

Rotman

INTRO TO R - VISUALIZATION

R Workshop - 3

February 24, 2021 Prepared by Jay Cao / TDMDAL

Website: <https://tdmdal.github.io/r-tutorial-201920-winter/>

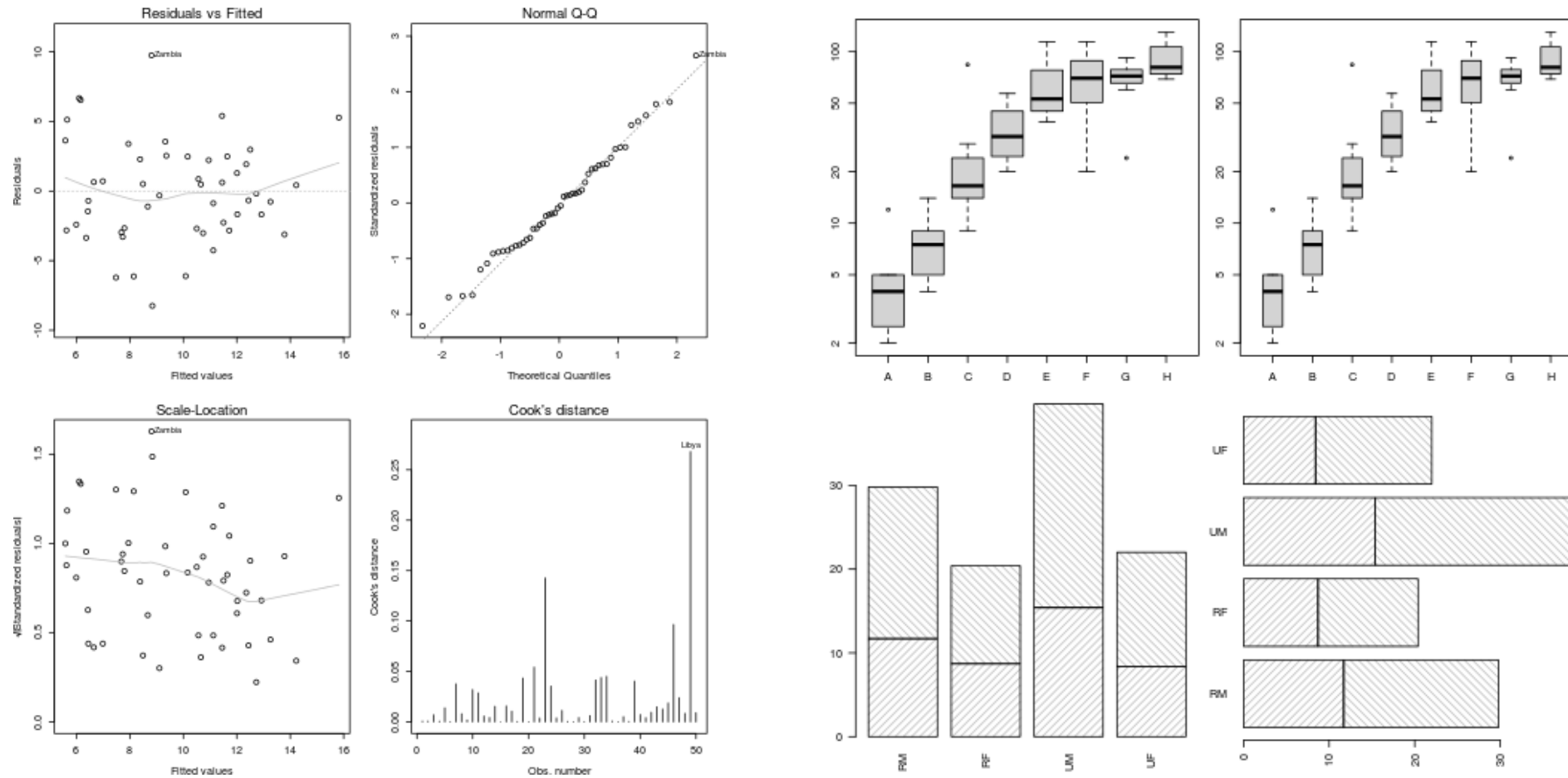


Rotman School of Management
UNIVERSITY OF TORONTO

R Graphics - Overview

- Base plot
- Two main plotting systems
 - lattice
 - ggplot2
- Specialized plots
 - Plot functions bundled with specific R packages

R Graphics – Base plots (examples)



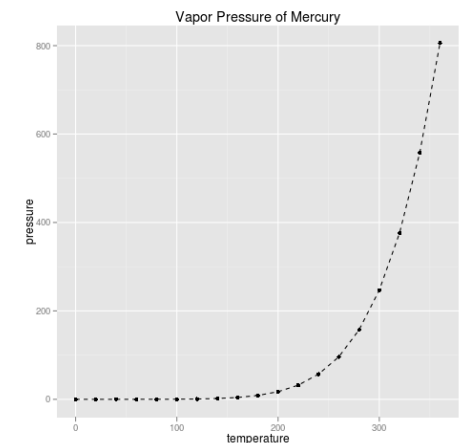
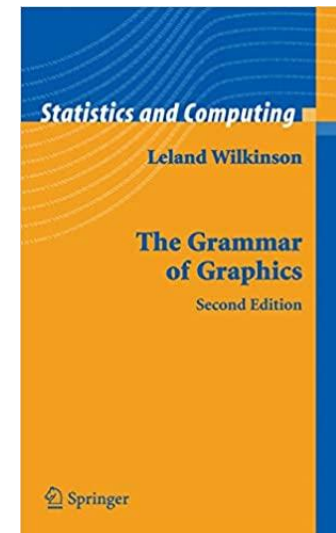
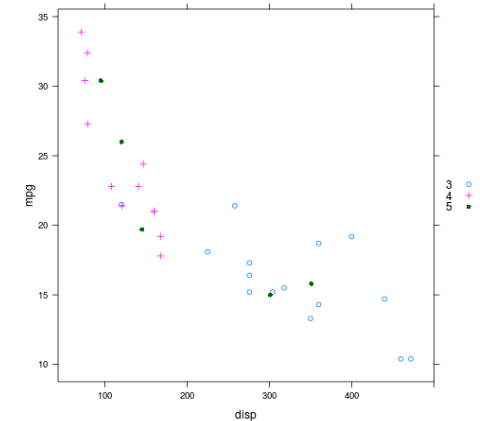
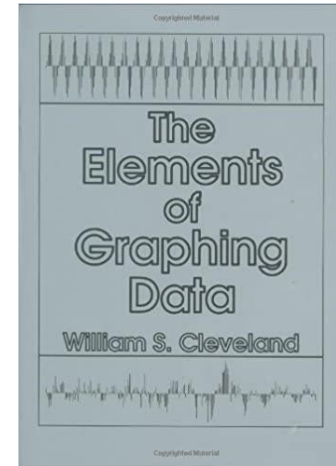
<https://www.stat.auckland.ac.nz/~paul/RG3e/chapter2.html>

R Graphics – Two Main Plotting Systems

- R package: `lattice`
 - implements Trellis system by William Cleveland
- R package: [ggplot2](#)
 - implements "A Grammar of Graphics" by Leland Wilkinson
 - **Our focus today**

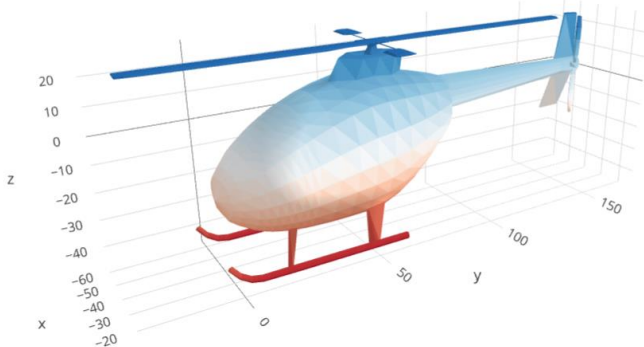
<https://www.stat.auckland.ac.nz/~paul/RG3e/chapter4.html>

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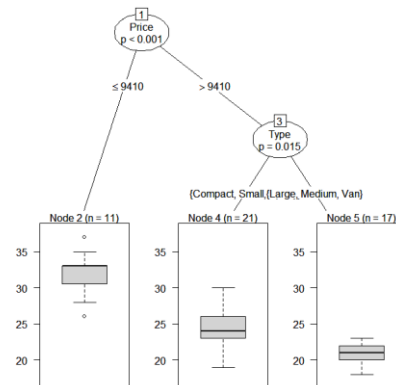


Other - Specialized Plots

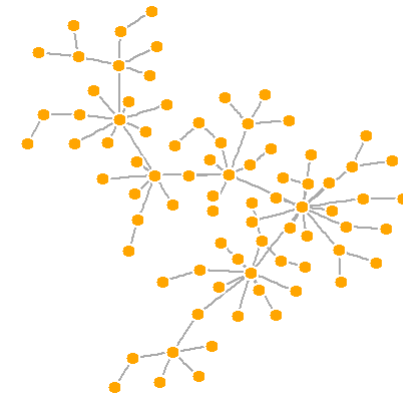
- Graphic functions provided by specialized packages
 - Based on R primitive graphical engines like [grid](#) (eg. `plot()` in [party](#), [igraph](#))
 - Following a plotting system (eg. [ggmap](#), [tmap](#), [gganimate](#), [plotly](#), etc.)
 - Wrapper of plotting tools in another languages (ex. [leaflet](#), [grViz\(\)](#) in [DiagrammeR](#), [dygraphs](#))



3D tri-surface interactive plot using the plotly package
<https://plot.ly/r/trisurf/>

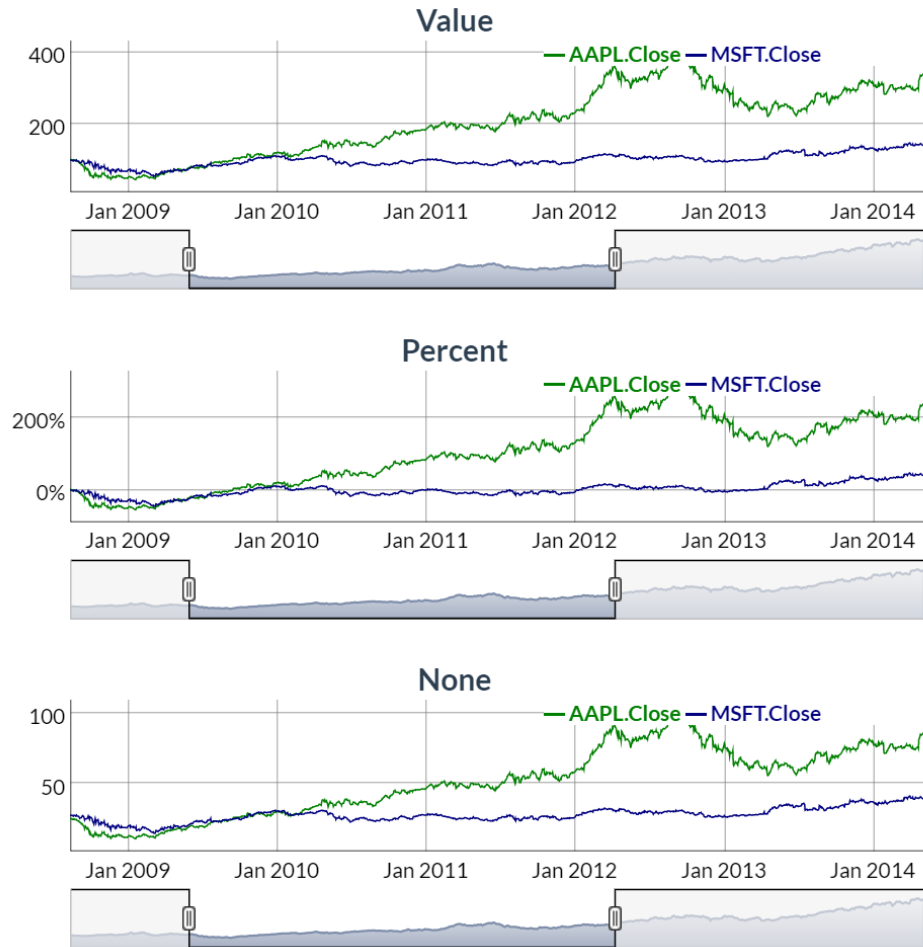
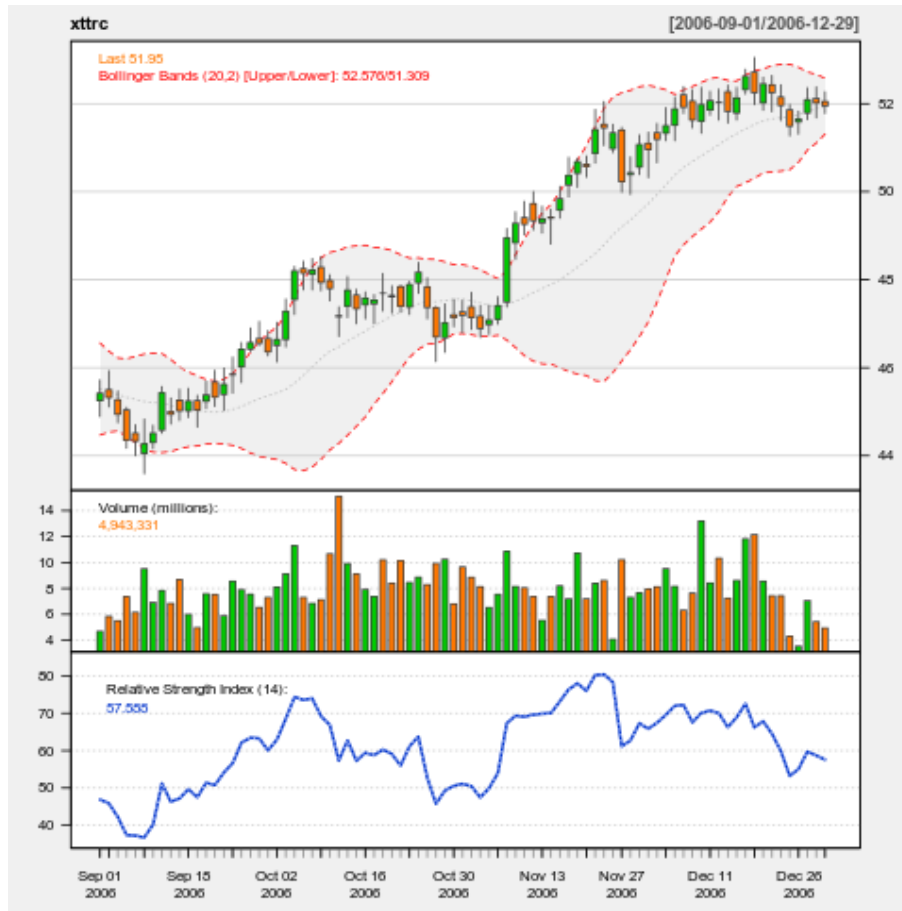


Decision tree plot using party package
<https://www.statmethods.net/advstats/cart.html>



Network plot using igraph package
<http://kateto.net/networks-r-igraph>

Specialized Plots Highlight - Time Series

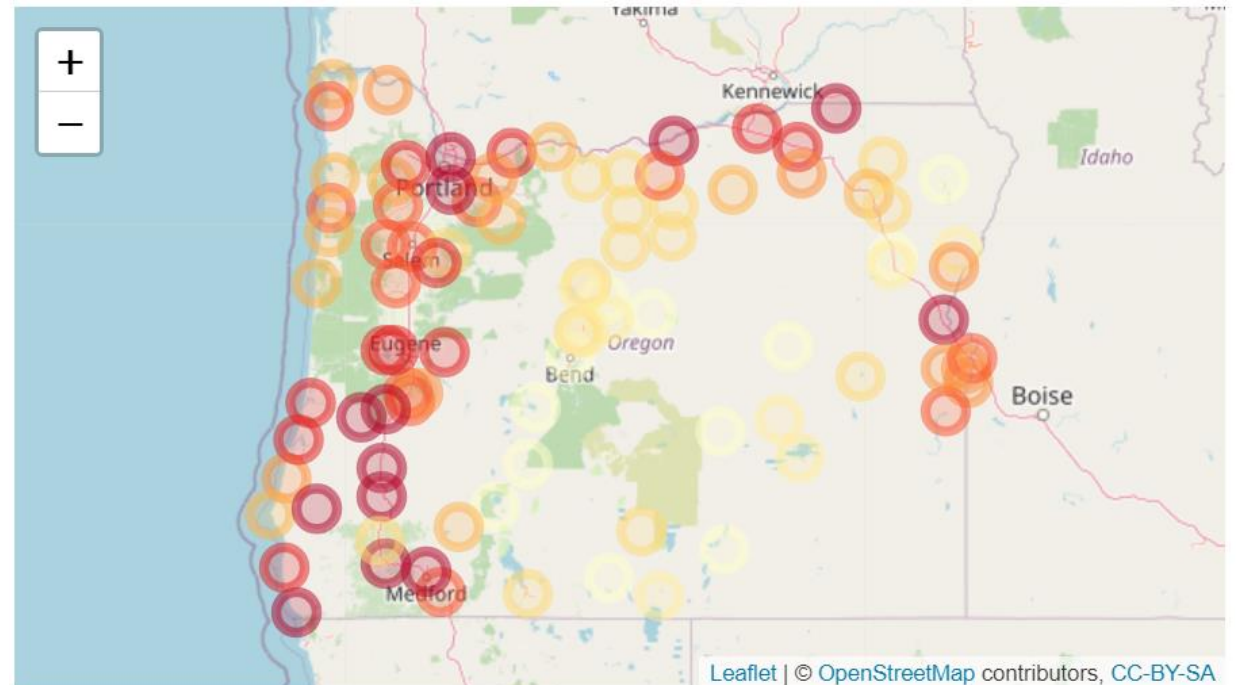


<https://www.quantmod.com/examples/charting/>

<https://rstudio.github.io/dygraphs/gallery-straw-broom.html>

Specialized Plots Highlight - [htmlwidgets](#)

- R plots that produce interactive web visualizations
- See show cases [here](#)
- My example on the course website



Plan for today

- plotting system: `ggplot()`
- stock price series plot using
 - `tidyquant`
 - `dygraph`

ggplot2

- Based on the Grammar of Graphics
- Basic idea: you can build any graph from the same **components**
 - Data
 - Coordinate system
 - Geoms – visual marks that represent data points
- A **layer-by-layer** approach

<http://amzn.to/2ef1eWp>

<http://vita.had.co.nz/papers/layered-grammar.html>

A Layered Grammar of Graphics

Hadley WICKHAM

A grammar of graphics is a tool that enables us to concisely describe the components of a graphic. Such a grammar allows us to move beyond named graphics (e.g., the “scatterplot”) and gain insight into the deep structure that underlies statistical graphics. This article builds on Wilkinson, Anand, and Grossman (2005), describing extensions and refinements developed while building an open source implementation of the grammar of graphics for R, `ggplot2`.

The topics in this article include an introduction to the grammar by working through the process of creating a plot, and discussing the components that we need. The grammar is then presented formally and compared to Wilkinson’s grammar, highlighting the hierarchy of defaults, and the implications of embedding a graphical grammar into a programming language. The power of the grammar is illustrated with a selection of examples that explore different components and their interactions, in more detail. The article concludes by discussing some perceptual issues, and thinking about how we can build on the grammar to learn how to create graphical “poems.”

Supplemental materials are available online.

Key Words: Grammar of graphics; Statistical graphics.

1. INTRODUCTION

What is a graphic? How can we succinctly describe a graphic? And how can we create the graphic that we have described? These are important questions for the field of statistical graphics.

One way to answer these questions is to develop a grammar: “the fundamental principles or rules of an art or science” (OED Online 1989). A good grammar will allow us to gain insight into the composition of complicated graphics, and reveal unexpected connections between seemingly different graphics (Cox 1978). A grammar provides a strong foundation for understanding a diverse range of graphics. A grammar may also help guide us on what a well-formed or correct graphic looks like, but there will still be many grammatically correct but nonsensical graphics. This is easy to see by analogy to the English language: good grammar is just the first step in creating a good sentence.

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ggplot() – “base layer”

data



```
p <- ggplot(df, aes(x, y, other_aesthetics))
```

ggplot() – “base layer”

mapping: linking variables in the data to aesthetic elements in the plot

data

p <- ggplot(df, aes(x, y, other_aesthetics))

The diagram consists of a blue bracket above the word 'data' pointing to the 'df' argument in the code. A second blue bracket is positioned above the 'aes(x, y, other_aesthetics)' argument, with a line extending from its center to the 'mapping:' text above.

ggplot() – “base layer”

data **mapping:** linking variables in the data to aesthetic elements in the plot

```
p <- ggplot(df, aes(x, y, other_aesthetics))
```

(x, y) coordinates **mapping** color-, size-**mapping**, etc.

ggplot() – Add Other Layers

mapping: linking variables in the data to aesthetic elements in the plot

```
p <- ggplot(df, aes(x, y, other_aesthetics)) +  
  another_layer +  
  another_layer +  
  ...
```

what to plot : point, line, label, etc.
(geom-, scale-functions...)

- If data and mapping are not specified in the base layer, they must be supplied in each layer added to the plot

<https://ggplot2.tidyverse.org/reference/ggplot.html>

ggplot() – “base layer” / example

	country	continent	year	lifeExp	pop	gdpPercap
	<fct>	<fct>	<int>	<dbl>	<int>	<dbl>
1	Afghanistan	Asia	2007	43.8	31889923	975.
2	Albania	Europe	2007	76.4	3600523	5937.
3	Algeria	Africa	2007	72.3	33333216	6223.

```
p <- ggplot(df, aes(x = gdpPercap, y = lifeExp))
```

ggplot() – geom layers (eg. geom_point )

layer specific data and mapping

If not specified, inherit from base layer

p + geom_point(**DATA**, **MAPPING**, STAT, POSITION, ...)




ggplot() – geom layers (eg. geom_point)

layer specific data and mapping

If not specified, inherit from base layer

```
p + geom_point(DATA, MAPPING, STAT, POSITION, ...)
```



statistical transformation &
position adjustment
e.g. position = "jitter"

ggplot() – geom layers (eg. geom_point)

layer specific data and mapping

If not specified, inherit from base layer

other arguments:

e.g. color = "red",

alpha = 0.5, etc.

p + geom_point(**DATA**, **MAPPING**, STAT, POSITION, ...)

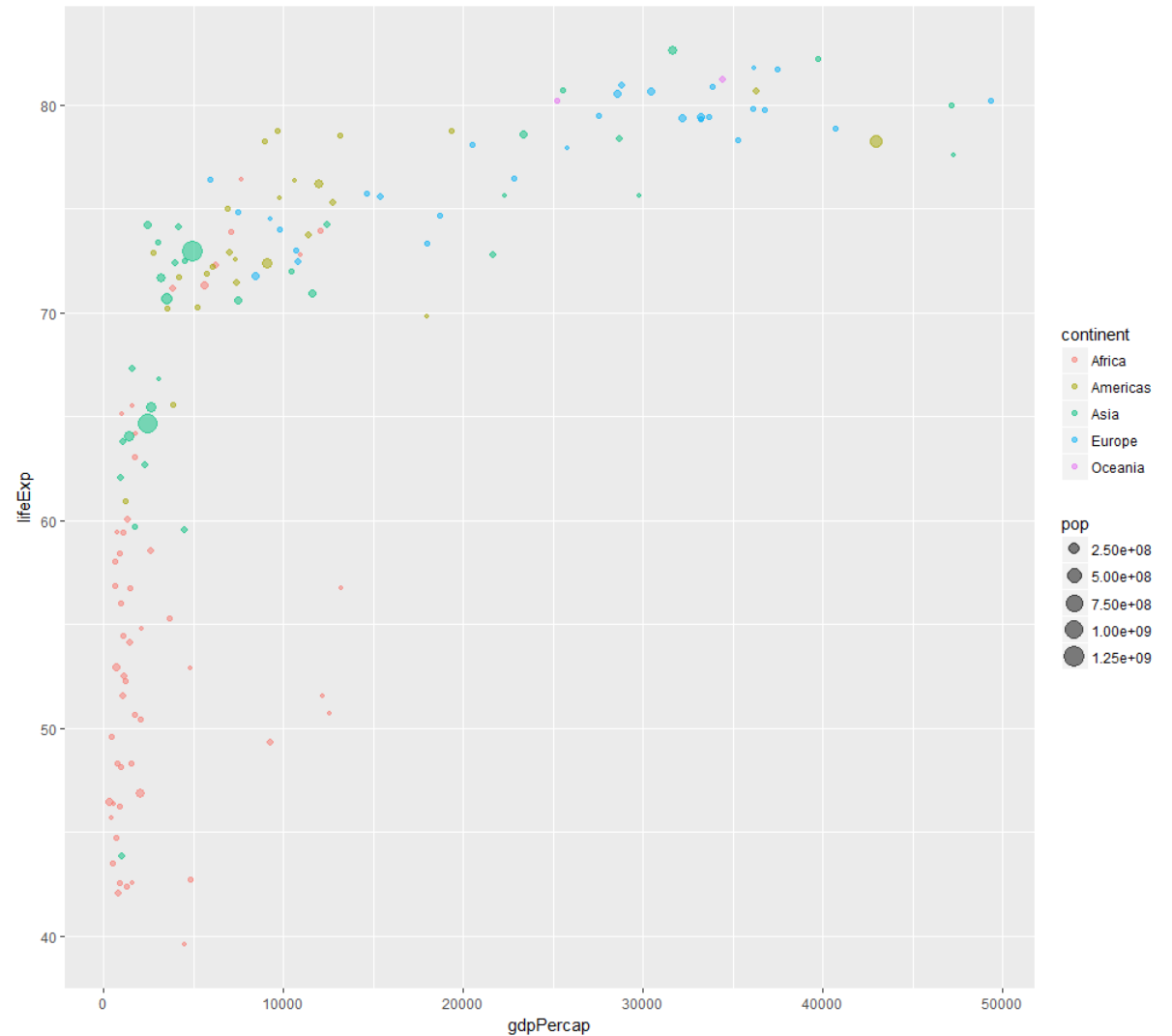
statistical transformation &

position adjustment

e.g. position = "jitter"

ggplot() – geom_point layer / example

```
p +  
  geom_point(aes(size = pop,  
                 color = continent),  
            alpha = 0.5)
```



ggplot() – example (diamond data)

```
## # A tibble: 6 x 10
```

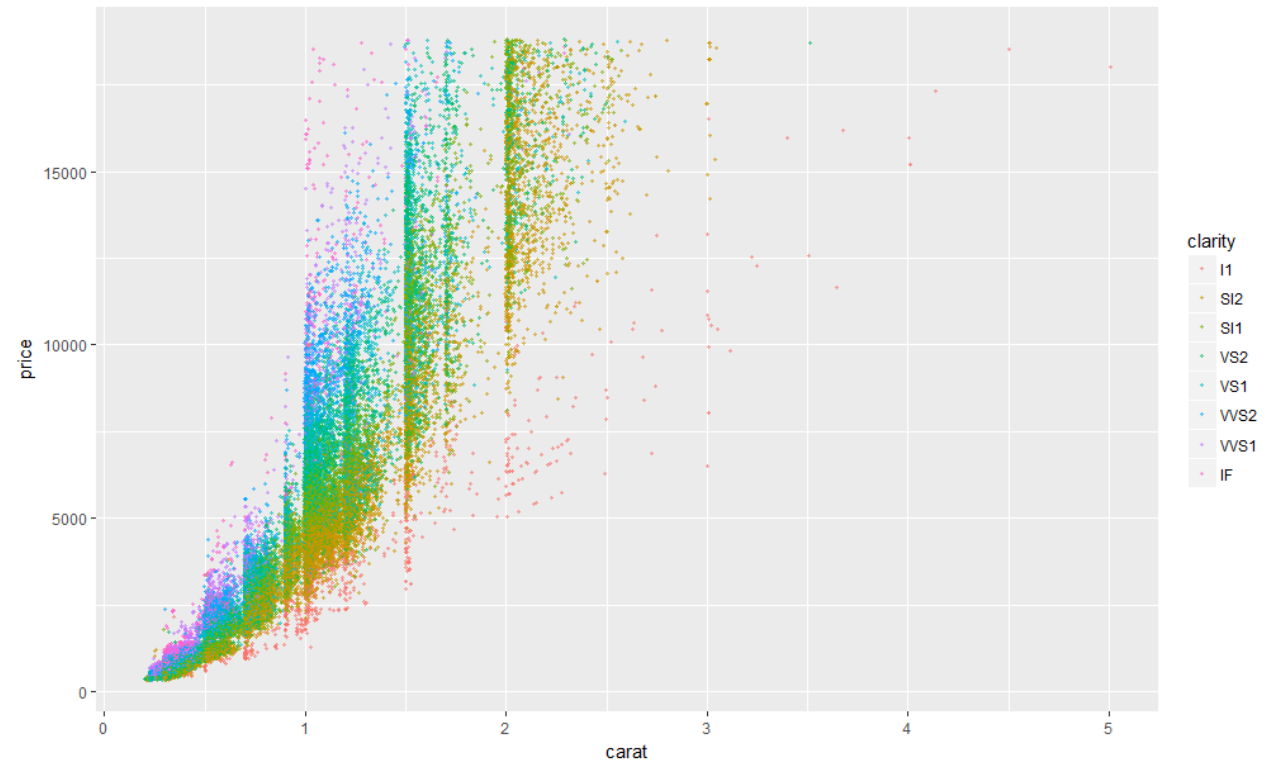
```
##   carat cut      color clarity depth table price      x      y      z
##   <dbl> <ord>    <ord> <ord>  <dbl> <dbl> <int> <dbl> <dbl> <dbl>
## 1 0.23  Ideal     E     SI2    61.5   55   326   3.95   3.98   2.43
## 2 0.21  Premium  E     SI1    59.8   61   326   3.89   3.84   2.31
## 3 0.23  Good     E     VS1    56.9   65   327   4.05   4.07   2.31
## 4 0.290 Premium  I     VS2    62.4   58   334   4.2    4.23   2.63
## 5 0.31  Good     J     SI2    63.3   58   335   4.34   4.35   2.75
## 6 0.24  Very Good J     VVS2   62.8   57   336   3.94   3.96   2.48
```

ggplot() – example (layer 1)

```
ggplot(data = diamonds, aes(carat, price)) +
```

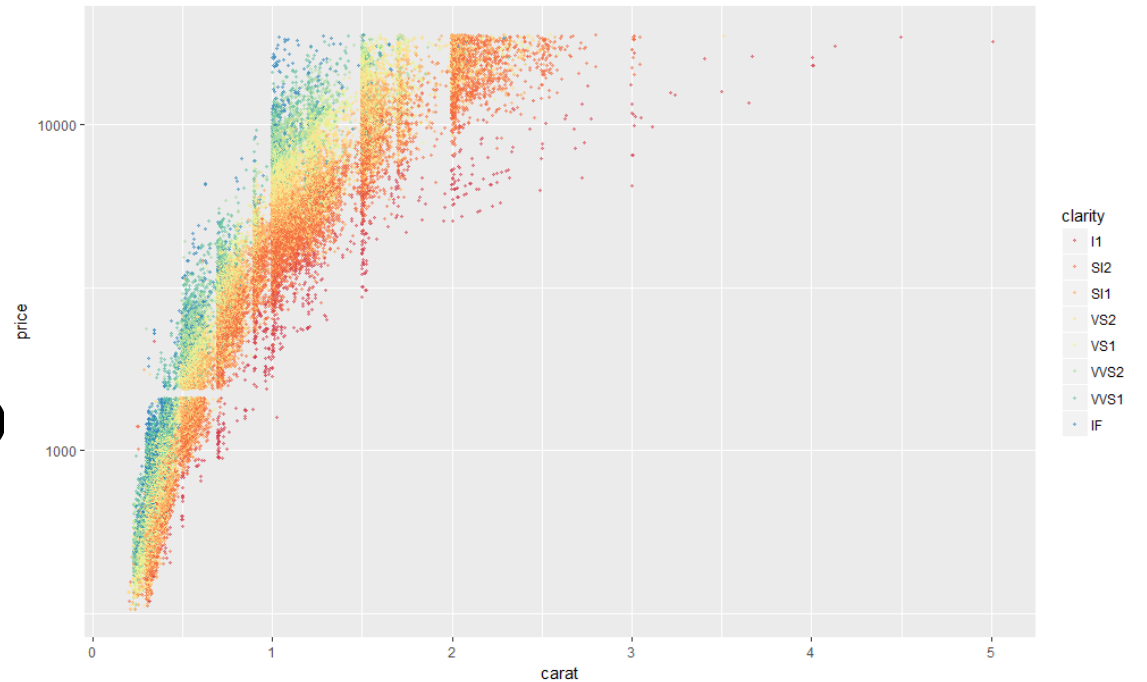
ggplot() – example (layer 2)

```
ggplot(data = diamonds, aes(carat, price)) +  
  geom_point(aes(colour = clarity),  
            position = "jitter",  
            alpha = 0.5,  
            size = 0.8) +
```



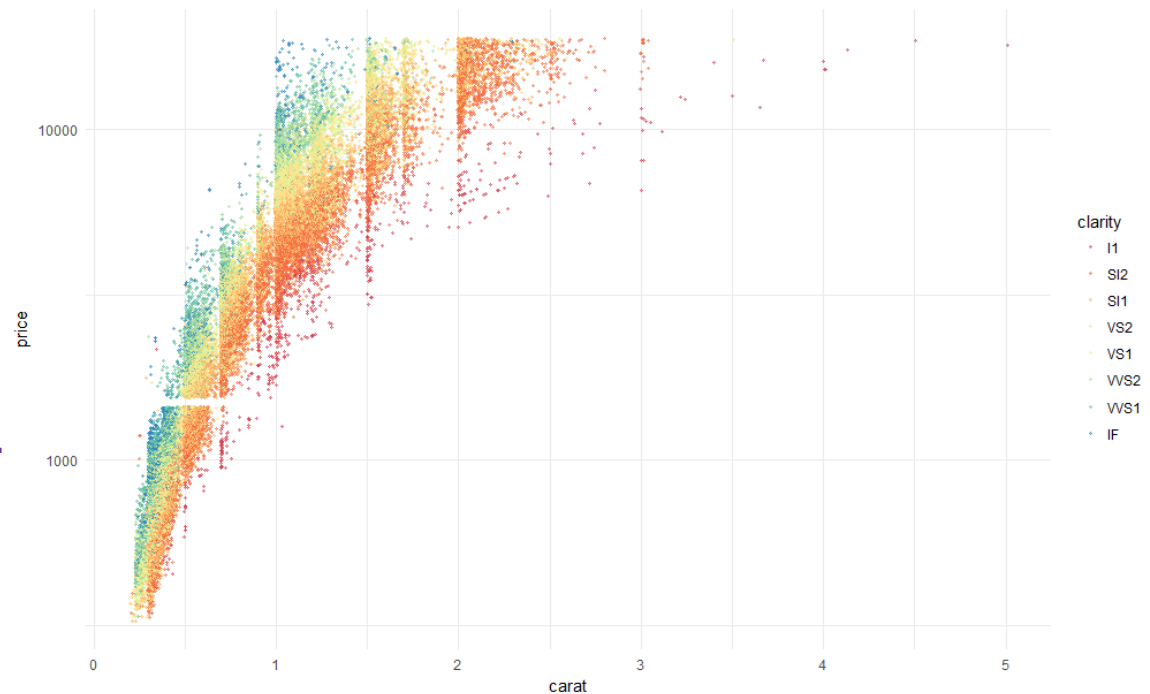
ggplot() – example (layer 3 & layer 4)

```
ggplot(data = diamonds, aes(carat, price)) +  
  geom_point(aes(colour = clarity),  
            position = "jitter",  
            alpha = 0.5,  
            size = 0.8) +  
  scale_y_continuous(trans = "log10") +  
  scale_color_brewer(palette = "Spectral")
```



ggplot() – example (layer 5)

```
ggplot(data = diamonds, aes(carat, price)) +  
  geom_point(aes(colour = clarity),  
            position = "jitter",  
            alpha=0.5,  
            size = 0.8) +  
  scale_y_continuous(trans = "log10") +  
  scale_color_brewer(palette = "Spectral") +  
  theme_minimal()
```

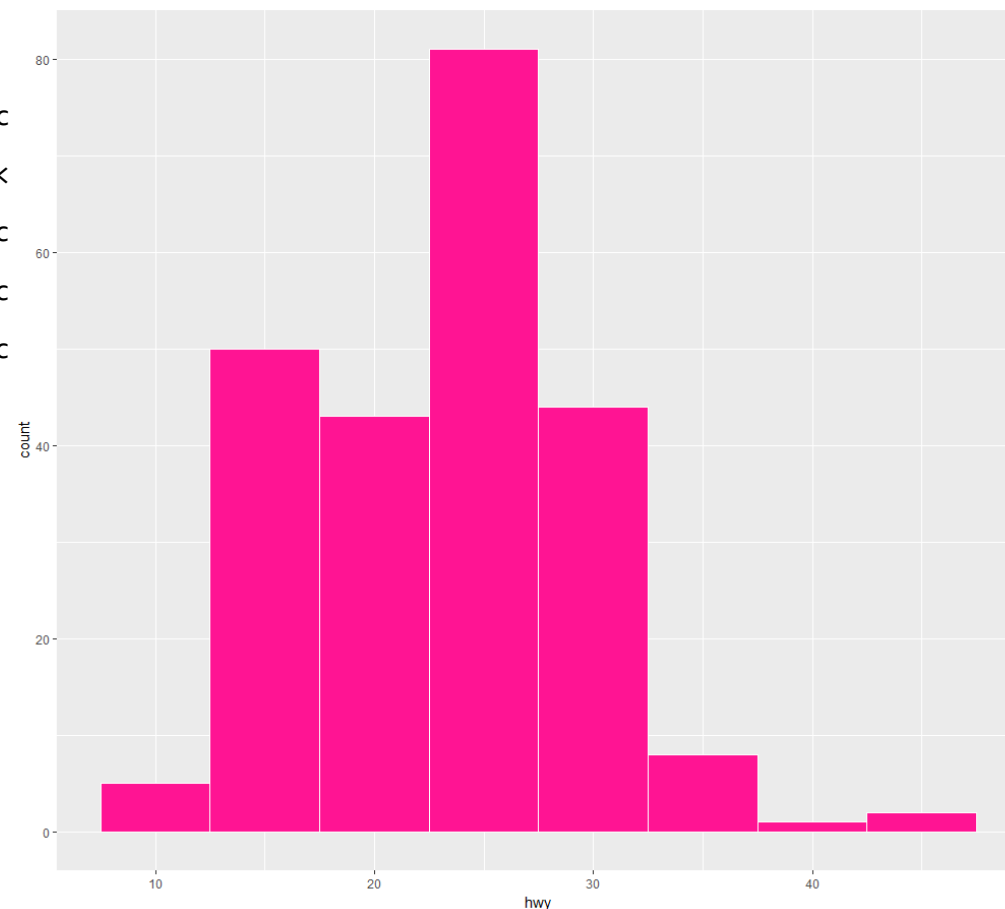


ggplot() – geom_histogram / example

```
# A tibble: 234 x 11
```

manufacturer	model	displ	year	cyl	trans	drv	cty	hwy	fl	c
<chr>	<chr>	<dbl>	<int>	<int>	<chr>	<chr>	<int>	<int>	<chr>	<chr>
1 audi	a4	1.80	1999	4	auto(l5)	f	18	29	p	c
2 audi	a4	1.80	1999	4	manual(m5)	f	21	29	p	c
3 audi	a4	2.00	2008	4	manual(m6)	f	20	31	p	c

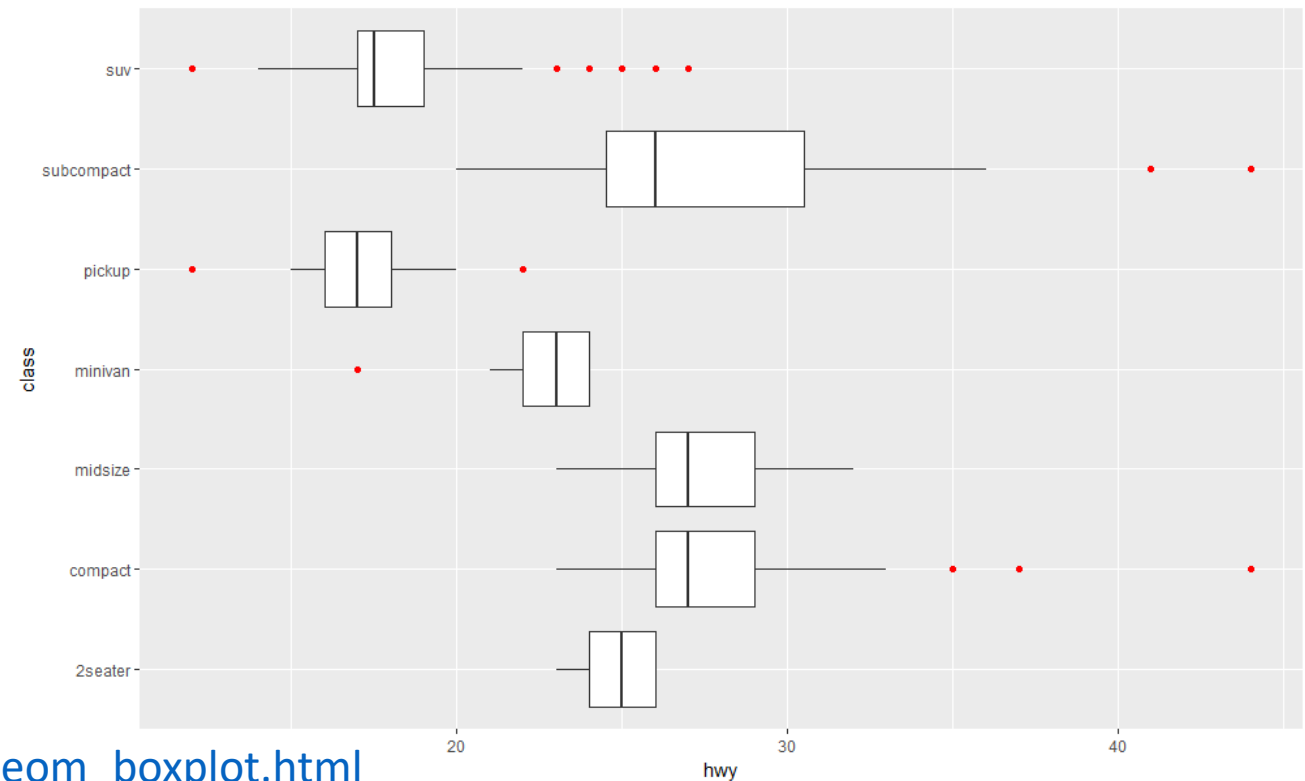
```
ggplot(mpg, aes(x = hwy)) +  
  geom_histogram(binwidth=5,  
    color = "white",  
    fill = "deeppink")
```



https://ggplot2.tidyverse.org/reference/geom_histogram.html

ggplot() – geom_boxplot / example

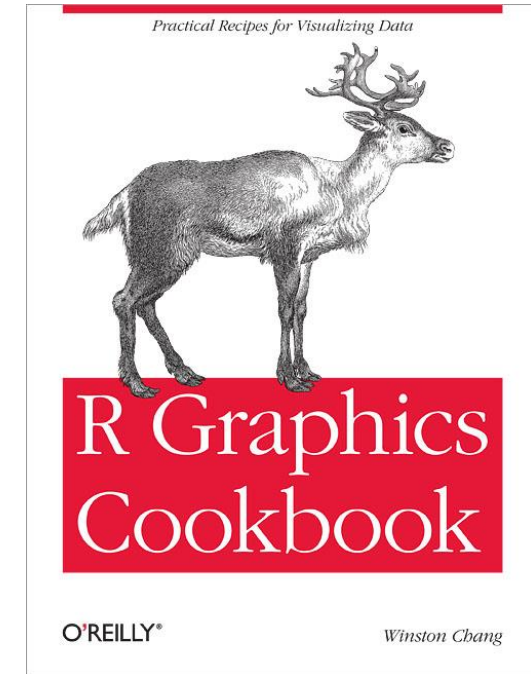
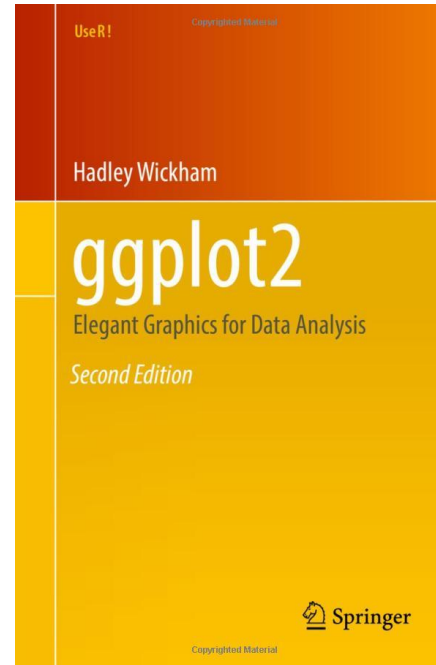
```
ggplot(mpg, aes(class, hwy)) +  
  geom_boxplot(outlier.colour = "red") +  
  coord_flip()
```



https://ggplot2.tidyverse.org/reference/geom_boxplot.html

Learning Resources (free)

- [ggplot2: Elegant Graphics for Data Analysis \(3rd ed.; work in progress\)](#)
- [R Graphics Cookbook \(2nd ed.\)](#)

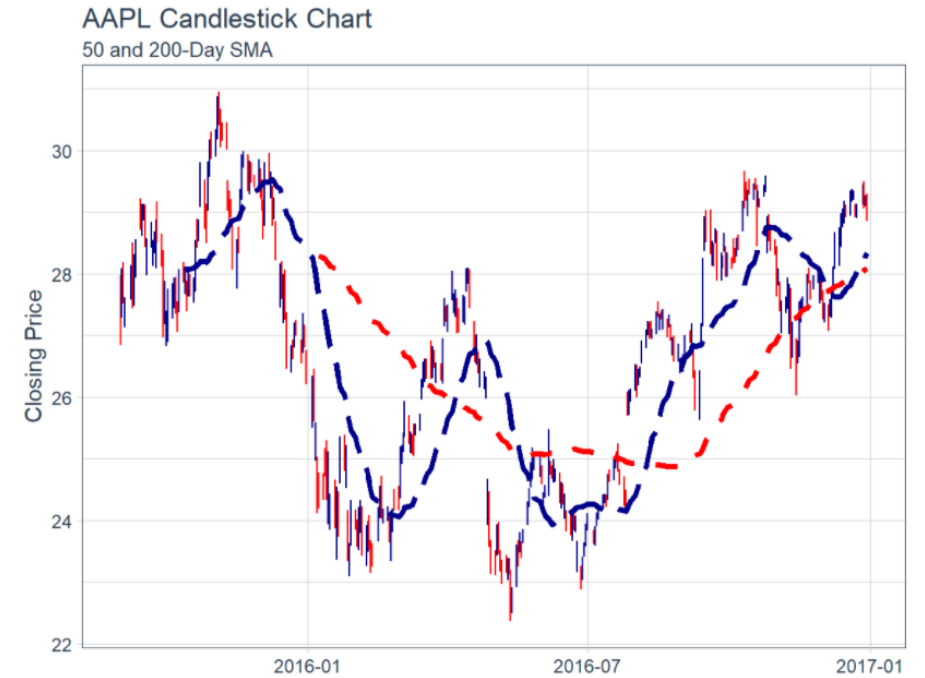


Plan for today

- plotting system: ggplot()
- stock price series plot using
 - [tidyquant](#)
 - [dygraph](#)

Three examples

- Candlestick plot
- Candlestick plot with simple moving average
- Interactive candlestick plot with data window



dygraph - Interactive Candlestick Plot with Data Window

