

Plimpton discusses adventures at LSC Lecture in Kresge

by Barry Mitnick

Journalist George Plimpton, in his own words, has made a profession of "doing badly" at sports. In an LSC-sponsored lecture Wednesday at Kresge, Plimpton recalled many of the experiences that have served as the subjects for such books as "Out of My League" and "Paper Lion," as well as for numerous magazine articles.

All-Star game

In "Out of My League," Plimpton detailed his success as pitcher in a post-season All-Star game. Richie Ashburn, then of the Phillies, and the lead-off hitter, took a vicious cut and lofted the ball to the shortstop — one out. The Giants' Willie Mays dug in. As Plimpton put it, Mays took a "convulsive swing," but "hit a pop fly caught near the left field fence" — two out. Up stepped Frank Thomas. The Pirate slugger belted "one of the longest home runs

ever seen in Yankee Stadium."

Plimpton's preparation for his brief but meteoric baseball career consisted of an afternoon's rambling in a meadow near a chateau in the south of France. The team included a countess named Gabriele who, as left fielder, "threw the ball like a hammer thrower — away from us"; an overeager center fielder fond of yelling, "peg it to second, Gabriele"; and the chateau's owner, who in spite of all remonstrances insisted on batting in a crouch while standing on home plate.

'mad duck' Karras

Plimpton noted that "professionals are not all what you expect them to be." As last string quarterback for the Detroit Lions, he discovered that football players are more interested in comparing stock market investments and out-of-sport businesses than in off-the-field shoptalk. Alex Karras, the 260-pound defensive tackle who "runs like a mad duck," sold bibles and wrestled professionally while under suspension for gambling. Karras also exhibited a lively imagination in asserting that he had "lived a succession of many different lives." Before games he delighted his teammates with tales of his experiences as aide-de-camp to both George Washington and Adolf Hitler. Everybody around headquarters, maintained Karras, knew that Hitler was a woman — in fact, his own aunt Hilda. Did Eva Braun know it? No. What fooled her? Why, the moustache, of course. George Washington "was beautiful." He used to wander about

Valley Forge, striking poses next to campfires and, in his deep voice, proclaiming, "We will endure." But the cherry tree episode was no display of youthful honesty. The tree, Karras explained, had Dutch elm disease.

Why do it?

Why do it? Aside from the joy



Photo by Steve Gretter

George Plimpton speaks Wednesday night in Kresge Auditorium at an LSC-sponsored lecture.

Vol. 87, No. 40 Cambridge, Mass., Friday, October 27, 1967 5c

Panel discussion explores problems of technology

By Greg Bernhardt

The benefits and all effects of modern technology were the topics of a panel discussion on "Technology and the Public Interest." Held Wednesday, the discussion was part of the annual Robert S. Williams Lecture, sponsored by the Department of Metallurgy and Materials Science.

Dr. J. Herbert Hollomon '40, President of the University of Oklahoma, delivered the lecture and participated in the panel discussion. Other members included Dr. Harvey Brooks, Dean of Engineering and Applied Physics at Harvard; Dr. Gordon S. Brown, Dean of the School of Engineering; Dr. Eugene B. Skolnikoff,

Department of Political Science; and Dr. Jerome B. Wiesner, Provost and Institute Professor.

Dr. Hollomon started the discussion with a brief resume of a lecture he delivered that afternoon. His point was that modern technology has both benefits and costs. The benefits of technology are obvious but the costs are often long range effects. Dr. Hollomon pointed to nuclear weapons, migration to cities, pollution, and lack of privacy as problems arising from modern technology. He stressed that there is a "need to educate early about open end problems."

Benefits vs. bad effects

Dr. Brooks commented next. He enforced Dr. Hollomon's position, saying that the "benefits are first order consequences and the bad effects are second order." Dr. Brown characterized US society as "no deposit, no return" and stressed the need for reevaluation of values and goals. Dr. Wiesner defended modern technology, pointing out that it enhances our ability to adapt to our environment. He viewed technology as an experimental system that learns from mistakes corrected early.

Weather balloon bursts

Balloon problems mar Haacke exhibit opening

By Bobbi Lev

"One... two... three... push!" The huge weather balloon climbed slowly towards the ceiling as over 100 people applauded. This launching of a 40' weather balloon in the Lobby of Bldg. 7 marked the opening of an exhibit of kinetic sculpture by Hans Haacke on display throughout the Institute.

The weather balloon, launched Tuesday evening with the help of passing students, was buffeted about by four large fans. As the balloon rose, it circled about the Rodgers Bldg.

As it was carried outside the perimeter of the fans, the crowd groaned and moved away, though the balloon threatened to sink to the floor; it had been secured by a nylon cord to the top of the building.

Technical aid

Although the sculpture had been designed by Haacke, he had never attempted to support a balloon of this size before. Prof. Erik Mollo-Christensen, Department of



Photo by George Flynn

Hans Haacke assembles "MIT Skyline" for launching Tuesday morning.

Meteorology, determined the size and placement of the fans for Haacke. However, the balloon is no more! Within a few hours of its launching, it developed a leak and had to be taken down.

'MIT Skyline'

Earlier in the day, "MIT Skyline," a 1400' string of balloons was flown in the Student Center Plaza. Troubles beset this exhibit, too.

The wind blew the balloons horizontally into trees and into the

(Please turn to Page 11)

Ex-Solicitor General

Cox discusses recent role of Supreme Court policy

By Don Minnig

Talbot Lounge at East Campus was the scene of a talk by former Solicitor General Archibald Cox Tuesday evening. This was the first in a series of such gatherings in which subjects "outside the usual scope of engineering" will be dealt with.

Mr. Cox is presently on the faculty of Harvard University and was Solicitor General during President Kennedy's administration. The subject of his discussion was the recently active role of the Supreme Court in many areas of our national life.

Cox began by giving some back-

ground information on various active courts in our history, such as the Marshal Court and the Taft Court, and he included today's Warren Court in that category. He remarked that present efforts to impeach Earl Warren are insignificant when compared to those of John Marshal's day when his impeachment was a plank in the platform of a major American political party. He also outlined the principle of judicial restraint which arose after what Cox called the "negatively active" tendencies of the Taft Court.

In dealing with the Warren

(Please turn to Page 2)

UMOC dredges campus for uglies

Fame, fortune to winner; ACS to garner benefits

By Luther Barber

The APO UMOC—Ugliest Man on Campus—contest will be held November 13-17, and the proceeds from the balloting will go to the American Cancer Society. Anything that is an undergraduate at the Institute can enter, but it must give its petition and entry fee to APO by midnight tomorrow.

This year's UMOC, beside the glory and notoriety, will be given a free dinner for two at one of Boston's better restaurants, plus two tickets to a movie or play. Different from last year, the Ugliest of Uglies must supply his own date. The winner also gets his name inscribed on a trophy, and a pin proclaiming him UMOC.

Any registered activity or living group can sponsor a candidate, but as mentioned before, he must have his petition, signed by 30 undergraduates, and his \$2 entry fee in to Mike Timko, Conner 222 or the APO office, W20-475, by midnight, tomorrow.



Rich Simons '59, (right) winner of the UMOC contest of 1955, stands with runner-up Ed Towbin '60.

Contest's 13-year history contains many close races

The first UMOC contest at MIT was held in 1954. The contest was described as "a hotly contested race," and the winner from East Campus collected a grand total of \$50.58. The \$150 that was collected during the contest was given to the Boy Scouts.

In 1955, the Boy Scouts got the proceeds again, and the prize, in addition to the UMOC trophy and the UMOC key, was a date with the BU queen. With all due apologies to her and to BU, she must have been chosen with the date with UMOC in mind.

Most Successful

The 1956 contest was the most successful one at MIT. Once the search for a suitable prize reached the Boston newspapers, seven candidates ran and gathered \$745.67 for the Scouts.

The following year's contest was a discouragement in light of the success of the previous year. (Please turn to Page 7)

Constitutional reshaping

Cox probes Court reform

(Continued from Page 1)

Court, Cox considered three of its most controversial policies: the fostering of civil rights through the liberal interpretation of the Fourteenth Amendment and other laws, the promulgation of political democracy through "one-man-one-vote" rulings, and the reform of criminal justice procedures. In each of these areas, Cox said the Warren Court has been reshaping the interpretation of Constitutional law; he called this in effect "judge-made" law as opposed to legislated law.

Problems raised

The significant decision or decisions in each area were reviewed. Cox also discussed some of the problems that have been raised or solved by these decisions, such as enforcement of civil rights legislation applying to private establishments.

ACU conference planned by SCC

The Student Center Committee is hosting the New England Regional Conference of the Association of College Unions-International November 3, 4, 5 in the Student Center.

The Association of College Unions-International is the organization of Student Union personnel, both student and professional, throughout the United States, Canada, and parts of Europe.

Some 200 delegates from Student Union Boards of Governors representing some 40 colleges and universities throughout New England will be in attendance at the conference. The conference title is "Operation Springboard." The Student Center Committee has completely revamped and reoriented the traditional regional conference. Resource people from the Sloan School of Management will deal with topics in human relations and problem solving techniques. Experts from the Office of Publications and Graphics Arts will discuss topics of advertising and publicity. Small group seminars will be led by MIT graduates who have been active in Student Government and Student Center affairs. The conference will also include a full schedule of social events for the delegates.

Conference Chairman Jack Rector '68 also noted that the Student Center Committee will dedicate "Operation Springboard" in the memory of Jim Murphy, the late manager of the Student Center who fostered the interest of having the regional conference at M.I.T.

The six hour examination for the Putnam Prize Competition will be given Saturday, Dec. 3. Further information about the examination, as well as a sign-up list, is available in Room 2-272. An organizational meeting for all undergraduates interested in the test will be held Monday at 5 pm in Room 2-190.

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Photo by George Flynn
Archibald Cox gesticulates vigorously as he speaks to the crowd in East Campus Monday.

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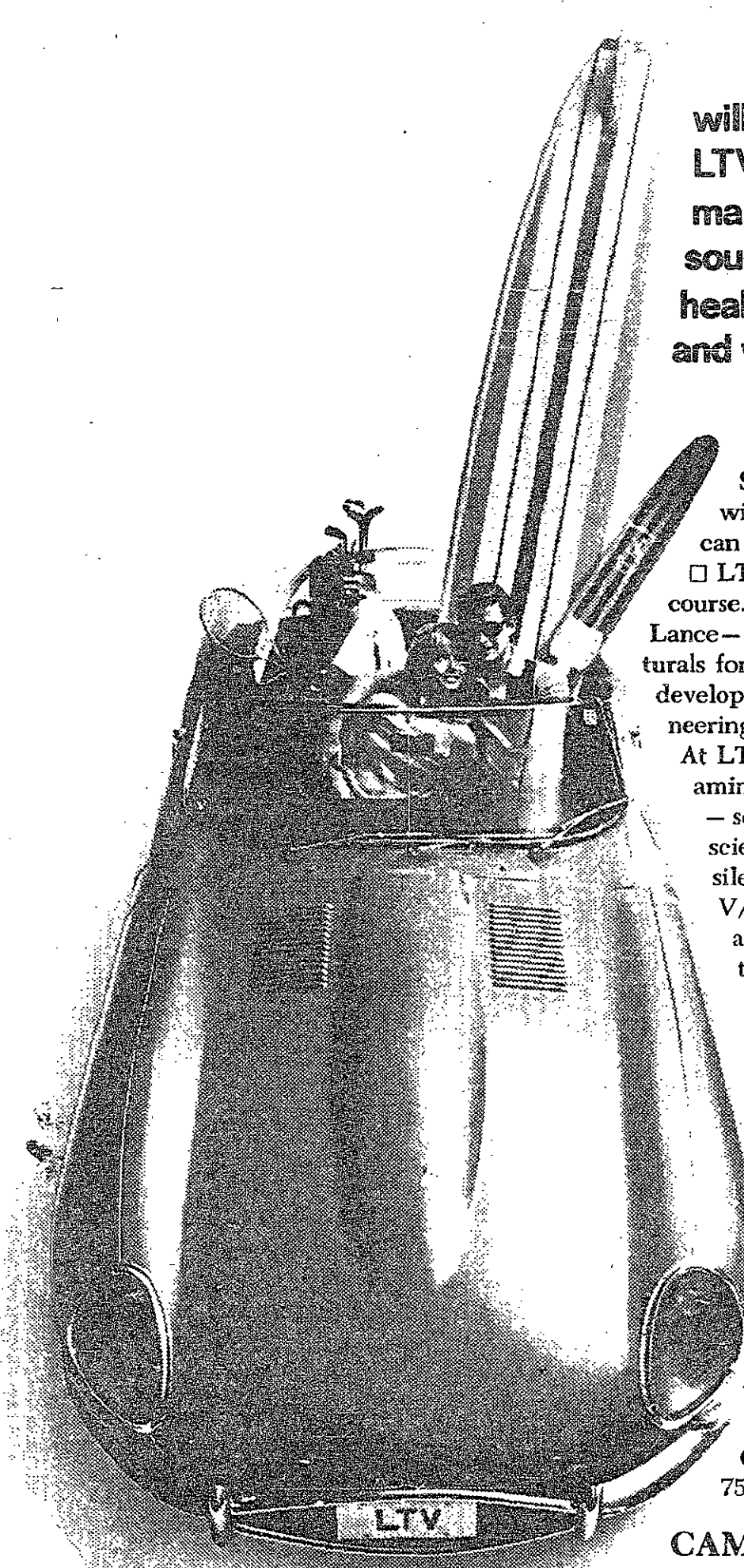
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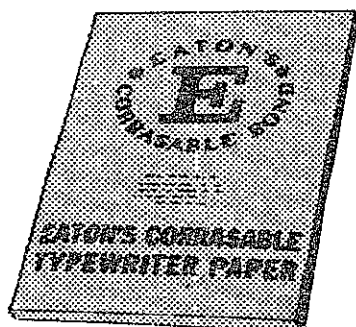
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Epstein receives ASCAP award

In recognition of the "unique prestige value" of his musical compositions, Professor David Epstein of the Humanities Department was recently named the recipient of one of the 1967-1968 American Society of Composers, Authors, and Publishers Awards.

Professor Epstein, conductor of the MIT Symphony, was selected for ASCAP along with a number of other award winners by an independent panel of music authorities.

ASCAP awards are given in two categories: classical and popular. The value of all the awards given for 1967-1968 is the highest ever, \$616,300. Of this figure, \$296,750 will go to writers in the field of popular music, while \$319,750 will go to composers in the less lucrative field of classical composition.

Awards in the classical, or standard category, are limited to members of ASCAP receiving less than \$20,000 yearly in performance royalties and whose works "have a unique prestige value for which adequate compensation would not otherwise be received."

Israeli ambassador to speak in Morris Burg Lecture

Keeping abreast of the current situation in Israel, B'nai Brith Hillel Foundation is sponsoring a lecture to be delivered by His Excellency Avraham Harman, Ambassador of Israel to the United States, Sunday, November 12, at 8 p.m. in Kresge Auditorium. This 24th Morris Burg Memorial Lecture has as its topic "Israel in the Contemporary World."

Deeply involved in the present state of affairs in the Middle East,

the Ambassador will undertake to show the relationship of Israel to its fellow nations and its significance to the Jewish communities of the world.

Ambassador to Washington since June, 1959, Harman has been serving the State of Israel since its rebirth in 1948 when he was appointed Deputy Director of the Israel Government Press Office. In 1949 found him Israel's Consul General in Montreal, Quebec. From there he transferred to the United States as Director of the Israel Office of Information and as Consul to the Delegation of Israel to the United Nations. These and other offices served as apt preparation for his appointment as ambassador.

After the many years of diplomatic service for his country, Ambassador Harman has asked to be relieved of his present post. Maj. Gen. Itzhak Rabin, Israeli Chief of Staff, will assume Mr. Harman's position after January 1.

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Experimenting with Reading Period

Last spring *The Tech*, in its editorial of May 9, put forth an alternative to the extended reading period then being tried. We suggested a plan which would eliminate the burden of two exams on one day. The Student Committee on Educational Policy has likewise recommended to the Faculty that a combination reading-finals period be tried this winter.

Under such a plan, the finals would be interspersed over a two-week period in such a way that no one would have more than one final on any given day, and many would have exams only on alternate days.

Last year's experiment gave us an

opportunity for a more leisurely overview of the term's work before proceeding with an exam week. The tentative results show the plan was well received by the students. The latest proposal eliminates the heavy burden which is still possible under an extended reading period, i.e., a student saddled with six hours of finals on a day. It is in the same spirit of experimentation and innovation which existed last year to allow the SCEP proposal to be tried this winter. Most students' memories will be long-lived enough to be able to compare the old plan, last spring's idea, and the latest proposal fairly accurately.

Letters to The Tech

Late callers

At 1:30 am, October 20, 1967, I received a telephone call from a young man who identified himself as a pledge from an MIT fraternity. I had had several mid-terms that week and did not appreciate being awakened at that hour, but I was too drowsy to tell him where to go.

The freshman informed me of the nature of his call and I was startled into a state of semi-consciousness. He told me that part of his pledge project was to call five girls at random and ask several personal questions regarding their sex lives. I decided to play along for the moment, for he was far more embarrassed than I.

First, he asked me to tell him the truth and I agreed. Dissatisfied with my "prudish" virginal reply to his first question, he chose not to continue the interview and asked whether I knew anyone who could and would answer his questions. After my negative reply, he hung up without an apology or even a good-night and I went back to sleep.

In the morning, I dismissed the whole incident as a dream, until another girl on my floor mentioned she had received a telephone call from a "gentleman" with the same assignment at 3 am. I've always had a certain distaste for the various rituals of fraternity initiations, though I have been assured by friends in fraternities the days of hazing passed after an incident where one pledge lost his life while a passenger in a washing machine. "Our methods are much more civilized these days," they tell me. O.K. They've gone from the dangerous to the vulgar.

I'm sorry to say, many of the girls I know at BU are prejudiced against MIT men. At the beginning of my freshman year, the upperclassmen on my floor warned me that there are two types of MIT men: fraternity

animals and boys who date their slide rules. I was also told that BU girls are typified by the BU floozy (that's obviously what my gentleman caller was expecting). Luckily, the boys I've dated from MIT do not fall into those two categories and I've found the BU floozy is the exception rather than the rule.

Though I don't believe that anyone should generalize on the basis of a couple of unpleasant experiences, I know that those two phone calls influenced the 40 girls on my floor. We will all think twice about accepting a date with an MIT man — especially an MIT fraternity man.

It's sad that if fraternities must exist, they can't carry out their initiation procedures with taste and intelligence. I'm all for fun etc., but not when it is disturbing to others.

Erica G. Siegel
Boston University
CLA '70

(Ed. note: The IFC president was informed of the name of the caller who had identified himself as an MIT fraternity pledge — no such person was found to exist. This does not mean it was not an MIT fraternity involved, but Erica, it does seem strange that any fraternity at MIT would be stupid enough, assuming it did initiate such a stunt, to have the pledge so readily identify himself. There has never been a complaint of such an incident involving MIT students in recent years, though we have heard of such practices being the policy of other fraternity systems in the Boston area, including B.U. The IFC is looking into the matter, but so far the investigation has yielded nothing.)

Noticing changes

To the Editor:
No doubt "The Tech," comprised as it is of some of the most socially conscious men and women on campus, has felt the

stirrings of change in the intellectual climate prevalent at the Institute. Many of your readers, however, are not as well acquainted with the quiet revolution MIT is undergoing.

The Institute is much as it always has been, and the changes that have been taking place are miniscule when held in the light of the rather sweeping, radical turns student thought and involvement has taken in the form of Berkeley-inspired Free Speech Movements and the like. Yet certain developments on this campus seem to me to signal the beginning of what is sure to be a long arduous process, the culmination of which, however, is the fortunate end of MIT as a "trade-school," a training ground for tomorrow's organization scientist and engineer, and its emergence as a University — a center of thought, intellectual discovery, and education.

For those not conversant with those "certain developments," I refer to the emergence of a Humanities major; the rise of extremely prestigious graduate departments in Management, Political Science, and Economics; the resurgence (The Tech notwithstanding) of "Innisfree" as a forum for student thought; the involvement of an increasing number of MIT men in Boston politics; the sometimes striking improvement in the level of student work and participation in Humanities and Social Science courses; and, though at first glance not so obviously relevant, the 90% increase in freshman disenchantment with fraternities and consequent depledging of '66-'67 over the previous year, as well as the yearly decrease, both in number and proportion, of freshman pledging and opting for fraternities in the last four or five years (intimating a change in the character and make-up of the succeeding classes).

These recent developments, so subversive to the role of MIT as it has been traditionally, also seem to me to delineate a new role for "The Tech" as the most widely read and most influential student organ. The social awareness the news and editorial staffs have displayed in the past is remarkable only because it is, in its entirety, responsive in nature and not at all innovative of general student consciousness of the affairs of the world as it extends beyond the campus. In this newly emerging atmosphere at the Institute, "The Tech," thoroughly convinced of the desirability of this change, should be forming the vanguard and spurring the maturation of MIT as a center of learning and thought.

It is with these thoughts in mind that I commend the decision of the Board to enlarge its news department (and increase the space devoted to news in the paper)

(Please turn to Page 5)

footnotes*

by Michael Warren

91. As of the beginning of this school year, the Admissions office had only one form concerning on-campus housing for transfer students. Male transfers were advised that they were on the bottom of the list for dormitory rooms and should shop around for other accommodations. When one female transferred to the Institute this fall, along with the other myriad forms went the piece discussing the male housing situation. Taking this as a cue, the junior coed found an apartment in the MIT area, and moved in. All of this was to the chagrin of the Dean's Office, which had just liberalized the regulations on residence in McCormick, to allow only seniors to live off campus.

92. It's official! Members of the classes of '68 and '69 are now considered alumni of MIT. Although the juniors and seniors have many problem sets, quizzes and papers between them and that magic date, the 1967 MIT Alumni Register lists members of each class. It's nice to know that someone has faith in us.

93. The coming issue of *Voodoo* will have an extra treat. Playmate Kaya Christian (November, '67) will adorn the center pages of the magazine. Adding to the atmosphere will be Assistant Dean Jay Hammerness, who consented to pose with Miss Christian after another member of the Dean's Office had declined the offer. Don't expect any *Playboy* type center folds, however. The pictures will probably be of Hammerness and Christian in a boss and secretary role. Who will be the boss and who will be the secretary is unknown at this time.

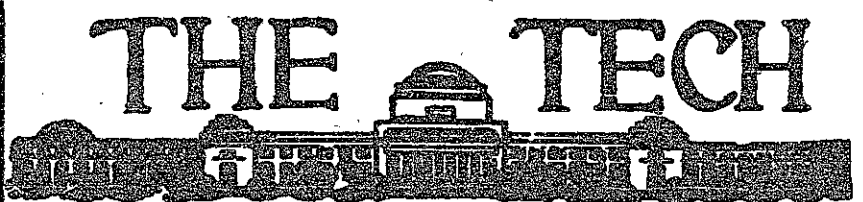
94. The same MIT publica-

tion is looking for other outstanding females to be their "Doll of the Month." *Voodoo* is willing to pay upwards of \$50 for one special girl, and the only requirement is that she be a nature lover from the waist up.

95. College officials across the nation may have difficulty complying with the new Selective Service Act. Although the new law liberally dispenses 2-S deferments, it requires colleges to attest that the male applicant is making "normal progress" toward the attainment of his degree. Exactly what "normal progress" entails is a question which will have to be answered by the officials of the colleges themselves.

96. The Central Intelligence Agency was at the Placement Bureau this week, interviewing prospective spies among others. Hoping to nip any trouble in the bud, two Campus Patrolmen were on duty, one on the fourth floor, and one at the entrance of the Ford Building. However, picketing the CIA was not in the plans of the political activists around campus. It seems that most were up at Harvard Square, where a mob kept the Dow Chemical representative from leaving the Harvard Placement Bureau for several hours. Now what could make someone so mad about Saran Wrap?

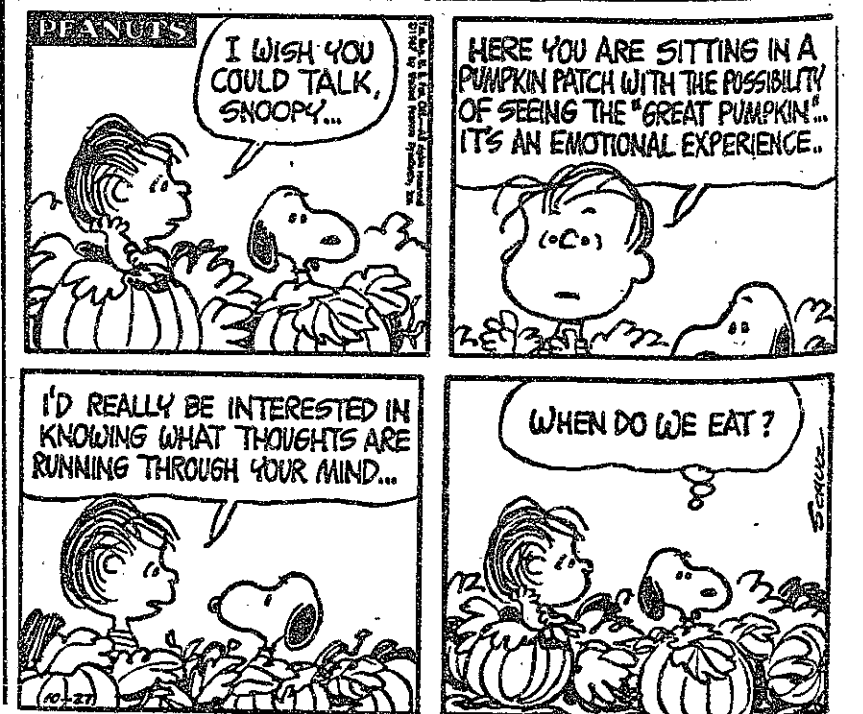
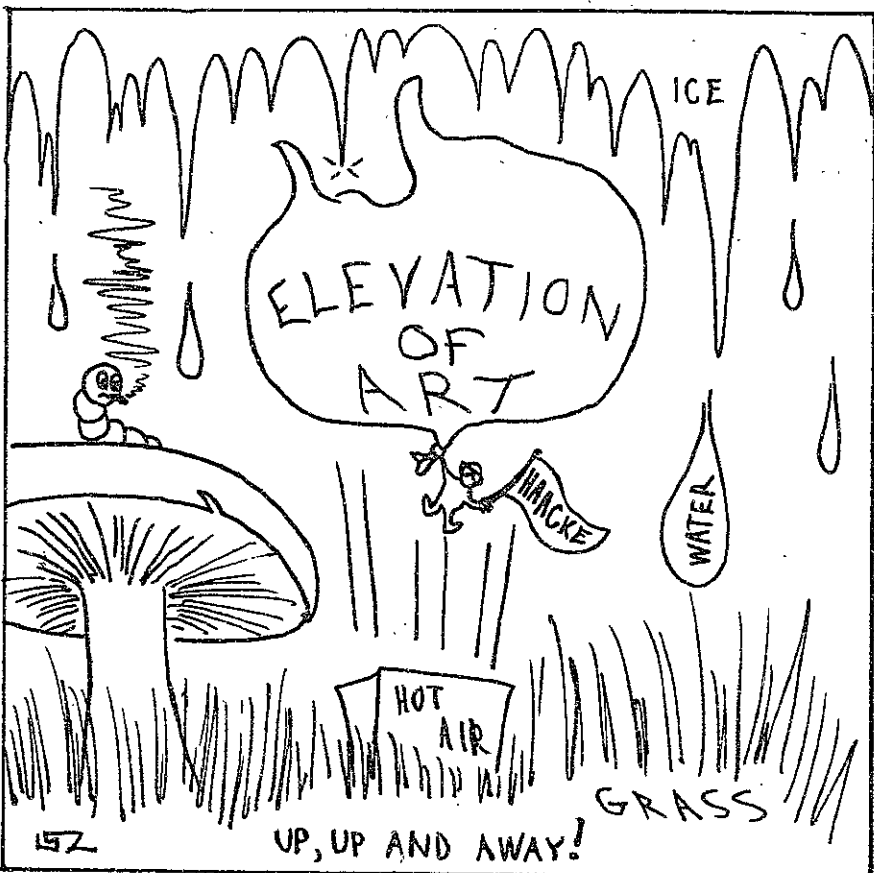
97. Apparently one cartoon from the last issue of *Voodoo* inspired some devilish Technon to new heights of fiendishness. Luring the Chairman of the Student Center Committee into a room on the pretense of a phone call for him, the group pounced upon him. They let him up several minutes later, but only after the initials of his fraternity had been neatly lettered on his chest.



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Letters to The Tech

(Continued from Page 4)

and, at the same time, urge "The Tech" to address itself, both in reportage and editorial comment, to the more pressing and controversial issues of the day and less to the mundane and provincial.

Michael Fuchs, '70

(Ed. note: The comments are welcome, but we would like to correct some glaring inaccuracies in the letter. First, according to the Registrar and the IFC president, fraternity de-pledging was the same, or possibly one more, in '66-67 compared to the year before. Also, this year's Rush Week was the third largest

in IFC history, and the trend over the last four or five years of men in fraternities has been greater in number and in proportion.)

There will be a meeting sponsored by the Foreign Opportunities Committee Wednesday to discuss summer job opportunities for MIT students. The meeting will be in the Mezzanine Lounge of the Student Center.

Emphasis will be on jobs available through AIESEC (students in economics and management) and IAESTE (technically oriented jobs). Candidates for AIESEC traineeships must have a basic background in economics and, in some cases, knowledge of a foreign language. Interested people who are unable to attend the meeting should call Rolf Brauchler for AIESEC at x3784 or Rich Owens for IAESTE at x3624.

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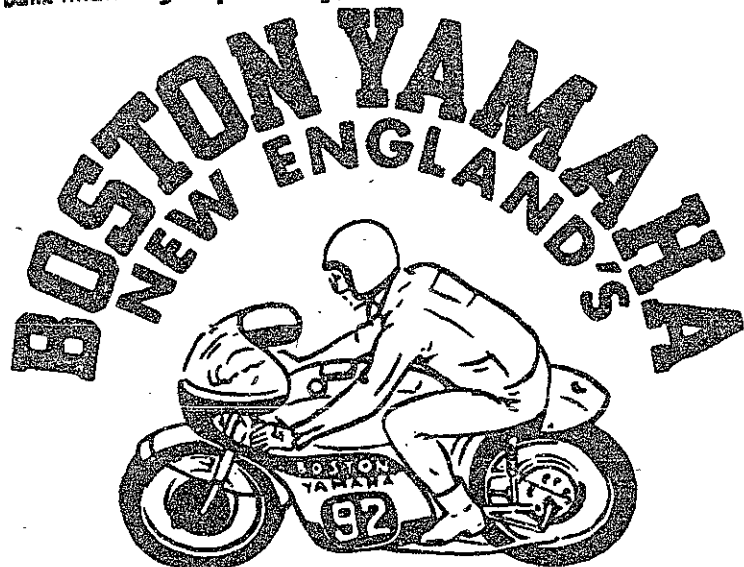
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Peter Benequista graduated with a B.S. in Mechanical Engineering in 1964. He started in IBM's Systems Development Division as a Junior Engineer. Less than two years later, he was promoted to Manager of Substrate Process Engineering at a major IBM plant.

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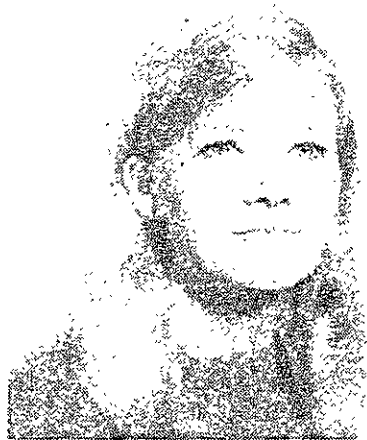
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Voting on JP Quee



Marilyn Dye



Pam Holley



Linda Kilburn



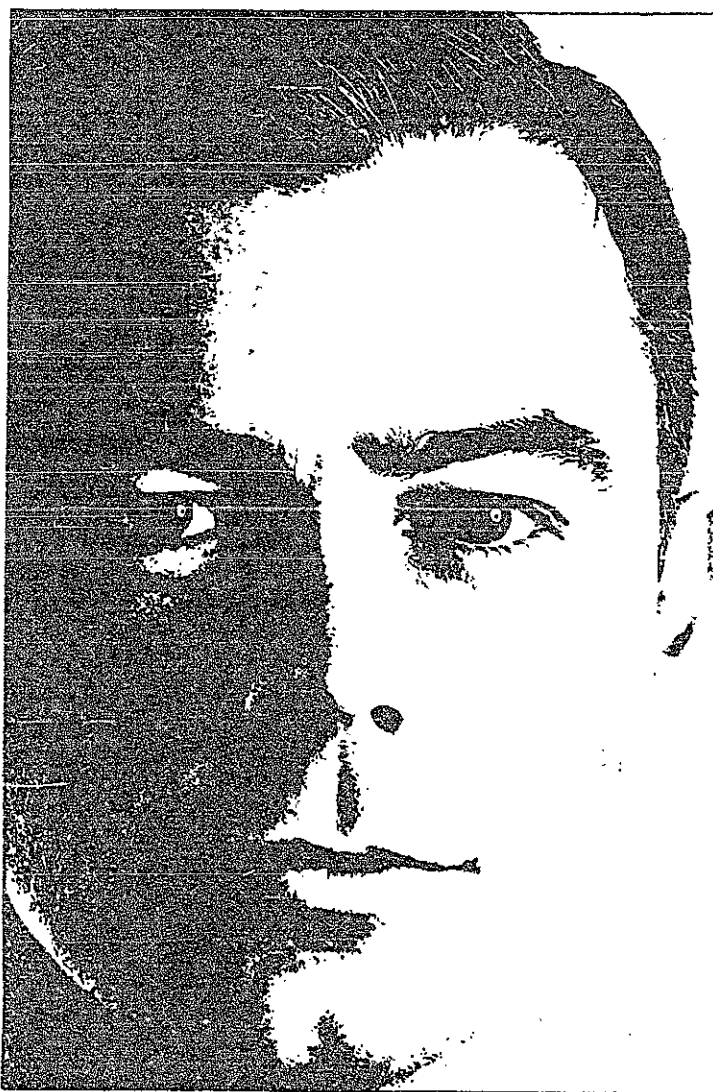
Keren Muskat



Vicki Mussman



Irene Maxine Platzblatt



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Marilyn Tamm

IFC 'In Focus' refocused

The Interfraternity Conference will soon begin publication of its own newspaper. This publication is designed to replace the current "In Focus," but will probably go under the same name.

The basic format has not been formally decided on, but it will be a standard newspaper design. Current plans for the publication call for its appearance once every two weeks.

(Photography). The business manager is John Leary '70.

The reasons for the change in format of the newspaper were that the current publication could not present the IFC news in a truly appealing manner, and that a newspaper was the best way to remedy this flaw. The new "In Focus" will be able to run pictures, drawings, and can handle various types and styles of print. None of these things could be undertaken with the old format. Target date for publication of the first issue is November 8.

Organizational plans for the first issue call for a four-man managing board, consisting of John Kotter '68, Tom Neal '68, Bob McCrory '68, and Steve Reimers '68. Other editors are Tony Lima '69 (Editor-in-chief), Chris Brooks '69 (News), Dick Evans '69 (Sports), and Jeff Reynolds '69

Ugly man contest revived last year

(Continued from Page 1)

As a result the UMOG contest went into hibernation. SPE retained the trophy and used it as an ashtray after the winner finished drinking beer from it (this is an unconfirmed surmise from the archaeological excavations under way on the trophy).

Revival of contest

Last year, the idea of a UMOG contest was revived. Erwin Strauss '66 ("Filthy Pierre"), in an attempt to raise money, organized a showing of "Forbidden Planet." He made the one mistake of giving the impression on his posters that APO was running it, so APO did. The contest was very successful and brought in about 1/3 of the \$500 that went to the American Cancer Society.

Mel Basan '69 of Burton House won the contest, largely through last-minute campaigning. The contest went quietly, unadorned with the parades, stunts, and costumes of earlier contests.

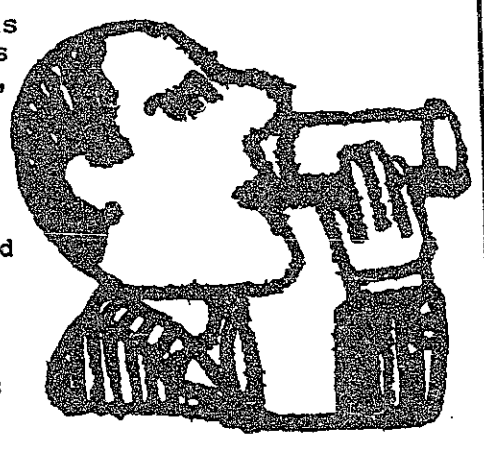
Last summer, the trophy found its way back to APO. It will be engraved with Basan's name and that of this year's winner.

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Please don't
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Sprite, you recall, is the soft drink that's so tart and tingling, we just couldn't keep it quiet. Flip its lid and it really flips. Bubbling, fizzing, gurgling, hissing and carrying on all over the place. An almost excessively lively drink. Hence, to zlupe is to err. What is zlupeing?



Zlupeing is to drinking what smacking one's lips is to eating. It's the staccato buzz you make when draining the last few deliciously tangy drops of Sprite from the bottle with a straw. Zzzzzlllupf! It's completely uncalled for. Frowned upon in polite society. And not appreciated on campus either. But if zlupeing Sprite is absolutely essential to your enjoyment; if a good healthy zlupe is your idea of heaven, well...all right. But have a heart. With a drink as noisy as Sprite, a little zlupe goes a long, long way.

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Recital of classical works features female organist

Organist Gillian Weir will play works by Bach, Mozart, Dupre, Messiaen, and Brahms in a recital in Kresge Auditorium Wednesday evening at 8:30 p.m.

Besides winning the Second International Organ Festival, Miss Weir has performed at the 1965 Promenade Concerts, at the Third International Festival, and at recitals throughout England.

Tickets are available at the door for \$1.50.

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Talking Rock

By Steve Grant

The following letter was received from Jim Stone '69, in San Jose, California on a co-op course!

Dear Steve,

You asked for some news of the Bay Area scene, so here it is.

Top local groups

Big Brother and the Holding Company are the biggest group around SF now, but supposedly they're not long for this world. I talked to Peter Pan, the sound man at the Avalon Ballroom. He says that Janis Joplin, the group's powerhouse singer, is on an ego trip and the group is pretty unsettled.

Another big group is the Steve Miller Blues Band — acid-rock blues. They were a feature at the Avalon quite often this summer. The Avalon, run by the Family Dog, is a better place than the Fillmore.

Bill Graham, who runs the Fillmore, is far from being a hippie, so the old-timers go to the Avalon, leaving the Fillmore more for teeny-boppers and tourists. The Fillmore, however, generally has bigger name acts.

One group from SF, the Blue Cheer, has three members and

divides 11 (that's eleven) amplifiers between two of them. They aren't as musical as some of the other groups, but they have quite a powerful effect.

National groups

The Airplane has gone national and commercial, but they still put in an appearance when they're around.

The Grateful Dead got busted about two weeks ago—a pound of grass and some hash in their place on Haight Street—so they're out for a while.

Incidentally, the last time the Doors played the Fillmore this summer, their lead singer was so stoned he just lay down on the stage and refused to sing. The fans voiced their disapproval so he threw his microphone into the crowd. They probably won't play the Fillmore much now.

Butterfield's new band is missing something without Bloomfield, but they're still one of the best blues groups around. When I saw them, they had a trumpet and a sax player, along with the usual sidemen.

Mark Naftalin stays in the background most of the time, leaving the spotlight to Butterfield himself, but when he comes on with a keyboard solo, he really works out. Rumor has it that Bloomfield's Electric Flag was busted while they were in LA for a gig.

Groups outside SF

A group to watch with a lot of talent is Canned Heat. Also from LA is Captain Beefheart and His Magic Band. Their 'Safe as Milk' album should be good.

Captain Beefheart puts out some groovy acid music—he really has a strange voice. I saw them and the Buddy Guy Blues Band at the Avalon last Saturday. Buddy Guy is groovy blues, Chicago style—all spades.

A New York group that's been popular here is the Vanilla Fudge. Their style is unique, and if they ever do an album of original songs, it should be great.

Also watch another British group called the Pink Floyd. Charlie Musselwhite's South Side Sound System is a good blues group to watch. Musselwhite used to get sideman billing with Barry Goldberg's old band. I guess you know that Goldberg is with the Electric Flag these days.

Happenings outside SF

Moving south to Santa Clara county, the big club is the Continental Ballroom, and the big groups are the Chocolate Watchband and Mother Flower's Medicine Wagon. Moby Grape is number one in Marin county, but that's a long way from here. Country Joe is big in Berkeley.

I'm involved in starting a club in Fresno, and will let you know about it.

Tonight I'm going to the Avalon to see Van Morrison (lead singer with the late, great Them)

(Please turn to Page 10)

CAREER EMPLOYMENT INTERVIEWS

FOR SENIORS AND GRADUATE STUDENTS —
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As a free service to you, the Dallas Chamber of Commerce has arranged for more than 100 employers to be available . . . under one roof . . . for career interviews during two of your Christmas holidays. These aggressive firms need top calibre men and women from all fields. Because many do not interview on your campus, this is a unique opportunity for you. You will be able to discuss with these many firms the career opportunities available to you in Dallas after graduation.

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Real Chicago blues at 47

By Randy Hawthorne

Today, the blues band has become an important factor in popular music. For many years blues remained centered in Chicago, appreciated by only a select few. Today it fills the gap between the commercial rock and roll sound and the Detroit soul sound. The influx of electric instruments caused a tremendous rise in popularity and it has now gained an audience devoted to and appreciative of the non-"teeny-bop" sound.

Top blues band

The James Cotton Blues Band is currently displaying the talent that makes it one of the top blues bands in the country. Only But-

terfield enjoys greater popularity, largely because of the former presence of Mike Bloomfield on guitar, and its exposure on records. While touring, Cotton is accompanied by the basic group consisting of guitar, bass, drums, and piano. Although strictly competent as individual musicians, they excel in their backing of Cotton and in so doing enable Cotton to demonstrate the skills that he learned as one of the early blues men in Chicago. His style and good humor demand the attention of his audience. Of this he was assured. The atmosphere at the Club 47 was loose and the band responded accordingly. The sound was tight and hard — projected basically by the fine drumming and Cotton's outstanding harmonica solos. It takes a while before Cotton brings out his harp — his "Mississippi Saxophone" — but from then on the audience is with him all the way. From standard blues to Ray Charles he runs the gauntlet of the blues scene and emerges as one of the best.

Distinctive sound

Their distinctive sound permits them to make everything including the standard numbers on

which all blues bands rely, their own. It is their enthusiasm coupled with the way in which the members interact with one another that forms the necessary total sound. This unity leads to the nine-minute long harp-dominated medley of such varied material as Jingle Bells, Take Five, and Mellow Yellow which brought the greatest reaction from an already enthusiastic crowd.

For a good time both in the audience and on-stage get to Club 47 by Thursday night. The James Cotton Blues Band also appears in concert with the Charles Lloyd Quartette, Saturday, November 4 at the Back Bay Theatre.

Coffee house has angelic music in Arlington Church

By Zane Segal

Beyond the austere facade of the Arlington Street Church, resides a Heavenly spirit. Every Friday night the community hall of the church is transformed into the Damaged Angel Coffee House. The scene represents the antithesis of highly commercial enterprises, also named coffee houses, which may charge up to five dollars cover charge. The Damaged Angel traditionally has no cover charge and serves only exotic coffees, teas, and cheeses. The audience too is somewhat more conservative than that to be found in other houses in the city; many of the listeners are well beyond college age but are interested nonetheless in the offerings of the coffee house.

Folk singing

As in most coffee houses, the basic entertainment is provided by folk singers. The ability of the entertainers last week varied between crude amateur and talented semi-professional. Because the cost to patrons is kept low, the caliber of the entertainers must necessarily be non-professional. This does not imply that the performances are worthless, however. The coffee house may also be the scene of other forms of entertainment, including a series of films to be held there in the near future. The Damaged Angel has no pretensions of being the Unicorn or Club 47, but it is a coffee house in the traditional sense which can provide an interesting evening in a relaxing atmosphere.

Of special note to many is the fact that this is an excellent place to begin a successful folk career. Auditions for the Damaged Angel will be held the Friday after Junior Prom, November 10, 1967, at 9:00 p.m. in the community hall. Aspiring young musicians should talk advantage of this chance to perform before a live audience in an informal atmosphere. The Damaged Angel will prove worthwhile to both performer and patron if they accept its limitations.

HARVARD SO 4-4530

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George Segal-Alec Guinness
"THE QUILLER MEMORANDUM"
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Line play big factor

Gridders prepare for big game

(Continued from Page 12)
All-State player from Missouri at blocking back. The quarterback duties will fall on either Chen or Denny Albright '69.
The line that will try to keep out the Betas defense will have Geoff Brazier '69 at center, flanked by Don Paul '67 and Reimers with Nick Stockwell '69 providing relief. The end slots will be filled by Rutherford and Rich Freyberg '70, with Dave DeWitte '69 filling in.
The backfield will be filled by Terry Bennett '70 at blocking

back, Cleveland at wingback and Wheeler calling the signals. Bennett is a former All-Conference guard from Texas, and could give Wheeler the added few seconds he needs to get passes off. The SAElor team has also been known to use Cleveland-to-Wheeler passing combinations, often for long gains.
Second half decisive
In a game between two teams this evenly matched, the final story could be told in terms of which team is able to adjust to other's tactics more readily. The

contest will probably be decided in the second half, when each team has had a chance to correct any defects that may have come out in the first half. The winner will be the one that adjusts the best.

Talking Rock

(Continued from Page 8)
and the Daily Flash (whose drummer quit to join the Byrds and whose lead guitarist Doug Hastings is now with the Buffalo Springfield in Neil Young's place). Last weekend the North American Ibis Alchemical Company

Light Show put on its last performance at the Avalon—and it was fantastic.
See ya,
Stone
P.S.: I spent some time with the Yardbirds when they were here—they remembered me.

CAREERS IN STEEL



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OCTOBER 30

to interview candidates for Bethlehem's 1968 Loop Course training program.

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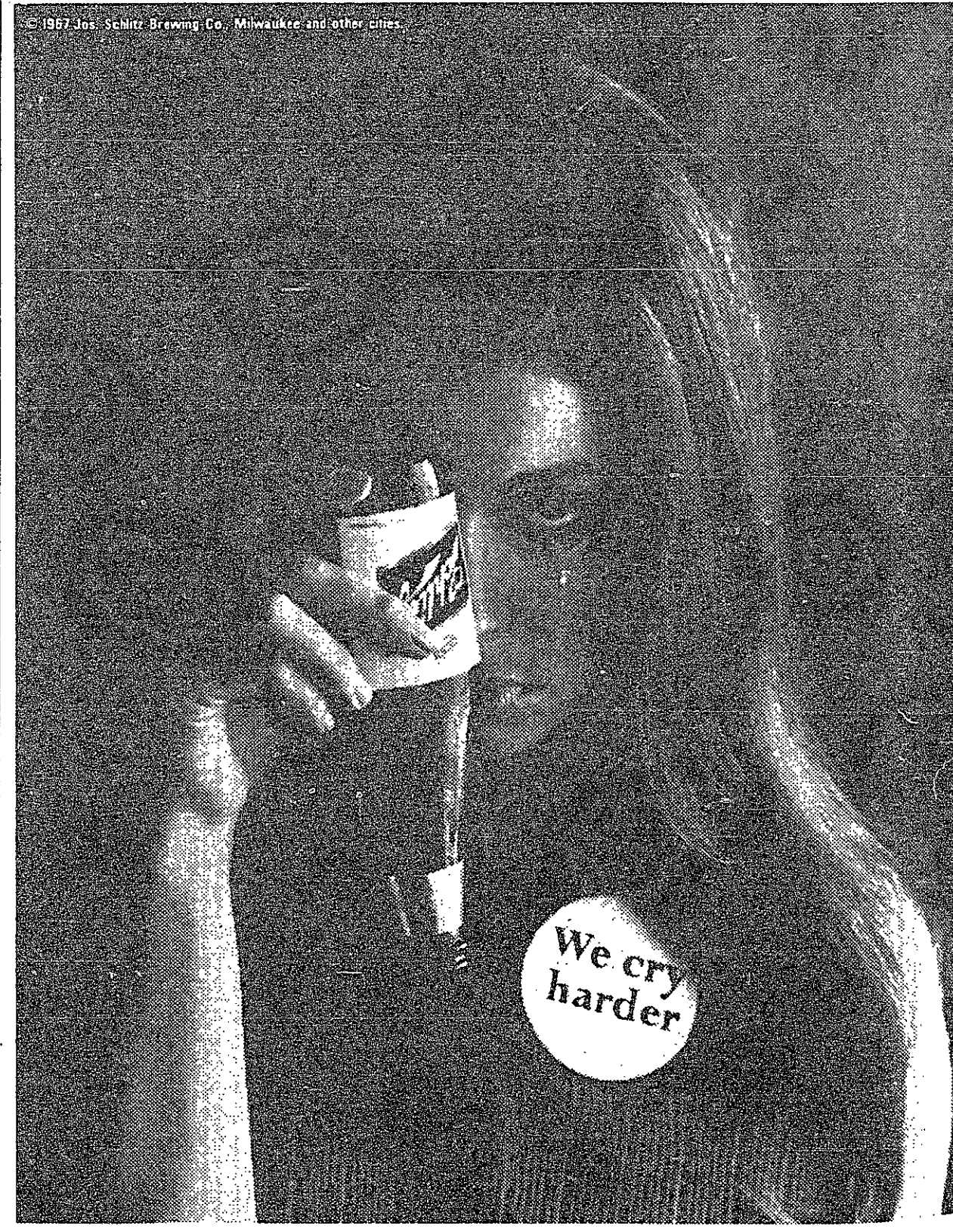
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The new Plymouth Road Runner now at your Plymouth Dealer's where the beat goes on.

Haacke sculpture popular in Hayden Gallery exhibit



Photo by George Flynn

A youngster is evidently fascinated by kinetic sculpture as he experiments with "Water Level," part of the Hans Haacke exhibit in Hayden Gallery.

(Continued from Page 1)
Student Center. The nylon cord broke and many balloons were lost. Finally, the balloons were flown from the roof of the Student Center. The wind continued to play tricks with the balloons, but most of the exhibit remained intact for the remainder of the day.

Because of the possible danger of the balloons being blown onto Mass. Ave. and disrupting traffic, they were removed from the Student Center. The string of balloons was draped along the ceiling leading to the Hayden Gallery, where the remaining sculptures were displayed.

Hypnotizing 'Flight'

From 100 to 200 people viewed the opening of the exhibits in Hayden and awaited the artist's appearance. Among the most popular exhibits was "Flight," a parachute-like object supported by fans. As it rose and fell with the air currents, it writhed—hypnotizing the viewers.

Also popular was "Sphere Floating in Oblique Air Jet." When Haacke was asked how the balloon could be supported by fans at an acute angle to the ground, he confessed that he had no idea, but he "tried it and it worked."

"Grass" and "Grass Cube" are well-described by their titles. "Grass Cube" was planted several weeks ago, so that it has been necessary to cut the grass.

The grass in "Grass" is just beginning to sprout from the mound of dirt. "Grass" has taken a heavy beating and is pock-marked with footprints. When informed of this misfortune, Marietta Millet, Administrative Assistant to the Committee on Visual Arts, remarked "These people who walk on sculpture—really!"

Other exhibits

Other sculptures included "Weather Cube," which drew attention primarily for the water droplets acting as prisms; "Ice Stick," a six-foot refrigerated column, which showed the effects of many warm hands; and "Double Decker Rain."

Gallery hours

The exhibit will remain open until Sunday, Nov. 26. Gallery hours are 10 am to 5 pm on weekdays and 1 pm to 5 pm on weekends and holidays.



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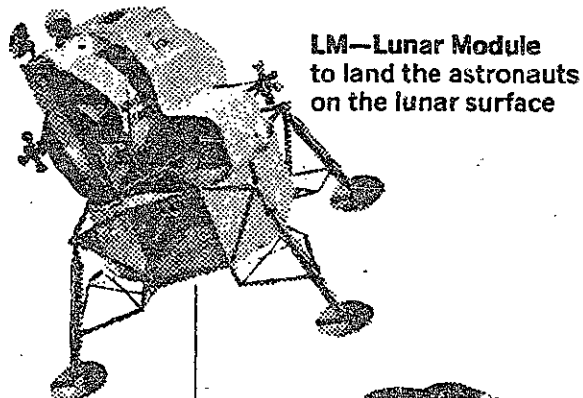
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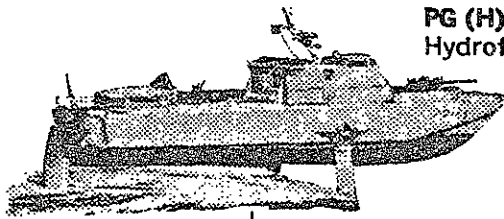
Grumman has special interest for the graduating engineer and scientist seeking the widest spread of technology for his skills. At Grumman, engineers are involved in deep ocean technology...engineers see their advanced aircraft designs proven daily in the air over Vietnam, and soon...in outer space, the Grumman LM (Lunar Module) will land the astronauts on the lunar surface. Grumman, situated in Bethpage, L.I. (30 miles from N.Y.C.), is in the cultural center of activity. Universities are close at hand for those who wish to continue their studies. C.C.N.Y., Manhattan College, New York University, Pratt Institute, Columbia University, State University at Stony Brook, Polytechnic Institute of Brooklyn, Hofstra University and Adelphi College are all within easy distance. The surroundings are not hard to take. Five beautiful public golf courses are in Bethpage—two minutes from the plant. White sand beaches stretch for miles along the Atlantic (12 minutes drive). The famed sailing reaches of Long Island Sound are only eleven miles away. The informal atmosphere is a Grumman tradition, matched by an equally hard-nosed one of turning out some of the free world's highest performance aircraft systems and space vehicles. To name a few...



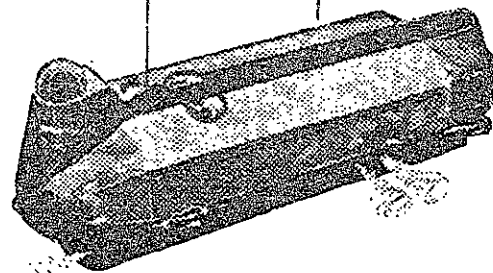
LM—Lunar Module to land the astronauts on the lunar surface



EA-6A Intruder—All-weather, tactical, electronic weapon system



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ON CAMPUS OCTOBER 31

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If an interview is not convenient at this time, send comprehensive resume to: Mr. Frank A. Hurley, Administrator of College Relations, Engineering Employment, Dept. GR-251



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Intramural sports

Betas face SAE in grid finale

By Tony Lima

Intramural football will close out another season at MIT tomorrow, with the championship game between Sigma Alpha Epsilon, the defending champions, and Beta Theta Pi. These two teams go into the game unbeaten and unscored on, in what promises to be the tightest game of the season.

For the last seven out of eight years, these two teams have met in this game. And, possibly even more interesting is the fact that at least one of these squads has appeared in the final game for the last 21 years. This meeting, then, would appear to be more the rule than the exception.

Captains discuss game

On Tuesday, the captains of these two teams talked about the game, along with their teams' strengths and weaknesses. Bruce Wheeler '70, SAE tailback, and Tom Chen '68, BTP quarterback, both agreed that the game would probably be quite close. They also generally agreed that the Betas had a slightly superior line, but that the SAE's backfield was a bit stronger. Wheeler seemed to feel that the Betas strength was in their defensive line, especially in the ends. He commented that, if the SAE's can keep that line out, their ends had a good chance of beating the Betas secondary. The SAE's will also have to stop the BTP offense, and will be looking for runs and short cross pass patterns.

Line play rugged

Chen stated that the game, for his team, will be decided in the line play of the two squads. The Betas will probably go with a four-man defensive line. Holding down the end slots will be Bob O'Donnell and Jeff Cove '70. The interior line will be rotating three men: Wendell Iverson '69, Pete Dinsdale '67 and Bruce Lautenschlager '70. Iverson is a former All-State Guard from Iowa, and will probably be double-teamed by the SAE's offense. An estimate on the line weight runs near 200

pounds per man, probably the best in IM football.

In their defensive backfield, the Beta team will count on Jim Cormier '68 and Bill Pinkston '71 to stop the SAE offense. At safeties will be Chen and Bill Stewart '69.

SAE defense fast

The SAE's defense will probably start Steve Reimers '68, Chris Thurner '70 and Derick Dahlen '70 in the line, with Larry Lewandowski '69 providing some relief. The backfield will include Don Rutherford, Minot Cleveland '71, Jack Anderson '69, Jim Seeger '69 and Chris Davis '69. According to Wheeler, the defensive backfield shows good speed and

lateral pursuit, and should make the Betas passing game a bit more difficult than it has been in the past.

Attempting to counter this defense, the Beta team will put up what is probably one of the strongest lines in IM football. The center will be Lautenschlager, with Iverson and Don Pryor '68 flanking him. The strong side end will be Jim Reid '68, the team's second leading scorer. The other end will be Cormier.

Betas strong

The BTP backfield will have Joel Hemmelstein '70 at flanker back and Rick Young '68, a former

(Please turn to Page 10)

Brandeis squeaks by kickers, 3-1; Kadich scores lone engineer goal

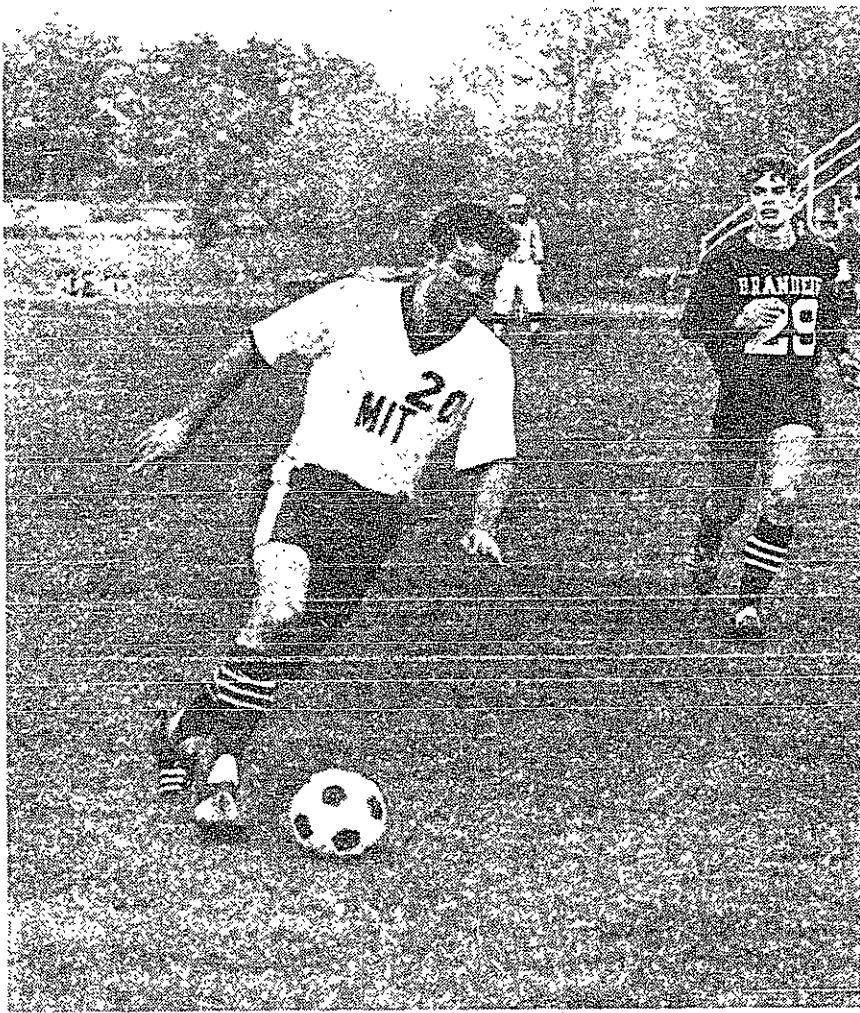


Photo by Mike Venturino

Joe Kadich '69 takes control of the ball in Wednesday's game with Brandeis. Kadich scored the only engineer goal as Tech lost to Brandeis, 3-1.

Golfers stop Brandeis; Final season record 3-1

By Steve Wiener

The varsity golfers topped Brandeis to bring their final fall record to 3-1. Hosting the meet at Concord Country Club, they downed the visitors 5-2.

In the first position Gerry Banner '68 was downed by Mitch Nelson, one up. Banner, one down after the fifteenth, parred the last three, but Nelson also managed to drop his three par putts.

Tom Thomas '69 had back to back birdies and a par on the second, third and fourth holes to go three up. He faltered and dropped the sixth, seventh, 13th, and 14th, stepping to the 17th tee one hole down. Thomas sank an eight foot birdie putt on that hole and managed a par off the final tee to win one up.

McMahan medalist

Mike McMahan '69 was medalist for the day with a 77. He had little trouble in vanquishing his opponent, capturing every hole on the front except the fifth. Mike lost the tenth, parred the eleventh for a win, and halved the next hole for an 8 to 6 victory.

How They Did

Golf
MIT (V) 5, Brandeis 2
Soccer
Brandeis 3, MIT (V) 1
Tufts 4, MIT (F) 2

Don Anderson '70 won the first five holes and then played even for the rest of the way to earn a 5 and 4 point for MIT. He fired a 40-38-78. Playing in the next slot, Tom James '68 also had little trouble in his match. In shooting an 85, Tom won seven straight holes to capture a point 7 and 5.

John Light '70 lost his match while firing an 86. He was one down on the front side, but dropped the 10th to a par four and the 13th to a birdie two.

Smolek wins by 21

In the final match, Ken Smolak '70 whipped his opponent by 21 strokes. He halved four holes and took the rest for an 8 and 6 victory while shooting a 78.

This completes one of the best fall seasons the golfers have had in years. The only loss they suffered in match play was a 4-3 heartbreaker to URI, in which five of the contests were decided on the eighteenth or extra holes. They beat Bentley, BC, and Brandeis, in addition to capturing the eight team Sir George Williams tourney in Montreal. URI and BC finished one, two in the ECAC New England qualifying which saw Tech five strokes behind in fourth place. Coach Merrimen is hoping to continue his win skein in the spring.

On Deck

Tomorrow

Soccer (V)—Springfield, away,

11 am

Cross-country (V&F)—Williams,

Tufts, away, 12 noon

Sailing (V)—Nevins Trophy, away

Sunday

Sailing (V)—Nevins Trophy, away

Sailing (F)—Decagonal, away

Monday

Soccer (F)—Brown, here, 3:30 pm

Crews to row in annual regatta; heavies, lights enter seven shells

Crew will see the start and finish of its fall season Sunday with the third annual Head of the Charles Regatta. Starting just east of the BU Bridge, the course progresses westward along the river to its finish west of the Cambridge Boat Club, three miles upriver.

Last year, the Tech oarsmen finished third in the overall standings with 157.4 points. Harvard took the team crown, pulling far ahead of second place Northeastern.

This year, Tech will enter two junior eights and two senior fours in the heavyweight division. The eights will start at 1:05 pm, with the fours slated to leave the line at 2:50. The race is strictly against the clock, as the boats leave at ten second intervals.

Stiffest competition is expected from Northeastern, the Union Boat Club, Wisconsin, Penn and

Practice will begin for the varsity and freshman wrestling teams on Monday at 5 p.m. in the wrestling room, second floor of DuPont Athletic Center. All those interested should attend this first meeting.

Exeter. Harvard will not be represented this year, giving the engineers an excellent chance at the overall title.

The lightweights have a somewhat easier time, being the only boats entered in the junior light division. They will also have one eight entered in the senior heavy-

weight race, the Charles River Grand Challenge Trophy, which is the final race of the day, beginning at 3:25.

The regatta is patterned after the races of the same name in England. Starting order in each event will be determined by the order of finish in the 1966 regatta.

fresh sports

Booters edged by Tufts

By Scott Ramos

It was a losing cause, but the frosh soccer squad finally showed signs of maturing in their 4-2 defeat at Tufts last Tuesday. The score could have been as high as 7-4 in favor of the Beavers had the breaks gone their way, but they showed new capabilities, even with the loss of both their goalies.

Kenny Lord started the scoring in the first quarter when he curved in a perfect corner shot with no one touching or deflecting it. Tufts quickly evened the score, however, when Heifeitz

broke through a jumble of attackers and defenders and sent a shot past Terry Hartzides.

Beavers take lead

Tech again took the lead in the second quarter when the front line organized a fine passing attack. Scott Hoiden finally got the ball and sent a cross in front of the mouth of the goal and Stu Frost booted it in. Again, Tufts countered almost immediately as Abbot booted it in. The home squad broke the tie this time with Shean getting the score.

A narrow field seemed to be the main reason for the high scoring

but the final half did not see such an output. Tuft's Abbot got the only score when he and the other inside beat the last two defenders and then took advantage of the odds against Hartzides and pushed in the score.

Tech had several opportunities go against them in the contest including two scores nullified because of offside penalties. However, the engineers did show a new unity and coordination despite the loss. They next challenge Brown here next Monday in hopes of increased coordination and a win.

The Great Pumpkin Is Coming

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