Bullying is: REPEATED INTENTIONAL ONE-SIDED (power imbalance)

## Weer fo do?

If it is bullying, tell an adult! Like
a parent...
a dean or teacher . . .
the social worker or
counselor . . .
a coach . . .
If they don't help, tell another adult!

Conflict is when two people are upset with each other.
Sometimes there was meanness, other times there was just misunderstandings.

Rude is when something hurts someone's feelings, but they didn't really mean to. They just didn't think.

Behavior can be MEAN, RUDE or a CONFLICT without it being bullying.

Telling OR Tegtgbrog?
TELLING is letting an adult know something so that you can prevent someone from getting hurt.

Telling an adult in order to help someone or keep them safe does NOT make you a snitch!

TATTLING is letting an adult know something because you want to see the other person in trouble.

Mean is when something hurts someone's feelings on purpose, but it is only once or twice. (Frequently they feel bad later.)

Let a dean or teacher know if you need to set up Peer Mediation.

Peer Mediation is a great way to work through conflicts.

－Commas separate lists．
＂The spooky woods contained lions，tigers，and bears．＂
－Put commas around information that says the same thing in two different ways．For example，because Percy＇s girlfriend is Annabeth，I would put commas around her name in this sentence．This is called an APPOSITIVE．：
＂Percy＇s girlfriend，Annabeth，is a daughter of Athena．＂
－If you have two things that could be sentences by themselves and you are hooking them together with one of your FANBOYS words，you need a comma．If you don＇t use and，but，or etc．（conjunctions）you use a semicolon［；］．

Harry likes apples．Niall likes bananas．Harry likes apples，but Niall likes bananas． Harry likes apples；Niall likes bananas．
－If you can leave off your opening phrase and still have a sentence，separate it with a comma．
＂However，Iron Man wasn＇t able to lift Mjolnir．＂
＂In conclusion，I disagreed with the author＇s ending to＂Green Eggs and Ham＂．＂

F月ЛロロMS
－If you start with IF，whatever your＂if phrase＂is gets separated with a comma．
＂If I had three wishes，I would wish for more wishes．＂
（There are other words like after， When，before and then that will need a comma in you start your sentence with them．）

```
for, and, nor, but, or, yet, so
```

－Mother and Father（and similar words）are capitalized if you use them like a name，but not if you are talking about my mother or my father．
＂Can I go to the Weird Al concert， Mom？＂
＂I really enjoy Sunday dinner at my grandmother＇s house．＂
－Names of people，places and things get capital letters．
Anthony Middle School Martin Luther King，Jr． Starbucks

COBS
－If it is not a specific name，it does NOT get a capital letter！ my school，the river，that boy band，the green minivan
－When you talk about yourself，I is always capitalized！
（So is I＇ve，I＇m，Id，and Ill）
－In the titles of books，poems，movies，songs， albums and other works of art，the first word and all＂important＂words get capitalized．
－Short works＝quotation marks．
－Long works＝underlined or put in italics
The Wizard of Oz，＂The Cat in the Hat＂，＂Stairway to Heaven＂，Abbey Road，＂The Raven＂

SPACE -

- after a period, not before
- after a comma, not before CAPITALIZE -
- the next word after a period
- the first word inside quotation marks


## Moǵsisoge

DON'T hit return at the end of every line.

- The first paragraph of a paper needs to explain what you are talking about! Don't assume that the reader will know!

Examples: "In the novel To Kill a Mockingbird by Harper Lee, we learn about understanding others' points of view."
"There are many interesting facts about the planet Saturn."
"In 1783, the British general, Cornwallis, surrendered at Yorktown, ending the Revolutionary War." would show him that I was his daughter."

I can take one whole sentence and put quotation marks around it.
"I would show him that I could raise plants . . ."

I can take the beginning of a sentence. I put an ellipsis (...) where I stop and then put quotation marks around it.

If papers are typed, they should be double spaced, and in a 12 point, boring font. Black ink. End of discussion.
GOOD: Helvetica, Times, Geneva, etc.
BAD: AnTylliting like ONPE of these fonts.
"I would show him that I was his daughter."

$$
\begin{aligned}
& \begin{array}{l}
\text { I can start with an ellipsis ( ...) and } \\
\text { then put the end of a sentence and } \\
\text { then put quotation marks around it. }
\end{array} \\
& \begin{array}{|l|l|}
\hline \begin{array}{l}
\text { "He would watch my beans break } \\
\text { ground and spread...I could raise } \\
\text { plants, as he had." }
\end{array} & \begin{array}{l}
\text { I can take two parts, leave out } \\
\text { some and replace what I left }
\end{array} \\
\text { out with an ellipsis. Then I put } \\
\text { quotation marks around it. }
\end{array}
\end{aligned}
$$

## - If it shows direction, it is TO.

"I am going to Los Angeles to try and see Beyoncé."

- If it is a number, it is TWO.
"I want two Xbox controllers, so I can play with a friend."


## - If it goes with an action, it is TO.

"I hope to play basketball for the school team."

- If it goes with a describing word (adjective) it is TOO.
"Those shoes are too nice to wear everyday.

LOOSE: free and moving around
LOSE: missing
The Os are like quarters. You can have TWO of them loose in your pocket. When you lose a quarter, you only have ONE!
"Put the new TV over there."
"There are three reasons I like Frosted Flakes."

## 

- Accept is a verb meaning to receive or allow (I will accept the Oscar for Best Screenplay.)
- Except is generally used to mean leaving out (I want all the shirts except the Packers jersey.)
- Affect is a verb meaning to influence. (The weather did not affect our decision to go on vacation.)
- Effect is a noun meaning result. (The weather has an effect on our mood.)
- All right is always written as two words. Don't use alright.
- A lot is always two words.
- Its is the possessive for it. (The dog ate its tasty gourmet supper.)
- It's is the contraction for it is. (It's another cold day in Minnesota.)
- Than is used in comparisons. (She is shorter than you are.)
- Then is an adverb that shows time. (First put the key in the ignition, then turn it.)
- Principal is a noun meaning the head of a school, or an adjective for most important. (Our school has a new principal. She is the principal spokesman for our school.)
- Principle means a law or truth. (We believe in the principle that you are innocent until proven guilty.)
- We're is short for we are. Make sure you could replace it with those two words.
- Were is the past tense of are. It is a verb.
- Where is a question word asking for a place.
- Our is a word you use when a group of people OWN something. (It is our signed Babe Ruth baseball.)
- Are is a verb (plural form of is). (They are going to try and return the dead parrot.)
- Good is an adjective. It describes a noun. (Hermione did a good job with her Patronus charm.)
- Well is an adverb. It describes a verb and tells how. (Martin writes well.)
- Your is the possessive pronoun. (Don't forget your lightsaber-handled umbrella.)
- You're is the contraction meaning for 'you are'. (You're annoying me.)
- Weather refers to the state of the atmosphere, whether it's raining, snowing, windy, cold, etc.
- Whether is a choice between two or more options.


## - / / - / - / - 1

- If truly you did wish to win my hand,

You should have graced it with a wedding band.

## TOEsers

refers to the "beat" of a poem. $u$ is used to show an unstressed syllable / is used to show a stressed syllable

A "metrical foot" is a combination of a stressed syllable and one or two unstressed ones.
Different combinations of stressed and unstressed syllables have different names: IAMB/IAMBIC: U /
TROCHEE/TROCHAIC: / u ANAPEST/ANAPESTIC: U U / DACTYL/DACTYLIC: / u u

The number of metrical feet in a line is indicated with a word like tetrameter (4), pentameter (5), or hexameter (6).

Unrhymed iambic pentameter is called BLANK VERSE.
Shakespeare wrote many of his plays in blank verse.

DON'T WORRY if you don't quite get meter. It is "above and beyond" !


Looking at the last word of the line, we use letters to mark the pattern of rhyming words:

$$
\begin{aligned}
& \text { I wandered lonely as a cloud A } \\
& \text { That floats on high o'er vales and hills, B } \\
& \text { When all at once I saw a crowd, A } \\
& \text { A host, of golden daffodils; B } \\
& \text { (The next four lines are usually CDCD) }
\end{aligned}
$$

Isabel met an enormous bear, A Isabel, Isabel, didn't care; A
The bear was hungry, the bear was ravenous, $B$ The bear's big mouth was cruel and cavernous. B
(The next lines are usually CCDDEE etc.) This is called "rhymed couplets".

## When a line doesn't rhyme with anything else, we give it an $x$ :

A centipede was thirsty, $X$ But to satisfy its need, $A$ It drank too much for it to hold- X And so the centipede. A
(The next four lines are usually XBXB )

## Sisoile

a comparison between two things that uses "like" or "as"

Do you ever feel like a plastic bag Drifting through the wind, wanting to start again?

'Cause, baby, you're a firework Come on, show 'em what you're worth
 a direct comparison one thing IS another thing

## Persanificafions



## Pattern:

A resular arransement of shapes.


## Scale or Proportion:

The relationship between large and small.


## Focal Point:

Givins one part more emphasis to draw your eye. Can be done in many wayscolor, size, placement etc.

## Contrast:

Placins elements to hishlight differences.



## Rhythm or Movement:

Arransing elements to lead the eye. This can be random or resular.

Rectangle


Perimeter：$P=21+2 w$ Area：$A=1 w$

Square


Perimeter：$P=4 s$ Area：$A=s^{2}$

Triangle


Perimeter：$P=a+b+c$
Area：$A=1 \mathrm{bh}$ $\overline{2}$

Right Triangle


Perimeter：$a+b+c$
Area：$A=1 a b$ $\overline{2}$ One angle $=90^{\circ}$（right angle）

## e］

Pythagorean Theorem （for right triangles）
$\mathrm{a}^{2}+\mathrm{b}^{2}=\mathrm{c}^{2}$

Sum of Angles
Of Triangle

$A+B+C=180^{\circ}$
The sum of the measures of the three angles is $180^{\circ}$ ．

Commutative Property：
When you ADD or MULTIPLY it doesn＇t matter which order the numbers are in：
$a+b=b+a$
$a(b)=b(a)$


Triangle has three equal sides and three equal angles．

> Associative Property:
> When you ADD or MULTIPLY it doesn't matter how you group your numbers:
> $(\mathrm{a}+\mathrm{b})+\mathrm{c}=\mathrm{a}+(\mathrm{b}+\mathrm{c})$ $(\mathrm{a} \cdot \mathrm{b}) \cdot \mathrm{c}=\mathrm{a} \cdot(\mathrm{b} \cdot \mathrm{c})$

Distributive Property：
When you MULTIPLY you get the same answer when you：
multiply a number by a group of numbers added together，or
multiply each number separately then add them．
$\mathrm{a} \cdot(\mathrm{b}+\mathrm{c})=\mathrm{a} \cdot \mathrm{b}+\mathrm{a} \cdot \mathrm{c}$

Fractions are actually division：
$1 \div 2$ is the same thing as $\frac{1}{2}$

Rectangular Solid


Volume：$V=$ LWH
Surface Mea： $\mathrm{S}=2 \mathrm{LH}+2 \mathrm{LW}+2 \mathrm{WH}$



Corofincie trid

Perimeter：$P=a+b+c+B$ Area：$A=\frac{1}{2}(B+b)$

Volume：$V=5^{3}$

Perimeter： $\mathrm{P}=2 \mathrm{a}+2 \mathrm{~b}$
Area：$A=b h$


Volume：$V=\frac{1}{3} \pi r^{3} h$


Circumference： $\mathrm{C}=\mathrm{\pi rd}$
Area：$A=2 \pi r$
Cylinder


Volume：$V=\pi r h$
Surface Area：$S A=2 \pi r^{2}+2 \pi r h$

| How do we show multiplication？ |  |  |
| :---: | :---: | :---: |
| You will see $\mathbf{x}$ used like this： $2 \times 6=12$ However，now that you are in middle school， | 91 | 3 OH |
| you are more likely to see some of the following．．． | 吕 | Parentheses |
| a dot： $2 \cdot 6=12$ | 通 | Exponents |
| parentheses：2（6）$=12$ | \％ |  |
| when using letters to represent numbers，just | 回 | Multiplication |
| letters or letters and numbers right next to each other like this： |  | Division（whatever |
| $\mathrm{A}=1 \mathrm{l}$ or $2 \mathrm{x}=\mathrm{v}$ | 回 | comes first） |
|  |  | Addition |
|  |  | OR |
| $111,111,111 \times 111,111,111$ |  | Subtraction |
| 12345678987654321 |  | （whatever comes |
|  |  | first） |

## Touliplicelion Teble

| $\times$ | 1 | 2 | 23 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 1 | 2 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |  |
| 2 | 2 | 24 | 4 | 6 | 8 | 10 | 12 | 14 | 16 | 18 | 20 | 22 | 24 | 26 | 28 | 30 | 32 | 34 | 36 | 38 |  |
| 3 | 3 |  | 69 | 1 | 12 | 15 | 18 | 21 | 24 | 27 | 30 | 33 | 36 | 39 | 42 | 45 | 48 | 51 | 54 | 57 | 60 |
| 4 | 4 | 48 | 812 | 16 | 16 | 20 | 24 | 28 | 32 | 36 | 40 | 44 | 48 | 52 | 56 | 60 | 64 | 68 | 72 | 76 |  |
| 5 | 5 | 510 | 015 | 152 | 20 | 25 | 30 | 35 | 40 | 45 | 50 | 55 | 60 | 65 | 70 | 75 | 80 | 85 | 90 | 95 |  |
| 6 | 6 | 612 | 218 | 182 | 24 | 30 | 36 | 42 | 48 | 54 | 60 | 66 | 72 | 78 | 84 | 90 | 96 | 102 | 108 | 114 |  |
| 7 | 7 | 714 | 421 | 212 | 28 | 35 | 42 | 49 | 56 | 63 | 70 | 77 | 84 | 91 | 98 | 105 | 112 | 119 | 12 | 13 | 14 |
| 8 | 8 | 16 |  | 32 | 32 | 40 | 48 | 56 | 64 | 72 | 80 | 88 | 96 | 104 | 112 | 120 | 128 | 136 | 144 | 152 |  |
| 9 | 9 | 918 | 827 | 273 | 36 | 45 | 54 | 63 | 72 | 81 | 90 | 99 | 108 | 117 | 126 | 135 | 14 | 153 | 162 | 171 | 180 |
| 10 | 10 | 20 | 030 | 304 | 40 | 50 | 60 | 70 | 80 | 90 | 100 | 110 | 120 | 130 | 140 | 150 | 160 | 170 | 180 | 190 | 20 |
| 11 | 11 | 22 | 23 | 334 | 4 | 55 | 66 | 77 | 88 | 99 | 11 | 12 | 132 | 143 | 154 | 165 | 176 | 187 | 198 | 20 |  |
| 1 | 12 | 24 | 36 | 364 | 48 | 60 | 72 | 84 | 96 | 108 | 12 | 132 | 14 | 156 | 168 | 180 | 192 |  | 21 | 228 |  |
| 13 | 13 | 326 | 6 | 395 | 52 | 65 | 78 | 91 | 104 | 11 | 130 | 143 | 156 | 169 | 182 | 19 | 208 | 22 | 234 | 247 | 26 |
| 14 | 14 | 28 | 8 | 425 | 56 | 70 | 84 | 98 | 112 | 126 | 140 | 154 | 168 | 182 | 196 | 210 | 224 | 238 | 252 | 266 | 280 |
| 1 | 15 | 530 | 45 | 456 | 60 | 75 | 90 | 105 | 120 | 135 | 150 | 165 | 180 | 19 | 21 | 22 | 24 | 25 | 270 | 28 | 30 |
| 16 | 16 | 32 | 248 | 486 | 64 | 80 | 96 | 112 | 128 | 144 | 160 | 176 | 192 | 208 | 22 | 24 | 25 | 27 | 288 | 30 | 32 |
| 17 | 17 | 34 | 451 | 516 | 68 | 85 | 102 | 119 | 136 | 153 | 170 | 187 | 204 | 221 | 238 | 25 | 27 | 289 | 306 | 32 | 34 |
| 18 | 18 | 83 | 65 | 5472 | 72 | 90 | 108 | 126 | 144 | 162 | 180 | 198 | 216 | 23 | 252 | 270 | 288 | 306 | 32 | 34 | 36 |
| 19 | 19 | 38 | 85 | 577 | 76 | 95 | 114 | 133 | 152 | 171 | 190 | 209 | 228 | 247 | 266 | 285 | 304 | 323 | 342 | 36 | 38 |
| 20 | 20 | 40 | 060 | 608 | 80 | 100 | 120 | 140 | 160 | 180 | 200 | 220 | 240 | 260 | 280 | 300 | 320 | 3 | 360 | 380 | 400 |


| 1 | 17 | XVII | 40 | XL |
| :---: | :---: | :---: | :---: | :---: |
| 2 II | 18 | XVIII | 50 | L |
| 3 III | 19 | XIX | 60 | LX |
| 4 IV | 20 | xx | 70 | LXX |
| 5 V | 21 | XXI | 80 | LXXX |
| 6 VI | 22 | XXII | 90 | XC |
| 7 VII | 23 | XXIII | 100 | C |
| 8 VIII | 24 | XXIV | 150 | CL |
| 9 IX | 25 | xxv | 189 | CLXXXIX |
| 10 X | 26 | XXVI | 200 | cc |
| 11 XI | 27 | XXVII | 250 | CCL |
| 12 XII | 28 | XXVIIII | 300 | CCC |
| 13 XIII | 29 | XXIX | 350 | CCCL |
| 14 XIV | 30 | xxx | 450 | LD |
| 15 XV | 31 | xxxI | 500 | D |
| 16 XVI | 32 | xXXII | 1000 | M |

## TOIfB3 Pisurcisy

| uni-/ mono- | ONE | unicorn monologue |
| :--- | :--- | :--- |
| di- / bi-/du- | TWO | bicycle dioxide dual |
| tri- | THREE | triceratops |
| quart- / quad-/tetra- | FOUR | quarter quadratic tetrameter |
| pent- / quint- | FIVE | pentathlon quintuplets |
| hex-/ sex- | SIX | hexagon sextet |
| sept- / hept- | SEVEN | septuagenarian heptagon |
| oct- | EIGHT | octave |
| non-/ nov- | NINE | nonagon November |
| dec- | TEN | decade |


| dodec- | TWELVE | dodecahedron |
| :--- | :--- | :--- |
| cent- | 100 | century |
| mill- | 1000 | millipede |
| mega- | MILLION (or large) | megafauna |
| giga- | BILLION | gigawatt |
| tera- | TRILLION | terabyte |
| nano- | BILLIONTH | nanoparticles |
| micro- | MILLIONTH (or small) | microscope |
| semi- / hemi- / demi- | HALF | semicircle hemisphere demigod |
| poly- / multi- | MANY | polygon multiple |

There are 292 different ways to make change for a dollar.

If you write out the names of each number, you will get to a billion before you use a B.


1 mile $=1760$ yards
1 mile $=5280$ feet
1 mile is about 1.6 kilometers
Mile comes from the Latin word mille - 1000. It used to be how far a soldier in the Roman Army would go in 1000 steps.

## Temperature:

$T_{\left({ }^{\circ} \mathrm{C}\right)}=\left(T_{\left({ }_{( } \mathrm{F}\right)}-32\right) \times 5 / 9$
$T_{\left({ }^{\circ} \mathrm{F}\right)}=T_{\left({ }^{\circ} \mathrm{C}\right)} \times 9 / 5+32$
Or a quick way to estimate is to take the Celsius number, double it and add 30.
To $\wp 0$ the other way, take the Fahrenheit number, subtract 30 and divide it in half.

## Why 360 ?

Did you ever wonder why there are $360^{\circ}$ in a circle?
It goes back to the ancient Babylonians, 4000 years aso. They rounded the 365 days of the year to 360 days. They pictured the year as a circle.
It is also conveniently divided by 2 , 3, 4, 5, 6, 8, 9, 10, 12, 15, 18, 20, $24,30,36,40,45,60,72,90,120$, and 180. This actually makes 360 a really easy number to work with!

You can use an apostrophe after a number to indicate FEET and quotation marks to indicate INCHES. Like this:

$$
5^{\prime} 6^{\prime \prime}
$$

1 inch $=2.54$ centimeters
In the 1400s, an inch was defined as three grains of barley placed end to end.

1 gallon $=4$ quarts
1 gallon $=8$ pints
1 gallon $=16 \mathrm{cups}$
1 gallon $=128$ ounces
1 gallon is about $33 / 4$ liters
A gallon of water weighs 8 pounds.

1 pound $=16$ ounces 2000 pounds $=1$ ton 1 kilogram is about 2.2 pounds.
We abbreviate pound as lb. from the Latin word libra having to do with scales and weisht.

## TJIe

## METRIC PREFIXES:

kilo- $(\mathrm{k})=1000$
hecto- (h) $=100$
deka- (da) $=10$
deci- $(\mathrm{d})=0.1$
centi- $(\mathrm{c})=0.01$
milli- $(\mathrm{m})=0.001$

1 yard $=3$ feet $=36$ inches
1 foot = 12 inches

| COOKING: |
| :---: |
| 1 tablespoon ( T or tbsp.) $=$ |
| 3 teaspoons (t or tsp.) |
| 2 tablespoons $=1 / 8$ cup (c) |
| 1 stick of butter $=1 / 2$ cup |
| pt. = pint |
| pkg. = package |
| oz. = ounce |
| qt. = quart |

pt. = pint
pkg. = package
oz. = ounce
qt. = quart





## Presidenis

| 1 | George Washington | 1789-1797 |
| :---: | :---: | :---: |
| 2 | John Adams | 1797-1801 |
| 3 | Thomas Jefferson | 1801-1809 |
| 4 | James Madison | 1809-1817 |
| 5 | James Monroe | 1817-1825 |
| 6 | John Quincy Adams | 1825-1829 |
| 7 | Andrew Jackson | 1829-1837 |
| 8 | Martin Van Buren | 1837-1841 |
| 9 | William Henry Harrison | 1841 |
| 10 | John Tyler | 1841-1845 |
| 11 | James K. Polk | 1845-1849 |
| 12 | Zachary Taylor | 1849-1850 |
| 13 | Millard Fillmore | 1850-1853 |
| 14 | Franklin Pierce | 1853-1857 |
| 15 | James Buchanan | 1857-1861 |
| 16 | Abraham Lincoln | 1867-1865 |
| 17 | Andrew Johnson | 1865-1869 |
| 18 | Ulysses S. Grant | 1869-1877 |
| 19 | Rutherford B. Hayes | 1877-1881 |
| 20 | James A. Gurfield | 1881 |
| 21 | Chester A. Arthur | 1881-1885 |
| 22 | Grover Cleveland | 1885-1889 |
| 23 | Benjamin Harrison | 1889-1893 |

THREE presidents died on July 4th!!

| 24 | Grover Cleveland | $1893-1907$ |
| :---: | :--- | :--- |
| 25 | William Mckinley | $1897-1901$ |
| 26 | Theodore Roosevelt | $1901-1909$ |
| 27 | William Howard Taft | $1909-1913$ |
| 28 | Woodrow Wilson | $1913-1921$ |
| 29 | Warren G. Harding | $1921-1923$ |
| 30 | Calvin Coolidge | $1923-1929$ |
| 31 | Herbert Hoover | $1929-1933$ |
| 32 | Franklin Roosevelt | $1933-1945$ |
| 33 | Harry S Truman | $1945-1953$ |
| 34 | Dwight. D. Eisenhower | $1953-1961$ |
| 35 | John F. Kennedy | $1961-1963$ |
| 36 | Lyndon Johnson | $1963-1969$ |
| 37 | Richard Nixon | $1969-1974$ |
| 38 | Gerald Ford | $1974-1977$ |
| 39 | Jimmy Carrer | $1977-1981$ |
| 40 | Ronald Reagan | $1981-1989$ |
| 41 | George H. W. Bush | $19899-1993$ |
| 42 | Bill Clinton | $1993-2001$ |
| 43 | George W. Bush | $2001-2009$ |
| 44 | Barack Obama | $2009-2017$ |
| 45 | Donald J. Trump | $2017-$ |
|  |  |  |

Jimmy Carter was the first president to be born in a hospital.

Harry Truman is the only president in the 2oth or 21st centuries without a college degree.

Only one president was never married.

## Fens



Two presidents were the sons of presidents. One president was the grandson of a president.

Martin Van Buren was the first president to be born a United States Citizen.

Every president, except one, has served in at least one of these positions: general of the United States Army, cabinet secretary, state governor, member of Congress or vice president.

Capitalize president when it is part of the title of the person: President Teddy Roosevelt. Don't capitalize it if you're just talking about the job; No presidents have been only children.



| Alabama | AL | Montgomery | Hawaii | HI | Honolulu | Massachusetts | MA | Boston | New Mexico | NM | Santa Fe | South Dakota | SD | Pierre |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Alaska | AK | Juneau | Idaho | ID | Boise | Michigan | MI | Lansing | New York | NY | Albany | Tennessee | TN | Nashville |
| Arizona | AZ | Phoenix | Illinois | II | Springfield | Minnesota | MN | St Paul | North Carolina | NC | Raleigh | Texas | TX | Austin |
| Arkansas | AR | Little Rock | Indiana | IN | Indianapolis | Mississippi | MS | Jackson | North Dakota | ND | Bismarck | Utah | UT | Salt Lake City |
| California | CA | Sacramento | lowa | IA | Des Moines | Missouri | MO | Jefferson <br> City | Ohio | OH | Columbus | Vermont | VT | Montpelier |
| Colorado | CO | Denver | Kansas | KS | Topeka | Montana | MT | Helena | Oklahoma | OK | Oklahoma <br> City | Virginia | VA | Richmond |
| Connecticut | CT | Harfford | Kentucky | KY | Frankfort | Nebraska | NE | Lincoln | Oregon | OR | Salem | Washington | WA | Olympia |
| Delaware | DE | Dover | Lovisiana | LA | Baton Rouge | Nevada | NV | Carson City | Pennsylvania | PA | Harrisburg | West Virginia | WV | Charleston |
| Florida | FL | Tallahassee | Maine | ME | Augusta | New Hampshire | NH | Concord | Rhode Island | RI | Providence | Wisconsin | WI | Madison |
| Georgia | GA | Atlanta | Maryland | MD | Annapolis | New Jersey | NJ | Trenton | South Carolina | SC | Columbia | Wyoming | WY | Cheyenne |

When I see persuonde I ask myselfo Tees Tatung

1. After I read the article, do I have an opinion about the topic?
2. What are the details in the article that helped me think that?

When I see analyze, I ask myself:

1. What is the bis idea?
2. What are the details or parts of the bis idea?
3. How are the parts organized? (by time, by order of importance, by direction . . . )

When I see gurnnorg I ask myself:

1. What are the most important details?
2. What details could I leave out?
3. If I only had three sentences to tell someone about this, what would I say?

## COLOR THE PAW PRINT BLUE!



1. What are clues that I could put together to make an idea?
2. What idea do I figure out?

## When I see E Confeobj, I ask myself:

1. What things are different about two or more ideas?
2. What does this help me to know about the ideas?

The word Beaj\}, just means whatever writing you are given to read. Terofoll evidenes is what you find in the writing that supports your ideas.
When I see EDropare, I ask myself: 1. What things do the ideas have in common? (Things that are the same.) 2. What does this help me to know about that thing?

When I see Enfosjoge, I ask myself, 1. What stands out the most?
2. Why does that thing stand out? Is it because of how much is said, the way it is said, the place in the text that it is talked about, or something else?

When I see $\}$

1. This will involve steps.
2. They will be in an order.

| Noun | Verb | Adjective |
| :--- | :--- | :---: |
| analysis | analyze | --- |
| --- | contrast | contrastins |
| comparison | compare | --- |
| emphasis | emphasize | --- |
| inference | infer | inferential |
| text | --- | textual |
| summary | summarize | --- |

When I see 0 可ecijive, I understand: 1. The author has tried not to show their own opinion.
2. I will probably get more than one side of an issue.

## When I see Earvenge, I

 understand:1. It means the same as communicate.
2. It is how the author makes the information known or understandable.

Siopligh Tuesfon Sireiegies

## G3ゴコN questions：

## Green questions

 are ones where you can GO ahead and answer them with information from the text．

Green questions check that you understood the text．They frequently include FACTUAL questions．
Don＇t wait for your teacher to ask them－ASK YOURSELF！

## 

Yellow questions can be different kinds of questions，including INFERENTIAL and CONCEPTUAL．


There are OTHER kinds of questions－These are questions that might be answered usins your own experiences or questions that just play with the ideas from the text．（They still require evidence thoush！）

Red questions are ones where you have to STOP and think about a possible answer AND what evidence from the text will support it！

Red questions include DEBATABLE questions．These are the kinds that we explore in our Socratic Seminars．

Mopse Cous

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