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# INTRODUCTORY RITES

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## PRELUDE

5:00	<i>Set Down Servant</i>	arr. Robert Shaw (1916-1999)
	<i>Adoramus te Christe</i>	Giovanni Pierluigi da Palestrina (c.1525-1594) Merrill High School Concert Choir Josh Olson, director
5:00; 7:30; 9:30	<i>Trumpet Voluntary</i>	John Stanley (1712-1786) Lynn Erickson, trumpet (5:00)
9:30	<i>Lord, Don't Move That Mountain</i>	Mahalia Jackson Ascension Children's Choir

Lord, don't move that mountain, but give me strength to climb it  
Please don't move that stumbling block but lead me Lord, around it.

The way may not be easy, You didn't say that it would be.  
For when my tribulations gets too light, we tend to stray Lord, from thee.

Our cares we bring unto You, You told us that we could.  
For You help those who try to help themselves and I believe that we should.

*Go Light Your World* Chris Rice  
Ascension Children's Choir

## INTROIT

*Iubilate Deo \* omnis terra, alleluia: psalmum dicite nomini eius, alleluia:  
date gloriam laudi eius, alleluia, alleluia, alleluia.*

*Dicite Deo, quam terribilia sunt opera tua, Domine!  
in multitudine virtutis tuae mentientur tibi inimici tui.*

Shout joyfully to God, all the earth, alleluia; sing a psalm to his name, alleluia;  
praise him with magnificence, alleluia, alleluia, alleluia.

Say to God: "How awesome are your deeds, O Lord!  
In the greatness of your power, your enemies will be convicted of lying to you."

-Ps 65:1, 2, 3

PROCESSIONAL

Who Are You Who Walk in Sorrow



1. Who are you who walk in sor - row  
 2. Who is this who joins our jour - ney,  
 3. Who are you? Our eyes are o - pened  
 4. Who are we who trav - el with you



Down Em - ma - us' bar - ren road, Hearts dis -  
 Walk - ing with us stride by stride? Un - known  
 In the break - ing of the bread— Christ, the  
 On our way through life to death? Wom - en,



traught and hope de - feat - ed, Bent be - neath grief's  
 Strang - er, can you fath - om Depths of grief for  
 vic - tim, now the vic - tor Liv - ing, ris - en  
 men, the young, the ag - ing, Wak - ened by the



crush - ing load? Name - less mourn - ers, we will join you,  
 one who died? Then the won - der! When we told you  
 from the dead! Great Com - pan - ion on our jour - ney,  
 Spir - it's breath! At the font you claim and name us,



We who al - so mourn our dead. We have stood by  
 How our dreams to dust had turned, Then you o - pened  
 Still sur - prise us with your grace! Make each day a  
 Born of wa - ter and the Word. At the ta - ble



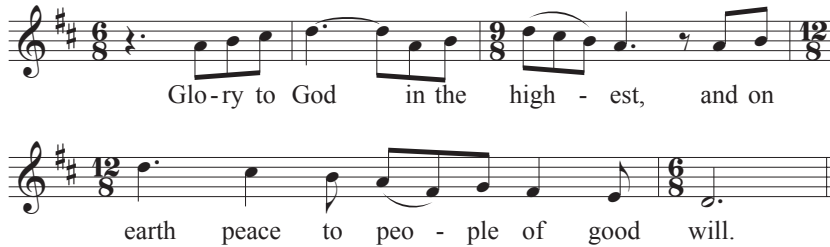
graves un - yield - ing, Eat - en death's bare, bit - ter bread.  
 wide the Scrip - tures Till our hearts with - in us burned!  
 new Em - ma - us; On our hearts your im - age trace!  
 still you feed us, Host us as our Ris - en Lord!

Text: Herman G. Stuempfle, Jr., 1923-2007, © 2000, National Association of Pastoral Musicians, admin. by GIA Publications, Inc.  
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 Tune: HOLY MANNA, 8 7 8 7 D; William Moore, fl. 1830.

## GREETING

## PENITENTIAL ACT

## GLORIA



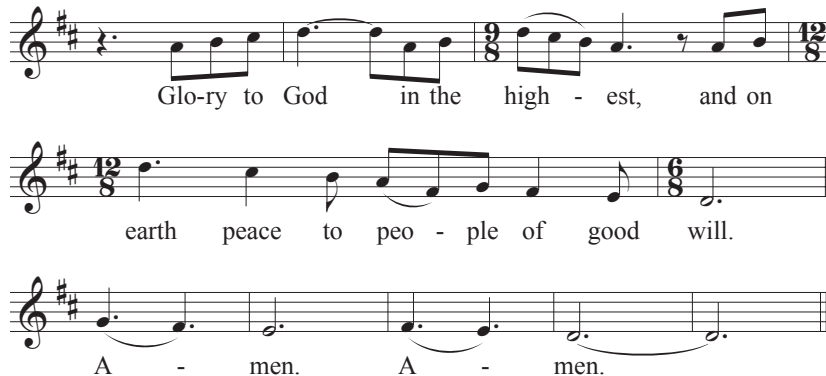
Glo-ry to God in the high - est, and on  
earth peace to peo - ple of good will.

We praise you, we bless you, we adore you, we glorify you, we give you thanks for your great glory, Lord God, heavenly King, O God, almighty Father. **Refrain**

Lord Jesus Christ, Only Begotten Son, Lord God, Lamb of God,  
Son of the Father, you take away the sins of the world, have mercy on us;  
you take away the sins of the world, receive our prayer;  
you are seated at the right hand of the Father, have mercy on us. **Refrain**

For you alone are the Holy One, you alone are the Lord, you alone are the Most High,  
Jesus Christ, with the Holy Spirit, in the glory of God the Father. **Final Refrain**

### *Final Refrain*



Glo-ry to God in the high - est, and on  
earth peace to peo - ple of good will.  
A - men. A - men.

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## COLLECT

*After responding "Amen" to the collect, please be seated.*

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# LITURGY OF THE WORD

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## SENDING OF THE CHILDREN (11:30)



Go in the peace of Christ to be nour-ished by the Word of God.

Rise from death, chosen ones, seeking life in Christ.



Go in the peace of Christ to be nour-ished by the Word of God.

Setting: Donald Krubsack, *composer-in-residence* © The Basilica of Saint Mary. All rights reserved. Used with permission.

## A READING FROM THE ACTS OF THE APOSTLES

3:13-15, 17-19

*You denied the Holy and Righteous One.*

Cantor: Assembly: The musical notation shows two parts: a Cantor part and an Assembly part. Both are written on a single staff in a treble clef with a key signature of one sharp (F#) and a common time signature. The Cantor part is followed by a double bar line and then the Assembly part.

Ver - bum Do - mi - ni. De - o gra - ti - as.  
The word of the Lord. Thanks be to God.

## RESPONSORIAL PSALM (5:00, 7:30, 9:30)

*Psalm 4*



Lord, let your face shine on us.

When I call, answer me, O my just God, you who relieve me when I am in distress;  
have pity on me, and hear my prayer! **Refrain**

Know that the LORD does wonders for his faithful one;  
the LORD will hear me when I call upon him. **Refrain**

O LORD, let the light of your countenance shine upon us!  
You put gladness into my heart. **Refrain**

As soon as I lie down, I fall peacefully asleep,  
for you alone, O LORD, bring security to my dwelling. **Refrain**

Text: Psalm 4, *New American Bible*, excerpts from the *Lectionary for Mass for Use in the Dioceses of the United States of America*, second typical edition  
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Music: Jeff Ostrowski; Saint Noël Chabanel Psalms, by Corpus Christi Watershed Project © 2010 by Creative Commons.  
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## RESPONSORIAL PSALM (11:30; 4:30; 6:30)

*Psalm 4*



Lord, let your face shine on us,  
let your face shine on us.

When I call, answer me, O my just God, you who relieve me when I am in distress;  
have pity on me, and hear my prayer! **Refrain**

Know that the LORD does wonders for his faithful one, for his faithful one;  
the LORD will hear me when I call upon him. **Refrain**

O LORD, let the light of your countenance shine upon us, shine upon us!  
You put gladness into my heart. **Refrain**

As soon as I lie down, I fall peacefully asleep, for you alone, O LORD,  
for you alone, O LORD, bring security to my dwelling. **Refrain**

Setting: Psalm 4, Nicolas Palmer, © 2007, World Library Publications. All rights reserved.  
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## A READING FROM THE FIRST LETTER OF JOHN

*2:1-5a*

*He is expiation for our sins.*



**Cantor:** Ver - bum Do - mi - ni.  
The word of the Lord.

**Assembly:** De - o gra - ti - as.  
Thanks be to God.

## GOSPEL ACCLAMATION



Al - le-lu - ia, al - le-lu - ia, al - le - lu - ia.  
Al - le-lu - ia, al - le-lu - ia, al - le - lu - ia.

Lord Jesus, open the Scriptures to us;  
make our hearts burn while you speak to us.

Setting: *Mass in Honor of Mary, Mother of God*, Donald Krubsack, b.1964 © 2010, Liturgical Press.  
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A READING FROM THE HOLY GOSPEL ACCORDING TO LUKE

24:35-48

*Peace be with you.*

*The Gospel Acclamation is repeated after the Gospel.*

**HOMILY** *(Please be seated.)*

**NICENE CREED** *(Please stand.)*

*( At the words in bold, all bow. )*

**I**BELIEVE IN ONE GOD, THE FATHER ALMIGHTY, maker of heaven and earth, of all things visible and invisible. I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made.

He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

For us men and for our salvation he came down from heaven, **and by the Holy Spirit was incarnate of the Virgin Mary, and became man.** For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic, and apostolic Church. I confess one Baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

**RITE OF SENDING** (4:30)

**INTERCESSIONS**

*Please respond at the bidding of the cantor.*

<i>Cantor:</i>	<i>Assembly:</i>
Let us pray to the	Lord, hear our prayer.

Setting: Byzantine Chant.

## COLLECTION

*As the Body of Christ, you and I face daily needs in the world we live in.  
Your generous financial gift helps The Basilica—you and me—to support those most in need  
through the many programs and outreach we offer here. Please be as generous as you are able.*

*To text your weekly contribution during the collection or another convenient time, text GIVE to  
612.249.7559. When prompted, click on the link and follow the steps to complete your transaction.  
Wi-Fi is available in the church under “BSM Guest.” No password is required.*

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# LITURGY OF THE EUCHARIST

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## PREPARATION OF THE ALTAR AND THE GIFTS

*Please stand as the offerings of bread and wine are brought forward.*

5:00

*Hark, I Hear the Harps Eternal*

arr. Alice Parker (b.1925)  
Merrill High School Concert Choir  
Josh Olson, director

9:30

*Vast Canyons*

James Resnick  
Ascension Children's Choir

I could see you clearly on the other side, calling me home, calling me home.  
You were building bridges, burning blazes in the night  
Calling me home, calling me home.  
You saved a wretch like me; I was blind but now I see.

And, oh, such grace I can't understand and  
You spread your love across vast canyons  
I'm amazed, so amazed by you, oh.

Laying down Your life to fill the great divide to call me Your own, to call me Your own.  
You were bruised and broken before you bled and died  
To call me Your own, to call me Your own.  
You claimed the victory, now death can hold no sway over me.

You saved a wretch like me, calling me home, calling me home.  
You claimed the victory, to call me Your own, to call me Your own.  
You claimed the victory, to call me Your own, to call me Your own.

I could see you clearly on the other side calling me home.  
You're calling me home.



11:30

## Easter Carillon

W. Leonard Beck  
The Basilica Children's Choir and Cherubs

The whole bright world rejoices now, Alleluia, Alleluia,  
The birds do sing on ev'ry bough, Alleluia, Alleluia;  
Then sing beneath the racing skies, Alleluia, Alleluia,  
To Him who rose that we might rise, Alleluia, Alleluia.

And all things living make praise, Alleluia, Alleluia,  
He guideth you on all your ways, Alleluia, Alleluia;  
He Father, Son and Holy Ghost, Alleluia, Alleluia,  
Our God most high, our joy and boast, Alleluia, Alleluia, Alleluia.

4:30; 6:30

## We Arise

Michael Mahler

### PRAYER OVER THE OFFERINGS

Priest: Pray, brothers and sisters, that my sacrifice and yours  
may be acceptable to God, the almighty Father.

Assembly: **May the Lord accept the sacrifice at your hands  
for the praise and glory of his name,  
for our good and the good of all his holy Church.**

### EUCCHARISTIC PRAYER

#### PREFACE ACCLAMATION

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.  
Heav-en and earth are full of your glo-ry. Ho - san-na in the  
high-est. Bless-ed is he who comes in the name of the Lord. Ho-  
san-na in the high - est. Ho - san-na in the high - est.

*Please kneel.*

## MEMORIAL ACCLAMATION

Save us, Sav-ior of the world, for by your Cross and  
Res - ur - rec - tion you have set us free.

The musical notation consists of two staves in G major. The first staff is in common time (C) and contains the first line of the acclamation. The second staff is in 6/4 time and contains the second line. The lyrics are written below the notes.

## GREAT AMEN

A - men, a - men, a - men.  
A - men, a - men, a - men.

The musical notation consists of two staves in G major. The first staff is in common time (C) and contains the first line of the amen. The second staff is in 6/4 time and contains the second line. The lyrics are written below the notes.

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# THE COMMUNION RITE

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## THE LORD'S PRAYER *(Please stand.)*

### GREETING OF PEACE

*The sharing of the peace has been an integral and valued part of the worship of the Church for centuries in the form of a kiss of peace or handshake.*

## BREAKING OF THE BREAD

Lamb of God, you take a - way the sins of the  
world, have mer-cy on us.  
world, grant us peace.

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*Please kneel.*

## INVITATION TO COMMUNION

Priest: Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.  
Assembly: **Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.**

## COMMUNION PROCESSION

*In the Breaking of the Bread*

In the break-ing of the bread We have come to know the Lord,  
And in drink-ing from the cup We have shared the life of God.

Text: Delores Dufner, OSB, b. 1939.  
Tune: BREAKING BREAD, 7 7 7 7 with refrain; Michael Guimont, b. 1950 © 2008, GIA Publications, Inc.  
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## MEDITATION

5:00

### *Sicut Cervus*

Giovanni Pierluigi da Palestrina (c.1525-1594)  
Merrill High School Concert Choir  
Josh Olson, director

9:30

### *Be Welcome Here*

Regi Stone and David M. Edwards  
Ascension Children's Choir

We have gathered in your name  
Longing just to seek your face.  
Jesus dwell within our praise  
Let your glory fill this place.

Lord, be welcome here, Be welcome here.  
Sovereign king and friend surround our lives  
Be lifted up before our eyes.  
Lord, be welcome here, Be welcome here  
Let your presence fall like rain. Be welcome here.

We are blessed to know your name  
To behold you face to face.  
We have come to give you praise  
As your glory fills this place.

11:30

### *Sing a New Song*

Thomas Ravenscroft  
The Basilica Children's Choir and Cherubs

Sing a new song. Sing of Christ who rose from the dead. Alleluia! Alleluia! Sing a new song.  
Alleluia! Sing and dance a song of joy! Christ now lives among us. Alleluia!  
All God's children, Hearts and souls we life in joy! Give thanks to the Lord as Children of God.

-Text by Robert Piercy

4:30; 6:30

### *Emmaus*

Tony Alonso

## PRAYER AFTER COMMUNION *(Please stand.)*

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# THE CONCLUDING RITE

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## BLESSING AND SENDING

RECESSIONAL HYMN (5:00, 7:30, 9:30)

*Go to the World!*



1. Go to the world! Go in - to all the earth. Go  
2. Go to the world! Go in - to ev - 'ry place.  
3. Go to the world! Go strug - gle, bless and pray. The  
4. Go to the world! Go as the ones I send, For



preach the cross where Christ re - news life's worth, Bap -  
Go live the Word of God's re - deem - ing grace.  
nights of tears give way to joy - ous day. As  
I am with you till the age shall end, When



tiz - ing as the sign of our re - birth. Al -  
Go seek God's pres - ence in each time and space.  
ser - vant Church you fol - low Christ's own way.  
all the hosts of glo - ry cry "A - men!"



- le - lu - ia! Al - le - lu - ia!

Text: Sylvia G. Dunstan, 1955-1993 © 1991, GIA Publications, Inc. All rights reserved. Used with permission under OneLicense.net A-704048.  
Tune: SINE NOMINE, 10 10 10 with alleluias; Ralph Vaughan Williams, 1872-1958.

RECESSIONAL HYMN (11:30; 4:30; 6:30)

*Go Forth in Peace*



1. Go forth in peace, for Christ is your peace, and  
 2. Go forth to love as Christ loved the world, as  
 3. Go forth to serve as Christ served the world, as



God gives you peace in Christ. Go forth in  
 God has loved us in Christ. Love all you  
 God has served us in Christ. Not to be



joy, for Christ goes with you; where - ev - er you  
 meet, for love is of God, and where love is,  
 served but to serve Christ came to teach us God's



go, Christ goes. Daugh - ters and sons of God in Christ  
 there is God. When on the cross Christ died for all  
 way of life. On that last night, with ba - sin and



Je - sus, share with the world the gift of God's  
 peo-ple, he showed the breadth and depth of God's  
 tow-el, Je - sus knelt down and washed his friends'



peace. Go forth in peace, for Christ is your  
 love. Go forth to love as Christ loved the  
 feet. Go forth to serve as Christ served the



peace, and God gives you peace in Christ.  
 world, as God has loved us in Christ.  
 world, as God has served us in Christ.

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## POSTLUDE

5:00

*In Meeting We Are Blest*

Troy Robertson (b.1978)  
Merrill High School Concert Choir  
Josh Olson, director

5:00; 7:30; 9:30

*Prelude, Fugue, and Chaconne in C-Major*

Dietrich Buxtehude (c.1637-1707)  
BuxWV 137

## PRESIDERS

**SATURDAY, 5:00PM: REV. GREGORY WELCH**

Fr. Greg is a retired priest of the Archdiocese of Saint Paul and Minneapolis.

**SUNDAY, 7:30 AND 9:30AM: REV. HARRY TASTO**

Fr. Harry is a retired priest of the Archdiocese of Saint Paul and Minneapolis.

**SUNDAY, 11:30AM: REV. PETER BRANDENHOFF**

Fr. Peter is a retired priest of the Diocese of Winona.

**SUNDAY, 4:30 AND 6:30PM: REV. JOHN BAUER**

Fr. John is the pastor of The Basilica of Saint Mary.

**THIRD SUNDAY OF EASTER**  
IN THE YEAR OF MERCY TWO THOUSAND EIGHTEEN

**THE BASILICA  
OF SAINT MARY**



COME CELEBRATE WITH US AGAIN  
SATURDAY 5:00PM MASS OF ANTICIPATION  
SUNDAY 7:30AM, 9:30AM, 11:30AM  
4:30PM, 6:30PM