



International
Summer Ballet
Intensive

2020

July 18th – August 16th



ASPIRE TO EXCELLENCE



The International Summer Ballet Intensive takes place at the studios and company headquarters of Atlantic Ballet Canada, an international professional touring company located in Moncton, New Brunswick, on the East Coast of Canada.

Students from all over the world come to Atlantic Ballet in order to immerse themselves in a professional training environment led by an international faculty. The 4-week intensive program offers an unparalleled experience and an intensive, high level of instruction for the serious-minded ballet student. The program also provides a broader dance experience through exposure to various choreography and contemporary classes. It is an opportunity to develop and grow under the expertise of world-renowned faculty and guest teachers, culminating in a Gala performance at the historic Capitol Theatre.

Leading Artistic Director & Guest Instructors

ANNA-MARIE HOLMES

Celebrated ballerina, internationally acclaimed dance luminary
Former Artistic Director of Boston Ballet

IGOR DOBROVOLSKIY

Renowned Canadian Choreographer
Artistic Director of Atlantic Ballet Canada

RAMONA PANSEGRAU

Nationally acclaimed pianist, soloist, and conductor.

INTERNATIONAL SUMMER BALLET INTENSIVE

The International Summer Ballet Intensive is open to students who will be between the ages of 12 and 18 when the program begins.

ACCEPTANCE IS BY AUDITION ONLY.

Deadline for auditions is February 29th, 2020

Auditions can be made by video or in person.

centre@atlanticballet.ca • 1-506-383-5951 extension 101

The Curriculum

- Classical Ballet Technique
- Contemporary and Improvisation
- Pointe
- Stretch & Strength
- Character
- Coaching
- Partnering
- Music Appreciation
- Variations
- Music History
- Men's Conditioning

Students will also have classes in nutrition, injury prevention, and wellness.



SUMMER INTENSIVE DAILY SCHEDULE

A typical day runs from 8:00 am to 6 pm. The curriculum includes 4 to 6 hours of class and choreography daily, Monday through Saturday. Each level consists of a minimum of three classes per day (depending upon placement), supplemented by enrichment classes as scheduled.

On Sunday, students are free to spend the time as they please or participate in planned outings organized by Atlantic Ballet staff. Students are also welcome to explore the city of Moncton in groups, spend the day relaxing with new friends on the Université de Moncton campus.

During Week 4, students will take part in a Gala performance at the beautiful Capitol Theatre in Moncton.

(Daily schedule may be adjusted)

A SAMPLE DAY - Monday to Friday

8:00 A.M. - 8:45 A.M.	Breakfast	6:00 P.M. - 7:00 P.M.	Dinner
9:00 A.M. - 1:00 P.M.	Morning Classes (Ballet)	7:00 P.M. - 8:00 P.M.	Reflective Journaling
1:00 P.M. - 2:00 P.M.	Lunch Break	8:00 P.M. - 9:00 P.M.	Evening Group Activities/Outings
2:00 P.M. - 5:30 P.M.	Afternoon Classes (ESL language training for International students)	9:00 P.M. - 10:00 P.M.	Personal Time
		10:00 P.M.	Lights Out

Saturdays will be a full day of dance classes and rehearsals for the Gala performance.





AUDITION REQUIREMENTS

Individuals that apply must be dancers with strong, classical ballet technique and be versatile enough to adapt to a variety of other styles including contemporary and character dance. Performing experience is an asset.

Please email your completed application to centre@atlanticballet.ca by February 29th, 2020.

All applicants **MUST** include the material below; your application will not be processed unless all the required documents, photos and videos are submitted.

1. Complete CV & Photograph

Must include your name, your parents' names, date of birth, email address, training, and performance experience.

One photograph in first arabesque and one headshot, both in high resolution format, minimum size of 1700 x 2200 pixels.

2. Video Link (Youtube or Vimeo)

One classical variation.

One contemporary variation.

Additional video that is useful but not required: Pas de deux work, a jump exercise, a turn exercise and an adage. Barre and other class work are not needed.

Please remember to include a password if needed.

Please note that video work should ideally be shot in a studio and not filmed too far away.

If the Artistic Director feels you are a good candidate for Atlantic Ballet's Summer Intensive, you will be contacted with further details.

LEADING ARTISTIC DIRECTORS

ATLANTIC BALLET SUMMER INTENSIVE IS LED BY ANNA-MARIE HOLMES,
CELEBRATED BALLERINA AND INTERNATIONALLY ACCLAIMED DANCE LUMINARY



Photo: Laszlo Emmner

Anna-Marie Holmes is a Canadian ballet dance director, choreographer and educator, and her professional spectrum spans 30 countries across the world. She was a soloist with the Royal Winnipeg Ballet from 1960 to 1962 and a guest performer with the Kirov Ballet during the early 1960s - the first North American dancer invited to perform

with them. Holmes has also performed with the London Festival Ballet, the Scottish Ballet, the Berlin State Opera, the Dutch National Ballet, the Chicago Ballet and Les Grands Ballets Canadiens. In 1985, after retiring from performing, she joined the Boston Ballet as ballet mistress and was named that company's artistic director in 1997. She also served as Dean of Faculty for the Boston Ballet's Center for Dance Education. Holmes received an Emmy Award in 2000 for her staging of *Le Corsaire* for PBS. She has taught at The Royal Ballet in London, the Ballet du Capitole in Toulouse, the Norwegian National Opera and Ballet in Oslo and the Royal Danish Ballet in Copenhagen. Holmes was the founder and co-artistic director of the International Academy of Dance Costa do Sol in Portugal. She has been artistic director of the School of the USA International Ballet Competition in Mississippi. Holmes has also been Director of the Ballet Program at the Jacob's Pillow dance festival. She is well known for her restaging of classic ballets, such as *Swan Lake*, *Le Corsaire*, *Don Quixote*, and *The Nutcracker* for many of the world's most esteemed companies including ABT, Norwegian National Ballet, La Scala, Hong Kong Ballet, and English National Ballet.

IGOR DOBROVOLSKIY

ATLANTIC BALLET ARTISTIC DIRECTOR



Awards

- 2012 Muriel McQueen Fergusson Award
- 2014 Lieutenant Governors award for High Achievement in the Performing Arts
- 2016 RBC Top 25 Canadian Immigrant Awards
- 2017 Order of Moncton
- 2017 Senate of Canada 150 Award

Igor Dobrovolskiy is a prolific choreographer – having created fifteen full-length ballets and over 50 short works in almost 20 years. His creative work catapulted the Company he co-founded in 2001, Atlantic Ballet of Canada, onto the international stage. The Company tours regularly throughout the United States, Europe, and Canada. Igor holds a Bachelor of Fine Arts in pedagogy of ballet, dance and, choreography from the Kiev National University of the Arts. His extensive professional career has taken him across Europe and South America. In addition to directing and choreography, Mr. Dobrovolskiy sits on provincial and national juries and has taught in South America, Europe, United States and Canada.

SELECT FACULTY

YULIIA SHEVCHENKO

PRINCIPAL AND FACULTY HEAD

Ballerina and choreographer, Ms. Shevchenko graduated from Kiev State Ballet Academy and joined the State Theatre of Opera and Ballet in Kiev. She performed in numerous ballets including many of the classics such as Romeo and Juliet, Sleeping Beauty, the Nutcracker and Carmen. In 2002, Shevchenko joined the Atlantic Ballet. After retiring from a successful performance career Yuliia assumed the position of Principal of the dance Division of the School of Atlantic Ballet. She is a seasoned educator with over 10 years of teaching and coaching experience in Canada and Europe.



RAMONA PANSEGRAU

NATIONALLY ACCLAIMED PIANIST,
SOLOIST, AND CONDUCTOR.

Ramona Pansegrau is the Music Director and Conductor for the Kansas City Ballet. Prior to being invited to Kansas City, she was principal pianist/solo pianist for Boston Ballet and music director/solo pianist/conductor for Tulsa Ballet. Since 1992, she has also been Music Director and pianist for the USA International Ballet Competition in Jackson, MS. She conducted for the 2012 opening of Kansas City's Kauffman Center for the Performing Arts, the world premiere of *Tom Sawyer*, with a commissioned score by Tony Award-winner Maury Yeston, and premiered the *Wizard of Oz* by Septime Webre with a new score by Mathew Pierce. Her ballet arrangements are in the repertoires of companies around the world. She is also guest conductor for the Orlando Ballet. She is currently working on a new full-length Jekyll and Hyde ballet with choreographer Val Caniparoli which will premiere November 2020 with the Finnish National Ballet. She will be teaching our music appreciation and history classes as well as accompanying classes with live music.





ELDIYAR DANIIYAROV

Originally from Kyrgyzstan, Eldiyar joined Atlantic Ballet Atlantique Canada in 2012. Prior to coming to Canada he was dancing as a soloist with the prestigious Eifman Ballet of St Petersburg. He trained and graduated from the esteemed Kazakh National Academy of Arts and went on as a principal dancer with the National Academic Ballet of the Republic of Kazakhstan, the Center of Contemporary Dance and the Crown of Russian Ballet Moscow. Eldiyar also has a degree in Teaching and Choreography from the National Academy of Art in Almaty, Kazakhstan.



YURIKO DIYANOVA

A member of the Company since 2003, Yuriiko Diyanova left a career as a classical soloist in Japan to join Atlantic Ballet Atlantique Canada. A prize winner at several ballet competitions, she has an extensive classical repertoire which includes principal and soloist roles. Yuriiko earned critical notice for her performance as Merlin's mother in the company's third original ballet of the same name. Other roles with Atlantic Ballet include: Marcelina in FIGARO and Mozart's first love in AMADEUS, the principal role of Christine in PHANTOM OF THE OPERA and in Igor Dobrovolskiy's interpretation of CARMEN.



GALA VENUE

At the end of the four weeks, Atlantic Ballet Summer Intensive students will take part in a Gala performance on the stage of the majestic Capitol Theatre in Moncton, one of the most vibrant and dynamic cultural centers in Atlantic Canada. In addition to being the premier performing arts facility in the region, the Capitol is an architectural jewel worth exploring. It's one of only eight pre-war theatres in Canada that have been authentically and historically restored.



RESIDENCE EXPERIENCE

The residences are located on the picturesque campus of Université de Moncton, replete with shaded trails and lush green lawns, and offer all the comforts of home. On-campus amenities include a laundry room, cafeteria, and social areas that encourage students to interact with each other outside of class hours. The cafeteria also prepares a daily buffet with selected international foods in order to make our students as comfortable as possible.

Off-campus life is equally inviting, with the vibrant Downtown Moncton a short 10 minute walk away. Students are encouraged to engage with the many festivals, events, and concerts that occur during the summer for education, recreation, and inspiration.



IMPORTANT DATES, COSTS, AND LOCATIONS

First day of classes: Monday, July 20th, 2020

Last day of classes/performance:
Saturday, August 15th, 2020

Atlantic Ballet of Canada
68 Highfield Street, Suite 200
Moncton, NB, Canada E1C 5N3

Gala Performance: Capitol Theatre

Move-in day (boarding students only):
July 18th, 2020

Move-out day (boarding students only):
August 16th, 2020

Tuition (Canadian): \$2,500

Tuition (International): \$3,750

Food/Housing (boarding students only):
\$2,252 (includes housing, food, transportation within Moncton)

SCHOLARSHIPS AND BURSARIES AVAILABLE BASED
ON NEED AND ARTISTIC MERIT.

Please contact us directly for more details.



ATLANTIC BALLET OF CANADA

Atlantic Ballet of Canada is an international award-winning, creation-based ballet company with a focus on new works, collaboration, and broad-based public engagement. Located in Moncton, New Brunswick, the Company's distinctive style and approach has made a unique and valuable contribution to dance in Canada. Co-Founder and Artistic Director Igor Dobrovolskiy is one of Canada's most prolific choreographers, having created over 70 new works in the past 17 years.

Igor Dobrovolskiy is the recipient of numerous Canada Council grants for the creation of his works, participates provincially and nationally on juries and has received multiple awards in recognition of his contribution to culture in NB and Canada. Atlantic Ballet presents 20 to 30 performances annually in theatres at home, across Canada and in Europe.

Atlantic Ballet is recognized as a national leader in using ballet-art for public engagement. The company serves as a creative dance hub by supporting artist development and exchange through an Artist in Residence program and biennial IMPACTfest featuring dance, film, workshops and artist dialogue and International Summer training program in dance.





ATLANTIC
BALLET
ATLANTIQUE
CANADA

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