu, Nepal in March 2017. Her research explores how music teachers working with students from diverse backgrounds successfully employ principles of culturally relevant teaching in their classrooms.

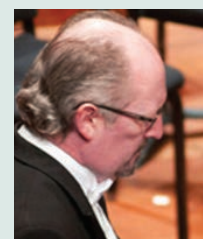


Professor and Director of Jazz Studies **Mr. Chris Collins** composed for and lead performances at the Yokohama Jazz Festival, the oldest and largest

jazz festival in Japan. Additionally, Prof. Collins was a featured soloist and workshop presenter at the Cremona International Exhibition Center in Cremona, Italy, and performed with the Arrigo Pedrollo Big Band in Vincenzo, Italy.



Dr. Robert Conway, Associate Professor of Piano, was engaged in numerous solo, chamber and orchestra, including with the DSO, performances in the Metropolitan area. Of special note were the performances with cellist Stefan Koch, of Richard Stohr's complete works for cello and piano.



Dr. Joshua Duchan, Associate Professor of Music History, continues to do groundbreaking research on



Nearly **300** music majors

7 Undergraduate and **5** Graduate Concentrations

Over **100** yearly lectures and performances open to the public

More than **10,000** audience members yearly

ACCREDITED institutional member of the National Association of Schools of Music

75 Kawai pianos, distributed by Evola Music

Located **WITHIN** the College of Fine, Performing and Communication Arts in the heart of **DETROIT**

(Duchan cont'd)

American popular music icon, Billy Joel. Last October 2016, he co-chaired the first ever academic conference on Billy Joel's music. Josh's book, *Billy Joel: America's Piano Man* was released to rave reviews June 2017.

Dr. Noah Horn,

Lecturer and Director of Choral Programs, completed his doctorate from Yale University during this academic year and conducted the first ever historical performance in the State of Michigan of Bach's Mass in b minor as well as Jephtha, Handel's last oratorio. Additionally, Dr. Horn was a featured performer singing the National Anthem on Opening Day for the Detroit Tigers at Ford Field.



Dr. Wendy Matthews,

Assistant Professor of Instrumental Music Education, had several peer reviewed articles published in



Psychology of Music, the *Journal of Research in Music Education*, the *International Journal of Education and the Arts*, the *Research and Issues in Music Education* journal and the *International Journal of Teaching and Learning in Higher Education*. Additionally, she presented at several international, national and state conferences.

Associate Professor of Jazz Studies **Mr. Russell Miller's** recently released

new album, *You and the Night and the Music*, earned a great review in the September issue of the L.A. Jazz Scene. Additionally, Prof. Miller is the newly appointed Interim Associate Chair of the Department of Music at Wayne State University.



In December 2016, Associate Professor of Music Technology **Dr. Joo Won Park's** new solo album, *Modulationist*,



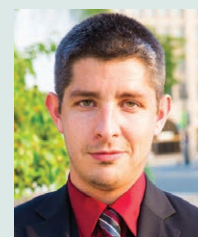
which consists of all original music was released by No Remixes Records.

Lecturer of Music Business **Dr. Hal Weary's** paper, *Lean Six Sigma: An innovative problem-solving management methodology that can be used to develop careers of emerging performing artists*, was presented at the 2017 Music and Entertainment Industry Educators Association Summit in Chicago, IL.



Music Lecturer **Dr. Matthew Younglove**

completed his doctorate from Bowling Green State University. Dr. Younglove's saxophone ensemble Assembly Quartet also released their album, *In Search of Stillness*, in February of this year.



JOIN FRIENDS OF MUSIC

Friends of Music is a campaign to assist with student scholarships, performances, travel expenses, faculty research, and creative activity.

For as little as a **\$25 annual membership**, you can support our renowned programs and receive free admission for you and a guest to all Department of Music campus concerts for one year. Members also get half off when purchasing tickets to "Mondays at The Max" performances at the Max M. & Marjorie S. Fisher Music Center.

Donations above \$25 are tax deductible and will be receipted by the WSU Office of Development. Additionally, any donation over \$1,000 will include an engraved nameplate to be placed on the arm of a chair in Schaver Music Recital Hall.

The Department of Music Currently enrolls over 300 students in seven undergraduate and five graduate concentrations. Our students, faculty, and guest artists present over 100 performances yearly. All performances are open to the public and many are free.

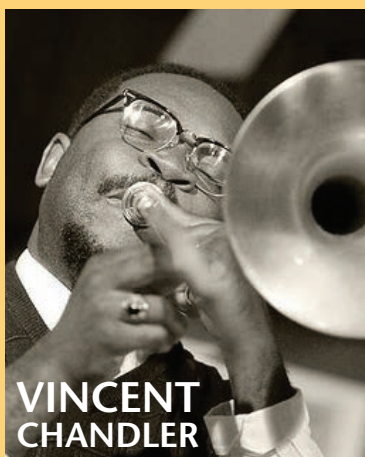
To join Friends of Music, find the Friends of Music Registration Form at music.wayne.edu. We thank you in advance for your generous gift and continued support of the Department of Music.

NEW FACES



LEAH CELEBI

Ms. Leah Celebi is a newly appointed Academic Services Officer (ASO) for the Department of Music managing marketing, communications, auditions, and recruitment initiatives for the department. Before her appointment at WSU, she was the Education Manager at the Detroit Symphony Orchestra where she managed all educational outreach initiatives for the DSO. Leah holds a Bachelor of Music in Viola Performance and a Master of Music in Performance from the University of California Santa Barbara. Ms. Celebi is an active music educator and freelance musician in Metro Detroit and, although classically trained, can often be heard on studio projects, original composition debuts and performing live with her band, Musique Noire.



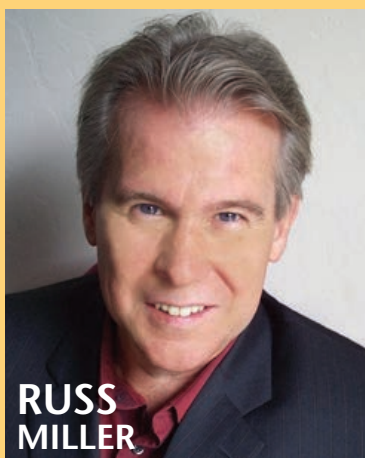
VINCENT CHANDLER

Mr. Vincent Chandler, a native Detroiter, joins the WSU full-time jazz faculty as Lecturer in Jazz Studies. Mr. Chandler earned a Bachelor and Master of Music degree from the University of Michigan, where he later was appointed Lecturer of Jazz teaching music theory, graduate level improvisation, Jazz Big Band, Jazz Ensemble for non-Music Majors, Jazz Combos, and applied trombone. Additionally, he was an Instructor of Jazz Trombone and Jazz Octets at Michigan State University and was most recently the Director of Jazz Studies at Claflin University and an applied low bass instructor at South Carolina State University. Vincent has toured, recorded and performed with numerous jazz legends and has a reputation for being a uniquely expressive trombone soloist, innovative composer and arranger and inspiring educator.



JONATHAN LASCH

Acclaimed baritone, Dr. Jonathan Lasch, joins the full time voice faculty as Lecturer in Voice. Dr. Lasch earned his Bachelor and Master of Music degrees from The Hartt School at the University of Hartford, an Artist Diploma at the University of Cincinnati's College-Conservatory of Music and recently received his Doctor of Musical Arts from the University of Michigan. Jonathan was most recently an Assistant Professor of Voice at Concordia College in Minnesota and he maintains an active professional performing career as a sought after soloist.



RUSSELL MILLER

Russ Miller, although not a new face in the WSU Department of Music, will assume his new appointment as Interim Associate Chair of the Department of Music as of August 2017 through May 2020. His 30-year professional music career includes performances with Dizzy Gillespie, Buddy DeFranco, J.C. Heard, Rob McConnell, Jon Faddis, Joe Williams, Milt Hinton, Rosemary Clooney and Sammy Davis Jr. among others. He has performed with his own group and with others at the Detroit International Jazz Festival, the Michigan Jazz Festival, Music on the Plaza in Grosse Pointe and at various local venues. Prof. Miller continues to be a sought after recording artist and is a featured soloist on sax and flute and an arranger for big band, woodwinds, brass, strings and jazz quartet.

ALUMNI ACHIEVEMENT

CHARLOTTE MERKERSON

The College of Fine, Performing and Communication Arts at Wayne State University honored Department of Music alumna Charlotte Merkerson, violinist, with a Career Achievement Award in the Field of Music at the 38th Annual Arts Achievement Awards, honoring outstanding alumni and former students. Ms. Merkerson began her studies at Wayne State University in 1967 and studied violin with Morris Hochberg, former assistant concertmaster for the DSO. Her professional engagements include principal second violin of the Phoenix Symphony and a long-standing appointment as the concertmaster of the Michigan Opera Theatre in Detroit.



JASON TANKSLEY

Minnesota Orchestra named Wayne State University Department of Music Alumnus Jason Tanksley to serve as one of orchestras' first-ever Rosemary and David Good Fellows. According to the Minnesota Orchestra, the fellowship supports the developing careers of



young musicians of African-American, Latino and Native American descent as they begin their professional orchestral careers. Jason graduated from Wayne State University in 2014 with a Bachelor of Music in Tuba Performance. While at Wayne State, Tanksley studied with Dennis Nulty and performed with the University

Symphony Orchestra and Wind Symphony. Jason also performed with the Cleveland Orchestra, Detroit Symphony Orchestra and Jacksonville Symphony, among other ensembles and has appeared as soloist with the International Symphony Orchestra and the Birmingham Concert Band.

STUDENTS OF NOTE

Wayne State University senior and mezzo-soprano, **Serafina Belletini**, traveled to Freiburg, Germany to participate in the German Opera Experience through James Madison University. She assumed the role of Veronique in Bizet's *Doctor Miracle* as well as Ernestina in *Hello Dolly*. Miss Belletini is a student of Prof. Frances Brockington and a recipient of the Laundenslager Summer Travel Award.



Jordan Clark, a M.A. student of Dr. Josh Duchan, was awarded the Completion Scholarship by the WSU Grad School and conducted original archival research at the American Heritage Center at the University of Wyoming.



Michigan Opera Theatre and Chamber Music at the Scarab Club presented a work by senior composition major **Nicholas Edelmann** (BA '17) in a joint concert featuring the work of MOT Founder David DiChiera. *Souvenirs of Cyrano* celebrated the musical legacy of DiChiera in preparation for his retirement in May. The event featured selections from DiChiera's opera *Cyrano* as well as works inspired by the story of *Cyrano de Bergerac*, including a work for piano trio by Edelmann, whose work was part of a composer's competition adjudicated by Dr. DiChiera.



Michael Malis, graduate composition student of Dr. Jon Anderson, was one of only nine young composers selected to participate in the prestigious Upbeat International Music School in Milna Croatia in July 2017. There he furthered his compositional skills through the creation of new works for the Milna Ensemble, which were presented for audiences as part of the music festival.



Megan Szypula, a junior Instrumental Music Education student, attended the International Women's Brass Conference at Rowan University in Glassboro, New Jersey in June 2017 where she placed 3rd in the preliminary round of the IWBC Solo Competition in the horn category.



Chantel Woodard, mezzo-soprano, traveled this summer to Mezzano, Italy to participate in the Trentino Music Festival with Music Academy International. She assumed the role of Madame de la Haltière in Massenet's *Cendrillon*. Miss Woodard is a graduate student of Prof. Frances Brockington and a recipient of the Laundenslager Summer Travel Award.



MONDAYS AT THE MAX WITH WAYNE STATE

In cooperation with the Detroit Symphony Orchestra, the Department of Music is pleased to announce our 2017-2018 season of "Mondays at The Max with Wayne State", a concert series featuring premier WSU student ensembles at the Max M. & Marjorie S. Fisher Music Center.

All concerts begin at 7:30 p.m. in The Cube at the Max M. Fisher Music Center, 3711 Woodward Avenue, Detroit. Tickets are \$15 for adults and \$10 for students. Friends of Music cardholders, DSO Civic Youth Ensemble families and WSU students (with OneCard) receive a 50% discount.



Purchase tickets at
the DSO box office,
by phone or online:
(313) 576-5111
dso.org

10/9 Monday, 7:30 p.m.
University Symphony Orchestra

3/5 Monday, 7:30 p.m.
University Symphony Orchestra

11/20 Monday, 7:30 p.m.
Concert Band and Wind Symphony

3/26 Monday, 7:30 p.m.
Jazz Big Band I

12/11 Monday, 7:30 p.m.
Jazz Big Band I

4/16 Monday, 7:30 p.m.
Symphonic Chorus and University
Symphony Orchestra

2/26 Monday, 7:30 p.m.
Concert Band and Wind Symphony

51st Salute to
Greater Detroit
Morten Lauridsen's
LUX AETERNA

**Sunday, November 12, 2017
at 3:00 p.m.
St. Ambrose Church
FREE - Donations Accepted**

Chamber Music Society of Detroit 2017-2018 Midtown Series

Presented in partnership
with the Department of
Music at Wayne State
University, Schaver Music
Recital Hall.

Five Friday nights
at 8 p.m. featuring
international touring
artists, eclectic repertoire,
informal concert formats
and refreshments.



Series subscriptions:
\$125, individual tickets:
\$30, \$15 for students.
For tickets or more
information, call
313-246-4250 or visit
CMSDetroit.org



10/13 Friday, 8 p.m.
Ling-Ju Lai, piano
Bach: Goldberg Variations



11/3 Friday, 8 p.m.
Harlem Quartet
Works by Debussy,
Antonio Carlos Jobim,
John Birks "Dizzy"
Gillespie, Guido Lopez
Gavilán, Beethoven



2/16 Friday, 8 p.m.
**Stewart Goodyear,
piano**
Beethoven: Diabelli
Variations



3/2 Friday, 8 p.m.
Ursula Oppens, piano
Rzewski: Variations on
"The People United Shall
Never Be Defeated"



5/4 Friday, 8 p.m.
**Introducing
JazzWorks: Michael
Malis and Marcus Elliot**
JazzWorks explores the
serious compositional
work of accomplished
Detroit jazz artists.

VENUE KEY: **S** SMRH - OLD MAIN BUILDING**M** MAX M. & MARJORIE S. FISHER MUSIC CENTER**C** COMMUNITY ARTS AUDITORIUM, WSU CAMPUS

SEPTEMBER 2017



9/3 Sunday, 12:15 p.m.
J.C. Heard JazzWeek @ Wayne All-star Big Band
 Wayne State University
 Pyramid Stage



9/4 Monday, 2:45 p.m.
Wayne State Jazz Big Band I
 Rick Margitza, guest artist
 Carhartt Amphitheatre Stage

9/8 Friday, 11:30 a.m. **S**
Laundslager Travel Grant Recipients: Summer Travel Presentations

9/15 Friday, 11:30 a.m. **S**
Detroit Update: Happenings in Midtown and Beyond
 John Gallagher, Detroit Free Press
 Business Reporter

9/22 Friday, 11:30 am
Renaissance Polyphony: From Signal to Signal
 Maestro Massimo Palombelli,
 Director of the Sistine Chapel Choir



9/24 Sunday, 4:00 p.m., (\$)
Strange Beautiful Music X: Wayne State Electroacoustic Music

Faculty guest artist: Jon Anderson, Joo Won Park and Matthew Younglove
 SPLICE Ensemble, guest ensemble
 MUSEUM OF CONTEMPORARY ART
 DETROIT

9/29 Friday, 11:30 a.m. **S**
Faculty Lecture Recital: Jonathan Lasch, baritone

OCTOBER 2017

10/6 Friday, 11:30 a.m. **S**
Social Progress Mission to Israel: A Report
 Norah Duncan IV,
 Chair of Department of Music



10/9 Monday, 7:30 p.m., **M** (\$)
Mondays at the Max Brahms: First Symphony University Symphony Orchestra



10/13 Friday, 11:30 a.m. **S**
American Romanian Festival Opposites: Ligeti String Quartet No. 2 and Reich Different Trains



10/13 Friday, 8:00 p.m., **S** (\$)
Ling-Ju Lai, pianist
Bach: Goldberg Variations

10/16 Monday, 7:30 p.m. **S**
Choral Showcase

10/17 Tuesday, 7:30 p.m. **S**
Voice Area Recital

10/19 Thursday, 7:30 p.m. **S**
DM Electronic Music Series No. 3
 Apetechnology, guest artists

10/20 Friday, 11:30 a.m. **S**
Collage Concert
 Featuring variety of student and faculty performers and ensembles

10/21 Saturday, 7:30 p.m.
Honor Band Day Concert
 Wendy Matthews and Douglas Bianchi,
 faculty conductors
 WSU STUDENT CENTER BALLROOM



10/23 Monday, 7:30 p.m. **S**
American Romanian Festival From the Country Side: Chamber Orchestra Works by Silvestri, Taranu,

McTee and Copland
 Featuring the WSU Chamber Orchestra

10/25 Wednesday, 7:30 p.m., (\$) **C**
Concert Band and Wind Symphony

10/27 Friday, 11:30 a.m. **S**
Jazz Big Band II

10/29 Sunday, 3:00 p.m. **S**
Impromptu: A Student Composers Concert

10/30 Monday, 5:30 p.m. **S**
Faculty Lecture Recital: Kypros Markou, violin Performing Baroque on Modern Instruments: Challenges and Possibilities
 Faculty guest artist: Glenn Burdette,
 harpsichord

NOVEMBER 2017

11/3 Friday, 11:30 a.m. **S**
Faculty Lecture Recital: Vincent Chandler, jazz trombone

 11/3 Friday, 8:00 p.m., **S** (\$)
Harlem String Quartet

11/7 Tuesday, 7:30 p.m. **S**
Piano Studio Recital

11/12 Sunday, 3:00 p.m.
51st Salute to Greater Detroit
 ST. AMBROSE CHURCH

11/13 Monday, 7:30 p.m. **S**
String Studio Recital

11/14 Tuesday, 7:30 p.m. **S**
Jazz Big Band III & Guitar III

11/15 Wednesday, 7:30 p.m. **S**
Saxophone Studio Recital

11/16 Thursday, 7:30 p.m. **S**
WSU Electronic Music Ensemble

11/17 Friday, 11:30 p.m. **S**
Jazz Big Band III



11/20 Monday, 7:30 p.m., **M** (\$)
Mondays at the Max Concert Band and Wind Symphony
Shostakovich Jazz Suite and Danza No. 2

11/27 Monday, 7:30 p.m. **S**
Chamber Music Class Recital

11/28 Tuesday, 7:30 p.m. **S**
Jazz Big Band II & Jazztet

11/29 Wednesday, 7:30 p.m. **S**
Conductors Studio Recital

11/30 Thursday, 7:30 p.m. **S**
Guitar Ensemble I & II

DECEMBER 2017



12/1 Friday, 11:30 a.m. **S**
American Romanian Festival Celebrating Dinu Lipatti and Romania

12/1 Friday, 7:30 p.m. **S**
Flute Studio Recital

12/2 Saturday, 7:30 p.m. **S**
Noel Night Performance
 Featuring Women's Chorale,
 Saxophone Ensemble, and
 Electronic Music Ensemble



12/5 Tuesday, 7:30 p.m.
Jazz Combos
This performance will feature our students at a community music venue TBA. Visit music.wayne.edu for details.

12/8 Friday, 11:30 a.m. **S**
Collage Concert
 Featuring variety of student and faculty performers and ensembles

12/8 Friday and 12/9 Saturday, 7:30 p.m., **S** (\$)
Opera Workshop
 Frances Brockington, director

12/10 Sunday, 4:00 p.m.
Holiday Concert
University Symphony Orchestra and Concert Chorale
 FIRST PRESBYTERIAN CHURCH OF FARMINGTON



12/11 Monday, 7:30 p.m., **M** (\$)
Mondays at the Max Jazz Big Band I

Interlude

Fall 2017 Concert Calendar and Newsletter

1321 Old Main • Detroit, MI 48202

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College of Fine, Performing
and Communication Arts

Prospective Student Audition Dates:

November 10, 2017
January 19, 2018
February 23, 2018*
May 11, 2018

Register for an audition at
music.wayne.edu

*Deadline for talent-based
departmental scholarships

WSU Department of Music Fall 2017 Performance Venues

Nestled right in the heart of Midtown Detroit, Schaver Music Recital Hall is the primary venue for Wayne State University Department of Music performances. This 180-seat recital hall is designed to provide students and faculty performers, guest artists and audiences with an intimate musical experience that insights conversation, builds community and echos the energy of the city.

Detailed information for additional performance venues used by the Department of Music during the Fall 2017 semester is below.

SCHAVER MUSIC RECITAL HALL

480 W. Hancock
Old Main Building
Detroit, MI 48202

COMMUNITY ARTS AUDITORIUM

5351 Cass Avenue
Detroit, MI 48202

MAX M. & MARJORIE S. FISHER MUSIC CENTER

3711 Woodward Avenue
Detroit, MI 48201

ST. AMBROSE CHURCH

15020 Hampton Street
Grosse Pointe, 48230

FIRST PRESBYTERIAN CHURCH OF FARMINGTON

26165 Farmington Rd.
Farmington Hills, MI 48334

DETROIT JAZZ FESTIVAL

Hart Plaza and surrounding area
1 Hart Plaza,
Detroit, MI 48226

Ticket information for on-campus ticketed events is available at music.wayne.edu

Dates, times, venues and artists are subject to change. Student degree recitals will be posted online as scheduled. Visit music.wayne.edu for the most current information.

Kawaiii is the official piano of the Department of Music, distributed by Evola Music.

