

# International VIEW

AUTUMN/WINTER 2011

The Forbes Collection at  
Old Battersea House  
Spectacular redevelopment  
at the National Museums  
of Scotland

*Qua uobis uita praesentem  
an praesentem eligitis?*

Treasures from a  
Philadelphian Philanthropist

An Italian Maiolica Gem

Inaugural International Sale

LYON & TURNBULL

ESTABLISHED 1826

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# Letter from the Editors

Welcome to the autumn/winter 2011 issue of *International View*. Whilst editing this edition an overriding theme emerged, that of the portrait. From the earliest examples of primitive art to the higher echelons of the current contemporary art market, people have always sought to capture their own likeness. A portrait, however, is so much more than a visual record of the sitter; look a little deeper and they can provide a reflection of the subject's personality, status and social background.

In the mid-19th century, American portraiture began to move away from solely being a privilege of the wealthy upper classes. Untrained local artists began to offer their services to the younger members of society. The resulting bold, naïve images offer us an insight into an important period of American history. Moving on a century and the same could be said of the images put together by Gail Cameron, a reporter at *LIFE* magazine. Throughout her work, she built a collection of photographic portraits of some of the most pivotal personalities of the day, single images each with a strong story to tell, but that together outline a period of social change unlike any other.

A single portrait can capture its sitter's qualities for an eternity; the same can also be said of a truly great collection. Each work of art reflects a little of the character of the collector, however, it is when they are looked at as a whole that the personality really begins to shine through. The Edward Redfield paintings from the collection of Nobel Prize winner Pearl S. Buck show a peaceful side to an otherwise very strong, determined figure.

Enthusiastic collectors are always happy to share their passion with others. Director of the Fine Art Society, Simon Edsor, provides an interesting insight on his role helping the Forbes family share their collection within Old Battersea House with art lovers throughout the UK and beyond. Through the generosity of Philadelphia philanthropist Jack Wolgin almost everyone in Philadelphia has been able to share in the great collector's passion for the best of 20th century art - a series of monumental pieces of public art will make sure Wolgin's legacy endures for years to come.

We recognize how many different stories there are to tell over a season - from the snapshots of American social history to the formation of a major UK art collection. Throughout this issue we can only share a brief glimpse of these stories and, hopefully, whet your appetite enough to encourage you to explore further as our upcoming sales approach.



**Bob Gomel (American b. 1933)**

**PAUL MCCARTNEY AND FANS**

Gelatin silver print (for *LIFE* Magazine)

One of the photographs from the collection of Gail Cameron to be offered October 21, 2011.

Alex Dove

Tara Theune Davis

## PLEASE NOTE:

The currency exchange rate at the time of going to press was US\$1.60=GBP1. The 'sold for' prices shown for both Freeman's and Lyon & Turnbull include the buyers' premium.

# Spring 2011 Highlights



**JEAN DESCOMPS FOR  
ALMERIC WALTER**  
Large pate de verre plaque,  
circa 1925  
Sold for £6,250 (\$10,000)



**CHARLES COLLIS AND LIZZIE  
WILKINS FOR DELLA ROBBIA**  
Large twin-handled faience vase,  
circa 1900  
Sold for £3,250 (\$5,200)

**LYON & TURNBULL  
DECORATIVE ARTS &  
DESIGN**  
March 09, 2011

**March**

**FREEMAN'S  
FINE ASIAN ARTS**  
March 19, 2011



**CHINESE ARCHAISTIC JADE  
VASE**  
Six character Qianlong mark  
Sold for \$421,000 (£263,125)



**CHINESE '100 BOYS'  
KESI PANEL**  
Early Qing dynasty  
Sold for \$73,000 (£43,625)



**CHINESE BLUE AND WHITE  
MING-STYLE VASE**

Qianlong mark and of the period  
Sold for \$1,385,000 (£865,625)

Property from a Private Collection  
consigned via Freeman's  
Charlottesville

# Spring 2011 Highlights



**CONTINENTAL CARVED MARBLE PLAQUE**  
18th century  
Sold for £10,625 (\$17,000)

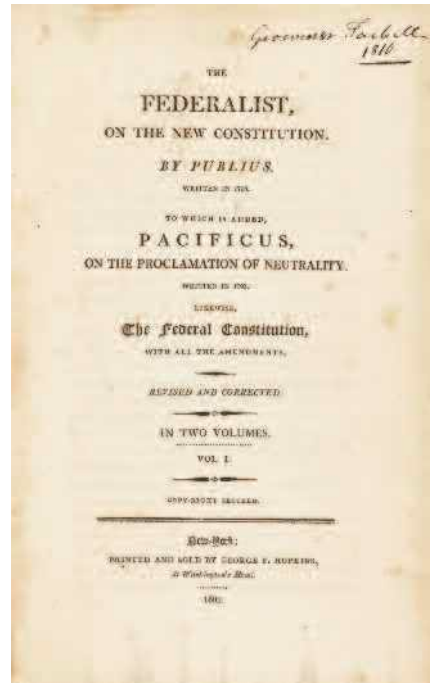


**CHINESE HUANGHUALI SIDE TABLE**  
Qing, 19th century  
Sold for £12,500 (\$20,000)

LYON & TURNBULL  
FINE ANTIQUES  
March 30, 2011

March

FREEMAN'S  
BOOKS, MANUSCRIPTS  
& EPHEMERA  
March 31, 2011



**HAMILTON, ALEXANDER**  
The Federalist, on The New  
Constitution ... Written in 1788  
Sold for \$11,250 (£7,030)



**KENNEDY, JOHN F.**  
(1961-1963)  
Signed photograph,  
chromogenic print  
Sold for \$2,625 (£1,640)





**COTTON PRESENTATION  
QUILT**

New Egypt, New Jersey,  
dated July 19, 1844  
Sold for \$40,000 (£25,000)

**FREEMAN'S  
AMERICAN FURNITURE,  
FOLK & DECORATIVE ART**  
April 13, 2011



**TIFFANY STUDIOS,  
NEW YORK**  
Leaded glass lampshade  
Sold for \$79,000 (£49,375)



**JOHN WOOD, JR. (1736-  
1793), PHILADELPHIA**  
Chippendale walnut tall  
case clock  
**PROVENANCE:**  
Property of Cliveden,  
a National Trust Historic Site.  
Sold for \$35,800 (£22,375)

**April**

**LYON & TURNBULL  
SCOTTISH CONTEMPORARY  
& POST-WAR ART**  
April 20, 2011

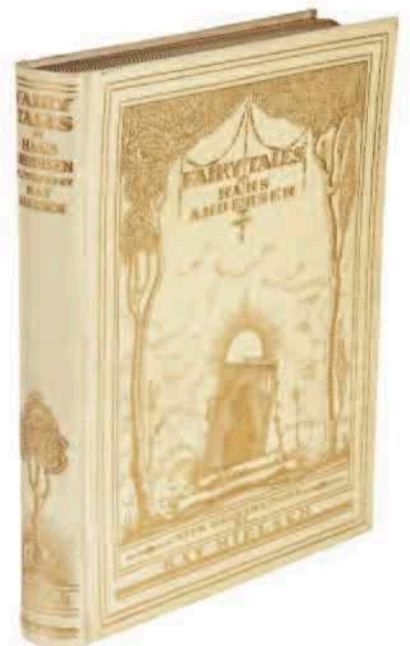
**May**

**LYON & TURNBULL  
RARE BOOKS,  
MANUSCRIPTS, MAPS &  
PHOTOGRAPHS**  
May 04, 2011

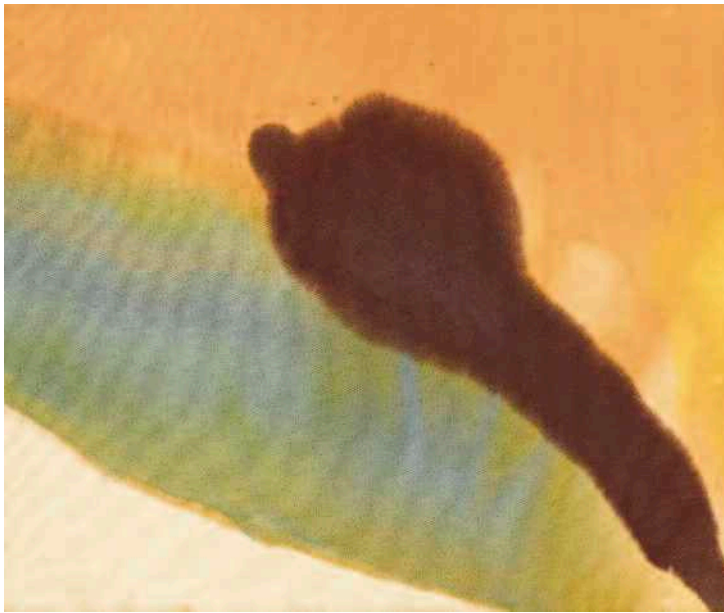


**ELIZABETH VIOLET BLACKADDER**  
D.B.E., R.A., R.S.A., R.S.W., R.G.I.,  
D.LITT. (SCOTTISH b. 1931)  
AMARYLLIS, 1987  
Sold for £11,250 (\$18,000)

**NIELSEN, KAY - ANDERSEN, HANS**  
Fairy tales. London:  
Hodder and Stoughton, [1924]  
Sold for £2,750 (\$4,400)



# Spring 2011 Highlights



**HELEN FRANKENTHALER**  
(AMERICAN B. 1928)  
UNTITLED  
Sold for \$55,000 (£34,375)



**BO BARTLETT**  
(AMERICAN B. 1955)  
"UNITY"  
Sold for \$52,000 (£32,500)  
WORLD AUCTION RECORD

**May**  
FREEMAN'S  
MODERN &  
CONTEMPORARY ART  
May 15, 2011



**MARC CHAGALL**  
(FRENCH/RUSSIAN 1887-1985)  
"L'ECHELLE AU CIEL"  
Sold for \$181,000 (£113,125)



**CARL ANDRE**  
(AMERICAN B. 1935)  
"ONE GRAND PIECE"  
Sold for \$79,000 (£49,375)



**FINE RUSSIAN SILVER  
EQUESTRIAN GROUP**  
Mark for after 1892  
Sold for \$21,250 (£13,280)



**PAIR OF CHINESE EXPORT  
FAMILLE ROSE PORCELAIN  
VASES**  
Sold for \$61,000 (£38,125)

**FREEMAN'S  
FINE ENGLISH & CONTINENTAL  
FURNITURE, SILVER &  
DECORATIVE ARTS, ORIENTAL  
RUGS, CARPETS & TAPESTRIES**  
May 25-27, 2011

**KHOTAN SAF**  
East Turkestan, circa 1800  
Sold for \$37,000 (£23,125)



## June

**LYON & TURNBULL  
FINE JEWELLERY & SILVER**  
June 01, 2011



**A CONTEMPORARY FANCY  
YELLOW AND COLOURLESS  
DIAMOND SET CLUSTER RING**  
Sold for £37,250 (\$59,600)



**AN IMPRESSIVE EMERALD  
AND DIAMOND CLUSTER  
NECKLACE**  
Sold for £34,850 (\$55,760)



**A PAIR OF BRITANNIA  
STANDARD GEORGE I  
CANDLE SNIPS AND AN  
ASSOCIATED SNUFFER  
STAND**  
Sold for £6,625 (\$10,600)

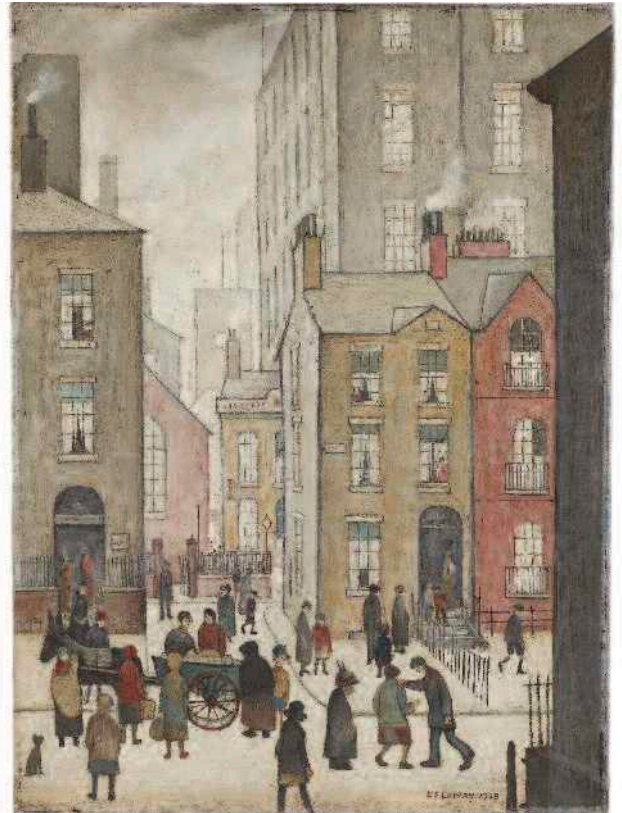


# Summer 2011 Highlights



JOSEPH FARQUHARSON R.A.  
(SCOTTISH 1846-1935)  
GLOWED WITH TINTS OF  
EVENING'S HOUR  
Sold for £121,250 (\$194,000)

LAURENCE STEPHEN LOWRY R.A.  
(BRITISH 1887-1976)  
THE HAWKER'S CART  
Sold for £667,250 (\$1,067,600)



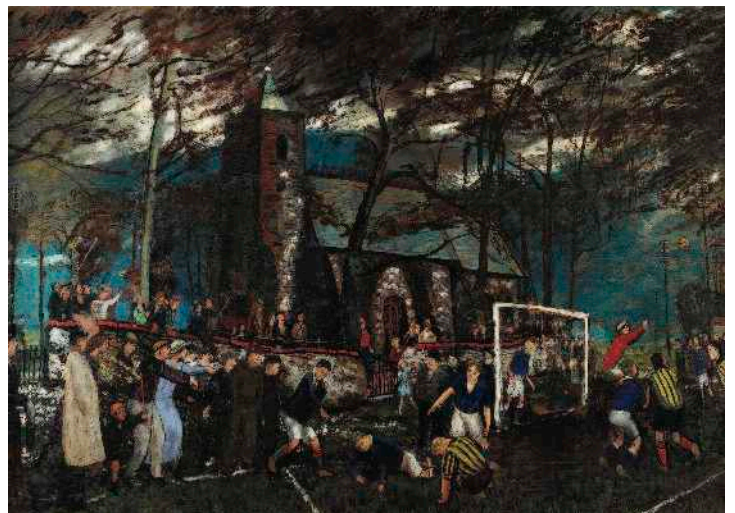
LYON & TURNBULL  
FINE PAINTINGS  
June 02, 2011

June

FRANCIS CAMPBELL BOILEAU CADELL  
R.S.A., R.S.W.  
(SCOTTISH 1883-1937)  
INTERIOR - SANTA MARIA DELLA  
SALUTE, VENICE  
Sold for £169,250 (\$270,800)

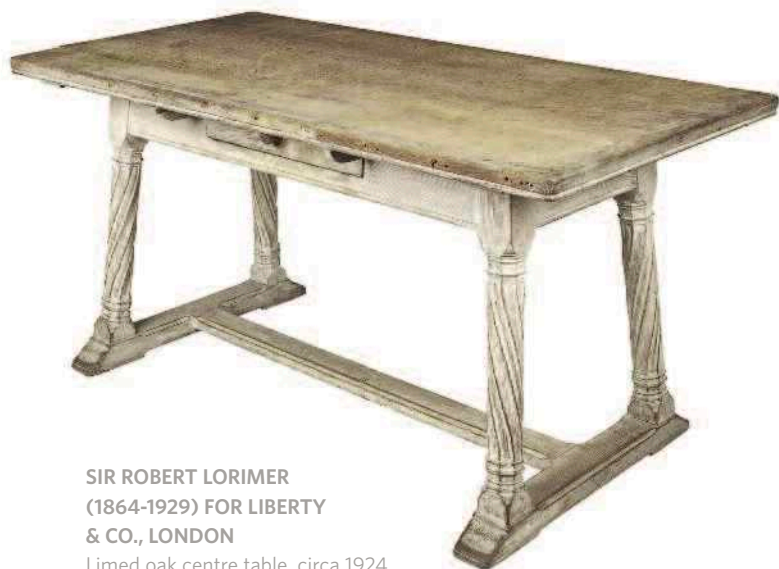


CAREL WEIGHT R.A.  
(BRITISH 1908-1997)  
VILLAGE CUP TIE  
Sold for £36,050 (\$57,680)





**PETER WYLIE DAVIDSON**  
(1870-1963)  
'Swallows' longcase clock,  
circa 1902  
Sold for £18,750 (\$30,000)



**SIR ROBERT LORIMER**  
(1864-1929) FOR LIBERTY  
& CO., LONDON  
Limed oak centre table, circa 1924  
One of a collection that sold for  
£67,000 (\$107,200)

**LYON & TURNBULL**  
SCOTTISH DESIGN  
FROM 1860  
June 15, 2011



**FREEMAN'S**  
FINE JEWELRY & WATCHES  
June 20, 2011

**LADY'S IMPRESSIVE PLATINUM  
AND DIAMOND NECKLACE**  
Sold for \$85,000 (£53,125)



**18 KARAT WHITE GOLD  
DIAMOND DINNER RING**  
Sold for \$34,600 (£21,625)

# Summer 2011 Highlights



**ANDREW WYETH**  
(AMERICAN 1917-2009)  
"THE LOBSTER MAN"  
Sold for \$102,000 (£63,750)

**MARTHA WALTER**  
(AMERICAN 1875-1976)  
"A HOT DAY AT THE BEACH"  
Sold for \$90,000 (£56,250)



FREEMAN'S  
FINE AMERICAN & EUROPEAN  
PAINTINGS & SCULPTURE  
June 19, 2011

June



**JACK BUTLER YEATS**  
(IRISH 1871-1957)  
"THE BREAKER OUT"  
Sold for \$325,000 (£203,125)



**FINE PAIR OF CHINESE CLOISSONNE  
ENAMEL MOON FLASKS**

Qing dynasty  
Sold for £15,380 (\$24,600)



**MARTIN KIRKPATRICK, DUBLIN**

Irish George III yew wood  
marquetry longcase clock  
Sold for £15,625 (\$25,000)



**CHINESE FAMILLE JAUNE  
PORCELAIN DOUBLE GOURD VASE**

Late Qing dynasty/Republic  
Sold for £33,230 (\$53,170)

**LYON & TURNBULL  
FINE ANTIQUES  
June 29, 2011**

**August**

**LYON & TURNBULL  
SCOTTISH SILVER &  
ACCESSORIES  
August 16, 2011**

**LYON & TURNBULL  
WEMYSS WARE  
August 16, 2011**

**LYON & TURNBULL  
THE ROBERT ELLIOTT  
COLLECTION OF  
METEORITES: PART II  
August 17, 2011**



**AN IMPORTANT PAIR OF JAMES VI (I  
OF ENGLAND) COMMUNION CUPS**

George Crauiford, Edinburgh 1619-1621,  
Deacon's mark James Denniestoun  
Sold for £72,050 (\$115,280)



**ZERHAMRA (ALGERIA) IIIA**

Iron meteorite found 1967,  
etched part end piece  
Sold for £3,000 (\$4,800)



**WEMYSS WARE**

Rare rabbit figure, circa 1900  
Sold for £3,250 (\$5,200)

# Affairs to Remember

## The Philadelphia Antiques Show

APRIL 9, 2011

The Philadelphia Antiques Show celebrated its 50th year in style at the Navy Yard. It is one of the most prestigious antiques shows in the country and benefitted the Penn Ovarian Cancer Research Center this year. Freeman's was proud to support the next generation of collectors as sponsors of the World Collectors evening and after-party at Urban Outfitters HQ.



Tara Theune Davis (left) joined Associate Co-Chair Katharine Eyre (right) and World Collectors Committee Chairs Jane Schoenborn (far left) and Sheridan Doherty (far right).



World Collectors committee members Rob and Leanne McMenamin at the preview.



Dancing at the Urban Outfitters HQ.

Photo courtesy of Susan Scovill

## McInroy & Wood View of Scottish Contemporary Art

APRIL 14, 2011

Investment management specialists McInroy & Wood welcomed clients to a private viewing of Lyon & Turnbull's spring auction of Scottish Contemporary Art. Guests enjoyed a glass of champagne while contemplating a wide range of pieces, including works by John Bellamy, John Houston and Elizabeth Blackadder.



Tim Wood, managing director of McInroy & Wood, welcomes guests to the evening.



Guests viewing paintings from the Scottish Contemporary sale.



A client appreciates a work by Scottish artist John Bellamy.

## The Royal Oak Lectures

SPRING 2011

As the American arm of the National Trust of England, Wales and Northern Ireland, The Royal Oak Foundation offers member programs focused on British art and architecture, fine & decorative arts, gardens, history, as well as conservation and historic preservation. Freeman's supported their mission as lecture reception sponsors in Boston, Philadelphia and Washington DC.



Jennie McCahey, Royal Oak Program Director (far left), Jim Mundy (left) and Bill Higgins (far right) of The Union League pose with Mary S. Lovell after her Churchill lecture.



After speaking on his ancestral home, Harewood, David, Viscount Lascelles (left) joins Royal Oak Board member Bruce C. Perkins (far left), Royal Oak President Sean Sawyer (right) and Harewood Fellow Terry Suthers (far right).

## Modern & Contemporary Art Preview Party

MAY 11, 2011

A standing-room only audience greeted Dr. Robert Cozzolino, Pennsylvania Academy of the Fine Arts Curator of Modern Art, to hear his lecture *Bo Bartlett, Behind the Scenes*. Afterwards, guests mingled in the exhibition which included a private collection of works by Bo Bartlett and the Richard Scrushy Collection.



Dr. Robert Cozzolino (far left) joins PAFA Women's Board member Georgann M. Ballou (left) and Trustees Roger H. Ballou (right) and Anne E. McCollum (far right).



Anne Henry (left) with collectors Warren and Penny Weiner.



# Affairs to Remember



FHS guests enjoying cocktails and the private viewing.



Dinner in the Abraham Lincoln Library at The Union League.



FHS member Brian Coyle (right) and David Walker (left) at dinner.

## The Furniture History Society

MAY 19, 2011

Freeman's hosted an intimate group of well-traveled connoisseurs and collectors from the Furniture History Society for a private viewing of the English & Continental Furniture exhibition. Guests enjoyed an informative gallery walk by our specialists Robert Waterhouse and David Walker. A tour of the Union League and dinner followed.

Photo courtesy of Susan Scovill



Samuel T. Freeman III and Devon Horse Show chairman Leonard King, Jr join First Night at Devon co-chair Helen "Buttons" Corkhill and Tracey Freeman.



Anita and Frank Leto with Maggie Murphy (right) enjoying the evening.



Jerry Meyers chatted with Betty Moran, and Al and Debbie Martin during cocktails.

## Devon Horse Show & Country Fair

MAY 25, 2011

Patrons, sponsors and guests enjoyed viewing beautiful art, from exceptional equine oil paintings to captivating watercolors of Chester County during the invitation-only evening, *First Night at Devon*. Freeman's was proud to support The Art Gallery at Devon and raising money for the Bryn Mawr Hospital Foundation.



Friends of the R.S.A. join Lyon & Turnbull clients for a preview of the Fine Paintings sale.



Lyon & Turnbull's Vice Charman, Paul Roberts, introduces R.S.A.'s Programme Director Colin Greenslade.

## 185 Years of the Royal Scottish Academy

MAY 27, 2011

Nearly 800 guests were welcomed to Lyon & Turnbull to celebrate the achievements of the Royal Scottish Academy earlier this summer. Colin Greenslade, R.S.A. Programme Director, spoke of their position at the heart of the Scottish art world and the next evolutionary step for the Academy's collections.



An absinthe goblet designed by Alexander McQueen, made by Graham Stuart.



Colin Fraser, Lyon & Turnbull, discusses some of the pieces with the American visitors.



Various items by silversmith Norman Kane on display.

## An Edinburgh Visit from the Buffalo Bill Historical Center

JUNE 6, 2011

As part of their Scottish tour, 25 members of the Buffalo Bill Historical Center stopped off at Lyon & Turnbull to sample some of the best of Scottish contemporary silver. A selling exhibition *Silver from Glasgow* was on view alongside highlights from the *Millennium Collection for Bute House* and Royal Incorporation's *Silver of the Stars*.



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# Autumn Preview



Rare Books, Maps & Manuscripts   Fine Asian Arts  
The International Sale   Old Masters   Fine Books,  
Manuscripts & Posters   Photographs & Photobooks  
The Forbes Collection at Old Battersea House  
Modern & Contemporary Art   Decorative Arts & Design  
American Furniture, Folk & Decorative Arts  
The Pennsylvania Sale   Fine Jewellery & Silver  
Fine American & European Paintings & Sculpture  
Fine Paintings   Fine Jewelry & Watches   Fine Antiques

Above:  
EDWARD WILLIS REDFIELD "CANAL AT LAMBERTVILLE"  
To be offered at Freeman's on December 06. Estimate: \$150,000-250,000 (£93,750-156,250)

# The Library of the RCS in Ireland

Rare Books, Maps, Manuscripts & Photographs September 07, 2011 Edinburgh

**R**APIDLY EVOLVING technological change requires blue sky thinking. Library managers are confronting and rising to the challenges of the new electronic age, divesting themselves of physical books and investing massively in ebooks and online access. Paradoxically, this radical approach is paying dividends, enfranchising a new readership and leading to a huge rise in library use by technologically savvy students and researchers. Hard economic times are also forcing hard choices. Confronted by reduced budgets, libraries are increasingly compelled to take strategic decisions about their future direction and priorities. Some libraries, especially those with strong specialised collections, are reviewing their holdings and deciding which areas to focus their increasingly stretched resources on. Occasionally this will necessitate decisions difficult for any library professional – to sell material that falls outside their core collections. Although seen by some as a cardinal sin, this is enabling institutions to add to collections for which they are both known and used, and acquire new material that complements and enhances their existing holdings.



Lyon & Turnbull is currently assisting the Library of the Royal College of Surgeons in Ireland in just this manner. From its foundation in 1784 the RCSI established a library, levying one guinea annually from members. The library was amassed by purchases and bequests over the following centuries and continued to be the working library of the College until the mid 20th century. The early printings cover significant developments in the history of European medicine and surgery, as well as natural history, travel and literature. Nowadays, the RCSI – a modern health sciences campus with the largest medical school in Ireland – is served by a library that is increasingly electronic. In 2011 they made a strategic decision to concentrate on their own archives and modern records – material that is essential and unique to RCSI – and to dispose of the antiquarian books.

Lyon & Turnbull has already held two very successful sales of books from the RCSI library and a third is scheduled for January 2012. These have comprised several thousand volumes of 16th-19th century works in Latin, English, French, German and Dutch and included all the great names of European medicine, from the German anatomist Albinus to Hans Caspar Wolf, author of *Gynaeciorum* (1566), the first encyclopaedia of gynaecology. Medical highlights included Richard Lower's *Tractatus de corde* (1666), the first important work on cardiac physiology to appear after the work of Harvey and Joseph Hurlock's – *Practical treatise on dentition* (1742), the first book on dentition of modern times – that is, since Hippocrates – and only the second book in English on dentistry. The library also contained an early edition of the works of the Swiss Renaissance physician, Paracelsus, and Frederik Ruysch's *Opera omnia* (1737-44). The Gunther von Hagens of his day, Ruysch (1683-1731) was a Dutch anatomist and a pioneer in techniques of preserving organs and tissue. He had his own museum of preserved organs, embryos, 'monstrosities' and curiosities (which he sold for 30,000 guilders to Peter the Great of Russia), and among the displays were a number of dioramas assembled from body parts and starring melodramatic fetal skeletons.

Left:

**Dekkers, Frederick**

A detail from Dekker's *Exercitationes practicae circa medendi methodum* published in Leiden in 1694.

Right:

**Ruysch, Frederik**

A plate from Ruysch's *Opera omnia anatomico-medico-chirurgica* published in Amsterdam in 1737-44.

## SPECIALISTS

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Fig. I.

Fig. II.



# Jade: Prized by the People

Fine Asian Arts September 10, 2011 Philadelphia

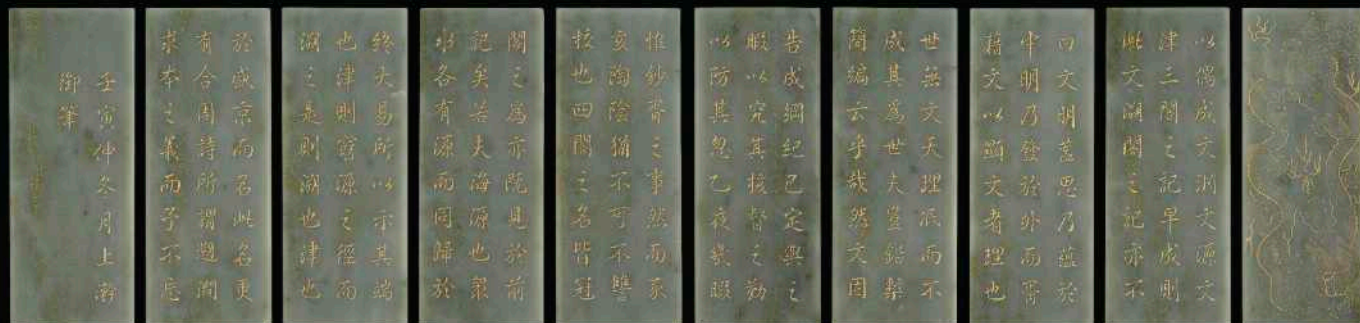
FOR CENTURIES, jade has been prized by the Chinese people for its beauty, cultural importance and spiritual properties. In today's Asian art market, it has become pre-eminent among all precious substances. Freeman's is pleased to feature several fine and significant Chinese jade items in its upcoming September 10th, 2011 auction. Two noteworthy lots represent an era in which jade carving reached its pinnacle. Though Neolithic cultures in Chinese prehistory utilized jade for both decorative and utilitarian purposes, it was in the last of China's storied dynasties that imperially-commissioned master carvers created what are today considered the finest jade objects. Included in the September 10th sale are two jade items that represent the craftsmanship employed at the imperial workshop during the reign of the 18th century Qianlong Emperor.

The first of these lots is a white jade square seal surmounted by the double dragon that symbolized the emperor and incised with an intricate matrix reading *bazheng maonian zhibao* (treasure of concern over phenomena at eighty). These 'phenomena at eighty' seals were commissioned by the Qianlong Emperor to commemorate the pivotal moment at the end of his long reign when he chose to abdicate the throne in favor of his son, the Jiaqing Emperor. This moment inspired deep contemplation in the philosophical emperor and the creation of several commemorative paintings and texts that bore the marks made by such seals. The imperial workshop created several examples to mark the occasion in a variety of sizes and colors: from pure white (the jade color most synonymous with Qianlong) to deep Khotan green. The size of this example suggests it was originally created in a set with other accompanying seals and fitted in a special seal box that would allow the user to make all of the set's seal impressions at once on a page. A quill-scripted French collector's label from the 19th century attests to the seal's long life outside of China. Its auction estimate is available upon request.



Important imperial 'double dragon' white jade seal  
QIANLONG PERIOD  
Estimate upon request

Important Chinese incised and parcel gilt  
ten-tablet celadon jade book  
DATED 1782  
\$200,000-400,000 (£125,000-250,000)



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The incised and parcel gilt ten-tablet celadon jade book is carved in the imperial Qianlong style. It comprises ten rectangular grey-green Hetian jade plaques whose cover plates are incised and gilded with images of an ascending and descending dragon pursuing a flaming pearl. The interior plates are incised with the Emperor Qianlong's account of a visit to the imperial library Wenshuoge. The Qianlong Emperor (1736-1795) commissioned the creation of a vast, comprehensive encyclopedia called the *SikuQuanshu*. Compilation of all approved texts began in the year 1773 and commenced nearly ten years later with the final volume consisting of over 79,000 chapters containing all known relevant examples of Chinese history, philosophy, classics and poetry. The text contained within this jade book is a transcription of the Qianlong Emperor's written impressions following a trip to the Wenshuoge pavilion at the Shenyang imperial palace, one of four initial sites containing a copy of the *SikuQuanshu*. The auction estimate is \$200,000 to \$400,000 (£125,000-250,000).

"The technique employed in the creation of the seal and tablets was mastered during the Qianlong Emperor's reign and resulted in many celebrated imperially-commissioned examples extant in private collections and museums such as The Metropolitan Museum of Art. We are thrilled to have gained possession of these exquisite works and anticipate that they will attract an unprecedented number of international buyers to the upcoming sale."

Richard Cervantes, Associate Specialist  
in Asian Arts at Freeman's

Accompanying these extraordinary items are several fine jade carvings from the 18th and 19th centuries. Combined, they make up one of several very strong sections including snuff bottles, antique and Republic period porcelain, carved ivory, rare and unusual textiles, traditional paintings and more.

The white jade cup sold at Lyon and Turnbull on June 29, 2011 demonstrates the value of pure white jade. The fine carving and delicate, even colour tones give the vase a luminescence. Even with a modest 8.5cm height, this piece generated a wave of bidding during the sale, eventually selling for more than £115,000 (\$184,000).



Base of the imperial 'double dragon' white jade seal



**A fine Chinese white jade vase**  
QING DYNASTY  
of squat ovoid form with flared rim  
8cm wide, 8.5cm high  
Sold at Lyon & Turnbull for £115,250  
(\$184,400)





# Exceptional Quality & Appeal

The International Sale September 28, 2011 Edinburgh October 07, 2011 Philadelphia

**E**XCEPTIONAL QUALITY, provenance and decorative appeal is the theme of Lyon & Turnbull's and Freeman's inaugural joint International Sale. The sale will take place in two parts in Edinburgh and Philadelphia and is dedicated to extending the reach to both companies' established clientele for fine English and Continental furniture and decorations.

A highlight of the sale to be offered in Philadelphia is an impressive Louis XV gilt-bronze mounted kingwood marquetry bureau plat and cartonnier stamped MIGEON, for the ébéniste Pierre Migeon II (active 1730-1758); the cartonnier with clock and works signed 'Masson', most likely for John Baptiste Masson who was made Maître d'Horologie in 1715. The bureau plat and cartonnier exhibit all the best of mid-18th century French design, from the use of multiple exotic wood veneers to the fine detail of the mounts that outline the piece. The Migeons were a renowned family of furniture makers who supplied fine furniture to France's most elite clientele including Mme. De Pompadour who, it is said, took a fancy to Pierre II. They also retailed furniture made by some of the most prestigious ébénistes of the day including Boudin, Lacroix and Dubois, who were all suppliers to the firm.

The prominence of marquetry at the end of the 17th and early 18th centuries can be seen in a featured item to be offered in

Edinburgh. The English longcase clock, made in London in around 1690 by Alexander Raitt (illustrated on page 24), epitomises the height of fashion for the time. Marquetry involves inlaying various coloured veneers into a ground veneer on a piece of furniture (see detail opposite). Unlike parquetry, which uses various woods assembled in a geometric pattern, marquetry is representational and falls into three general categories: floral still lives, often with birds and the occasional butterfly or insect; all-over floral patterns reminiscent of tapestries and needlework; and the densely spaced fine swirls and foliate scrolls known as 'seaweed' marquetry. In many examples the individual veneers

[continued]



**Fine Louis XV gilt bronze mounted bureau plat and cartonnier  
STAMPED MIGEON**

The cartonnier dial signed 'Masson'  
\$15,000-20,000 (£9,375-12,500)

would be stained bright colours, producing panels dancing with vibrant hues of greens, yellows, reds and blues. The 17th century English diarist and writer John Evelyn in his work *Silva* described the various wood veneers and the colours they achieve: "berberry for yellow, holly for white ... Prince and Rose wood for yellows and reds, with several others brought from both Indies." Sadly, most of these stains were short-lived and faded with exposure to sunlight. The rare pieces that retain them are wonders of vibrant colour and challenge the notion of 'brown' furniture.

Furniture is not the only focus of the International Sale. A French bronze by Albert Ernest Carrier-Belleuse, *L'Enlèvement d'Hippodamie*, is a classic example of the quality of bronze sculpture produced in Paris in the 19th century.

A vigorous composition based on Greek mythology, the piece depicts the moment Hippodamia, the daughter of King Oenomaus, is abducted by the centaur Phlous, an episode from the war between the Lapiths and the Centaurs. Carrier-Belleuse made his reputation with his sculpture *Salve Regina*, shown at the 1861 Salon. His later works *Baccante* (1863) and *The Messiah* (1867) brought him medals and the Legion d'Honneur. He was highly regarded by Napoleon III who would introduce him as 'Notre Clodion' and was influential to the careers of other sculptors, notably Auguste Rodin who was an apprentice in his atelier. The present sculpture was first conceived in 1871,

and it has been argued that Rodin's influence in it is clear - the bold musculature and ripples of the centaur are characteristic of the models for Rodin's *Vase of the Titans*, and the screaming face is similar to his *Calls to Arms* of 1878.



**Albert Ernest Carrier-Belleuse**  
(French, 1824-1887)  
*L'ENLEVEMENT D'HIPPODAMIE*  
\$20,000-30,000  
(£12,500-18,750)



**A Fine William & Mary floral  
marquetry longcase clock**  
Alexander Raitt, London  
£15,000-20,000 (\$24,000-32,000)

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# An Early Work by Hubert Robert

Old Master Paintings & Works of Art October 07, 2011 Philadelphia

**F**REEMAN'S INAUGURAL AUCTION of Old Master Paintings & Works of Art will include an early work by the prolific French painter Hubert Robert. This painting was executed during the eleven years the artist spent in Rome, which was a formative time in the young artist's career and laid the foundation for his rapid success upon return to Paris. He spent much of this time in the company of artists in the circle of Piranesi. The famed engraver whose "capricci of romantically overgrown ruins" [*Galerie Versailles*, p. 104] influenced Robert so much that, through his own work, he obtained the nickname 'Hubert des Ruines'. One of the most interesting and daring characters of the time, Robert narrowly escaped death by guillotine during the French Revolution when another prisoner with the same name was executed in his stead. Among the many positions held by Robert were "Designer of the King's Garden's" and "Keeper of the King's Pictures" under Louis the XVI, and following his

imprisonment he was also appointed one of the first curators of the Louvre.

In this October 7 Auction, Hubert Robert's classical landscape will be accompanied by an assortment of Continental and English oil paintings and works on paper, largely dating from the 16th to early 19th centuries. Distinct categories within the auction include Old Testament and religious themed works; landscapes both real and imagined, or 'capriccio' landscapes; classical portraits, genre scenes which depict commoners and noblemen alike, and still lifes painted with great optical fidelity, in the trompe l'oeil manner. Also featured in this sale is a large group of early European etchings, mostly by Rembrandt van Rijn, arguably the most important Dutch master of the 17th century

*Lyon & Turnbull will also be offering a small selection of Old Master paintings in The International Sale on September 28.*



**HUBERT ROBERT**  
(FRENCH 1733-1808)  
CLASSICAL LANDSCAPE  
WITH FIGURES  
Oil on canvas  
32 x 30 in (81.25 x 76.22m).  
Estimate on request

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# Treasures Between the Covers

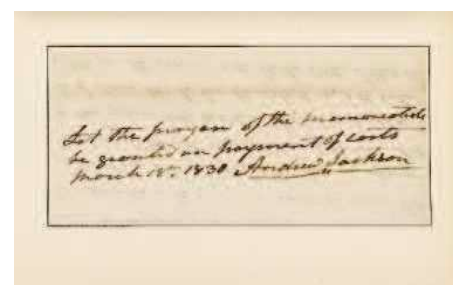
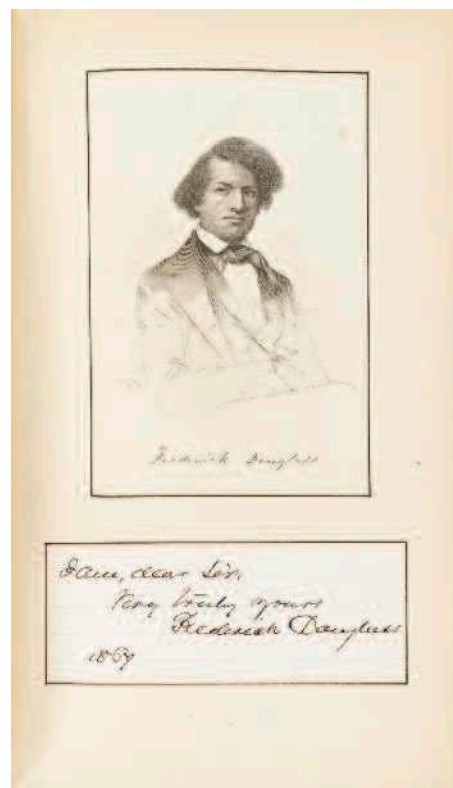
Rare Books, Manuscripts & Posters September 22, 2011 Philadelphia

**A**MONG BOOK COLLECTORS, you will often find ardent bibliophiles with specific and well-defined interests. One genre that richly evokes the lost leisure and luxury of the Victorian and Edwardian eras is the category of 'extra-illustrated books.'

Such books emerged by combining the collecting of books with the collecting of prints, autographs, and sometimes even photographs, while engaging the skills of craft binding. This 'extra' material was incorporated to reflect and augment the subject of a collected book. Having disassembled it, the binder inserts the additional material throughout its contents and then reassembles and rebinds the book with its extra contents into a new whole of one or several finely bound volumes.

The *Autobiography of Seventy Years*, New York, 1903, by the American politician and Senator from Massachusetts, George F. Hoar (1826-1904), which is in six volumes extended from two, constitutes an extra-illustrated book set, and will be offered on September 22, 2011. The contents of this autobiography is augmented by 197 original autograph letters and documents, over 375 views and portraits (mostly original engravings), but also includes at least twenty original 19th-century photographs. It beautifully illuminates the now obscure career of this American figure, and reveals him to have been engaged in virtually every vital public issue and with many of the leading political, military, and cultural personalities of the 19th century.

No fewer than seven American presidents are represented among the inserted autographs, as well as many U.S. Supreme Court justices and Civil War generals. Both the senior and junior Oliver W. Holmes appear, as well as Ralph W. Emerson, Frederick Douglass, William Lloyd Garrison, John and William T. Sherman, C.P. Huntington and many others. These 'extra' pieces bring the second half of the 19th century directly into our hands and enriches the reader with a visual and tangible piece of American history.

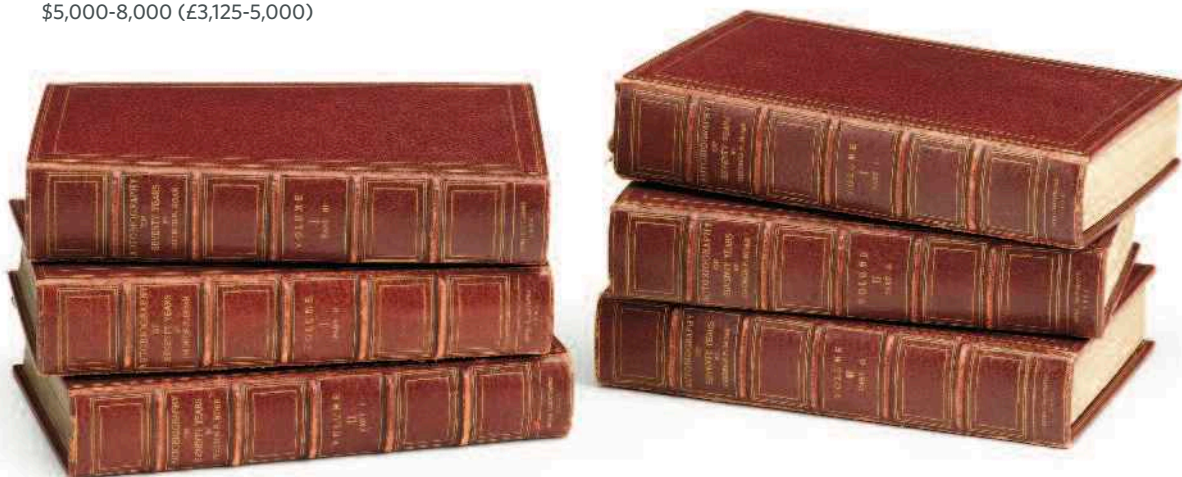


## Hoar, George F.

*Autobiography of Seventy Years*

New York: Charles Scribner's, 1903. 2 vols. in 6.

\$5,000-8,000 (£3,125-5,000)



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# A Reporter's *LIFE*

An important collection  
of rare prints

Photographs & Photobooks October 21, 2011 Philadelphia

**G**AIL CAMERON worked as a reporter and byline writer at *LIFE* Magazine from 1956 to 1965. It was a heady, optimistic and exhilarating time: the Kennedys entered the White House, Lincoln Center opened in New York, and the Beatles rocked America. It was also a time of post-war prosperity, Cold War tensions, and a pause prior to the upheavals and far-reaching social changes of the later 1960s.

In that pre-digital era, *LIFE* was the biggest, most successful magazine in the world and their reporters and photographers were given amazing access to the pivotal personalities of the day. Cameron worked with many of the iconic photojournalists of the time – Alfred Eisenstaedt, Cornell Capa, Gordon Parks, Burke Uzzle, Bill Eppridge, Bob Gomel and many others. At the same time, she collected the 'out-take' work prints from story layout sessions as mementos of the gifted photographers she worked with and the extraordinary events they covered together.

Cameron's notable collection of photographs, each bearing the *LIFE* stamp and story information verso, will be featured in Freeman's inaugural Photographs & Photobooks auction on October 21, 2011. Collectors will have the unique chance to own not only a remarkable photograph, but also a piece of 20th-century American history.

The auction will feature other important prints by notable photographers such as W. Eugene Smith, Andreas Feininger, Henri Cartier-Bresson, Edward Weston, Robert Mapplethorpe, Jock Sturges, Vera Lutter, Candida Höfer and Bruce Davidson.



**ALFRED EISENSTAEDT**  
(AMERICAN 1898-1995)  
JACKIE AND CAROLINE WALKING  
ON IRVING AVENUE, HYANNIS PORT  
[for *LIFE* magazine]  
1960, gelatin silver print  
\$2,000-4,000 (£1,250-2,500)



**GAIL CAMERON WITH JACKIE KENNEDY**  
FLYING FROM HYANNIS PORT TO NEW YORK  
(Photo by Alfred Eisenstaedt)

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# The Forbes Family Residence

Reminiscences  
of a curator

The Forbes Collection at Old Battersea House November 01, 2011 Edinburgh

**F**ORTY YEARS AGO a young man was sent to hang some paintings for an American client in his newly restored house in, of all places, Battersea. Some of the pictures being large, the young man's supplies limited, and builders still present, one particular work was hung on 6 inch nails driven into 17th century panelling. Forty years on a much older man is still embarrassed by that memory.

The wonderful relationship with the Forbes family, only two generations then, resulted in that young man by turns becoming installer, auction agent, conservation consultant, tour guide, shipping agent and occasional truck driver, valuer, adviser, friend and much more.

The indescribable pleasure of vicariously helping to create a collection over several decades, to have influence, hands-on involvement, to see and to oversee the changes, acquisitions and (thank you Thomas Hoving) de-acquisitions, and to be paid to do this, cannot be explained to someone who has never experienced it. And unless your profession brings you into contact with people who contract a grand and never-ending passion for things: be it art, books, wine, houses or even (heaven forbid) horses, you are unlikely ever to encounter this particular pleasure, and I feel sorry for you.

The Forbes family have always believed in sharing the collection and the house. Times without number exhibitions of thirty, forty or more paintings would travel the world giving enjoyment and learning to others. This consequently gave rise to wholesale changes in the hanging of the house: when thirty pictures leave, then perhaps two hundred move around like musical chairs. Then when they returned they would encounter new friends that had been acquired during their long absence, and the process would begin all over again.

As the fame of the collection, and of the house, spread more and more organisations and groups would ask to see them. Again, with natural generosity, the family would agree; sometimes groups of eighty or more would be greeted several times a week by a multi-tasking wine waiter, architectural historian,

aesthetic guide and fantasist, ghost hunter and purveyor of gossip, and occasional bore who would then spot the Administrator Trish McCaldin in the back of the throng furiously pointing at her watch!

Like all worthwhile collections, with all their diversions and occasional blind alleys, nothing like Old Battersea House can be created quickly with just the battering ram of wealth. The keen eye with which the late Malcolm Forbes and his son Christopher have guided the house and the collections through the years has, in my experience, been unparalleled - no Croesus could have done better. It requires a single-minded obsessiveness and a willingness to take chances, to stretch occasionally limited resources, to know when to take advice and when to ignore it (mine) but most of all, to trust your own instincts.

It is nearly impossible to light upon personal favourites among so many wonderful things: as an icon I should record that now-well-known image by Charles Burton Barber of the widowed Queen Victoria seated on her patient pony and attended by the faithful John Brown before Balmoral Castle; a historical footnote of the greatest interest now spread widely through the agency of Dame Judi Dench and Billy Connolly. And from all the small jewels I have to remark upon the lovely little Abraham Solomon painting of *The Lion in Love* - a finished sketch for a painting of an elderly general apparently wooing a young woman, that was a cause célèbre in 1862 when the respected *Art Journal* suggested that "we candidly admit our regret seeing this picture, and still more ... circulated over the country!"

That young man has, extraordinarily, become a pensioner, so you could say that this sale comes at an appropriate time. A time when we should think a little less of ourselves, and rather more of our families and grandchildren. A fine impetus for such a grand event. But I will miss it all: every room, every picture, sculpture, object and stick of furniture. But the pleasure that others will take from them all in the future is recompense enough for me.

*Simon Edsor, Director of the Fine Art Society, talks about his time as curator for the Forbes family at Old Battersea House. The contents of the house will be sold by Lyon & Turnbull in Edinburgh on November 01.*



**SIR JOHN EVERETT MILLAIS (1829-1896)**  
**FOR THE SQUIRE, 1882**  
Signed with monogram and dated  
1882, oil on canvas  
34 x 25.5in (86.5 x 64.75cm)

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# “I would rather have art than money”

## Modern & Contemporary Art November 06, 2011 Philadelphia

Including Treasures from the Estate of Jack L. Wolgin, a Philadelphia Philanthropist

**I**N A 2009 *Wall Street Journal* article about the previous year's financial meltdown and the impact it was having on the art market, Jack L. Wolgin, who died a year later at the age of 93, expressed his concern about the artists who would have to face the difficult days ahead and commented, “I would rather have art than money.” Fortunately for his native Philadelphia, he gave both with a remarkable thoughtfulness, generosity and foresight. Undeniably, a large part of his legacy is tied to his city. As part of the next modern and contemporary auction on November 6, Freeman's is especially pleased to offer thirteen exceptional works from his estate.

Some Philadelphians may not know the Wolgin name but they most certainly know of Claes Oldenburg's 1976 monumental and iconic *Clothespin*. Towering near City Hall in the Centre Square Plaza office complex Wolgin helped to develop, it was one of three works he had commissioned at that time to fulfill the city's requirement that a percentage of new construction costs be allocated for art. His goal was “to provide art that would enhance

### MATHIAS GOERITZ

(GERMAN/MEXICAN 1915-1990)

#### UNTITLED

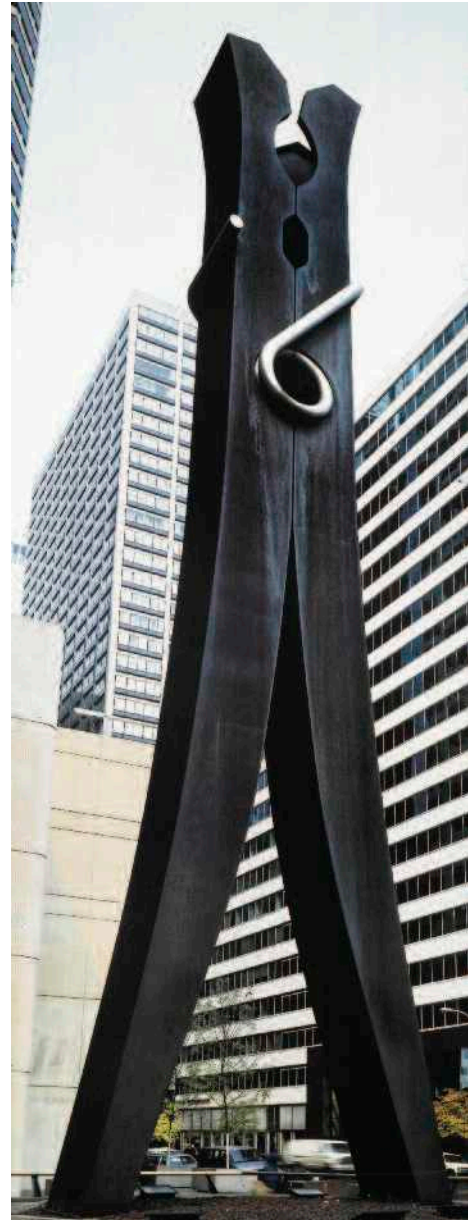
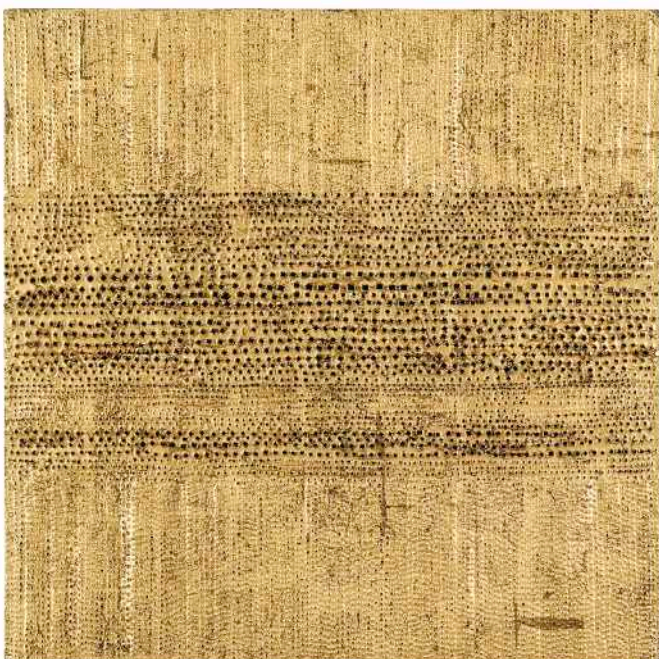
perforated golden metal over painted wood

27 3/4 x 27 3/4 x 2 7/8 in.

#### PROVENANCE:

Estate of Jack L. Wolgin, Philadelphia, Pennsylvania

\$30,000-50,000 (£18,750-31,250)

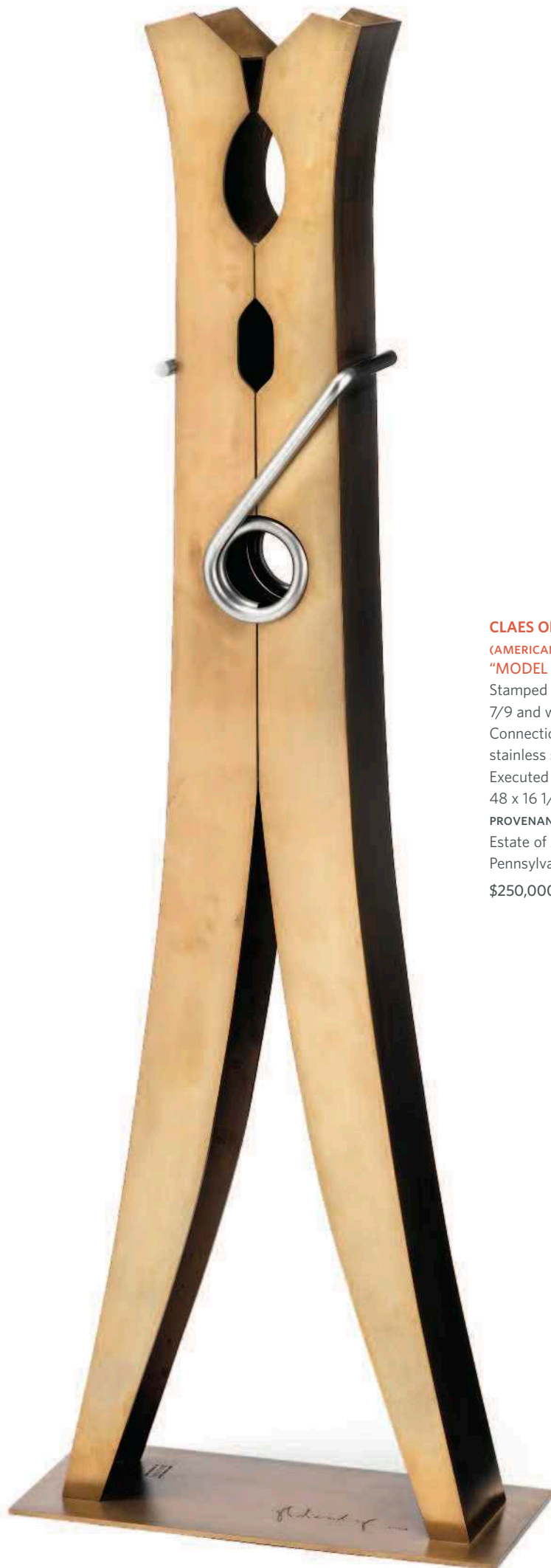


Street view of *Clothespin* at Centre Square, Philadelphia.

Philadelphia by integrating into the daily life of those who live or work in the city, the joy and inspiration derived from great art.” The humble clothespin was reinterpreted on a colossal scale and became something of a metaphor for the ‘City of Brotherly Love.’ The joined parts, bound by two shiny springs, recalled to many one of the Philadelphia Museum of Art's outstanding jewels, Brancusi's *The Kiss*. Jack Wolgin's love of modern art never appeared to be overshadowed by his businessman's savvy and his continuing influence on Philadelphia's art scene over the following decades is indisputable.

[continued]





**CLAES OLDENBURG**

(AMERICAN B. 1929)

**"MODEL FOR CLOTHESPIN"**

Stamped with the artist's signature, numbered 7/9 and with the Lippincott, Inc., North Haven, Connecticut stamp. Bronze with gold patina and stainless steel.

Executed in 1974

48 x 16 1/4 x 7 in.

**PROVENANCE:**

Estate of Jack L. Wolgin, Philadelphia, Pennsylvania

\$250,000-350,000 (£156,250-218,750)

Anne Henry, Freeman's Modern & Contemporary Art specialist, who is overseeing the sale, believes that a real standout in the auction (and one of particular regional interest) is a 48 inch high model for the Oldenburg *Clothespin*. Bronze and steel with a gold patina, it is inscribed, stamped, and marked 'Lippincott, 7/9, North Haven, Connecticut.' Philadelphia is fortunate to have several other grand and whimsical Oldenburg sculptures around the city, and another planned at the nearby Pennsylvania Academy of the Fine Arts. Yet, we can view the *Clothespin*, especially in Philadelphia and its association with Jack Wolgin, as something of a link between the impact of extraordinary 20th-century public art and the influence artists will have in the coming decades. In 2008, he created the *Jack Wolgin International Competition in the Fine Arts* administered by Temple University's Tyler School of Art – a truly outstanding annual prize of \$150,000 to be awarded to one artist to promote 'excellence by transcending traditional boundaries.' It is the world's largest juried visual art prize. Jack Wolgin gave Philadelphia monumental art and significant resources to guarantee that contemporary art in all dimensions will flourish in the future.

Ms. Henry feels the art market is just as strong as it was before the correction of 2009 if the works have impeccable provenance and are without significant condition issues. She believes that "buyers are much more discerning these days than they were before that point." In this auction, along with the Oldenburg maquette, several other works should hold considerable interest and the attention of those careful buyers. The lots range from the edgy, provocative works of Mathias Goeritz and Arman to the minimalist master Jean Arp's *Figure from the Forest/Buste Silvestre*. A signed Alexander Calder gouache on paper from 1975 is also included. It is a design for eight banners that were commissioned by Wolgin for the atrium ceiling at Centre Square and were the only banners Calder ever designed. With the association of several generations of the Calder family with the artistic landscape of Philadelphia, it seems appropriate that Wolgin would include a work in his collection with such significance.

Freeman's takes particular pleasure in being able to offer a selection of Jack Wolgin's many treasures. Like the enduring artistic and philanthropic legacies he left to Philadelphia, it seems appropriate that Freeman's, with a unique and historic link to the fine arts of the city, will assist in yet another chapter in the life of one of the city's great champions of the arts.

**ALEXANDER CALDER**  
(AMERICAN 1898-1976)

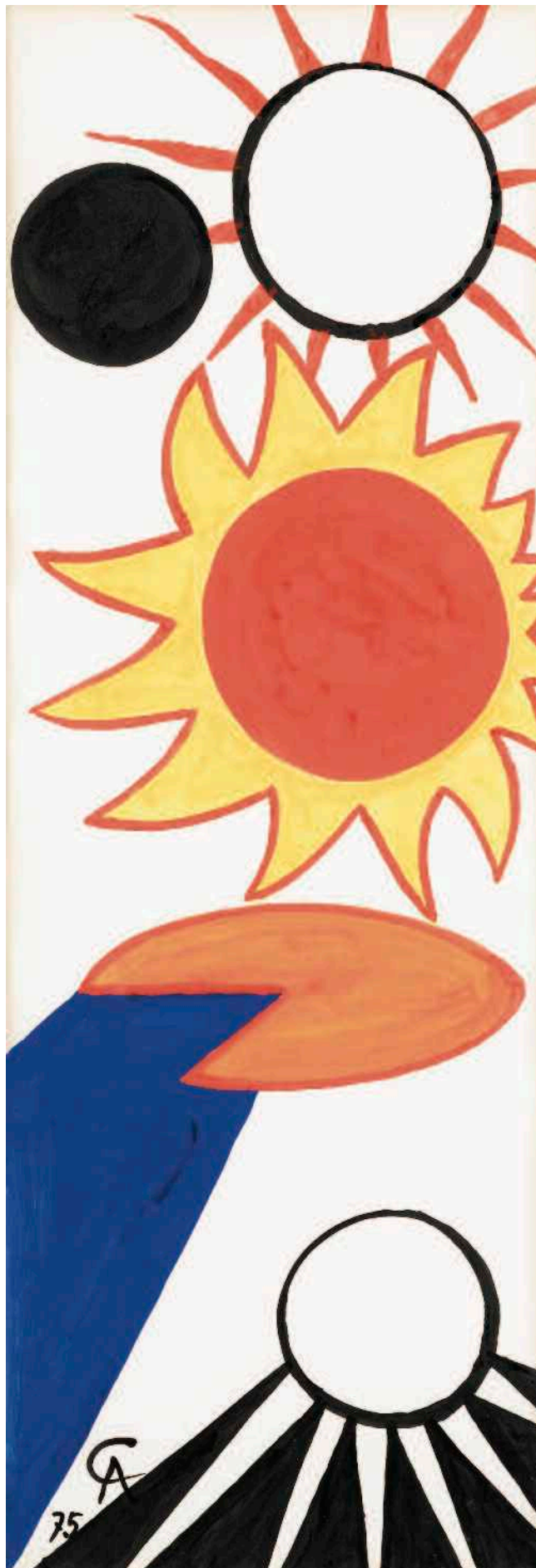
**UNTITLED (BANNER DESIGN FOR THE REDEVELOPMENT AUTHORITY OF PHILADELPHIA)**

Initialed and dated 75 bottom left, gouache on paper  
42 x 14 in.

**PROVENANCE:**

Estate of Jack L. Wolgin, Philadelphia, Pennsylvania

\$40,000-50,000 (£25,000-31,250)



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# Art Nouveau Glass

Decorative Arts & Design November 16, 2011 Edinburgh

**F**INE PIECES from the great Art Nouveau glass makers of the late 19th and early 20th centuries are hard to find and when they do appear on the market there is stiff competition. In Lyon & Turnbull's recent Decorative Arts sale in March, a small but beautifully made Daum glass vase realised £9,000 (\$14,400), affirming that collectors are prepared to pay top prices for the best quality. The wheel-carved and cameo glass vase dated to the turn of the 20th century, the heyday of Art Nouveau glass production in northern France. Along with Emile Gallé, the Daum brothers were pioneers of new decorating techniques including carved and cameo designs, often with two or three colour grounds and in this case with a martelé (hammered metal) finish. For collectors, the condition is important, and this particular example was in perfect order and came with a label giving the original price in 1901 of £7.



## DAUM FRÈRES

### WHEEL-CARVED, CAMEO AND MARTELÉ GLASS VASE, CIRCA 1900

wheel carved with poppy flowers and seed heads on a martelé ground, etched mark under base 'Daum/ Nancy' with Cross of Lorraine symbol  
12.5cm high

Sold in March 2011 for £9,000 (\$14,400)



## R. LALIQUE

### 'FOUGÈRES' GLASS PERFUME BOTTLE, CIRCA 1912

no. 489, clear, frosted and green stained glass

9.5cm high

£3,000-5,000 (\$4,800-8,000)

Lyon & Turnbull's forthcoming November Decorative Arts sale provides another opportunity for glass collectors and will include an exceptional perfume bottle by René Lalique. The perfume bottle dates from 1912 and is one of the earliest and most complex produced by Lalique. Of shaped rectangular form, the bottle and stopper are each moulded with fern leaves and are highlighted with the original green patination. The sides are inset with a green oval medallion backed with gilt foil and moulded with shimmering demi-mondaines. This early example is rare. However, the company went on to produce more than 250 different containers for over 60 perfumeries, including Coty and Guerlain, developing innovative techniques that allowed for the mass production of high quality glass. The fact that many were disposed of after use has meant that the prices for Lalique perfume bottles have remained high.

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# Folk Portraiture

American Furniture, Folk & Decorative Art November 19, 2011 Philadelphia  
The Pennsylvania Sale November 20, 2011 Philadelphia

**P**ORTRAITURE, originally reserved for the wealthy and the upper class, became popular in the early 19th century with the rising American middle class. Having your portrait 'taken' or painted by an artist demonstrated a person's worth and status. As the popularity of portraiture grew, trained and self taught artists traveled throughout the East coast and Ohio in search of commissions. The work of these self-taught artists referred to as 'folk, naive or primitive' art, represents the essence of the 'common' American.

Characterized by simplified form, a flat and direct style using strong color or pattern, the boldness of folk portraits evokes an immediate response to the viewer. These portraits capture an



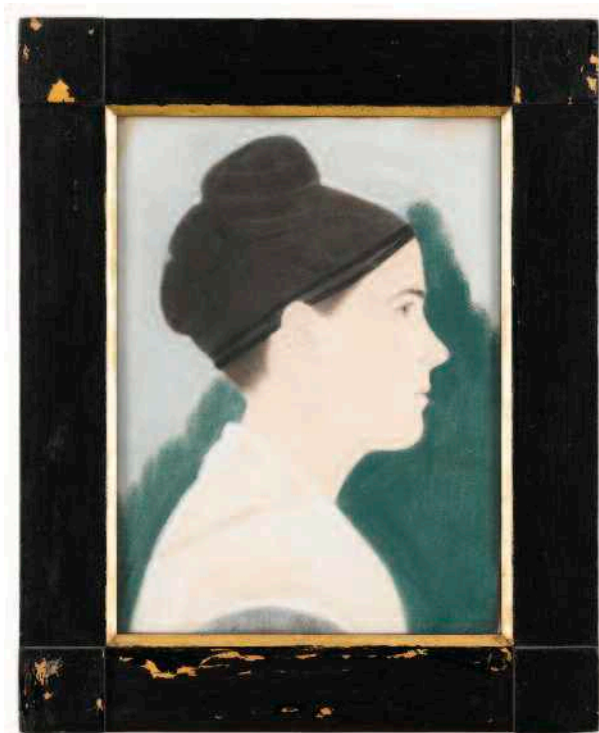
American School, 19th century.

**A MERCHANT BEFORE BOSTON HARBOR**

Watercolor on paper

PROVENANCE: Estate of Donald Staley, New York City, New York

\$1,000-\$1,500 (£625-940)



Attributed to Ruth Henshaw Bascom (1772-1848)

**PROFILE PORTRAIT OF A YOUNG LADY**

Pastel and graphite on paper

PROVENANCE: Estate of Donald Staley, New York City, New York

\$3,000-5,000 (£1,875-3,125)

Attributed to Dr. Samuel Addison Shute (1803-1836)

**PORTRAIT OF A YOUNG LADY WITH TORTOISE SHELL COMB**

Watercolor and gilt paint on paper

PROVENANCE: Estate of Donald Staley, New York City, New York

\$8,000-12,000 (£5,000-7,500)



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**Attributed to Ruben Rowely (active 1820-1836)**

**A YOUNG COUPLE SEATED IN PAINTED WINDSOR CHAIRS**

Oil on canvas

PROVENANCE: A Philadelphia Collection.

\$15,000-\$25,000 (£9,375-15,625)

honest portrayal of the sitter; not only their physical appearance but their personality. The figures and faces are often rendered with a delightful anatomical quirkiness that lends these paintings their handcrafted charm.

The role of the itinerant folk artist rapidly declined by the mid 19th century and was replaced by the availability of inexpensive daguerreotypes.

In Freeman's upcoming American Furniture, Folk & Decorative Art sale on November 19 and the 6th Annual Pennsylvania Sale on November 20, a range of miniature and life-size folk portraiture from oil paintings to watercolors and pastels will be offered. Consigned from private collections and estates, these paintings are windows to our American past.

A couple of works to note are the *Portrait of a Young Lady with Tortoise Shell Comb* (left), a watercolor attributed to Dr. Samuel Addison Shute (1803-1836), and the works depicting *A young couple seated in painted windsor chairs* attributed to



Ruben Rowely (active 1820-1836) (here). The pastel with attribution to New England artist Ruth Henshaw Bascom (1772-1848), a *Profile Portrait of a Young Lady* (left), is a fine representation of the medium of that time.

The 6th Annual Pennsylvania sale features furniture, paintings, decorative and folk items made and used in the Commonwealth from the Colonial period to the turn of the 20th century.

**Attributed to Daniel Peterman (1819-1863)**

**A DRAWING FOR CATHARINA STAMBACK, YORK COUNTY, PA**

Watercolor and ink on paper, framed

PROVENANCE: Estate of Donald Staley, New York, New York

\$1,500-2,500 (£940-1,560)

To be offered in The 6th Annual Pennsylvania Sale on November 20



# A Golden Age for Silver

Fine Silver November 30, 2011 Edinburgh

SCOTLAND has a long and illustrious history when it comes to silver. The working of silver started with the arrival of the Romans in the 1st century AD and by the 16th century pieces by identifiable makers begin to appear. Beautifully crafted pieces of silverware were made throughout the burghs of Scotland; however, it was the smiths of Edinburgh who gained the reputation for the finest work.

Edinburgh became the nation's capital in 1447 and was soon the central focus for the Royal Court and the Parliament. The city's status as the country's economic and political centre attracted the most influential and powerful of patrons, those looking for the highest quality and latest fashions. The smiths of central Edinburgh were well connected with their counterparts in London, Paris and Bruges - adopting new styles, fashions and techniques far quicker than those in the further reaching burghs. After the Restoration of the monarchy in 1660 ideas flowed more freely across the border and a small number of Huguenot goldsmiths have been recorded in Edinburgh in the late 17th century.

The scarce piece of 'pre-Union' holloware shown opposite was made in Edinburgh in 1702 by John Seatoune and is a fine example of the quality produced by the workshops of Edinburgh at the turn of the 18th century. While covered tankards such as this are recorded in Scotland as early as 1685, their main survival starts in the very late years of the 1690s, making this an early example of what is often considered the peak of design and manufacturing quality.

Several features of the design reflect the influence of smiths from south of the border - the cut card work applied to the cover and handle is unusual in Scotland and demonstrates the influence of earlier English fashions on the captial's artisans. The gadrooned foot and rim are very reminiscent to those seen on the tazzas from the 1680s onwards (for a 1698 example, see Lyon & Turnbull's *Scottish Silver & Accessories*, August 16, 2011, lot 99). These features, combined with the impressive size of the tankard, make it a very unusual and imposing piece from what is often considered to be one of the golden ages of the Scottish goldsmith's craft.

Also included in the sale will be a Scottish silver mounted small-sword, made in Edinburgh circa 1755. While silver mounted small-swords cannot be considered rare, marked examples are scarce and Scottish examples (of any pattern) appear to only survive in extremely small numbers. This example is also enhanced by having its original silver mounted tooled leather scabbard.

This is just a small sample of the pieces on offer in Lyon & Turnbull's forthcoming Fine Silver sale. Alongside the Scottish pieces mentioned above, the sale already has a good selection of English, Continental and Russian silver. It will remain open for consignments until October 12, 2011.



**A rare Scottish George II  
small-sword**  
Edinburgh 1755  
Length: 95cm overall  
£3,000-5,000 (\$4,800-8,000)

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A scarce Queen Anne tankard  
John Seatoune, Edinburgh 1702,  
Assay Master James Penman  
19.5cm high, 35.5oz  
£6,000-8,000 (\$9,600-12,800)



*Detail:*

**EDWARD WILLIS REDFIELD**

(AMERICAN 1869-1965)

"CANAL AT LAMBERTVILLE"

Signed 'E.W. REDFIELD' lower left, oil on canvas

32 1/4 x 39 1/2 in. (81.9 x 100.3cm)

\$150,000-250,000 (£93,750-156,250)





### Fine American & European Paintings & Sculpture December 04, 2011 Philadelphia

**T**HE NATIONAL WOMEN'S HALL OF FAME opened in Seneca Falls, New York in 1973. Twenty of the most important women in American history were inducted, including Susan B. Anthony, Eleanor Roosevelt, Amelia Earhart, Mary Cassatt, Emily Dickinson, Harriet Tubman, and Pearl S. Buck.

It was a proud, distinguished company of women, and only months after her death, Pearl Sydenstricker Buck had fully earned her place among them. Her literary output was prodigious and her work as an advocate for equality garnered her nearly 2,000 awards in her lifetime. To date, nearly a thousand published works have been attributed to her, including the wildly popular *The Good Earth* for which she was awarded the 1933 Pulitzer Prize. In 1938, "for her rich and truly epic descriptions of peasant life in China and for her biographical masterpieces," she became the first American woman to be awarded the Nobel Prize for Literature. Ms. Buck was the first American woman to receive both the Nobel and Pulitzer Prizes for Literature and held that distinction for 55 years.

Buck once remarked, "I am, a quiet woman by nature, unless oppressed by what I consider injustice. Then I become, I am told, excruciatingly articulate." Beyond her literary achievements, Ms. Buck's voice was a driving force in the fight for equality of race, gender and the disabled. Buck was the recipient of over two thousand awards recognizing her active role in these causes. She spent the first 40 years of her life in China, but in 1935 she moved to Green Hills Farm in Bucks County, Pennsylvania. Today, as the Pearl S. Buck National Historic Landmark Home, the site hosts approximately 20,000 visitors each year and is the headquarters of Pearl S. Buck International. This organization continues Buck's legacy by improving the quality of life and creating opportunities for children, promoting cross-cultural understanding, reducing prejudice and increasing humanitarianism throughout the world.

#### EDWARD WILLIS REDFIELD

(AMERICAN 1869-1965)  
"SPRING"

Signed 'E.W. REDFIELD' bottom left,  
oil on canvas

32 1/4 x 40 in. (81.9 x 101.6cm)

\$200,000-300,000  
(£125,000-187,500)

In her private life, Pearl S. Buck was an avid art and antiques collector. While living in Bucks County she was introduced to various artists from the Pennsylvania Impressionist movement, and befriended the artist Edward W. Redfield. Redfield was one of the first artists associated with the New Hope enclave of painters in the early years of the 20th Century. He went on to become the most prominent and influential member of this thriving art colony and was particularly known for his landscapes en plein air. Redfield received more awards for his painting than any other American artist next to John Singer Sargent.

In a recorded walking tour in 1972, Buck spoke of her friend, the admiration she had for his work, and the role each played in the latter years of each other's life: "... on the right wall, is a Redfield painting. The American artist is one of our best. He was a friend of mine, lived in New Hope, and when he was very old, before his death, I bought from him several fine paintings. The painting of *Spring*, near the terrace door, between the windows, was one of his favorites, and is mine, too." It is with pleasure that we present this work and another fine Redfield painting, *The Canal at Lambertville*, for auction to benefit the preservation of the Pearl S. Buck National Historic Landmark Home. Buck's impact on our nation's history endures and her vision of a better world continues today in the legacy of Pearl S. Buck International.



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# Pearls for Every Occasion

Fine Jewellery November 30, 2011 Edinburgh



British jewellery designer, Theo Fennell, opened his first shop on Chelsea's Fulham Road in 1982 after serving his apprenticeship at London silversmiths Edward Barnard. Fennell believes that jewellery should be more than beautiful, it must be engaging, witty and inspire the wearer each and everytime it is worn. Each piece is produced by the finest of craftsmen, leaving the workshop signed and dated on the back.

The stunning suite of pearl and diamond pieces shown here will be offered in Lyon & Turnbull's forthcoming Fine Jewellery sale: the triple-strand necklace at £3,000-5,000 (\$4,800-8,000); the triple-strand pearl bracelet at £2,000-3,000 (\$3,200-4,800) and the beautiful drop pearl earrings at £1,000-1,500 (\$1,600-2,400).

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# Own a Piece of Indian History

Fine Jewelry & Watches December 05, 2011 Philadelphia

INDIA WAS OFTEN REFERRED TO as the British Empire's 'jewel in the crown' and in Freeman's December 5th Fine Jewelry and Watch sale, buyers will have a chance to own a small piece of Indian history and glamour. A bracelet with royal provenance from a prominent local family will be offered, along with other spectacular diamond and gem-set jewelry and watches by classic designers such as Cartier, Tiffany and David Webb.

Once owned by her Royal Highness Maharani Sita Devi of Baroda (1917-1989), also known as the 'Indian Wallis Simpson,' the bracelet was purchased by the consignor in 1968 where it remained until recently. The Maharani was famous for her lavish taste. Her second husband, Maharaja Pratapsingh Gaekwar, purchased copious amounts of jewelry for her until his death in 1951. Included in the Baroda family treasury that she inherited was the famous *Baroda Pearl Necklace*, a seven strand necklace of natural pearls from Moghul times, as well as the *Star of the South*, a diamond weighing 128.8 carats, and the *English Dresden* diamond with a weight of 78.53 carats.

In contrast to these spectacular pieces, but no less attention-grabbing, is this enameled and gem-set, eighteen-karat yellow gold bracelet - a mix of Indian and European styles and composition. Giullloche enamel in reds and greens over yellow gold is reminiscent of the Indian Jaipur enamel style and color



Details of maker's mark and hallmark

motif. However, its filigree plaque links echo the European Art Nouveau styles of the first quarter of the twentieth-century. With its original box and receipts from Georg Jensen, an object of beauty and outstanding craftsmanship, but also one with an intriguing past.

**18 karat yellow gold enameled filigree and ruby bracelet**  
Owned by the Maharani of Baroda  
\$20,000-30,000 (£12,500-18,750)



# A Maiolica Gem

Fine Antiques December 07, 2011 Edinburgh

**B**RITISH MUSEUM COLLECTIONS of Italian Renaissance tin-glazed earthenware were acquired in Victorian times by august institutions such as the Victorian and Albert Museum, the British Museum and the Ashmolean Museum Oxford. These public collections are of national importance and illustrate very clearly the colour, range and depth of Italian pottery produced in that artistic period known as the Italian Renaissance. It is a rare occasion when an undocumented collection of Italian renaissance maiolica formed in the 19th century comes to light in this country. Lyon & Turnbull will be offering for sale an outstanding maiolica 'istoriato' dish from a previously unrecorded collection of maiolica that reflects the same fascinating aspects of this type of pottery.

This small gem of a collection is crowned by a hitherto undocumented large dish decorated by one of the most

remarkable pottery decorators of all time – Francesco Xanto Avelli da Rovigo (c. 1486-c. 1542) who worked most of his life in the Italian town of Urbino. He was responsible for a body of beautifully illustrated maiolica, decorated with narrative themes painted from rim to rim in the so called 'istoriato' style. Unusually for a potter at this time, Xanto was an example of a true Renaissance man. He was an educated man with strongly declared allegiances to the 'condottiere' Duke-Francesco Maria I della Rovere of Urbino. He was a composer of sonnets and the themes he used to illustrate his pottery reflect a deep concern with contemporary historical events and a love and knowledge of classical literature. That same classical literature, now appearing in printed books and sometimes translated into Italian was enthralling, enchanting and inspiring the Renaissance world.

This large dish is decorated with a classical scene from the *Life of Cyrus*. The subject was known to Xanto through the writings of the classical historian Justin, an inspiration for his work

throughout the 1530s. Many of the figures on the

dish are sourced from prints after contemporary Renaissance paintings by artists such as

Raphael, Giulio Romano and Parmigianino. Typically, Xanto would literally 'copy and paste' figures from these prints.

Modern art historians and researchers take a keen interest in tracing these borrowed image elements, so literally and liberally lifted, and incorporated into his own narrative scenes. The source prints are often of different subject matters and several elements from several images could be combined by Xanto in one single 'istoriato' scene. The reverse of this dish is signed and dated 1537.

Altogether, this is a shining example of Xanto's work at a high point in his career. Its emergence will be of interest to collectors and scholars alike in this country and abroad.



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**MAIOLICA 'ISTORIATO' DISH**

An early 16th-century Italian maiolica  
"istoriato" dish by Francesco Xanto Avelli  
da Rovigo, dated 1537

47cm diameter

Estimate upon request

*Qua uobis uita preterita superioris diei  
an presentem eligitis?*

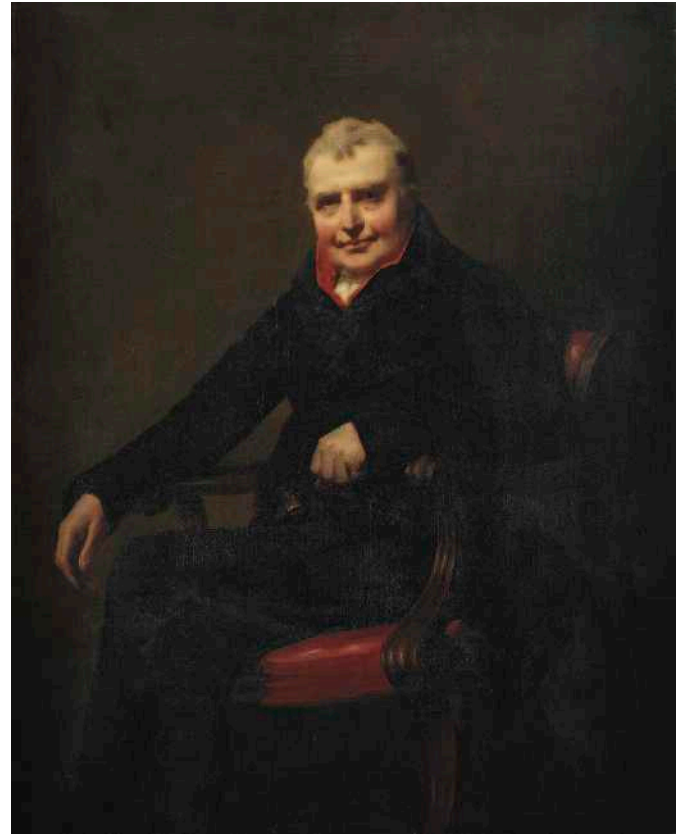
# From Humble Beginnings

Fine Paintings December 01, 2011 Edinburgh

**B**ORN THE SON of a Kirkcudbrightshire tenant farmer whose business failings left his family destitute, James Douglas (1747-1821) and his three brothers would find riches in the New World, amassing fortunes and titles that would entwine their stories with that of Scotland's, and America's, history.

Having established himself in business in London, James, accompanied by his younger brother William, travelled to Queen Street, New York, where in the 1760s and 1770s they seized the opportunities offered by privateering, the cotton and tobacco trades to build a successful business with operations in Norfolk, Virginia and Charleston. As trans-Atlantic trade became depressed after the American War of Independence, however, William and James would return home to Scotland.

While the latter founded the town of Castle Douglas (becoming a Baronet in the process), James would use his wealth to philanthropic effect, employing local men in road building and forestry schemes on his estate at Orchardton, acquired for the sum of £25,000 in 1788. Here he would reside with his wife, Elizabeth, the daughter of William Douglas of Worcester, and their four children, before dying in 1821 at the age of 74.



**SIR HENRY RAEBURN R.A.**  
**(SCOTTISH 1756-1823)**  
**THREE-QUARTER LENGTH PORTRAIT**  
**OF JAMES DOUGLAS**  
Oil on canvas  
125cm x 100cm (49in x 39.5in)  
£15,000-20,000 (£24,00-32,000)

Elizabeth, however, would live to the even more advanced age of 95. These portraits by Raeburn, arguably Scotland's greatest portraitist, hung on the walls of Orchardton for many years.

They will now be offered in Lyon & Turnbull's forthcoming Fine Paintings sale on December 1, 2011.

**SIR HENRY RAEBURN R.A.**  
**(SCOTTISH 1756-1823)**  
**THREE-QUARTER LENGTH PORTRAIT**  
**OF ELIZABETH DOUGLAS**  
Oil on canvas  
125cm x 100cm (49in x 39.5in)  
£15,000-20,000 (£24,00-32,000)



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# Noteworthy: Auction & Department News

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## The Loren Gardner Collection

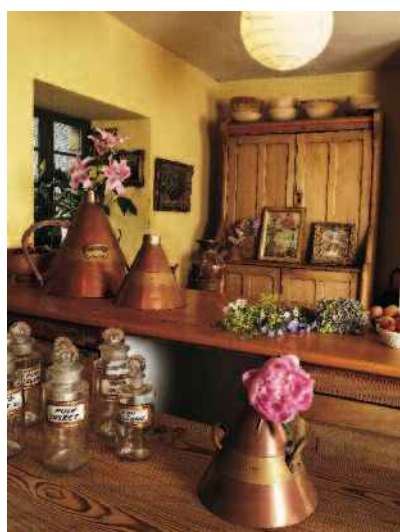
An extensive grouping of more than 400 items of fine furniture and decorative arts from the venerable Gardner Antiques store in New Hope will be offered on October 5, 2011 at Freeman's. After more than 75 years of selling 'all styles French country and formal' they have closed their doors. The Loren Gardner Collection will be exhibited on-site at the New Hope store starting October 1. This Collection will kick-off a week of sales including International Furniture & Works of Art, English & Continental Furniture & Decorative Arts and Old Master Paintings & Works of Art.

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## Saturdays @ L&T

Commencing this autumn Lyon & Turnbull invite you to experience a new kind of Saturday shopping experience. Their Saturdays @ L&T sales offer buyers the chance to purchase an eclectic mix of unique, affordable furniture, collectables and paintings - the perfect hunting ground for amazing vintage pieces that will add unique edge to anyone's home.

Visit Lyon & Turnbull's website at [www.lyonandturnbull.com](http://www.lyonandturnbull.com) for more information and fully illustrated catalogues.

Come along this autumn and enjoy something delicious in Valvona & Crolla's café directly below the main saleroom.

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## Who do you like?

Keep up with Freeman's and Lyon & Turnbull's social network on our Facebook pages. Upcoming events, featured auctions, guest lectures, exhibitions and more are frequently shared with our groups. Just pop our names (freemansauction or lyonandturnbull) into the search option at the top of your own Facebook page and become our friend. Help us reach 1000!

[www.facebook.com](http://www.facebook.com)



## Charles Young (1952-2011)

It is with great regret that we announce the passing of our colleague, and friend, Charles Young, on May 25th, 2011, at Trinity Hospice, aged 59. Charles joined Lyon & Turnbull in May 2007 and worked with us all until December 2009 when he joined John Davies Framing Ltd. Many of us had worked with Charles previously at Phillips Auctioneers in the early days of his career.

Charles adored his daughter Millie whose photograph adorned his desk, and he had many wonderful friends who we often heard about with tales of the outdoors. Working as a fine art valuer for so many years allowed Charles to really explore his passion for paintings and continue to build on his already wide knowledge of the art market. A thanksgiving service was held recently to a packed church of family, friends and old colleagues. He will be sadly missed.

# A SPECTACULAR

**T**HOUSANDS OF OBJECTS from the remarkable collection of one of the UK's leading museums went on display for the first time on July 29, 2011, when the National Museum of Scotland in Edinburgh opened its doors following a spectacular redevelopment.

Sixteen new galleries, designed by internationally acclaimed exhibition designer Ralph Appelbaum Associates, will take visitors on an inspirational journey through the wonders of nature, the excitement of science and discovery, and the cultures of the world. Over 8,000 objects have been specially selected for the new galleries, most of which will be on display for the first time in generations. Highlights include Sir Alexander Fleming's Nobel Prize gold medal for the discovery of penicillin, the world's oldest surviving colour television and specimens collected by Charles Darwin during his famous voyage aboard HMS Beagle.

The Museum has been returned to its original Victorian glory by award-winning practice Gareth Hoskins Architects, and includes a new street level vaulted entrance hall which will lead visitors up to the stunning Grand Gallery atrium. This light-filled space reveals an array of spectacular large objects, including a 12,300 year old giant deer skeleton discovered in 1819 and a fine marble statue of engineer James Watt, which used to sit in the Houses of Parliament. It will also house the UK's single largest museum installation, the Window on the World, a four-storey, 18-metre high display of over 800 objects - from the jaws of a

spermwhale inscribed with the largest 'scrimshaw' carving in the world, to one of only four surviving 14th century knights' helmets, the Pembridge helm.

The galleries beyond showcase the Museum's world-class collection. Pioneering Scots who have revolutionised the modern world are introduced through their innovations, inventions and possessions, including television pioneer John Logie Baird and Joseph Black, who transformed the science of chemistry. The Natural World Galleries display thousands of zoological and geological specimens, from a 4.5 billion year old meteorite, to a breath-taking wildlife panorama suspended in mid-air. The World Cultures Galleries recount the lives, rituals and traditions of the world's cultures, from the North American Arctic to the deserts of Australia.

Art and design features strongly across the revamped Museum in many forms, from Napoleon Bonaparte's tea service to a jug by Picasso. The elegant silver Lennoxlove toilet service, which was saved from being melted down to pay for the wars of Louis XIV of France, is just one example of the many high quality items on display.

The £47.4 million redevelopment is jointly funded by the Heritage Lottery Fund (£17.8 million), and the Scottish Government (£16 million), with a further £13.6 million from private sources.

*Opposite:* The restored Grand Gallery, including the new Window on the World.

*Below:* The installation of the museum's new wildlife panorama.



Chambers Street  
Edinburgh  
EH1 1JF  
Open: 10:00-17:00 Daily  
Admission: Free, donations welcome

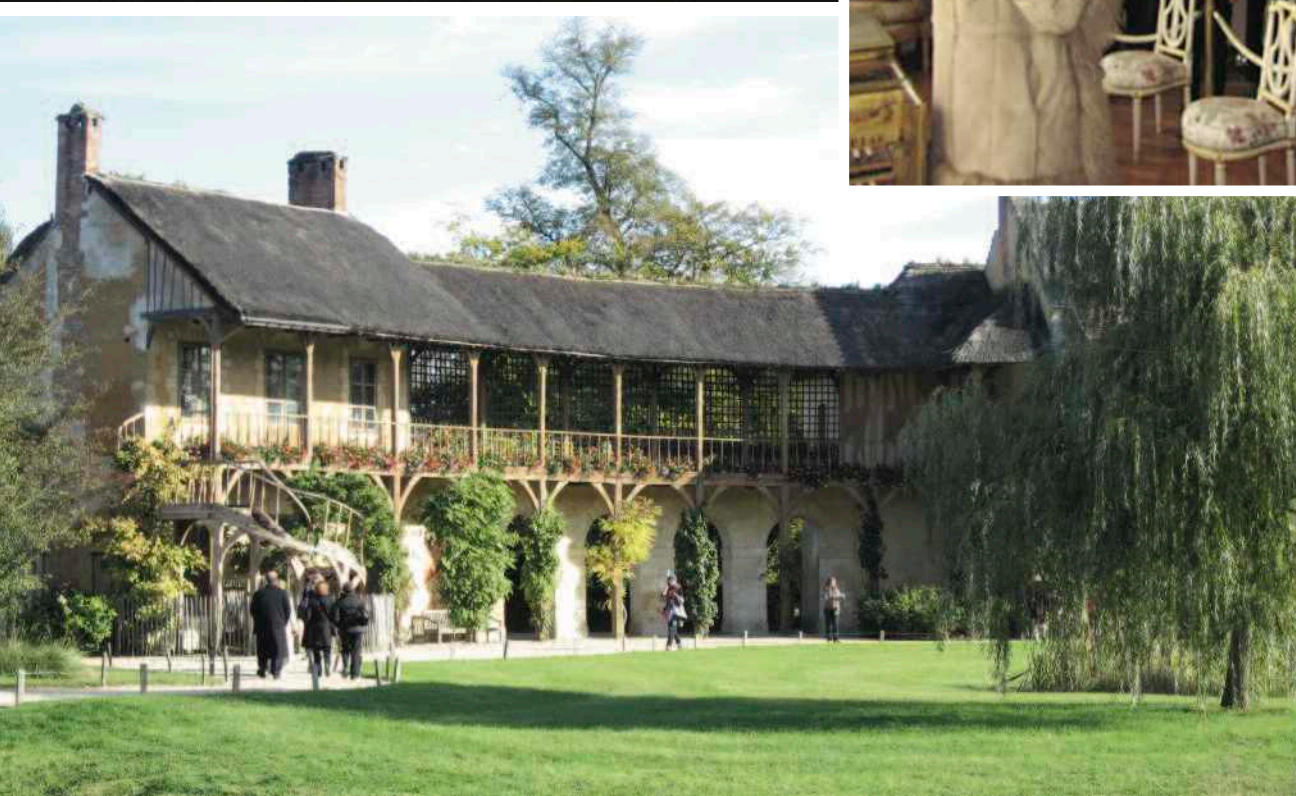




# REDEVELOPMENT

NATIONAL MUSEUM OF SCOTLAND RE-OPENS





# Following Jefferson

**A** S A MEMBER of the Philadelphia-based Decorative Arts Trust, you can attend lectures and symposiums held all over the United States, and share an interest on the subject with other enthusiastic members. Their annual study trips abroad are one of the Trust's great highlights, and last fall's journey, "In the Footsteps of Jefferson," took lucky members to Paris and the South of France. They experienced the delights of a country that cast a spell on Thomas Jefferson during his five-year stay beginning in 1784. It is no secret he fell in love with Paris and France in general, and of the French he wrote, "I do love this people with all my heart."

The Trust's "explorers" began their trip in Paris with a lecture by Susan Taylor Leduc, a member of the faculty of the Fondation Nationale des Sciences Politiques. Ms. Leduc set the scene of Jefferson's Paris by mentioning that a large collection of American Indian artifacts was to be found there presented to Louis XIV during the time of the early French colonies. The group began to see Paris through eighteenth-century eyes with visits to sites that played not only a significant role during the time Jefferson spent there, but also in the formation of the early years of the United States. There was the Royal Mint, where Jefferson oversaw the medals ordered by Congress for the officers of the Revolution. Noteworthy and memorable visits continued with a stop at the nearby Hôtel de Salm and the imposing statue of Jefferson, unveiled in 2006 (left).

In Passy, between Paris and Versailles, they passed by the site of Benjamin Franklin's house and saw the many statues, plaques and commemoratives for him, George Washington and John Adams, who also lived in Passy. An early morning at Chateau de Bagatelle (left), the elegant folly built on a bet by the Count d'Artois, brought a furnishings expert who unlocked the doors and revealed the glorious original interior belonging to Marie-Antoinette which is rarely open. No trip to Paris would be complete without a visit to the Louvre, and the Trust travelers found a Jefferson connection there, too, with masterpieces from the Salons of 1785, 1787 and 1789, including several by Jacques-Louis David, one of his favorites.

Leaving Paris and traveling south, the group visited Nîmes and the beautiful Maison Carée. In Jefferson's words to Madame de Tessé, famous for her correspondence with him and her salon, he gazed "at the Maison quarree, like a lover at his mistress." By this time he had already designated it as the design for the state capital in Richmond, Virginia. Quoting his letters and journal about the towns he visited, the Trust group followed Jefferson's path to Avignon, Arles, Aix, and Orange. During their drive towards Toulouse, with a stop at the walled medieval village of Carcassonne, a detour off the highway was taken to see the lazy, rural path of the Midi Cana – something of great interest to Jefferson.

After trip summation remarks in Toulouse by former Trust President, John Hunt, the Trust travelers raised their glasses in tribute to Jefferson. Filled with a small vineyard Meursault wine, Goutte d'Or, and noted as Jefferson's favorite in all of France, it was also a wine they were told repeatedly they would never find, but in Toulouse there were two bottles-just enough for a perfect ending and toast to a great American Francophile. Santé!

"The annual study trip abroad is undoubtedly one of the delights of membership in the Decorative Arts Trust. With our trip to Holland set for September of this year, we continue our goal of providing strong academic information to those interested in collecting, as well as supporting museum internships and scholarships for graduate students," shared Executive Director Penelope 'Penny' Hunt. In October of 2012, the group will travel to Spain with another mission to inform and inspire. Olé!

Please visit [decorativeartstrust.org](http://decorativeartstrust.org) for information on membership and scholarships.

*Clockwise:* The study group in front of Chateau de la Roche-Guyon with Susan Taylor Leduc (front row left) and Yolaine de la Rochefoucauld standing next to her; Summer room of the 18th century Pavillon de Musique overlooking the garden; Chateau de Bagatelle; Trust members admiring Thomas Jefferson watching the Hôtel de Salm; Marie Antoinette's farm house at Versailles; Pavillon de Musique at night; [inset] Guide inside Marie Antoinette's Bagatelle. Photographs courtesy of the Decorative Arts Trust.

THE DECORATIVE ARTS TRUST





Archival photo taken by Frederick Gutekunst



Interior view of Samuel M. V. Hamilton Building.

Historic Landmark Building, designed by Frank Furness and George Hewitt in 1876.

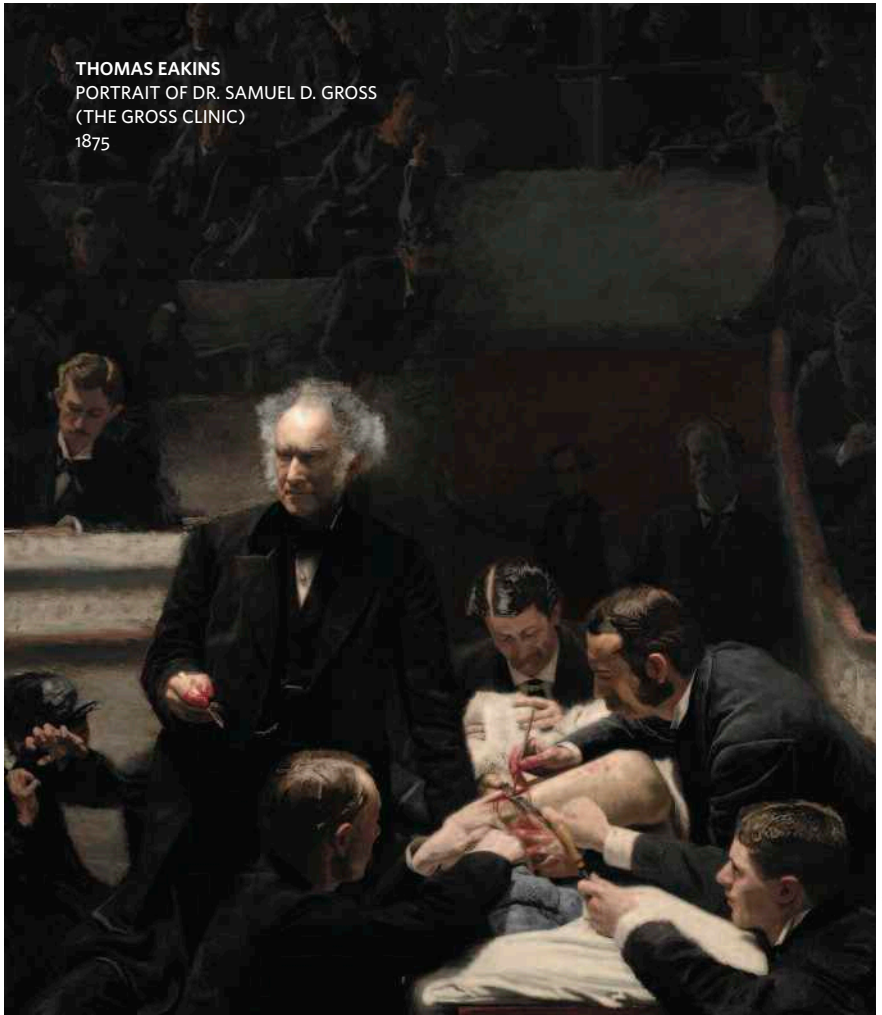
# PAFA: Then and Now

**T**HE HISTORY OF A CITY can be reflected in its buildings which come and go on any given block. As the first and oldest art school and museum in the United States, the Pennsylvania Academy of the Fine Arts, with a charter obtained in 1805 - the same year Freeman's opened for business - continues to play a significant role in the artistic and architectural landscape of Philadelphia.

With the need for more space, and just in time for the American centennial, PAFA's new home on North Broad Street remains architect Frank Furness's most important building and one of the finest examples of Victorian Gothic architecture in the United States.

As the 21st century approached, there was a need for yet another expansion. A neighboring eleven-story building, a former automobile facility and showroom erected in 1916, was acquired and became The Samuel M.V. Hamilton Building honoring one of PAFA's greatest supporters. A rectangular building of reinforced concrete and simple lines, it could not be more of a contrast to the decorative design sensibilities of Furness.

On October 1, art and architecture of the past two centuries will converge with the dedication of Lenfest Plaza, an outdoor



**THOMAS EAKINS**  
 PORTRAIT OF DR. SAMUEL D. GROSS  
 (THE GROSS CLINIC)  
 1875

PAFA Permanent Collection



Photo by Tom Crane.

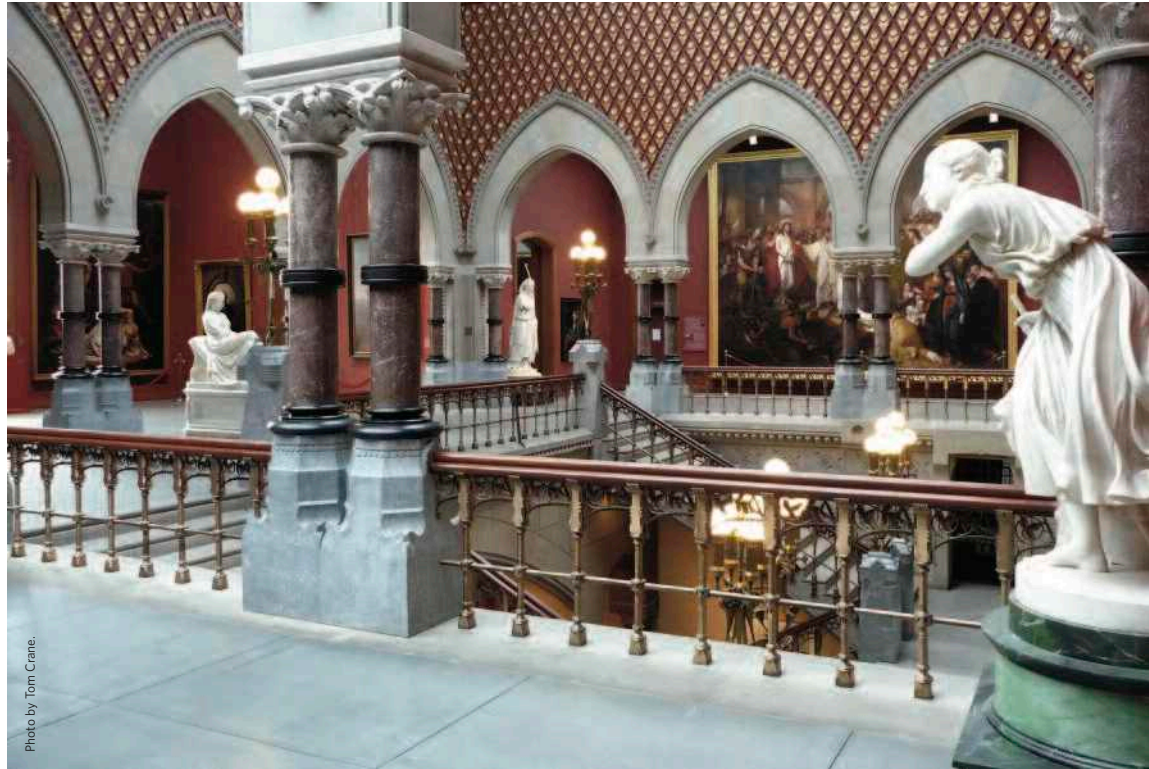


Photo by Tom Crane.

Second floor interior museum space.

exhibition and public space created in the area between the buildings on Cherry Street. The addition of a towering new Claes Oldenburg sculpture, *Paint Torch*, will be an exuberant accent and symbolic link. Recently, Harry Philbrick, PAFA's Museum Director, was asked what he thought was the most common misconception about the Furness building or its architecture: "What people may not appreciate is what an incredibly high-tech building it was for its day. In fact, Furness slipped some subtle references to engineering and technology into the decorative scheme of the building - our balustrade features references to drive shafts and universal joints and, of course, there are exposed steel beams both within the galleries and along the magnificent façade overlooking Lenfest Plaza. In our archives is a drawing by Furness showing the electrical plan for the building. Another fascinating feature is the large-scale freight elevator which is original to the building."

Looking to the future, Philbrick hopes that Lenfest Plaza "will be a vibrant and active place which will attract passers by to look at the art on view and the temporary installations of art by emerging artists on the sculpture platform at the west end of the plaza." Responding to the tremendous success at auction for works by PAFA graduates, his advice for collectors is not only to buy what you love as a starting place "but then analyze WHY you love it, and begin to identify the traits that are important to you, so you can focus your collection." As PAFA flourishes and transforms this block of North Broad Street, the architecture that houses its treasures and spotlights its artists will inspire and delight not only its visitors, but collectors as well.

For further information please visit [pafa.org](http://pafa.org).

A rendering of Claes Oldenburg's *Paint Torch* in Lenfest Plaza.



PAFA Permanent Collection

**KEHINDE WILEY**  
THREE WISE MEN GREETING ENTRY INTO LAGOS  
2008

# Art & Tax: U.K. Import & Export

**Deloitte.**

*The worlds of art and tax are not natural bedfellows. However, the managing of import VAT and customs duty can often be a deal breaker in art transactions. So, with depressing regularity, the art world is forced to focus on the VAT and customs rules that apply to sales of works of art. This short article aims to highlight the main customs and VAT considerations for an art deal.*

## **Customs duty**

When importing works of art, the two most important factors which determine the amount of customs duty payable are the classification of the item and its value.

The classification of a work of art is based on a ten digit code assigned to the goods to identify them. This classification will determine the rate of customs duty due on works of art which can vary between 0 and 13.9%, so it is important to get the classification right. If your work of art is an original painting, engraving, or sculpture by an artist, it may be classified to a duty free code. Antiques over 100 years old may also enjoy this relief. However mass-produced reproductions or works of conventional commercial craftsmanship, even if executed by an artist, will attract customs duty upon import at rates ranging from 2.7 to 13.9%.

After determining the correct classification, it is then necessary to determine the value of the work of art. It is this value that will

be used to determine the customs duty due, by multiplying it with the duty rate of the relevant classification.

Establishing the value of a work of art can be complicated, especially for items which rarely come to market. Tax authorities will often look at similar items to determine a value. If the final sale value is different from the import value, tax authorities will adjust the amount of duty payable. This could lead to a repayment or, if the value increases, additional duty to become payable.

There are some duty relief schemes which may be helpful. For example, goods imported for exhibition may be imported under a duty suspension provided they are re-exported within 24 months.

## **VAT**

In appropriate circumstances, when importing certain works of art, it is possible to apply an effective rate of 5% to calculate the amount of import VAT due. Works of art that may be eligible for this reduced rate of VAT include many items, such as antiques over 100 years old and any collection or collector's piece that is of historical importance.

In addition, certain imports of works of art for the purposes of exhibitions can benefit from total relief from import VAT. Qualifying conditions include, but are not limited to, that the items should be imported by approved museums, galleries and other institutions, other than for sale. Further, the item to be exhibited must be of an educational, scientific or cultural character and there are strict rules to adhere to in connection with the subsequent movement of the goods and any other use to which the item might be put.

The rules that apply in this field are complex and subject to many exceptions. Before seeking to take advantage of any of the rules outlined above, it is imperative that professional advice is sought. This will ensure that, where necessary, the correct documentation and approvals are put into place in a timely manner so that VAT and duties can be successfully relieved.

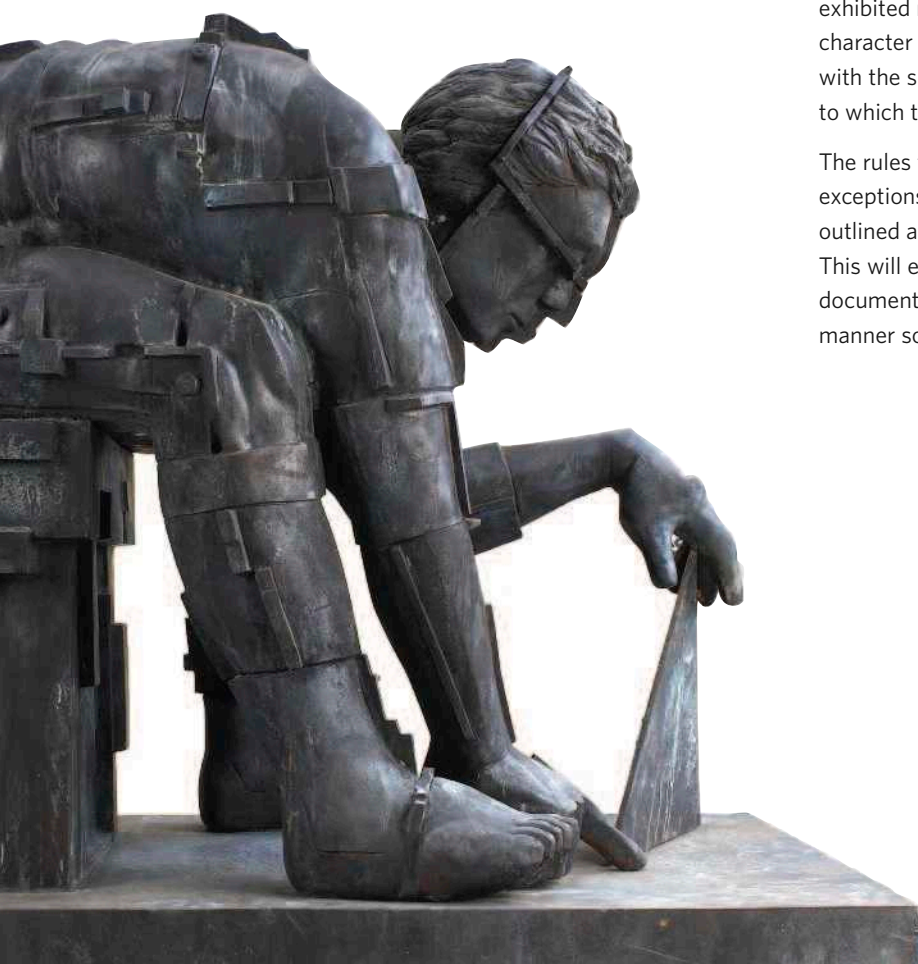
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# Could you benefit from a valuation?

**Nobody likes to think about them: fire, theft & flood.**

Unfortunately, these things can happen, and the best you can do is be prepared. Up to date home insurance can take a great deal of stress out of even the worst situations - and for effective insurance you really need a good valuation.

- A valuation providing accurate current market values will ensure any losses are fully covered by your policy.
- We tailor our service to your needs, your insurance company's requirements, and your budget.

- All our valuations are fully illustrated; vital when it comes to working alongside the police and Art Loss Register when recovering stolen items.
- Art and Antiques are normally classified as "low risk" by insurers and, as such, command lower premiums than standard house contents. A validated record of your contents or collection could actually save you money in the long run.
- Market values change - a five year old valuation may not reflect your actual potential loss.

**Peace of mind is only a phone call away.**

For a no-obligation discussion about how we can help, please contact:

**United Kingdom:** Rachel Doerr on 0845 882 2794 or email [rachel.doerr@lyonandturnbull.com](mailto:rachel.doerr@lyonandturnbull.com)

**United States:** Anita Heriot on 215.563.9275 or email [aheriot@freemansauction.com](mailto:aheriot@freemansauction.com)

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# Legal Advice for U.S. Collectors



For twenty-five years, Jeffrey K. Gonya, Esq, Chair of the Tax and Wealth Planning Group at Venable LLP has been advising clients who own significant art, antique and jewelry collections as their estate planning lawyer. Here are several basic guidelines and practices he recommends to clients who have requested legal advice when it comes to their most precious collections.

## KNOW WHAT YOU OWN

Begin the process by contacting a high-end appraisal firm such as Freeman's to do a full inventory and appraisal of your collection. Make it clear to the appraiser that you are interested in a fair market value appraisal. Fair market value is the value that the IRS and other taxing authorities use for tax purposes and is defined as the value that a willing buyer will pay a willing seller for a given asset. Update your fair market value appraisal every several years to make certain that you are keeping current as values often change quickly in the collectibles market.

## INSURE WHAT YOU OWN

An insurance valuation more commonly known as replacement value is defined as the cost of purchasing a similar item of like

kind and quality if and when such item becomes available on the market. Replacement value is always higher than fair market value as it includes the additional cost when purchasing an item at auction or through a dealer including: the buyer's premium, transportation, sales tax and any other costs associated with the retailer. Any items that are still owned at the time of death would be appraised for fair market value for estate tax purposes, and the insurance value would then be irrelevant.

## UNDERSTAND THE ESTATE AND GIFT TAX STRUCTURE

Once a fair market value is established for your collection and it is properly insured, you can begin to understand the tax consequences associated with ownership. To explain in a brief overview, Congress amended the federal estate tax laws to provide a \$5 million lifetime exemption for individuals dying in 2011 and 2012 and a \$5 million exemption from the federal gift tax, which is a significant change from the old exemption of \$1 million. The estate and gift tax rate for amounts above the \$5 million exemption is 35%. As a result of these tax law changes, you may give away a cumulative amount of up to \$5 million to children or other beneficiaries with the combination of lifetime gifts and death time transfers. A married couple therefore may shelter up to \$10 million from federal estate and gift tax.

The federal government also imposes a generation-skipping transfer ("GST") tax on certain transfers made to grandchildren or more remote generations. This GST tax applies in addition to any applicable federal gift or estate taxes. Each individual also has a \$5 million exemption from GST tax. These tax laws are due to expire on December 31, 2012. If Congress does not act before then, the law on January 1, 2013 will revert to a \$1 million exemption for both estate and gift taxes and a 55% tax.

Each taxpayer also has the ability to give up to \$13,000 annually to any individuals free of federal gift tax. Therefore, a married couple may give up to \$26,000 per person per year without using up any of their \$5 million gift tax exemptions.

The IRS values all assets at their fair market value as of the date of transfer. This means that a fair market value appraisal must be obtained whenever a lifetime gift or death time transfer of collectibles is made.

The IRS has a special panel of experts that reviews all audited cases that include items valued at \$20,000 or more. The panel reviews the taxpayer's appraisal and other evidence and assigns its own value to the collection. Unless the taxpayer successfully challenges the panel's determination by providing additional evidence of value, the IRS' position will be that the value of the collection is as determined by the panel. Therefore, it is important that fair market values for your collection be addressed every few years.



Amy Parenti, Associate Americana specialist, inspects a drawer from a fall-front bureau.



**MAKE A PLAN**

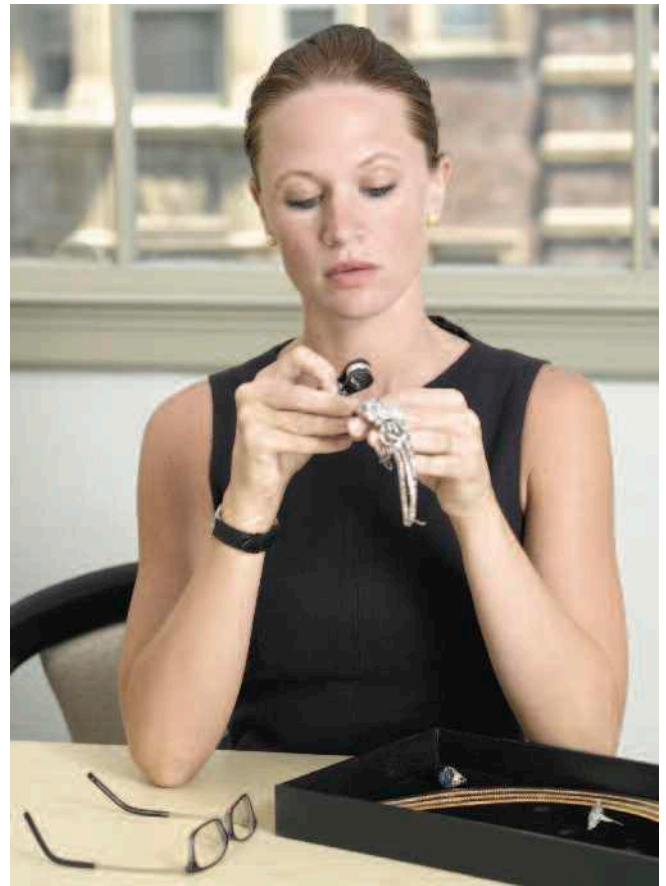
Once you know the value of your assets, properly insure them and understand the gift and estate tax structure, you should sit down with your family and discuss the best way to deal with your fine art, antiques, jewelry and other collectibles.

You should not leave collectibles to children who do not want them, or have any use for them, especially if an estate tax of at least 35% will apply to the transfer. If your children have no interest in retaining your collection, then perhaps it would be best to either donate those items of quality to a museum, sell the collection while alive or provide for such items to be sold at auction by your estate following your death. If you plan to do either of these during your lifetime or at the time of your death, you should consult with a tax advisor about ways to minimize taxes.

**SUMMARY**

With collectibles, as with any other investments, the key to good estate planning is planning ahead and managing the details. You need to rely on your group of advisors – accountants, appraisers, insurance experts and attorneys to guarantee the best result for you, your family, and your collection.

*Venable LLP is a national law firm with offices in Washington D.C., Baltimore, MD, New York, NY and Los Angeles, CA. The author appreciates the assistance of Ashley C. Short, Esq. with the preparation of this article.*



Kate Waterhouse, jewelry specialist, examines estate jewelry.



Alasdair Nichol, Freeman's Vice-Chairman and Head of American & European Paintings, scrutinises a Pennsylvania impressionist painting.

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# Happening Near You



## Antiques at the Castle

SEPTEMBER 11, SOUTH QUEENSFERRY

Lyon & Turnbull are proud to announce a special charity antiques valuation day at Dundas Castle in aid of St Columba's Hospice. A range of specialists will be on hand to provide expert valuations for silver, jewellery, 20th century design, decorative arts, Scottish design, Wemyss, Scottish silver, coins, medals, ceramics, glass and paintings.

Valuations cost £5 per item, £10 for three items and £2 for additional items. Entry is free for children and for those having items valued, and is £5 for all other attendees. All proceeds will help build a new St Columba's Hospice.

To find out more about Antiques at the Castle please visit [www.stcolumbashospicefundraising.org.uk](http://www.stcolumbashospicefundraising.org.uk)

## USArtists Show & Sale

SEPTEMBER 23-25, 2011, PHILADELPHIA

The Women's Board of PAFA will proudly present the USArtists American Fine Art Show & Sale this September 23-25, 2011 in the Pennsylvania Academy of the Fine Arts, Samuel M.V. Hamilton Building in Philadelphia. As one of the nation's premier American art events, a rich collection of 18th- through 21st-century American art will be exhibited and sold. All proceeds from USArtists directly benefit student scholarships at the Pennsylvania Academy of the Fine Arts. The show hours run Friday and Saturday, 11:00am-8:00pm, and Sunday, 11:00am-5:00pm. For more information, please visit [pafa.org/usartists](http://pafa.org/usartists).



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In partnership with  
The University of the Arts

## DesignPhiladelphia

OCTOBER 13-23, 2011, PHILADELPHIA

In its 7th year, DesignPhiladelphia offers over 100 city-wide events that include workshops, lectures, panel discussions, film screenings, parties and street happenings, that represent all the design disciplines: graphic design and fashion, interior design and architecture, urban planning and web design. Freeman's is a proud sponsor. Find a full listing of events at [www.designphiladelphia.org](http://www.designphiladelphia.org).

## The Photo Review Benefit Auction

OCTOBER 22, 2011, PHILADELPHIA

Founded in 1976, *The Photo Review* is a critical journal of photography that covers events around the world and serves as a central resource for the Mid-Atlantic region. Editor Stephen Perloff, heralded as a champion of photography in Philadelphia, will hold this well-known annual benefit auction in conjunction with Freeman's inaugural Photographs & Photobooks exhibition and auction on October 21, 2011. The benefit event will feature more than 200 works by an international slate of photographers as well as a host of Philadelphia artists. For more information or to preview or bid please visit [photoreview.org](http://photoreview.org).



# Happening Near You

## The Chelsea Antiquarian Book Fair

NOVEMBER 4-5, 2011, CHELSEA OLD TOWN HALL, LONDON



The Chelsea Antiquarian Book Fair is one of the most important events of the season in Europe for antiquarian books. Held on Chelsea's King's Road, it is organized by the UK's senior antiquarian bookselling body, the Antiquarian Booksellers' Association (ABA), and members of an international association of counterpart organizations (ILAB). Over 70 exhibitors offer top-quality material at all prices, ranging from continental books of the Renaissance to Harry Potter.

There is a separate free exhibition which, this year, will be of contemporary art inspired by the antiquarian book. A cafe is onsite. Entrance is free with advance ticket (available at [www.chelseabookfair.com](http://www.chelseabookfair.com)).



## Teapot Trust Jewellery Show

NOVEMBER 2011, LYON & TURNBULL, EDINBURGH

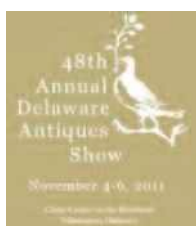
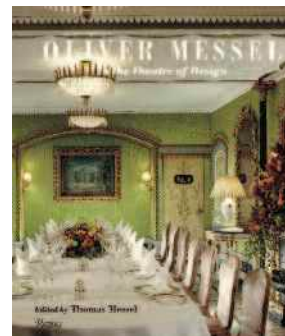
In November Lyon & Turnbull will be hosting a charity jewellery show, an event in support of the Teapot Trust. The charity provides art therapy for children with life limiting illnesses attending RHSC (Sick Kids) Edinburgh and RHSC Yorkhill, Glasgow, and raises awareness of childhood Lupus (SLE). As part of the evening a unique piece of jewellery will be auctioned to help the Teapot Trust continue with their work across Scotland into 2012.

## Oliver Messel: In Theater of Design

LECTURE AND BOOK SIGNING

NOVEMBER 3, 2010, FREEMAN'S PHILADELPHIA

Oliver Messel (1904-1978) was one of England's foremost interior designers of the 20th century whose work spanned the worlds of stage, film, interior design, and architecture. His career began in 1925 designing for Sergei Diaghilev's *Ballets Russe* and by the 1960s and 1970s he was designing homes for the British jet set, including Antony Armstrong-Jones (Earl of Snowdon) and Princess Margaret. His nephew Thomas Messel, one of England's most respected furniture designers, will explore his uncle's body of design work and show previously unpublished images. Join us at Freeman's for this exciting event.



## Delaware Antiques Show

NOVEMBER 4-6, 2011, WILMINGTON

Celebrating its 48th year, the Delaware Antiques Show, will run from November 4-6, showcasing sixty of the country's most distinguished dealers and their finest offerings of American antiques and decorative arts. Highlights include lectures from specialists including the honorary show chair and award winning garden and lifestyle designer, P. Allen Smith, and a must see special loan exhibition, *Blooming Beauties: A Garden of Antiques*. For more information, please visit [winterthur.org](http://winterthur.org).

## Scottish National Portrait Gallery Re-opening

NOVEMBER 30, 2011, EDINBURGH



The Scottish National Portrait Gallery closed in 2009 to make way for Portrait of the Nation, a major redevelopment project. After three years the stunning home of the SNPG on Edinburgh's Queen Street will reopen later this year - the building itself has been fully restored and the interior redeveloped to allow more of the nation's collection to be exhibited. The doors will re-open on St Andrews Day (30th November) when they will launch with an exciting programme of opening events.

If you have any questions about the Portrait of the Nation, how it is progressing, or how you can help support it, please contact one of the project team on +44 (0)131 624 6248 or at [development@nationalgalleries.org](mailto:development@nationalgalleries.org).

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# Regional News: Glasgow & London

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## A Bit of Winter Cheer

For a little cheer on a no doubt cold November's evening why not come along to the Royal Faculty of Procurators in Glasgow for an evening private view of Lyon & Turnbull's Winter Fine Sales. Fine Paintings, Antiques, Silver & Jewellery will be on view in the Faculty's library on November 7.

Specialist valuation days are held on a monthly basis in the Glasgow office, in the city's Blythswood art district.

- Third Tuesday of each month Silver & Jewellery, Coins and Medals.
- Last Wednesday of each month Rare Books, Manuscripts & Photographs.

We are happy to advise on all specialised fields including Paintings, Furniture, Ceramics and Works of Art.



The office also continues to hold talks on the various specialist fields and the auctioneering business as a whole.

For more information on all these events, please contact Linda Robinson in the Glasgow office +44 (0)141 333 1992.



## World Monument Fund Britain Summer Party

Lyon & Turnbull and the WMFB joined forces on June 06, 2011, to welcome guests to the beautiful surroundings of London's Bridgewater House, the venue for the WMFB Summer Party. Over 500 guests, including patron HRH Prince Michael of Kent and Robert W. Wilson, enjoyed a key note speech by the UK Culture Secretary, Jeremy Hunt.

To find out more about Lyon & Turnbull's events in London telephone +44 (0)20 7930 9115.



*Above:* WMFB Patron HRH Prince Michael of Kent joins Robert W. Wilson at the Summer Party.

*Right:* Lyon & Turnbull's Vice Chairman Paul Roberts (left), Mrs Tim Maxted, Lyon & Turnbull's Rachel Doerr and Mr Tim Maxted enjoy a drink upon arrival at Bridgewater House.



# Regional News: Boston

## Opening Celebration

Freeman's major presence in Boston for much of the first part of the 20th century, was recently renewed with a well-attended, invitation-only reception at the Museum of Fine Arts, Boston, on April 21. The private event celebrated the restoration of the State Dining Room from the acclaimed 17th-century Hamilton Palace. Guests enjoyed exclusive tours and lectures by Ian Gow, chief curator of the National Trust for Scotland, and Thomas Michie, the MFA's senior curator of European decorative arts and sculpture. Half a century later, Freeman's new office, only blocks from the original location, in Boston's historic City Hall is managed by Kelly Wright.

For further information about Hamilton Palace see the website of the Virtual Hamilton Palace Trust [www.vhpt.org](http://www.vhpt.org).

The Trust, which was founded to recreate the Palace in a virtual world on the Net, was launched in 2003 at the Palace of Holyrood House in Edinburgh, by gracious permission of Her Majesty the Queen, at a reception sponsored by Lyon & Turnbull.

*Below left:* Sam Farrell joins Freeman's Vice Chairman Alasdair Nichol, Fran Moscolo and Kelly Wright

*Below centre:* Steven Horsch and Helen Sayles enjoying the evening.

*Below right:* Chairman Samuel M. "Beau" Freeman with David Weiss and Anita Heriot.



*Above:* Paula and Nicholas Gleysteen; Brigette Fletcher with Elizabeth and Robert Owens; Richard and Jane Nylander join Jocelyn Olsen-Accad; Frances Colburn with Ian Gow.



*Left:* Ian Gow lectured to a full room.

*Right:* Freeman's President Paul Roberts welcomed the attendees.

*Below left:* Event check-in and entrance at the MFA.

*Below right:* The attentive guests



Thomas Michie with Aline Ruben.



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# Regional News: Lectures & Events

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## 'Mandarin only is the Man of Taste': Chinoiserie in Britain 1650-1820

OCTOBER 12, 2011, COLLEGE CLUB, BOSTON

The French term 'chinoiserie' is given to an exotic style which includes motifs from Japan, India and Persia as well as China. It went in and out of fashion, but was at its height in Britain in the late 17th and mid 18th centuries, with a magnificent late flourish in the early 19th century as exemplified by the chinoiserie interiors of the Royal Pavilion, Brighton.

David Beevers, Keeper of the Royal Pavilion, Brighton, curated the exhibition *Chinese Whispers: Chinoiserie in Britain 1650-1930* in 2008. The exhibition was a joint winner in the temporary exhibitions category of the Museums and Heritage Show Awards for Excellence 2009. Beevers' lecture will explore the taste for chinoiserie on silver, furniture, tapestries and interiors, with examples taken from country houses, the royal collection, and the dazzling Royal Pavilion Brighton.



Chinoiserie day bed attributed to Thomas Chippendale, English, c. 1758

## Precious Objects: A Story of Diamonds, Family, and a Way of Life

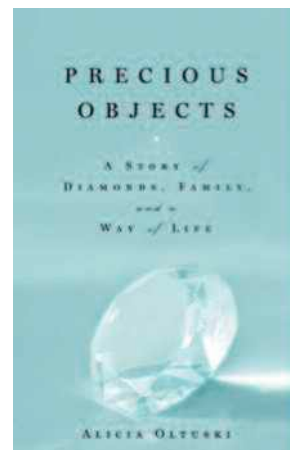
NOVEMBER 2011, FREEMANS, PHILADELPHIA

The historic diamond district on New York's Forty-Seventh Street is a mysterious enclave, hovering between the old world and the new. More than ninety percent of all diamonds enter the United States via the diamond district.

In her book *PRECIOUS OBJECTS: A Story of Diamonds, Family, and a Way of Life*, the daughter of a diamond dealer, twenty-six year old journalist Alicia Oltuski, takes readers behind-the-scenes to reveal the shrouded inner

workings of the diamond industry and some of its most fascinating characters. Oltuski will share her unique perspective with Freeman's guests at a lecture and book signing.

Visit [freemansauction.com/events](http://freemansauction.com/events) for date and details.



## Royal Oak Foundation Lectures

SEPTEMBER THROUGH DECEMBER 2011  
PHILADELPHIA, BOSTON, WASHINGTON D.C.



Are you inspired by the shared cultural heritage of Britain and the United States? The Royal Oak Foundation brings centuries of scholarship, scandal and enlightenment to you through lectures, tours, and special events. Enjoy a glass of wine on Freeman's at one of the many exciting lectures this fall.

This season kicks off mid-September in Philadelphia with Dr. Ulrich Leben speaking about the exquisite treasures at The Rothschild Collection at Waddesdon Manor. Other lecture topics include Ham House; the Duchesses and other Cavendish family women at Chatsworth - including the notorious and scandalous Georgiana, fifth Duchess of Devonshire; a new book featuring grand English country houses (including Blenheim, Holkham, Boughton, and Arundel Castle); and Lady Londonderry and the beautiful garden she created at Mt. Stewart, Northern Ireland.

For information on membership or the calendar of events please visit [royal-oak.org](http://royal-oak.org).

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Please contact our regional representatives for assistance in consigning and buying or event information and locations:

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# International Auction Calendar

## SEPTEMBER

- 07 **Rare Books, Maps & Manuscripts**  
Lyon & Turnbull, Edinburgh
- 10 **Fine Asian Arts**  
Freeman's, Philadelphia
- 22 **Rare Books, Manuscripts & Posters  
Coins, Currency & Medals**  
Freeman's, Philadelphia
- 28 **The International Sale**  
Lyon & Turnbull, Edinburgh
- 28 **Fine Antiques**  
Lyon & Turnbull, Edinburgh

## OCTOBER

- 05 **The Loren Gardner Collection**  
Freeman's, Philadelphia
- 06 **Fine English & Continental Furniture,  
Decorative Arts & Silver**  
Freeman's, Philadelphia
- 07 **The International Sale**  
Freeman's, Philadelphia
- 07 **Old Master Paintings &  
Works of Art**  
Freeman's, Philadelphia
- 12 **Jewellery & Silver**  
Lyon & Turnbull, Edinburgh
- 15 **Saturdays @ L&T**  
Lyon & Turnbull, Edinburgh
- 21 **Photographs & Photobooks**  
Freeman's, Philadelphia

## NOVEMBER

- 01 **The Forbes Collection at  
Old Battersea House**  
Lyon & Turnbull, Edinburgh
- 06 **Modern & Contemporary Art**  
Freeman's, Philadelphia
- 16 **Decorative Arts & Design**  
Lyon & Turnbull, Edinburgh
- 19 **American Furniture, Folk &  
Decorative Arts**  
Freeman's, Philadelphia
- 20 **The Pennsylvania Sale**  
Freeman's, Philadelphia
- 30 **Fine Jewellery & Silver**  
Lyon & Turnbull, Edinburgh

## DECEMBER

- 01 **Fine Paintings**  
Lyon & Turnbull, Edinburgh
- 04 **Fine American & European  
Paintings & Sculpture**  
Freeman's, Philadelphia
- 05 **Fine Jewelry & Watches**  
Freeman's, Philadelphia
- 05 **Holiday Sale**  
Freeman's, Philadelphia
- 07 **Fine Antiques**  
Lyon & Turnbull, Edinburgh



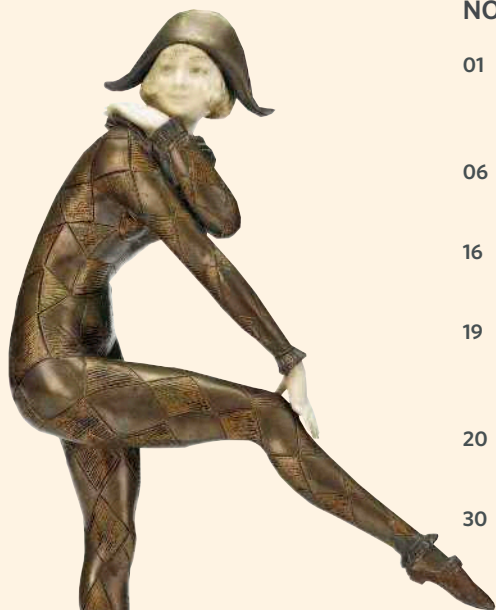
To be offered in the English & Continental Furniture & Decorative Arts sale on October 06 at Freeman's.

## JANUARY 2012

- 19 **Rare Books, Manuscripts &  
Ephemera**  
Freeman's, Philadelphia
- 22 **Fine Books, Manuscripts & Ephemera  
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To be offered in the Fine Jewellery & Watches sale on December 05 at Freeman's.



To be offered in The International Sale sale on October 07 at Freeman's.

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# Speaking for the City...

## URBAN PORTRAITURE

Aimee Pflieger, of Freeman's newly created Photographs & Photobooks department, recently talked with acclaimed photographer Zoe Strauss. Strauss' work primarily features gritty urban scenes and the disenfranchised, working class of the city. Despite the troubling subject matter, her photographs often reveal a tenderness for her subjects and sympathy for their daily struggle. Her 'I-95' project, that took place between 2001 and 2010, was a series of yearly, day-long exhibitions of hundreds of her photographs affixed to columns under an elevated section of I-95 in South Philadelphia. She is also the founder of the Philadelphia Public Art Project.

Strauss took time from her busy schedule preparing for her mid-career retrospective at the Philadelphia Museum of Art, opening January 2012, to field a few short questions about her upcoming exhibition, photography, and summer fun.

**Q** Tell us a bit of what we can expect to see at your upcoming exhibition at the Philadelphia Museum of Art.

**A** A lot of my photos. Seriously, A LOT of my photos.

**Q** What feeling do you most hope people will walk away from your work with?

**A** I am hoping they'll come away with a lot of questions.

**Q** If you could stand in one place for an hour and shoot an unlimited number of photographs, where would it be?

**A** With the proper equipment to prevent death and a guaranteed safe passage home, definitely the moon.

**Q** What have been your greatest accomplishments so far?

**A** Completing I-95 and having the greatest wife in the world.

**Q** What do you think are the most interesting museums or arts institutions in the city?

**A** The Mutter Museum, The Philadelphia Museum of Art, The Insectarium.

**Q** Where is your favorite place to escape from it all?

**A** Brigantine, NJ and Palm Springs, CA.

**Q** What photographer would you most like to take out for a drink?

**A** Eadweard Muybridge.

**Q** What's the best way to keep young artists in Philadelphia?

**A** I kind of think that we're in a really good place now with a strong arts community that can help keep young artists here in the city. Philadelphia is the greatest city in the world and I would think that artists of any age would want to live here.

**Q** And finally, in honor of summer: what's your favorite water ice flavor?

**A** Lemon, hands down.



Zoe Strauss, taken by her loving wife Lynn Bloom, at the corner of Broad & Federal Streets.

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