WesTurn News

Issue: 240 April 2021

Western Sydney Woodturners Inc Twin Gums Retreat, Corner Northcott Road and Diane Drive PO Box 4008, Lalor Park NSW 2147

Web Site: www.westernsydneywoodturners.com



Hello everyone, I hope you all had a Happy Easter and a good break.

On the Notice Board is a large list of various timbers for sale with prices which would be negotiable and others with no prices which would be open to offers. Below the list is a page with the Lady's phone number if you are interested in buying some.

Our first call for a demonstration in a long time is the Koi Society to be held on 30th May at the Sydney International Equestrian Centre, Saxony Road, Horsley Park.

The information for the day will be on the Notice Board so would you please put your name down if you are interested in going.

New Members continue to flow in as we seem to be the flavour of the week at the moment. Our new people are all wanting to take the classes as soon as possible. We seem to be between a rock and a hard place as new members can't start turning until they have lessons but the trainers can't be expected to give up all their time as they are entitled to a home life like the rest of us. Things will work out in the end but it will take time.

Although we have a lot of bowls for Charity with no demonstrations could you please continue making them because when covid restrictions hopefully lift we will need lots of them at our demonstrations.

JUST KEEP TURNING BOB YOUNG



FACE MASKS

Face masks are not compulsory as per latest Government Requirements.

However, if you cannot social distance by 1.5 meters, or you have a cough, cold etc;

then these should be worn.

If you feel unwell a mask should be worn or you shouldn't attend the Club.

Club Committee

President: Bob Young (0408760131)

Vice Presidents: Shane Catford and

Steven Attard

Secretary: David Searle
Treasurer: Les Coombes

Grants Officer & Membership Secretary: Raymond Saich Catering Officer: Ian Frith Librarian: Rod Brown

Editor: Les Coombes editorwesturn@outlook.com

Assistant Editor: Vacant

Webmaster: Lindsay McEwan lcmcewan@optusnet.com.au

Training Co-ordinator: Greg Sheath

Trainers: Graham Dawes (JP), Rod Brown, Alan Phelps, Ron Devine, Greg Sheath, Rob Stewart, Bob Young and

Bob Taylor

Breed Co-Ordinator: Les Coombes

Shop Managers:

Les Coombes and Bob Young

Stores, Equipment & Maintenance: Manny Farrugia, Dave Matthews, Graham Dawes (JP), Bob Young, Steve Attard and Ron Devine.

Welfare Officer: Barbara Clarke

If you have any suggestions or information concerning the club please contact any of the above committee members.

FOR SALE

Members don't forget we have a lot of Cherry, Sapele, Walnut, European Oak and Alder bench tops for sale at the club!

FREE CORIAN

White -12mm and 20mm thick Black - 12mm thick

Statistically,
6 out of 7
Dwarfs are not
HATTY

Club Hours

Mon-Thurs: 8:30am – 4pm....\$5 Friday Nights: 5pm – 9pm....\$3

Saturday Turning

3rd Saturday of Month

8.30am - 3pm....\$5

Contact: Les Coombes -

0404 001 562

Ladies Day - 2nd Saturday...\$5

Contact: Anna Dawes -

9638 6995

tandawes@optusnet.com.au

Maxi Day – 3rd Sunday

11:00am—2:00pm....\$6

(Lunch included)

PLEASE NOTE:

Maxi Days are cancelled at the present time due to Covid

Pens wanted for the Australian Troops overseas

We are supporting our troops overseas if you have any spare pens you would like to donate please give them to the Convener on the day.

Recently, an email mail-out was organized for the distribution of the new constitution. It was found that many of the addresses provided by members were no longer viable so those members weren't able to be contacted by email. Therefore all members are asked to contact Raymond Saich with an email address. This will be checked against the records and those who have different addresses will receive their copy. **EMAIL: raysaich@bigpond.net.au**

Club Meetings

Second Tuesday of the month 7pm

Shop items

Triple "P"

Friction Polish

Sanding Sealer

Sandpaper

Club Shirts

Dust Jackets

Club Badges

Pen Kits

Pen Blanks - Acrylics

Lazy Susan Bearings

Cheese Knives

Salt Mills

Pepper Mills

Many more items also available



A very big thank you to Michelle Rowland MP, the Member for Greenway, for her continued support which includes the printing of this newsletter.

A Watery Grave

Mick and Paddy had promised their uncle Seamus, who had been a seafaring gent all his life, to bury him at sea when he died. Of course, in due time, he did pass away and the boys kept their promise.

They set off with Uncle Seamus, all stitched up in a burial bag, and loaded him into their rowboat. After a while Mick says, "Do yer tink dis is fer enuff out, Paddy?" Paddy slips over the side only to find himself standing in water up to his knees.

"Dis'll never do, Mick. Let's row some more." After a bit more rowing Paddy slips over the side again but the water is only up to his belly, so they row on.

Again Mick askes Paddy, "Do yer tink dis is fer enuff out Paddy?" Once again Paddy slips over the side and almost immediately says, "No dis'll neva do." The water was only up to his chest. So they row and row and finally Paddy slips over the side and disappears.

Quite a bit of time goes by and poor Mick is really getting himself into a state when suddenly Paddy breaks the surface gasping for breath. "Well is it deep enuff yet, Paddy?"

"Aye it 'tis, hand me the shovel." Paddy replies.





Just wondering.

Do short people also start
their stories like ...

When I was little"

I do the very best I know how — the very best I can; and I mean to keep doing so until the end. If the end brings me out all right, what is said against me won't amount to anything. If the end brings me out wrong, ten angels swearing I was right would make no difference.

Abraham Lincoln (1809—1865)

1. Who painted the work of art "Starry Night"?

SAFETY MATTERS

A REMINDER ABOUT WORKSHOP SAFETY

We must all keep in mind the importance of WORKSHOP SAFETY.

Please THINK and ACT responsibly at all times. It is up to all of us to fulfill our commitment by wearing at all times;

- Dust masks
- Protective glasses
- Suitable clothing
- ⋄ Footwear
- Ear protection

It does not hurt to discuss safety with other members if they are not doing the right thing.

REMEMBER.....IT'S YOUR BODY AND LIMBS

2. Who was Sherlock Holmes' Arch Enemy?

ARTICLES FOR NEWSLETTER

Could I please ask those members who attend our demonstrations, maxi-days etc; if you could take some photographs and a brief description of the event so these can be published in the newsletter I am sure all members would be interested in reading about the events of the day. Thank you.....Editor.

CUT OFF DATE FOR ARTICLES

Please note the cut off date for articles to be included in the Newsletter is the last day of the month. All members are welcome to submit articles for inclusion.

Please send them to the editor;

Email address: editorwesturn@outlook.com

French Polish: Six Easy Steps to a Beautiful Finish

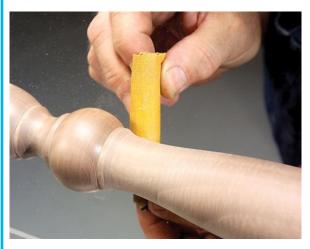
by Alan Lacer

This article originally appeared in the *November 2006 issue of American Woodworker Magazine #125.*



French polish adds extraordinary depth to gorgeous wood. This finish is perfect for bowls, vessels, lamps and other turnings that aren't handled often or are exposed to moisture, alcohol or heat. It's easy to apply: Just hold a cloth moistened with the finish directly to your project as it spins on the lathe.

What is French polish? It's simply shellac and a little oil applied with a pad. The oil acts as a lubricant when you apply the finish. French polish is available as commercially made products, also labeled as padding lacquer or friction polish, but I prefer to make my own from flakes, which guarantees freshness. You can achieve a variety of effects because shellac is available in a range of colors. Here's how you can mix your own French polish, choose different colors and apply it and rub it out.



Step 1: Sand with Fine Grits

Thoroughly sand all surfaces of your project to eliminate torn grain, spirals and ridges. Start with 120 grit and progress through 150, 180 and 220 grit sandpaper.

If sanding scratches still show, continue with 320 or 400 grit sandpaper. Maple and cherry often require these finer grits. After sanding, remove the dust using a mineral turpentine-moistened paper towel.



Step 2: Mix the French Polish

You can use shellac flakes or premixed liquid shellac to make French polish. Either way, your goal is to make a 1-1/2-lb. cut, which is the equivalent of mixing 1-1/2 lbs. of flakes with 1 gal. of mineral turpentine.

That's far too much finish for most projects, however. If you use flakes, dissolve 1-1/2 oz. of flakes with 1 cup of mineral turpentine. Premixed liquid shellac comes in a 3-lb. cut.

To make approximately a 1-1/2 lb. cut, thin it with an equal amount of mineral turpentine.

The final ingredient of French polish is an oil, which acts as a lubricant to prevent your applicator cloth from dragging or sticking. Add 1 tablespoon of mineral oil for every 3 liquid oz. of 1-1/2-lb cut shellac.

3. What bay was first named Sting Rays Harbour?



Step 3: Apply

Adjust your lathe to run at a moderate speed, about 500 to 800 rpm, slower for large-diameter turnings. Make an applicator for applying the French polish from a densely woven, soft, white cotton cloth that has been washed many times to remove all lint. Soften the pad with alcohol before dipping it into the French polish.

Shake the French polish to suspend the oil, as though it were an oil-and-vinegar salad dressing. Turn on the lathe, saturate the cloth pad and flow on the finish. If the cloth grabs, add a half teaspoon of oil. Let this coat dry for 30 minutes before you sand it. The surface will feel dry right away, but don't grow impatient. If you hurry, the next coat will dissolve the first and you'll get nowhere in a hurry.



Step 4: Buff the Finish

After the last coat, you can leave the polish as is for a high luster. If you prefer to soften the luster, let it dry several days and rub it out with a finishing compound or fine abrasives. I like to use automotive polishing compound for this process because it costs little, is readily available and does a great job. Apply the compound with a soft cloth. Work gently until you get the look you're after. If the compound gets trapped in the pores, wash it off with naphtha or mineral spirits. Neither will harm the finish.



How to Buy Shellac

Shellac comes in a number of different colors, making it a versatile finish. You can use lighter shades of shellac to preserve natural color or use dark shades to add a warm color. I prefer to use lighter shades on light-colored woods and darker shades on dark woods.

Shellac isn't darkened by adding pigment. Shellac is made from a resin that's naturally dark; bleaching the resin produces different grades of clearer finishes. Shellac is available in dried-flake form in a range of reddish brown, orange, yellow and pale blond colors. Flakes have an extremely long shelf life. You can make any quantity of shellac by mixing the flakes with mineral turpentine

Shellac is also available at hardware stores in premixed form. Its shelf life is one to three years. Be sure to check

the freshness date on the can, because aged shellac won't harden properly. Premixed shellac is only available in clear or amber colors.

4. What is the other name for the Banana Boat Song?



Things we say without knowing how they originated.

In George Washington's days, there were no cameras. One's image was either sculpted or painted. Some paintings of George Washington showed him standing behind a desk with one arm behind his back while others showed both legs and both arms. Prices charged by painters were not based on how many people were to be painted, but by how many limbs were to be painted. Arms and legs are 'limbs,' therefore painting them would cost the buyer more. Hence the expression, 'Okay, but it'll cost you an arm and a leg.' (Artists know hands and arms are more difficult to pain.

As incredible as it sounds, men and women took baths only twice a year (May and October) Women kept their hair covered, while men shaved their heads (because of lice and bugs) and wore wigs. Wealthy men could afford good wigs made from wool. They couldn't wash the wigs, so to clean them they would carve out a loaf of bread, put the wig in the shell, and bake it for 30 minutes. The heat would make the wig big and fluffy, hence the term 'big wig.' Today we often use the term 'here comes the Big Wig' because someone appears to be or is powerful and wealthy.

In the late 1700's, many houses consisted of a large room with only one chair. Commonly, a long wide board folded down from the wall, and was used for dining. The 'head of the household' always sat in the chair while everyone else ate sitting on the floor. Occasionally a guest, who was usually a man, would be invited to sit in this chair during a meal. To sit in the chair meant you were important and in charge. They called the one sitting in the chair the 'chair man.' Today in business, we use the expression or title 'Chairman' or 'Chairman of the Board.'

Personal hygiene left much room for improvement. As a result, many women and men had developed acne scars by adulthood. The women would spread bee's wax over their facial skin to smooth out their complexions. When they were speaking to each other, if a woman began to stare at another woman's face she was told, 'mind your own bee's wax.' Should the woman smile, the wax would crack, hence the term 'crack a smile'. In addition, when they sat too close to the fire, the wax would melt. Therefore, the expression 'losing face.'

Common entertainment included playing cards. However, there was a tax levied when purchasing playing cards but only applicable to the 'Ace of Spades.' To avoid paying the tax, people would purchase 51 cards instead. Yet, since most games require 52 cards, these people were thought to be stupid or dumb because they weren't 'playing with a full deck.'

Early politicians required feedback from the public to determine what the people considered important. Since there were no telephones, TV's or radios, the politicians sent their assistants to local taverns, pubs, and bars. They were told to 'go sip some ale' and listen to people's conversations and political concerns.. Many assistants were dispatched at different times. 'You go sip here' and 'You go sip there.' The two words 'go sip' were eventually combined when referring to the local opinion and, thus we have the term 'gossip.'

At local taverns, pubs, and bars, people drank from pint and quart-sized containers. A bar maid's job was to keep an eye on the customers and keep the drinks coming. She had to pay close attention and remember who was drinking in 'pints' and who was drinking in 'quarts,' hence the term minding your 'P's and 'Q's

5. What is a woofer?

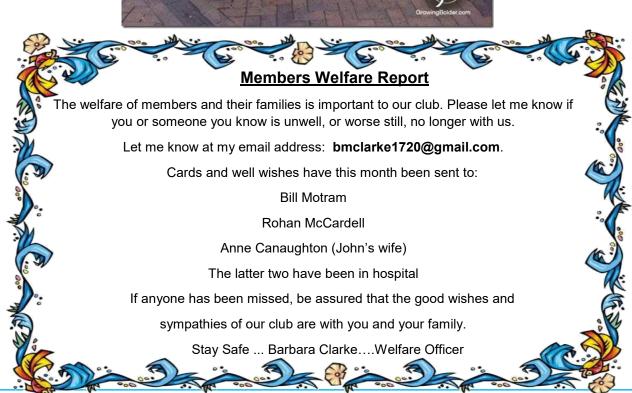
In the heyday of sailing ships, all war ships and many freighters carried iron cannons. Those cannons fired round iron cannon balls. It was necessary to keep a good supply near the cannon. However, how to prevent them from rolling about the deck? The best storage method devised was a square-based pyramid with one ball on top, resting on four resting on nine, which rested on sixteen. Thus, a supply of 30 cannon balls could be stacked in a small area right next to the cannon. There was only one problem...how to prevent the bottom layer from sliding or rolling from under the others. The solution was a metal plate called a 'Monkey' with 16 round indentations. However, if this plate were made of iron, the iron balls would quickly rust to it. The solution to the rusting problem was to make 'Brass Monkeys.' Few landlubbers realize that brass contracts much more and much faster than iron when chilled. Consequently, when the temperature dropped too far, the brass indentations would shrink so much that the iron cannonballs would come right off the monkey. Thus, it was quite literally, 'Cold enough to freeze the balls off a brass monkey.'

Quote of the Month:

Money can't buy you happiness But it does bring you a more pleasant form of misery. - Spike Milligan

Must Fly Woodchip







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Opening Hours
ALL WELCOME!!
Mon- Fri 8am-4pm
Sat8am-11.30am
Closed
Public Holidays &
Long Weekends

5. What is the official language of Brazil?



SCHOOL BREED PROGRAM

We have just finished the five week program with three students from Seven Hills High School. The boys adapted very well and were polite and attentive which made the training easier.

It is very pleasing to watch and see the expressions of achievement and more pleasing when they come back the next week talking about what their friends and relatives have said. The last week is always pen week and its always interesting to hear what they are going to do with the pens they have made. In a lot of cases they give them to their parents or grandparents generally as a sign of respect.

I take this opportunity to complement Les on his willingness to conduct this event and Paul Collins in stepping up with his expertise in pen making to help. I also enjoyed my time with the

boys but these days being on your feet all day takes its toll.

I feel there are some members who are capable of doing this training and urge them to have a think about it and help by assisting in the next intake after all there is a lot of satisfaction in it.

Fddie C

THREE TREES AND A WOODPECKER

It is hard today to find a a joke today without a dirty word or two in it, but here is one:

Two tall trees, a Birch and a Beech, are growing in the woods. A small tree begins to grow between them and the Beech says to the Birch, "Is that son of a Beech or a son of the Birch?" The Birch said he cannot tell but just then a Woodpecker lands on the sapling.

The Birch says, "Woodpecker, you are a tree expert. Can you tell if that is a son of a Beech or a son of a Birch?"

The Woodpecker takes a taste of the small tree and replies, "It is neither a son of a Beech nor a son of a Birch. It is however the best piece of Ash I have ever poked my pecker into."

HART REORDES

"Setting the standard for Quality & Value"

MYXCHINERYHOUSE

A family owned Australian business Established 1930

THE WOOD WORKER'S CHOICE!

CNC Machinery

Metal Working **Sheet Metal Fabrication**

• 5 piece set

PSK5 - Safety Push

Blocks & Stick Set

• 215mm saw guide

2 x 150mm push block with foam base

19mm wide V-notch push stick

405mm long push block with foam base

Wood Workshop Working & Automotive

Lifting Handling

1/4" - 20 UNC Thread

149 piece kitT-bolts fit optional T-track

Includes assortments T-bolts, T-nuts, Threaded inserts, Plastic knobs & washers

0S-58 - Vertical Oscillating

Bench Bobbin Sander

• 1/2", 3/4", 1", 1-1/2", 2" & 3'

Hardware Kit

\$**93**.50

Cutting Tools

Machine Tool Accessories Measuring Equipment

MTR-24 Mitre Gauge & Fence

- 335 ~ 615mm adjustable fence
 Suits 3/4" x 3/8" table slot
- Mitres up to 45° left & right



\$88 RSH-970

- **Roller Stand** 800kg load capacity



cs-55 - Circular Plunge &

160mm saw blade

45° tilt saw head

• 1.2kW/1.6hp, 240V

Includes guide rail, clamps & stops

scheppach

Mitre Cut Saw Package Deal

bts 900x **Belt & Disc Linisher Sander**

• 100 x 915mm belt

\$29.70

- Ø150mm disc
- Tilting table & mitre guide
- 370W 240V motor



scheppach

\$275

B-18V



Variable Speed Scroll Saw

- 450mm throat capacity
 Tilting table 0-45°
- Variable blade speeds
- 120W / 240V motor



DC-7

TiGer 2500 - Wetstone Grinder German design & technology

^{\$}319

- 250mm stone & 200mm hone wheel
- · 90rpm grinding stone speed Powerful 200W, 240V motor
- Includes straight edge jig, setting gauge & honing pa



WT-6 - HSS Wood **Turning Tools**

- 12mm Deep Bowl Chisel
 Long Handle
- 24mm Roughing Gouge
- 24mm Oval Skew
- 19mm Domed Scrape
- . 5mm Parting & Beading
- 9mm Spindle Gouge



\$143

DS300 Bench Disc Sander

- 305mm sanding disc
- 435 x 225mm table size 0.75kW / 1hp 240V motor





WOODFAST ^{\$}352



T-13B - Bench Mount Thicknesser

- 330 x 152mm capacity
- 2 x HSS blades
- · Anti-kick back fingers



\$517



Deco XL - Variable Speed Scroll Saw

- 406mm throat capacity
- Tilting table 0-45°
- 125W / 240V motor
- Includes LED light, air blower, flexidrive shaft with chuck & 64 piece sanding kit



HS120 Table Saw

- Ø315mm TCT blade
- 550 x 800mm work table
- Tilt arbor 45°



Dust Collector

- 2300 cfm LPHV system
- Portable on wheels
- 2.25kW/3hp, 240V motor



WL-18 Swivel Head Wood Lathe

- Ø310 x 900mm turning capacity
- · Swivelling headstock
- 0.75kW/1hp, 240V motor
- Includes bowl turning attachment faceplate, drive & live centres toolrest & stand



UNIQUE PROMO CODE

WTN0421

ONLINE OR INSTORE!

Specifications & Prices are subject to change without notification. All prices include GST and valid until 30-04-21





Online Freight Rate Check!

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BRISBANE (07) 3715 2200 **MELBOURNE** (03) 9212 4422

PERTH (08) 9373 9999

Library Update

Please note DVD's have been moved from the cupboard outside the store into the library.

VHS videos have been scrapped due to their poor condition. Thanks to Anna and Graham for their help.

Please ensure any magazines which belong to the club are returned.

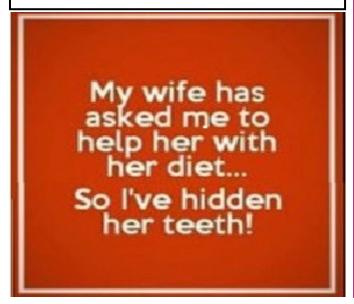
Thanks....Rod Brown

Answers:

- 1. Vincent Van Gough
- 2. Professor Moriarty
- 3. Botany Bay
- 4. Day-O
- 5. A low frequency speaker

AN IMPORTANT NOTE TO ALL

The plastic bins that are provided for sawdust are not to be used for general rubbish. Quite often items are found in these bins that should have been placed in the garbage bins that are also provided. Please do the right thing and don't be a lazy slob who chooses to make work for others. The sawdust is taken away to be used on gardens and if it has general rubbish mixed in with it we will lose this method of disposal and all members will be required to take the sawdust they generate with them when they leave the premises to dispose of as they wish.





Member Birthdays April			
Member #	Short Name	Surname	Member since
3895	Gabriella	Solotwa	Feb-21
3882	Glenn	Freeman	Sep-20
3624	Jeanette	Hitchcock	Jul-14
2660	Les	Pritchard	Jul-09
3886	Lindsay	Cluff	Oct-20
2845	Lindsay	McEwan	Feb-11
3724	Lois	Janik	Jul-16
3600	Lynne	Young	Nov-13
2162	Peter	Bland	Jan-04
3825	Roger	Perera	Feb-19
2301	Ron	Devine	Mar-05
3863	Vinod	Ramachandran	Oct-19

HiAnother month and another issue of the Westurn Newsletter. The club has been reasonably quiet this month with the exception of 3 students from Seven Hills High School completing their 5 week training course. Each had a story to tell and they worked hard at completing the tasks set for them. It was a very pleasant experience and hopefully before the end of the year (Co-vid permitting), we will be able to have another one.

The new tool cabinet has been installed in place of the worn out one we had and I urge all to respect it and place the tools you used back in their correct drawers. Again, please don't be a lazy slob and leave it to others to clean up after you.

Recently, another cash theft from the shop. My best guess was it was stolen on either Monday, Tuesday or Wednesday of the week commencing 29/03/21. I know this because I counted the cash on the Thursday before these days and I know there were 2 fifty dollar notes in the cash drawer. When I counted it on Thursday 1/04/21, there were no \$50 notes in the drawer and at least \$104 in sales. If the thief that stole this money is reading this, be warned, we will catch you and you will be kicked out of the club. Please keep an eye out for anybody thieving and report them to a committee member. This is the only way to stop this sort of thing from happening.

Until next issue....Les Coombes...Editor

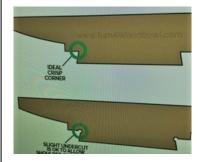
THE BACK PAGE

Item 2

Right and Wrong Spigot/Tenon Mounting

<u> April 21</u>

Ideal crisp corner



Slight undercut is okay



Support to the full circumference

Right



Ideal tenon size

Wrong

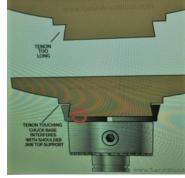


Tenon shoulder missing



Tenon too long

No support for sideways pressure on bowl blank



Tenon touching base Interferes with jaws



Tenon shoulder not crisp

Shoulder not seated on

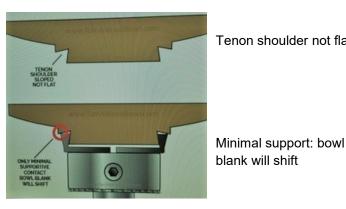
top of jaw surface



Straight tenon shape



Tenon gripped at top; no dovetail support



Tenon shoulder not flat



Insufficient contact gives poor grip

Eddie C

Note. As in all professions there are many and varied opinions and ways of doing things. This is true of wood turning. These articles are the results of my reading article publications.