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Inventory

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Ronald Stevenson Musicological correspondence

National Library of Scotland
Manuscripts Division
George IV Bridge
Edinburgh
EH1 1EW
Tel: 0131-466 2812
Fax: 0131-466 2811
E-mail: manuscripts@nls.uk

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Musicological and literary correspondence, 1947-97, of Ronald Stevenson (b. 1928), composer and pianist. A large part of the correspondence collected here reflects Stevenson's interest in the composer Ferruccio Busoni (1855-1924), which caused him to approach correspondents worldwide who had been in any way connected with Busoni. It also covers compositions, performances, publications and recordings of Stevenson and his correspondents from musical and literary circles, as well as personal matters and friendships.

Further collections of papers of Ronald Stevenson are listed in the Guide to Manuscript Collections.

An index to personal names has been compiled, and can be found at the end of this inventory.

Bought, 1998.

1. Benjamin Britten, Peter Pears, Rosamund Strode, 1965-1982
2. Alan Bush, 1961-95
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- 12.-13. Lawrence Glover
14. Manfred Gordon
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27. Scottish composers, artists, musicologists, etc.
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32. Worldwide composers and musicians
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34. Miscellaneous letters

1. Benjamin Britten, Peter Pears, Rosamund Strode, 1965-1982

Letters of Benjamin Britten (1913-1976), composer, Peter Pears (1910-1986), singer, and their secretary Rosamund Strode to Ronald Stevenson, many of them concerning Stevenson's participation in the annual Aldeburgh festival.

7 Letters, 1971-1975, of Benjamin Britten to Ronald Stevenson

2 Christmas cards, 1972 and undated, signed by Benjamin Britten and Peter Pears, to Ronald and Marjorie Stevenson

36 Letters, 1965-1982, of Peter Pears to Ronald Stevenson

3 Letters, 1975, of Rosamund Strode to Ronald Stevenson

Papers and photographs relating to Benjamin Britten's death (4 December 1976) and funeral, and a poster for a memorial concert in Aberdeen

2. Alan Dudley Bush, letters and related papers, 1961-1995

Letters from Alan Dudley Bush (1900-1995), composer and friend of Ronald Stevenson

213 letters, 1961-1995, of Alan Bush to Ronald Stevenson

3 letters, 1965 (1) and 1979 (2), of Nancy Bush to Ronald Stevenson

Letter, 1982, of Alan Bush to Marjorie Stevenson

3 drafts, 1961-1963, of letters of Ronald Stevenson to Alan Bush

Letter, 1982, of Ken Thomas to Ronald Stevenson

Letter, 1995, of Miller & Co. Solicitors to Ronald Stevenson, concerning Alan Bush's will

Letter, 1994, incomplete, of Rachel O'Higgins to Ronald Stevenson

Photocopies of manuscript scores of Alan Bush's *Piano Sonata in G* (Op. 113) and *Song Poem and Dance Poem* (Op. 109)

Enclosures to Bush's letters include:

Letter, 1927?, of Randall Swingler to Alan Bush

2 letters, 1964 and 1991 (photocopy), of Ronald Stevenson to Alan Bush

Letter, 1966, of Ronald Stevenson to the *Observer* (published 3 April, 1966)

Letter, 1965, of Victor Gollancz, Publishers, to Ronald Stevenson

Letter, 1965, of the Performing Rights Society to Ronald Stevenson

Typescripts of Bush's articles "The structure and expression of modern music" (published 1948), "Problems of Soviet musical theory" (draft with

corrections), an article concerning his work *The Ballad of Freedom's Soldier*, and a book review

Typescript draft of sleeve notes by Ronald Stevenson for a recording of Alan Bush's *Variations, Nocturne & Finals of an English Sea-Song*

Press cuttings, 1966

Record of performances of Alan Bush's works, 1935-56, compiled by himself

Typescripts of article on, and obituary of, Alan Bush, by Ronald Stevenson

3-5. Ferruccio Busoni

Letters and papers concerning Ronald Stevenson's research on Ferruccio Busoni (1855-1924), composer, including correspondence with Busoni's friends and relatives.

3. Ferruccio Busoni, letters, 1896-1924

Letter, 1920, of Ferruccio Busoni to William Walton. With a letter, 1964, of William Walton to Ronald Stevenson, and an incomplete undated copy of a letter of William Walton

Letter, 1920, of Ferruccio Busoni to Maurice Emmanuel. This letter was given to Ronald Stevenson by Frank, Maurice Emmanuel's son.

3 letters, 1921, of Ferruccio Busoni to William Temple. These letters were bought by Ronald Stevenson.

Copies of letters of Busoni to:

Bösendorfer & Co., (6) 1897-1909 and undated

Arnold Dolmetsch, (1) 1901

Bernard van Dieren, (2) 1913 and 1921

Edvard Grieg, (3) 1896-1897

Jean Sibelius, (1) 1912

Melchior Lechter, (1) 1924

Ettore Cosomati, (1) 1921

4. Gerda Busoni and related persons, letters, 1949-1965

Letters of Busoni's widow, Gerda Busoni (1862-1956) to Ronald Stevenson. Part of these letters are also addressed to Marjorie Stevenson. Because of Gerda Busoni's failing eyesight, the letters were usually written by others, mostly by her amanuensis Astrid Stein and by Gerda's sister Helmi Sjöstrand (1864-1957). Many have personal additions by Helmi Sjöstrand and Astrid Stein.

Letter, 1949, of Sir Edward Dent to Ronald Stevenson

Letter, 1949, of Ludovica Hainisch to Ronald Stevenson

50 letters, postcards and telegraphs, 1949-1956, of Gerda Busoni to Ronald Stevenson

Letter, 1957, of Helmi Sjöstrand to Ronald and Marjorie Stevenson

Letter, 1950, of Helmi Sjöstrand to Marjorie Stevenson

7 letters, 1956-65, of Astrid Stein to Ronald Stevenson. With a photograph of Astrid Stein

Letter, 1955, of Brita Wellstrom to Ronald Stevenson

6 letters, 1950-53, of Gerda Busoni and Helmi Sjöstrand to Marjorie Stevenson

Letter, 1955, of the director of the Stadttheater Zürich, to Ronald Stevenson

Letter, 1955, of the editor of the Neue Zürcher Zeitung, to Ronald Stevenson

5. **Letters by various correspondents concerning Ronald Stevenson's research on Ferruccio Busoni**

Letters and postcards to Ronald Stevenson by:

Guido Guerrini, (7) 1954-1957

Luigi Dallapiccola, (3) 1955-1968

Gisella Selden-Goth, (10) 1955-1959

Yvonne Casella, (3) 1955

Wladimir Vogel, (1) 1955

Volkmar Andreae, (1) 1955

Birgitte Slotte, (1) 1954

Roberto Wis, (6) 1955-1958, with a copy of a manuscript score of Ylmar Krohn

Business card of Napoleone Fanti

Vittorio Moschini, (1) 1956

Roman Vlad, (8) 1955-1960

Isidore Philippe, (1) 1955 or 1956

Augusto Anzoletti, (15) 1955-1965

Antonio Anzoletti, (2) 1965

Guido Agosti, (6) 1964-1970, with a photograph of Agosti dated 1913

Hilda Tagliapietra, (25) 1955-1979

Friedrich Schnapp, (1) 1957, with drafts of Ronald Stevenson's letter to Schnapp in English and Astrid Stein's translation into German

Breitkopf & Härtel, (2) 1965-1966

D. Richard Bowen, (1) 1965

Gottfried Glöckner, (1) 1984

Carol Walden, New England Conservatory of Music, (2) 1966, with a letter, 1957, of Carol Walden to M. Gordon

Daniell Revenaugh, (I) 1965

6-10. Edward Gordon Craig

Correspondence, 1953-1964, between Ronald Stevenson and Edward Gordon Craig (1872-1966), theatre director, designer and wood-engraver

6. Edward Gordon Craig, letters, 1953-1955

Letters and postcards, 1953-1955, of Edward Gordon Craig to Ronald Stevenson, with 3 photographs and 4 small printed pictures of animals included

7. Edward Gordon Craig, letters, 1956-1958

Letters and postcards, 1956-1958, of Edward Gordon Craig to Ronald Stevenson. With the following enclosures:

Typescript draft of a talk of Ronald Stevenson on Edward Gordon Craig, annotated by Gordon Craig, and a letter with remarks on Stevenson's draft by Sir John Gielgud

Press cutting, 1957, concerning Edward Gordon Craig

4 photographs of Edward Gordon Craig

2 playing cards

Small greetings card, handpainted by Edward Gordon Craig, on the birth of Ronald Stevenson's son Gordon

7 small printed pictures of wildlife

Letter, 1958, of Kenneth Ireland, Pitlochry Festival Theatre, to Ronald Stevenson

Handbill concerning Kenneth Ireland and the Eighth Pitlochry Festival, 1958

Letter, 1958, of Edward Gordon Craig to Gordon Stevenson

Photograph and negative of Edward Gordon Craig's title page for the Cranach Press edition of *Hamlet*, with an invoice for both, 1957, by Hamilton Tait Limited, Edinburgh, to Ronald Stevenson

Letter, 1958, of Dorothy Nevile Lees to Ronald Stevenson

8. Edward Gordon Craig, letters, 1959-1964

Letters, 1959-1964, of Edward Gordon Craig to Ronald Stevenson. With photocopies of woodcuts of Edward Gordon Craig, and a photograph of Edward Gordon Craig.

4 press cuttings, 1966, concerning Edward Gordon Craig's death

Letter, 1995, of the Folio Society to Ronald Stevenson, concerning delays in its plans to publish a biography of Edward Gordon Craig

9. Letters to Edward Gordon Craig, 1953-1954

Photocopies of letters and accompanying papers, 1953-1954, of Ronald Stevenson to Edward Gordon Craig

10. Letters to Edward Gordon Craig, 1955-1964

Photocopies of letters and accompanying papers, 1955-1964, of Ronald Stevenson to Gordon Craig.

Leaflet, 1996?, of the Bibliothèque Nationale de France

II. Family of Maurice Emmanuel

Letters of A.-M. Emmanuel, widow of Maurice Emmanuel (1862-1938), French composer, and of Frank Emmanuel, his son, to Ronald Stevenson, comprising:

13 letters and postcards, 1956-1969, of A.-M. Emmanuel to Ronald Stevenson

Draft of letter, 1956, English and French versions, of Ronald Stevenson to A.-M. Emmanuel

2 photocopies of newspaper article, 1955, from Le Monde, about Maurice Emmanuel

Handbill and programme of a concert, May 1957, dedicated to works of Maurice Emmanuel

Press cutting, 1958?, concerning a performance of works by Olivier Messiaen and Hector Berlioz

Invitation, November 1959, to a radio concert of music of Maurice Emmanuel and others

15 letters and postcards, 1956-1976, of Frank Emmanuel to Ronald Stevenson

Transcripts of letters, 1929 and 1931, of Olivier Messiaen to Maurice Emmanuel

Transcript of letter, 1917, of Charles Tournemire to Maurice Emmanuel

Typescript of article, 1957, entitled “Vicissitudes posthumes d’un musicien français”

Letter, 1957, by William Glock of the Institute of Contemporary Arts, to Ronald Stevenson

Press cutting, March 1958, from *Le Monde*, relating to Maurice Emmanuel’s opera *Salamine*

Invitation card, March 1958, to a performance of *Salamine*, with a programme note on the work by Fred Goldbeck

Invitation card, April 1958, to a concert of music by Maurice Emmanuel and others

Photograph of Maurice Emmanuel

Programme proposal to the BBC for chamber music of Maurice Emmanuel

Invitation card, May 1963, to a concert of works of Maurice Emmanuel

Press cutting, 1962, from *Les Lettres françaises*, relating to Maurice Emmanuel

Press cutting, May 1963, of an article by Frank Emmanuel on his father, published in a local newspaper

12-13. Lawrence Glover

Correspondence between Lawrence Glover, Irish composer and pianist (1931-1988), and Ronald Stevenson, and related papers

12. Letters of and to Lawrence Glover

24 letters, 1979-1988, of Lawrence Glover to Ronald Stevenson

Letter, 1988, of Mabel Glover to Ronald Stevenson

Concert programme, October 1988, entitled “Jamboree for Lawrence”

Typescript of “Excerpt from a biography written during the composer’s lifetime”, with typescript of “Intermezzo Valhallanesco” by Ronald Stevenson

49 letters, 1974-1987, of Ronald Stevenson to Lawrence Glover

Undated card of Ronald Stevenson to Mabel Glover

13. Papers relating to the correspondence of Lawrence Glover and Ronald Stevenson

“A canonic puzzle” by Lawrence Glover (2 versions)

3 copies of Lawrence Glover's arrangement of *The Bonny Earl of Moray for two pianos*, Scottish Folk-Music settings No. 1, Aylesbury: Bardic Edition, 1988.

Catalogue of an exhibition in honour of Ronald Stevenson's 50th birthday, 1978

Concert programmes of piano recitals by Ronald Stevenson, 1981-1985, partly in photocopy

Concert programme of "Jamboree for Lawrence", 1988, with typescript of the eulogy on Lawrence Glover given by Robert Inglis on the occasion

Manuscript scores, mostly fragments, of Ronald Stevenson

Photocopies of manuscript scores, mostly of Lawrence Glover

Photocopies of newspaper articles by Ronald Stevenson and others

14. Manfred Gordon

Letters of Professor Manfred Gordon (1917-2000), research chemist and friend of Ronald Stevenson, and his wife Blanche

33 letters, 1956-1988, of Manfred Gordon to Ronald Stevenson

2 letters, 1987 and 1988, of Manfred and Blanche Gordon to Ronald and Marjorie Stevenson

3 letters, 1972-1997, of Blanche Gordon to Ronald and Marjorie Stevenson

2 letters, 1972 and 1997, of Blanche Gordon to Gerda Stevenson

Draft letter, 1997, of Ronald Stevenson to Manfred Gordon

Draft letter, 1997, of Ronald Stevenson to Blanche Gordon

15. Percy and Ella Grainger

Letters of Percy Aldridge Grainger, Australian composer (1882-1961), and his wife Ella (1889-1979) to Ronald Stevenson

18 letters, 1957-1960, of Percy Grainger to Ronald Stevenson

62 letters, 1960-1970, of Ella Grainger to Ronald Stevenson, some of them written on photographs

Letter of the State of New York Department of Health, 1964, and a photocopy of it, of "No record certification" following the search for a death certificate of Augusta Cottlow

2 photocopies of death certificate of Augusta Cottlow Gerst

Photographs and negatives of Percy Grainger and related persons

Press cuttings, 1918-1970 and undated, concerning Percy Grainger and his work

Concert programme, January 1965, of a performance of works by Percy Grainger and others

Front cover of published version of Percy Grainger's *Youthful Suite for Orchestra*, 1949?, with explanatory notes by Grainger on the back

16. Robin Lorimer

A small collection of correspondence and writings of Robin Lorimer, classical scholar and authority on pibroch music, son of William Lorimer (d. 1967), whose translation of the New Testament into Scots he published in 1983

Offprint of Robin Lorimer's article "Studies in Pibroch : 1. The '4:6:4:1 (or 2)' metre in pibroch reconsidered in terms of Joseph MacDonald's 'Antient rule'", *Scottish Studies* VI:1 (1962), p. 1-30

Offprint of Robin Lorimer's article "Studies in Pibroch : 2. The metre of 'Bodaich dhubha nan sligean': a definitive account", *Scottish Studies* VIII:1 (1964), p. 45-79

Typescript of Robin Lorimer's article "Studies in Pibroch : 3. The Commutative metres used in pibroch", with annotations by Lorimer

3 postcards, 1990-1992, of Robin Lorimer to Ronald Stevenson

Undated draft of a letter of Ronald Stevenson to Robin Lorimer

Typescript of extract of translation of Shakespeare's *Macbeth* into Scots by Robin Lorimer

17. Otto Luening

Letters and related papers of Otto Luening, American composer (1900-1996)

11 letters, 1985-1996, of Otto Luening to Ronald Stevenson

Photocopy of letter, 1985, of Walter Hartley to Otto Luening

2 drafts of letters, 1987, of Ronald Stevenson to Otto Luening

Photocopy of letter, 1987, of Ronald Stevenson to Otto Luening

Draft of letter, 1997, of Ronald Stevenson to Catherine Luening

Letter, 1997, of Catherine Luening to Ronald Stevenson

Photocopy of letter, 1995, of Taylor Joynson Garrett, solicitors, to B.P. Ould from Bardic Edition concerning a dispute between Ould and Luening

Photograph, 1985, of Otto Luening, his wife Catherine, and Ronald Stevenson

Offprint of article by Timothy Martin and Ruth Bauerle, "The voice from the prompt box: Otto Luening remembers James Joyce in Zurich", *Journal of Modern Literature* XVII:1 (Summer 1990), p. 35-48

Programme notes of a concert, 1986, of works of Otto Luening

2 photocopies of newspaper article, 1987, concerning Otto Luening

Photocopies of obituaries of Otto Luening, September 1996

Concert programme, "In Memoriam Otto Luening", 1996

18. Czesław Marek

Letters and related papers concerning the Polish composer, pianist and piano pedagogue Czesław Marek (1891-1985)

Letter, 1983, of Albert Wullschleger to Ronald Stevenson

Photocopy of letter in German, 1983, and English draft of it, of Ronald Stevenson to Czesław Marek

3 letters, 1983-1984, of Czesław Marek to Ronald Stevenson

Copy of letter, 1984, of Czesław Marek to Martin Anderson

Draft of letter, 1985, of Ronald Stevenson to Günther Birkner

Letter, 1985, of Günther Birkner to Ronald Stevenson

Photocopies of 2 newspaper articles concerning Marek's 80th birthday

Concert poster, programme, programme notes and photocopy of newspaper review of a piano recital by Ronald Stevenson on 16 September 1983 to mark Czesław Marek's 92nd birthday

3 newspaper reviews, 1985, one of them a photocopy, of a piano recital of works of Polish composers given by Ronald Stevenson in April 1985

Notice of Czesław Marek's death, 17 July 1985

2 newspaper obituaries, July 1985, of Czesław Marek

19. Yehudi Menuhin

Correspondence between Ronald Stevenson and Sir Yehudi Menuhin (1916-1999), violinist and conductor

Postcard showing photograph of Menuhin in 1935

7 letters, 1958-1996, of Yehudi Menuhin to Ronald Stevenson

Letter of recommendation, 1968, of Yehudi Menuhin for Ronald Stevenson

4 drafts of letters, 1974-1992, of Ronald Stevenson to Yehudi Menuhin

Letter, 1992, of Deirdre Daly, assistant to Yehudi Menuhin, to Ronald Stevenson

Letter, 1992, of Harry Watson, music teacher in Motherwell, to Ronald Stevenson

6 photographs of students at a music workshop held in Motherwell on 20 May 1992, with Yehudi Menuhin and Ronald Stevenson

Letter, 1992, of Diana Menuhin to Ronald Stevenson

Copy of fax, 1992, of Vera Lamport to Yehudi Menuhin, of Menuhin's article "The state and culture"

Letter, 1992, of Fred Edwards to Ronald Stevenson

Copy of letter, 1992, of Yehudi Menuhin to Colin Scott-Sutherland

20. John Ogdon

Letters of John Ogdon (1937-1989), English pianist and composer, and his father Howard Ogdon

4 letters, 1959-1961, of Howard Ogdon to Ronald Stevenson

88 letters and postcards, 1958-1986 and undated, of John Ogdon to Ronald Stevenson

3 letters, 1965, of John Ogdon to Marjorie Stevenson

21-22. Ignacy Paderewski

Papers and correspondence concerning Ignacy Jan Paderewski (1860-1941), Polish composer, pianist and politician

21. Ignacy Paderewski

A folder containing mostly photographs and articles concerning Ignacy Paderewski

2 photographs of Paderewski, one of them with an inscription by John Tilstone Ellis to Ronald Stevenson on the back

Postcard of photograph of Paderewski

Postcard (with photograph of Paderewski), 1997, of Mary McCarthy to Ronald Stevenson

2 copies of a photograph showing Adam Zamoyski's biography of Paderewski and a section from a balustrade from Paderewski's villa Riond-Bosson near Morges in Switzerland, which Stevenson salvaged from rubble from the house in 1981

Quotation from Henry Finck's *Success in Music*, concerning Paderewski, copied out by hand by Ronald Stevenson

Letter, 1986, of Albert Wullschleger to the Committee of the Société Paderewski

Concert programme, 1981, of a piano recital by Ronald Stevenson

Offprints, 1992, of James H. Phillips's article "Paderewski's return to Poland", and James H. Phillips's review of Ronald Stevenson's book *The Paderewski Paradox*

Photocopy of article "A conversation on music with Paderewski", a transcript of an interview conducted by the American composer Daniel Gregory Mason, from *The Century Magazine*

Copy of the South African music journal *Opus*, No. 1 (1964)

22. Ignacy Paderewski

Correspondence concerning Paderewski

4 letters, 1983-1984, of Werner Fuchss to Ronald Stevenson

Christmas card, 1989?, of André Guex-Joris to Ronald Stevenson

2 letters, 1990 and 1991, of Michael Magnus Osborn to Ronald Stevenson

23. Norman Scwires

Letters of and about Norman Scwires (d. 1960), friend of Ronald Stevenson

7 letters and postcards, 1958-1959, of Norman Scwires to Ronald Stevenson

3 photographs, one used as a postcard, of Norman Scwires

Draft of letter, 1959, of Norman Scwires to the editor of the *New Statesman*

Letter, 1958, of Ronald Stevenson to Norman Scwires

Essay on Merlin (from Arthurian legend) by Norman Scwires

4 letters, 1960, of friends of Ronald Stevenson concerning the death of Norman Scwires

24. Kaikhosru Shapurji Sorabji

Letters of Kaikhosru Shapurji Sorabji (1892-1988), composer of Parsee-Spanish-Sicilian origin, and of his friend Frank Holliday, and related letters and papers, mostly in photocopy

61 letters and postcards, 1958-1986, of Kaikhosru Shapurji Sorabji to Ronald Stevenson

9 copies of letters, 1961-1966, of Kaikhosru Shapurji Sorabji to various newspaper editors and the BBS, with newspaper cutting of a published letter

2 letters, 1961, of Frank Holliday to Ronald Stevenson

Copy of a letter, 1962, of Ronald Stevenson to the editor of *The Times*

Copy of Clinton Gray-Fisk's article "Kaikhosru Shapurji Sorabji", reprinted from the *Musical Times* together with the article "Splendour upon splendour: on hearing Kaikhosru Shapurji Sorabji play" by Frank Holliday. With a printed letter of Frank Holliday and others to Kaikhosru Shapurji Sorabji, asking him to make his music more widely available through recordings.

Copy of a letter, 1926, of Christopher Murray Grieve (Hugh MacDiarmid) to Kaikhosru Shapurji Sorabji

Copies of 8 letters, 1922-1934, of Francis George Scott to Kaikhosru Shapurji Sorabji

Copy of a letter, 1934, of Gerda Busoni to Kaikhosru Shapurji Sorabji

Copy of 2 letters, 1941, of Compton Mackenzie to Kaikhosru Shapurji Sorabji

Copy of a letter, 1958, of Kaikhosru Shapurji Sorabji to the Homosexual Law Reform Society

Draft copies of "Addition to the chapter 'Music and Sex'" by Kaikhosru Shapurji Sorabji

Photocopy of article "Kaikhosru Sorabji and his first Organ Symphony" by Alistair Hinton

Letter, 1962, of Kulgin Duval to Ronald Stevenson

25. Bernard Stevens

Letters of Dr. Bernard George Stevens (1916-1983), composer and teacher, and his wife Bertha Stevens

75 letters, 1961-1982, of Bernard Stevens to Ronald Stevenson

Letter, 1994, of Bertha Stevens to Ronald Stevenson

26. Joseph Szigeti

Letters of the Hungarian violinist Joseph Szigeti (1892-1973) and associated enclosed papers

19 letters, 1958-1970, of Joseph Szigeti to Ronald Stevenson

3 press cuttings, 1958-1959, of letters of Ronald Stevenson and others published in the *Musical Times*

Letter, 1959, of Mr. Glock, Controller, Music at the BBC, to Ronald Stevenson

Offprint of cover text of a recording by Szigeti of works of Busoni

Typescript of "En écoutant la sonate de Busoni" by Igor Markevitch

Typescript copies of reviews, 1960, of Szigeti's recording of Johannes Brahms's Violin Concerto in D, op. 77, and Horntrio in E-Flat, op. 40

Typescript copy of a letter, 1909, of Ferruccio Busoni to Isidore Philippe

Copy of article "The unaccompanied sonatas and partitas of Bach" by Joseph Szigeti, published in *Showcase, Music Clubs Magazine*, 1963, p. 6-8

Copy of letter, 1947, of Julius Gold to Wanda Szigeti

Letter, 1966, of Wanda Szigeti to Ronald Stevenson

Letter, 1966, of Grigori Kogan to Joseph Szigeti

Letter, 1969, of Veronica Halász to Ronald Stevenson

Press cutting from *Die Welt*, on the occasion of Szigeti's 75th birthday

27-34. Miscellaneous correspondence

The final 8 folders contain letters of various persons, who have been roughly grouped together by their artistic profession and geographical origins

27. Scottish composers, artists, musicologists, etc.

Letters and postcards to Ronald Stevenson of the following:

John Bellany, (5) 1989-1995
Valentina Bold, (3) 1990-1992
Margaret Fay Shaw Campbell, (6) 1984-1996, with a photocopy of an obituary, 1996, of her husband, John Lorne Campbell of Canna, published in *The Scotsman*
Francis Collinson, (19) 1973-1984
Victoria Crowe, (2) 1995-1996
Malcolm MacCrimmon, (7), 1982-1985 and undated, with two photographs, a copy of *Piobairachd: the classical music of the Highland Bagpipe* published by the Piobaireachd Society in 1984, a photocopy of a manuscript score of "Dunvegan's Galley" by James Watt, and a draft of a letter, 1996, of Ronald Stevenson to Malcolm MacCrimmon
Angus MacPherson, (1) 1965
Lieutenant-Colonel Ian McRae, (1) 1960
John Maxwell, (1) 1960
Sandy Moffat, (5) 1966-1978
Benno Schotz, (6) 1967-1974
John Sinclair, (4) 1961-1963
Judy Steel, (2) 1994-1995

28. Scottish poets, writers and others

6 letters, 1964-1988, of Alan Bold to Ronald Stevenson; with a copy of Alan Bold's poem "For Ronald Stevenson" and an invitation card, 1988, of Waterstone's Booksellers to a booklaunch of Alan Bold's book *MacDiarmid*

Letter, 1995, of George Bruce to Ronald Stevenson

2 letters and a postcard, 1978-1983, of Tom Fleming to Ronald Stevenson; with a typescript copy of Tom Fleming's poem "Leaving Iona"

3 letters, 1977-1992, of Duncan Glen to Ronald Stevenson

2 letters, 1979 and 1980, of Ronald Green to Ronald Stevenson; with a photograph of Ronald Green, a programme of his funeral mass, and a letter, 1986, of Anne Rochford to Ronald Stevenson

Letters and papers concerning Christopher Murray Grieve (Hugh MacDiarmid), consisting of:

2 letters, 1966 and 1967, of Christopher Murray Grieve to the Performing Rights Society;
Invitation card, programme and photograph of a concert, 1977, on the occasion of MacDiarmid's 85th birthday, at which works of Stevenson and others were performed;
5 further invitations and programmes of events celebrating Hugh MacDiarmid;
Letter, 1966, of the Performing Rights Society to Ronald Stevenson;
Copy of a drawing of Christopher Murray Grieve by Barbara Niven;
2 photographs of Christopher Murray Grieve's house and gravestone;
2 photographs taken at a party at Christopher Murray Grieve's house
2 letters, 1995 and 1996, of Deirdre Grieve to Ronald Stevenson
Letter, 1978, of Valda Grieve to Ronald Stevenson
Letter, 1990, of Dr. Richard Swigg to Ronald Stevenson concerning Hugh MacDiarmid

3 letters, 1972-1976, of John Guthrie to Ronald Stevenson

2 letters, 1968-1969, of Margaret B.S. Kay

4 letters, 1960-1966, of Compton Mackenzie to Ronald Stevenson

Letters and papers of, and concerning, Sorley MacLean, comprising:

6 letters and a postcard, 1970-1991, of Sorley MacLean to Ronald Stevenson; with photocopies of two of the letters
Invitation card and programme of a combined book launch of *Critical Essays* by Sorley MacLean and his 75th birthday party; with a card containing notes on the occasion of Ronald Stevenson
Letter, 1982, of Joy Hendry, editor of Chapman, to Ronald Stevenson
Synopsis of proposed essay by Ronald Stevenson for a Festschrift for Sorley MacLean

2 letters, 1975 and 1997, of W. Grant Kidd to Ronald Stevenson

Undated postcard of Ronald Mavor to Ronald Stevenson

4 letters, 1989-1996, of William Neill to Ronald Stevenson

Letter, 1982, of Walter Perrie to Ronald Stevenson

Letters concerning Francis George Scott, comprising:

Photograph, [1957], of Francis George Scott and his daughter-in-law
Undated letter of Caroline J. Burt to Ronald Stevenson
5 letters, 1977-1979 and undated, of George Scott to Ronald Stevenson
2 letters, 1977 and 1980, of Lillias Forbes to Ronald Stevenson
Card, ?1997, of Lillias Forbes to Marjorie Stevenson, with 2 photographs

2 letters, 1995, of Heather Scott, wife of Tom Scott, to Ronald Stevenson

Letters concerning Sydney Goodsir Smith, comprising:
Letter, 1960, of Sydney Goodsir Smith to Ronald Stevenson
Photocopy of printed version Sydney Goodsir Smith's poem "In Granada, in Granada"
3 letters, 1982-1983, of Hazel Smith to Ronald Stevenson
4 letters, 1990-1993, of Kenneth White to Ronald Stevenson

29. British composers, conductors and radio producers

Correspondence addressed to Ronald Stevenson

8 letters, 1964-1969, of Arthur Bliss

4 letters, 1958-1959, of Adrian Boult

Letter and postcard, 1982 and 1984, of Richard Connolly

2 letters, 1983 and 1991, of David Dorward

Letter, 1987, of Michael Finnissy

Letter, 1962, of William Glock

4 letters, 1958-1959 and undated, of Eugene Goossens

Letter, 1959, of Hans Keller

Letter, 1984, of George Lloyd

Letter, 1979, of Michael Oliver

19 letters, 1965-1988, of Robert Simpson

Postcard, 1988, of Frank Spedding

4 letters, 1967-1968, of Leopold Stokowski

Letter, 1948, of Michael Tippett

Postcard, 1983, of Susanne Walton

11 letters, 1964-1968, of William Walton

14 letters, 1966-1982, of William Wordsworth

Postcard, 1973, of William Wordsworth to Savourna Stevenson

Letter, 1978, of Mansel Thomas

30. British pianists, singers and other musicians

Correspondence addressed to Ronald Stevenson

Postcard, 1969, of Janet Baker

Letter, 1958, of York Bowen

Postcard, 1968, of Owen Brannigan

2 letters, 1958 and 1967, of Harriet Cohen

6 letters, 1968-1975, of Clifford Curzon

2 letters, 1954 and 1956, of Herbert Fryer

3 letters, 1959, of Julius Isserlis

9 letters and greetings cards, 1971-1996, of Graham Johnson to Ronald and Marjorie Stevenson

12 letters, 1958-1987, of Louis Kentner

Letter, 1972, of George Malcolm

Letter, 1959, of Denis Matthews

2 letters, 1971 and 1974, of Frank Merrick

Letter, 1983, of Brian Rayner-Cooke

Postcard, 1968, of John Shirley-Quirk

4 letters, 1987-1993, of Ronald Smith

Letter, 1971, of Robert Spencer

31. Miscellaneous British Musicians

Correspondence addressed to Ronald Stevenson

2 cards, 1994-1996, and an undated letter of John Amis

15 letters and cards, 1965-1966 and undated, of Avril Coleridge-Taylor

16 Letters, 1957-1959, of Mabel Dolmetsch. With two newspaper cuttings

Letter, 1958, of Imogen Holst, with an offprint of the entry on Gustav Holst in the *Enciclopedia dello Spettacolo*, vol. VI (1959), written by Ronald Stevenson

Undated letter, original and photocopy, of Cosmo McMoon

3 letters, 1983-1990, and an undated card, of Thomas Pitfield. With a flyer advertising vol. I of Pitfield's *Johnnyrobins. Nonsense verse, drawings & songs*

32. Worldwide composers and musicians

Correspondence addressed to Ronald Stevenson

Letter, 1970, of Leo Brouwer

5 letters, 1976-1996, of Charles Camilleri. With a photocopy of a letter of Ronald Stevenson to Charles Camilleri

2 letters, 1982 and 1996, of Richard Chang

11 letters and a greetings card, 1982-1993, of Shou-Ping Chiu. With papers, 1982, concerning Shou-Ping Chiu's application for a visa for the United Kingdom

3 letters, 1992-1996, of Richard Chang and Shou-Ping Chiu

4 letters, 1964, of Ram Da-Oz. With a photograph of Ram Da-Oz

3 letters and a Christmas card, 1994-1996, of Fou Ts'ong. With papers concerning the nomination of Wei Jingsheng to the Nobel Peace Prize

4 letters, 1964-1971, of Wilhelm Gertz

Letter, 1964, of Julius Gold

Letter, 1966, of Alois Haba

Letter, 1958, of Mark Hambourg

Letter, 1969, of Aram Khatchaturian

4 letters, 1964-1978, of Grigori Kogan

4 letters and postcards, 1983-1996, of Felix Meagher

6 letters, 1965-1966, of Ernst Meyer

Letter, 1955, and postcard, 1957, of Egon Petri

15 letters, 1971-1983, of Edmund Rubra

Letter, 1970, of Josef Rut

5 letters, 1965-1976, of Grigori Shneerson

2 letters, 1949 and 1957, of Jean Sibelius. With two photographs of Sibelius

3 letters, 1966, of Walther Siegmund-Schulze. With a contract for a recital by Ronald Stevenson at the Händelfestspiele in Halle (Saale)

2 letters, 1962-1963, of Larry Sitsky

3 letters, 1973-1976, of Nicolas Slonimsky

Letter, 1956, of Fritz Stein

Letter, 1966, of G. W. Velt

Signed photograph, 1968, of Pantscho Wladigeroff

33. Writers

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14 letters and cards, 1975-1995, of Keith Bosley. With photocopies and typescripts of poetry of Bosley and others

2 letters, 1996 and 1997, of Anthony Hecht. With correspondence between Stevenson and Hecht's publishers concerning Stevenson's proposal to set some of Hecht's poetry to music

Postcard, 1958, of Ezra Pound

3 letters, 1971-1977, of Sacheverell Sitwell

8 letters and postcards, 1966-1972, of Colin Wilson

34. Miscellaneous letters

Correspondence addressed to Ronald Stevenson:

Letter, 1971, of Michael Anderson, Reid Music Library

3 letters, 1969-1994, of Louis Ballard

2 letters, 1987 and 1990, of Lou Barron. With 2 photocopies of newspaper articles

Letter, 1994, of Henry C. Campbell. With a photocopy of Stevenson's reply

Christmas card, 1990, of Lionel Carley

2 letters, 1954, of J.&W. Chester Ltd.

Letters, 1993, of David Cox

Letter, 1980, of Patrick Crotty

Postcard, 1983, of Lewis Foreman

Undated letter of Dorothea Fraser-May

Letter, 1966, of Arthur Geddes. With a draft copy of his work *Presenting Tagore in Sound and Sight* (Edinburgh : 1961), with annotations and offprint of related article in the *Scotsman*

Letter, 1972, by John Gray, Senior Talks Producer at the BBC. With photocopies of poems by his father, Sir Alexander Gray

2 letters, 1997, of Stanley Roger Green. With a copy of a reply, 1997, of Stevenson

Letter (Certificate of character), 1959, of Lord Guthrie, Judge of the Court of Session in Scotland, for Ronald Stevenson

2 letters, 1994 and undated, of Maurice Kahn

Letter, 1980, of John H. Lawson

Letter, 1994, of Ludmilla Lazar

Undated Christmas card of Yvonne Lefébure and Fred Goldbeck

Letter, 1993, by Dr. Paul Lewis. With a copy of Stevenson's reply

4 letters, 1980-1988, of John Lindsay. With a letter, 1988, of Monica Watson to John Lindsay

Letter, 1974, of Muriel Murdoch

2 letters, 1954, of the editor of *Musical Opinion*

Letter, 1976, of Reg Nettel

Letter, 1964, of Charles Oxtoby, South African Broadcasting Corporation

2 postcards, 1987 and 1996, of Arnold Schalker

Photocopy of page from music magazine, sent to Stevenson by Ronald Smith, 1996

Postcard, 1964, of Niel Solomon

Copy of letter, 1989, of Stevenson to the Embassy of the People's Republic of China

Card, 1956, of Jill Vlasto. With a letter, 1956, of Jill Vlasto to Professor E.J. Dent

Letter, 1988, of Monica Watson

Letter, 1978, of Elizabeth Weigand

Postcard, 1968?, of Terence White-Gervais

Letter, 1980, by an unidentified correspondent ("Marie"), concerning Seán Ó Riada and the possibility of a recital by Stevenson in Cork

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