





PLAYBILL

Brotherhood Synagogue Hebrew School

An Adaptation



Annie



World Premiere

July 8th, 2020

7:00 pm

Brotherhood Synagogue Virtual Theater

Your Living Room



It's difficult to find the right words to thank Barbara Simon for all she has done to truly make the phrase "the play's the thing" a reality and an integral part of our Hebrew School and Synagogue.

Her love of theater and caring for each and every student and zeal for creating a sense of community and Kehilah and dedication to Jewish education, have helped to make each Hebrew School musical these past fourteen years something each participant will take with them in years to come.

So to you Barbara, thank you! thank you! thank you!

Phl



Director/Choreographer

Maia Karo

Music Director

Daniel Meron

Costume Design

Alice Roi

Props & Scene Design

Rachel Levine

Daniel Gabay

Felix Goldey

Eli Trinell

Nina Trinell

Leah Huppert

Video & Editing

Maia Karo

Daniel Meron

Stage Managers

Felix Goldey

Sara Rothman

Playbill

Felix Goldey

Leah Huppert

Eli Trinell

Playbill & Graphics

Manda Hegardt

Producers

Brotherhood Synagogue

Barbara Simon

Judith Shapiro



Cast list

Zoey Abramson..... Duffy & Perkins

Adam Fine..... Homeless Person 1, Timothy & FDR

Isabel Fine..... Orphan, Annie #3

Benjamin Gabay..... Mr. Greer, Lt. Ward & Orphan Julian

Charlie Greenholtz..... Rooster

Beatrice Huppert Miss Hannigan

SamiRose Katz Annie #1, Boylan Sister

Elio Koen Daddy Warbucks

Sivan Koen Grace Farrell #2, Act 3

Brandon Laighold Sandy, Harold Ickes

Molly Laighold Orphan Molly

Marley Matorin Lily

Beatrice Neuman Boylan Sister, Annie #2

Gabe Nova Mr. Pugh, Henry Morgenthau, Homeless Person #2

Aliza Orlow Orphan Tessie

Jesse Orlow Daddy Warbucks #2

Harlan Paroff Grace Farrell, Act 1 & 2, Boylan Sister, House Staff

Jacob Perelman Bundles, Drake

Isabella Press Pepper, Kate, Homeless Person #3

Phil Rothman Bert Healey



The Cast



The Tech Crew

Felix Goldey, Eli Trinnel, Leah Huppert



Musical Numbers

Maybe	All Annies, Orphans & Hannigan
Hard-Knock Life	All Annies, Orphans
Tomorrow	Annie, Sandy
Little Girls	Hannigan & Orphans
I Think I'm Gonna Like It Here	House Staff, Annie & Grace
NYC	Annie, Warbucks, Grace & Ensemble
Maybe Reprise	Annie, Warbucks & Grace
Easy Street	Hannigan, Rooster & Lily
Won't Be an Orphan	Annie & Grace
Never Fully Dressed Without a Smile	Annie, Warbucks & Grace
Don't Need Anything	Hannigan, Rooster, Lily, Drake, FDR & Eleanor
Finale	Annie, Warbucks, Grace, Orphans, House Staff, FDR, Eleanor, Sandy & Ensemble



In rehearsal



*Daniel Meron & Barbara Simon
In rehearsal*

Who's Who in the Cast & Crew

Zoey Abramson (*Duffy, Perkins*) Zoey is 9 years old and is in the 4th grade at P.S. 40. She hasn't worked on a real play before. When asked what she liked about working on the play she said, "I really like getting to express my energy out, and it's really fun to dance, sing and perform our songs."

Adam Fine (*Homeless Person 1, Timothy and F.D.R.*) Adam is in the 3rd grade at P.S. 40. Adam has worked on *Fiddler on the Roof*, *The Sound of Music*, *Bye Bye Birdie* and camp shows. When asked about what he liked about being in the play he said, "I like working together to make the play come to life."

Isabel Fine (*Annie #3*) Isabel is in the 6th grade at the Clinton School. She has worked on *Annie*, *The Wizard of Oz*, *Grease*, *Fiddler on the Roof*, *Bye Bye Birdie* and *The Sound of Music*. When asked what she liked about working on the play she said, "I like working with other people on the songs and scenes and the singing and dancing."

Benjamin Gabay (*Mr. Greer, Officer Ward, Julian*) Ben is 9 years old and is in the 4th grade at P.S. 40. Ben has been on the back stage crew for the past 2 years in the *Sound of Music* and *Bye Bye Birdie*. When asked what he liked about working on the play he responded, "I enjoy working on scenes, learning lines and songs with friends."

Charlie Greenholtz (*Rooster*) Charlie is 9 years old and is in the 4th grade at P.S. 40. He has worked on the *Jungle Book*, *Sound of Music*, and *Bye Bye Birdie*. When he was asked about what he liked about being in the play he said, "I like being someone else and also be in more lines."

Felix Goldey (*Back stage/Stage crew*) Felix is 10 years old and in the 5th grade at Success Academy Hudson Yards Middle School. He has worked on *Bye Bye Birdie* and *The Sound of Music*. When asked what he liked about the play Felix said, "I like helping with props and backstage."

Beatrice Huppert (*Ms. Hannigan*) Beatrice is 13 years old and in the 7th grade at 75 Morton. She has worked on *Annie*, *Fiddler on the Roof*, *Wizard of Oz*, *Matilda*, *Bye Bye Birdie*, *Peter Pan*, *Beauty and the Beast*, *Fluffy the Pine*, *Greatest Showman*, and *Grease*. When asked what she like about working on the play she said "Being in plays makes me so happy, it's kind of my thing. I've been singing and dancing all my life and that makes me feel so good."

Leah Huppert (*Tech/Stage crew*) Leah is 10 years old and in the 4th grade at P.S. 40. Leah has worked on *Bye Bye Birdie*, *The Greatest Showman*, and others she forgot. When Leah was asked what she liked about working on the play she said, "I like how you can be yourself, and let your personalities show. It's also a really fun thing to do, and have your own ideas out."

Who's Who in the Cast & Crew

SamiRose Katz (*Annie, Boylan Sister*) SamiRose is 11 years old and in the 5th grade at the Churchill School NYC. Previously, SamiRose has appeared in adapted school productions of *Really Rosie*, *Peter Pan*, *James and the Giant Peach* and *The Lion King*. When asked what she liked about working on the play, SamiRose said, "It's amazing to have everybody work together and share the space equally. Getting to sing the songs is a great experience and a dream come true."

Elio Koen (*Daddy Warbucks*) Elio is 10 years old and in the 5th grade at P.S. 40. He has been in *Fiddler on the Roof*, *Grease* and *The Sound of Music*. When Elio was asked what he liked about working on the play, he said "having a good experience on stage and performing."

Sivan Koen (*Grace #2*) Sivan is 14 years old and in the 9th grade at Clinton. She has worked on *Fiddler on the Roof* and *Grease*. When she was asked what she liked about working on the play, she said, "I like to get to know the people I am already familiar with and I like having new experiences. I also like to sing and act and participating in the play lets me do that."

Brandon Laighold (*Sandy, Harold Ickes*) Brandon is 9 years old and in the 3rd grade at P.S. 40. He has worked on *Broadway Review*. When he was asked what he liked about working on a play, he said, "I get to make friends and get to act as someone else and it is fun!"

Molly Laighold (*Molly*) Molly is 8 years old and in the 2nd grade at P.S. 40. This is her first play ever. When she was asked what she liked about working on a play she said, "When we are dancing a lot."

Marley Matorin (*Lily*) Marley is 11 years old and in the 6th grade at Baruch Middle School 104. Marley previously worked on *Fiddler on the Roof*, *Bye Bye Birdie* and *The Sound of Music*. When she was asked what she liked about working on the play she said, "I like to work with the cast to make the play come alive."

Beatrice Neuman (*Annie 2*) Beatrice is 11 years old and in 5th grade at P.S. 40. She has worked on *Bye Bye Birdie*, *The Sound of Music* and *High School Musical*. When asked what she liked about working on the play she said, "Meeting new people and getting to do the things I love."

Gabe Nova (*Mr. Pugh, Henry Morgenthau, Homeless Person 2*) Gabe is 8 years old and in the 3rd grade at P.S. 41. He has been in *Bye Bye Birdie*, *The Sound of Music*, and other 2nd and 3rd grade shows at P.S. 41. When he was asked what he liked about working on the play he said, "I like saying my lines by Mr. Pugh 'And no more mush.' I like wearing costumes and makeup. And everyone in the play is nice."

Who's Who in the Cast & Crew

Aliza Orlow (*Tessie*) Aliza is 7 years old and in the 1st grade at P.S. 77. This is Aliza's first play. When she was asked what she liked about working on the play she said, "I like acting all the different emotions in the play because the orphans get to be sad, angry, scared, and happy. I also like making new friends in the cast."

Jesse Orlow (*Daddy Warbucks 2*) Jesse is 10 years old and is in the 5th grade at the Lower Lab School. In previous Brotherhood Hebrew School productions, he played Mr. MacAfee in *Bye Bye Birdie* and Max Detweiler in *The Sound of Music*. Asked what he liked about being in the play, Jesse wrote, "the challenge of learning new songs and choreography and working with others."

Harlan Paroff (*Grace Farrell, Boylan Sister, House Staff*) Harlan is 12 years old and is in the 7th grade at LREI School. Harlan's previous appearances include: donkey in *Shrek* at Bryn Mawr camp, head jitterbug in the *Wizard of Oz/The Wiz* at Camp Robindel, Liesl in *The Sound of Music* and Deborah Sue in *Bye Bye Birdie* at Brotherhood, Hannah the secretary /Spot Conlon in *Newsies* at LREI, Tom Snout in *Midsummer's Night's Dream* at LREI, and *Fluffy the Pine* at The Producers Club. I have been performing since I could make words come out of my mouth and it has always been a special part of who I am. I think the most important thing about theater is getting to share the

stage with the ones you love. Being part of a cast is amazing but it's so much more fun when the cast turns into family. I love every person in this cast (although they may not love me), so seeing the show come together is really magical. *Annie* is such a wonderful show and I am super proud that we get to do it.

Jacob Perlman (*Bundles, Drake*) Jacob is 10 years old and in the 5th grade at EVCS. This is Jacob's first play. When asked what he liked about being in the play, Jacob wrote, "I think it's really cool that you can actually sing, dress up, and act. I also think it's cool that all the actors are kids."

Isabella Press (*Pepper, Kate, Homeless Person 3*) Isabella is 8 years old and is in the 3rd grade at P.S. 116 –The Mary Lindley Murray School. Isabella has previously appeared in ballet and tap recitals with Midtown Movement Dance Company and has sung and danced in P.S. 116 talent shows. When asked what she likes about being in the play, Isabella said, "singing and acting and I really enjoy working with everyone in the play."

Eli Trinnel (*Stage crew*) Eli is 9 years old and in the 5th grade at Success Academy Hudson Yards Middle School. This is Eli's first play. When asked what he liked about working on the play, Eli said, "finding and making props for the play."

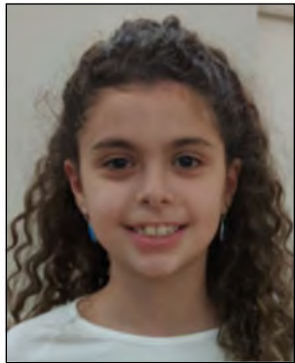
Who's Who in the Cast & Crew



Adam Fine



SamRose Katz



Isabella Press



Elio Koen



Marley Matorin



Charlie Greenholtz

Who's Who in the Cast & Crew



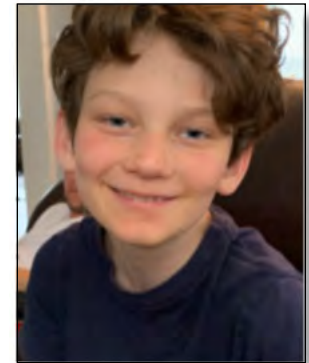
Jesse Orlow



Brandon Laighold



Beatrice Huppert



Eli Trinnel



Isabel Fine



Gabe Nova

Who's Who in the Cast & Crew



Sivan Koen



Leah Huppert

Zoey Abramson



Harlan Paroff



Felix Goldey

Who's Who in the Cast & Crew

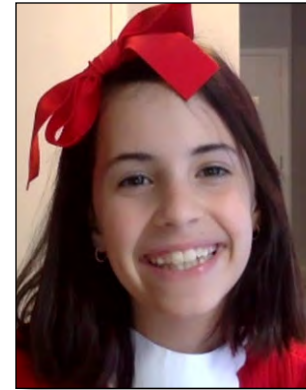


Aliza Orlow



Jacob Perelman

Beatrice Neuman



Molly Lighold



Ben Gabay

Who's Who in the Cast & Crew

Bunny Blei (*Cast Supervisor*) Bunny is the Hebrew School Administrator. She has worked on many previous Hebrew School musicals. Bunny says "Every one of the beautiful children is unique and amazing. Working at Brotherhood is the best part of my life."

Manda Hegardt (*Playbill Design*) Manda worked for many years as a graphic designer before coming to Brotherhood, where she is an administrative assistant, receptionist and graphic artist.

Maia Karo (*Director/Choreographer/Editor*) Maia is so happy to be "back" at Brotherhood this year after completing her MFA in Acting at Rutgers Mason Gross this past January!

The recent outbreak presented us all with unimaginable difficulties, as well as an unexpected opportunity: to come together in the face of a crisis, adapt, and create something new. Though "adaptations" are the tradition with the Hebrew School Musical, this particular process was, of course, especially challenging, and Maia is deeply grateful to the creative, producing, and administrative teams for jumping head-first into the remote theater extravaganza, and helping build ANNIE (twice!) from scratch. She is also in awe of the actors, the crew, and their incredible families for their brilliant and heart-felt work throughout this ever-changing process. Lastly, a huge *Toda Raba* to Barbara, who has been the heart and soul of the annual Brotherhood musical from its inception years ago.

Some of Maia's acting credits from when theater happened in real life: Quincy/Bart in *Mr. Burns* (dir. Kip Fagan), "The Soap Star" in *The Last Soap Star...* (dir. Caitlin O'Connell), Imogen in *Cymbeline* (dir. Dara Malina), *Measure for Measure* (Shakespeare's Globe, London), *Bride of the Gulf* (Edinburgh Fringe Festival), Target Margin, HERE, 3LD, Dixon Place, Bushwick Starr, Mettawee Theatre Co., New Ohio, O'Neill Theater Center, LARK, Incubator Arts, Watemill Center, Abrams Art Center. Yale University, BA.

Rachel Levine (*Scenic Design & Props*) Rachel is Brazilian and has been living in New York for the past 21 years. This is her 7th year working together with a wonderful team to put on another amazing play at Brotherhood Synagogue.

Daniel Meron (*Music Director/Recorder/Editor*) Pianist and composer Daniel Meron has established himself in the New York City music scene over the past decade, performing and recording as both a sideman and a band leader. A skillful improviser, Meron finds a way to feature his unique playing style in brilliant compositions that are both sophisticated and lyrical, rich with influences from jazz, his homeland of Israel, and other folk traditions. A graduate of Berklee College of Music, Daniel has played at NYC venues such as Mezzrow, Soho House, and the Museum of Natural History. He has also performed in the Jacksonville Jazz Festival, Costa Rica Jazz Festival, and has toured Canada, Europe and Costa Rica. Meron's multiple records have gained rave reviews from music critics and radio stations

Who's Who in the Cast & Crew

around the world. "*Daniel Meron's songs are defined by a melodic, lyrical, style that is immediately engaging... his piano sound is crystal clear, precise and beautiful...*" - All About Jazz

Alice Roi (*Costume Design*) Alice has this to say about Barbara Simon: "The fabulous Barbara Simon is one of the smartest, funniest, and most gracious people I have ever known.

She is an inspiration to the children, to the Synagogue, and to me.

She always has "a story about that," and it was always a funny story, a true story, and a story that taught me about life, history, literature, and of course, Jewish culture.

Although she will be missed, we can never forget her beautiful banana curls and hugely warm and inviting smile.

Love you with all my might,
Barbara!

Thank you for everything.

Phil Rothman (*Bert Healy*) A highlight of each religious school year for me is the school musical. It's not only the two nights when the community room becomes Broadway with lights, sound, music, and our wonderful students. The room is filled with a wonderful spirit through their words, dancing, singing, and staging. They begin their preparation in January and evolve into a Kehilah, a community or family. When you think about it, isn't that what the mission statement of the congregation is all about? And that message has become so much more significant this year,

given the state of the world. Next year in Gramercy Park!

Signing off as Phil aka Bert Healey.

Sara Rothman (*Stage Manager*) Sara Rothman has been involved with every Hebrew School musical produced at Brotherhood Synagogue. Whether acting in the musical or helping backstage, Sara always looks forward to this Brotherhood event and watching students' hard work pay off after months of rehearsals. This year, particularly, the students have done a great job of adjusting to doing a virtual musical. One of Sara's favorite aspects of the musical is to see students remain involved with the production, year after year, even after they have graduated from Hebrew School. The musical is an important part of her life at Brotherhood and she can't wait to see what the students bring to the stage next year.

Judy Shapiro (*Producer*) This is Judy's 15th year working with the kids on Brotherhood's Hebrew School musicals.

"Another op'nin', another Show

In Philly, Boston or Baltimore,

A chance for stagefolks to say "hello"

Another op'nin', another show."

My profound gratitude to Barbara to have had the opportunity to work with her the past 14 years. It's been an amazing run!

Nina Trinnet (*Props & Scene Design*)
Hobbies: Drawing and sewing
Inspiration of drawing: studios, father
Inspiration of sewing: college

Who's Who in the Cast & Crew

A message from Barbara Simon

This year has been a year unlike any other!

I salute all who made this amazing production of ANNIE possible:

Our producers, Judy Shapiro & Phil Rothman & The Brotherhood Synagogue!

Our director Maia Karo & our musical director Daniel Meron!!!

Our costume designer Alice Roi!!!

Our brilliant cast & crew!!!

Our stage manager Sara Rothman!!!

Our stage mother Bunny Blei!!!

All of the families of our cast & crew whose support made this production come to life!

Without the support of our Brotherhood Community, this amazing project might never have come to fruition.

You made a miracle!!! Thank you!



Bunny Blei



Judy Shapiro



Phil Rothman

Who's Who in the Cast & Crew



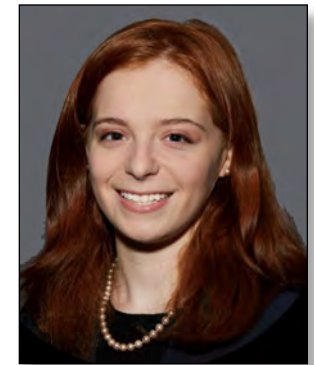
Daniel Meron



Maia Karo



Alice Roi



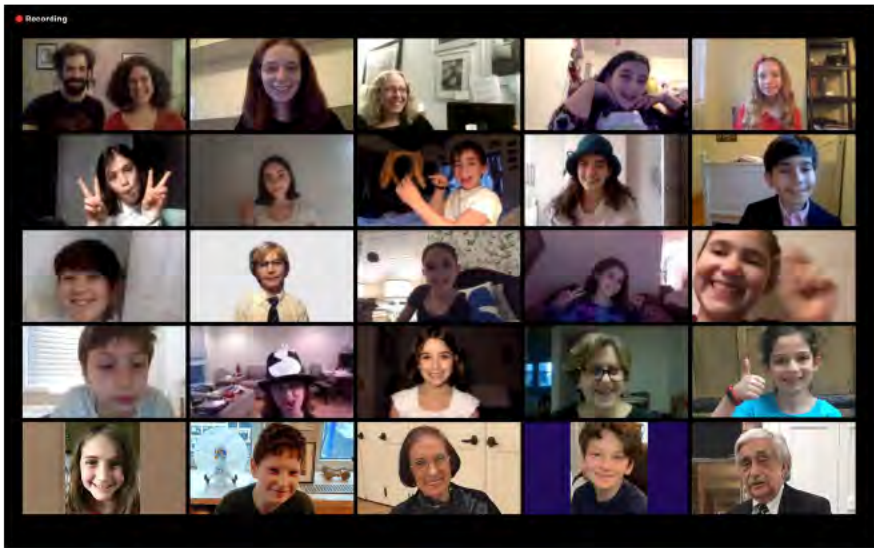
Sara Rothman



Rachel Levine



Manda Hegardt



**The Brotherhood Synagogue Hebrew School
acknowledges the generosity of the
following donors who provided support for
this production of**



Diane & Arthur Abbey

Joanne & Malcolm Davis

Jeff Neuman & Patricia Machado

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