

# INTRODUCTION TO GREECE AND ROME

## COURSE INFORMATION

GRST 205 - ONLINE

**Instructor:** Dr. Amber J. Porter

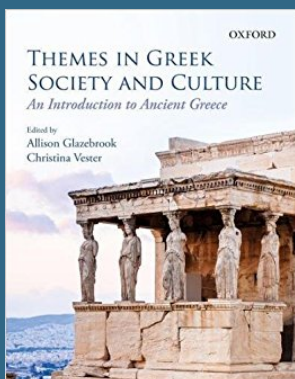
**Office:** SS 502

**Virtual Office Hour:** Mondays  
@ 10-10.30 am

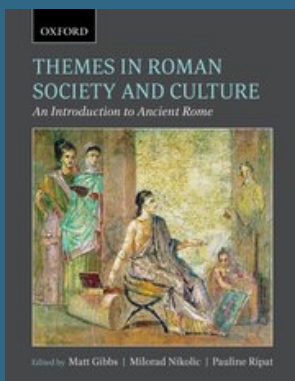
**Email:** aj.porter@ucalgary.ca

## REQUIRED TEXTBOOKS:

Glazebrook et al. *Themes in Greek Society and Culture*. Oxford University Press, 2017.



Gibbs et al. *Themes in Roman Society and Culture*. Oxford University Press, 2014.



Both textbooks are available from the University Bookstore and as e-book rentals.

## COURSE DESCRIPTION

GRST 205 is a historical survey from the Bronze Age to the fall of Rome.

Where and why was democracy created? Who won the Greco-Persian Wars? What was it like to be a woman living in ancient Greece? What made Alexander so “Great”? Who killed Julius Caesar? What was it like to be a Roman slave? How did Rome grow into such a large empire and why did it fall? What drove Roman technology? These questions and more will be addressed in this course.

---

*To be ignorant of what occurred before you were born is to remain always a child. For what is the worth of human life, unless it is woven into the life of our ancestors by the records of history? - Cicero, Orator 120*

---

## LEARNING OUTCOMES

By the end of the course, students should be able to:

- identify and describe the periods of Greek and Roman history;
- recall significant facts regarding the history of Greece and Rome, including people, major wars, significant events, and critical dates;
- recall significant facts regarding Greek and Roman society and culture;
- define important terms/concepts relating to Greek and Roman history, society, and culture;
- analyze various aspects of ancient Greek and Roman life, outlining connections between and within topics and/or between the ancient and modern worlds.

## ONLINE DELIVERY

This course will be delivered and assessed entirely online. Course content will be uploaded to Desire2Learn and it's the student's responsibility to check D2L regularly for materials and notifications added throughout the semester.

There will be **three live Zoom classes** during the semester (1-2 pm):  
May 6 | May 27 | June 17

## ASSESSMENTS:

Quizzes (6)	36%	Throughout semester – see schedule
Discussion groups (4)	28%	Throughout semester – see schedule
Project plan	10%	June 2
Project	26%	June 13 & 16

\*\*There is no Registrar's Office scheduled final exam\*\*

## ASSESSMENT DETAILS

### QUIZZES

Six D2L quizzes will test factual foundation knowledge and will be composed of multiple choice, true-and-false, and fill-in-the-blank. Each quiz will take 12 minutes to complete and will be available for 48 hours.

Students are responsible for the material covered in the textbook readings. The quizzes will contain questions regarding:

- terms, concepts, and chronology
- important people, places, dates, and events
- aspects of society and culture
- texts and authors (sources)
- art and architecture (which may include images)
- maps

### DISCUSSION GROUPS

Four times during the semester the class will form into groups on D2L to discuss specific topics. Prior to the class, students will be expected to read any associated materials.

### PROJECT AND PLAN

Students will choose a topic and a format for their assignment. Topics will be available on D2L, while the format can be one of the following:

- short essay
- infographic
- video

First, students will complete a plan (a form will be provided) to gain feedback from their instructor or TA before proceeding with their project. The assignment will be submitted to the D2L dropbox and uploaded to the assignment discussion board for peer feedback from their specific group.

*someone will remember us  
I say  
even in another time.*  
– Sappho (30)  
(Transl. A. Carson)

## GRADING SCHEME

A numerical mark will be given for each course requirement. A letter grade will be assigned on the following number and letter grade scheme, usually used within the Department of Classics and Religion:

A+ 100 – 96 | A 95 – 90 | A- 89 – 85  
B+ 84 – 80 | B 79 – 75 | B- 74 – 70  
C+ 69 – 65 | C 64 – 60 | C- 59 – 55  
D+ 54 – 53 | D 52 – 50 | F Under 50

## HELP AND RESOURCES

Having trouble with the course content?

Please feel free to email me or make an appointment to come see me during office hours.

Having trouble with D2L?

Go to

[elearn.ucalgary.ca/desire2learn/home/students](https://elearn.ucalgary.ca/desire2learn/home/students) for Student Help and FAQs about D2L. Troubleshooting tips and a tutorial are also available on this website.

Other academic issues?

Visit the Student Success Centre:

[www.ucalgary.ca/ssc/](https://www.ucalgary.ca/ssc/)



The Chigi Vase. c. 650 BCE.



## FAQS – FREQUENTLY ASKED QUESTIONS



### What is the policy regarding missed evaluations and requests for extensions?

Circumstances leading to missed quizzes and requests for extensions will be assessed on a case-by-case basis. Accommodations for foreseeable events should be requested **well in advance**. In the case of an unexpected event (e.g., illness), you should contact me **as soon as possible!** Please note: no “bonus” assignments are available.

### Where is the course schedule?

A complete schedule of weekly topics and readings will be made available on D2L at the start of the semester.

### What should I do if I have joined the course late?

If you've joined the course late and you're reading this, then you're off to the right start! Read the whole course outline, download the course schedule on D2L, and start your textbook readings as soon as possible. Most logistical questions can be answered by the outline, but if you have any further questions, email your instructor.

### What are the expectations/policies for student conduct in this class?

Everyone is entitled to a positive, comfortable, and productive learning environment and both students and the instructor have a responsibility to create it. Therefore, **we are all expected to:**

- be courteous and respectful towards all members of the class in all interactions (in discussion boards, email & Zoom);
- reply to emails promptly (especially when the subject matter is time sensitive) and keep virtual appointments;
- respect the Academic Integrity policy of the University of Calgary (see page 5);
- notify the appropriate individuals as soon as possible if things need alteration – that is, I will email you ASAP if anything with the course changes and you will email me ASAP if you can't meet a deadline and need an extension.

**Together it's our job to make this online learning community a positive, fun, and safe space!**



## HOW TO BE SUCCESSFUL IN THIS COURSE

### 1. Check D2L regularly

Regularly logging into D2L will make sure you're up-to-date and aware of course content, discussions, announcements, and assessments. This is an online course where most of the onus is on you to stay on top of things. It's recommended that you organize yourself at the start of the semester – add due dates to your calendar, keep a copy of the course schedule close at hand for reference, etc.

### 2. Do the readings

The readings in this course aren't optional; they're required and testable. But in addition, if you come to each week with the readings complete you will get WAY more out of the course: you'll understand more, you'll be able to ask more/better questions, you'll be able to participate in discussions at a high level, and you'll feel better prepared for quizzes. Remember to highlight, underline, or take notes while you read.

### 3. Take notes

When you take notes, you're likely to remember materials better. And consider taking them by hand if you can – studies have shown that students retain information longer and understand it better if they handwrite their notes (e.g., [www.scientificamerican.com/article/a-learning-secret-don-t-take-notes-with-a-laptop/](http://www.scientificamerican.com/article/a-learning-secret-don-t-take-notes-with-a-laptop/)) Think of it this way: when you type your notes, you're passively recording information; but when you handwrite your notes, you're interactively engaging with the material because you need to digest, condense, and summarize the information.

### 4. Question, question, question!

This applies to all aspects of the course! You can ask me questions via email or you can come to virtual office hours or make an appointment. Don't be a passive learner!

### 5. Get a jump start

Review your notes sooner rather than later and employ study tools as you go. Whatever you use to study and

#### STUDENT ACCOMMODATIONS

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/)

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at

[http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy\\_0.pdf](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf)

review (paper cue cards, online flash cards, re-writing your notes, study groups, etc. – active strategies work best!) start doing it as soon as you can! If you wait too long, you will regret it.



## Other important info

### Faculty of Arts Program Advising and Student Information Resources

- For program planning and advice, students in the Faculty of Arts will contact The Arts Students' Centre (ASC). Drop in at SS102, call at 403-220-3580 or email at [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library.

### Freedom of Information and Privacy

This course is conducted in accordance with the Freedom of Information and Protection of Privacy Act (FOIPP):

<http://www.ucalgary.ca/secretariat/privacy>

The Freedom of Information and Protection of Privacy Act indicates that assignments given by you to your course instructor will remain confidential unless otherwise stated before submission. The assignment cannot be returned to anyone else without your express permission. Similarly, any information about yourself that you share with your course instructor will not be given to anyone else without your permission. As one consequence, students should identify themselves on all written work by placing their name on the front page and their ID number on each subsequent page.

### Student Ombudsperson and Students' Union Representative

The Student Ombuds Office provides independent, impartial and confidential support for students who require assistance and advice in addressing issues and concerns related to their academic careers. See

## ACADEMIC HONESTY

Plagiarism, cheating, and other forms of academic misconduct are not tolerated at the University of Calgary and have serious consequences. All instances are reported to the dean. ([www.ucalgary.ca/ombuds/files/ombuds/academic-misconduct-2016.pdf](http://www.ucalgary.ca/ombuds/files/ombuds/academic-misconduct-2016.pdf)) Please see the relevant sections on academic misconduct in the current University calendar (section K, w

here: [www.ucalgary.ca/pubs/cale](http://www.ucalgary.ca/pubs/cale)

The Doryphoros by Polykleitos (Roman copy)

For GRST 205, this means that academic dishonesty on any piece of assessment will result in a zero grade and a report filed with the Dean of Arts. Academic dishonesty is all forms of cheating and plagiarism. This includes but is not limited to:

- copying from another student during a test or allowing another student to copy from you;
- using prohibited materials (e.g., cheat sheets, notes, the internet)
- copying another student's assignment or allowing another student to copy yours;
- copying and pasting from a source (like your textbook or a website) to complete an assignment and passing it off as your own work;
- using work from a previous course (in part or as a whole) to complete an assignment without express permission (self-plagiarism);
- failing to provide citations and references when required so that it appears that you're claiming ownership of that work (even if unintentional!)

[www.ucalgary.ca/provost/students/ombuds](http://www.ucalgary.ca/provost/students/ombuds) for more information. The Students' Union Faculty of Arts representative can be reached at [arts1@ucalgary.ca](mailto:arts1@ucalgary.ca).

### **Emergency Evacuation Assembly Point**

In case of an emergency evacuation during class, students must gather at the designated assembly point nearest to the classroom. The list of assembly points is found at [www.ucalgary.ca/emergencyplan/assemblypoints](http://www.ucalgary.ca/emergencyplan/assemblypoints). Please check this website and not the nearest assembly point for this course.

### **Safewalk**

The Safewalk program provides volunteers to walk students safely to their destination anywhere on campus (including McMahon Stadium, Health Sciences, Student Family Housing, the Alberta Children's Hospital and the University LRT station). This service is free and available to students, staff and campus visitors 24 hrs/day, 365 days a year. Call 403-220-5333 or use one of the Help phones located throughout campus to request a walk.

### **Health and Wellness**

There are services available to students to help with physical and mental health, including the SU Well-ness Centre: <http://www.ucalgary.ca/wellnesscentre/>

Learn more about the Campus Mental Health Strategy here: <https://www.ucalgary.ca/mentalhealth/>