Introduksyon sa Araling Timog-Silangang Asya (Southeast Asian Studies) at Makabayang Edukasyon sa Panahon ng Globalisasyon

Departamento ng Filipino

David Michael M. San Juan
Associate Professor, Departamento ng Filipino
De La Salle University-Manila

BRUNEI
BURMA
CAMBODIA
INDONESIA
LAOS
MALAYSIA
PHILIPPINES
SINGAPORE
THAILAND
VIETNAM

Buod ng Mga Pangyayari

- Niratsada ang batas para sa K to 12
- May dagdag na 2 taon ng senior high school dahil sa K to 12
- “Inilipat” ang maraming asignatura mula kolehiyo tungong senior high school sa pamamagitan ng CHED Memo. Order (CMO) No. 20, Series of 2013
- Nagsampa ng kaso sa Korte Suprema ang Alyansa ng Mga Tagapagtanggol ng Wikang Filipino (TANGGOL WIKA) laban sa CMO No. 20, Series of 2013 noong 2015; at nagsampa rin ng kaso laban sa K to 12 ang Suspend K to 12 Alliance

Paki-like Para sa Impormasyon at Regular na Update

- www.facebook.com/TANGGOLWIKA
- www.facebook.com/SUSPENDKTO12

Updates sa CMO No. 20, Series of 2013 at K to 12

- May Filipino at Panitikan pa rin DAPAT sa kolehiyo dahil naka-Temporary Restraining Order (TRO) ang CMO No. 20, Series of 2013

> (c) ISSUE a **TEMPORARY RESTRAINING ORDER**, effective immediately and continuing until further orders from this Court, enjoining the respondents from implementing and enforcing the provision of Commission on Higher Education Memorandum No. 20, series of 2013, insofar as it excluded from the curriculum for college Filipino and Panitikan as core courses.

Supreme Court Case G.R. No. 217451 21 April 2015

Updates sa CMO No. 20, Series of 2013 at K to 12

- Hindi ipinatutupad ng maraming kolehiyo/unibersidad ang TRO sa pagbura sa Filipino.
- Hinihintay pa ang pinal na desisyon ng Korte Suprema sa CMO No. 20, Series of 2013 at K to 12
- Ayon sa Korte Suprema, maglalabas sila ng pinal na pasya sa K to 12 bago magpasukan…

General Education sa Pilipinas (CMO No. 20, Series of 2013)

Type	Courses	
Core • 8 courses • 3 units each • 24 units total	1. Understanding the Self 2. Readings in Philippine History 3. The Contemporary World 4. Mathematics in the Modern World	5. Purposive Communication 6. Art Appreciation 7. Science, Technology and Society 8. Ethics
Electives • 3 courses • 9 units total	Choices on: 1. Arts & Humanities 2. Social Sciences & Philosophy 3. Mathematics Science & Technology	
Mandated	Life & Works of Rizal (3 units)	

General Education sa Chulalongkorn

+ Humanities

This area helps undergraduates develop thinking, analyzing, and finding knowledge in Humanities in order to know and understand the spirits, creative thinking and human rationalism. Humanities also include civilization and arts, which have been continuing from the past to the present time.

+ Science and Maths

This area emphasizes thinking process and natural knowledge findings, ranging from biological and physical sciences. It includes the meaning and the importance of science methodology, advanced technological developments in the present time and the future that affect the way of life, human thoughts and current environment issues. This area emphasizes the importance of balanced living between people, societies and sustainable environmental development.

+ Social Sciences

This area emphasizes thinking, analyzing and finding knowledge in Social Sciences such as Human and Social behaviours, Social activities and Social problems. It includes systematic problem solving process, peaceful living societies, conscious responsibilities and roles as members of the societies.

General Education sa Chulalongkorn University (Thailand)

- **Interdisciplinary**

This area integrates 3 subject groups, i.e. Humanities, Social Sciences and Math-Science. It emphasizes situation analysis using interdisciplinary aspects. The subjects in this area encourage undergraduates to synthesize new knowledge, analyzing, discussing and applying the knowledge.

- **Foreign language**

This area emphasizes undergraduates' abilities in foreign languages, i.e. communication and cultures.

In addition to the 5 areas, the Office of General Education prepares non- credit subjects in Thai language and computer skills.

Thai:

Thai language provides correct Thai understanding using self-learning techniques and examinations.

Computer skills:

The area emphasizes undergraduates to use fundamental computer skills in learning and knowledge finding.

General Education sa National University of Singapore

www.nus.edu.sg/registrar/gem/important-information-students

NTS

; BULLETIN

VNLOADABLE FORMS

DENTS & GRADUATE
TISTICS

General Education Requirements

For students admitted from AY2015/16 (except students from Law, Medicine, Dentistry, the University Scholars Programme and the University Town College Programme): Students will be required to read one General Education Module (GEM) from each of the five pillars (total: 20 Modular Credits/MCs) to satisfy the University Level Requirements for General Education. The five pillars are:

i. Human Cultures
ii. Asking Questions
iii. Quantitative Reasoning
iv. Singapore Studies
v. Thinking and Expression

General Education sa National University of Singapore

iv. Singapore Studies

These GEMs aim to address the issues and challenges confronting Singapore, including Singapore history, culture, geography, economy and politics. Students will develop an insight into the Singapore context and/or how Singapore relates to the region and/or the world.

Learning outcomes: Development of a societal and regional/global awareness, civic mindedness and citizenship, cultural/intercultural understanding and collaboration, with Singapore as a point of departure.

v. Thinking and Expression

These GEMs aim to develop critical thinking and argumentation skills, and students will learn how to formulate, articulate and evaluate ideas and arguments.

Learning outcomes: An inculcation of critical thinking and effective communication skills.

SAMAKATWID…

- Nasa alanganing sitwasyon ang Filipino sa kolehiyo, at may posibilidad na sa maraming paaralan ay hanggang senior high school na lamang ang Filipino.
- Awtomatikong pagpaslang/pagbabawas ito sa espasyo para sa makabayang edukasyon sa Pilipinas
- Hamon sa mga guro sa high school na palawakin ang espasyo para rito, at sa mga guro sa kolehiyo na igiit ang pananatili ng espasyong ito

Updates sa ASEAN Integration

- Full-blast na ang ekonomikong integrasyon ng Association of Southeast Asian Nations (ASEAN)
- Isa ito sa mga “palusot” ng gobyerno para sa K to 12: Pilipinas na lang ang di pa K to 12-compliant sa buong Timog-Silangang Asya (TSA)
- Hindi raw magiging “mabenta” sa merkado ang mga Pilipino kung hindi tayo naka-K to 12

ASEAN
Economic Community
at a Glance

ASEAN Economy
A Highly Competitive Economic Region

With a combined GDP of **US$2.6 trillion** in 2014, ASEAN economy was

the **7th largest in the world** and

the **3rd largest in Asia**

ASEAN Population
A Region Fully Integrated Community

In 2014, ASEAN was

the **3rd largest market in the world with 622 million people** behind only China and India

ASEAN Trade
A More Integrated Market

Total trade increased by nearly

US$1 trillion

between 2007 and 2014, with **intra-ASEAN** trade comprising **the largest share** of ASEAN's total trade by partner.

ASEAN FDI
A World Class Investment Destination

ASEAN attracted

US$136 billion

in FDI in 2014, accounting for **11%** of global FDI inflows, up from only **5%** in 2007

ASEAN Connectivity
A More Connected Community

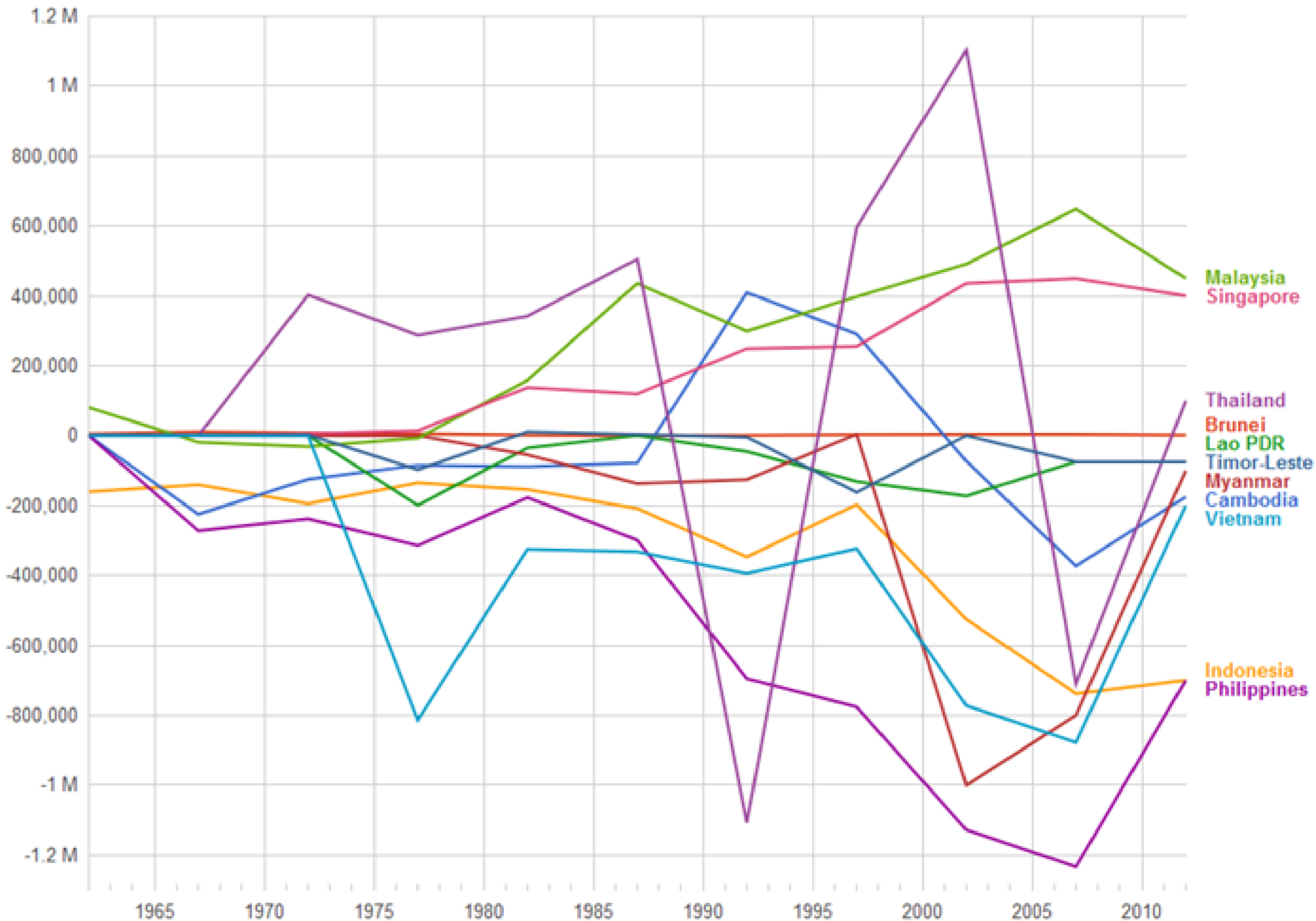
Annual tourist arrivals were up from **62 million** in 2007 to **105 million** in 2014, **almost half** of which were **intra-ASEAN**

The rate of Internet subscription **more than doubled** from **11.8 per 100 inhabitants** in 2007 to **28.6** in 2014

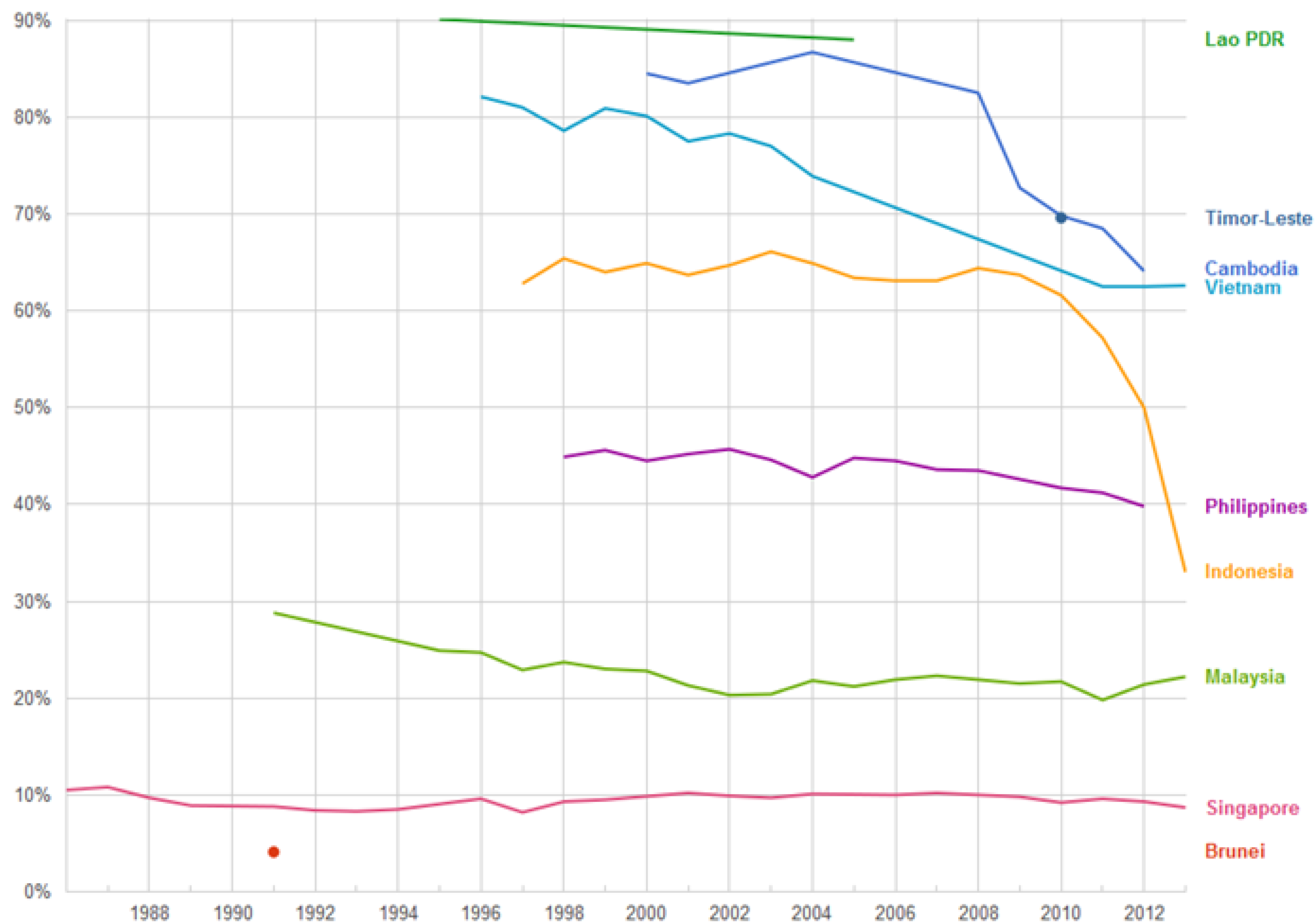
one vision
one identity
one community

Integrasyong Ekonomiko sa ASEAN

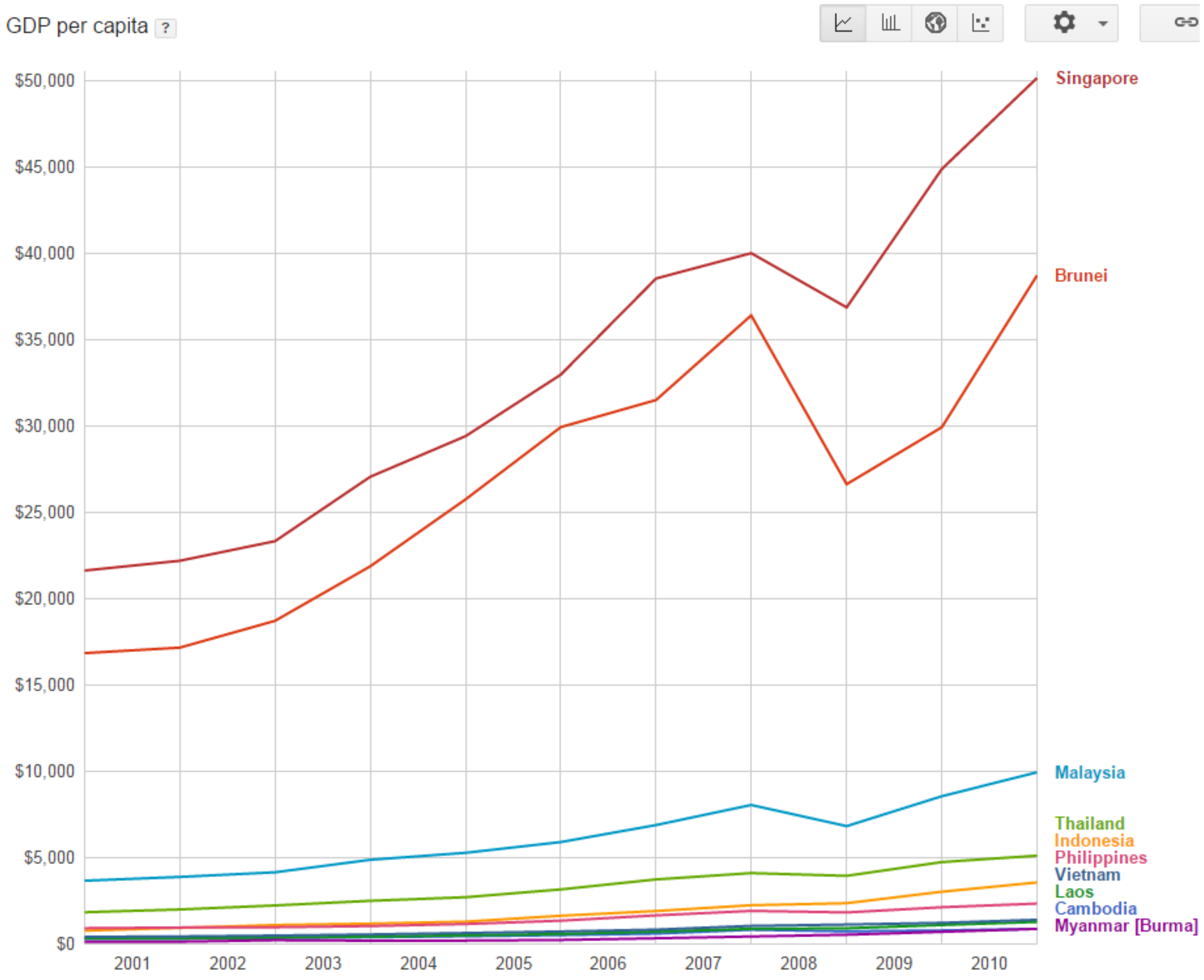
Migrasyon sa TSA Bago Pa
Mag-K to 12 sa Pilipinas (1962-2012)



Vulnerable Employment sa TSA Bago Pa Mag-K to 12 sa Pilipinas (1962-2012)

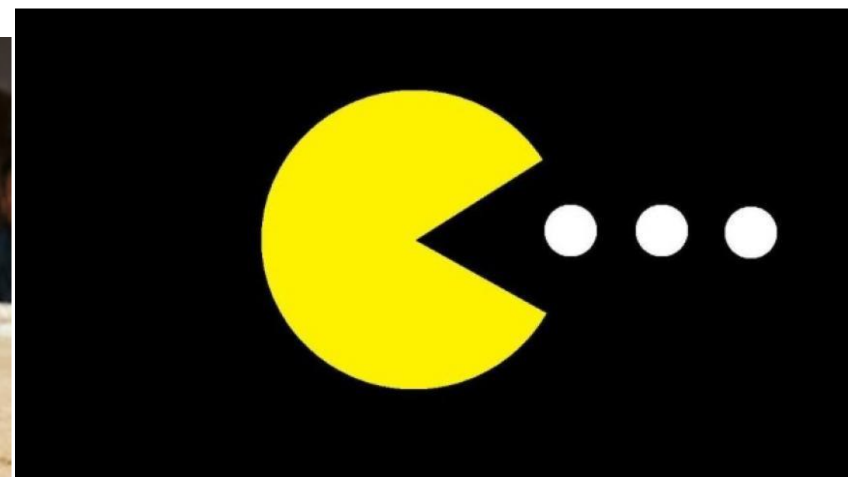


Average na Taunang Kita sa TSA Bago Pa Mag-K to 12 sa Pilipinas (2001-2011)



Realidad ng Integrasyong Ekonomiko sa ASEAN, European Union, At Iba Pa

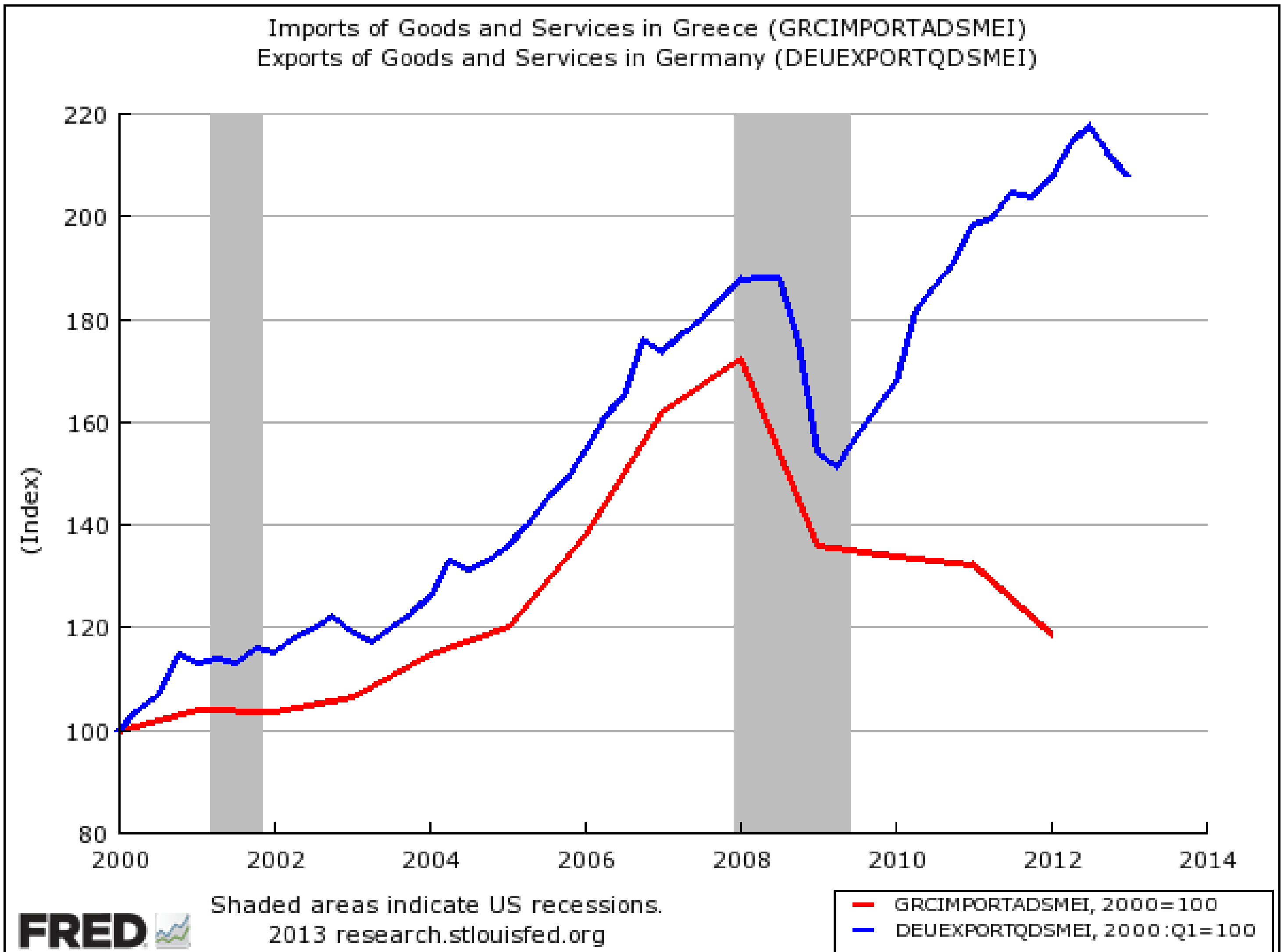
- Hindi makatwiran sa pangkalahatan ang integrasyong ekonomiko kapag ang mga entidad na magsasama-sama ay hindi magkakapantay sa aspektong ekonomiko



Kaso ng European Union

- Sa kaso ng European Union – na higit na nauna sa ASEAN – nakapangibabaw ang Germany sapagkat malakas ang pag-eeksport nito at mahina naman ang sa mga bansa sa Timog Europa gaya ng sa Greece (na sa kasalukuya’y dumaranas pa rin ng napakatinding krisis at mataas na antas ng disempleyo o *unemployment rate*).

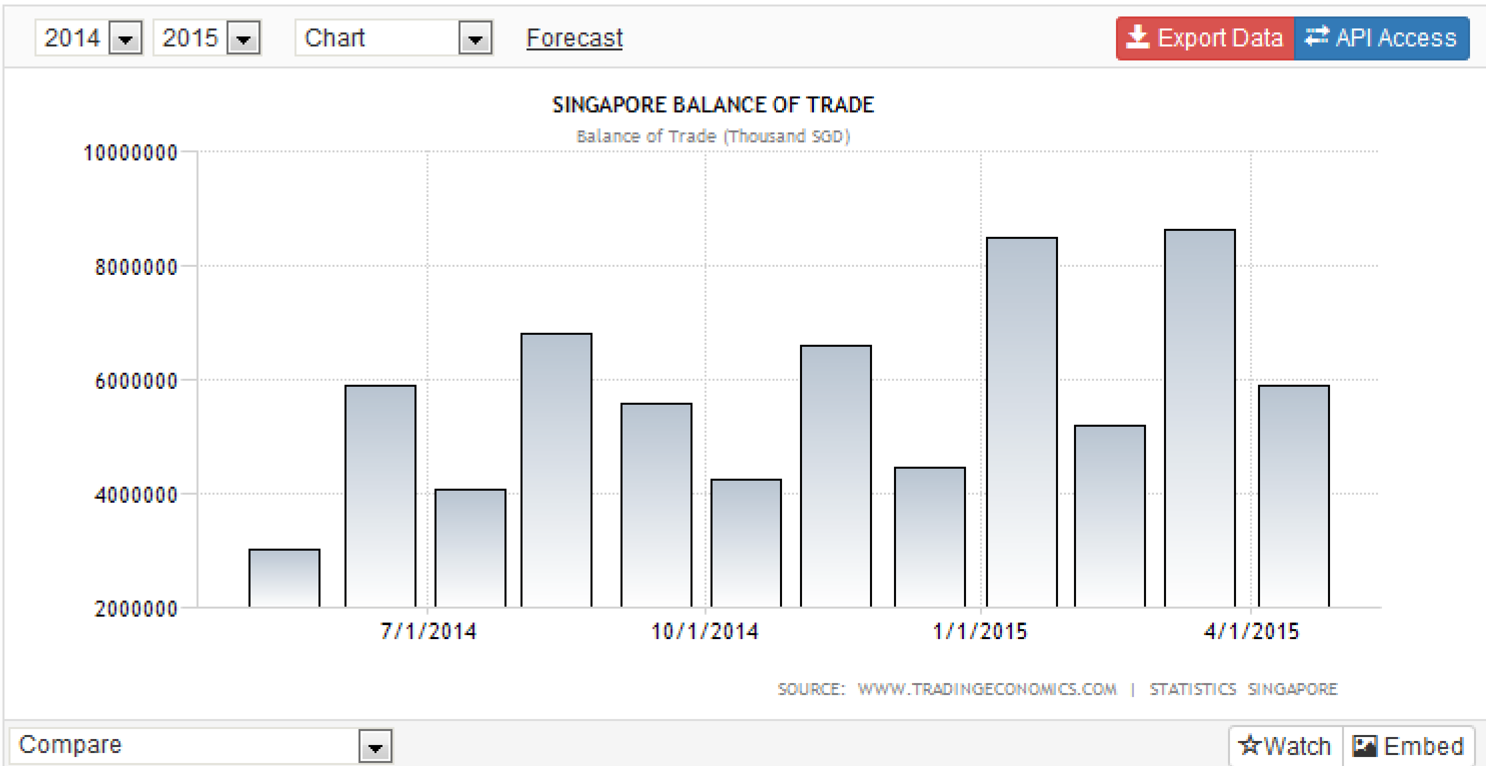
Habang Tumataas ang Exports ng Germany, Tumataas ang Imports ng Greece



Balance of Trade (Exports Minus Imports) ng Pilipinas

Year	Total Trade	Exports	Imports	Balance of Trade Favorable (Unfavorable)
2013	119,108.50	56,697.90	62,410.60	(5,712.70)
2012	114,228.00	52,100.00	62,129.00	(10,029)
2011	108,186.00	48,042.00	60,144.00	(12,102.00)
2010	106,430.00	51,498.00	54,933.00	(3,435.00)
2009	81,527.00	38,436.00	43,092.00	(4,656.00)
2008	105,824.00	49,078.00	56,746.00	(7,669.00)
2007	105,980.00	50,466.00	55,514.00	(5,048.00)
2006	99,183.79	47,410.12	51,773.68	(4,363.57)
2005	88,672.86	41,254.68	47,418.18	(6,163.50)
2004	83,719.73	39,680.52	44,039.21	(4,358.69)
2003	76,701.72	36,231.21	40,470.51	(4,239.30)
2002/r	74,444.67	35,208.16	39,236.51	(4,028.35)
2001/r	65,207.36	32,150.20	33,057.16	(906.96)
2000	72,569.12	38,078.25	34,490.87	3,587.38
1999	65,779.35	35,036.89	30,741.46	4,294.43
1998	59,156.64	29,496.75	29,659.89	(163.14)
1997	61,161.52	25,227.70	35,933.82	(10,706.12)
1996	52,969.48	20,542.55	32,426.93	(11,884.38)
1995	43,984.81	17,447.19	26,537.63	(9,090.44)
1994	34,815.46	13,482.90	21,332.57	(7,849.67)
1993	28,972.21	11,374.81	17,597.40	(6,222.59)
1992	24,343.24	9,824.31	14,518.93	(4,694.62)
1991	20,890.88	8,839.51	12,051.36	(3,211.85)
1990	20,392.19	8,186.03	12,206.16	(4,020.13)

Balance of Trade: Singapore



Mga Sektor ng Ekonomya sa TSA

ASEAN's Services Sector vis-à-vis Other Sectors

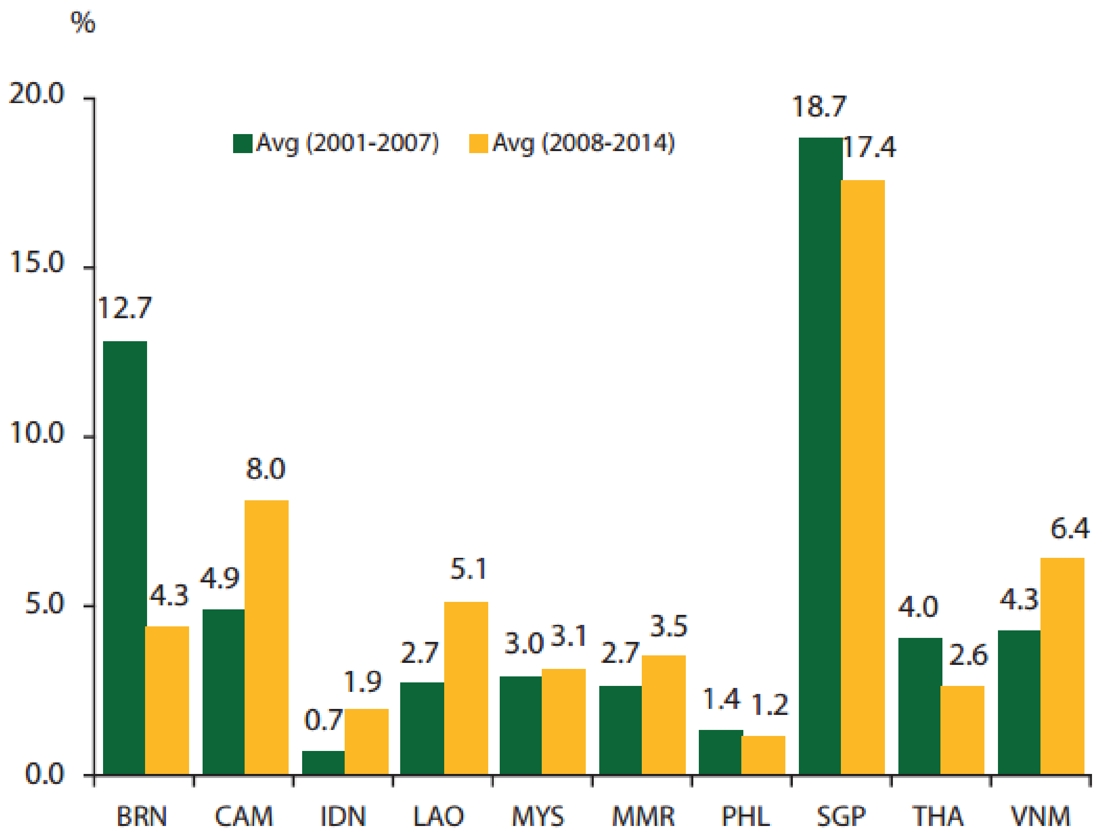
	Output: % of Real GDP (2013)			Trade: % of Nominal GDP (2013)		Employment: % of Female Employment (2012)	
	Agriculture	Industry	Services	Merchandise	Services	Industry	Services
Brunei Darussalam	0.7	64.4	36.8	83.2	15.5	...	...
Cambodia	24.2	29.9	39.2	120.3	32.7	21.7	43.2
Indonesia	12.3	40.0	47.8	42.9	6.7	16.9	30.7
Lao PDR	23.5	33.2	37.4	54.6	12.8	...	...
Malaysia	7.1	36.4	55.2	139.1	27.4	...	...
Myanmar	31.4	28.5	40.1	37.9	6.3	28.9	59.0
Philippines	10.4	32.8	56.8	44.3	14.4	14.9	52.5
Singapore	0.0	25.5	66.6	259.1	85.8	...	...
Thailand	8.3	46.0	45.8	123.4	29.5	20.7	39.4
Viet Nam	17.6	38.6	43.9	154.6	13	21.3	31.5

Notes:
... = no available data.
Output shares of some AMS do not sum up to 100% due to the exclusion of the share of balancing items, which are not included in the three sectors. These include statistical adjustments (for Brunei Darussalam and Cambodia) and taxes and import duties (for Lao PDR, Malaysia and Singapore).
The latest available data for trade in services are for 2013. For comparability, 2013 data for output and merchandise goods are also used.
The latest available employment data, by sector, are for 2012.

Sources: ASEANstats GDP data (September 2015), Trade data (June 2015) and Services trade data (February 2015); International Labour Organization database; and national sources.

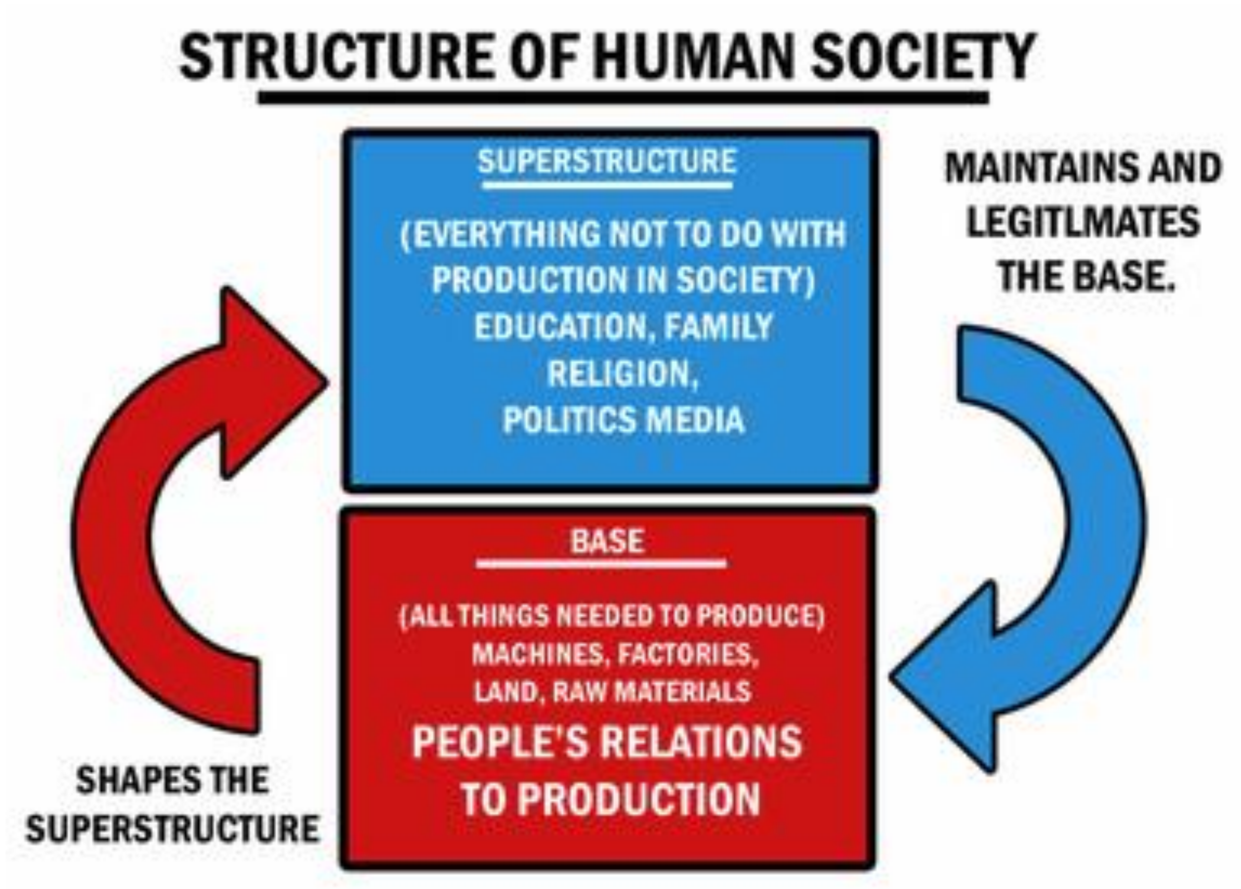
Dayuhang Pamumuhunan (Foreign Direct Investments) sa TSA

FDI (% of nominal GDP, period annual average)



Source: ASEANstats FDI data (May 2015) and GDP data (September 2015).

Bakit Mahalaga ang Isyung Ekonomiko?



Kung Sino ay May Kontrol sa Ekonomya ay Siya/Sila Ring May Kontrol sa Midya, Sistemang Pang-edukasyon at Iba Pang Ahensyang Panlipunan

- Sa kaso ng ASEAN, malamang na ang Singapore, China, European Union, Japan at Estados Unidos ang makapagdikta sa galaw ng TSA.
- Sila rin ang karaniwang makapagdidikta ng patakarang pang-edukasyon ng mga mas mahihirap na bansa sa ASEAN
- Kapansin-pansin na pinauutang o binibigyan tayo ng pondo ng World Bank, USAID at ADB para sa K to 12.

Table 21

Top ten export markets and import origins, 2013

as of 4 December 2014

value in US$ million; share in percent

Export market			Import origin		
Country of destination [1/]	Value of exports	Share to total	Country of origin [1/]	Value of Imports	Share to total
ASEAN	330,318.1	26.0	ASEAN	278,240.2	22.4
China	152,545.5	12.0	China	197,962.8	16.0
EU-28	124,434.1	9.8	EU-28	121,794.1	9.8
Japan	122,863.2	9.7	Japan	117,903.9	9.5
USA	114,509.7	9.0	USA	92,345.7	7.4
Hong Kong	82,084.8	6.5	Korea, Republic of	82,139.6	6.6
Korea, Republic of	52,823.0	4.2	Taiwan	66,220.0	5.3
Australia	45,526.1	3.6	United Arab Emirates	41,678.4	3.4
India	41,935.2	3.3	Saudi Arabia	33,258.6	2.7
Taiwan	35,469.4	2.8	India	25,926.7	2.1
Total top ten destination countries	1,102,509.2	86.7	Total top ten origin countries	1,057,469.9	85.3
Others [2/]	168,618.9	13.3	Others [2/]	182,918.5	14.7
Total	1,271,128.1	100.0	Total	1,240,388.4	100.0

Source: ASEAN Merchandise Trade Statistics Database (compiled/computed from data submission, publications and/or websites of ASEAN Member States' national ASEAN Free Trade Area (AFTA) units, national statistics offices, customs departments/agencies, or central banks)

Notes

- \- not available as of publication time
- x not available/not compiled

Some figures may not sum up to totals due to rounding off errors.

1/ identified/ranked based on share of total ASEAN exports/imports

2/ includes trade of all other countries and those that could not be attributed to specific countries

Utang/Pondo Para sa K to 12

www.gmanetwork.com/news/story/392870/money/personalfinance/adb-approves-300m-loan-for-k-to

GMA NEWS ONLINE BETA
YOUR NEWS AUTHORITY

ADB approves $300M loan for K to 12 program

Published December 16, 2014 8:55pm

newsinfo.inquirer.net/432293/us-supports-teacher-training-for-k-to-12-implementation

INQUIRER.net NEWS OPINION SPORTS LIFESTYLE PREEN ENTERTAINMENT BUSINESS TECHNO

US supports teacher training for K to 12 implementation

www.gmanetwork.com/news/story/317249/money/personalfinance/world-bank-releases-300-m-anti-

GMA NEWS ONLINE BETA
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Filtered By: Mon

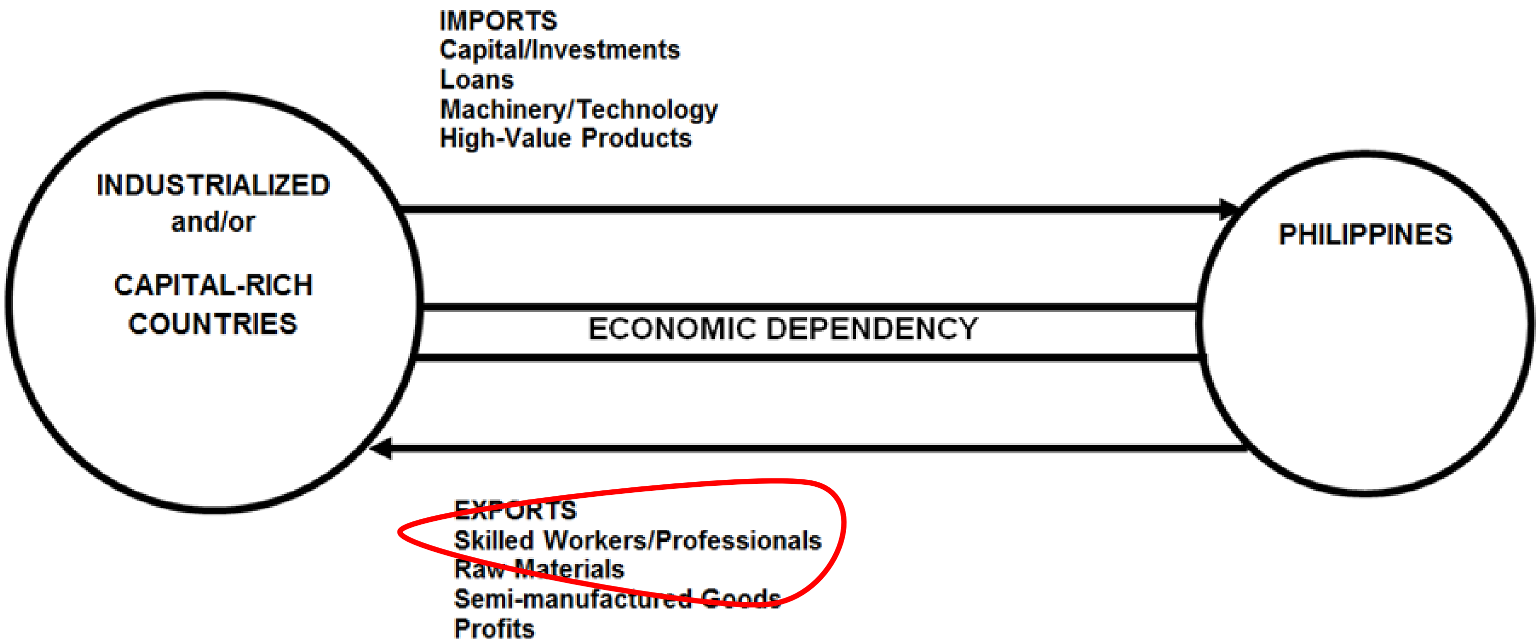
World Bank releases $300-M anti-poverty loan as top exec meets Aquino, visits QC slum

Published July 12, 2013 10:30pm

Also on Wednesday, the World Bank disclosed that it is working on a new assistance strategy for the Philippines that will attempt to "solve complex development challenges" that include:

- the creation of jobs and livelihoods, especially in rural areas, where most of the poor are, through agriculture and rural development;
- strengthening the country's social safety nets through the expansion of such programs as the Pantawid Pamilya (conditional cash transfer) program;
- improved social service delivery through the implementation of the K to 12 education program and universal health care program, and through community empowerment;
- comprehensive infrastructure development, including roads, ports, airports, logistics, railroads and multi-modal systems; and
- protection of vulnerable and poor families from climate change impacts and natural disasters.

Paano Makikinabang Ang Mayayamang Bansa sa K to 12 sa Pilipinas?



Kultura ang Kalasag ng Mga Bansang Mahihina

- Mapatatatag ang kultura at identidad kung patatatagin ang mga asignaturang nagkikintal ng pagpapahalaga rito
- Samakatwid, imperatibo ang pagtataguyod sa asignaturang Filipino at Panitikan sa lahat ng antas, sa panahon ng globalisasyon
- Ililigtas tayo ng sariling kultura at identidad sa pagkalunod sa daluyong ng globalisasyon, at ang mga ito rin ang magiging ambag natin sa pagbubuo ng positibong bersyon ng globalisasyon

Integrasyong Sosyo-Kultural: Bilog Versus Polyhedron

- Sa integrasyong sosyo-kultural, inaakalang magkakaroon ng espasyo ang Araling Pilipinas/Philippines Studies (kasama na ang wikang Filipino) sa mas malawak na Araling ASEAN/ASEAN Studies.
- Dalawang suliranin ang kinakaharap ng Pilipinas kaugnay nito: ang internal na kawalan ng inisyatiba ng gobyerno ng Pilipinas na itaguyod ang sariling wika at kultura bilang disiplina sa akademya (gaya ng ginawa nitong pagbura sa asignaturang Filipino sa kolehiyo, at pagbabansot ng asignaturang Filipino sa senior high school sa antas na track-based lamang), at eksternal na kawalan sapat na interes ng komunidad ng ASEAN sa Araling Pilipinas/Philippine Studies na maaaring dulot ng kawalan ng sapat na lakas-ekonomiko ng bansa sa loob ng ASEAN.

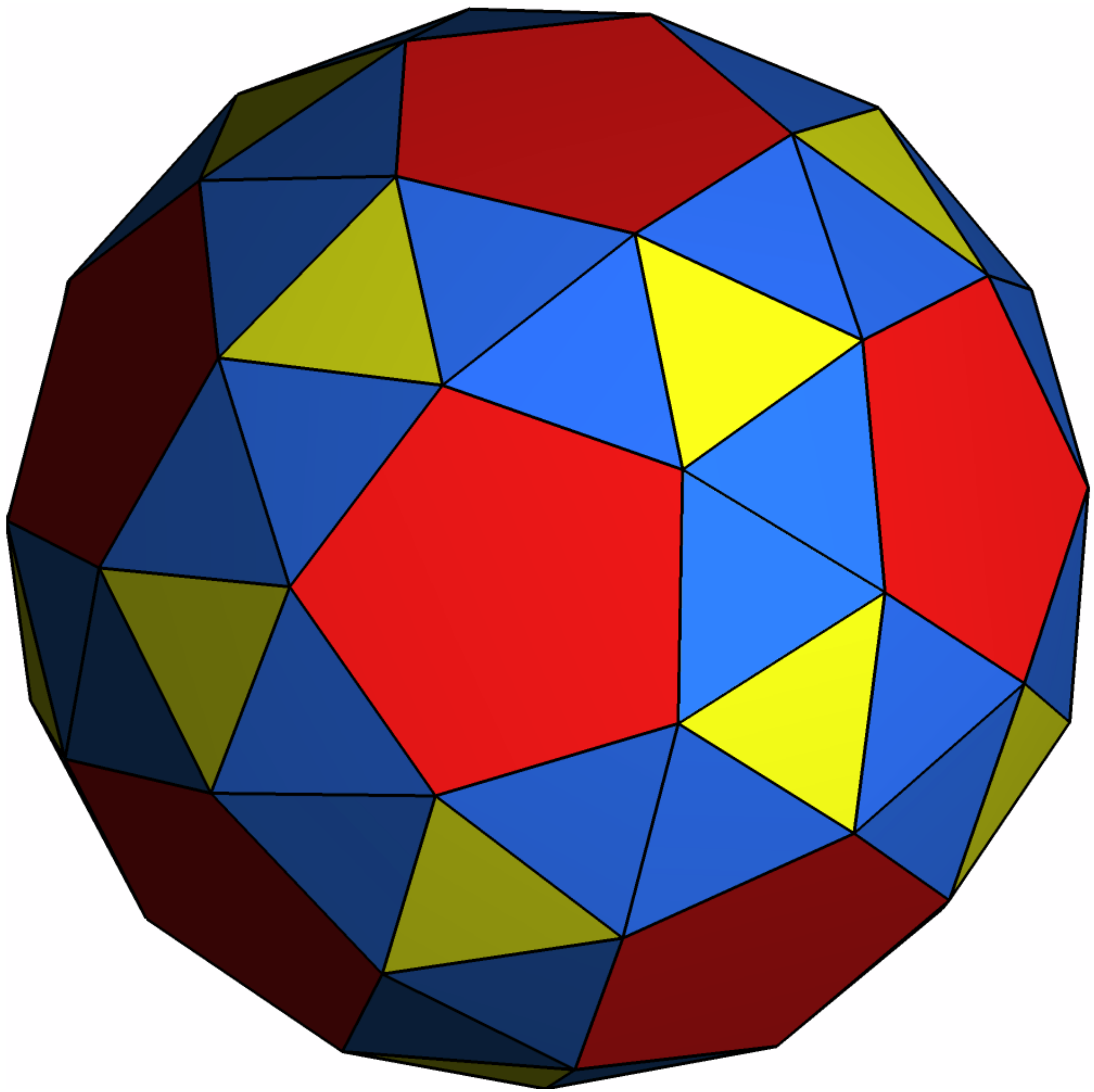
Integrasyong Sosyo-Kultural: Bilog Versus Polyhedron

- Dapat bigyang-diin na karaniwang naididikta ng bansang makapangyarihan sa ekonomya ang agendang sosyo-kultural ng grupong kinabibilangan nito.
- Kapansin-pansin, halimbawa, ang kakayahan ng Estados Unidos na pangibabawan ang musika, pelikula, sining, at iba pang larangan sa pamayanang global dahil sa matagal nitong pangingibabaw sa aspektong ekonomiko.
- Sa laki ng pondo at antas ng pagpapahalaga ng Singapore sa kanyang kultura, hindi kataka-taka na maging taliba rin ito ng “kultura ng ASEAN.”

Integrasyong Sosyo-Kultural: Bilog Versus Polyhedron

- *Pope Francis sa globalisasyon: "*Less Inequalities, More Differences *is a title that highlights the multiple richness of people as an expression of personal talents and avoids the mortification of uniformity which paradoxically increases inequality. I would like to translate the title into an image: the sphere and the polyhedron. The sphere can represent uniformity, as a sort of globalization: it is smooth, without facets, equal to itself in all its parts. The polyhedron has a form similar to the sphere, but is made up of many faces. I like to imagine humanity as a polyhedron, in which the many forms, expressing themselves, constitute the elements that make up, in plurality, the one human family. And this is real globalization. The other globalization – that of the sphere – is a uniformity."*

Polyhedron: Maraming Panig



Makabayang Edukasyon sa Konstitusyon

- Article XIV, Section 2. The State shall: (1) Establish, maintain, and support a complete, adequate, and integrated system of education relevant to the needs of the people and society; Section 3. (1) All educational institutions shall include the study of the Constitution as part of the curricula. (2) They shall inculcate **patriotism and nationalism**, foster **love of humanity**, respect for **human rights**, **appreciation of the role of national heroes** in the historical development of the country, teach the **rights and duties of citizenship**, strengthen ethical and spiritual values, develop **moral character and personal discipline**, encourage **critical and creative thinking**, broaden scientific and technological knowledge, and promote vocational efficiency.

Buod ng Mga Katangian ng Makabayang Edukasyon

- Progresibo
- Holistiko
- Internasyonalista
- Nakaugat sa realidad at pangangailangan ng sariling Lipunan
- Nagpapahalaga sa sariling kultura at identidad
- Mapanuri
- Malikhain
- Tumutulong sa paglutas ng suliranin ng komunidad, bansa, daigdig
- **Samakatwid, maaaring pagsamahin ang Araling TSA at makabayang edukasyon**

Creating a Caring and Sharing Community:

Enhancing People's Participation in Governance and Development

3 MODELS OF PEDAGOGY
TRANSFORMATIVE
GENERATIVE
TRANSMISSION

May Espasyo ba para sa TSA at Makabayang Edukasyon sa Kurikulum ng Filipino?

Saklaw ng Grade 7

- 1st Quarter: Salamin ng Mindanao; Kuwentong-bayan, Pabula, Epiko, Maiking kuwento, Dula
- 2^{nd} Q: Panitikang Bisaya: Repleksiyon ng Kabisayaan; Mga Bulong at Awiting Bayan , Alamat, Dula, Epiko, Maikling Kwento
- 3rd Q: Panitikang Luzon: Larawan ng Pagkakakilanlan; Mga Tulang Panudyo, Awiting-bayan, Tugmang de Gulong, Palaisipan, Mito, Alamat, Kuwentong-bayan, Sanaysay, Maikling Kuwento

Saklaw ng Grade 8

- 1st Q: Karunungang-bayan (Salawikain, Sawikain, Kasabihan), Alamat, Epiko, Tula (kabilang ang Haiku/Senryu ng Hapon)
- 2nd Q: Tula, Balagtasan, Sarswela, Sanaysay at Maikling Kuwento
- 3rd Q: Popular na babasahin (pahayagan, komiks, magasin, kontemporaryong dagli), komentaryong panradyo, dokumentaryong pantelebisyon, pelikula

Saklaw ng Grade 9

- 1st Q: Timog-Silangang Asya: Maikling Kuwento, Nobela, Tula, Sanaysay at Dula
- 2nd Q: Silangang Asya: Tanka at Haiku, Pabula, Sanaysay, Maikling Kuwento at Dula
- 3rd Q: Kanlurang Asya: Parabula, Elehiya/Awit, Maikling Kuwento, Alamat, Epiko, Sanaysay

Saklaw ng Grade 10

- Mediterranean: Mitolohiya, Parabula, Sanaysay, Epiko/Tula, Maikling Kuwento, Nobela (isang kabanata)
- Mga Bansa sa Kanluran: Sanaysay, Tula, Mitolohiya, Dula, Maikling Kuwento at Nobela
- Aprika at Persia: Mitolohiya, Anekdota, Tula, Epiko/Maikling Kuwento, Sanaysay , Nobela

Kritik sa Saklaw ng Grade 7-10

- Lubhang nakatali ang guro sa genre ng mga panitikan
- May mga genre para sa bawat antas (mula rehiyunal hanggang internasyunal) na hindi nasasaklaw ng pagtalakay
- May mga rehiyong gaya ng Kanlurang Asya, Mediterranean at Persia na masyadong binigyang-pokus, habang WALA namang espasyo para sa mahalagang rehiyong kakambal ng Pilipinas: ang AMERIKA LATINA

Western Asia

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EUROPE
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Italy
Adriatic Sea
Montenegro
Albania
Black Sea
Bosporus Strait
Sea of Marmara
Corsica
Balearic Sea
Spain
Tyrrhenian Sea
Greece
Aegean Sea
Dardanelles Strait
ASIA
Strait of Gibraltar
Balearic Islands
Sardinia
Ionian Sea
Turkey
Syria
Sicily
Malta
Sea of Crete
Alboran Sea
N
Algeria
Crete
Cyprus
Mediterranean Sea
Lebanon
Morocco
AFRICA
Tunisia
Israel
Libya
300 mi
300 km
Suez Canal
Egypt
Countries that border the Mediterranean Sea

TURKEY
Caspian
Sea
TURKMENISTAN
Herez
Tabriz
Serab
Kasvin
Mashad
Bidjar
Teheran
Hamadan
Veramin
Senneh
Qum
Arak
IRAQ
AFGHAN-
ISTAN
Kashan
Joshigan
Isfahan
Nain
Yazd
N
IRAN
Abadeh
Kerman
Shiraz
SAUDI
ARABIA
PAKIS-
TAN
Persian
Gulf

BERMUDA
North Atlantic Ocean
Gulf of Mexico
MEXICO
THE BAHAMAS
CUBA
DOMINICAN REPUBLIC
JAMAICA
HAITI
PUERTO RICO
BELIZE
HONDURAS
GUATEMALA
EL SALVADOR
NICARAGUA
DOMINICA
ST. LUCIA
BARBADOS
Caribbean Sea
TRINIDAD AND TOBAGO
North Pacific Ocean
COSTA RICA
PANAMA
VENEZUELA
GUYANA
FRENCH GUIANA
COLOMBIA
ECUADOR
Galapagos Islands
PERU
BRAZIL
BOLIVIA
PARAGUAY
CHILE
ARGENTINA
URUGUAY
South Pacific Ocean
South Atlantic Ocean
FALKLAND ISLANDS
1000 Miles
Cape Horn

Progresibong Implementasyon ng Kurikulum sa Filipino sa Grades 7-10 at lagpas pa…

- Gamiting materyal na panturo ang mga makabuluhang tekstong orihinal at salin, kaugnay ng isyung lokal, panlipunan, pambansa, panrehiyon, at pandaigdig.
- Gamitin sa pagtuturo ang mga makabuluhang awiting may kaugnayan sa buhay-pamayanan at isyung pambansa/panlipunan
- Iwasang gamitin (kahit pa salin) ang mga tekstong kanon na rin sa pagtuturo ng English

Ilang Mungkahing Teksto Para sa Grades 7-10 at Lagpas Pa

- Grades 7-8: Mga tekstong nagwagi sa Palanca, patimpalak ng NCCA, KWF atbp. (salin man o orihinal) at mga makabuluhang dokumentaryo at short film
- Grades 9-10: Mga tekstong salin mula sa Asya, Aprika, Amerika Latina at piling bahagi ng Europa (iwasan na ang mula sa tradisyong Anglo-Amerikano, maliban yaong may kabuluhang panlipunan)

Ilang Halimbawang Teksto: Grade 7-10

MGA DAGLI

PALISI

Jonathan Vergara Geronimo

"Klase, isang guro ang humamon sa Philippine Commission Act No. 74 ng kano…"

Halos malunok ang dila nang mapahinto ang Head Teacher sa tapat ng klasrum, at mala-Ellis Otis na nagsabing "English Only Policy"

Sabay nguso sa opisina ng prinsipal.

Sa malamig na opisina, inabot ang mainit-init pang termination letter: INSUBORDINATION ang kaso.

Sumagi sa alaala si Teodoro Asedillo.

**Honorable Mention*
Katiting Kathang Isip Micro-fiction Writing Contest
National Historical Commission of the Philippines (NHCP)

- Philippine Commission Act No. 74: Pagtatayo ng public education system na Ingles ang wikang panturo
- Otis: Amerikanong opisyal
- Teodoro Asedillo: gurong namuno sa pag-aalsang anti-Amerikano noong dekada 30

FIVE-SIX ***ni Ersela M. Carillo***

"Nay, kailangan ko na raw po magbayad ng tuition sabi ng prof ko, mag-eexam na kami sa lunes".
"Nay, baon ko po."
"Nay, si Lisa wala pong panggatas, natanggal sa trabaho asawa ko."

Naghalo-halong himutok sa hangin at naiwang nakalutang. Bago naibagsak ang babasaging pinggan. Isang taon ng patay ang asawa ni Flor ngunit may alinlangan pa rin siyang tanggapin ang alok ni Abe.

"Nay, kailangan ko na daw po talagang magbayad"
"Nay hindi pwedeng umabsent talaga!"
"Nay, maaawa na kayo sa anak ko."

Kahapon bumisita ulit ang bumbay. Nag-alok ng utang. Umiling lang si Flor at ibinagsak ang pinto. Minsan pang sumagi sa kanyang isip ang asawa ngunit paulit-ulit siyang binibingi nang nakaririnding himutok ng mga anak.

"Nay, yung pangtuition ko! Kailangan daw talaga!"
"Nay naman, ayokong bumagsak!"
"Nay, maaawa na kayo sa anak ko."

Manhid na napatitig si Flor sa nabasag na pinggan. Nasalamin ang sarili sa nabasag na mga piraso. Nakarinig siya ng katok at bumilis ang kabog ng kanyang dibdib. Alam niyang babalik ang bumbay, muling mag-aalok.

Parang nakalimot siya sa matagal na alinlangan. Hindi na sumagi pa sa kanyang isip ang yumaong asawa. Lalong lumakas ang nakaririnding himutok sa kanyang utak. Mahina niyang tinapik-tapik ang kaba sa dibdib. Saglit siyang napangiwi, dahan-dahang bumaba ang kanyang kamay at napalamas sa kanyang suso. Saka napangiti, mapait.

Pagdating ***(orihinal ni Eduardo Galeano, salin ni David Michael M. San Juan)***

Umalis siyang naglalakad sa kanyang baryo sa Sierra Leone nang walang dalang papel, pera, walang kahit ano. Winisikan ng kanyang ina ang kanyang bakas ng kanyang mga yapak upang swertihin siya sa kanyang paglalakbay.

Sa mga umalis na kasama niya, walang dumating sa paroroonan. May ilang nahuli ng pulis; ang iba'y nilamon ng mga buhangin o ng dagat. Ngunit nakarating siya sa Barcelona. Kasama ang mga nakaligtas sa iba pang paglalakbay, pinalilipas niya ang gabi sa Plaza Catalonia. Nahihiga siya sa matigas na lupa, nakatingala sa kalangitan.

Hinahanap niya ang mga bituin. Wala sila roon.

Gusto niyang matulog, ngunit hindi namamatay ang mga ilaw sa lunsod. Dito, ang gabi ay araw rin.

Pagpapalayas *(orihinal ni Eduardo Galeano, salin ni David Michael M. San Juan)*

Noong Marso 2000, animnapung mamamayan ng Haiti ang naglayag sa dagat, sa bangkang maraming butas.

Nalunod silang lahat.

Dahil lagi naman itong nangyayari, hindi ito nabalita.

Ang mga mamamayang nilamon ng tubig ng Caribbean ay mga magsasaka.

Umalis sila dahil sa kawalan ng pag-asa.

Ang mga magsasaka ng Haiti ay naging mga mananagwan o pulubi sapagkat ipinagbawal ng International Monetary Fund ang proteksyon ng pamahalaan para sa mga lokal na prodyuser.

Ngayon, bumibili na ang Haiti ng bigas sa Estados Unidos, kung saan ang International Monetary Fund, na tila wala sa wisyo, ay nakalimutang ipagbawal ang proteksyon ng pamahalaan para sa mga lokal na prodyuser.

Kahirapan *(orihinal ni Eduardo Galeano, salin ni David Michael M. San Juan)*

Ayon sa estadistika, maraming dukha sa daigdig, ngunit sa totoo lamang, sila'y mas marami pa sa inaakalang marami na.

Isang batang mananaliksik, si Catalina Álvarez Insúa, ang umimbento ng isang kapaki-pakinabang na sukatan upang itama ang mga kalkulasyon.

"Ang mga dukha ay ang mga taong pinagsasaraduhan nila ng pinto," sabi niya.

Nang ilahad niya ang kanyang pamantayan, siya'y tatlong taon pa lamang. Ang pinakamainam na edad sa pagtanaw sa daigdig at pagtuklas sa kalagayan nito.

Walang Permanente ***(ni David Michael M. San Juan)***

Setyembre hanggang Disyembre 2015 nang sumikat si Heneral Luna. Napaiyak ng bayani ang mga manonood. Naging instant makabayan ang lahat. Ubos ang tiket sa mga mall at may special screenings pa sa mga paaralan.

Disyembre 21 nang makalimutan ng lahat ang heneral na palamura sa mga traydor. "Do you think the United States should have a military presence in the Philippines?" ang Ms. Universe question kay Pia Alonzo Wurtzbach – na siyang kinatawan ng Republika ng Pilipinas, bayan ni Luna at ng mga lunatiko, ng mga makabayan at traydor mula noon hanggang ngayon. Maikli at malaman ang sagot ni Wurtzbach: "I think that the US and the Philippines have always had a good relationship with each other. We've been colonized by the Americans and we have their culture in our traditions even up to this day. The Philippines is very welcoming with the Americans and I don't see any problem with that at all. " May sumisigaw pa rin sa pelikula at utak ko: "Traydoooorrrrrr!" Pero hindi ko na iyon isinatinig. Wala namang permanente. Magbabago rin ang lahat, baka kailangan pa ng karagdagang pagmumulat. Sulat lang nang sulat para mahamig ang mas marami.

"Enero 12. Ang Pagmamadaling Makarating Roon" ni Eduardo Galeano (salin sa Filipino ni David Michael M. San Juan)

Sa umagang ito noong 2007, isang violinist ang nagkonsyerto sa isang estasyong subway sa Washington, D.C. Nakasandal sa pader, kahanay ng karaniwang kalat, tinugtog ng musikero na tila isang batang tagaroon din, ang mga likha ni Schubert at iba pang klasiko sa loob ng ¾ na oras. Sanlibo't sandaang tao ang nagmamadaling dumaan nang di man lang nagbabagal. Pito ang huminto nang mas matagal pa sa isang segundo. Walang pumalakpak. Gusto ng ilang bata na manatili ngunit hinatak sila palayo ng kanilang mga nanay. Walang nakapagtanto na siya si Joshua Bell, isa sa pinakasikat na virtuoso sa buong mundo. Inorganisa ng Washington Post ang konsyerto. Iyon ang paraan nila ng pagtatanong: "May panahon ka ba para sa kagandahan?"

“Enero 27. Buksan Mo Ang Iyong Tenga” ni Eduardo Galeano (salin sa Filipino ni David Michael M. San Juan)

Sa araw na ito noong 1756, isinilang si Wolfgang Amadeus Mozart. Mga ilang siglo malaon, maging ang mga sanggol ay wiling-wili sa musikang iniwan niya sa atin. Napatunayan nang paulit-ulit na ang mga bagong-panganak ay tumatahan at nakakatulog nang mas maayos kapag sila’y nakikinig kay Mozart. Ang kanyang pagpapakilala sa daigdig ang pinakamainam na paraan ng pagsasabi sa kanila na “Ito ang inyong bagong tahanan…At ganito ang tunog niya.”

Halik ***ni David Michael M. San Juan***

“Ano na naman bang kinagagalit mo?”

“Wala.”

“Wala? E ba’t nakasimangot ka na naman? Ano ba ginawa ko?”

“Wala.”

“Sumagot ka naman nang maayos, please. Ano ba ginawa ko sa ‘yo?”

“Wala nga. Kaya ako galit.”

Mga Dokumentaryo

- “Baklas-Bahay Along Da Riles” ng Backpackers Media Group
- “Batteries Included” Backpackers Media Group
- “Ang Estado ng Wikang Filipino” ng Investigative Documentaries
- “Sulong Wikang Filipino: Edukasyong Pilipino, Para Kanino?” ng UP-Departamento ng Filipino at Panitikan ng Pilipinas

Mga Dokumentaryo

- “Misedukasyon” ng Ibon Foundation
- “Sa Liyab ng Libong Sulo” ng Asia Visions Media
- “Pilipinas for Sale” ng Reporter’s Notebook
- “The Tax Gap” ng Superture Films
- "Invisible Boracay" ni Howie Severino
- “Batas Militar (Martial Law in the Philippines)”
- “Ganito Tayo Noong Martial Law” ng I-Witness

Komiks: A. Iipin

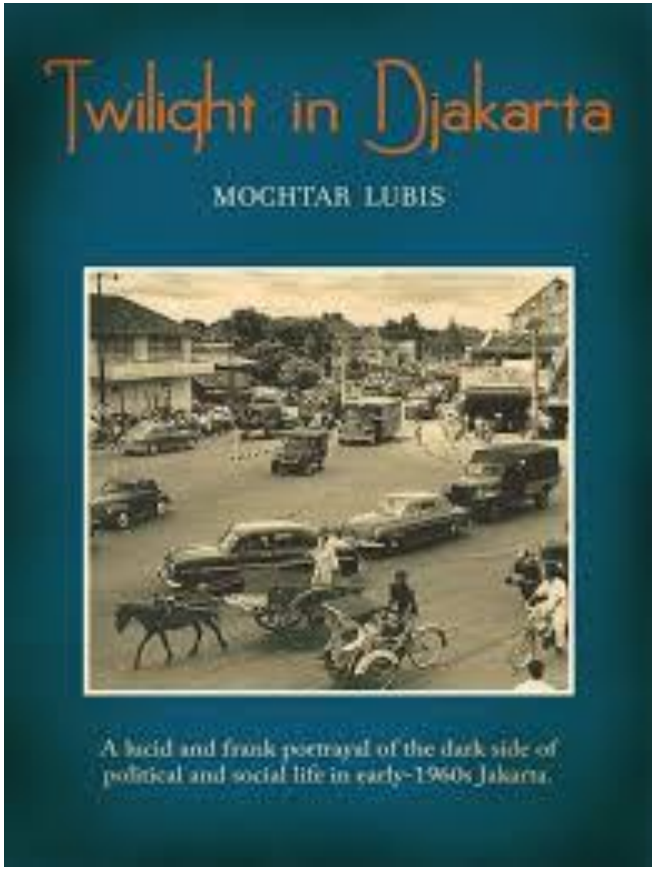
Komiks: A. lipin

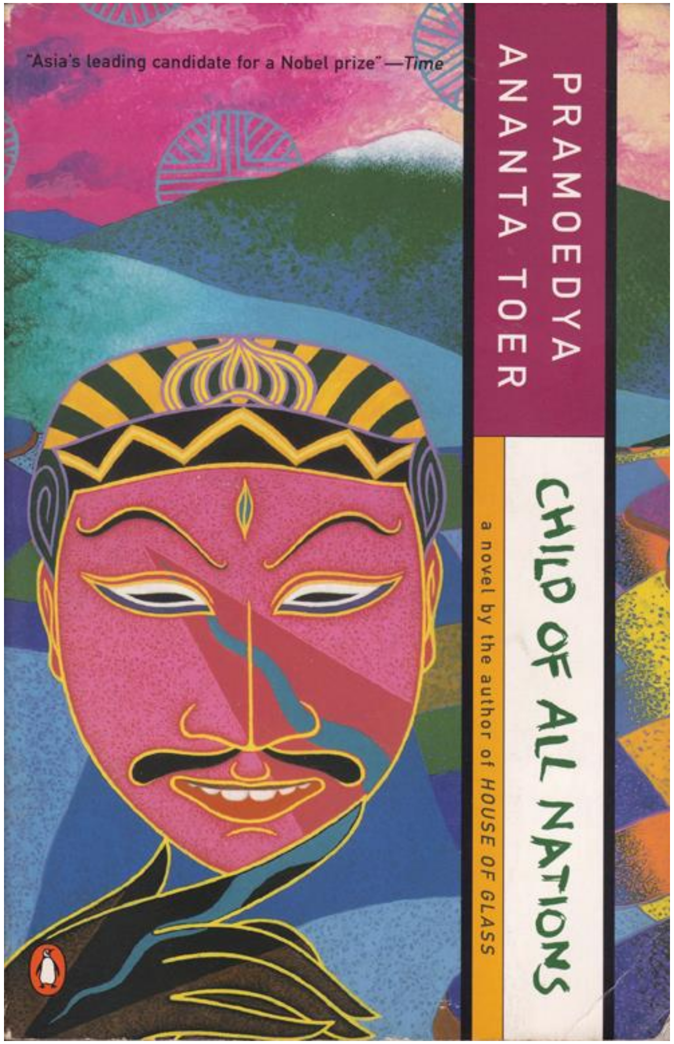
Komiks: Pugad Baboy

Komiks: Love Knots

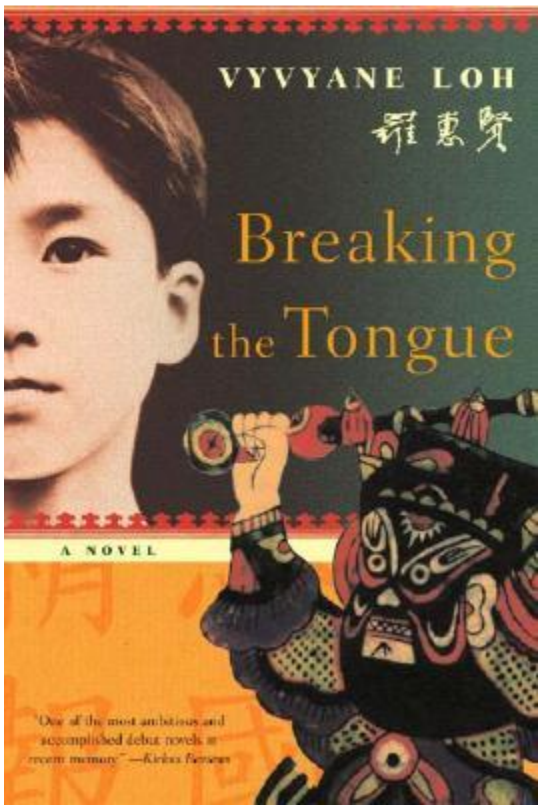
Mga Aklat na Maaaring Isalin/Basahin, at Pelikulang Maaaring Panoorin

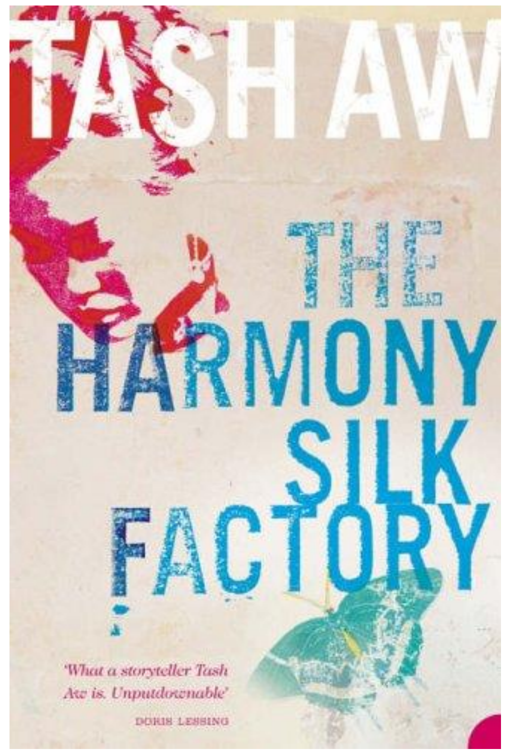
Mga Nobela ng TSA



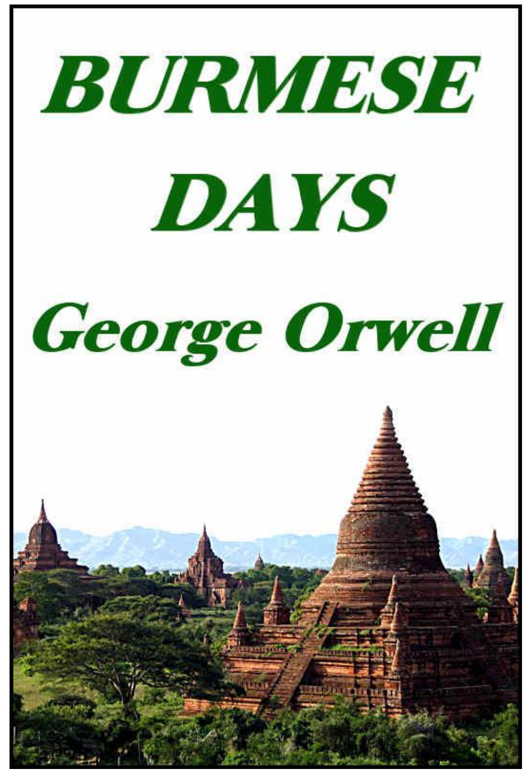


Mga Nobela ng TSA

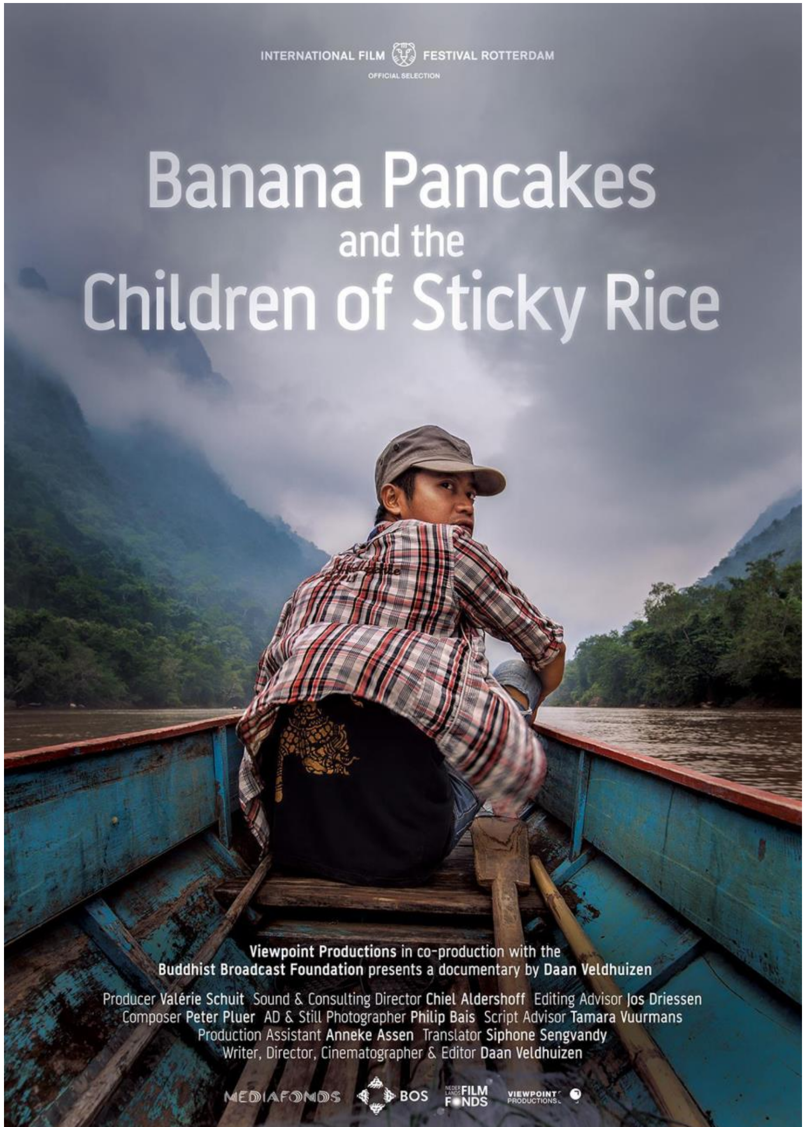




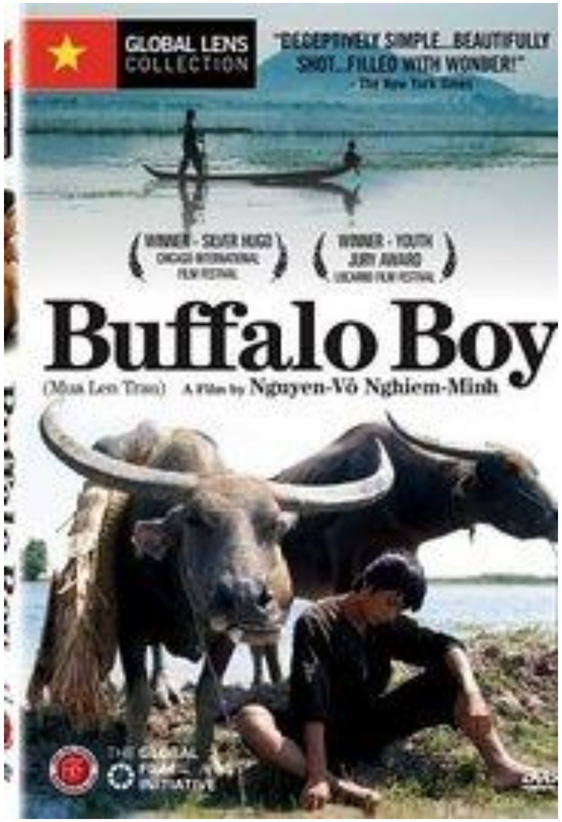
Mga Nobela ng TSA

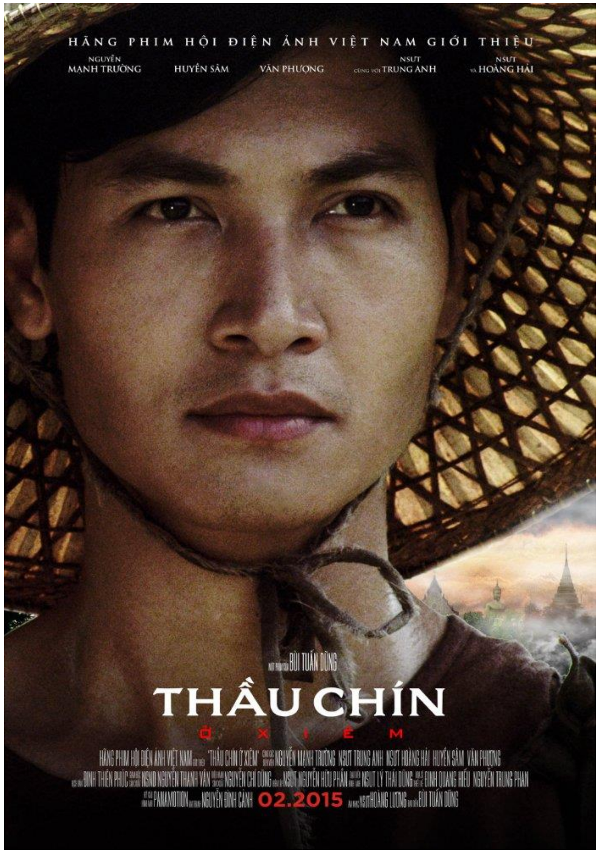


Mga Pelikula ng TSA

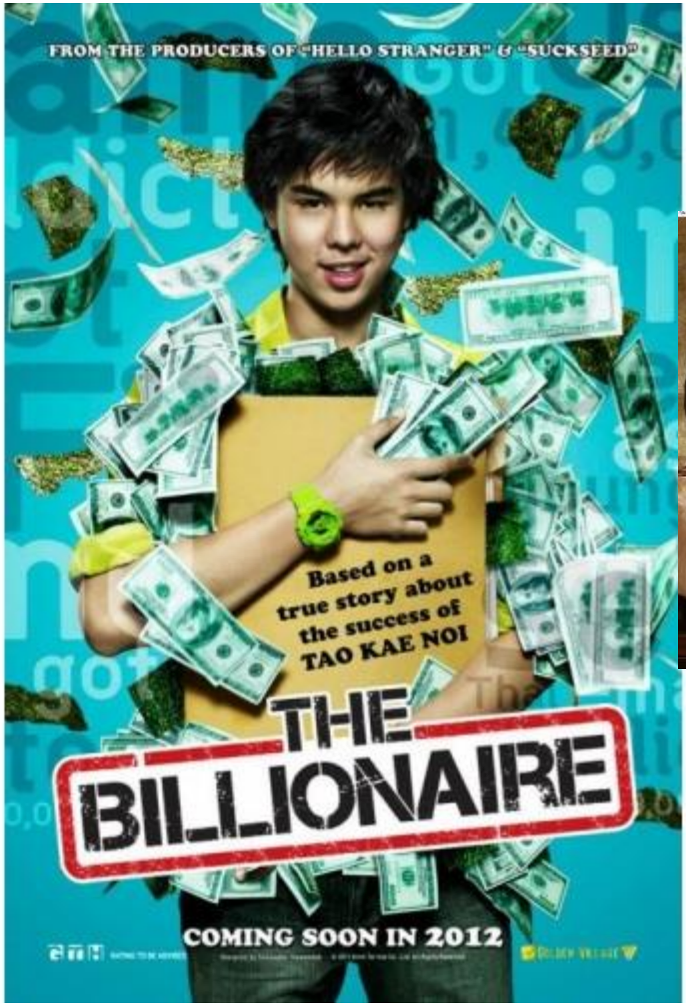


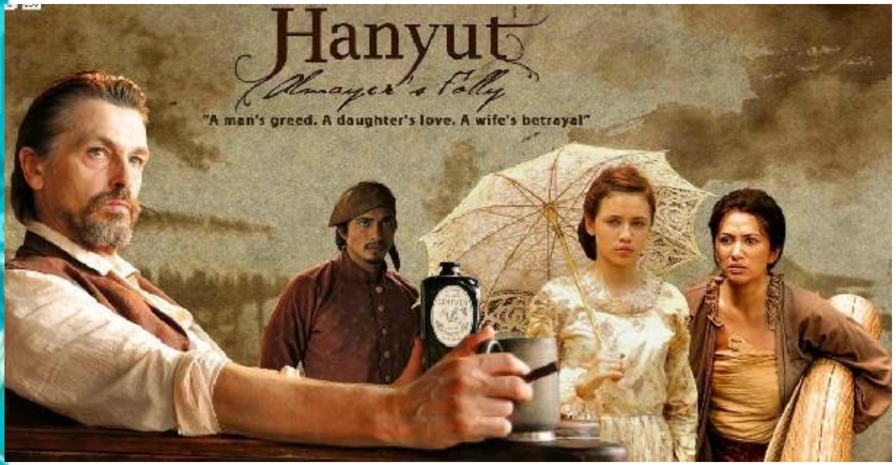
Mga Pelikula ng TSA





Mga Pelikula ng TSA





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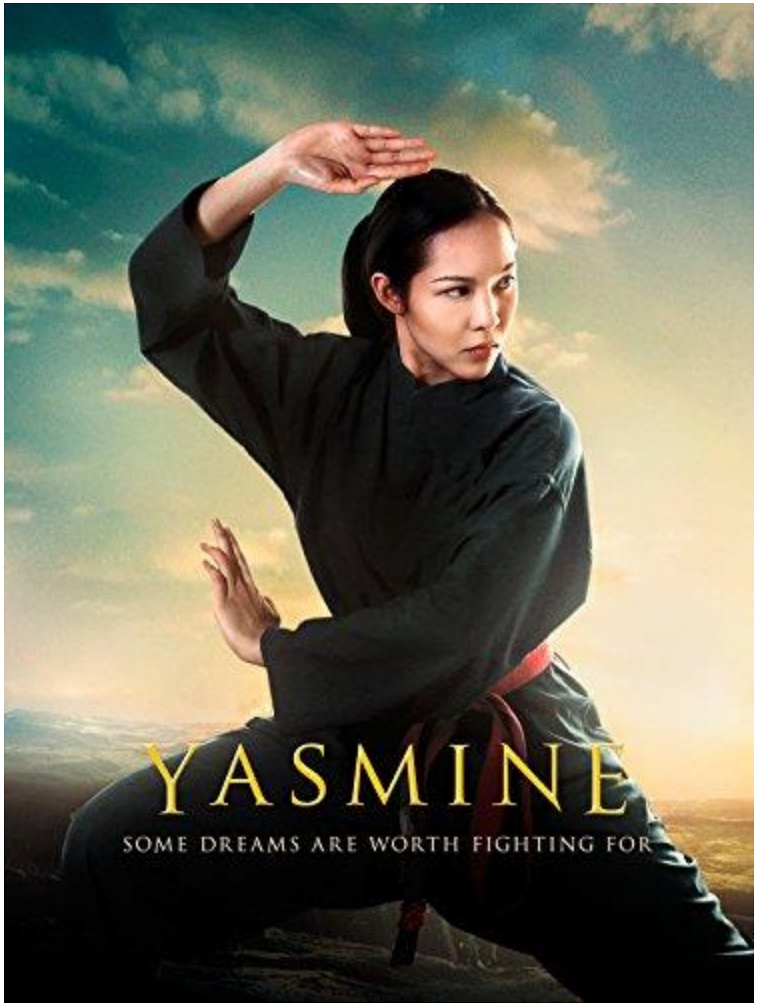

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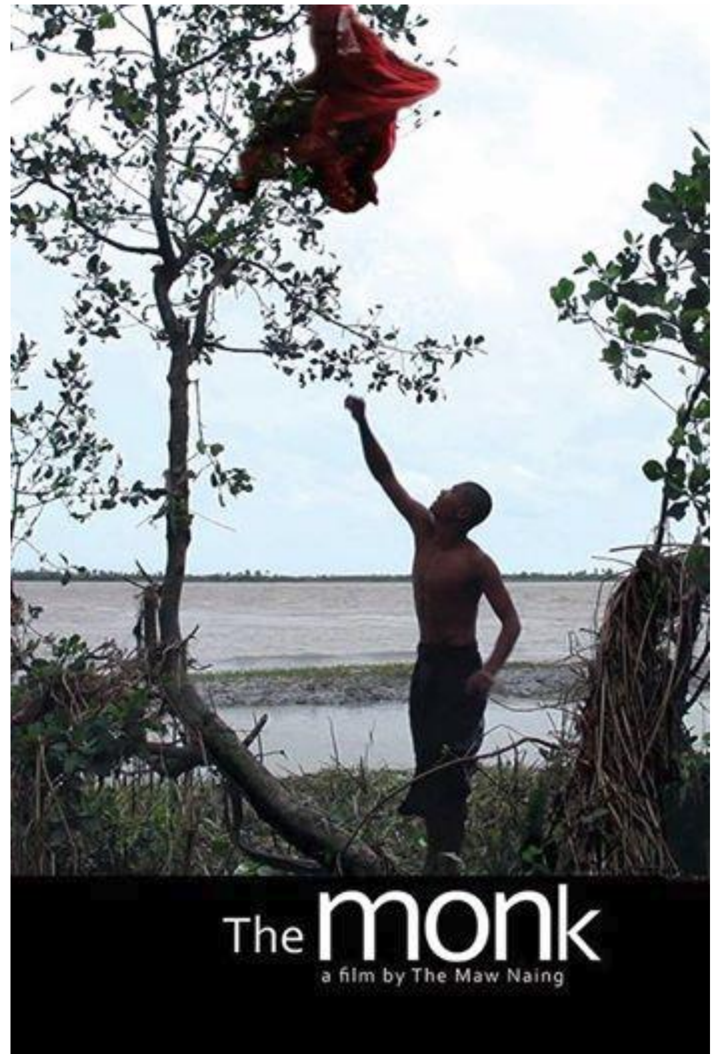
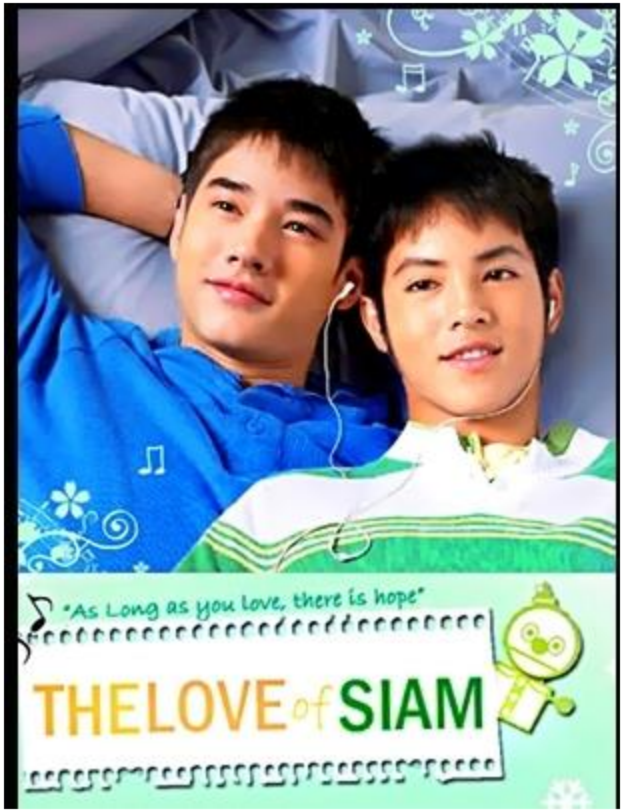
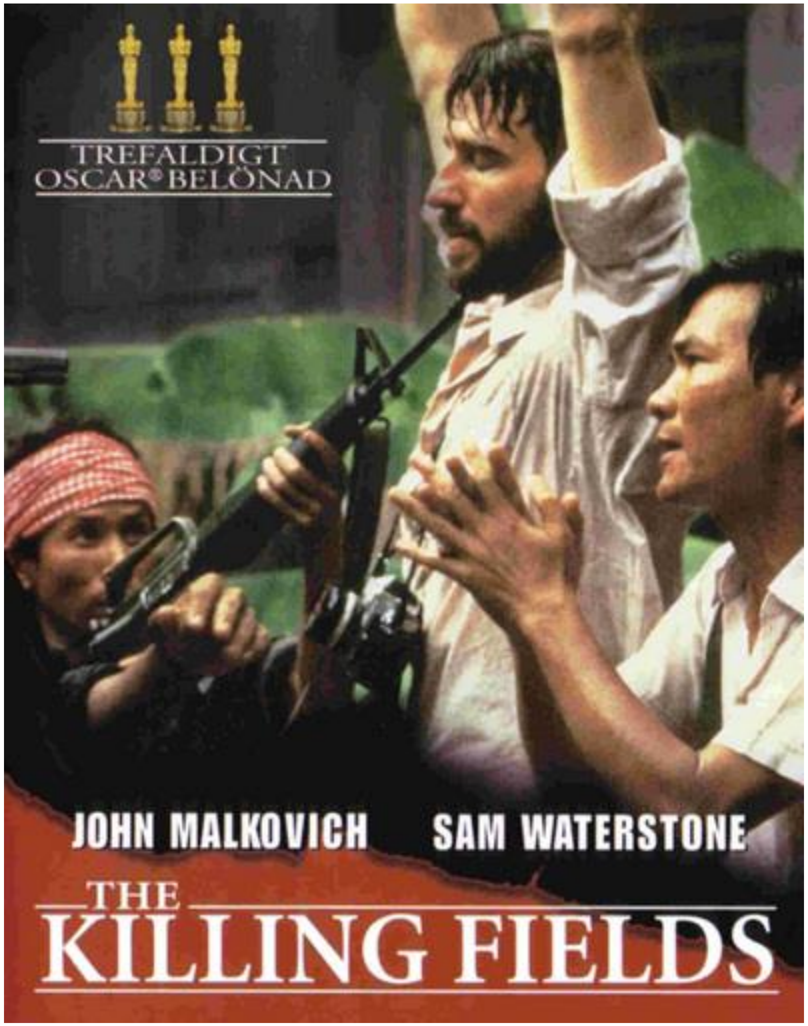


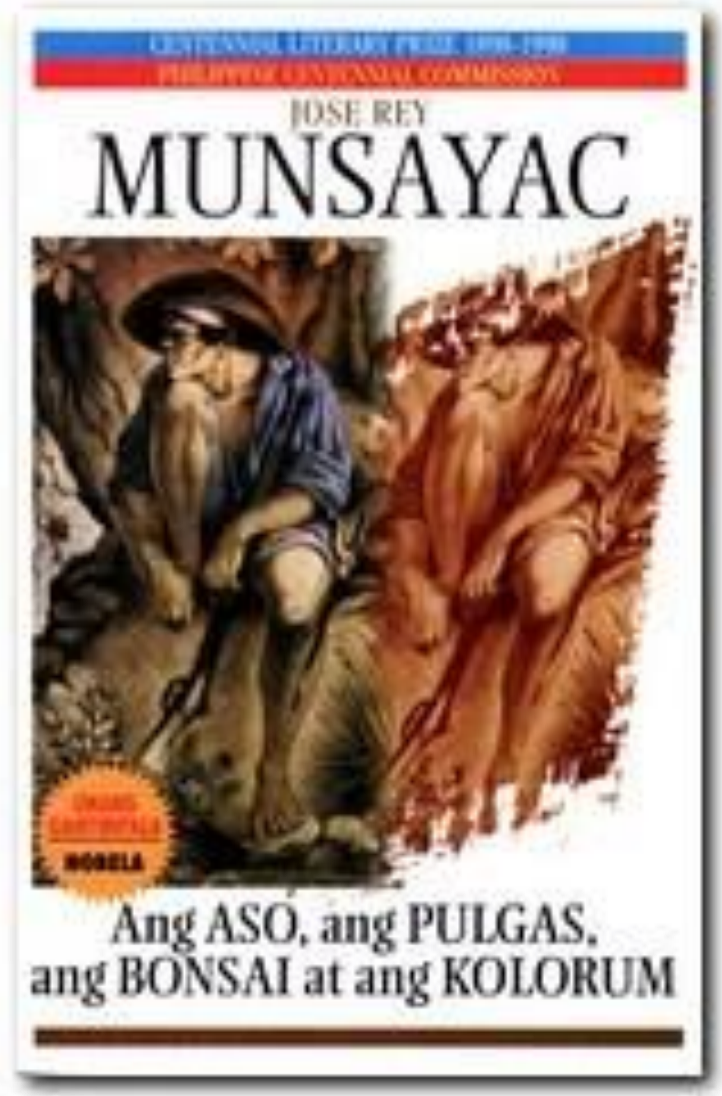
Mga Pelikula ng TSA



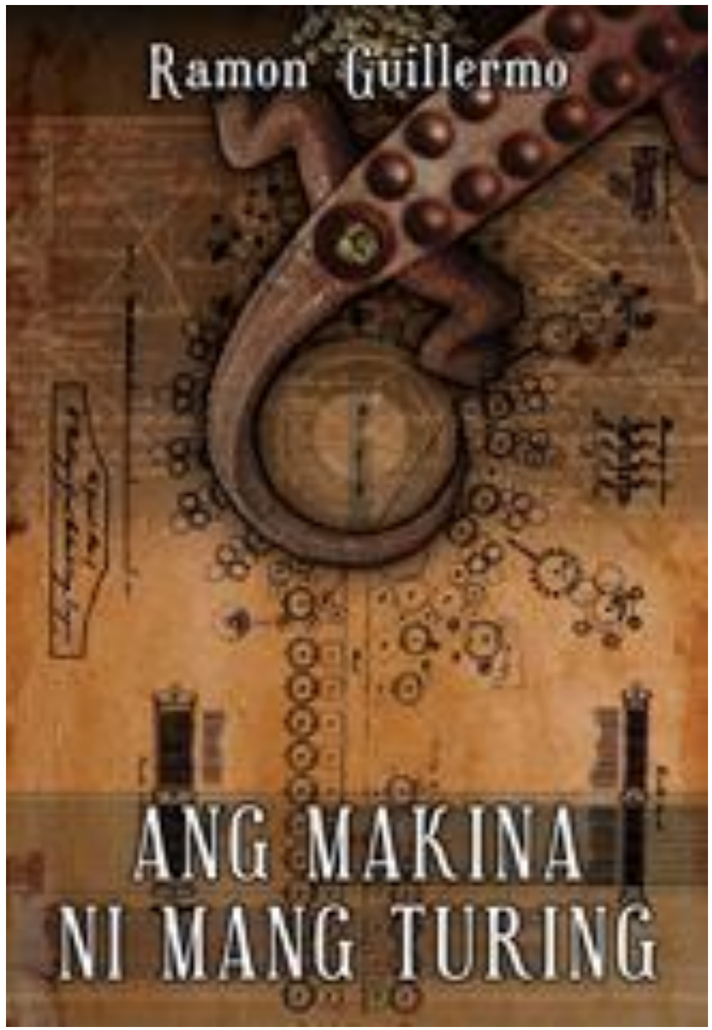
Mga Pelikula ng TSA



Mga Nobelang Filipino

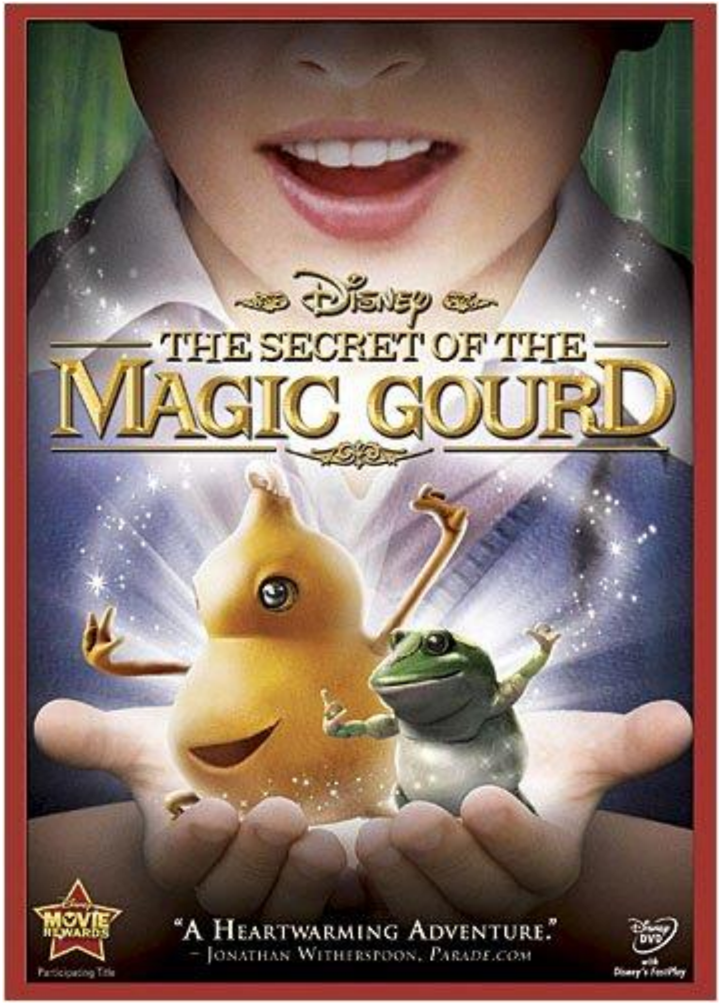


Mga Nobelang Filipino

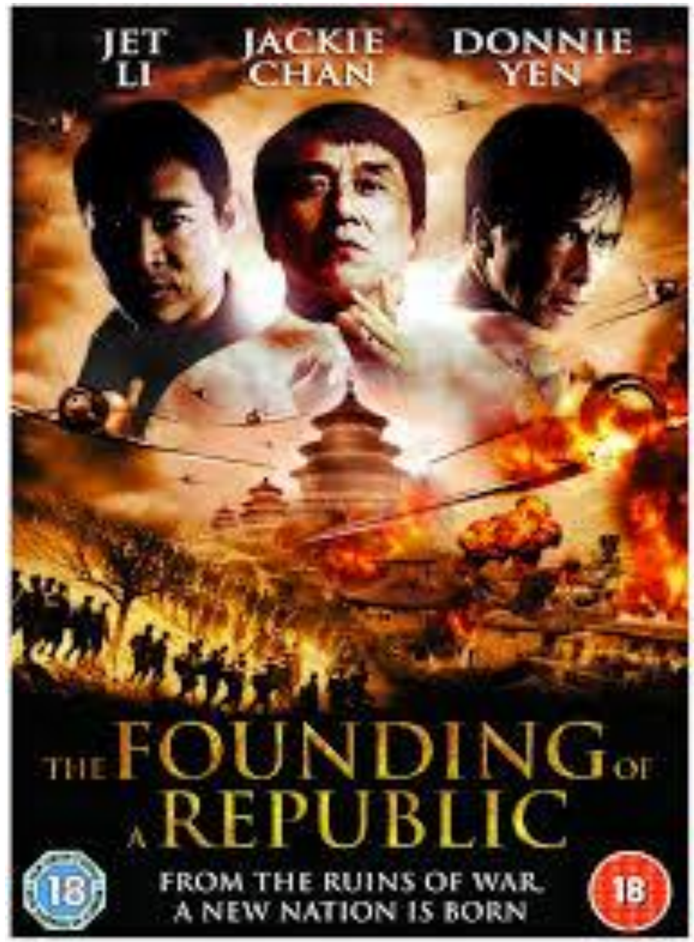


EROS
EROS INTERNATIONAL PRESENTS
A PRAKASH JHA FILM
Chakravyuh
A WAR YOU CANNOT ESCAPE
EROS
AN EROS INTERNATIONAL WORLDWIDE RELEASE

"A SIMMERING STORY THAT EXPLODES"
TOKYO'S BEST ACTRESS
"HEARTWARMING"
"AUDACIOUS"
"EMPOWERING!"
"FANTASTIC"
★★★★★
EUGENE DOMINGO
Barber's TALES



Disney
THE SECRET OF THE
MAGIC GOURD
"A HEARTWARMING ADVENTURE."
– JONATHAN WITHERSPOON, PARADE.COM



JET LI
JACKIE CHAN
DONNIE YEN
THE FOUNDING OF A REPUBLIC
18
FROM THE RUINS OF WAR
A NEW NATION IS BORN
18

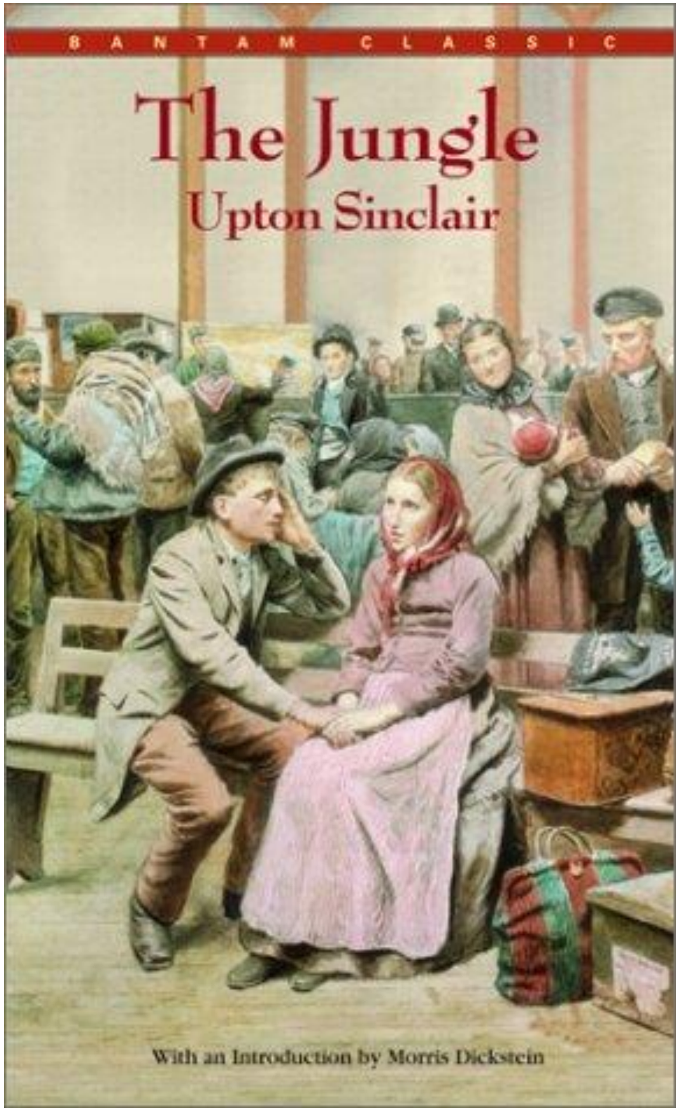
CAREY MULLIGAN HELENA BONHAM CARTER
MOTHERS.
DAUGHTERS.
REBELS.
SUFFRAGETTE
OCTOBER 23

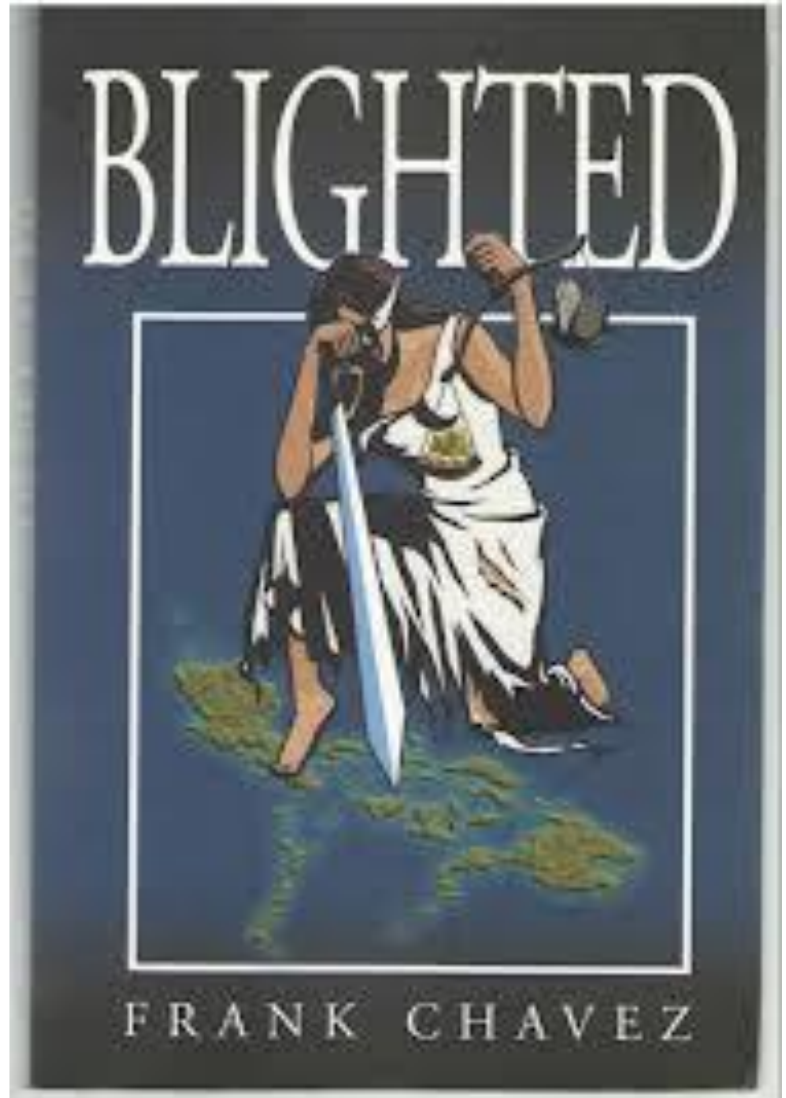
FROM THE ACADEMY AWARD WINNING PRODUCERS OF ARGO
MAY THE BEST CAMPAIGN WIN.
FNB
SANDRA BULLOCK
BILLY BOB THORNTON
OUR BRAND IS CRISIS
OCTOBER 30

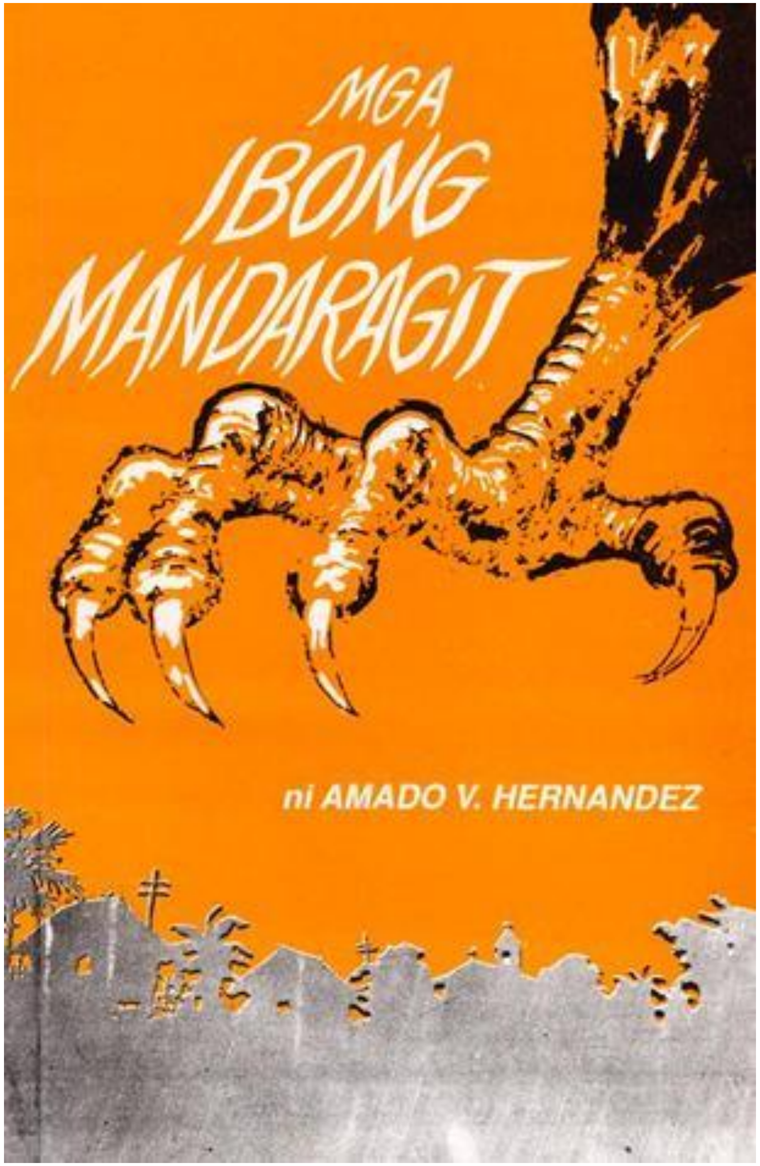
NORA AUNOR in
THE
FLOR CONTEMPLACION
STORY

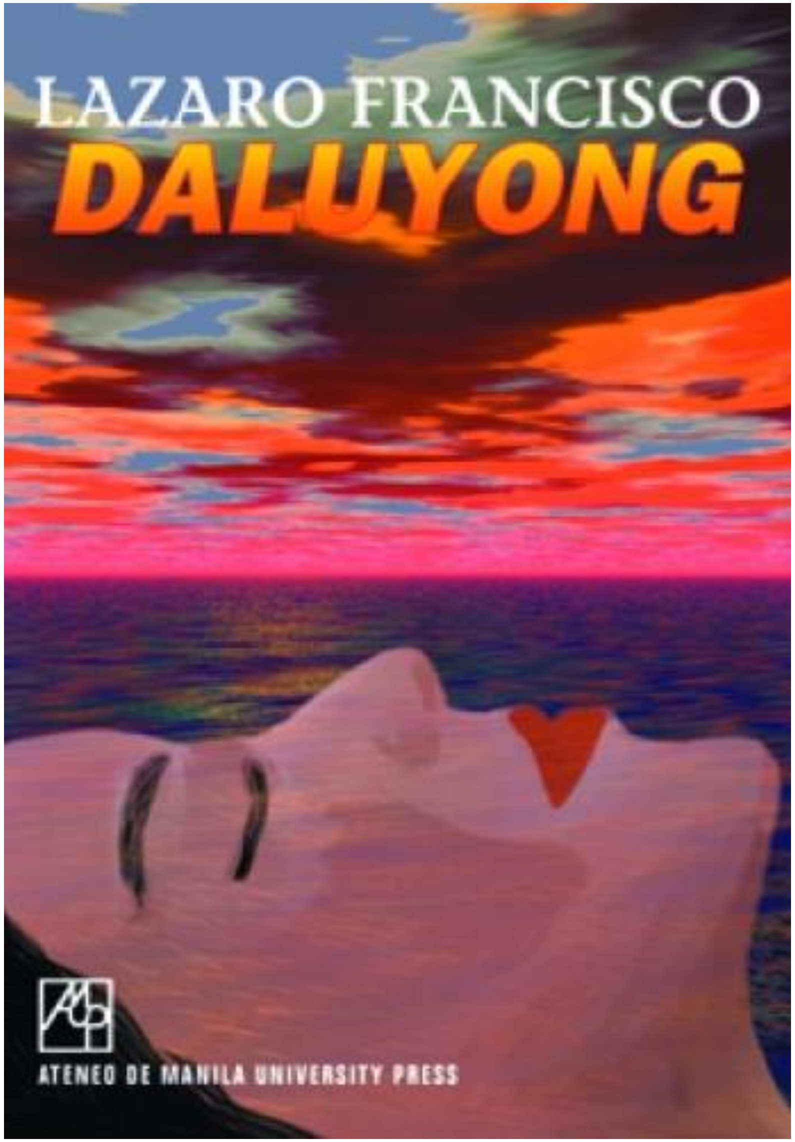
ANGEL LOCSIN
XIAN LIM
and
VILMA SANTOS
EVERYTHING
ABOUT
HER
STAR CINEMA

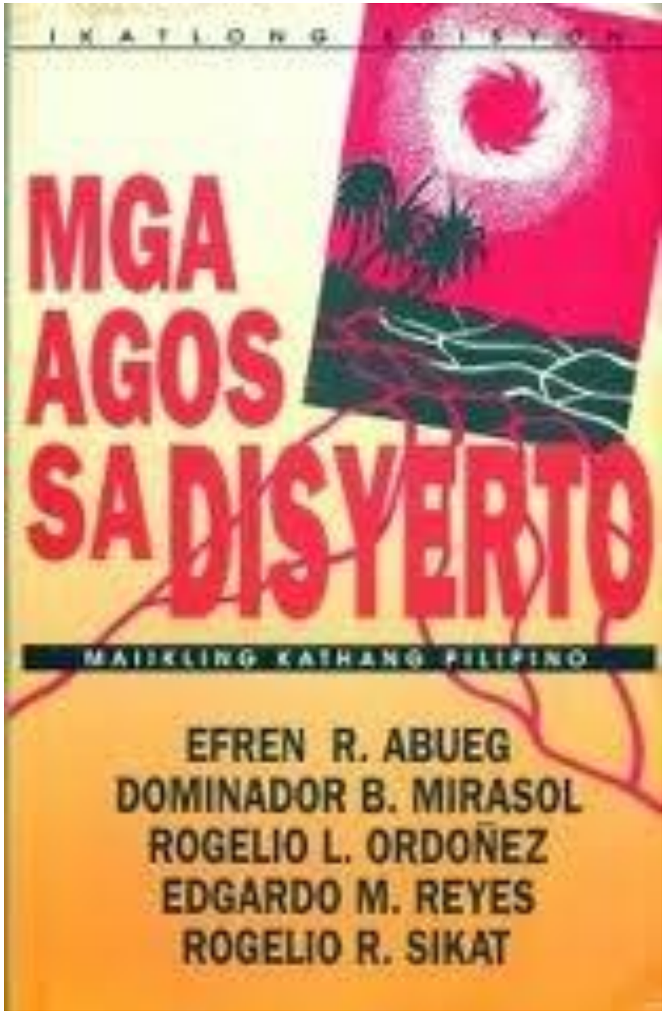
AMANDA SEYFRIED / JUSTIN TIMBERLAKE
IN TIME
IN TIME

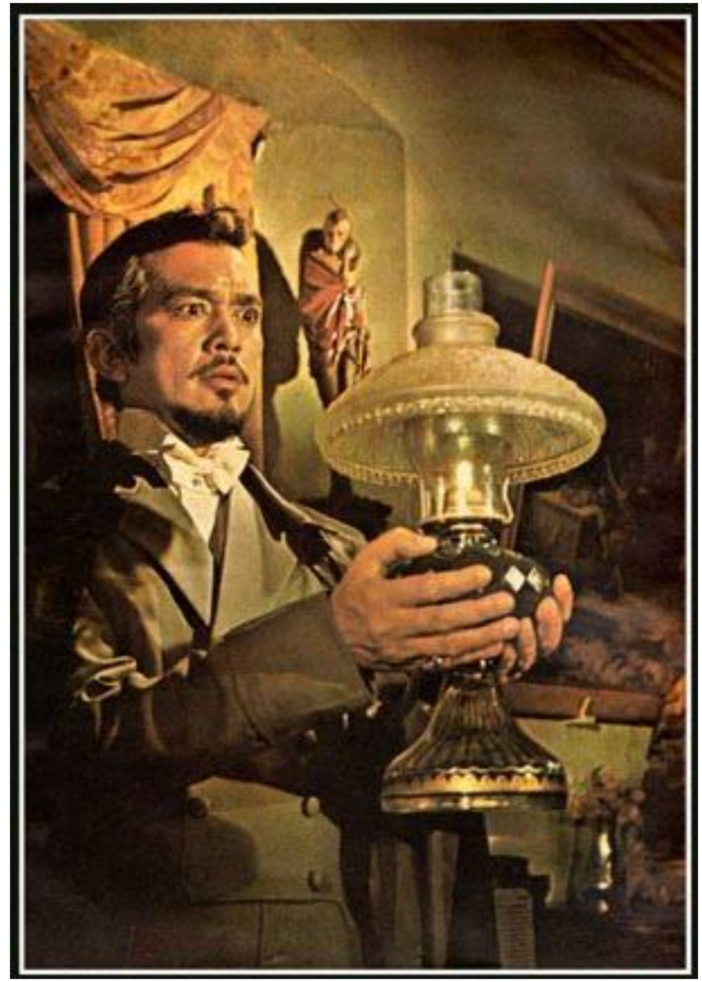

BANTAM CLASSIC
The Jungle
Upton Sinclair
With an Introduction by Morris Dickstein


BLIGHTED
FRANK CHAVEZ

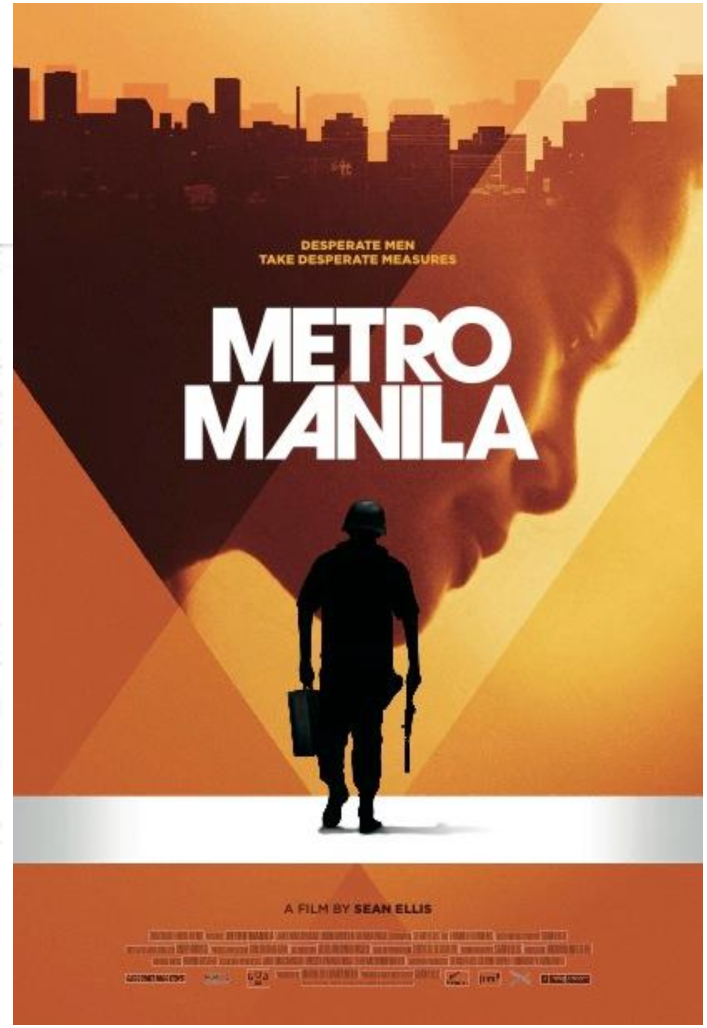

MGA
IBONG
MANDARAGIT
ni AMADO V. HERNANDEZ


LAZARO FRANCISCO
DALUYONG
ATENEO DE MANILA UNIVERSITY PRESS


IKATLONG EDISYON
MGA AGOS SA DISYERTO
MAIIKLING KATHANG PILIPINO
EFREN R. ABUEG
DOMINADOR B. MIRASOL
ROGELIO L. ORDOÑEZ
EDGARDO M. REYES
ROGELIO R. SIKAT



ON
SEPTEMBER 27
THE
JOB
PIOLO PASCUAL


DESPERATE MEN
TAKE DESPERATE MEASURES
METRO
MANILA
A FILM BY SEAN ELLIS

"A POETIC, DREAMLIKE VALENTINE TO THE EXQUISITE AGONY OF FIRST LOVE"
★★★★
ATTITUDE
FROM CULT DIRECTOR BAVO DEFURNE
NORTH SEA TEXAS
WINNER ALICE IN THE CITY AWARD ROME FILM FESTIVAL
WINNER SILVER ZENITH AWARD MONTREAL FILM FESTIVAL
OFFICIAL SELECTION LONDON LESBIAN & GAY FILM FESTIVAL
OFFICIAL SELECTION PALM SPRINGS INTERNATIONAL FILM FESTIVAL
"A POIGNANT SNAPSHOT OF ADOLESCENT DESIRE, VIBRANTLY SET AGAINST A COLOURFUL BACKDROP"
★★★★
SAM WIGLEY, TOTAL FILM
15
Peccadillo Pictures

BILL NIGHY
IMELDA STAUNTON
DOMINIC WEST
PADDY CONSIDINE
ANDREW SCOTT
GEORGE MACKAY
JOSEPH GILGUN
BEN SCHNETZER
WIDERSTAND ZWECKLOS! PRIDE WIRD DICH BEGEISTERN.
VANITY FAIR
NACH EINER AUSSERGEWÖHNLICHEN WAHREN BEGEBENHEIT
PRIDE
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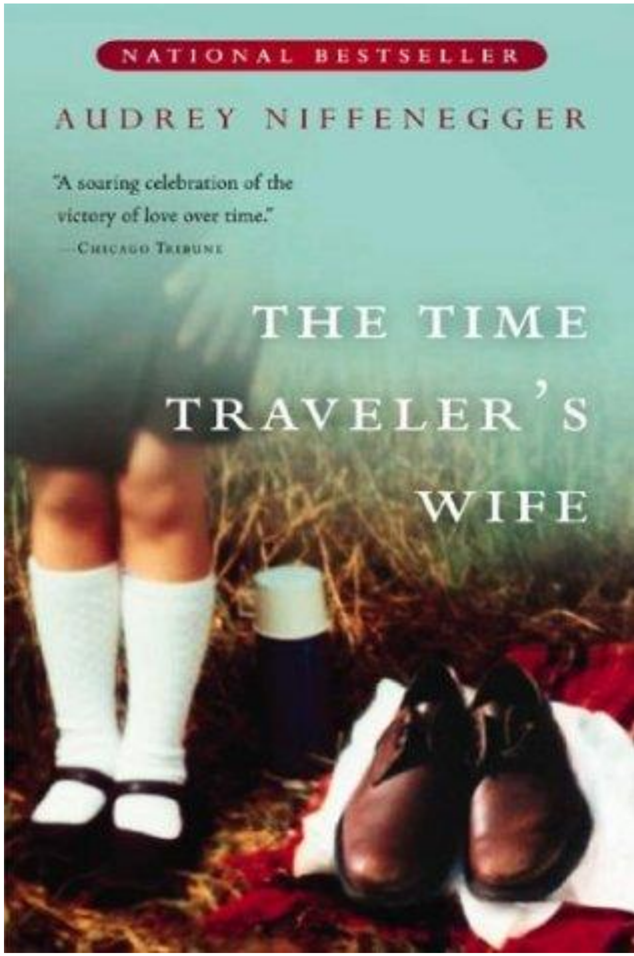
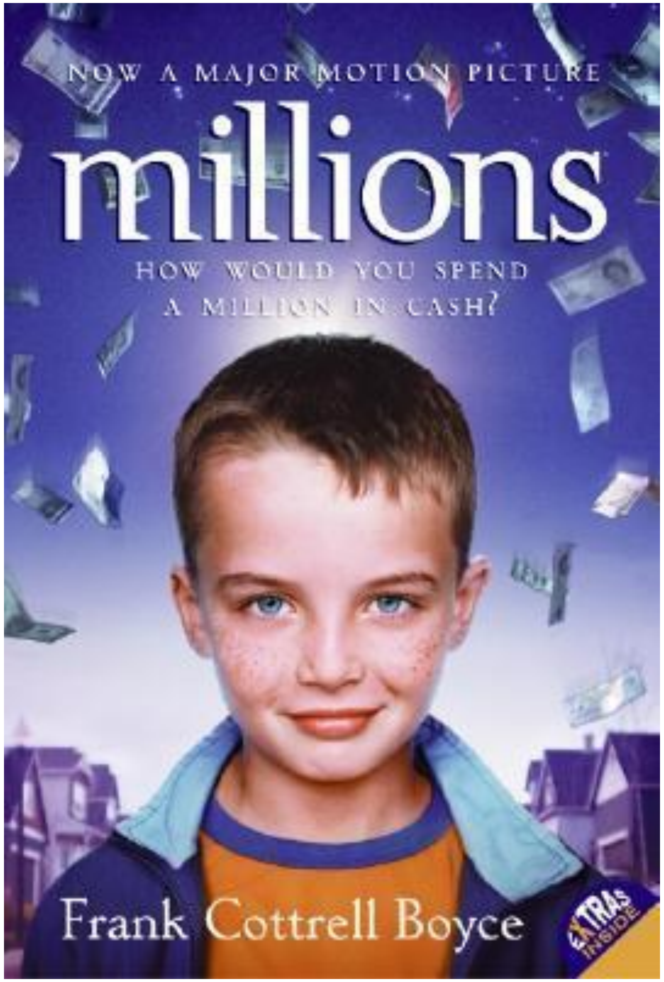
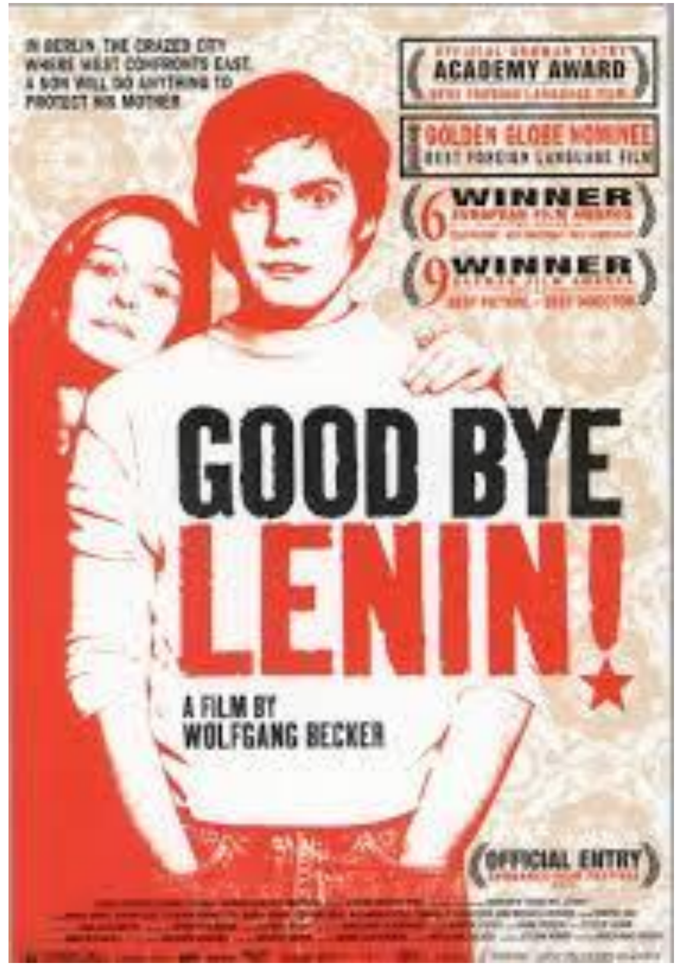
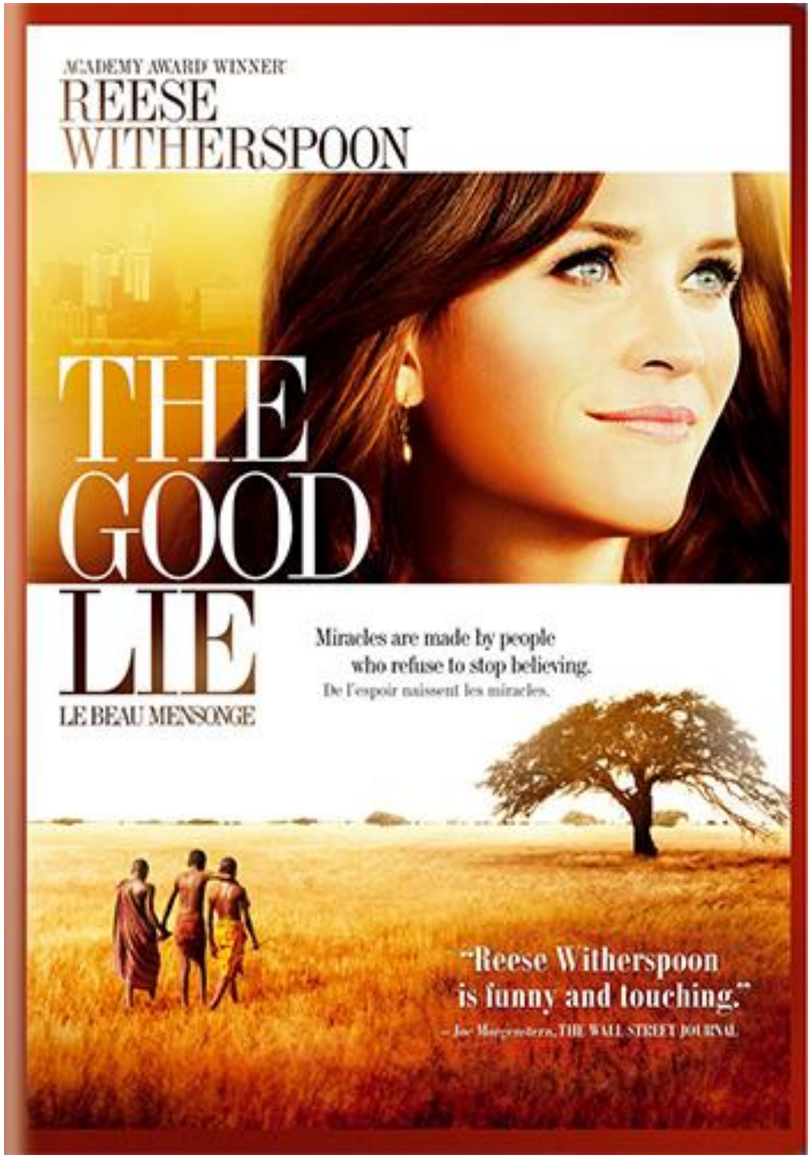
INGENIOUS
IM KINO
WWW.PRIDE.SENTOR.DE


NATIONAL BESTSELLER
AUDREY NIFFENEGGER
"A soaring celebration of the victory of love over time."
—Chicago Tribune
THE TIME TRAVELER'S WIFE

TOM HANKS HALLE BERRY JIM BROADBENT HUGO WEAVING JIM STURGESS DOONA BAE BEN WHISHAW JAMES D'ARCY
ZHOU XUN KEITH DAVID DAVID GYASI WITH SUSAN SARANDON AND HUGH GRANT
A FILM BY LANA WACHOWSKI & TOM TYKWER & ANDY WACHOWSKI
CLOUD ATLAS
EVERYTHING IS CONNECTED
WARNER BROS. PICTURES PRESENTS
cloudatlasmovie.com
EXPERIENCE IT IN IMAX

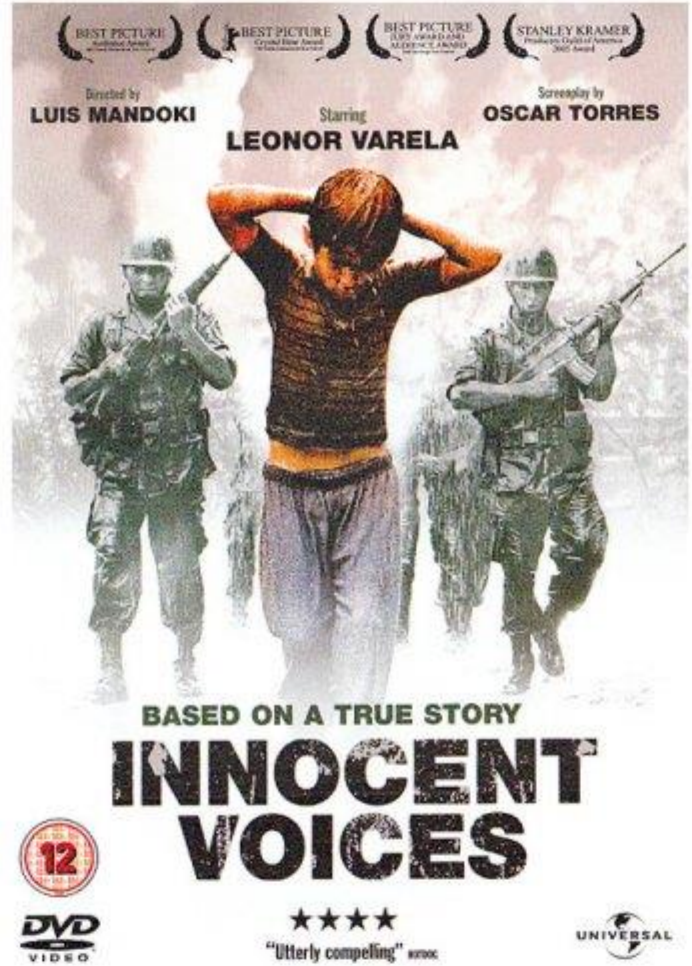

NOW A MAJOR MOTION PICTURE
millions
HOW WOULD YOU SPEND
A MILLION IN CASH?
Frank Cottrell Boyce
EXTRAS INSIDE


IN BERLIN, THE CRAZED CITY
WHERE WEST CONFRONTS EAST,
A SON WILL DO ANYTHING TO
PROTECT HIS MOTHER
ACADEMY AWARD
GOLDEN GLOBE NOMINEE
BEST FOREIGN LANGUAGE FILM
6 WINNER
9 WINNER
GOOD BYE
LENIN!
A FILM BY
WOLFGANG BECKER
OFFICIAL ENTRY

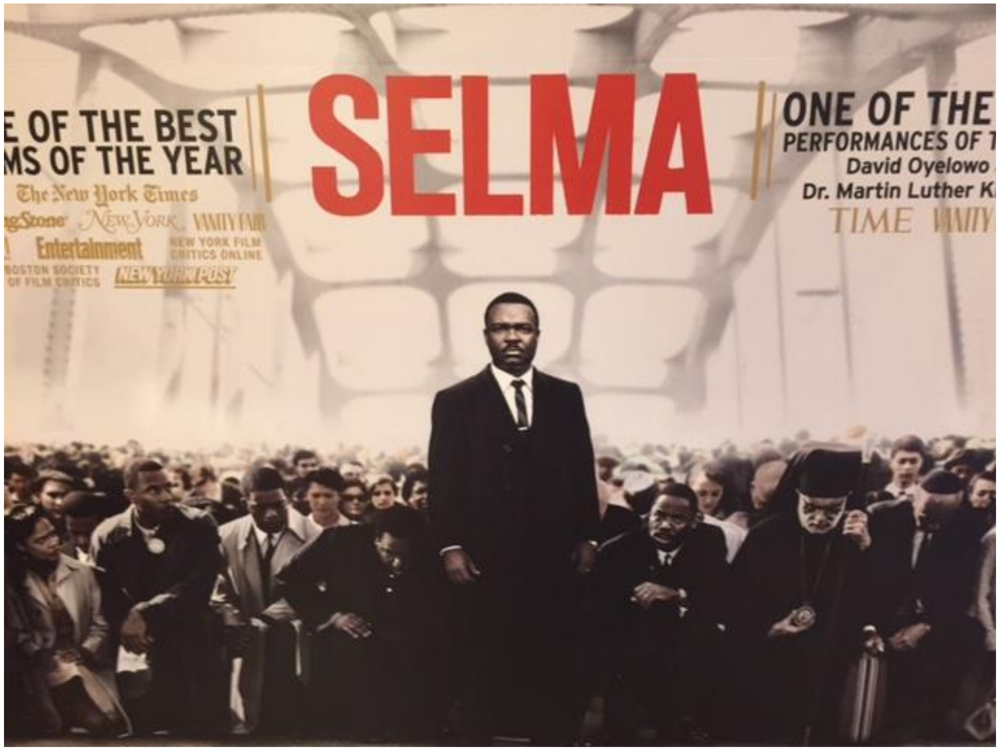

ACADEMY AWARD WINNER
REESE WITHERSPOON
THE GOOD LIE
LE BEAU MENSONGE
Miracles are made by people who refuse to stop believing.
De l'espoir naissent les miracles.
"Reese Witherspoon is funny and touching."
– Joe Morgenstern, THE WALL STREET JOURNAL

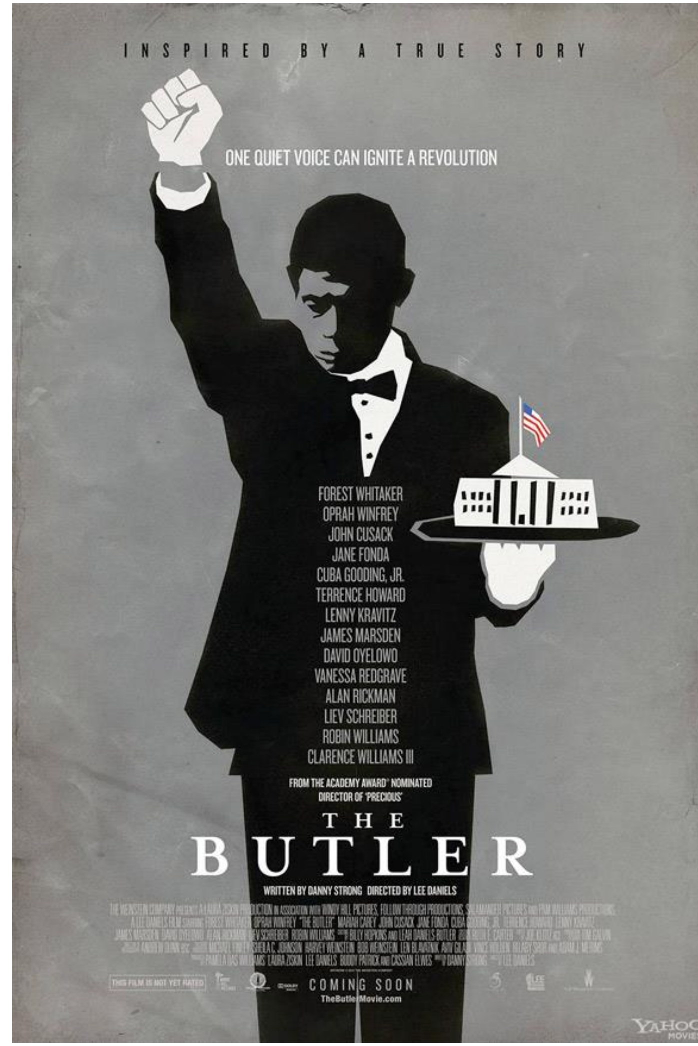
PAN'S LABYRINTH

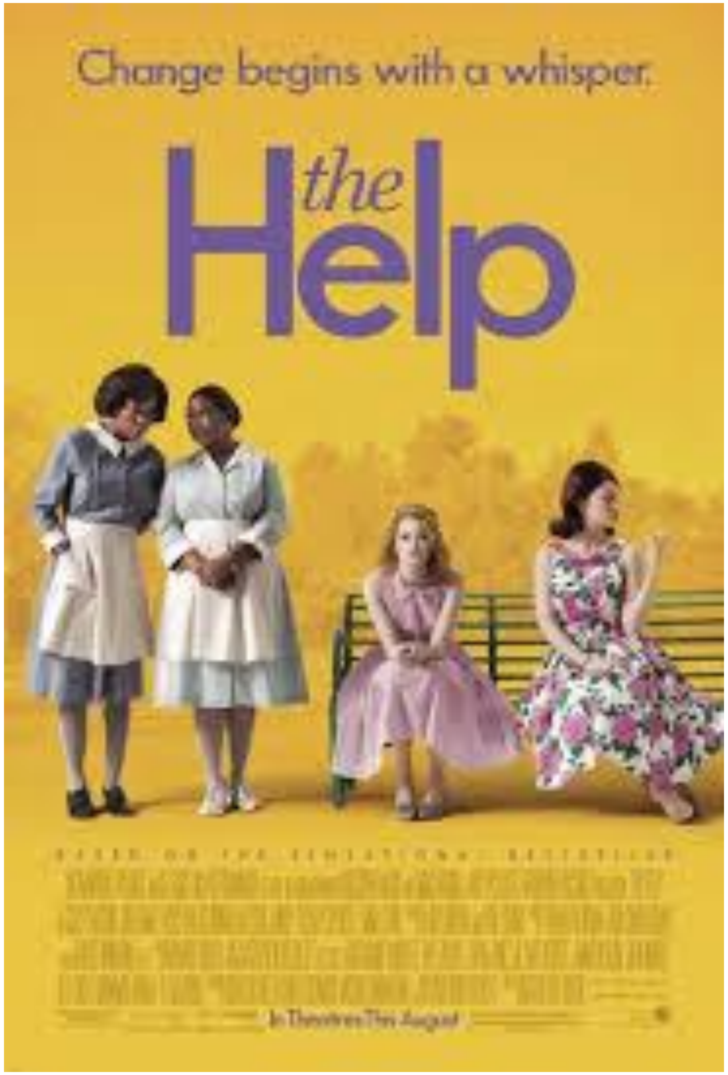
V FOR VENDETTA
MARCH 17



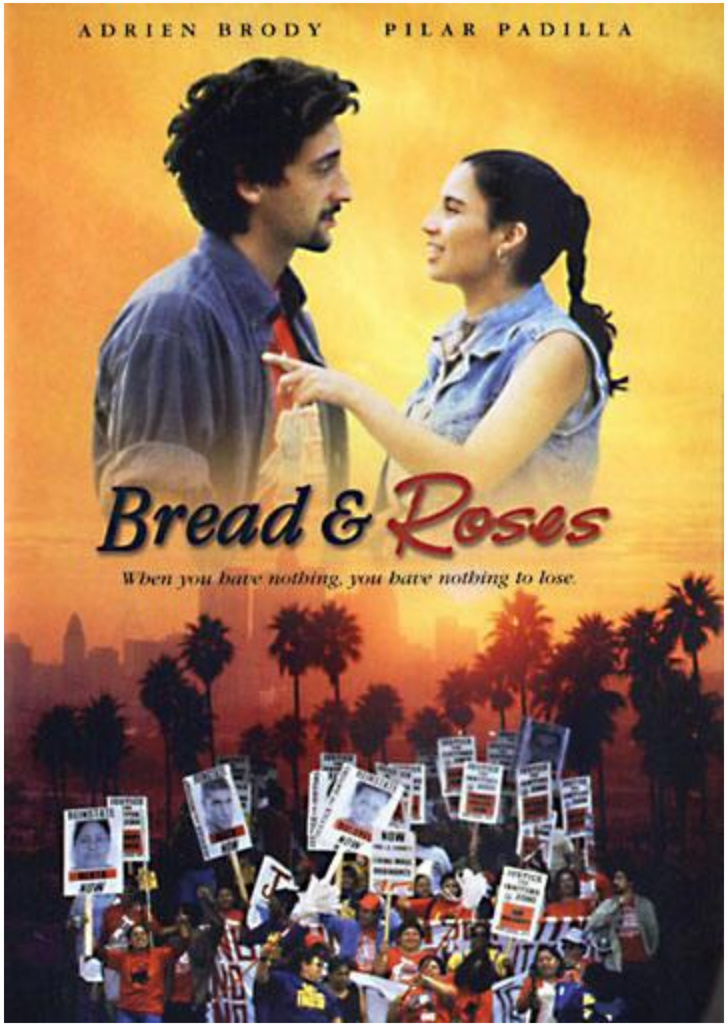
BEST PICTURE
BEST PICTURE
BEST PICTURE
STANLEY KRAMER
Directed by
LUIS MANDOKI
Starring
LEONOR VARELA
Screenplay by
OSCAR TORRES
BASED ON A TRUE STORY
INNOCENT VOICES
12
DVD VIDEO
★★★★
"Utterly compelling"
UNIVERSAL


E OF THE BEST
MS OF THE YEAR
The New York Times
New York
VANITY FAIR
Entertainment
NEW YORK FILM CRITICS ONLINE
BOSTON SOCIETY OF FILM CRITICS
NEW YORK POST
SELMA
ONE OF THE
PERFORMANCES OF T
David Oyelowo
Dr. Martin Luther K
TIME


INSPIRED BY A TRUE STORY
ONE QUIET VOICE CAN IGNITE A REVOLUTION
FOREST WHITAKER
OPRAH WINFREY
JOHN CUSACK
JANE FONDA
CUBA GOODING, JR.
TERRENCE HOWARD
LENNY KRAVITZ
JAMES MARSDEN
DAVID OYELOWO
VANESSA REDGRAVE
ALAN RICKMAN
LIEV SCHREIBER
ROBIN WILLIAMS
CLARENCE WILLIAMS III
FROM THE ACADEMY AWARD® NOMINATED
DIRECTOR OF 'PRECIOUS'
THE
BUTLER
WRITTEN BY DANNY STRONG DIRECTED BY LEE DANIELS
COMING SOON
TheButlerMovie.com
YAHOO! MOVIES

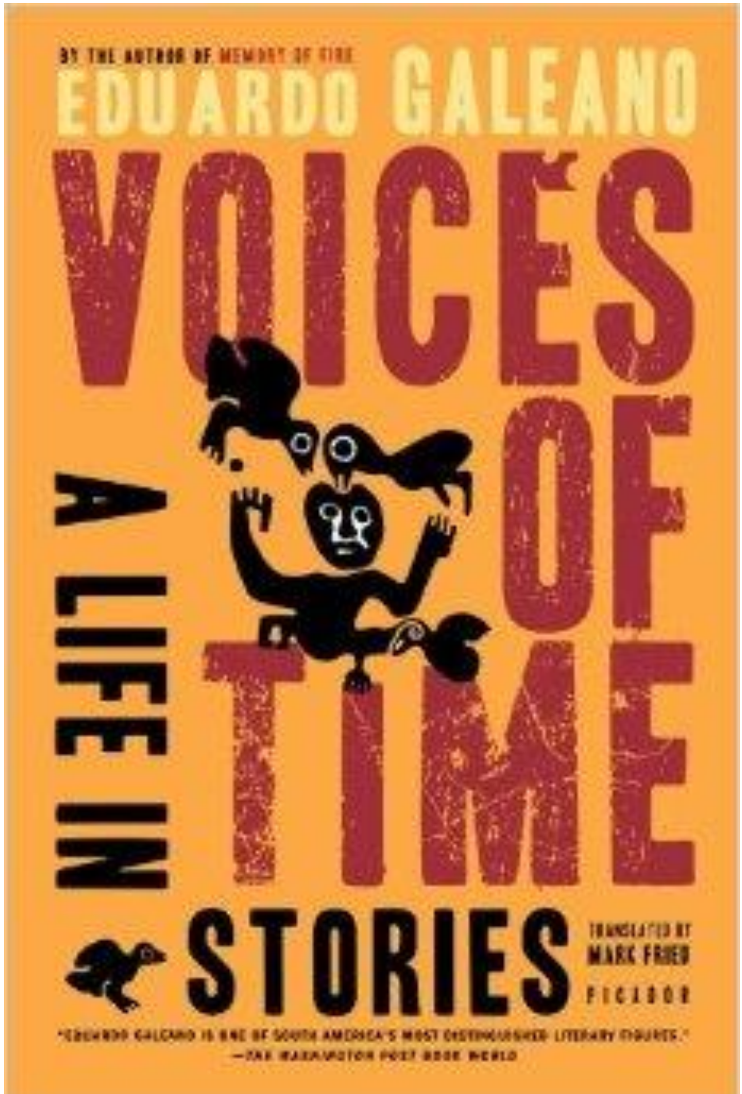

Change begins with a whisper.
the Help
In Theatres This August

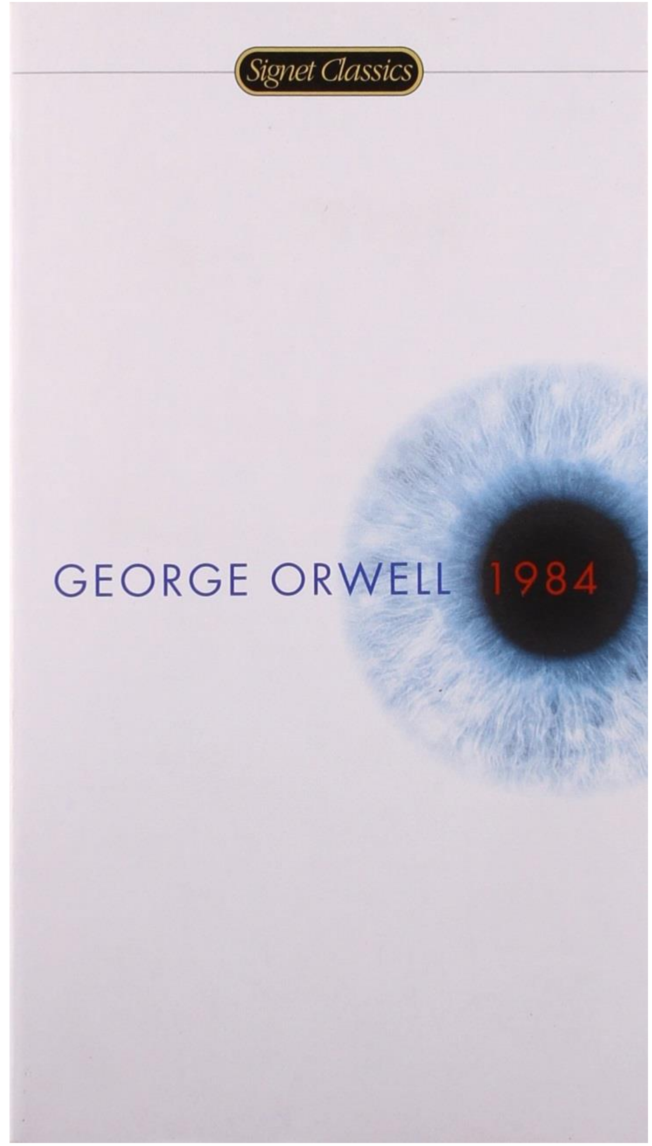
the book thief
COURAGE BEYOND WORDS.
NOVEMBER

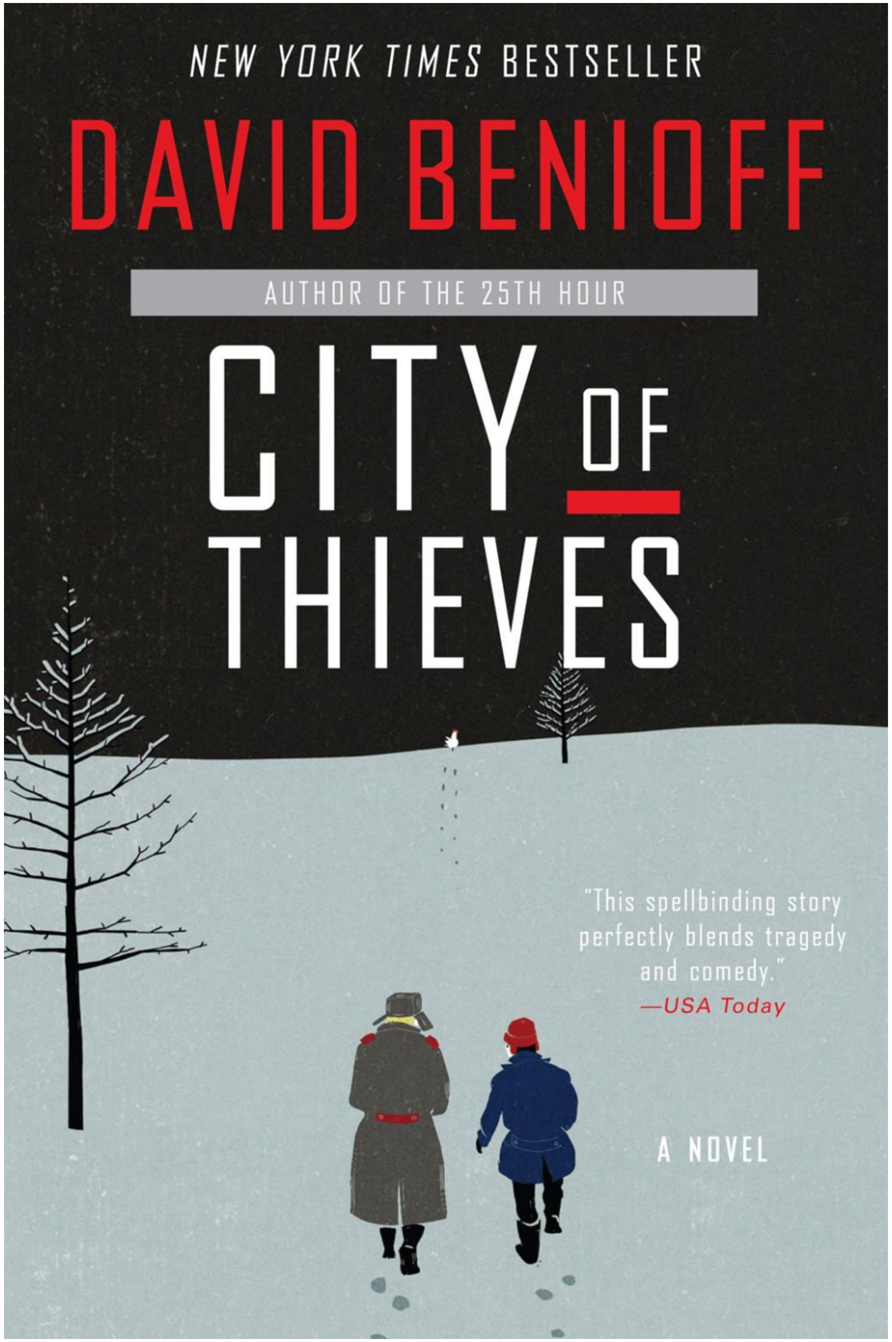

ADRIEN BRODY
PILAR PADILLA
Bread & Roses
When you have nothing, you have nothing to lose.

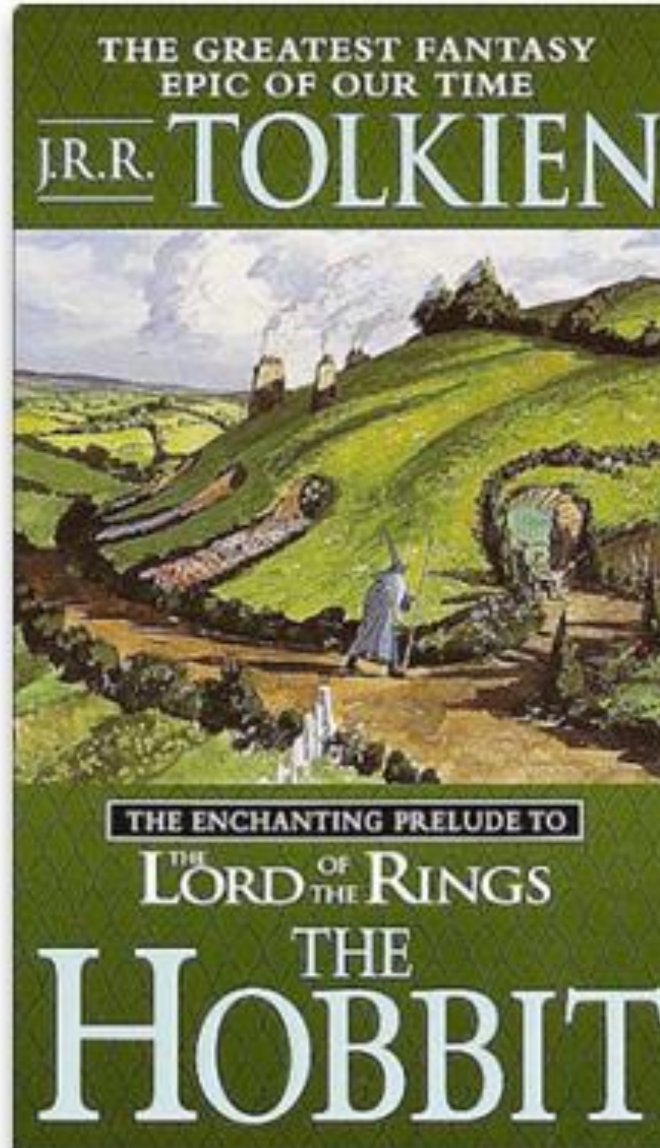
antonio
banderas
emma
thompson
imagining
argentina
In a country ruled by fear,
one man had the courage to fight for justice.

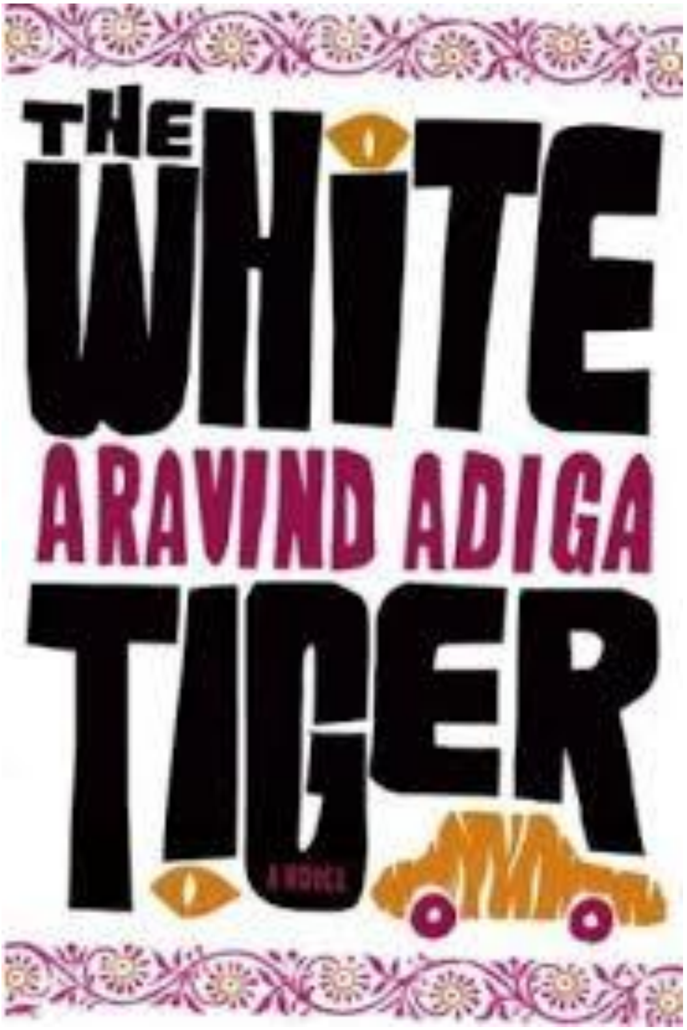
A ROYAL AFFAIR
"GRIPPING, POWERFULLY MOVING ...MAGNIFICENT"
★★★★★
"UTTERLY SEDUCTIVE... AN EPIC STORY OF FORBIDDEN LOVE"
★★★★
THEIR LOVE
DIVIDE

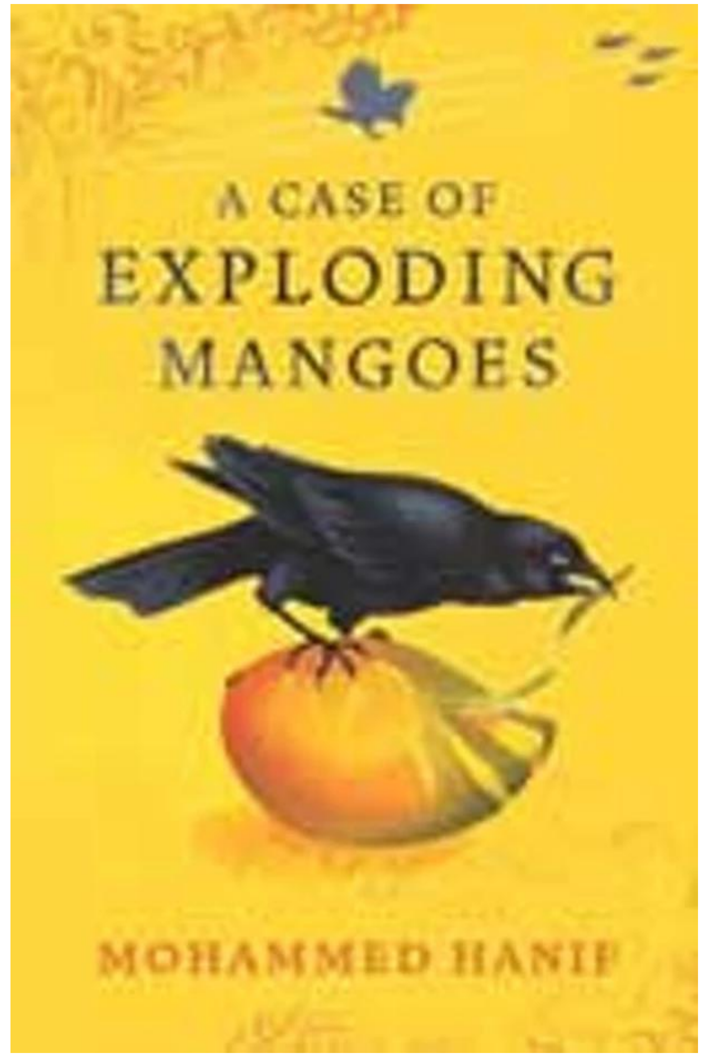

BY THE AUTHOR OF MEMORY OF FIRE
EDUARDO GALEANO
VOICES OF TIME
A LIFE IN STORIES
TRANSLATED BY
MARK FRIED
PICADOR

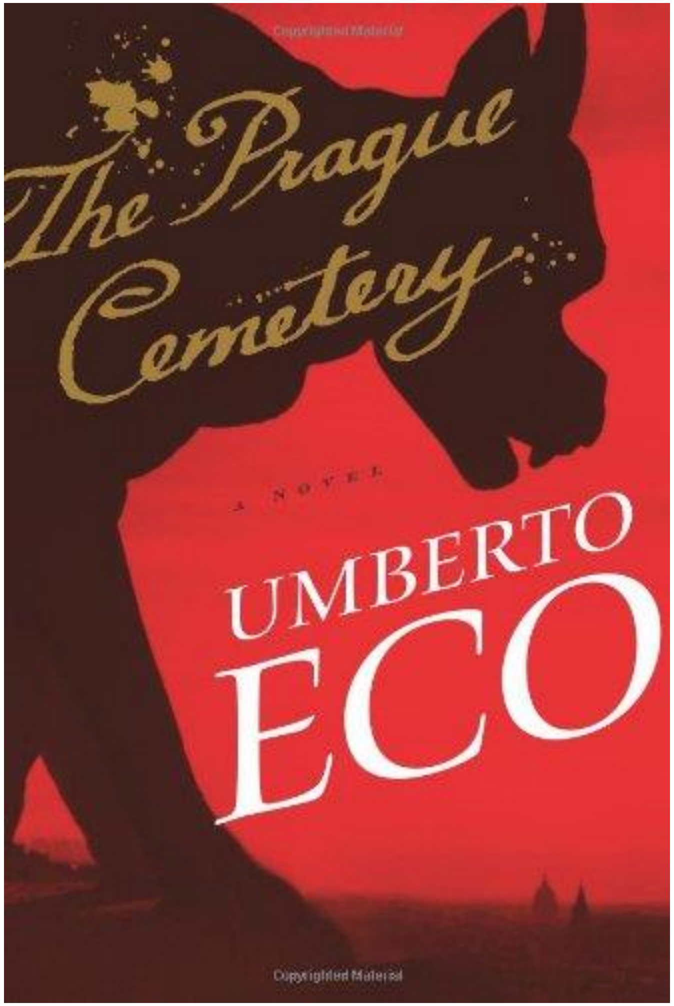

Signet Classics
GEORGE ORWELL 1984


NEW YORK TIMES BESTSELLER
DAVID BENIOFF
AUTHOR OF THE 25TH HOUR
CITY OF THIEVES
"This spellbinding story perfectly blends tragedy and comedy."
—USA Today
A NOVEL


THE GREATEST FANTASY EPIC OF OUR TIME
J.R.R. TOLKIEN
THE ENCHANTING PRELUDE TO
THE LORD OF THE RINGS
THE HOBBIT


THE
WHITE
ARAVIND ADIGA
TIGER


A CASE OF
EXPLODING
MANGOES
MOHAMMED HANIF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A NOVEL
UMBERTO
ECO
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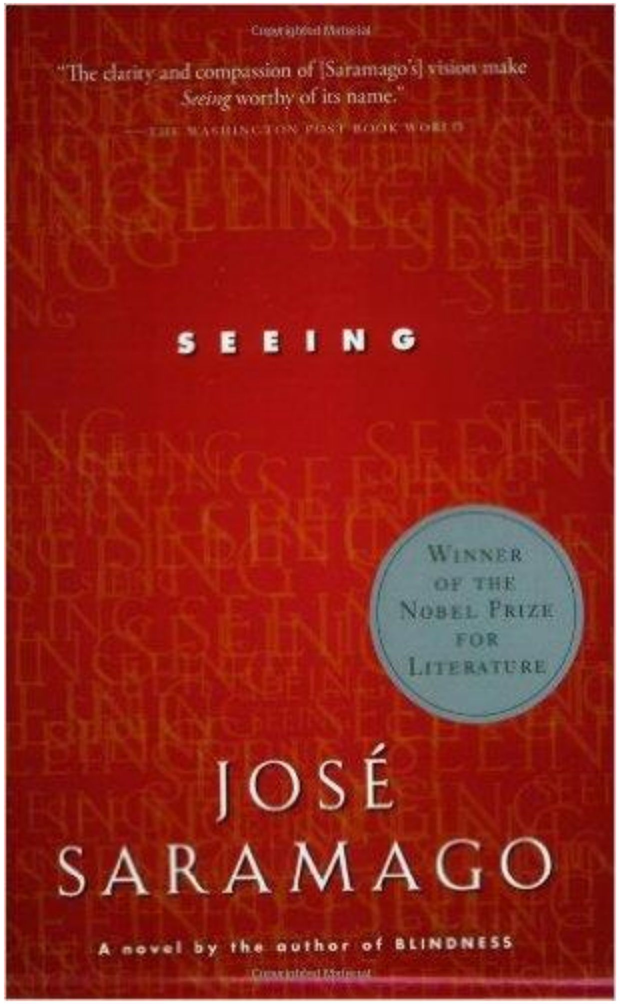
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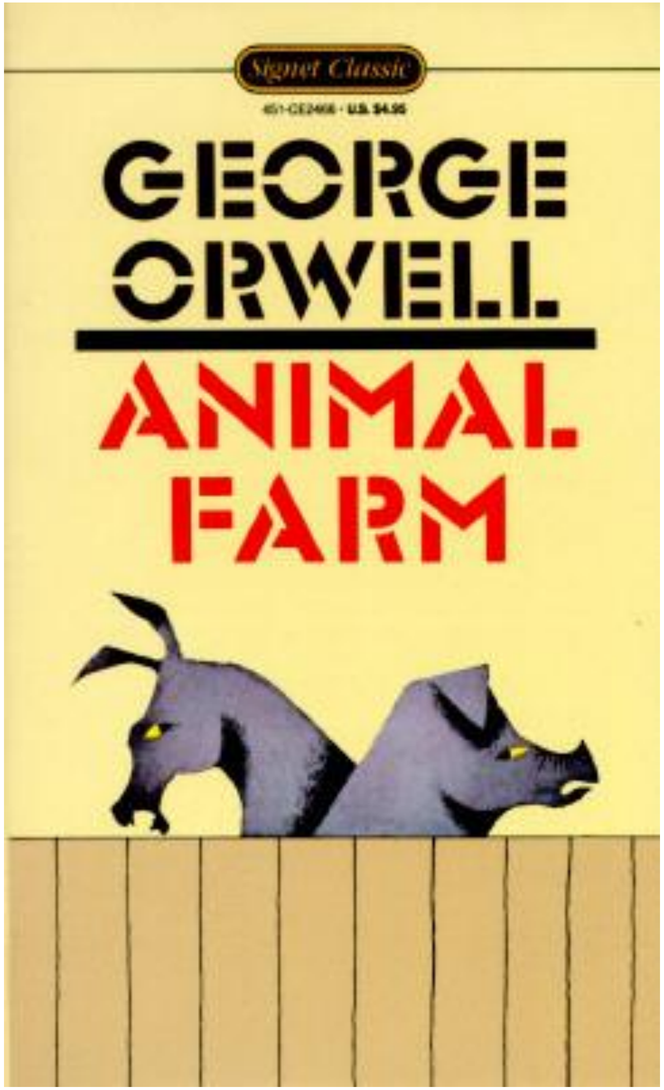
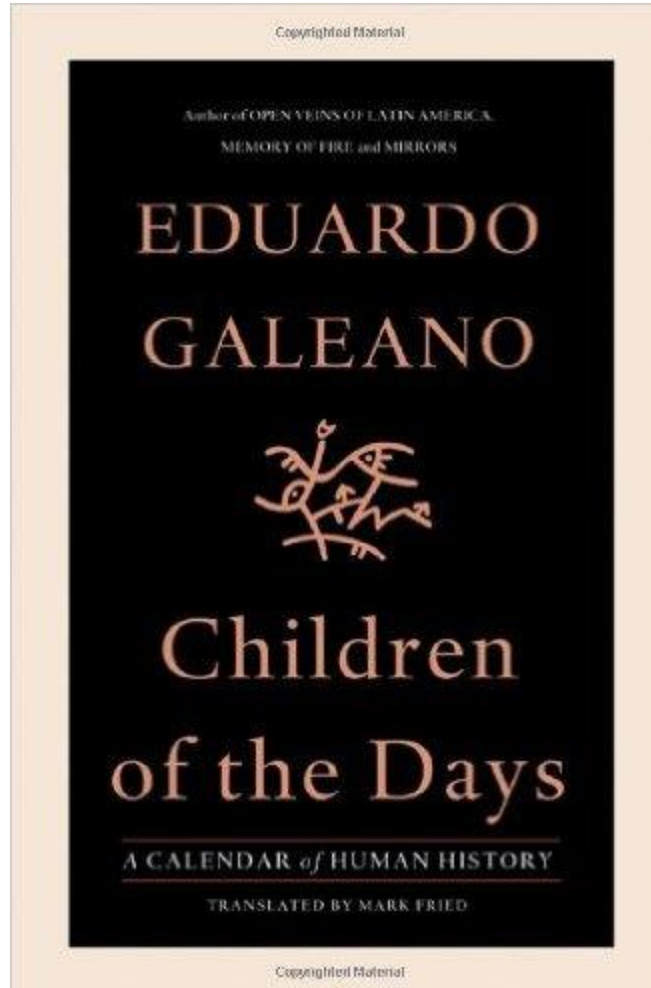
"The clarity and compassion of [Saramago's] vision make Seeing worthy of its name."
—THE WASHINGTON POST BOOK WORLD
SEEING
WINNER OF THE NOBEL PRIZE FOR LITERATURE
JOSÉ
SARAMAGO
A novel by the author of BLINDNESS



Signet Classic
GEORGE ORWELL
ANIMAL FARM



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MEMORY OF FIRE and MIRRORS
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Children of the Days
A CALENDAR of HUMAN HISTORY
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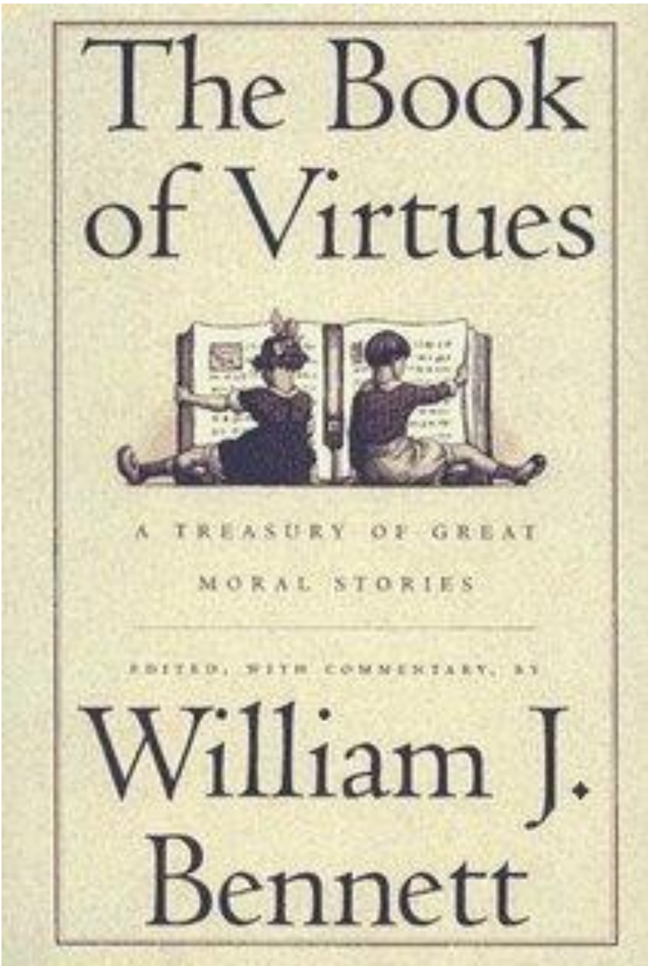
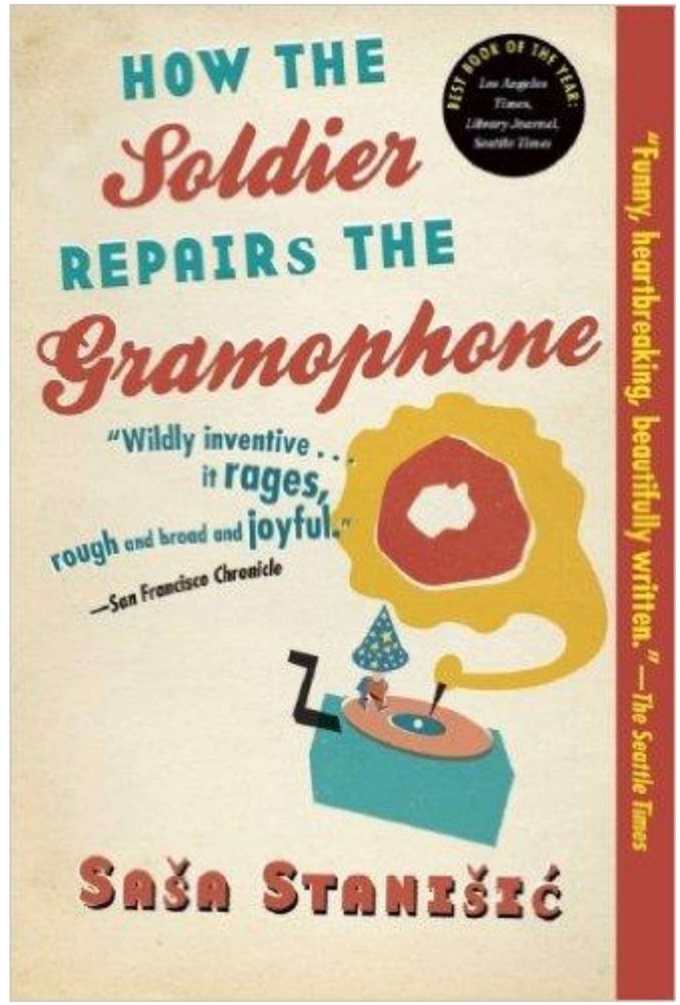
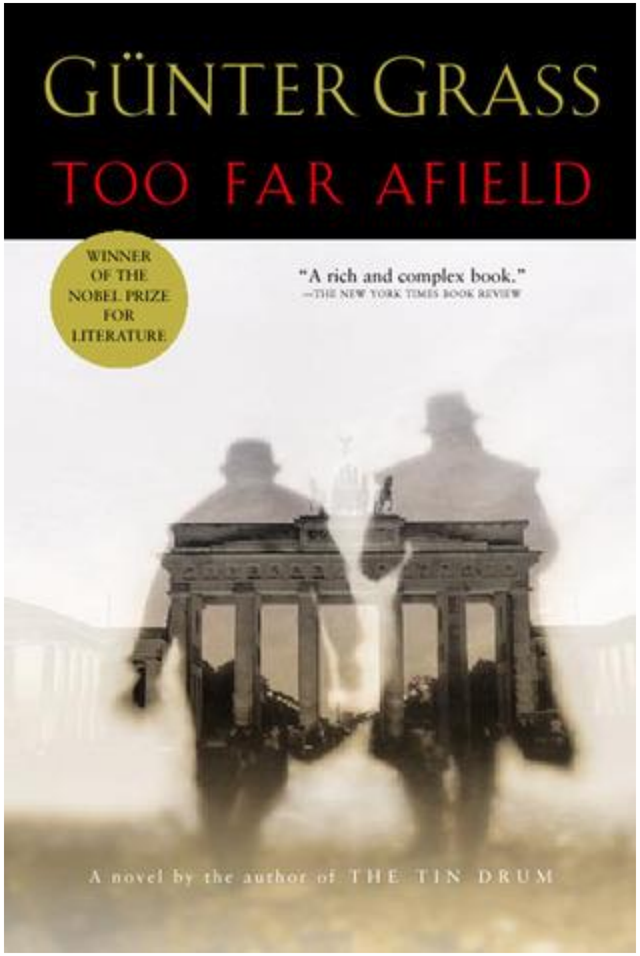
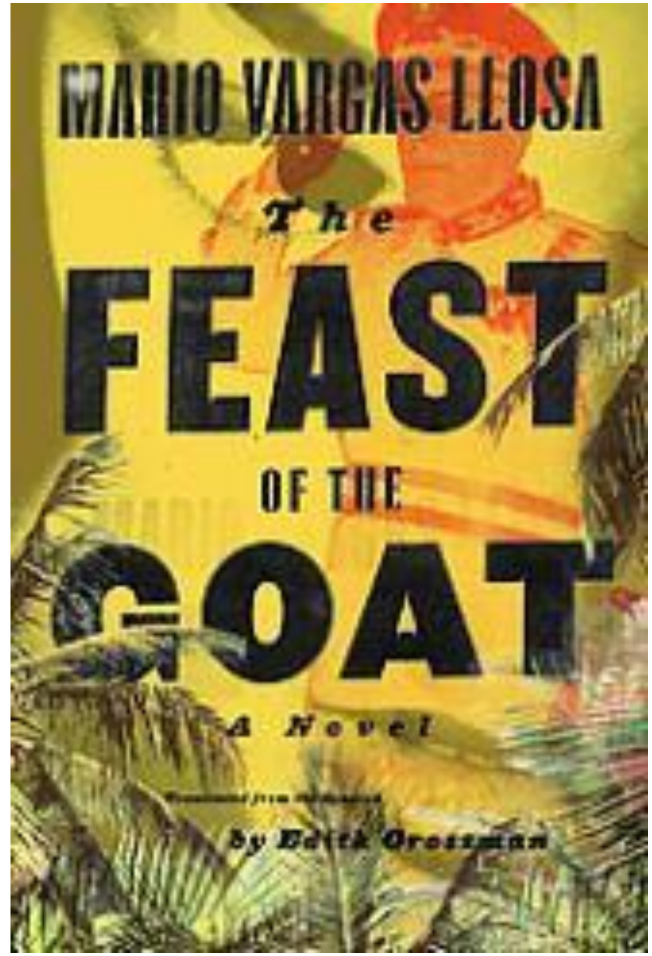
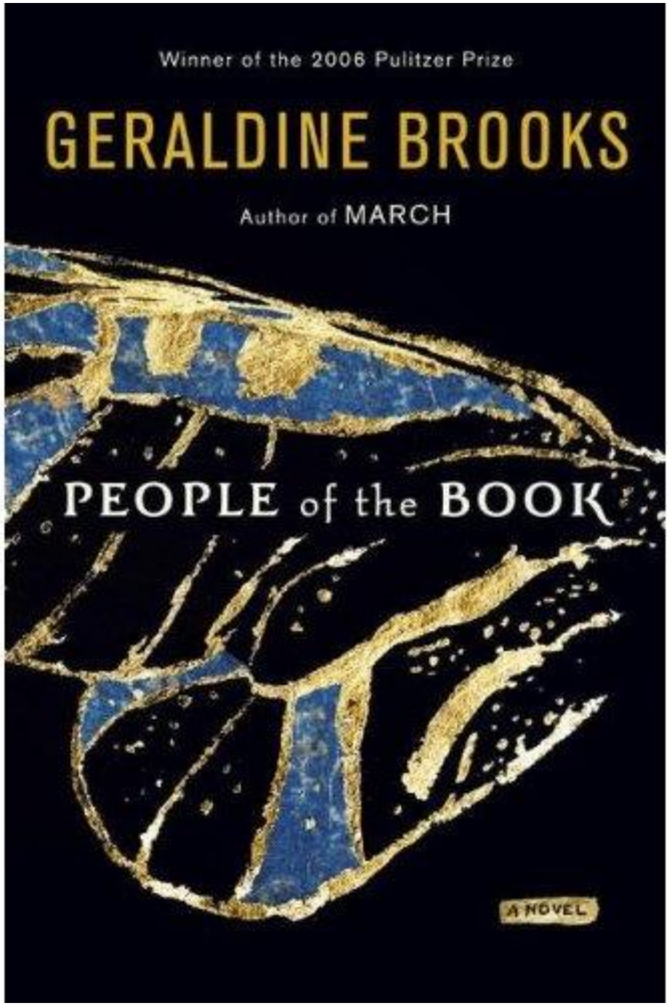

The Book of Virtues
A TREASURY OF GREAT MORAL STORIES
EDITED, WITH COMMENTARY, BY
William J. Bennett


HOW THE Soldier REPAIRS THE Gramophone
BEST BOOK OF THE YEAR: Los Angeles Times, Library Journal, Seattle Times
"Wildly inventive . . . it rages, rough and broad and joyful."
—San Francisco Chronicle
"Funny, heartbreaking, beautifully written." —The Seattle Times
Saša Stanišić

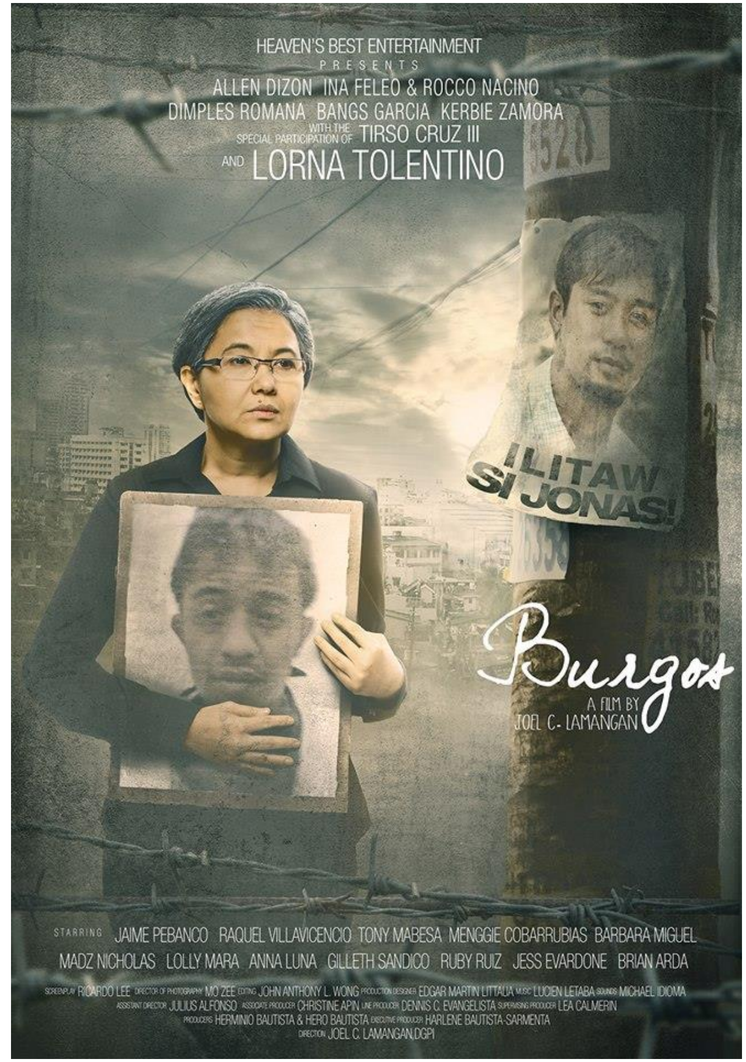

GÜNTER GRASS
TOO FAR AFIELD
WINNER OF THE NOBEL PRIZE FOR LITERATURE
"A rich and complex book."
—THE NEW YORK TIMES BOOK REVIEW
A novel by the author of THE TIN DRUM

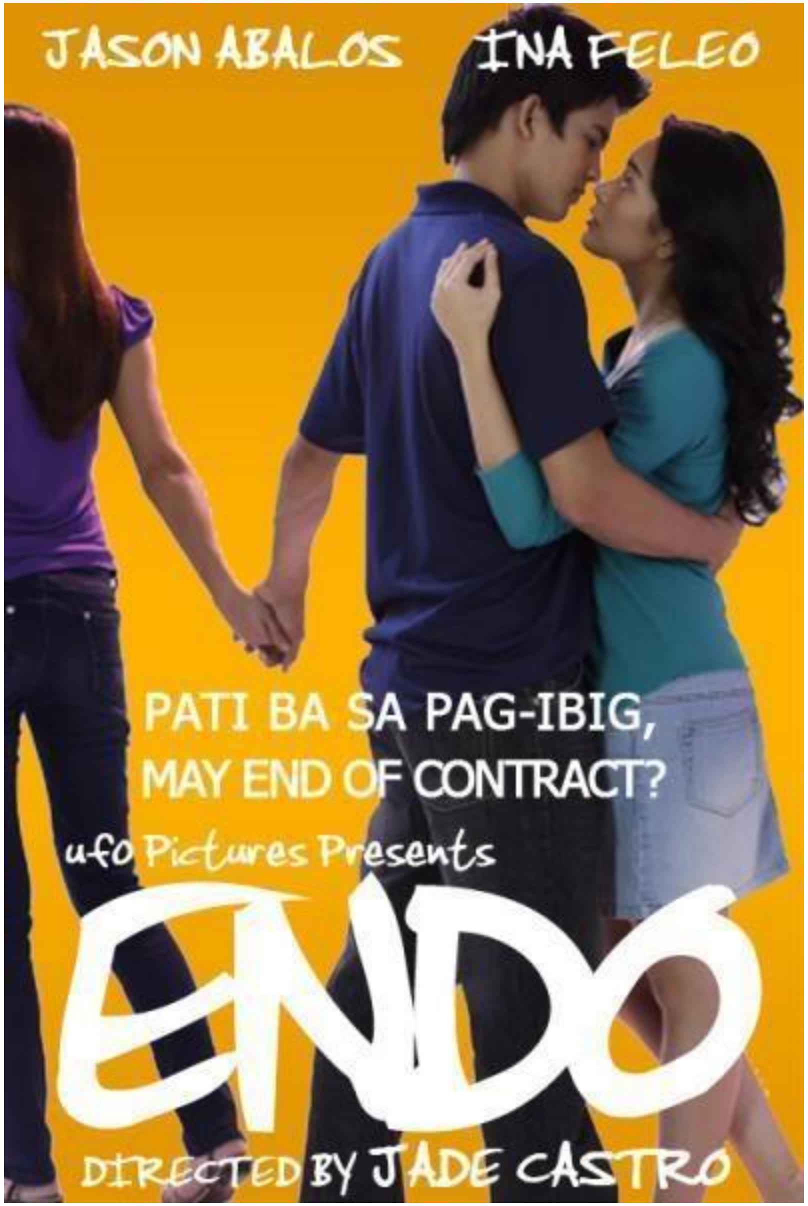

MARIO VARGAS LLOSA
The
FEAST
OF THE
GOAT
A Novel
by Edith Grossman

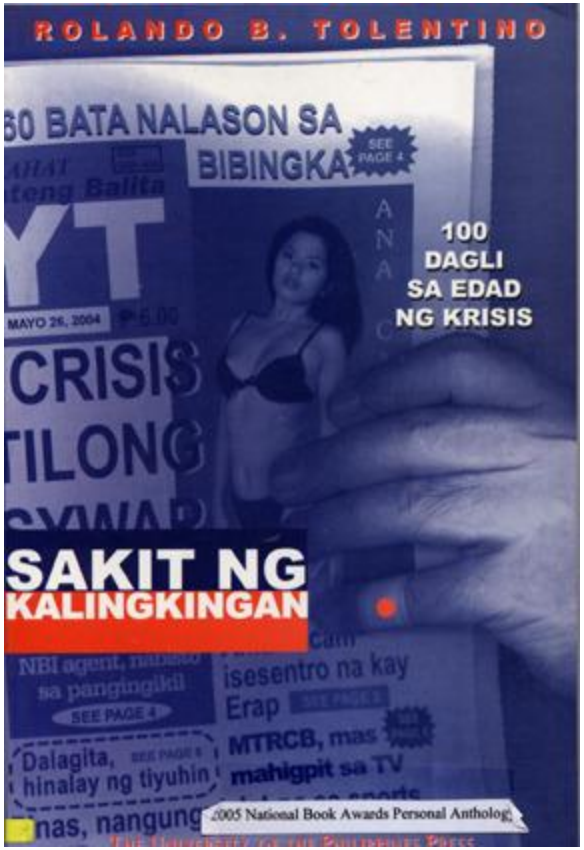

Winner of the 2006 Pulitzer Prize
GERALDINE BROOKS
Author of MARCH
PEOPLE of the BOOK
A NOVEL

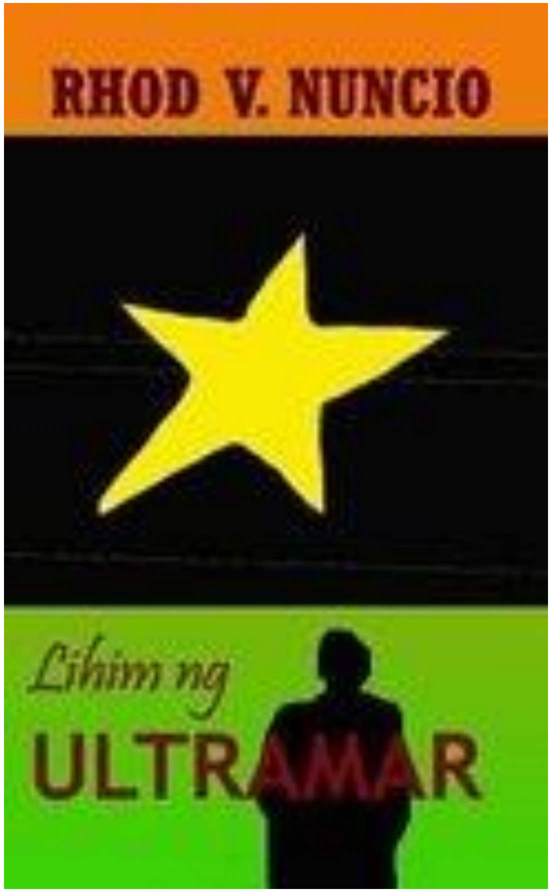
Mila

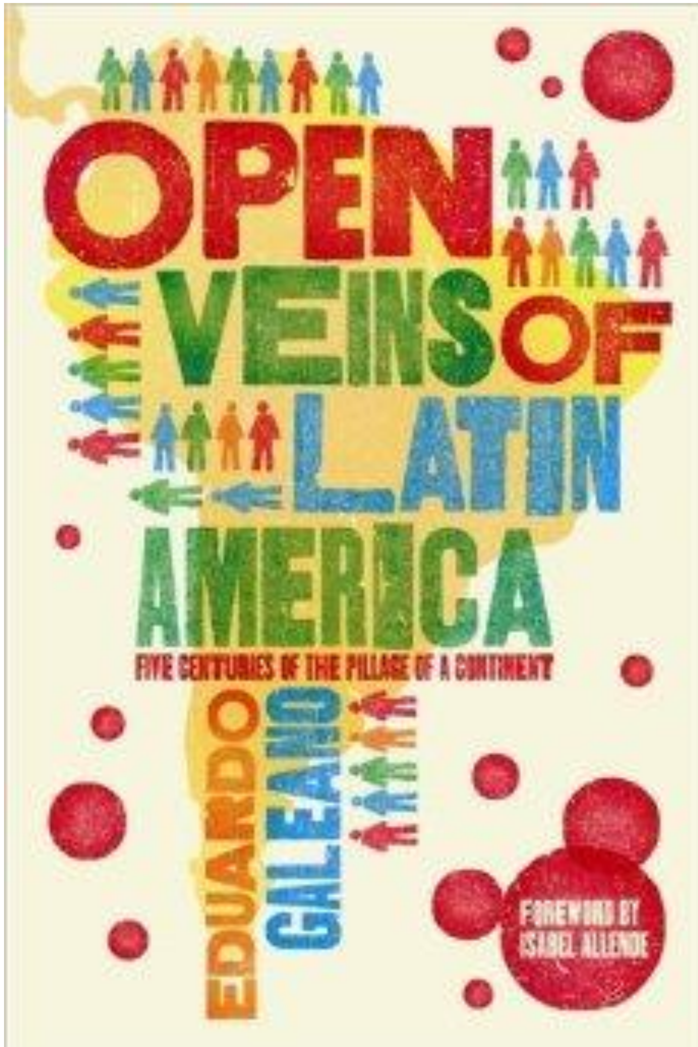
CDP EVENTS & ENTERTAINMENT PRODUCTION
AND ATD ENTERTAINMENT PRODUCTIONS
PRESENT
SNOOKY SERNA
EMILIO GARCIA
GINA ALAJAR
ROBERT AREVALO
FELIX ROCO
AND
IZA CALZADO
ALLEN DIZON
A FILM BY
JOEL C. LAMANGAN
DUKOT
(DESAPARECIDOS)
BIGLANG-BIGLA, NAWALA SILA
NAWALA NA RIN BA ANG ATING PAGKATAO...?
STARRING:
JIM PEBANGCO RAQUEL VILLAVICENCIO MON CONFIADO RICO BARRERA
MENGGIE COBARRUBIAS TONY MABESA JOHN APACIBLE BENJIE FELIPE
RICHARD ARRELANO AND INTRODUCING ARMAINE PAGCU
Direction: JOEL C. LAMANGAN, DGPI

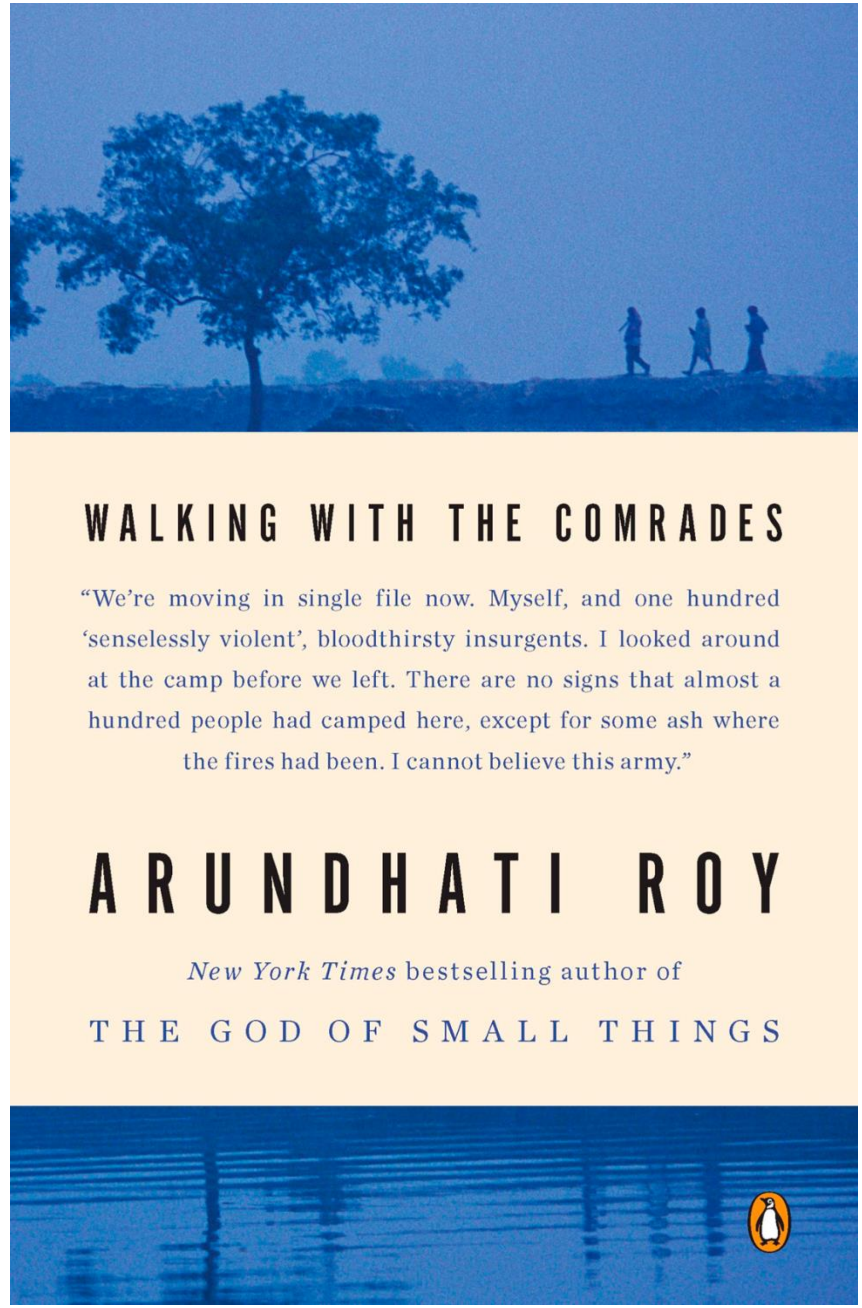

HEAVEN'S BEST ENTERTAINMENT
PRESENTS
ALLEN DIZON INA FELEO & ROCCO NACINO
DIMPLES ROMANA BANGS GARCIA KERBIE ZAMORA
WITH THE SPECIAL PARTICIPATION OF TIRSO CRUZ III
AND LORNA TOLENTINO
ILITAW SI JONAS!
Burgos
A FILM BY
JOEL C. LAMANGAN
STARRING JAIME PEBANCO RAQUEL VILLAVICENCIO TONY MABESA MENGGIE COBARRUBIAS BARBARA MIGUEL
MADZ NICHOLAS LOLLY MARA ANNA LUNA GILLETH SANDICO RUBY RUIZ JESS EVARDONE BRIAN ARDA
SCREENPLAY RICARDO LEE DIRECTOR OF PHOTOGRAPHY MO ZEE EDITING JOHN ANTHONY L. WONG PRODUCTION DESIGNER EDGAR MARTIN LITTALIA MUSIC LUCIEN LETABA SOUNDS MICHAEL IDIOMA
ASSISTANT DIRECTOR JULIUS ALFONSO ASSOCIATE PRODUCER CHRISTINE APIN LINE PRODUCER DENNIS C. EVANGELISTA SUPERVISING PRODUCER LEA CALMERIN
PRODUCERS HERMINIO BAUTISTA & HERO BAUTISTA EXECUTIVE PRODUCER HARLENE BAUTISTA-SARMENTA
DIRECTION JOEL C. LAMANGAN,DGPI


JASON ABALOS
INA FELEO
PATI BA SA PAG-IBIG,
MAY END OF CONTRACT?
ufo Pictures Presents
ENDO
DIRECTED BY JADE CASTRO


ROLANDO B. TOLENTINO
60 BATA NALASON SA BIBINGKA
SEE PAGE 4
100 DAGLI SA EDAD NG KRISIS
MAYO 26, 2004
CRISIS
SAKIT NG KALINGKINGAN
NBI agent, sa pangingikil
SEE PAGE 4
isesentro na kay Erap
MTRCB, mas mahigpit sa TV
Dalagita, hinalay ng tiyuhin
2005 National Book Awards Personal Anthology


RHOD V. NUNCIO
Lihim ng
ULTRAMAR


OPEN VEINS OF LATIN AMERICA
FIVE CENTURIES OF THE PILLAGE OF A CONTINENT
EDUARDO GALEANO
FOREWORD BY ISABEL ALLENDE


WALKING WITH THE COMRADES
"We're moving in single file now. Myself, and one hundred 'senselessly violent', bloodthirsty insurgents. I looked around at the camp before we left. There are no signs that almost a hundred people had camped here, except for some ash where the fires had been. I cannot believe this army."
ARUNDHATI ROY
New York Times bestselling author of
THE GOD OF SMALL THINGS

Saklaw ng English Literature sa High School

- G7: Philippine Lit
- G8: African; East Asian; Southeast Asian; South and West Asian
- G9: Anglo-American

Senior High School Curriculum

- 21st Century Literature from the Philippines and World: Asian, Anglo-American, European, Latin American, and African

Mga Makabuluhang Awit

- “Patria” (Pambansang awit ng Timor Leste)
- “Satu Nusa, Satu Bangsa” (Isang Inang Bayan/Tahanan, Isang Bansa)
- “Rasa Sayang” (“Pakiramdam ng Umibig”)

Mga Makabuluhang Awitin

- “Loob” ni Jess Santiago
- “Pagbabago” ni Karl Ramirez
- “Bayan ni Juan” ni Mike Hanopol
- “Mamamamayan Mamamamayani” ni Gary Granada et al.
- “Ako’y Isang Mabuting Pilipino” ni Noel Cabangon
- “Abakada” ni Florante

Mga Makabuluhang Awitin (Gr. 5-10)

- “Bawat Bata” ng Apo Hiking Society
- “Lipad ng Pangarap” ni Dessa
- “Hanggang Wala Nang Bukas” ni Ebe Dancel
- “Bayan Muna” ni Gary Granada
- “Para sa Iyo” ni Diane de la Fuente
- “Handog ng Pilipino sa Mundo” (various artists)
- “Wala” ng Kamikazee
- “Kapayapaan” ng Tropical Depression
- “Bagyo, Bagyo” ng Tropical Depression/Grupong Pendong

Mga Makabuluhang Awitin (Gr. 5-10)

- “Speak in English Zone”; “Awit kay Macario Sakay” ni Joel Costa Malabanan
- “American Junk” ng Apo Hiking Society
- “Mga Kanta ni Goryo”; “Lalawigan”; “Ang Aking Kubo”; “Kung Alam Mo Lang Violy” ni Gary Granada
- “Alerta Katipunan” (Katipunan march; version by People’s Chorale)
- “Inyo bang Naririnig, Awit ng Bayan, At Hibik” (salin ni Bernardo Bernardo ng “Do You Hear The People Sing”)

Mga Makabuluhang Awitin (Gr. 5-10)

- “Onli In Da Pilipins” ni Jess Santiago
- “Aves de Rapiña” ng ASIN
- “Magnanakaw” ng ASIN
- “Tuldok” ng ASIN
- “Pagbabago” ni Jess Santiago
- “Juana Change Music Video”
- “Bahay” ni Gary Granada
- “Pananagutan” (Edsa version)
- “Mindanaw” ng Salugpongan International
- ”Bisan Kami Bata” ng Tunog Bobongan

Ano ang pwedeng lamnin ng kurikulum ng Filipino sa kolehiyo?

- Filipinolohiya
- Araling Pilipinas/Philippine Studies
- Wikang Filipino at Kultura at Lipunang Pilipino
- Filipino Bilang Wika ng Intelektwal na Diskurso at Pananaliksik sa Iba't Ibang Disiplina
- Kaakuhan, Pamayanan, Sambayanan: Filipino Bilang Wika ng Identidad at Pagbabagong Panlipunan
- Panitikang Nasyonalista
- Panitikang Antikolonyal ng Timog-Silangang Asya
- Mga Kontemporaryong Isyu sa Timog-Silangang Asya: Kultura, Politika at Ekonomya

Pangwakas

- Lagpas pa sa pagtiyak na may asignaturang Filipino sa kolehiyo, at lagpas pa sa pagrerebisa ng nilalaman ng kurikulum ng Filipino sa elementarya at hayskul, KAILANGANG LUBUSANG IPATUPAD ANG PROBISYONG PANGWIKA NG KONSTITUSYON
- Kailangang kilalanin AT gamiting WIKANG PANTURO at WIKA NG OPISYAL NA KOMUNIKASYON (WIKA NG GOBYERNO) ang Filipino

Pangwakas

- Puso ng holistiko, progresibo, mapagpalaya at makabayang edukasyon mula kinder hanggang kolehiyo at lagpas pa ang asignaturang Filipino at Araling Pilipinas (Philippine Studies) sapagkat ito ang wika at ubod (core) na disiplina na magpapatibay sa identidad natin bilang Pilipinong nag-aambag sa pag-unlad ng bayan.
- Mahalagang komponent din ito ng anumang asignaturang saklaw ng Araling Timog-Silangang Asya
- Ipaglaban at palawakin pa natin ang espasyo ng makabayang edukasyon sa lahat ng antas, at sa iba't ibang pamamaraan.

Mga kakampi ng wika, guro at bayan

More?

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