

Department of Linguistics
 University of Toronto M5S 3G3
 416 978-1764
 jack.chambers@utoronto.ca
<https://chambers.artsci.utoronto.ca>

- Professor, Department of Linguistics, University of Toronto.
 Chair 1986-90. Acting Chair, January-June 2006
 Outstanding Teacher Award, Faculty of Arts & Science (1999)
 Jack Chambers Undergraduate Scholarship in Linguistics (est. 2005)
 Fellow, Royal Society of Canada
 National Achievement Award, Canadian Linguistics Association (2010)
- 1976-77, 1984-85 Visiting Fellow. University of Reading, England.
 1990-91 Visiting Professor. University of Reading.
 1997 Visiting Professor. Hong Kong University (November-December)
 1998 Visiting Professor, Ruprecht-Karls-Universität, Heidelberg, Germany (April-May)
 2000 Visiting Professor. Landelijke Onderzoekschool Taalwetenschap (Netherlands Graduate School of Linguistics). Tilburg University, Netherlands (July)
 2001 Erskine Fellow. Canterbury University, Christchurch, New Zealand (September-October)
 2002 Visiting Professor. University of Szeged, Hungary (April)
 2003 Visiting Professor. LSA Summer Institute, Michigan State University (July-August)
 2004 Visiting Professor. University of York, England (October-November)
 2007 Visiting Professor. Christian-Albrechts-Universität zu Kiel, Germany (May-July)
 2008 Visiting Professor. University of Cape Town, South Africa (September)
 2011 Visiting Professor. Historical Sociolinguistics summer school, Lesbos, Greece (Aug.)
 2011 Lansdowne Fellow in Linguistics, University of Victoria, Canada (October)
 2012 CRiLLS Distinguished Professor, Newcastle University, UK (April)
- 1967-70 Ph.D. University of Alberta. General Linguistics.
 Province of Alberta Fellowship. Canada Council Fellowship.
 Thesis: Focused Noun Phrases in English Syntax.
- 1969 LSA Linguistic Institute, University of Illinois.
 American Council of Learned Societies Fellowship.
- 1961-62 M.A. Queen's University, Kingston. English.
 Andrina McCulloch Prize for thesis presentation.
 Thesis: Edgar Allan Poe's Concept of Originality in Art.
- 1962 University of Minnesota. English Language and Literature.
 1963-64 Teacher of English, secondary school. London (Ontario) Board of Education.
 1964-67 Head of English department. East Elgin (Ontario) Board of Education.
 1965 Dip.Ed. Ontario College of Education, Toronto. Specialist certificate.
 1957-61 B.A. University of Windsor. Honours English Language and Literature.
 Helena M. Coyle Prize in English. Gold Medal in English.

CONTENTS	Public Lectures	22
Publications: Books	Courses Taught	3
Festschrift	Service: University, extradepartmental	33
Databases	University, Woodsworth College	35
Archives	University, Department of Linguistics	35
Reference Works	Research supervision, departmental	35
Journals, Editor	Research supervision, extradepartmental	36
Articles on Language and Linguistics	The Canadian Linguistics Association	37
Articles on Jazz & Other Fields	Other: Expert Witness, Forensic Consultant	38
Manuscripts	External Appraiser	38
Grants in Aid of Research and Publication	Professional Societies	39

PUBLICATIONS

Books

- in progress *Tan Fantasies and Indigo Moods: Duke Ellington's Music in Fourteen Themes*.
[incorporates revised versions of 2019 student edition]
- 2019 *Sweet Thunder: Duke Ellington's Music in Nine Themes*. Pp. viii + 348. ISBN 978-1-9990585-0-0. [student edition, self-published. Out-of-Print December 2020]
- 2015 (with Rita Calabrese and Gerhard Leitner, edited) *Variation and Change in Postcolonial Contexts*. Newcastle, UK: Cambridge Scholars
- 2013 (with Natalie Schilling, edited with preface) *The Handbook of Language Variation and Change*. 2nd ed. Oxford, UK, and Malden, US: Wiley-Blackwell. Paperback edition 2018.
- 2009 *Sociolinguistic Theory: Linguistic Variation and Its Social Significance*, 3rd ed. Oxford, UK, and Cambridge, US: Wiley-Blackwell. [First ed. 1995; second ed. 2003.] Pp. xxiv + 311.
- 2008 *Bouncin' with Bartok: The Incomplete Works of Richard Twardzik*. Toronto: Mercury Press. Pp. xx + 236, with 57 illustrations and discography.
<<http://www.lulu.com/shop/jack-chambers/bouncin-with-bartok-the-incomplete-works-of-richard-twardzik/paperback/product-20670324.html>>
- 2002 (with Peter Trudgill and Natalie Schilling-Estes, edited with introductions) *The Handbook of Language Variation and Change*. Oxford, UK, and Cambridge, US: Blackwell. Pp. xii + 807. [Shortlisted for 2003 BAAL Book Prize, by the British Association of Applied Linguistics.]
- 1998 (with Peter Trudgill) *Dialectology*. 2nd ed. Cambridge Textbooks in Linguistics. Cambridge University Press. xiv + 199. [First edition 1980. Italian edition: *La dialettologia*, trans. Alberto Varvaro. Società editrice il Mulina, 1987; Korean edition: Kyungpook National University Press, n.d.; Bahasa Malay edition: *Dialektologi*, trans. A. Ayub. Kuala Lumpur: Dewan Bahasa dan Pustaka, 1990; Spanish edition: *La Dialectología*, trans. Carmen Morán González, adaptation and annotation by Eugenio Bustos Gisbert. Madrid: Visor Libros, 1994; reprint edition Beijing: Peking University Press for distribution in Peoples Republic excluding Taiwan, Hong Kong and Macau, 2002; Greek edition, Patakis Press, 2011]
- 1998 (with David Britain) *Dialects and Accents*. Annotated Bibliography of English Studies, vol. 105. Lisse: Swets & Zeitlinger. CD-ROM.
- 1998 *Milestones: The Music and Times of Miles Davis*. NY: Da Capo Press [single vol. reprint of 1983, 1985 vols with a new introduction vii-xxvi]. Original single-vol. pbk NY: Quill; U of Toronto Press, 1990 [Appreciation <jazzprofiles.blogspot.ca/2017/05/milestones-music-and-times-of-miles.html> 30 May 2017]
- 1991 (with Peter Trudgill, edited with an introduction) *Dialects of English: Studies in Grammatical Variation*. London and NY: Longmans. Pp. xiv + 306.
- 1985 *Milestones II: The Music and Times of Miles Davis since 1960*. Toronto: University of Toronto Press; New York: William Morrow & Co. Pp. viii + 410. [ASCAP-Deems Taylor Award, 1986.] Also see 1998
- 1983 *Milestones I: The Music and Times of Miles Davis to 1960*. Toronto: University of Toronto Press; [1985] New York: William Morrow & Co. Pp. xv + 345. [ASCAP-Deems Taylor Award] 1986. Also see 1998.
- 1979 (Edited with an introduction) *The Languages of Canada*. Vol. 3 of Série 3L: Langages, Litteratures, Linguistique. Montréal: Marcel Didier (Canada) Ltée. Pp. 263, map. ISBN : 2891440358
- 1977 (with Jan Truss) *A Very Small Rebellion*. Edmonton: LeBel Ltd. ISBN 0-920008-02-X. Reprint 2005. Toronto: Fitzhenry & Whiteside. ISBN 9781550419306. "An essay by Jack Chambers complements the novel, weaving through it the parallel history of the Riel Rebellion of 1885, and the events and confrontation of another time. <https://www.strongnations.com/store/item_display.php?i=4695&f=3111>
- 1975 (Edited with an introduction) *Canadian English: Origins and Structures*. Toronto: Methuen. Pp.ix + 144. ISBN: 0458912506

Festschrift

2008 *All the Things You Are: A Festschrift in Honour of Jack Chambers*, ed. Sarah Cummins, Bridget Jankowski and Patricia Shaw. Toronto Working Papers in Linguistics 27. Chapters by David Beck & Yvonne Lam, Wladyslaw Cichocki, Sarah Cummins, Elan Dresher, Susan Ehrlich & Jack Sidnell, Elaine Gold, David Heap, Alexei Kochetov, Glyne Piggott, Ron Smyth & Henry Rogers, and Patricia Shaw.

Databases

Dialect Topography of Canada. Macro-sociolinguistic regional surveys of Golden Horseshoe 1991, Golden Horseshoe 2001, Ottawa Valley, Quebec City, Montreal, New Brunswick, Eastern Townships and Greater Vancouver, as well as adjacent U.S. regions (upstate NY, Maine, Vermont and Washington). Supported by SSHRC grants 1991-2002. Complete databases, including on-line tutorials, are web accessible at www.chass.utoronto.ca/~chambers/dialect_topography.

Koita 1988-1990. Elicited data and grammatical analyses of Koita (Papua New Guinea), guided by Haraka Gaudi, Port Moresby, at University of Toronto 1988-1990. PARADISEC, University of Melbourne. <<http://catalog.paradisec.org.au/items/search?utf8=%E2%9C%93&search=koita>>

Archives

J.K. (Jack) Chambers fonds. University of Toronto Archives and Records (UTA 1139). <https://discoverarchives.library.utoronto.ca/index.php/j-k-chambers-fonds>

Texts and playlists for annual presentations to Duke Ellington Society, Toronto

<<https://tdeschap40.com>> and click on Archives

2000 to 2012 <<https://drive.google.com/file/d/1iRtO1oq3Jelljcbv2Yzl-Vjtd66UBDKj/view>>

2013 to present <<https://drive.google.com/file/d/1vJkTsy8HjVaPDCmjpYV7XLBaDzJCA9E/view>>

Reference Works editorial contributions; signed writings (prefaces, introductions, etc.) are listed in Articles

- 2021 CBC video: Paige Saunders, “Learning About the Canadian Accent” (17 minutes). I play the “overqualified expert.” <https://www.youtube.com/watch?v=1ht0E6-rZ9U>
- 2004 Program Consultant. *Talking Canadian*, CBC-TV documentary dir. Margaret Slaght for CineNorth Documentary Unit. First telecast 29 January 2004, CBC-TV. DVD Morningstar Entertainment www.morningstarent.com
- 2001 Editorial Director. *Fitzhenry and Whiteside Canadian Thesaurus*. Toronto: Fitzhenry and Whiteside. Pp. xvi + 1,136.
- 1998 Editorial Adviser—Canadian English. *The Canadian Oxford Dictionary*, ed. Katherine Barber. Toronto, Oxford, New York: Oxford University Press. Pp. xvii + 1707.
- 1997 Advisory Committee. *Guide to Canadian English Usage*, ed. Margery Fee and Janice McAlpine. Toronto, New York, Oxford: Oxford University Press. Pp. xxvi + 549.
- 1980-89 Editorial consultant on Canadianization of *Funk & Wagnalls Canadian College Dictionary*. Toronto: Fitzhenry and Whiteside. Pp. xxvi + 1590. Editions 1980, 1982, 1986, 1989.
- 1990 Consultant. *The Cambridge Encyclopedia*, ed. David Crystal. Cambridge: Cambridge University Press. Pp. ix + 1334.
- 1981 Pronunciation Editor. *The Canadian Dictionary for Schools*. Don Mills: Collier Macmillan Canada Ltd. Pp. G40 + 1064.
- 1980 Editor. *The Birth of Language*, by Richard Albert Wilson. First Canadian edition, published as a special issue by the Canadian Linguistic Association. Pp. xxvi + 156.
- 1979 Pronunciation Editor. *The Canadian Dictionary for Children*. Don Mills: Collier Macmillan Canada Ltd. Pp. G44 + 724.

Journals editor; membership on editorial boards, etc., listed in Service below

- 1979-83 (Editor) *The Canadian Journal of Linguistics/La Revue canadienne de linguistique* Vols 24 (1979); 25 (1980); 26 (1981); 27 (1982); 28 (1983).
- 1973-74 (Interim editor) *The Canadian Journal of Linguistics/La Revue canadienne de linguistique* 19, 1 (Spring 1974); 19, 2 (Fall 1974).

Articles and Reviews on Language and Linguistics

- accepted (with Yoshiyuki Asahi) "Japan and the international sociolinguistic community." Chap. 3 in *The Handbook of Japanese Sociolinguistics*, ed. Yoshiyuki Asahi, Mayumi Usami and Fumio Inoue. Mouton de Gruyter.
- 2021 "In Memoriam: Katherine Barber." <<http://utlinguistics.blogspot.com/2021/05/in-memoriam-katherine-barber-1959-2021.html>> [26 May]
- 2020 "The *Issei* Lag and Other Wonders." *Festschrift for Professor Junko Hibiya*, ed. Céleste Guillemot, Shinichiro Sano and Seunghun J. Lee. *ICU Working Papers in Linguistics* 10: 1-5. <https://sites.google.com/info.icu.ac.jp/icuwpl> ISSN 24333883
- 2019 "Borders and Language." *Processes of Change: Studies in Late Modern and Present-Day English* ed. Sandra Jansen and Lucia Siebers. Amsterdam: John Benjamins. 247-259.
- Review of Caleb Everett, *Numbers and The Making of Us: Counting and the Course of Human Cultures*. *Canadian Journal of Linguistics* (2019) <<https://www.cambridge.org/core>> ISSN 0008-4131
- 2018 "Cracking the Code: *wedgies* and Lexical Respectability." In *Language Regard: Methods, Variation and Change*, ed. Betsy Evans, Erica Benson and James Stanford. Cambridge University Press. 239-248.
- (with Erin Hall) "The melky way: lexicalized /t/-lowering in Toronto." *Papers from the CRC Phonetics/Phonology Workshops*, ed. Yoonjung Kang, Alexei Kochetov and Ruth Maddeaux. *Toronto Working Papers in Linguistics* 40 <<http://twpl.library.utoronto.ca/index.php/twpl/article/view/29210/21934>>
- "Written Dialect Surveys." In *The Handbook of Dialectology*, ed. Charles Boberg, John Nerbonne and Dominic Watt. Oxford, UK, and Cambridge, US: Wiley-Blackwell. 268-283. ISBN 9781118827550
- 2017 "William Labov: An Appreciation." *Annual Review of Linguistics* 3 (2017): 1-23. <<http://www.annualreviews.org/doi/pdf/10.1146/annurev-linguistics-051216-040225>>
- "Liberating Dialectology." In *From Semantics to Dialectometry*, ed. Martijn Wieling, Martin Kroon, Gertjan van Noord and Gosse Bouma. Groningen: University of Groningen Press. 85-92.
- "Sociolinguistic Theory: Systematic Study of the Social Uses of Language." *Handbook of Linguistics*, 2nd edition, ed. Mark Aronoff and Janie Rees-Miller. Oxford, UK, and Cambridge, US: Wiley-Blackwell. 505-518.
- 2016 Review of Anna Rosen, *Grammatical Variation and Change in Jersey English*. *Journal of Language Contact* 9 (2016): 373-403.
- 2015 "Professor Sibata's *haha* and other sociolinguistic insights." *Asia-Pacific Language Variation* 1: 112-128. [Amsterdam: John Benjamins]
- "Saying *tomato* in Postcolonial Canada." In *Variation and Change in Postcolonial English*, ed. Rita Calabrese, J.K. Chambers and Gerhard Leitner. Newcastle: Cambridge Scholars Publishing. 21-29.
- "Sociolinguistics." In *The Blackwell Encyclopedia of Sociology*, Vol. IX, ed. George Ritzer. Oxford, UK: Blackwell. www.sociologyencyclopedia.com. 4593-4596. REVISED from 2007.
- 2014 "Canadian English and identity." *Annual Review of Canadian Studies* 34: 57-65. [<基調講演> Keynote address at 38th annual meeting of Japanese Association of Canadian Studies.]
- (with Erin Hall) "The Melky Way." *Tribute to John Esling*, special issue of Working Papers of the Linguistic Circle 24. University of Victoria, BC. 1-7. PDF <<http://journals.uvic.ca/index.php/>>

- WPLC/article/view/13243/4097>
- 2013 “English in Canada.” *World Englishes*, Vol. II: *North America*, ed. Tometto Hopkins. London: Bloomsbury. 7-41. A slightly earlier version can be found in *Canadian English: A Linguistic Reader*, ed. Elaine Gold and Janice McAlpine. Occasional Papers No. 6. Queen’s University: Strathy Language Unit. Free at <<http://www.queensu.ca/strathy/apps/OP6v2.pdf>>
- “Looping Back,” Foreword to *Proceedings of Methods in Dialectology 14*, ed. Alena Barysevich, Alexandra D’Arcy and David Heap. Bamberg Studies in English Linguistics 57. Bern: Peter Lang. xi-xii.
- “Studying language variation: an informal epistemology.” In *The Handbook of Language Variation and Change*, 2e, ed. J.K. Chambers and Natalie Schilling. Oxford, UK, and Cambridge, US: Wiley-Blackwell. 1-15. [Revised and expanded version of 2002 chapter..]
- “Patterns of variation including change.” In *The Handbook of Language Variation and Change*, 2e, ed. J.K. Chambers and Natalie Schilling. Oxford, UK, and Cambridge, US: Wiley-Blackwell. 297-323. [Revised and corrected version of 2002 chapter.]
- “Observing the observers.” Foreword to *Data Collection in Sociolinguistics*, ed. Christine Mallinson, Becky Childs and Gerard Van Herk. New York and London: Routledge. xi-xiv. REVISED 2018 2nd ed.
- 2012 “Homogeneity as a Sociolinguistic Motive.” *Canadian English: Autonomy and Homogeneity*, ed. Stefan Dollinger and Sandra Clarke. Special issue of *World Englishes* 31 (2012): 467-77.
- "Global features of English vernaculars." *Areal Features of the Anglophone World*, ed. Raymond Hickey. Berlin: De Gruyter Mouton. 261-76.
- Review of Dictionary of American Regional English, Vol. 5. *Canadian Journal of Linguistics* 57 (2012): 464-67.
- 2011 (with André Lapierre) “Dialect variants in the bilingual belt.” *Le français en contact: Hommages à Raymond Mougeon*, red. France Martineau et Terry Nadasdi. Collection Les Voies du français. Quebec: Presses de l’Université Laval. 35-50.
<<https://docs.google.com/file/d/0Bz1EjDbfmjyuX2haaS1DbFNXTEk/edit>>
- “Age Groups” [Real time, apparent time, age-grading]. *Cambridge Encyclopedia of the Language Sciences*, ed. Patrick Colm Hogan. Cambridge, UK: Cambridge University Press. 88-90.
- “Four-letter freedom hits the adult nursery.” [on the children’s book parody *Go the F**k to Sleep*]. *The Globe and Mail*. Arts. 25 June. P. R20.
- “Canadian English at home and abroad.” Strathy Language Unit, Queen’s University
<<http://www.queensu.ca/strathy/Blog.html>> posted 16 February 2011
- 2010 “Geolinguistics of Literacy.” *Language and Space: An International Handbook of Linguistic Variation*, Vol. 2 *Language Mapping*, ed. Alfred Lameli, Roland Kehrein and Stefan Rabanus. Handbooks of Linguistics and Communication Science 30.2. Berlin: Mouton de Gruyter. Pp. 627-43, Map 3201.
- "Linguistic Consequences of Immigration and Insularity." In *Utazás A Magyar Nyelv Körül: Írások Kontra Miklós Tiszteletére [A Journey Around the Hungarian Language: Papers in Honour of Miklós Kontra]*, ed. Csernicskó István, Fedinec Csilla, Tarnóczy Mariann & Vanconé Krewmmer Ildikó. Budapest: Tinta Könyvkiadó. 113-19.
- “Regional and social dialectology.” In *Continuum Companion to Historical Linguistics*, ed. Silvia Luraghi and Vit Bubenik. London and New York: Continuum. 346-57.
- “‘Bad’ grammar and the Language Faculty.” Selected Papers from NWAV 38, ed. Marielle Lerner. *Penn Working Papers in Linguistics* 16 (Fall 2010): 19-25.
<<http://repository.upenn.edu/pwpl/vol16/iss2>>

- “Glittering Yore: Mining for the Origins of the Term ‘Golden Horseshoe’.” *Hamilton Magazine*. Fall 2010. 22-23.
- “English in Canada.” In *Canadian English: A Linguistic Reader*, ed. Elaine Gold and Janice McAlpine. Occasional Papers No. 6. Queen’s University: Strathy Language Unit. 1-37
<<http://www.queensu.ca/strathy/apps/OP6v2.pdf>> [Romanian "Engleza din Canada," trans. Rodica Albu, in *Canada anglofona: Limba si identitate*. Iasi: Editura Universitatii Alexandru Ioan Cuza. 2008. 15-53.][These are earlier versions of same title published by Bloomsbury, 2013]
- 2009 "Your Vernacular Roots are Showing: Where Variation Intrudes on Standard, and Why." *Language Contacts Meet English Dialects: Studies in Honour of Markku Filppula*, ed. Esa Penttilä and Heli Paulasto. Newcastle, UK: Cambridge Scholars Publishing. 3-17
- “Cognition and the linguistic continuum from vernacular to standard.” In *Vernacular Universals and Language Contacts: Evidence from Varieties of English and Beyond*, ed. Markku Filppula, Juhani Klemola and Heli Paulasto. London/New York: Routledge. 19-32.
- “Snob appeal” [note on the rule for “an” in “an historic event”]. *Toronto Star* (Feb. 11).
- "Education and the enforcement of Standard English." *Corpus Analysis and Variation in Linguistics*, ed. Yuji Kawaguchi, Makoto Minegishi and Jacques Durand. Tokyo University of Foreign Studies (TUFS) Studies in Linguistics 1. Amsterdam/Philadelphia: John Benjamins. 53-66.
- 2008 "Louis Gauchat, Proto-Variationist." *Historiographica Linguistica* XXXV: 215-25.
Introductory essay in "Louis Gauchat—Patriarch of Variationist Linguistics," by J.K. Chambers, Sarah Cummins and Jeff Tennant. *Historiographica Linguistica* XXXV: 213-75. [Reprinted 2015 in *Language Variation and Change* Vol. I *Foundations and Methods*, ed. Robert Bayley and Richard Cameron. London/New York: Routledge.]
- “The Tangled Garden: relics and vestiges in Canadian English.” *Focus on Canadian English*, ed. Matthias L. G. Meyer. Special issue of *Anglistik* 19: 7-21.
- Review of Katherine Barber Six Words You Never Knew Had Something to do with Pigs and Other Fascinating Facts about the Language from Canada’s Word Lady. "Letters in Canada 2006." *The University of Toronto Quarterly* 77 (2008): 175-77.
- 2007 “Geolinguistic patterns in a vast speech community.” *Modern Dialect Studies*, ed. Wladyslaw Cichocki, Wendy Burnett and Louise Beaulieu. Proceedings of Methods XII. Special issue of *Linguistica Atlantica* 28: 27-36.
- “A Linguistic Fossil: Positive *any more* in the Golden Horseshoe.” *LACUS FORUM* XXXIII, ed. Peter Reich, William J. Sullivan, Arle R. Lommel and Toby Griffen. Houston, Texas: Linguistic Association of Canada and the United States. 31-44.
- “Sociolinguistics.” In *The Blackwell Encyclopedia of Sociology*, REVISED VERSION 2015.
- Review of John Holm, Languages in Contact: Partial Restructuring of Vernaculars (CUP 2004). *Diachronica* 24 (2007): 179-82.
- 2006 “Canadian Raising retrospect and prospect.” In *Canadian English in a Global Context*, ed. Peter Avery, Alexandra D’Arcy, Elaine Gold and Keren Rice. Special issue *Canadian Journal of Linguistics* 51: 105-18.
- “Bird tracks in the sand: the sociolinguistic view.” In *Phonology, Morphology and the Empirical Imperative: Papers in Honour of Bruce L. Derwing*, ed. Grace Wiebe, Gary Libben, Tom Priestly, Ronald Smyth and Sam Wang. Taipei: The Crane Publishing Co. 3-14.
- “The development of Canadian English.” In *World Englishes: Critical Concepts in Linguistics*, Vol. 1, ed. Kingsley Bolton and Braj B. Kachru. London and New York: Routledge. 363-395.
Reprint of 1997 article with same title.
- Foreword to the *Fitzhenry and Whiteside Book of Quotations*, ed. Robert I. Fitzhenry. 40th Anniversary Edition (the 6th). Scarborough: Fitzhenry and Whiteside. vii-ix.

- “Lexical afterlife of carbon copies, brassieres, and other relics.” *Idea&s: the Arts and Science Review* (Spring 2006): 64.
- 2005 “Sociolinguistics and the Language Faculty.” In *Language Know-How: Canadian Perspectives in Contemporary Linguistics*, ed. Rose-Marie Déchaine. 50th anniversary issue. *Canadian Journal of Linguistics* 50 (2005): 215-39.
- “Talk the talk?” [author’s title “TV and Your Language.”]. Website “Do You Speak American?” McNeil-Lehrer Productions. <http://www.pbs.org/speak/ahead/mediapower/media>
- “Maple Leaf Rap” [Canadian English and immigrant languages]. In *American Voices*, ed. Walt Wolfram and Ben Ward. Cambridge, US, and Oxford, UK: Blackwell. 93-98. [Reprint of 2002 magazine article below]
- 2004 “Dynamic typology and vernacular universals.” In *Dialectology Meets Typology: Dialect Grammar from a Cross-Linguistic Perspective*, ed. Bernd Kortmann. Berlin, NY: Mouton de Gruyter. 127-45.
- “Solitudes and Solidarity: French and English in Canada.” *Moderna Språk* 98 [Modern Language Teachers’ Association of Sweden]: 122-29
- “‘Canadian Dainty’: the rise and decline of Britishisms in Canada.” In *Legacies of Colonial English: A Study of Transported Dialects*, ed. Raymond Hickey. Cambridge University Press. 224-41.
- 2003 “Sociolinguistics of immigration,” in *Social Dialectology*, ed. David Britain and Jenny Cheshire. Amsterdam/ Philadelphia: John Benjamins. 97-114. [Romanian “Sociolingvistica imigratiei,” trans. Rodica Albu, in *Canada anglofona: Limba si identitate*. Iasi: Editura Universitatii Alexandru Ioan Cuza. 85-100.]
- Review of *Language, Vision and Music*, ed. P. McKeivitt, S. ÓNualláin and C. Mulvihill (John Benjamins, 2002). *Canadian Journal of Linguistics* 48: 76-80.
- Review *The Meaning of Everything: The Story of the Oxford English Dictionary*, by Simon Winchester (“The Greatest Literary Enterprise”). *Globe and Mail* (4 October): D14-15.
- 2002 “Dynamics of dialect convergence.” In *Investigating Change and Variation through Dialect Contact*, ed. Lesley Milroy. Special issue of *Sociolinguistics* 6: 117-130.
- “Dialectology.” *International Encyclopedia of Social and Behavioral Sciences*, 26 vols. Ed. Neil B. Smelser and Paul B. Baltes. Amsterdam: Elsevier Science. 3637-42.
- “Yod-Dropping in an English accent.” *Journal of the Phonetic Society of Japan* 6 (2002): 4-11.
- “Preface” to *Language Attitudes, Ethnic Identity and Dialect Use Across the Northern Ireland Border*, by Simone Zwickl. *Belfast Studies in Language, Culture and Politics*. Belfast: Cló Ollscoil na Banríona. xv-xviii.
- [REPRINTED 2005 as above] “Maple Leaf Rap” [Canadian English and immigrant languages]. *Language Magazine*, Vol. 1, No. 9 (May 2002). 37-39.
- [REVISED, CORRECTED AND EXPANDED 2013 as above] “Studying language variation: an informal epistemology.” In *The Handbook of Language Variation and Change*. 3-14. “Patterns of variation including change.” 349-72. In *The Handbook of Language Variation and Change*, ed. J.K. Chambers, Peter Trudgill and Natalie Schilling-Estes. Oxford, UK, and Cambridge, US: Blackwell.
- 2001 “The thesaurus as treasure house.” Preface to *Fitzhenry & Whiteside Canadian Thesaurus*. Toronto: Fitzhenry & Whiteside. Pp. vii-xi.
- “Vernacular universals.” *ICLaVE 1: Proceedings of the First International Conference on Language Variation in Europe*, ed. Josep M. Fontana, Louise McNally, M. Teresa Turell and Enric Vallduvi. Barcelona: Universitat Pompeu Fabra. 2001. 52-60.
- 2000 ‘World enough and time’: global enclaves of the near future. *Diamond Anniversary Essays*, ed.

- Connie Eble. Special issue of *American Speech* 75: 65-67.
- “Sociolinguistic uses of subjective evaluation tests.” In *Studies in Language Attitudes/Einstellung forschung in der Soziolinguistik und Nachbardisziplinen*, ed. Szilvia Deminger and Simone Zwickl. Frankfurt: Peter Lang. 73-81.
- “Universal sources of the vernacular.” In *The Future of European Sociolinguistics*, ed. Ulrich Ammon, Klaus J. Mattheier and Peter H. Nelde. Special issue of *Sociolinguistica: International Yearbook of European Sociolinguistics* 14: 11-15
- “Region and language variation.” *English World-Wide* 21: 1-31.
- 1999 (with Troy Heisler) “Dialect topography of Quebec City English.” *Canadian Journal of Linguistics* 44 (1999): 23-48.
- “Converging features in the Englishes of North America.” *Variation and Linguistic Change in English*, ed. Juan-Manuel Campoy-Hernandez and Juan Camilo Conde-Silvestre. Special issue of *Cuadernos de Filología Inglesa* 8: 117-27.
- ‘Flipping’ through language. Review of Steven Pinker, *Words and Rules: The Ingredients of Language*. The Globe and Mail. Saturday, Dec. 11, 1999. D10-11.
- 1998 “English: Canadian varieties.” In *Language in Canada*, ed. John Edwards. Cambridge University Press. 252-72.
- “Canadian English: 250 Years in the Making.” Preface to *Canadian Oxford Dictionary*, ed. Katherine Barber. Toronto: Oxford University Press. ix-x.
- (with Troy Heisler) “Social factors in Québec City English.” *Papers in Sociolinguistics: NWAVE 26 à l’Université Laval*, ed. Claude Paradis et al. Québec: Nota Bene. 19-29. [preliminary version of 1999 article]
- Myth 15: “TV makes people sound the same.” In *Language Myths*, ed. Laurie Bauer and Peter Trudgill. Harmondsworth: Penguin Books. 123-31. [Japanese translation 2003, published by Kenyusha: Tokyo, 186-98.]
- “Nasal plosion and other mysteries.” In *American English and the International Phonetic Alphabet*, ed. Arthur J. Bronstein. Publication 80 of the American Dialect Society. Tuscaloosa & London: University of Alabama Press. 69-77.
- “The domain of sociolinguistics.” In *Handbook of Dialects and Language Variation*, 2nd edition, ed. Michael D. Linn. NY: Academic Press. 29-38. [From *Sociolinguistic Theory* (1995), 1-12.]
- “The variable as a structural unit.” In *Handbook of Dialects and Language Variation*, 2nd edition, ed. Michael D. Linn. NY: Academic Press. 267-84. [From *Sociolinguistic Theory* (1995), 12-33.]
- “Inferring dialect from a postal questionnaire.” *Journal of English Linguistics* 26: 222-46.
- Language, dialect and accent. In *Oxford Introductions to Language Study: Sociolinguistics*, ed. Bernard Spolsky. Oxford University Press. [From *Dialectology*, with Peter Trudgill, 1980.]
- “Social embedding of changes in progress.” *Journal of English Linguistics* 26: 3-35.
- Review of The Footnote: A Curious History, by Anthony Grafton. The Globe and Mail. Saturday, January 10. D12.
- 1997 “Mapping transitions.” In *Issues and Methods in Dialectology*, ed. Alan R. Thomas. Bangor, Wales: University of Wales. 284-93.
- “The development of Canadian English.” *Moderna Språk* 91 [Modern Language Teachers’ Association of Sweden]: 3-15.
- “Sociolinguistic coherence of changes in a standard dialect.” *A Selection of Papers from NWAVE 25*, ed. Charles Boberg, Miriam Meyerhoff and Stephanie Strassel. Working Papers in Linguistics 4.1. Philadelphia: University of Pennsylvania. 171-84.

- “Look up: two new dictionaries proclaim Canadian pedigrees.” *Books in Canada* 26 (March): 2-4.
- 1996 “Linguistics/Linguistics in Canada.” [revised and expanded 1985 article] *The Canadian Encyclopedia Plus*. Toronto: McClelland & Stewart Multimedia.[CD-ROM]
 (with Bernard St. Jacques) “Ethnic languages.” *The Canadian Encyclopedia Plus*. Toronto: McClelland & Stewart Multimedia. [CD-ROM]
 Review *Quantitative Applications in the Social Sciences*. *Journal of English Linguistics* 24: 160-64
 “Professor Wardhaugh leaves the classroom” [tribute]. *Toronto Linguistics Alumni Newsletter* 4: 2.
- 1995 “The Canada–U.S. border as a vanishing isogloss: the evidence of ‘chesterfield’.” Harold B. Allen memorial issue, *Journal of English Linguistics* 23: 155-66.
 “Acquisition of lexical and pronunciation variants.” *Proceedings of the International Congress of Dialectologists*, Vol. 4, ed. Wolfgang Viereck. Stuttgart: Franz Steiner Verlag. 3-19.
 5 photographs of Canadian linguistic variants, in David Crystal, *Cambridge Encyclopedia of the English Language*. Cambridge University Press, p. 340, p. 384.
- 1994 “An introduction to Dialect Topography.” *English World-Wide* 15: 35-53.
 “Dialect Topography: an introduction.” In *Sociolinguistic Studies and Language Planning*, ed. Catherine Philipponneau. Proceedings of the Atlantic Provinces Linguistic Association 16 [1992]. Université de Moncton: Centre de recherche en linguistique appliquée. 213-30. [preliminary version of above article.]
 “The demise of the Canadianism ‘chesterfield’.” In *Nonstandard Varieties of English*, ed. Gunnell Melchers & Nils-Lennart Johannesson. Stockholm: Acta Universitatis Stockholmiensis, Almqvist & Wiksell. 1-10.
 “Honouring Murray Kinloch” [eulogy]. *Newsletter of the American Dialect Society* 26.1(Jan.): 7-9.
- 1993 “Sociolinguistic dialectology.” In *American Dialect Research: An Anthology Celebrating the 100th Anniversary of the American Dialect Society*, ed. Dennis R. Preston. Amsterdam & Philadelphia: John Benjamins B.V. 133-64.
 “‘Lawless and vulgar innovations’: Victorian views of Canadian English.” In *Focus on Canada*, ed. Sandra Clarke. Varieties of English Around the World. Amsterdam & Philadelphia: John Benjamins B.V. 1-26.
 (with Henrietta Hung and John Davison) “Comparative sociolinguistics of (aw)-Fronting.” In *Focus on Canada*, ed. Sandra Clarke. Varieties of English Around the World. Amsterdam & Philadelphia: John Benjamins B.V. 247-68.
 Comment [on the term ‘geolinguistics’]. *Geolinguistics Newsletter* 3: 3-4.
- 1992 “Dialect acquisition.” *Language* 68: 673-705. . [Chinese translation by Chen Qian Rui, in *Guówài Yǔyánxué* (Linguistics Abroad) 3 (1994): 39-42.] [Reprinted 2015 in *Language Variation and Change*, Vol. IV *Internal and External Constraints*, ed. Robert Bayley and Richard Cameron. London/New York: Routledge. Reprinted 1998 in *The Sociolinguistics Reader*, Vol. 1, *Multilingualism and Variation*, ed. Peter Trudgill and Jenny Cheshire. London: Edward Arnold. 145-78.]
 “Linguistic correlates of gender and sex.” *English World-Wide* 13: 173-218.
 Review of *Talk, Talk, Talk*, by Jay Ingram. *The Toronto Star*. September 19, 1992, p. G15.
- 1991 “Canada.” In J. Cheshire, ed., *English Around the World: Sociolinguistic Perspectives*. Cambridge University Press. 89-107.
 (with P. Trudgill as second author) 15 Non-finite verb forms in English dialects, 215-17; 19 Adverbials in English dialects, 261-66; 22 Dialect grammar: data and theory, 291-96;

- (with P. Trudgill as first author) 1 English dialect grammar, 1-3; 2 Pronouns and pronominal systems in English dialects, 7-10; 6 Verb systems in English dialects, 49-53; 11 Aspect in English dialects, 145-47. In *Dialects of English: Studies in Grammatical Variation*. London and NY: Longmans.
- Review of L.M. Davis, *Statistics in Dialectology*. *Canadian Journal of Linguistics* 36: 379-82.
- Kanadában az ilyen bírót lecsuknák [In Canada they would jail a judge like that: interview on forensic linguistics]. Trans. by Miklós Kontra. *Élet és Irodalom*. Budapest. 5 July.
- [Letter on university research and teaching.] *Maclean's*, 18 November. P. 5.
- "Epithalamium for Alana Johns and Elan Dresher" [poem]. *Toronto Working Papers in Linguistics* 11: p. 1.
- 1990 "Forensic dialectology and the Bear Island land claim." In *The Language Scientist as Expert in the Legal Setting*, ed. Robert Rieber and William Stewart. *Annals of the New York Academy of Sciences*, Vol. 606. 19-31. < <https://nyaspubs.onlinelibrary.wiley.com/doi/epdf/10.1111/j.1749-6632.1990.tb37732.x>>
- Canadian hubba-hubba [note]. *American Speech* 65: 93.
- 1989 "Canadian Raising: blocking, fronting, etc." *American Speech* 64: 75-88.
- Review of *Webster's New World Dictionary, 3rd edition*. *The Globe and Mail*, 25 March, p. C20.
- "The perfect monitor" [memorial article for Carlos Yorio]. *TESL Canada* 6: 14-16.
- 1988 "Acquisition of phonological variants." In *Methods in Dialectology*, ed. A. R. Thomas. Clevedon, Philadelphia: Multilingual Matters Ltd. 650-65.
- Wilson, Richard Albert. *New Canadian Encyclopedia*. 2nd edition. Edmonton: Hurtig Publishing.
- "Knowledge of grammar and baseball in LIN 333." *Toronto Working Papers in Linguistics* 9, ed. Peter Avery. Graduate Course Union, University of Toronto. 13-23.
- Review of David Crystal, *Cambridge Encyclopedia of Language*. *Globe and Mail*, 12 March, p. C19.
- 1987 "The complementizer 'cep'fer." *American Speech* 62: 378-79.
- Foreword to *Contemporary Linguistic Analysis: An Introduction*, by William O'Grady and Michael Dobrovolsky. Toronto: Copp Clark Pitman Ltd. Pp. ix-x.
- Review of *Collins Dictionary of the English Language*. *The Globe and Mail*, 4 July, p. C16.
- Review of J.L. Dillard, *Toward a Social History of American English*. *Canadian Journal of Linguistics* 32: 377-78.
- Review of Anderson, *A Structural Atlas of the English Dialects*, and Kirk et al., *Studies in Linguistic Geography*. *Canadian Journal of Linguistics* 32: 379-82.
- 1986 (with Margaret F. Hardwick) "Comparative sociolinguistics of a sound change in Canadian English." *English World-Wide* 7: 25-46. [Illustrated sidebar in David Crystal, *Cambridge Encyclopedia of the English Language*. Cambridge University Press, 1995, p. 342.]
- Review of R.J. Gregg, *The Scotch-Irish Dialect Boundaries in the Province of Ulster*. *University of Toronto Quarterly* 56: 251-52.
- "Three kinds of standard in Canadian English." In *In Search of the Standard in Canadian English*, ed. W. C. Lougheed. Occasional Papers Number 1. Strathy Language Unit, Queen's University. 1-15.
- Introduction: Comparative sociolinguistics of (aw)-Fronting. *Toronto Working Papers in Linguistics* 7, ed. P. Avery. Linguistics Course Union: University of Toronto. 104-08. [Preliminary version of part of Hung, Davison & Chambers 1993.]
- 1985 "Social adaptiveness in human and songbird dialects." *The Behavioral and Brain Sciences* 8: 102-4.

- Review of W.N. Francis, Dialectology. *Lingua* 85: 155–60.
- More Macintosh usage for linguists. *Work in Progress* 5. Phonetics Laboratory, University of Reading. 151–55.
- (with Margaret F. Hardwick) Dialect homogeneity and incipient variation: changes in progress in Toronto and Vancouver. *Sheffield Working Papers in Language and Linguistics* 2, ed. J. Harris and R. Hawkins. School of Modern Languages and Linguistics, University of Sheffield. 28–49. [preliminary version of 1986 article]
- Linguistics/Linguistics in Canada. *The New Canadian Encyclopedia*, Vol. 2. Edmonton: Hurtig Publishing. p. 1101. [Reprinted, slightly revised. 2nd edition. 1988. See 1996 entry.]
- Review of F.G. Cassidy, The Dictionary of American Regional English, Vol. 1. The Globe and Mail, 14 December, p. E15.
- 1984 Linguistics and the basic writing skills. *Language Use and Abuse*, ed. Harold Coward and Janis Svilpis. Calgary: The Calgary Institute for the Humanities. 31–42.
- Group and individual participation in a sound change in progress. *Papers from the Fifth International Conference on Methods in Dialectology*, ed. H. J. Warkentyne. University of Victoria, British Columbia. 119–36.
- Generative theories of two lively arts. [Review article on Ler Dahl and Jackendoff, *Generative Theory of Tonal Music*, and Carroll, *Toward a Structural Psychology of Cinema*.] *Canadian Journal of Linguistics* 29: 157–75.
- 1983 Review of Simpson, ed., The Concise Oxford Dictionary of Proverbs. Globe and Mail, 1 Jan., p. E14.
- Review of The Barnhart Dictionary Companion. *Canadian Journal of Linguistics* 28: 179.
- 1982 Geolinguistics of a variable rule. *Discussion Papers in Geolinguistics* 5, ed. Colin H. Williams. Stafford, England: Department of Geography and Sociology, North Staffordshire Polytechnic. Pp. 18 + 4 maps.
- Review of Kohl, A Book of Puzzlements: Play and Invention with Language. The Globe and Mail, 6 March, p. E16.
- Review of Barnhart, Steinmetz and Barnhart, The Second Barnhart Dictionary of New English. *Canadian Journal of Linguistics* 27: 65–67.
- Introduction to Index 1954–80: The First Twenty-Five Years/Les vingt-cinq premières années, by Eric S. Wheeler. *Canadian Journal of Linguistics* special issue. iii–x.
- Review of Story, Kirwin and Widdowson, Dictionary of Newfoundland English. The Globe and Mail, 22 December, p. 19.
- 1981 “The Americanization of Canadian Raising.” *Papers from the Parasession on Language and Behavior*, ed. M. F. Miller, C.S. Masek and R.A. Hendrick. University of Chicago: Chicago Linguistic Society. 20–35.
- “Lawless and vulgar innovations”: Victorian views of Canadian English. Toronto *Working Papers in Linguistics* 2, ed. S. Ehrlich, S. Embleton and G. Ewing. Linguistics Graduate Course Union: University of Toronto. 13–44. [Preliminary version of 1993 article]
- Review of Bolinger, Language—The Loaded Weapon: The Use and Abuse of Language Today. The Globe and Mail, 18 July, p. E16.
- Departmental Publications [notices of publications from Memorial, McGill, Toronto, Carleton, Laval]. *Canadian Journal of Linguistics* 26: 252.
- 1980 (with Patricia A. Shaw) Systematic obfuscation of morphology in Dakota. *Linguistic Inquiry* 11: 325–36.

- Geolinguistics of a variable rule. *Toronto Working Papers in Linguistics I*, edited by L. Ackroyd, J. Marks, and S. Ehrlich. Linguistics Graduate Course Union: University of Toronto. 47–65. [preliminary version of 1982 article]
- Introduction to *The Birth of Language*, by Richard Albert Wilson. Silver Anniversary Issue, The Canadian Journal of Linguistics. Canadian Linguistics Association. Pp. vii-xxii.
- Review of Espy, Say It My Way. The Globe and Mail, 14 June, p. E15.
- “Everything learning should be.” [Language acquisition as a model for school learning.] The Mermaid Inn [editorial]. The Globe and Mail, 14 June, p. 6.
- “A lexical continuum between words and compounds.” *Actes du Société Voix et Parole*, réd. Parth Bhatt. Experimental Phonetics Laboratory: University of Toronto. 55–62
- “Canadian English and the Times” [letter]. The Globe and Mail, 30 August, p. 7.
- Review of Simon, Paradigms Lost: Reflections on Literacy and its Decline. The Globe and Mail, 18 October, p. E15.
- “Linguistic variation and Chomsky's ‘homogeneous speech community’.” *Papers from the Fourth Annual Meeting of the Atlantic Provinces Linguistic Association*, ed. A.B. House and A. M. Kinloch, University of New Brunswick: Fredericton. 1-31.
- 1979 “Canadian English.” In *The Languages of Canada*. Montréal: Marcel Didier Ltée. 168–204.
- “A syntactic argument for Negative Transportation in Santee.” *Newsletter of Siouan and Caddoan Linguistics*, Boulder: University of Colorado. 1-4.
- “Welsh and Mandan” [note]. *Newsletter of Siouan and Caddoan Linguistics*, Boulder: University of Colorado. 5.
- “Dakota Islands?” *Newsletter of Siouan and Caddoan Linguistics*, Boulder: University of Colorado. 5–6
- 1978 “Dakota accent.” In *Linguistic Studies of Native Canada*, edited by E.-D. Cook and J. Kaye. Lisse: Peter DeRidder Press, and Vancouver: University of British Columbia Press. 3–18.
- Review of Stewart, Graphic Representation of Models in Linguistic Theory. *Journal of Linguistics* 14: 108-10.
- “Pity him. He tested fantasies that lie beyond those steamy windows.” [On pornographic language and literature.] The Mermaid Inn [editorial]. The Globe and Mail, 22 April, p. 6.
- 1976 Review of Espy, An Almanac of Words at Play. The Globe and Mail, 13 March, p. 35.
- 1975 “The Ottawa Valley ‘twang’.” In *Canadian English: Origins and Structures*, Toronto: Methuen. 55–60.
- Review of The Languages of the World, by Katzner. The Globe and Mail, 23 August, p. 29.
- Brief Reviews (Ruwet, Introduction to Generative Grammar, and eight other titles). *Canadian Journal of Linguistics/Revue canadienne de linguistique* 20: 233–37.
- 1974 Review of Word Play, by Peter Farb. The Globe and Mail, 16 March, p. 31.
- Brief Reviews (Lakoff, Syntactic Irregularity; Postal, Crossover Phenomena; Zwicky et al., Studies Out in Left Field). *Canadian Journal of Linguistics/Revue canadienne de linguistique* 19: 102–06.
- Review of John Wallis’ *Grammar of the English Language and a Treatise on Speech* (1765). *Canadian Journal of Linguistics/Revue canadienne de linguistique* 19: 82–84.
- 1973 “Remarks on topicalization in child language.” *Foundations of Language* 9: 442–46.
- A modest proposal for first-language teaching. *English Exchange* 15: 26–40.

- Canadian raising. *Canadian Journal of Linguistics/Revue canadienne de linguistique* 18: 113-35.
[Reprinted in *Canadian English: Origins and Structures*, Toronto: Methuen, 1975. 83–100.]
- 1972 Review of *A Grammar of Contemporary English*, by Randolph Quirk et al. *The Globe and Mail*, 9 December, p. 33.
- 1971 “A phonological argument for the derivation of the Φ -subclass.” *Papers in Linguistics* 4: 433-46.
“A paraplasm of English grammars.” *Canadian Journal of Linguistics/Revue canadienne de linguistique* 16: 113-38.
- 1970 Report on Amerindian and Eskimo studies. *Canadian Journal of Linguistics/Revue canadienne de linguistique* 16: 74-75.
- 1969 Report on Amerindian and Eskimo studies. *Canadian Journal of Linguistics/Revue canadienne de linguistique* 15: 88-89.
- 1966 “Linguistics in the English classroom.” *English Exchange* 8: 2-17.

Articles and Reviews on Jazz and Other Fields

- Archive:** Texts and playlists for annual presentations to Duke Ellington Society, Toronto
2000 to 2012 <<https://drive.google.com/file/d/1iRtO1oq3JelIjcbv2Yzl-Vjsd66UBDKj/view>>
2013 to present <<https://drive.google.com/file/d/1vJkTsy8HjVaPDCmjpYV7XLBaDzJCA9E/view>>
- accepted “The ‘wiry concord’ of Delfeayo Marsalis’s *Sweet Thunder*,” in *Shakespeare and Jazz*, ed. Stephen M. Buhler. Special issue of *Borrowers and Lenders: The Journal of Shakespeare and Appropriation*.
(contributor) “Memories of Gil Evans,” ed. Jaap de Rijke, *Draa om je oren* [Dutch ‘slapped on your ears’]
“Ellington’s ‘secret sessions’ in Toronto 1972.” *Blue Light* 25 (Autumn 2018):
- 2020 “A Rare Find from the Jazz Workshop,” and “Bonus: Bouncin’ with Bartok.” Liner notes for Jay Migliori and Dick Twardzik, *Jazz Workshop Quintet* (Fresh Sound FSR-CD 989). Recorded May 1954, Harvard Radio WHRB, Boston.
- 2018 “Duke Ellington’s Toronto stockpile session 1972.” Duke Ellington Society of Sweden <<https://ellington.se/2018/06/27/duke-ellingtons-toronto-stockpile-session-1972/>> [posted June 2018]
- 2017 “Duke Ellington’s Three Steps into *The River*.” *IAJRC Journal* 50 (Spring 2017): 9-17.
“Panther Patter: Duke Ellington at the Piano.” *Blue Light* 24 (Summer 2017): 6-15. [Newsletter of DESUK. Updated, expanded and corrected version of 1999 *Coda* article.]
- 2016 “The Fifth Reed: Ben Webster and the Tenor Ascent.” *IAJRC Journal* 49 (Summer 2016): 50-60.
“Duke Ellington’s stockpile: The posthumous heritage.” *IAJRC Journal* 49 (Spring 2016): 30-38. Updated and corrected version of 2006 “Duke Ellington’s “Parallel universe.”
“Postscript: A Swan on a Pond.” Liner note, Robert L. Zieff, *The Music of Bob Zieff*. Fresh Sound 2-CD
- 2015 “Duke Ellington’s Parallel Universe: the Stockpile.” *Blue Light* 22 (Spring 2015): 7-16. [Newsletter of DESUK. Updated and corrected version of 2006 *Coda* article.]
Analysis/appreciation of Miles Davis’s soundtrack for *Ascenseur pour l’Echafaud/Elevator to the Gallows*. The Projection Booth (November) <<http://projection-booth.blogspot.ca/2015/11/episode-245-elevator-to-gallows.html>> 1:40 – 2:20
- 2013 “Miles Davis.” *The Grove Dictionary of American Music, 2nd*, ed. Charles Hiroshi Garrett and Brian Harker. New York and Oxford, UK: Oxford University Press. 4000 words + selected bibliography. Vol. 2, 562-66.

- “Richard Twardzik,” *The Grove Dictionary of American Music*, 2nd, ed. Charles Hiroshi Garrett and Brian Harker. New York and Oxford, UK: Oxford University Press. Vol. 8, 287.
- 2012 “Baseball and All that Jazz.” Study Guide for the Chappie Musical Project by Joe Sealy (composer and lyricist) and Robin Breon (librettist and lyricist). Workshop May 2012.
- “Double Play.” Newsletter of Duke Ellington Society, Toronto Chapter 40. (Sept/Oct.). 2.
- 2011 liner note. Del Dako, *My Old Hat*. Dako Music <www.deldako.com>
- liner note (“Views on Thunder” with John Sanders and Gunther Schuller), Delfeayo Marsalis, *Sweet Thunder*. Troubadour Jass Records TJR092110
- 2009 "Alien in the Cape after Dark" [looking for jazz in Cape Town]. *Your LMG* [live music guide] 27: July 2009: 10.
- "A New Hat." Liner note for Del Dako, *My New Hat* (CD Dako Music).
<http://www.deldako.com/CHAMBERS_NOTES_A.html>
- 2008 "Loon's Necklace: Calvin Jackson and the conquest of Canada 1950-1956." *Coda* 340 (Aug/Sept 2008): 26-31, 33-48, 60-61.
- "Adrian Cho Hoping for Lasting Impressions in Ottawa Jazz." *Coda* 337 (Jan/Feb. 2008): 7-10.
- "Vienna Music Gallery Celebrates Silver Anniversary with Atypical Jazz of Bob Zieff and Others." *Coda* 337 (Jan/Feb. 2008): 14-16.
- sketch of New York String Trio (illustration). *Coda* 337 (Jan/Feb. 2008): 15.
- (contributor) Top Ten 2007. *Coda* 337 (Jan/Feb. 2008): 27.
- 2007 "The Genius of Gil Evans," Program notes for *The Genius of Gil Evans*, tribute concert by Impressions in Jazz Orchestra, at the International Ballroom, Crowne Plaza Hotel, Ottawa, October 2, 2007. 9-12. Also "Biography of Gil Evans (1912-1988)," 7-8.
- "Swing Nostalgic: Bob Zieff interviewed by Jack Chambers." In *Atypical Jazz: 25 Jahre Wiener Musik Galerie*, ed. Ingrid Karl and Bernhard Kraller. 51-53. With German translation by Roswitha Fuchsbauer/Rudy Pollak [entitled "Swing Nostalgic: Jack Chambers im Gespräch mit Bob Zieff"] 48-50. Volume also reprints 2004 profile "Revenge of the Underground Jazz Composer: About Bob Zieff," 38-47, with German translation 27-37.
- "Richard Twardzik's European Legacy Complete." *Coda* 335 (Sept/Oct 2007): 33.
- "Widow's Taste Nearly Impeccable." [review of Vols 1 and 2 Unreleased Art Pepper on Widow's Taste]. *Coda* 335 (Sept/Oct 2007): 28.
- "Bob Dorough at Fred Varley Art Gallery, Unionville, August." *Coda* 331 (Jan/Feb. 2007): 11.
- (contributor) Top Ten 2006. *Coda* 331 (Jan/Feb. 2007): 11.
- 2006 "Duke Ellington's Parallel Universe: the Secret Stockpile." *Coda* 328 (July/Aug 2006): 13-21.
- The Apprenticeship of David Braid [author's title: Up, up and away with David Braid]. *Coda* 328 (July/Aug 2006): 30.
- Review of John Stetch Trio, Bruxin' (Justin Time). *Coda* 329 (Sept/Oct 2006): 30.
- "Young Reba at the Dawn of the Beat Generation." *Reba Stewart: A Legacy*. Catalogue edited by Genevieve McMillan and Donald Kelley. Boston: Massachusetts College of Art. Limited edition. [Exhibition October 9-November 20.] 4-7.
- "I Remember Irving Layton" [at 1973 obscenity trial]. Obituaries. *Globe and Mail*. Mon. Jan. 9, 2006. S9.
- Review of Daniel Fischlin and Ajay Heble, eds. *The Other Side of Nowhere: Jazz, Improvisation, and Communities in Dialogue*. *University of Toronto Quarterly* 75 (2006): 456-57.

- Senator Bottoms Out [closing of Top of the Senator]. *Coda* 325 (Jan/Feb. 2006): 6.
- Review of Frank van Bommel Quintet, Ore (BVHaast 0704) *Coda* 325 (Jan/Feb. 2006): 30.
- Review of George Russell and the Living Time Orchestra, The 80th Birthday Concert (Concept Publishing, 2 CD) *Coda* 325 (Jan/Feb. 2006): 28-29.
- (contributor) Top Ten 2005. *Coda* 325 (Jan/Feb. 2006): 6.
- 2005 “Bardland: Shakespeare in Ellington’s world.” *Coda* 319 (March/April 2005): 10-17, 38.
Reprinted DEMS Bulletin 05/1 (April-July 2005): www.depanorama.net/dems/051f.htm (scroll down to 1-43)
- “Who killed Tina Brooks?” *Coda* 321 (May/June 2005): 12-16, 37.
Comments on “Who killed Tina Brooks?” by David Lee and by Michael Cuscuna, with author’s reply, in *Coda* 323 (Sept/Oct 2005): 5.
- Review of *Porgy and Bess*, two new jazz orchestrations (Clark Terry with the Chicago Jazz Orchestra, and Mark Masters Ensemble). *Coda* 322 (July/August 2005): 27-28.
- (contributor). Top Ten 2004. *Coda* 318 (January/February 2005): 11.
- 2004 “Revenge of the underground jazz composer” [profile of Robert L. Zieff]. *Sirena* 2 (October 2004): 130-39. <<http://langtech.dickinson.edu/Sirena/Issue2/Chambers.pdf>> Reprinted 2007 with minor corrections in *Atypical Jazz: 25 Jahre Wiener Musik Galerie*, ed. Ingrid Karl and Bernhard Kraller. 38-47. With German translation by Friedericke Kulcar [entitled “Who the hell is Bob Zieff?”] 27-37
- “Walking on Clouds: Richard Twardzik with Chet Baker in Europe 1955.” *Coda* 316 (July/August 2004): 10-15. [Based on Chapter 14 of *Bouncin’ with Bartok: The Incomplete Works of Richard Twardzik* (2005 book).]
- “Ellington in Trail, B.C., on 10 April 1952.” DEMS Bulletin 04/2-20 (August-November 2004) (www.depanorama.net/dems)
- Commentary on Duke Ellington interviewed by Harry Rasky for CBC in 1957. DEMS Bulletin: Belgium. (August-November 2004). www.depanorama.net/dems/04dems2b
- “Old Jazz, New Views” [review article on David Ake, *Jazz Cultures*, Gray, Blues for Bird and Stevenson, Live Evil: Homage to Miles Davis]. *Canadian Literature* 181 (Summer 2004): 96-97.
- Commentary on Duke Ellington interviewed in Vancouver in 1962. DEMS Bulletin: Belgium. (June-July 2004). www.depanorama.net/dems
- (contributor). Top Ten 2003. *Coda* 312 (January/February): 4-5.
- 2003 “Spåren efter Dick Twardzik” [traces of Dick Twardzik]. Translated into Swedish by Lars Westin. *Orkester Journalen* 7/8: 18-25 (Part 1) and *OJ* 9: 2-6 (Part 2).
- CD liner note (blurb) for Toronto Jazz Orchestra (December 2003)
- “Walking on Clouds: Richard Twardzik with Chet Baker in Europe 1955.” Excerpt from chap. 14 of Bouncin’ with Bartók: The Incomplete Works of Richard Twardzik. Posted on Jazzitude (www.jazzitude.com from 30 April 2003).
- (contributor). Top Ten 2002. *Coda* 307 (January/February): 4-5.
- 2002 “A Common Wave Form: Gil Evans and Miles Davis.” *Coda* 306 (Nov/Dec 2002): 9-18.
- Review of Thelonious Monk Reader, ed. Rob Van der Blick. Letters in Canada 2001. University of Toronto Quarterly 72 (2002/03): 532-33.
- “A fan’s-eye view of the great O.P.” [rev. of Oscar Peterson: A Musical Biography, by Alex Barris]. *Globe and Mail*. 26 October 2002. D 14-15.
- (contributor). Top Ten 2001. *Coda* 300/301 (January/February): 4-5.

- 2001 Sweet as bear meat: the paradox of Johnny Hodges. *Coda* 298 (July/August): 16-20.
Catching the Waves 2: Trambeans, Circuit Riders and Local Heroes. *Coda* 295 (January/February): 24-26.
(contributor) Writers Choice 2000. *Coda* 295 (January/February): 14.
- 2000 Davis, Miles Dewey, III. *The Scribner Encyclopedia of American Lives, Vol. 3: Notable Americans Who Died Between 1991 and 1993*, ed. Kenneth T. Jackson, Karen E. Markoe and Arnold Markoe. New York: Charles Scribner's Sons. 123-25.
Duke Ellington's 100th Birthday: The Gifts Keep on Coming. *Coda* 289 (January/February): 20-24. [Reprinted electronically on www.interclassics.com/jazz (June 2000-01)]
What really happened at Newport? The dimming of a masterpiece. *Coda* 291 (May/June): 39.
- 1999 Panther Patter: Duke Ellington at the Piano. *Coda* 287 (September/October): 32-36.
Bravo, Brubeck! *Coda* 285 (May/June): 30-32.
"Pfrancing" [reprint of chapter 9 of *Milestones*]. *JazzImprov* Vol. 1, No. 4: 14-48.
Interview: Jack Chambers, by Eric Nemeyer. *JazzImprov* Vol. 1, No. 4: 85-89.
"Catching the Waves" [review article]. *Coda* 284 (March/April): 30-32.
(contributor) Writer's Choice 1998. *Coda* 283 (January/February): 4.
- 1998 "Freaky Deaky 1981-91." Introduction to *Milestones: The Music and Times of Miles Davis*. New York: Da Capo Press. vii-xxvi.
"Spiraling: Miles Davis's second great quintet." *Coda* 281 (September/October): 14-15.
(contributor) Writer's Choice 1997. *Coda* 277 (January/February): 8.
- 1997 "Sketches of Miles Davis and Gil Evans." *Coda* 272 (March/April): 29-31.
- 1994 37 biographical entries on jazz musicians, songwriters, and others [Henry (Red) Allen; Chet Baker; Michael Bennett; Bunny Berigan; Buddy Bolden; Dave Brubeck; Benny Carter; Rosemary Clooney; John Coltrane; Blossom Dearie; Paul Desmond; Bill Evans; Gil Evans; Ira Gershwin; Norman Granz; E.Y. (Yip) Harburg; Sheldon Harnick; Fletcher Henderson; Earl (Fatha) Hines; Johnny Hodges; Ahmad Jamal; James P. Johnson; Frank Loesser; Wynton Marsalis; Gerry Mulligan; Original Dixieland Jazz Band; Art Pepper; Bud Powell; rap music; Sonny Rollins; Pee Wee Russell; Paul Simon; Nina Simone; Jule Styne; Jack Teagarden; Mary Lou Williams; Stevie Wonder.] *Cambridge General Encyclopedia*, 2nd edition, ed. David Crystal. Cambridge University Press.
- 1993 "Ella Fitzgerald and the triumph of talent." *The Toronto Star*. (28 August). K10.
- 1992 "Autocrats at the bandstand: Jazz and political oppression." *The Literary Review of Canada*, vol. 1, no. 6 (June 1992), pp. 7-9.
- 1991 "Meet Del Dako." CD liner note in Del Dako, *Balancing Act*. Sackville Records SKCD2-2021.
- 1990 49 biographical entries on jazz musicians, songwriters, and others.[Louis Armstrong, Joan Baez, Count Basie, The Beatles, Sidney Bechet, Irving Berlin, Chuck Berry, Buddy Bolden, John Coltrane, Miles Davis, Bob Dylan, Duke Ellington, Ella Fitzgerald, Stephen Foster, George Gershwin, Dizzy Gillespie, Benny Goodman, Stephane Grapelli, Woody Guthrie, Oscar Hammerstein II, Coleman Hawkins, Jimi Hendrix, Earl Hines, Billie Holiday, Elton John, Al Jolson, Scott Joplin, Jerome Kern, Leadbelly, Alan Lomax, Humphrey Lyttleton, Bob Marley, Glenn Miller, Charles Mingus, Thelonious Monk, Jelly Roll Morton, Charlie Parker, Oscar Peterson, Cole Porter, Elvis Presley, Django Reinhardt, Ronnie Scott, Pete Seeger, Artie Shaw, Frank Sinatra, Bessie Smith, Bruce Springsteen, Fats Waller.] *Cambridge General Encyclopedia*, ed. David Crystal. Cambridge University Press. [Reprinted in 2nd edition, 1994.]

- “Jazz research inside and outside academe.” *Ethnomusicology in Canada*, ed. Robert Witmer. Toronto: Institute for Canadian Music. 179-83. [Also Discussion, 183-84, 193-94, 198-99.]
- Review of Mark Miller, *Jazz in Canada*. *University of Toronto Quarterly* 60: 206-07.
- Sarah Vaughan [eulogy]. *The Globe and Mail*. 6 April. C6.
- Review of John Gilmore, *Who’s Who of Jazz in Montreal*. *The Globe and Mail*, 21 April, p. C18.
- Review of Mark Miller, *Cool Blues: Charlie Parker in Canada 1953*. *The Globe and Mail*, 28 April, p. C19
- 1989 Review of two books by Gene Lees, *Meet Me at Jim & Andy’s* and *Oscar Peterson: The Will to Swing*. *The Globe and Mail*, 14 January, p. C18.
- Review of Gunther Schuller, *The Swing Era: the Development of Jazz 1930–45*. *The Globe and Mail*, 26 August, p. C16.
- Review of Miles Davis with Quincy Troupe, *Miles, the Autobiography*. *The Globe and Mail*, 30 December, p. C17.
- 1988 Review of Marian McPartland, *All in Good Time*. *The Globe and Mail*, 2 July, p. C18.
- Review of D. D. Harrison, *Black Pearls: Blues Queens of the 1920s*. *The Globe and Mail*, 2 July, p. C17.
- Review of J. Gilmore, *Swinging in Paradise: The Story of Jazz in Montréal*. *The Globe and Mail*, 19 October, p. E11.
- 1987 Review of Francis Davis, *In the Moment: Jazz in the 1980s*. *The Globe and Mail*, 4 April, p. E20.
- Review of James Lincoln Collier, *Duke Ellington*. *The Globe and Mail*, 14 Nov., p. E11.
- 1986 Review of Nat Hentoff, *Boston Boy: A Memoir*. *The Globe and Mail*. 6 September, p. C16.
- Review of J.P. Carse, *Finite and Infinite Games: A Vision of Life as Play and Possibility*. *The Globe and Mail*. 6 December, p. E20.
- Review of Whitney Balliett, *American Musicians: Portraits in Jazz*. *The Globe and Mail*, 20 Dec., p. E20.
- 1985 Review of Gary Giddins, *Rhythm—a—ning: Jazz Tradition and Innovation in the ’80s*. *The Globe and Mail*, 3 April, p. Book6.
- “All for the Love of Duke.” The third annual Duke Ellington Conference. Oldham, Lancashire. *Coda* 203 (August), pp. 14–15.
- 1984 Review of Travis, *An Autobiography of Black Jazz*. *The Globe and Mail*, 31 March, E18.
- “Black and white jazz” [letter]. *Book World, The Washington Post*, 22 April, p. 14.
- Review of Charters, *Jelly Roll Morton's Last Night at the Jungle Inn: an Imaginary Memoir*, *The Globe and Mail*, 28 April, p. E21.
- Review of Axelrod, *The Evolution of Cooperation*. *The Globe and Mail*, 19 May, p.E17.
- Review of Litweiler, *The Freedom Principle: Jazz After 1958*. *The Globe and Mail*, 7 July, p. E14.
- “If you need to ask about jazz, you'll never know.” *The Medical Post*, 10 July, pp. 04-05.
- 1982 Review of Helen Forrest, *I Had the Craziest Dream*. *The Globe and Mail*, 14 August, p. E10.
- “Swinging Canada.” [Review article of Mark Miller, *Jazz in Canada: Fourteen Lives*, and Jack Litchfield, *The Canadian Jazz Discography, 1916-80*]. *The Globe and Mail*, 6 November, p. E13.
- Review of Placksin, *American Women in Jazz*, *The Globe and Mail*, 4 December, p. E17.
- “The Prince of Darkness.” [Review of Ian Carr, *Miles Davis: a Biography*, and Eric Nisenson. *’Round About Midnight: a Portrait of Miles Davis*.] *The Globe and Mail*, 26 February, p. E13.
- “Jazzlit for choosy readers.” [Review of Driggs & Lewine, *Black Beauty White Heat*; Taylor, *Jazz Piano and Claghorn, Biographical Dictionary of Jazz*.] *The Globe and Mail*, 21 May, p. E15.

- Review of Whitney Balliett, Jelly Roll, Jabbo & Fats. The Globe and Mail, 18 June, p. E18.
- Review of Starr, Red & Hot: The Fate of Jazz in the Soviet Union, 1917 to 1980. The Globe and Mail, 24 September, p. E18.
- 1981 Review of Stanley Dance, The World of Count Basie. The Globe and Mail, 28 February, p. E15.
- Review of Leonard Feather, The Passion for Jazz. The Globe and Mail, 11 April, p. E17.
- Review of Whitney Balliett, Night Creature: A Journal of Jazz. The Globe and Mail, 22 August, p. E14.
- 1980 Review of Charles Hamm, Yesterdays: Popular Song in America, and George T. Simon, The Best of the Music Makers. The Globe and Mail 12 January, p. E12.
- Review of Art and Laurie Pepper, Straight Life: The Story of Art Pepper. Globe and Mail, 9 Feb, p. E15.
- Review of Michael Ullman, Jazz Lives. The Globe and Mail, 21 June, p. E15.
- 1979 Review of The Illustrated Encyclopedia of Jazz, by Brian Case and Stan Britt, and Jazz-Rock Fusion, by Julie Coryell and Laura Friedman. The Globe and Mail, 28 February, p. 12.
- Review of Louis "David" Riel: Prophet of the New World, by Thomas Flanagan. The Globe and Mail, 7 April, p. 38.
- Review of American Singers, by Whitney Balliett. The Globe and Mail, 2 June, p. 46.
- Review of Jazz at Ronnie Scott's, by K. Grime. The Globe and Mail, 21 July, p. 41.
- Review of John Birks Gillespie, To Be or Not To Bop. The Globe and Mail, 6 Oct., p. E11.
- 1978 Review of George Lewis: A Jazzman from New Orleans, by Bethell. The Globe and Mail, 4 Feb., p. 39.
- Review of Ornette Coleman, "Coleman Classics I" (Improvising Artists). *Coda* (June), pp. 19–20.
- Review of Ways of the Hand: the Organization of Improvised Conduct, by David Sudnow. The Globe and Mail, 3 June, p. 27.
- "A Short Shelf of Black Music" [review article on five books]. The Globe and Mail, 15 July, p. 35.
- Reviews of Chuck Flores, "Drum Flower" (Concord CJ-49), p. 18; Lee Konitz, "Affinity" (Chiaroscuro CR 166), pp. 25–26. *Coda* (August).
- Review of Powerplay! a Hockey Math. Book, by Don Fraser. The Globe and Mail, 18 November, p. 37.
- Review of Peoples of the Coast: the Indians of the Pacific Northwest, by George Woodcock. The Globe and Mail, 9 December, p. 43.
- 1977 Review of New York Notes, by Whitney Balliett, *Coda* (February), p. 26.
- Reviews of Von Freeman, "Have No Fear" (Nessa), pp. 15–16; Wardell Gray, "Central Avenue" (Prestige), pp. 16-18; Jim Hall, "Live!" (Horizon SP 705), p. 18. *Coda* (April).
- Review of Dave Liebman "Sweet Hands" (Horizon)/"Father Time" (ENJA 2056), pp. 15–16. *Coda* (June).
- 1976 Review of Kenny Dorham, "Ease It!" (Muse 5053). *Coda* (February), pp. 27–28.
- Reviews of Herbie Hancock, "Death Wish" (Col. PC 33199), p. 22; Herbie Hancock-Freddie Hubbard, "In Concert, Vol. 2" (CTI 6049), pp. 22–23; Louis Hayes, "Breath of Life" (Muse 5052), p. 23; Steve Kuhn, "Trance" (ECM 1052 ST), p. 26. *Coda* (March).
- Reviews of Dave Liebman, "Drum Ode" (ECM 1046), p. 14; Ronnie Scott, "At Ronnie's" (RCA LI 5056), p. 18; Lalle Svenson, "Cockroach Road" (Cockroach CLP-101), pp. 18–19; Charles Tolliver, "Live in Tokyo" (Strata-East SE-19745), p. 19; Joe Lee Wilson, "Livin' High on Nickels and Dimes" (Oblivion 5), p. 23. *Coda* (April)
- "Declamation of Independents" [review of independent labels]. *Coda* (May), pp. 18–19.

- Reviews of Ron Carter, "Spanish Blue" (CTI 6051 ST), p. 14; Carlos Garnett, "Journey to Enlightenment" (Muse MR 5057)/Joe Farrell, "Canned Funk" (CTI 6053 SI), pp. 20–21; Stan Getz, "Captain Marvel" (Col. KC 32706), p. 21. *Coda* (June).
- Review of The Pleasures of Jazz, by Leonard Feather, and Minnie the Moocher and Me, by Cab Calloway. The Globe and Mail, 26 June, p. 35.
- Review of Keith Jarrett, "Death and the Flower" (Imp. AS -9301). *Coda* (July), p. 16.
- Reviews of Dexter Gordon, "Tangerine" (Prst P-1009), p. 12; Pat Martino, "Consciousness" (Muse 5039), pp. 19–20; Jackie McLean, "Two Sides" (Trip TLX-5027), p. 20; Gerry Mulligan-Chet Baker, "Carnegie Hall Concert, I and II" (CTI 6055-6), p. 22. *Coda* (September).
- Reviews of Dave Liebman, "Spirit in the Sky" (PM Records PMR-003), p. 12; Archie Shepp, "Kwanza" (Imp. AS-9262), p. 21. *Coda* (October).
- Reviews of Art Tatum–Buddy DeFranco (Pablo 2310-736), pp. 12–13; Pepper Adams, "Ephemera" (Spotlite PA6), pp. 18–19. "Australian Jazz", pp. 15–18. *Coda* (Dec.).
- 1975 Review of Les McCann, "Layers" (Atlantic), p. 14; Gabor Szabo, "Mizrab" (CTI 6026), p. 16; Cedar Walton, "A Night at Boomer's, Vol. 1" (Muse 5010), p. 22. *Coda* (January).
- Reviews of Kenny Barron, "Sunset to Dawn" (Muse 5018), p.13; Gary Burton, "The New Quartet" (ECM 1030), p. 15; John Coltrane, "Black Pearls" (Prst P-24037), p. 16; Maynard Ferguson, "Live at Jimmy's" (Col. KG 32732), p. 18; Roland Kirk, "Prepare Thyself to Deal with a Miracle" (Atl. SD 2-907), pp. 22–23. *Coda* (March).
- Reviews of Paul Motian, "Conception Vessel" (ECM 1028), pp. 16–17; Quartescence (Van–Los VLM 3608), pp. 21–22; Terje Rypdal, "What Comes After" (ECM 1013), p. 23; Sun Ra, "Angels and Demons at Play" (Imp. AS-9245)/"The Nubians of Plutonia" (Imp. AS-9242), pp. 23–24. *Coda* (April).
- Review of Art Blakey, "Live!" *Coda* (May), p. 13.
- Review of Chasin' the Trane, by J.C. Thomas. The Globe and Mail, 3 May, p. 36.
- "Minneapolis Celebration" [rev. article], p. 18, "ENJA continued" [rev. article], pp. 20-21; rev. of Clifford Jordan, "Glass Bead Games" (Strata-East 19737/8), p. 28. *Coda* (June).
- Review of Billie's Blues, by Chilton. The Globe and Mail, 26 July, p. 29.
- Reviews of Gato Barbieri, "Viva Emiliano Zapata" (Imp. ASD 9279), p. 19; Kenny Burrell, "Up the Street, Round the Corner" (Fantasy), p. 21; John Coates, Jr. (Omnisound N-1004)/Jack Reilly, "Blue-Sean-Green" (Carousel ATM-1001), p. 22. *Coda* (September).
- Review of Keith Jarrett, "Solo Concerts" (ECM 1035-37 ST), p. 17; Lambert-Hendricks-Ross, "The Best of LHR" (Col. C32911), p. 20; Ken McIntyre, "Hindsight" (Steeplechase SCS-1014), pp. 20–21; James Moody, "The Moody Story" (Trip TLP 5521), p. 21; Helen Merrill (Trip TLP 5526), pp. 21–22. *Coda* (October).
- "Electric Connections" [review article on Chick Corea, Alice Coltrane, John McLaughlin, and others], p. 21; review of Chet Baker, "She Was Too Good to Me" (CTI 605051), p. 24. *Coda* (November).
- Review of The Life of Louis Riel, by Charlebois. The Globe and Mail, 15 Nov., p. 36.
- Review of Celebrating the Duke..., by Ralph J. Gleason, and Esquire's World of Jazz. The Globe and Mail, 27 December, p. 22.
- 1974 "ENJA," *Coda* (January), pp. 9–14.
- Reviews of McCoy Tyner, "Sahara" (Milestone MSP 9039), pp. 16–17; Michael White, "Pneuma" (Imp. AS 9221), p. 18. *Coda* (January).
- Reviews of Black Nationalism and the Revolution in Music, by Frank Kofsky; Vibrations, by David Amram. *Coda* (February), pp. 23–25.
- Review of Miles Davis, "In Concert" (Col. KG 32092). *Coda* (March), p. 17.

- Reviews of Robin Kenyatta, "Gypsy Man" (Atl. SD 1633), p. 18; Dave Liebman, "Open Sky" (PM Records 011), p. 19; John McLaughlin, "Birds of Fire" (Col. KC 31996), p. 20. *Coda* (April).
- Review of three books on Riel: Strange Empire, by Howard; The Queen vs Louis Riel, by Morton; and To Louis From...Sara Riel, by Jordan. *The Globe and Mail*, 22 June, p. 34.
- Reviews of Weather Report, "Sweetnighter" (Col. KC 32210), pp. 15–16; Herbie Hancock, "Sextant" (Col. KC 32212), pp. 22–23. *Coda* (July).
- Reviews of Don Cherry, "Relativity Suite" (JCOA 1006)/ Seveda, "Live at Jazzhus Montmartre" (Caprice 41), p. 20; Chick Corea-Gary Burton, "Crystal Silence" (ECM 1024 St), pp. 23–24. *Coda* (October).
- "Someday, Miles, Someday" [essay on Miles Davis]. *The Globe and Mail*, 19 October, p. 33.
- Review of "Giants of Jazz" (Atl. SD 2-905). *Coda* (November), p. 18.
- Review of Gil Evans, "Svengali" (Atl. SD 1634), p. 17; Elvin Jones, "Mr. Jones" (Blue Note), p. 21; Rolf Kuhn, "The Day After" (MPS 2121 604–7), pp. 20–21; Hubert Laws "Carnegie Hall" (CTI 6025)/ Ron Carter, "Blues Farm" (CTI 6027), p. 22. *Coda* (December).
- 1973 Reviews of Jerry Hahn (Arhoolie 8006), pp. 26–27; Dave Hubbard (Mainstream MRL 317)/Earl and Carl Grubbs, "Neptune" (Cobblestone CST 9010), p. 29. *Coda* (January)
- Reviews of Julius Hemphill, "Dogon A. D." (Mbari 5001), p. 16; Keith Jarrett, "Birth" (Atlantic SD 1612), p. 17; Cecil Payne, "Brookfield Andante" (Spotlite CP2), p. 21; Horace Silver, "Total Response" (Blue Note BST 84368), p. 24; McCoy Tyner, "Sahara" (Milestone MSP 9039), pp. 25–26; Weather Report, "I Sing the Body Electric" (Col. KC 31352), pp. 27–28; Association, "Sun Rotation" (MPS 21 21329-3)/Wolfgang Dauner, "Knirsch" (MPS 2121432-2), p. 29. *Coda* (March).
- Review of Bird Lives! by Ross Russell. *The Globe and Mail*, 14 April, p.32.
- Reviews of Dave Brubeck, "On Campus" (Col. 31298), pp. 18–19; Charles Mingus, "The Great Concert" (Prst 34001), pp. 27–28. *Coda* (June).
- Reviews of Wayne Shorter, "Odyssey of Iska" (Blue Note BST 84363)/ Josef Zawinul (Atlantic SD 1579), pp. 17–18; Randy Weston, "African Cookbook" (Atlantic SD 1609), pp. 19–20; Oscar Brown, Jr., "Movin' On" (Atlantic SD 1629), pp. 22–24; Alice Coltrane, "Lord of Lords" (Impulse AS-9224), p. 25; Miles Davis, "On the Corner" (Col. KC 31906), p. 26; Duke Ellington, "Latin American Suite" (Fantasy 8419), pp. 26–27; Don Ellis, "Connection" (Col. KC 31766), p. 27; Bill Evans and George Russell, "Living Time" (Col. KC 31490), p. 27; Jimmy Forrest, "Black Forrest" (Delmark 427), p. 28; Von Freeman, "Doin' it Right Now" (Atl. SD 1628)/George Freeman, "Birth Sign" (Delmark 424), pp. 28–29; Hampton Hawes, "Universe" (Prst PR 10046), p. 29. *Coda* (October).
- Reviews of Roland Kirk-Al Hibbler, "A Meeting of the Times" (Atl. SD 1630), p. 16; New Jazz Trio, "Page Two" (MPS 21 21295-2), p. 19. *Coda* (December).
- Review of Music is my Mistress, by Duke Ellington. *Toronto Globe and Mail*, 22 Dec., p. 29.
- 1972 Reviews of various artists, "California Concert" (CTI CTX 2 + 2), p. 20; Miles Davis, "Live-Evil" (Col. G30954), pp. 22–24; Eric Dolphy, "At the Five Spot," Vol. 2 (Prst 7826)/Charles Mingus, "Town Hall Concert" (Fantasy 2823), pp. 25–26. *Coda* (August).
- Reviews of Charles Lloyd, "In the Soviet Union" (Atlanta SD 1571), p. 24; Joe McPhee, "Trinity" (CjR 3), pp. 27–28; Charles Mingus, "Better Git It In Your Soul" (Col.30628)/ "Let My Children Hear Music" (Col. KC 31039), pp. 28–29; Journey Into Jazz, by Nat Hentoff (Coward-McCann), p. 32. *Coda* (October).
- 1969 Staking a claim in the Arctic. *The New Trail* 26 (April): 17–20.
- 1968 Coach Clare Drake [profile]. *The New Trail* 25 (May): 11–12.
We got it from the trainer's mouth. *The New Trail* 25 (May): 25–27.
- 1967 Chemists Gunning and Lemieux [profile]. *The New Trail* 25 (December): 6–7.

- Goodman, Guevara, guitars and God. *The New Trail* 25 (December): 31–34.
- 1965 The architecture of Conrad's Youth. *English Exchange* 7.
- 1964 World of Chesterton worth discovering. *The Canadian Register*. 15 February, p. 13.
- 1963 Assassination hysteria food for study. *The Canadian Register*. 8 December, p. 10.

MANUSCRIPTS

All papers listed have been informally circulated among interested scholars. Some of the published materials incorporate analyses originally in these manuscripts.

- 2003 Dynamics of Globalization: A Linguistic Perspective. Report commissioned by the Inter-American Development Bank, under direction of economist Alberto Chong. Washington, D.C. 22 pages, 5 figures.
- 1995 Genuflect. [mystery novel; typescript 244 pages]
- 1977 The low vowels in northern England. Pp. 8 + 3 maps.
- 1976 Where's the isogloss? Pp. 7 + 4 maps.
- 1975 Notes on Santee relative clauses. Pp. 8.
- 1974 k^hilk^hica: Dakota reduplication and the Identity Constraint. Pp. 13.
- 1972 Some fundamental notions of generative metrics applied to anapestic verse. Pp. iv + 31.
- 1970 Focused Noun Phrases in English Syntax. Ph.D. thesis, University of Alberta. Pp. x + 252.
- 1968 Siouan–Iroquoian linguistics: a review of research and a selected bibliography. Pp. 31.
- Some problems in Siouan–Iroquoian linguistics. Pp. 11.
- 1963 Edgar Allen Poe's Concept of Originality in Art. M.A. thesis, Queen's University. Pp. 113.

GRANTS IN AID OF RESEARCH AND PUBLICATION

- 2019 Duke Ellington Society, Toronto. Production costs for *Sweet Thunder: Duke Ellington's Music in Nine Themes*. \$6,112.
- 2019 Duke Ellington Society of Sweden. Grant toward publication of *Sweet Thunder*. US\$200.
- 2003 Inter-American Development Bank commission for report on globalization, \$5,000, initiated by economist Alberto Chong. Washington, D.C.
- 2003 SSHRC SIG for Oxford Conference on Yiddish (\$354.78) for Dr. Elaine Gold.
- 2002 SSHRC SIG for Data-gathering in Windsor and Michigan (\$291) for Gordon Easson
- 2002 SSHRC SIG for Materials/Data collection for Finland conference (\$292) for Jacek Panster
- 2001-02 Self-Funded Research Leave Grant, \$9,000, for Global Standardization—the Kiwi enclave
- 2000 General Research Grant 2000-01, \$195, for Japanese-Canadian English (Manami Hirayama)
- 1999-2002 SSHRC Research Grant. \$127,631. Dialect Topography of Central Canada.
- 1998 General Research Grant, \$234.61, for Dis-agreement in English existentials (Carolyn Smallwood)
- 1998 SSHRC Conference Grant, \$10,000, for NewWAVE 28 (Principal Investigator Ruth King).
- 1997 General Research Grant, \$158, for (aw)-Fronting revisited (Gord Easson)
- 1996 General Research Grant. \$395. Computerized database on Québec City English.
- 1996-99 SSHRC Research Grant. \$90,000. Dialect topography of three eastern regions.
- 1995 Connaught Research Fellowship. Six-months release time (January to June) and \$5,000 stipend. To complete project on sound change in Canadian English.
- 1994 General Research Grant. \$1,131.18. Dialect topography of Québec City English.
- 1991-93 SSHRC Research Grant. \$21,585 in '91-92, \$13,100 in '92-93. Dialect topography of the Golden Horseshoe.
- 1990 SSHRC Conference Travel Grant. \$1,000. To International Congress of Dialectologists, Universität Bamberg, Germany. 29 July-4 August.
- 1990 University of Toronto Leave Research Grant. \$17,000. Dialect acquisition.
- 1987 General Research Grant, University of Toronto. \$1,007. For Dialect Acquisition, Phase II.
- 1987 Conference Travel Grant, University of Toronto. \$1,213. To Sixth Conference on Methods in Dialectology, University College of North Wales.
- 1984 Social Sciences and Humanities Research Council Leave Fellowship, \$11,150.
- 1984 Research leave grant, University of Toronto. \$13,000.

- 1983 Aid to publication, Social Sciences and Humanities Research Council of Canada. \$17,714. For The Canadian Journal of Linguistics/La Revue canadienne de linguistique, Vol. 29
- 1982 Aid to publication, Social Sciences and Humanities Research Council, of Canada. \$16,200. For The Canadian Journal of Linguistics/La Revue canadienne de linguistique, Vol. 28
- 1981 Aid to publication, Social Sciences and Humanities Research Council of Canada. \$3,400. To prepare and publish an index to The Canadian Journal of Linguistics/La Revue canadienne de linguistique for Vols. 1–25 (1954–80).
- 1981 Aid to publication, Social Sciences and Humanities Research Council of Canada. \$16,200. For The Canadian Journal of Linguistics/La Revue canadienne de linguistique, Vol. 27
- 1980 Distinguished visiting lecturers grant, School of Graduate Studies Alumni Association. \$2,000. To sponsor F. R. Palmer, Professor of Linguistics, University of Reading
- 1980 Aid to publication, Social Sciences and Humanities Research Council of Canada. \$15,442. For The Canadian Journal of Linguistics/La Revue canadienne de linguistique, Vol 26
- 1980 Humanities Research grant, ORA. \$477. “Oneida Semantics” (research assistant: M.E. O’Neil)
- 1979 Special grant, Research Communications Division, Social Sciences and Humanities Research Council of Canada. \$5,131. To publish the first Canadian edition of The Birth of Language (1937), by Richard Albert Wilson
- 1979 Humanities Research grant, ORA. \$332.50. “Erosion of Canadian raising” (research assistant: Susan Bird)
- 1979 Special grant, Department of the Secretary of State, Ottawa. \$3,752. For publication of The Languages of Canada
- 1979 Aid to publication, Social Sciences and Humanities Research Council of Canada. \$14,615. For The Canadian Journal of Linguistics/La Revue canadienne de linguistique, Vol. 25
- 1978 Publication grant, Canadian Federation of the Humanities. \$8,000. For The Languages of Canada.
- 1977 Ontario Arts Council award (unsolicited). \$3,000. “To assist with current literary endeavours.”
- 1977 Humanities Research grant, ORA. \$295. “Toronto linguistic variables” (research assistant: Jim Lees)
- 1976 Humanities Research grant, ORA. \$145. “Stoney grammar” (research assistant: Valerie Drummond)
- 1976 Canada Council Research Leave Fellowship. \$9,000
- 1976 Research leave grant, University of Toronto. \$7,800.
- 1975 Humanities Research grant, ORA. \$260. “Stoney grammar” (research assistant: Valerie Drummond)
- 1974 Humanities Research grant, ORA. \$375. “Hare phonology and syntax” (research assistant: Keren D. Rice)
- 1974 Humanities Research grant, ORA. \$400. “Santee Syntax” (research assistant: Patricia A. Shaw)
- 1973 Aid to Publication, Canada Council. \$12,400. The Canadian Journal of Linguistics, 1974.
- 1973 Humanities Research grant, ORA. \$300. “Stoney phonology and syntax” (res asst: Keren D. Rice)
- 1973 Humanities Research grant, ORA. \$300. “Santee (Dakota) syntax” (research asst: Patricia A. Shaw)
- 1972 Humanities Research grant, ORA. \$285. “Micmac semantics” (research assistant: Douglas Smith)
- 1971 Humanities Research grant, ORA. \$300. “Micmac semantics” (research assistant: Douglas Smith)
- 1970 Humanities Research grant, Office of Research Administration, University of Toronto. \$300. “Cree phonology and morphology” (research assistant: David Pentland)

PUBLIC LECTURES

- 2021 “Disorder at the Border.” Plenary. Language Variation and Change Across Borders. University of Salerno, Italy. 26 November.
- “Working with Duke Ellington 1966–1973.” Ellington 2021 conference. Duke Ellington Society of Sweden. (7 May) < <https://ellington.se/2021/07/14/ellington-2021-jack-chambers/>> (50 min)
- CBC video: Paige Saunders, “Learning About the Canadian Accent” (17 minutes). I play the “overqualified expert.” <https://www.youtube.com/watch?v=1ht0E6-rZ9U>
- “Roots of Multiple Negation: Why We Can’t Never Get Rid of It.” SLUGS Academic Seminar, University of Toronto. (25 March)
- Interview by Jack Kenny in Jazz Views, January 2021:
<https://www.jazzviews.net/jack-chambers---interview-with-the-author.html>

- 2020 “Such Sweet Thunder: Duke Ellington and the Stratford Connection.” The Conservatory Circle, Royal Conservatory, streamed from Koerner Hall, Toronto. (4 November)
- “Anatomy of a stockpile session.” Mapping Duke Ellington’s World: 26th International Duke Ellington Conference. Georgetown University. (13 March) CANCELED BY CORONAVIRUS
- “48 Years with the Duke on Trains.” Presentation to Toronto Duke Ellington Society, Chapter 40 (11 Feb)
- Interview, Bill King Show (CIUT, 16 January). <<https://www.mixcloud.com/6345789/the-bill-king-show-with-jack-chambers-the-music-of-duke-ellington-ciut-895-fm/>>
- 2019 “Dis-Continuities in the Dialect Continuum.” Keynote in Workshop on Urban language variation and change. Graz/Toronto Interchange. Trinity College, University of Toronto. 10 November
- “The PhD thesis I meant to write in 1970 (and the one I wrote).” Celebrating 50 Years 1969-2019. Department of Linguistics, University of Alberta 13 April)
- “‘The human voice is not disdained’: Vocalizations and songs, some rare, by Ellington 1924-1971.” Presentation to Duke Ellington Society, Chapter 40 (12 Feb. 2019)
- 2018 Interview on Miles Davis (with Stanley Nelson). Harlem, NYC. For documentary *Miles Davis: Birth of the Cool* (premiere Sundance Film Festival, 27 January 2019). (24 June 2018)
- “*Celebration— Duke Ellington’s Lost Symphony.*” 25th Duke Ellington International Conference. Royal Birmingham Conservatoire, Birmingham, UK (26 May)
- “Duke Ellington at the piano.” Presentation to Duke Ellington Society, Chapter 40 (13 Feb. 2018)
- “Newfoundland English.” Background for photo exhibit by Marlene Creates, “A Newfoundland Treasury of Ice and Snow,” at the Canadian Language Museum, Glendon College (1 February)
- “Newfoundland accent the outlier among English speakers across Canada.” CBC interview posted 28 January <<http://www.cbc.ca/news/canada/toronto/the-accent-effect-5-1.4505392>>
- 2017 (with Erin Hall and Mary Aksim) “Dialect asymmetries in vowel perception and production.” Methods XVI. National Institute for Japanese Language, Tokyo (7 August)
- “Some Canadians used to speak with a quasi-British accent called Canadian Dainty.” CBC interview posted 1 July <<http://www.cbc.ca/news/canada/toronto/canadian-dainty-accent-canada-day-1.4167610>>
- “The ‘wiry concord’ of Delfeayo Marsalis’s *Sweet Thunder*.” Shakespeare Theatre Conference, University of Waterloo – Stratford (25 June)
- “The ‘strife of tongues’ in Victorian Toronto.” From Quaint to Cool: 150 Years of Language Change in Toronto. Workshop Celebrating Canada’s Sesquicentennial. University of Toronto (3 March 2017)
- “*Celebration, Ellington’s Lost Symphony.*” Presentation to Duke Ellington Society, Chapter 40 (14 Feb. 2017)
- 2016 “Cognitive Styles and Language Variation.” NWAV 45. Simon Fraser University (6 Nov)
- “Cracking the Code.” Special session on Language Regard: Celebrating the Work of Dennis Preston. NWAV 45. Simon Fraser University (4 Nov)
- “Duke Ellington’s Three Trips Down *The River*.” Presentation to Duke Ellington Society, Chapter 40 (9 Feb.)

- 2015 “*Leisure and pleasure* in Canadian English.” Adult Learning program. Deer Park Library, Toronto (27 Oct)
 “Ways of analyzing variation (NWAV) in Canada.” Plenary lecture. NWAV 44, held at University of Toronto (23 October)
 “The Melky Way” (with Erin Hall). CRC Summer Phonetics/Phonology Workshop. University of Toronto. (8 June)
 “Ben Webster Plays Ellington for 37 Years.” Presentation to Duke Ellington Society, Chapter 40 (10 Feb.)
- 2014 “Sociolinguistic Dialectology: 1. Region as Independent Variable, 2. Borders Linguistic and Political.” Summerschool on Geolinguistics. University of Kiel, Germany. (18 Aug.)
 “Global demise of the oldest sound change.” Methods XV. University of Groningen, Netherlands (15 Aug)
 “Sweet and pungent: Ellington’s plunger trombones.” Presentation to Duke Ellington Society, Chapter 40 (11 Feb.)
- 2013 “Canadian English and Identity.” Keynote, Japanese Association of Canadian Studies (JACS). Kanda University, Chiba, Japan (21 Sept)
 “The Canada-U.S. Border.” Global Communication Institute, Kanda University for International Studies, Japan (26 Sept) <http://www.kandagaigo.ac.jp/kuis/kuis_news/detail/0510_0000001315.htm>
 “Geolinguistics and the variable landscape.” Soziolinguistentag, Universität Heidelberg (13 July)
 “*Leisure and pleasure* in Canadian English.” Anglistisches Seminar, Universität Heidelberg (12 July)
 “‘Sleeping with an Elephant’: English at the Canada-U.S. Border.” Spring Reunion and FLAUT (Friends of Linguistics at the University of Toronto). University of Toronto (30 May)
 “Core and periphery in the spread of /ai/-Raising.” Keynote. Change and Variation in Canada 7 (University of Toronto, 5 May)
 “Saying *tomato* in Postcolonial Canada.” Keynote. Language Variation and Change in Postcolonial Contexts. Università Degli Studi di Salerno, Salerno, Italy (18 April)
 “Milestones: the Music of Miles Davis.” Masterclass (senior undergraduates with Michael Brooker). Jazz Program, Faculty of Music, University of Toronto (15 March)
 Ellington’s Harlem— “the world’s most glamorous atmosphere.” Presentation to Duke Ellington Society, Chapter 40 (12 Feb.)
- 2012 “Canadian English Now and Then.” Keynote. Canadian English: Variation in Space and Time. York University (23 November)
 “Talking Canadian Old Ways and New Ways.” Woodsworth Café. Woodsworth College Alumni Association (23 October)
 “Professor Sibata’s *haha* and Other Sociolinguistic Insights.” Keynote address. NWAV-AP 2, held at National Institute for Japanese Language, Tokyo, Japan (2 August)
 <[1.http://www.youtube.com/watch?v=uU1mzBLDvSc](http://www.youtube.com/watch?v=uU1mzBLDvSc) /2. ...=Ei9kBG28tw0 /3. ...=E3htDrWCKg8 /4. ...=uP5UM31mW4Q /5. ...=Vn8EcUe_Qjg /6. ...=jXyqralsVAQ>
 “Liberating Dialectology.” Workshop on Quantitative Linguistics. Groningen University, the Netherlands (29 June)
 CRiLLS Distinguished Lecture, Newcastle University. “It’s Not Your Fault: Cognition and ‘Bad’ Grammar” (17 April). Seminars “Vernacular Roots of Multiple Negation” (18 April), “Telly Talk and Your Talk” (19 April)
 “The obscure *Girls Suite* and the famous women it celebrates.” Presentation to Duke Ellington Society, Chapter 40 (14 Feb.)
 “Typology on the continuum from vernacular to standard.” Non-Standard Average European. Freiburg Institute for Advanced Studies (FRIAS). Albert-Ludwigs-Universität Freiburg, Germany (2 February)

- 2011 “Homogeneity as Sociolinguistic Motive.” NWAV 40. Georgetown University, D.C. (29 October)
 University of Victoria, B.C.: “Sleeping with an Elephant: English at the Canada-U.S. Border,” Lansdowne Lecture (5 Oct.); “Talking Heads Don’t Talk to You: TV Talk and Your Talk” (6 Oct.); “Why We Can’t Never Stamp Out Multiple Negation” (7 Oct.)
 (with André Lapierre in absentia) “Dialect variants in bilingual settings.” *Methods* 14, University of Western Ontario (4 August)
 “Learning to love opacity.” *Phonology in the 21st Century: In Honour of Glyne Piggott*. McGill University (9 May)
 “Between you and I, it’s not your fault.” Keynote, TULCon (Toronto Undergraduate Linguistics Conference), University of Toronto (4 March)
 “Not Ben, not Mex: Ellington’s Other Tenors.” Presentation to Duke Ellington Society Chapter 40 (8 Feb.)
- 2010 keynote “Talking Heads Don’t Talk to You (and Vice-Versa).” CUSO Workshop on English in the Media (Swiss universities in Basel, Bern, Neuchâtel, Fribourg, Lausanne, Geneva) (11-13 November)
 host, discussant. *Sociolinguistics in the 21st Century*. Student conference, Heidelberg (18 Nov.)
 SWITZERLAND and GERMANY. “Vernacular Roots of Multiple Negation” (Zurich, 9 Nov.); “Barriers and Breakdowns at Borders” (Bern, 10 Nov.), “What Everybody Ought to Know about Sociolinguistics” (Heidelberg, 16 Nov.), “Sleeping with an Elephant: the Canada-U.S. Border” (Freiburg, 17 Nov.), “Canadian Raising in the 21st Century” (Freiburg, 17 Nov.)
 “Talking Canadian—Old Ways and New Ways.” Invited speaker, College Association for Language and Literacy (CALL) conference. George Brown College, Toronto (3 June)
 "TV Talk and Your Talk." Linguistics Program, Guelph University (7 April)
 "Unexpected Suites: Ellington's Hollywood Soundtracks." Presentation to Duke Ellington Society, Chapter 40 (9 Feb. 2010)
- 2009 "Multilingualism and Nationalism (with a Canadian Bias)." (Dec. 4), "Talking Heads: Television and Language." (Dec. 3) Research Institute for Linguistics, Hungarian Academy of Sciences, Budapest.
 "Tragic Genius of Jazz Piano: The Incomplete Works of Richard Twardzik." Jazz Performance and Education workshop. Miles Nadal Centre, Toronto (22 Nov.)
 "Sweet Thunder: Duke Ellington Swings Shakespeare." Sound Unbound: Conference on Poetry and Sound. Jackman Centre for Humanities, University of Toronto (17 November)
 “Bad’ grammar and the Language Faculty.” NWAV 38. University of Ottawa (25 October)
 "TV Talk and Your Talk." Anglophone Studies. University of Duisberg-Essen, Germany (15 July)
 "Multilingualism and Nationalism." Institut für Anglistik/Amerikanistik. Universität Paderborn (14 July)
 "Canada-U.S. Border: Brick Wall or Screen Door?" keynote at Distinctiveness of Canadian English and the Role of National Others in Canadian Culture. Christian-Albrechts-Universität zu Kiel, Germany (9 July)
 "Canadian English: Beyond *eh* to *zed*." Panel discussion with Katherine Barber, Warren Clements and Stefan Dollinger. Prescriptivism and Patriotism: Language Norms & Identities in Canada (22 June)
 "Dialect Continua and Discontinuities." Invited talk, Bulgarian Dialect Workshop. University of Groningen, the Netherlands (13 June)
 "It's Not Your Fault: the Cognitive Basis for Some 'Bad' Grammar." Keynote at TABU Dag 30. University of Groningen, the Netherlands (12 June)
 "The Duke and the Bard: Kindred Spirits 400 Years Apart." Friends of Linguistics at the University of Toronto. (FLAUT, 28 May)
 'Bad' grammar and cognition." 50th anniversary conference, Department of Linguistics, University of Alberta (16 May)

- "TV Talk and Your Talk." Linguistics Program, University of Western Ontario (20 April)
- "Afro-Eurasian Ellington." Presentation to Duke Ellington Society, Chapter 40 (10 Feb. 2009)
- 2008 "Television Talk and Your Talk." University of Cape Town, South Africa (29 September)
- "Contact and coincidence: /ai/-Raising across the Canadian American border." Methods XIII: international conference in dialectology. Leeds University, England (6 August)
- "Education and the enforcement of standard English." Corpus and Variation in Linguistic Description and Language Education. Tokyo University of Foreign Studies (8 May)
- Jazz, Instrumentally Speaking. 6 illustrated radio discussions. "The Sunday Edition with Michael Enright." CBC-1 (Jan. 27, Feb. 3, 10, 24, Mar. 2, 23)
- "Duke Ellington Plays Mary Lou Williams and Vice-Versa." Presentation to Duke Ellington Society, Chapter 40 (8 April 2008)
- 2007 invited participant, Atypical Jazz: 25 Jahre Wiener Musik Galerie, at ORF RadioKulturhaus, Vienna (9-11 November 2007)
- Linguistic Implications of Sex and Gender. McGill University (19 October)
- Canadian Raising Inside and Outside: Two Themes Inspired by Ingrid Rosenfelder. Soziolinguistentag. Ruprecht-Karls-Universität, Heidelberg, Germany (14 July)
- Geolinguistics of Literacy. Christian-Albrechts-Universität zu Kiel, Germany. 11 July
- Two-Way Traffic at an International Border: Trying to Separate Local from Global. Plenary lecture. 2nd International Conference on the Linguistics of Contemporary English (ICLCE). Université Toulouse le Mirail. 3 July
- "Duke Ellington and William Shakespeare: Kindred Spirits 400 Years Apart." Academy for Lifelong Learning, University of Toronto. (21 March)
- "Linguistic implications of gender and sex." University of Alberta. 9 March.
- "Lotus Eaters Unite! The Unholy Alliance of Billy Strayhorn and Johnny Hodges." Presentation to Duke Ellington Society, Chapter 40 (13 Feb 07)
- 2006 (with Ron Davis) "Thinking with the Heart: A Lecture/Concert on Jazz from Fats Waller to Oscar Peterson and Diana Krall." Canadian Embassy, Tokyo. 6 November.
- "Sociolinguistic Patterns in Immigration." Conference on Sociolinguistics and Immigration. International Christian University, Tokyo. 11 November.
- "Gender and Sex: Linguistic Implications." Symposium on Language and Gender. Tokyo Joshi Daigaku (Tokyo Women's Christian University). 2 November.
- JAPAN UNIVERSITIES. Tokyo Joshi Daigaku (Tokyo Women's Christian University)
- "Language, Sex and Gender: the Strange Asymmetry" 17 October; "Language and Gender" 23 October; "How to Talk Like a Student in Japan" 24 October; National Institute for Japanese Language "Watching Language Change in Japan and Canada" 20 October; International Christian University, Tokyo "How to Talk Like a Student in Japan" and "Why Americans are Sounding More and More Like Canadians" 18 October; Hokusei Gakuen University, Sapporo, "How to Talk Like a Student in Japan" 26 October, "Gender and Sex: Linguistic Implications" 27 October; Waseda University, Tokyo "How to Talk Like a Student in Japan" 1 November; Kwansai Gakuen University, Kobe-Nishinomiya, "How to Talk Like a Student in Japan" 8 November, "Gender and Sex: Linguistic Implications" 9 November.
- The Jazz Scene in Canada. Panel discussion with Mark Miller and David Lee moderated by Rob van der Blik. New York/Ontario Music Library Association, annual meeting. Faculty of Music, University of Toronto. 14 October.
- Président de séance (après-midi). Journée scientifique en l'honneur du départ à la retraite

- d'Henrietta Jonas-Cedergren. Université du Québec à Montréal. 24 August.
- “Sociolinguistics and the Language Faculty.” Plenary lecture celebrating 50 years of Canadian Journal of Linguistics. Canadian Linguistic Association annual meeting, York University. 29 May
- “Reading Right Around the World.” FLAUT, Spring Reunion. University of Toronto. 1 June
- “Language in the Age of Media, Literacy and Other Juggernauts.” Sprachgesellschaft Wien (2 May)
- UNIVERSITY OF VIENNA. “Why Americans Sound More Like Canadians These Days” (Seminar, Anglistik und Amerikanistik, 27 April). “Language, Sex and Gender: the Strange Asymmetry” (undergraduate lecture, 3 May). “Language Faculty and the Ethan Experience” (grammar seminar, 3 May)
- “Why the Americans are sounding more and more like us.” Canadian Perspectives Series. Senior Alumni, University of Toronto. (5 April 2006)
- “Duke Ellington’s Parallel Universe: the Secret Stockpile.” Presentation to Duke Ellington Society, Chapter 40 (14 Feb 06)
- 2005 “Complexity as the determinant of hierarchical language variation.” Complexity in Linguistics. Bilingual Workshop in Theoretical Linguistics 9. University of Western Ontario. (9 Dec. 2005)
- “Inevitability of gradience.” Workshop on Phonetics, Gender and Sexual Orientation. University of Toronto. (18 Nov. 2005)
- “Moebius Bands and discontinuities in a vast speech community.” Keynote lecture at Methods XII: International Conference on Dialectology. University of New Brunswick, Moncton (1 Aug 05).
- “Weekends in Paris with Billy and Duke.” Presentation to Duke Ellington Society, Chapter 40 (8 Feb 05)
- “Canadian Raising after 32 (or 43) years.” Keynote lecture at conference on Canadian English in Its Global context. University of Toronto. 28 January.
- 2004 “Breakthrough in Sociolinguistics.” Keynote lecture, International Conference in Chinese Sociolinguistics (ICCSL 3). Nanjing, China. 19 December.
- NANJING, China. Workshops in sociolinguistic methods and Mandarin variation (1 Language and Society, 2 Variation in Language, 3 Speech Communities). For Graduate students from China and Singapore. Nanjing University, 15-16-17 December 2004.
- L380 Advanced Topics in Sociolinguistics [Language and Global Warming]. Lecture course at University of York, England. 11 Oct.- 4 Nov.
- “Verb nonconcord and other vernacular universals.” Glasgow University, Scotland. 21 Oct.
- “Sex, gender and sociolinguistic competence.” Glasgow University. 22 Oct.
- EAST CAROLINA UNIVERSITY, Greenville, NC: “Media, Literacy and Your Language” and “Language, sex and gender” (20 Feb.).
- “Sociolinguistics and second-language competence.” Keynote. TALGS Conference. East Carolina University, Greenville, NC (21 Feb.).
- UNIVERSITY OF WESTERN ONTARIO, celebration of 125th anniversary. “Decline of Canadian Dainty.” “Why Americans are Sounding More Like Us: Case Study in Globalization.” 18 March.
- “The ‘strife of tongues’ in Victorian Toronto.” Chancellor Jackman Lecture series on Language and the Arts, with Maureen Jennings, novelist. University of Toronto. 23 April.
- “Bardland: Shakespeare in Ellington’s World.” Presentation to Duke Ellington Society, Chapter 40 (10 Feb 04)
- 2003 “Sociolinguistics of immigration.” Conference on Social Dialectology in Honour of Peter Trudgill,

- University of Murcia, Spain, 6 November.
- “Decline of ‘Canadian Dainty’: or Why the Americans are sounding more and more like us.” Friends of Linguistics at the University of Toronto. (FLAUT, 29 May)
- “Good Grieving: Ellington Elegies and Dirges.” The Duke Ellington Society, Chapter 40. Toronto (11 February)
- 2002 UNIVERSITY OF SZEGED, HUNGARY..four general lectures on Language and Modern Social Forces (Mass Communications, Mobility, Coping with Change, Global Standards on 9, 10, 16, 17 April), and five graduate seminars (8, 11, 12, 15, 18 April).
- participant, Roundtable discussion on editing the Canadian Journal of Linguistics (with John Wevers, Ed Burstynsky and Anne Rochette), at the annual meeting of the Canadian Linguistic Association. 27 May.
- “Geolinguistics of literacy: the global topography.” Paper presented at Methods XI: International Conference on Dialectology, at University of Joensuu, Finland. 5 August.
- “Dynamic typology and vernacular universals.” Seminar on Dialectology and Typology. Methods XI: International Conference on Dialectology, at University of Joensuu, Finland. 8 August.
- “Momentary Ellingtonians.” The Duke Ellington Society, Chapter 40. Toronto (12 February)
- host. Dialect Topography So Far. Woodsworth College. 21-23 February. Keynote address: “Retrospect and Prospect” (22 February).
- 2001 Jazz seminar. Linguistics Course Graduate Union (University of Toronto). 30 March
- “Dakota reduplication.” Reduplication Conference. Department of Linguistics, University of Toronto. 6 April
- “Miles’ Eyes.” Plenary presentation, Miles Davis and American Culture. Washington University in St. Louis and Missouri History Museum. 26 May
- “Global enclaves of the near future.” Annual meeting, New Zealand Linguistic Society. Canterbury University, Christchurch, New Zealand. 30 August
- NEW ZEALAND UNIVERSITIES: Course lecture series (6 weeks): Language and Global Warming, Canterbury University, Christchurch, New Zealand. Spring term (4 Sept.-11 Oct.); Course lecture series (2.5 weeks): Language and Cultural Categories. Canterbury University, Christchurch, New Zealand. Spring term (10-19 September) “Media and literacy in language change.” Victoria University, Wellington (21 September); “Sex, gender and language.” Victoria University, Wellington (24 September); “Mass media, mass literacy and language.” Auckland University (28 September); “Oddballs and insiders.” Auckland University (1 October)
- JAPAN UNIVERSITIES: “Mass media and literacy in language change.” Kobe Linguistic Circle. Kobe Shoin University. Kobe (23 October); “Region and dialect.” Variation Forum. Osaka University. Osaka (26 October); “Language and immigration.” Tohoku University. Sendai (1 November); “The Ethan Experience and sociolinguistic competence.” Tohoku University. Sendai, (1 November); “The Ethan Experience and sociolinguistic competence.” Keio University. Tokyo, (9 November); “Jazz for undergraduates.” Kagoshima University. Kagoshima (13 November); “Vernacular universals.” Kagoshima University. Kagoshima, (13 November)
- “Dialect topography.” National Language Research Institute. Tokyo, Japan. (8 November 2001)
- “Global changes in English.” English Linguistic Society of Japan, annual meeting. Tokyo Metropolitan University. Tokyo, Japan (10 November)
- “Oddballs and Insiders in Language Change.” Linguistic society of Japan, annual meeting. Kyushu University. Fukuoka, Japan. (17 November)
- 2000 Leaders and laggards in the diffusion of changes. Keynote address at SOCIOLINGUISTICS SEMINAR 2000. University of West of England, Bristol. 28 April.

- Dynamics of dialect convergence. Colloquium on Investigating Language Change Through Dialect Contact. At SOCIOLINGUISTICS SEMINAR 2000. University of West of England, Bristol. 27 April
- Universal sources of the vernacular. Opening plenary address to the First International Conference on Language Variation in Europe (ICLaVE 1), Universitat Pompeu Fabra, Barcelona. 29 June
- Action and reaction in Canadian English. Department of Linguistics, University of Toronto. 10 March
- Who says what? Editors Association of Canada. 27 March.
- Roots of vernaculars. Department of Linguistics, University of Manchester, England. 2 May.
- Five lectures (Methods, Time, Space, Maps, Global Forces) for Landelijke Onderzoekschool Taalwetenschap (Netherlands Graduate School of Linguistics). Tilburg University, Netherlands. 19-23 June.
- Mass communication and language change. Jointly sponsored by Université Libre de Bruxelles and Vrije Universiteit Brussel. Brussels, Belgium. 26 June.
- 1962—Duke's Year of Living Dangerously. The Duke Ellington Society, Chapter 40 [Toronto]. (14 November 2000)
- 'Canadian Dainty': the end of the British Empire in your speech. SLUGS Lounge Lecture, Department of Linguistics, University of Toronto. 30 November.
- 1999 Postmodern factors in language change. Université de Montréal. 16 February.
- Language in the courtroom, Lounge lecture (SLUGS). 3 February.
- The end of the world. Grade 7 classes. Upper Canada College Prep School. 23 February.
- Dealing with administrators. THE 500: Teaching Higher Education (Prof. Ross Ethier) 3 March.
- Forensic linguistics. LING 2450: Language and the Law (Prof. Susan Ehrlich). York University. 30 March.
- Some sociolinguistic uses of subjective evaluation tests. Conference on Attitudes in Sociolinguistics and Neighbouring Disciplines/Attituden forschung in der Soziolinguistik und Nachbardisziplinen. Ruprecht-Karls-Universität, Heidelberg, Germany. 24 April.
- Language and Social Change. Graduate seminar (6 hours). Ruprecht-Karls-Universität, Heidelberg, Germany. 29 April to 13 May.
- Media, literacy and language change. Universität Augsburg. 4 May.
- Mass media and mass literacy in language change. Universität Regensburg. 12 May.
- Talking Canadian: The A. Murray Kinloch Memorial Lecture. Atlantic Provinces Linguistic Association. Mount Allison University. 5 November.
- Regionality as an independent variable. Methods X: International Conference of Methods in Dialectology. Memorial University of Newfoundland. 5 August.
- 1998 Why the Americans are sounding more and more like us. Lounge lecture (SLUGS), University of Toronto. 11 February.
- Learning and teaching. Upper Canada College Prep School Teachers. 20 February.
- Language and poetry, Grade 7 classes at Upper Canada College Prep School. 26 February.
- Whither withers: last gasp of the oldest sound change. NWAVE 27. University of Georgia. 2 October.
- 1997 Linguistics in the courtroom. Lounge lecture (SLUGS). 15 January.
- Linguistics lessons. Upper Canada College Prep School (Grade 7). 27 February.

- Language, sex and gender. Sociolinguistics, University of Alberta. 7 March.
- Media and literacy in language change. Public lecture. University of Alberta. 10 March.
- Social embedding of changes. Language Variation Workshop, Reading University. 3 April.
- Literacy and mass media in language change. Stockholm University. 14 April.
- Oddballs and insiders in linguistic diffusion. Uppsala University. 15 April.
- Roots of Canadian English and Current changes in Canadian English. Stockholm University. Both 16 April.
- Literacy and mass media in language change. Essex University. 22 April.
- Postmodern conditions on language change. York University, England. 24 April.
- Mass media and literacy in language change. Linguistics atelier, University of Toronto. 3 October.
- Postmodern factors in language change. University of Western Ontario. 7 October.
- (with Troy Heisler) Dialect Topography of Québec City English. NWAVE 26. Université Laval. 26 October.
- The new continental standard in North American English. NWAVE 26. Université Laval. 26 October.
- 1996 Whadya say? Canadian English today. Editors Association of Canada (Toronto branch). 25 March.
- Mapping social dimensions. Paper presented at Methods IX. University of Wales, Bangor. 30 July.
- Sociolinguistic coherence of changes in a standard dialect. Paper presented at NWAVE XXV, University of Nevada at Las Vegas. 20 October.
- 1994 Two sociolinguistic verities. Keynote address, Soziolinguistentag, Ruprecht-Karls-Universität, Heidelberg, Germany. 22 January
- GERMAN AND SWISS UNIVERSITIES: Marburg, Germany (21 January), Swiss-English Society and Universiteit Basel, Switzerland (24 January), Zurich (25 January), Fribourg (26 and 27 January), Neuchatel (27 and 28 January).
- Interactive dialect mapping, in CCH 1002H Computer-assisted instruction, University of Toronto, 10 February
- Guest teacher, Grades 7B and 7H, Upper Canada College, and speaker, Senior Common Room, Upper Canada College, 16 February
- Canadian Raising in Fredericton and everywhere else. First annual A.M. Kinloch memorial lecture. University of New Brunswick. 7 April.
- Roots of Canadian English. Department of English, University of New Brunswick. 8 April.
- Cultures and number systems. Linguistics programme, University of New Brunswick. 8 April.
- 1993 Guest teacher, Preparatory School of Upper Canada College, 15 February.
- Yod-dropping in the Golden Horseshoe. Methods VIII: International Conference on Dialectology, University of Victoria, 6 August.
- Vernacular roots. Keynote address, NWAVE 20, University of Ottawa, 15 October
- 1992 Some principles of dialect acquisition. Department of Linguistics, State University of New York at Buffalo, 31 January.
- Guest teacher, Grade 8 students, Macklin Public School, Scarborough, 14 April.
- Linguistics in the courtroom. Lounge lecture, Department of Linguistics, University of Toronto, 22 October

- Dialect topography: a survey design for urban settings. 16th Annual meeting of the Atlantic Provinces Linguistic Association. University of Moncton, 7 November.
- Panelist (with William Labov). Assessment of sociolinguistic methods in the last ten years. 16th Annual meeting of the Atlantic Provinces Linguistic Association. University of Moncton, 8 Nov.
- Dialect acquisition. Dept. of Linguistics, University of Pennsylvania, 3 December.
- 1991 Categories and prototypes: some linguistic issues. London Language in Society Group, Birkbeck College. 8 February.
- Language and Society (lecture series). School of Language and Area Studies, Portsmouth Polytechnic. 22 February, 8 March, 15 March.
- Some principles of dialect acquisition. Staff seminar. University of Reading. 28 February.
- Dialect acquisition. English Department, Stockholm University. 8 April.
- Mapping lexical variants. Symposium on Nonstandard Varieties of Language. Stockholm University. 11 April.
- Lectures at Hungarian universities: Forensic dialectology, Szeged (26 April); Dialect acquisition, Hungarian Academy of Science, Budapest (30 April); Dialect acquisition, Debrecen (2 May); Roots of Canadian English, Debrecen (3 May).
- Some ways of acquiring an accent. School of English, Queen's University, Belfast. 14 May.
- Victorian roots of Canadian English. School of Canadian Studies, Queen's University, Belfast. 16 May.
- Forensic dialectology. Undergraduate Linguistics Association, University of Reading. 27 June.
- Dialect acquisition. Linguistics atelier, University of Toronto, 20 September. Two sociolinguistic verities. Atelier, Department of Linguistics, 3 December
- Luncheon address. Annual meeting of American Dialect Society, Four Seasons, Toronto, 30 Dec.
- 1990 Acquisition of lexical and pronunciation variants. International Congress of Dialectologists. Universität Bamberg. 30 July–August 5.
- 1989 Nasal plosion and other mysteries in Canadian English. American Dialect Society Centennial Celebration, University of California at Berkeley. 6 May.
- 1988 The role of the dialectologist in litigation. Workshop on the Use of the Language Scientist as Expert in the Legal Setting. New York Academy of Sciences. 23 April.
- Jazz research in Canada. First Conference on Ethnomusicology in Canada. Faculty of Music, University of Toronto. 14 May.
- [discussant] Indian scripts. Conference on Scripts and Literacy: East and West. McLuhan Program in Culture and Technology, University of Toronto. 3 June.
- [panelist] English today—the development and state of the language. Association of Translators and Interpreters, annual convention. Novotel, North York. 28 October.
- 1987 Linguistic determinants of dialect acquisition. Conference on Methods in Dialectology 6, University College of North Wales, Bangor. 3–8 August.
- 1986 Miles ahead: Miles Davis and jazz styles. School of Music, University of Manitoba. 6 February.
- The new Canadian diphthongs in Toronto and Vancouver. Linguistics Programme, University of Manitoba. 7 February.
- The literature of jazz. Panel with Robert Falck, Phil Nimmons. New York and Ontario chapter of the Music Library Association. Central Toronto Library. 26 April.
- Miles Davis at 60: A Retrospective. Faculty of Music, University of Toronto. 2 October.
- Victorian roots of the English of Upper Canada. Queen's University. 27 November.

- 1985 Sociopolitical motivation for a sound change. University of Newcastle upon Tyne. 5 February.
Forensic dialectology. Cambridge University. 8 February.
Dialect homogeneity and incipient variation. University of Sheffield. February 27.
Linguistics in the courtroom. University of East Anglia. 10 May.
Three kinds of standard in Canadian English. Keynote address, In Search of the Standard in Canadian English. Queen's University, Kingston. 11 October.
- 1984 Buddy Bolden in fiction and fact. Students of ENG 256Y: Modern Canadian Fiction, University of Toronto, 9 March.
Forensic dialectology. University of Manchester. 6 November.
Genesis of regional variation. University of Reading. 20 November.
Group and individual participation in a sound change in progress. *Fifth International Conference on Methods in Dialectology*. University of Victoria, British Columbia. August
- 1983 Basic writing skills. Seminar on the Use and Abuse of Language, Community Seminar No. 3. The Calgary Institute for the Humanities. University of Calgary, 19-20 April.
- 1981 "Lawless and vulgar innovations": Victorian views of Canadian English. University College Symposium 3: Towards Nationhood, University of Toronto, 22 January.
The Americanization of Canadian Raising. Parasession on Language and Behavior, Chicago Linguistic Society. University of Chicago, 2 May.
Canadian English in the Nineteenth century. The Enoch Turner Schoolhouse, Toronto, 12 November.
Hunting the "Canadian" diphthong. Department of Linguistics, University of Ottawa, 24 November.
- 1980 Systematic obfuscation of morphology in Dakota and Welsh. Société Voix et Parole, Experimental Phonetics Laboratory, University of Toronto, 8 March.
Linguistic analysis of language variation. Keynote address, fourth annual meeting of the Atlantic Provinces Linguistic Association. University of New Brunswick, Fredericton. 12 December.
- 1979 North Americans speak English too. TESL Summer School, University of Reading, 20 July.
- 1978 Articulation. Seminar for grad. students in Pedodontics, at the Hospital for Sick Children, 9 and 24 Feb.
- 1977 Mini-courses on relational grammar. University of Reading, 13, 20 and 27 January. University of Birmingham, 11 and 18 January.
Variable rules and dialectology. Sociolinguistics seminar, University of Reading, 28 February.
Something about Dakota word formation. Staff seminar, Department of Linguistic Science, University of Reading, 9 March.
Where's the isogloss? Annual meeting of the Linguistic Association of Great Britain, West Midlands College, Walsall, 31 March.
Geolinguistics of a variable rule. Department of Language, University of York (UK), 27 May.
North Americans Speak English too. TESL Summer School, University of Reading, 18 July.
- 1976 Staff seminar on relational grammar. University of Reading. 8 and 15 October.
Lectures at University of Birmingham: Canadian English. Linguistics Circle (16 November); seminar on relational grammar. Department of Linguistics (16 and 17 November).
- 1974 K^hilk^hica: Dakota Reduplication and the Identity Constraint. McGill University, 21 February.
Form and substance in linguistic theory. Carleton University, 14 March.

- Raising or lowering in Canadian English. Linguistic Circle of Ontario, at the University of Western Ontario, 7 December.
- 1973 Learning strategies in language acquisition and school learning. Meeting of Prep School teachers at Upper Canada College, 7 February.
- 1972 A modest proposal for first-language teaching. Conference of secondary school teachers in Kitchener, at Eastwood Collegiate, 2 May.
- Canadian raising. Annual meeting of the Canadian linguistic Association, at McGill University, 28 May.
- 1971 A set of related verbs and nouns in English. Annual meeting of the Canadian Linguistic Association, at Memorial University of Newfoundland, 27 May.
- 1968 Some problems in Siouan-Iroquoian linguistics. Annual meeting of the Canadian Linguistic Association, University of Calgary, June.

COURSES TAUGHT

Recent

- The Music of Duke Ellington in Seven Themes. Life Institute. Ryerson University. February – April 2020 [course canceled half-way by coronavirus pandemic].
- The Music of Duke Ellington in Nine Themes. Later Life Learning. Innis Town Hall, University of Toronto. Fall 2019
- Urban Dialectology (LIN 451H/1151H). Spring 2009, Spring 2010, Spring 2011; Spring 2013; Spring 2014; Spring 2016, Spring 2019
- Language in Canadian Society (TBB 199, orig. HUM 199Y). Spring 2007; Spring 2008; Spring 2012; Spring 2015; Fall 2017; Spring 2018; Fall 2018
- Canadian English (LIN 201H; orig. 233H). 1976; 1977; Spring 1978; Spring 1979; Spring 1980; Spring 1981; 1982; Summer 1983 (TESOL Summer Institute); Spring 1984; Spring 1986; Spring 1988; Spring 1989; Spring 1990; 1998; April-May 1998 (Anglistisches Seminar, Ruprecht-Karls-Universität, Heidelberg); Spring 2004; Spring 2005; Spring 2006; Summer 2007 (Christian-Albrecht-Universität zu Kiel, Germany)
- Language and Modern Social Forces: Summer 2003 (LSA Institute); Fall 2004 (York University, England); Summer 2007 (Christian-Albrecht-Universität zu Kiel, Germany); September 2008 (University of Cape Town, SA)

Past

- Introduction to Linguistics (LIN 100Y, orig. JAL 100Y). Summer 1970 (with J.Chew, W. Cowan); Summer 1973; Summer 1974; Summer 1975; Summer 1976
- Introduction to Anthropology (ANT 100Y final quarter only). 1973
- Phonetics (LIN 228F): 1975; 1978; 1983; Summer 1984
- Phonology (LIN 229S): 1974; 1976; 1979; 1980; 1981
- Morphology and Syntax (LIN 230Y): 1970-71; Summer 1971; 1972-73; Summer 1973; 1974-75; 1982-83; 1983-84
- Sociolinguistics (JAL 252Y): 1989-90; 1991-92
- Language and Society (JAL 253F). 1996; 1998
- Sociolinguistics (JAL 254S). 1993
- Sociology of Language (SOC 347H) 2002, 2003
- Structure of English (LIN 333Y). 1970-71; 1971-72; Summer 1972; 1973-74; (LIN 29.285, Carleton University) Summer 1978; 1978-79; 1979-80; 1985-86; 1986-87; 1987-88
- Introduction to Transformational Grammar (LIN 342H). Summer 1970; 1970; 1971; 1972; 1973; 1974; 1975; 1977; 1978; 1979; 1980; 1981; 1982
- Seminar in Linguistic Variation (LIN 346H/1346H; orig. 2142H). 1979; 1981; 1983; 1984
- Language Variation (JAL 356H/LIN 1251H): 1996; 1998; 1999; 2000; 2001; Spring 2003; Fall 2003
- Field Methods (JAL 401H/1145H; orig. 445H, 445Y/1145Y). 1980-81; '81-82; 1985; 1987; 1988; 1989; 1990; 1993
- Seminar in Syntax (LIN 406Y/1191Y; orig. 1106). 1971-72; 1972-73; 1973-74 (with R. Binnick); 1974-75; 1975-76; 1977-78
- Dialectology (LIN 451F, 452S/JAL 1171Y; orig. LIN 371Y). 1977-78; 1979-80; 1981-82; 1983-84; 1985-86; 1988-89; 1991-92; 1992-93, 1993-94; (451S only) 1998; 1998-99; 1999-2000; 2000-01; 2002-03; 2003-04
- Linguistic Forum (LIN 1290L (orig. 1130Y). 1980-81; 1993-94

Linguistics and Literature (LIN 2002Y). 1971-72
Advanced Grammatical Theory (Universals) LIN 2142Y. 1974-75
Jazz Century (HUM 199Y). 1999-2000; 2000-01

SERVICE

a. University of Toronto, extradepartmental

1972- member, Graduate Faculty

Ph.D. thesis examinations: examiner, Department of Near Eastern Studies (25 October 1972); examiner, Department of Computer Science (24 January 1973); chair, Medieval Studies (10 November 1978); appraiser, Department of Anthropology (22 June 1979); chair, Comparative Literature (1 February 1980); examiner, Ontario Institute for Studies in Education (17 March 1980); examiner, Department of Anthropology (29 September 1980); chair, Department of English (22 January 1982); examiner, Ph.D. thesis examination, Ontario Institute for Studies in Education (26 July 1982); chair, Department of Italian Studies (14 October 1983); examiner, Ontario Institute for Studies in Education (16 April 1984); examiner, Department of Psychology (26 January 1986); chair, Department of History (25 September 1992); chair, Department of English (19 April 1994); chair, Drama Program (9 January 1997); examiner, Department of Anthropology (27 June 1997); examiner, Department of Anthropology (14 November 1997); examiner, Department of East Asian Studies (16 January 1998); chair, Department of Slavic Studies (17 April 1998); chair, Centre for Study of Drama (June 1999); examiner, Department of Computer Science (June 1999); Ph.D. candidacy examination, Department of Spanish and Portuguese (Carlos Ramirez) (January 2003); examiner, Michol Hoffman, Department of Spanish and Portuguese (12 May 2004); chair, Centre for Study of Drama (Dec. 2008); chair, Department of English (April 2009); chair, Graduate Centre for Study of Drama (April 2010); examiner, Natalia Mazzaro, Department of Spanish and Portuguese (13 May 2011); chair, History (Nov. 2011); examiner, Julian Brooke, Computer Science (9 Dec. 2013); chair, Religion (June 2014); chair, History and Philosophy of Science (Nov. 2014); examiner, Vanessa Wei Feng, Computer Science (1 Dec 2014); examiner, Huiwen Goy, Psychology (29 August 2016); chair, Karine St-Pierre, Faculty of Music (30 August 2016); chair, Robert Schaffer, Physics (13 September 2016); chair, Nick Johnston, Medieval Studies (13 Dec 2016); chair, Branko Dzinović, Music (12 July 2017)

Search committees: member, Certificate Program in TESL, Division of Extension (1973); member, decanal Committee for Linguistics chair (1974–75); Dean’s representative, Department of French (1987); member, Division of Humanities, Scarborough College (1987); member, tenure-track position in Linguistics and Psychology, Scarborough College (1988–89); member, search for Chair of the Division of Humanities, Scarborough College (1989); member, Department of Anthropology (1992-93, 1993-94); member, Modern Languages, University of Toronto at Mississauga (2005-06)

Tenure and promotion committees: Division of Humanities, Scarborough College (1979); East Asian Studies (1987); Department of Anthropology (1992); Department of Anthropology (2001); Anthropology (Jack Sidnell) 2014-15

1971–72 member, Senate Committee on University Extension

1972-73 coordinator, Certificate Programme in Teaching English as a Second Language, Division of Extension

1983 member, ad hoc committee on the Department of Linguistics, Faculty of Arts & Science (Jan-Feb)

1983 member, Decanal Review Committee, TESL Certificate, Woodsworth College

1987–88 member, Decanal Review Committee, McLuhan Program in Culture and Technology, School of Graduate Studies

member, Nominating Committee and Selection Sub-Committee for the position of Associate Dean of Division I, School of Graduate Studies

1987–91 member, thesis committee for Randolph Speight, Ph.D. candidate, Faculty of Theology, on the meaning of ‘righteous’ in Luke

- 1988-90 member, selection committee for Halbert Exchange Programme with Hebrew University (Principal A. Kruger, chair), and Canada–Israel Exchange Committee (Vice–Provost D. Cook, chair)
- 1993-94 Dean’s Excellence Award, Faculty of Arts & Science
- 1999 Outstanding Teacher Award, Faculty of Arts and Science, University of Toronto
- 2000, 2007, 2012 interviewer and assessor, University of Toronto National Scholarship competition (March)

b. University, Woodsworth College

College Council (1979–95, 1997–99), chair (1999–2001), member (2002–2019)

Academic Advisory Committee member (1977–83, 1989–91, 1999–2002) chair (2003–2012)

mediator, grievance procedure, Woodsworth College Student Association (February–March 1998)

Student Services Committee (1991–93)

chair, Academic Appeals Board (1992–95)

interim coordinator, TESL Certificate Programme (1979–80)

c. University, Department of Linguistics

Search committees: member, Syntax tenure-stream appointment (1975–76); member, Phonology tenure-stream appointment (1983–84); chair, tenure-stream appointment in Linguistics (January–April 1986); chair, one-year replacement in psycholinguistics (1986); chair, Linguistics tenure-track position (1988–89); chair (’06), Semantics tenure-track position (2005–06); Sociolinguistics tenure-track position (2007–08)

Promotions and Tenure committee (1982–84, chair 1985–90, member 1991–94, 1996–2002, chair 2002–03; member 2003–2006); report on scholarship and publications 2015, 2016, 2018, 2019

50th anniversary celebrations (2018)

PTR evaluation committee (2012, 2013)

Curriculum committee (1974–76, 1986–90, 1991–92, 1999–2001)

Admissions committee (1974–83, 1986–90, 1998–99, 2000–01)

Research Coordinator (1992–94, 1996–2001)

Appeals Committee (1992–94; 2003–2005)

30th anniversary celebrations co-chair (with Keren Rice 1998)

chair, Visiting Lectures committee (1970–72, 1978–84, Fall 1996)

Constitution committee (1973–74)

chair, Staff–Student committee (1971–74)

Undergraduate Coordinator (1971–74)

d. Research Supervision, departmental

Ph.D. thesis examinations (for supervisor, see individual listings below): appraiser Glyne L. Piggott (25 October 1974); examiner, Lee E. Bonhoff (24 June 1976); examiner, Sheila M. Embleton (24 April 1981); examiner, Barbara Brunson (22 November 1991); appraiser, Peter Avery (10 June 1996); examiner, Xi Zhang (July 1996); examiner, David Beck (October 1999); examiner, Nicole Rosen (July 2006); examiner, Alexandra D’Arcy (July 2005); examiner Cathleen Waters (August 2011); examiner, Bethany MacLeod (August 2012), examiner Bridget Jankowski (July 2013); examiner Derek Denis (January 2015); examiner Marisa Brook (August 2016); examiner Matthew Hunt Gardner (September 2017); examiner James Smith (September 2018)

2017- supervisor, Ph.D: Ruth Maddeaux, The Role of the Individual’s Cognitive Profile in Propagating Language Change.

2015-16 supervisor, M.A. Forum research: Mary Aksim, Perceiving the Canadian Vowel Shift

2013-14 supervisor, Generals Paper 2: Marisa Brook, Relativizers in Belleville

2012-13 supervisor, Generals Paper 1: Élodie Thomas, Variation in Courcouronnes, banlieue parisienne

2011-12 supervisor, M.A. Forum research: Erin Brassel, Accents of Transplanted Montrealers in Toronto

2011-12 supervisor, M.A. Forum research: Erin Hall, The Canadian Shift in Young Toronto Speakers

2010-11 supervisor, M.A. Forum research: Madeline Shellgren, Language and Ideology of Vermont High School Students

2009-10 supervisor, M.A. Forum research: Gregory Madan, Variation and Change in New Hampshire

- English
- 2008-09 supervisor, M.A. Forum research: Jacqueline Peters, Generational Variation in the Speech of Jamaican-Canadians in Hamilton.
- 2008 supervisor, Generals Paper: Cathleen Waters, “*Actually*, it’s more than pragmatics, it’s *really* grammaticalization.”
- 2007-08 supervisor, M.A. Forum research: Laura Baxter, English in the Eastern Townships of Quebec: A socio-dialectological study
- 2006-07 co-supervisor, M.A. Forum research: Christine Berger, Second-dialect Acquisition: /r/ in the Kid Corpus.
- 2005-07 supervisor, Kevin Heffernan, Phonetic Distinctiveness as a Sociolinguistic Variable. Ph.D.
- 2005 supervisor, Generals Paper: Kevin Heffernan, “Influence of a Moribund Language: Okinawan Pitch-Accent in the Shift to Japanese.”
- 2001 supervisor, Generals Paper: Mary MacKeracher, “Language Stability in a World of Language Innovation” (completed January)
- 2001 supervisor, Generals Paper. Gordon Easson, “Multivariate Reanalysis of Changes in Canadian English”
- 2000-01 supervisor, M.A. Forum research: Manami Hirayama, Linguistic Variation in Japanese-Canadian English
- 2000-01 supervisor, M.A. Forum research: Jacek Panster, Dialect Topography of the Golden Horseshoe in Real Time
- 1999 supervisor, Generals Paper: Hoa Pham, “Sex, gender and address terms in Vietnamese.” Published 2002 as “Gender in addressing and self-reference in Vietnamese: variation and change,” in *Gender Across Languages*, Vol. 2, ed. Marlis Hellinger and Hadumod Bussman. Amsterdam/ Philadelphia: John Benjamins, 281-312.
- 1998-99 supervisor, Generals Paper: Carolyn Smallwood, “Dis-agreement in existentials and other locatives”
- 1998-99 supervisor, Generals Paper: Alexei Kochetov, “Standardization and sound change in a northern Russian dialect.” Published 2006 as “The role of social factors in the dynamics of a sound change: A case study of a Russian dialect.” *Language Variation and Change* 18 (2006): 99-119.
- 1997-98 supervisor, M.A. Forum research: Daniel Currie Hall, Figurative language and lexical change.
- 1997 supervisor, Generals Paper: David Beck, “Grammatical convergence and the genesis of diversity in the Northwest Coast Sprachbund.” Published *Anthropological Linguistics* 42 (2000): 147-213.
- 1996-97 supervisor, M.A. Forum research: Gordon Easson, (aw)-Fronting revisited.
- 1996 supervisor, Generals Paper: Trisha Causley, Morphological obfuscation in Dogrib nominal compounds.
- 1993-94 supervisor, Generals Paper: Zhang Xi, Quantitative study of a Sound Change in Beijing Dialect.
- 1991-92 supervisor, M.A. Forum research: Sucheta Heble, Code-switching in a Toronto Marathi community.
- 1989-90 supervisor, M.A. Forum research: Christine Zeller, Dialect variants from Toronto to Milwaukee.
- 1988-89 supervisor, M.A. Forum research: Lisa Avery, Early Linguistic Development in Language-Delayed Children.
- 1981-88 supervisor, Karen A. Carlyle, A Syllabic Phonology of Breton, Ph.D.
- 1979-86 supervisor, Wladyslaw Cichocki, Linguistic Applications of Dual Scaling in Variation Studies. Ph.D.
- 1979-86 supervisor, Susan L. Ehrlich, A Linguistic Analysis of Point of View in Fiction. Ph.D. [published as *Point of View: A Linguistic Analysis of Literary Style*, London & NY: Routledge, 1990.]
- 1983-84 supervisor, M.A. Forum research: Ami Shalit, Mind the Gap: Multi-Dimensional Scaling of Dialect Data
- 1981-82 supervisor, M.A. Forum research: Karen McIntosh, Learnability in linguistic argumentation
- 1980-81 supervisor, M.A. Forum research: John Weymouth, An interpretation of requests
- 1979-80 supervisor, M.A. Forum research: Steve Bahry, Spatial and phonetic transitions in England; Susan Bird, Sociophonetic study of vowel nasalization in Toronto English; Mary Patton, Idioms
- 1978-79 supervisor, M.A. Forum research: Susan Ehrlich, The function of syntactic deviances in Virginia Woolf’s prose; Brian Robinson, Possessor ascension in Universal Grammar.
- 1977-81 supervisor, Salina M. Shrofel, Island Lake Ojibwa Morphophonemics. Ph.D.
- 1977-78 supervisor, M.A. Forum research: Jim Lees, Relative clauses and Cree grammar; Paul Mercier, Functional linearization in Chinese; Patricia A. Trainor, Grammatical relations and some relation changing rules in Japanese.

- 1975-76 supervisor, M.A. Forum research: Lynda L. Ackroyd, Proto-Northeastern Athapaskan: Stem-initial consonants and vowels; Sarah Cummins, Relation-changing rules in Mandarin; Valerie Drummond, Relative clauses in Sioux Valley Santee and Carry-the-Kettle Assiniboine.
- 1974-76 supervisor, Keren D. Rice, Hare Phonology. Ph.D.
- 1973-76 supervisor, Patricia A. Shaw, Dakota Phonology and Morphology. Ph.D.
[Published as *Theoretical Issues in Dakota Phonology and Morphology*, NY: Garland, 1980]

e. Research Supervision, extradepartmental

- 2018 extradepartmental examiner, Laura Hare, *Gendered Speech: A Sociolinguistic Study of Conversations Between Men and Women in Biblical Narrative* (Near and Middle Eastern Civilizations, 11 September)
- 2017 external examiner, David Lee, *Outside the Empire: Improvised Music in Toronto 1960-1985* (School of English and Theatre Studies, University of Guelph, 15 June)
- 2016 extradepartmental examiner, Huiwen Goy, *Effects of age-related vocal changes, environmental noise and simulated listener demands on speech communication* (Psychology, University of Toronto, August)
- 2014 extradepartmental examiner, Vanessa Wei Feng, *RST-Style Discourse Processing and Its Application to Discourse Analysis* (Computer Science, University of Toronto, 1 December)
- 2013 extradepartmental examiner, Julian Brooke, *Computational Approaches to Style and the Lexicon* (Computer Science, University of Toronto, 9 December)
- 2012 external examiner, Martijn B. Wieling, *A Quantitative Approach to Social and Geographical Dialect Variation*. University of Groningen, The Netherlands (evaluation March, defence 28 June)
- 2009 external appraiser Claire Gurski, Voice Identification with Cross-Language Comparison. Ph.D. French Studies, University of Western Ontario (21 April)
- 2006 examiner (with Herbert Schendl and Nikolaus Ritt). Stefan Dollinger, *New-Dialect Formation in Early Canada: The Modal Auxiliaries in Ontario 1776-1850*. Dissertation der Doktorgrades der Philosophie aus dem Anglistik und Amerikanistik, University of Vienna (28 April)
- 2005-6 co-supervisor (with Nikolaus Ritt). Christine Berger, *The Dialect Topography of Canada: Method, Coverage, Interface and Analyses*. Diplomarbeit zur Erlangung des Magistersgrades der Philosophie aus der Studienrichtung Englisch. University of Vienna (examined in Vienna, 27 April 2006)
- 2005 external examiner Anna Pinenga Coddington, *Singing as we speak? An Exploratory Investigation of Singing Pronunciation in New Zealand Popular Music*. M.A. thesis in Linguistics, University of Auckland, New Zealand. January 2005.
- 2001 Zweitgutachter (external examiner). Ph.D. dissertation. Simone Zwickl, Language Attitudes, Social Identity and Dialect Use Across the Northern Irish/Irish Border: Ethnolinguistic Differences in Armagh and Monaghan. Anglistisches-Seminar. Reiprecht-Karls Universität Heidelberg. Germany. Published (with Foreword by J.K. Chambers) in Northern Ireland monograph series, Queen's University Press, Belfast, 2002.
- 2000 supervisor, postdoctoral research project: Wilbert Heeringa, *Dialect Continua and Dialectometry*. Utrecht University, Netherlands. (July to September.) Published as Heeringa and John Nerbonne, "Dialect areas and dialect continua." *Language Variation and Change* 13 (2001): 375-400.
- 2000 supervisor, undergraduate thesis: Ildiko Szelecz, "The English of Newfoundland." Anglistisches Seminar. Reiprecht-Karls-Universität Heidelberg. Schein [certificate] February.
- 2000 external examiner, M.A.: Alexandra D'Arcy, "Beyond mastery: a study of dialect acquisition." Department of Linguistics, Memorial University of Newfoundland (August 2000)
- 1999 supervisor, Mémoire de maîtrise: Sabine Krémer, "Canadian English: Its History, Features and Evolution." 3rd year exchange student from Université Lumière-Lyon (directeur M. Béjoint, completed July 1999).
- 1998-99 external examiner, Ph.D. Marc André Bélanger, *Reanalysis in English: the Consequences of the Korrel Shift on the Verb System*. Département de linguistique, Université du Montréal (report Nov. 1998, defence Feb. 1999)

f. The Canadian Linguistics Association

- 2010 National Achievement Award (inaugural) "to individuals who have made outstanding contributions to the field of linguistics and who have earned distinction for themselves and the Canadian linguistic community."

1968–71 chair, Committee on Amerindian and Eskimo Studies
 1971–73 member, Fact Finding Committee on Linguistics in Canada
 1972-75, 1985–87 member, Nominating committee
The Canadian Journal of Linguistics/La Revue canadienne de linguistique 1979–83 editor; 1973–74 interim editor;
 1971–78 assistant editor
 1995-97 (with Paul Pupier, Marie Claude Boivin), ad hoc Committee to review the CLA Constitution
 1998 chair, special session on Variationist Insights into Form-Function Asymmetries. Annual meeting,
 University of Ottawa (29 May)

g. Other

EXPERT WITNESS, FORENSIC CONSULTANT [itemized resumé on request]: expert witness on the language of pornography at obscenity trials, in the Provincial Court of Ontario (17 January 1973), and at the County Court, Toronto (7 September 1973); expert witness on the morality of language at trial for putting on an immoral performance, in the County Court, Sault Ste. Marie (6–7 September 1979). [Ref: “Regina v. MacLean and MacLean (No. 2),” *Canadian Criminal Cases* 49 (2d): 408–12.]; expert witness on language at trial for displaying obscene written matter, in the Provincial Court, Oshawa (13 December 1979); consultant in decoding telephone conversation, for Fraud & Forgery Squad, Metropolitan Toronto Police (25–28 July 1983); consultant and expert witness on the linguistic identity of the Temagami Indians in the matter of the Bear Island land claim, in the Supreme Court of Ontario (April, September 1983); expert testimony by report, including discourse analysis and evaluation of acoustic analysis of taped interview purportedly interrupted by stopping recorder, for the Republican National Bank of New York, in the High Court of the Republic of Singapore (6 April 1992); expert testimony by report, discourse analysis as above, in the appeal of the suit described above, in the High Court of the Republic of Singapore (16 July 1992); expert witness in the first-degree murder trial by jury of R. Vaghela in the Ontario Provincial Court (26 October 1992) and re-trial (9 November 1993); consultant on authorship of written material, Hamilton-Wentworth Police (1993); consultant on disputed authorship of document for KPMG Forensic Accounting, Montréal (1996); consultant on the linguistic status of the term STN MAIN by Canada Post (1996); consultant for Genest Murray DeBrisay Lamek in a review of professional certification examinations written under suspicious circumstances (July 1997); expert testimony by affidavit in the case of Regina vs. Krushel for the Ontario Court of Appeal on the authorship of certain documents entered as evidence (1998); expert opinion on authorship of documents pertaining to Dr. Gideon Koren, for Ruby & Edwardh Barristers (April, May 1999); consultant for Toronto Police Services (Det. Stephen Bone) in attempt to establish identity of an amnesia victim (Dec. 1999, Jan., March 2000; interviews for Fifth Estate, CBC-TV, on 23 Sept and 2 Oct, for “Mr. Nobody,” feature on the so-called amnesia of Philip Staufen [first aired 10 Nov. 2004]); expert opinion on the scope of the adverb “exclusively” in the Excise Tax Act on behalf of Leica Geosystems, for Borden & Elliot Barristers & Solicitors (May–July 1999, June 2000); expert opinion on potential confusion of trade marks applied for by Pfizer Canada as required by Health Canada (for David Hill of Ventures Research Inc. Sept. 2010–Feb. 2011); linguistic opinion on two sections of the Supreme Court Act relevant to (failed) appointment of Justice Nadon, invited by Allan Rouben, Barrister & Solicitor <<http://www.allanrouben.com/a-linguists-perspective-on-the-supreme-court-act/>> (26 March 2014); opinion on authorship of two obituaries involving accused murderer Dellen Millard (for Ann Brocklehurst journalist, 17 April 2014); expert testimony by affidavit, in the matter of oppositions under the Trade Marks Act (1980-83, 1987, 1989, 1992, 1993, 1994-95, 1996, 1997, 1999, 2002, 2003, 2004, 2006, 2008, 2010-11, 2012-13, 2014, 2015, 2016, 2017); expert opinion on identity of recorded voices in labour grievance, Sudbury/ Rainy River. Report: “Comparison of Voice Samples and Opinion on Speaker Identity” (Aug–Sept 2016); identification of accent of cross-country traveler interviewed by reporter Jeff Klassen after his body washed up on beach <<https://www.sootoday.com/local-news/opp-believe-a-body-found-near-port-albert-to-be-man-recently-interviewed-by-sootoday-4-photos-448477>> (Dec. 2016); expert opinion in the matter of an opposition by CrossFit, Inc. (represented by Peter Henein and Steven Kennedy of Cassels Brock Blackwell LLP) on the linguistic and symbolic similarities of the word “cross” and the letter “X” (Jan – March 2017, settled Sept). Report on authorship of (alleged) defamatory web postings on behalf of “50 plaintiffs in a lawsuit arising out of hundreds defamatory postings about my clients published online by an internet troll.” For Maanit Zemel of Zemel Van Kempen (February 2018 ongoing); Expert

testimony on allegation of misleading press releases, Alberta Securities Commission vs. Roadman Investments (represented by Shane Hardy, Brigeeta Richdale, Rebecca Sim of Cassels Brock Blackwell LLP) December 2020 – April 2021

EXTERNAL APPRAISER: tenure and promotion at University of Victoria, York University, and University of Alberta (1987–88); review of the graduate programme in Linguistics, Memorial University of Newfoundland (June, August 1988); promotion at University of Ottawa (1988-89); tenure and promotion at OISE (1988–89); tenure and promotion at University of Calgary (1989–90); promotion at University of Prince Edward Island (1991-92); promotion at Memorial University of Newfoundland (1996); promotion at University of British Columbia (1996); tenure and promotion at Johns Hopkins University (1997); promotion at University of Ottawa (1997); research appraisal, tenure and promotion at University of Western Ontario (1997); tenure and promotion, Department of Modern Languages, University of Alberta (Terry Nadasdi, 1999); tenure and promotion, Department of Applied Linguistics, Portland State University (Tucker Childs, 2000); tenure and promotion, Department of English, North Carolina State University (Erik Thomas, 2000); promotion and tenure review, Dept of English, University of Missouri-Columbia (for Matthew J. Gordon). May 2003; Search Committee in Sociolinguistics, University of York, England (Paul Foulkes) Oct. 2004; tenure and promotion, North Carolina State (Erik Thomas) July 2008; Distinguished Research Professor, York (Sheila Embleton) March 2009; tenure and promotion, Dartmouth College (James N. Stanford) January 2014; tenure and promotion, University of Oregon (Tyler Kendall) September 2014; T1 Research Chair, York University (Ruth King) August 2017; independent referee Royal Society of New Zealand (Miriam Meyerhoff) September 2017; Promotion to Distinguished Professor (Robert Bayley), University of California, Davis, February 2019; promotion to professor with tenure (Devyani Sharma), Stanford University, March 2019

REVIEWER OF MANUSCRIPTS submitted to the Canadian Journal of Linguistics, Language, Linguistic Change and Variation, IJAL, English World-Wide, Journal of English Linguistics, Journal of Sociolinguistics, Language in Society, Journal of Phonetics, Journal of Multilingual and Multicultural Development, Journal of the Canadian Association of Applied Linguistics, Estudios de Sociolingüística, Jl of Bilingual Education and Bilingualism, and other journals; and to Blackwell, Cambridge University Press, University of Toronto Press, Oxford University Press, Edinburgh University Press, and other publishers.

APPRAISER OF GRANT APPLICATIONS submitted to Social Sciences and Humanities Council of Canada, National Endowment for the Humanities, Economic and Social Research Council of England, Fonds voor Wetenschappelijk Onderzoek-Vlaanderen (Netherlands), National Science Foundation; Danish National Research Foundation (May-July 04).

Canadian Federation for the Humanities: Linguistics representative, Aid to Publications Programme (1982–85); Vice-chair, Aid to Publications Programme (1985-86).

Social Sciences and Humanities Research Council of Canada: member, adjudication committee, Leave and Postdoctoral Fellowships (1981-83); member, adjudication committee, Doctoral Fellowships (1983–85), chair (1984-85); chair, adjudication committee, Research Grants (1991-92)

EVALUATOR OF ABSTRACTS: Methods triennial international conference on dialectology 1993, 1996, 1999, 2002, 2005, 2008, 2011, 2014, 2017; NWAV annual conference on language variation 1993, 1996-2000, 2002- 2014; 2016, 2017, 2018

EDITORIAL BOARDS, MONOGRAPH SERIES: 1979–89 Conseil de direction Série 3L: Langages, Litteratures, Linguistique. Marcel Didier (Canada) Ltée: Montréal; Varieties of English Around the World, John Benjamins, Amsterdam (1997-2006); Language in Society series, Blackwell, Oxford (1998-2004)

EDITORIAL BOARDS, JOURNALS: Annual Review of Linguistics (editorial committee 2013-17); Journal of Linguistic Geography (e-journal, Cambridge U Press, eds. Labov and Preston 2012-); member, scientific committee, Dialectologia (e-journal, University of Barcelona 2006-); *International Journal of English Studies*, published by Universidad de Murcia, Spain 2001- ; English World-Wide, a journal of varieties of English 1991- ; International Journal of American Linguistics 1982–2002; American Speech, the journal of

the American Dialect Society 1989-91; advisory board, editorial board, Forensic Linguistics: The International Journal of Speech, Language and the Law 1992- ; consulting editor, Journal of English Linguistics 1995- 2006

MEMBER, PROFESSIONAL SOCIETIES: Canadian Linguistic Association (1967-); Linguistic Society of America (1967-); American Dialect Society (1976-); The Philological Society (1977- , life member 2017);

1970–72 consultant, Psychology Department, Hospital for Sick Children

1972–76, 1977–78 coach, North Toronto Hockey Association house league

1973–76, 1978–80, 1981–82, 1983–84 catechist, Our Lady of the Assumption catechism program

1975–76 president, Linguistic Circle of Ontario

1982 Dialect consultant for soundtrack of O Canada, Walt Disney Productions (17-18 March).

1984-96, 1999- Advisory Board, Strathy Language Unit, Queen's University

1986-90, 2000 consultant, name generation for new products (Product Initiatives, SMW Advertising Ltd., Sterling Drug Ltd, Brand Equities, Geyser, Research Initiatives)

1984–86 consultant, The Story of English (9 part TV mini-series), by BBC/McNeil-Lehrer Productions

1986-87, 1989 Guest host, “Three or Four Shades of Jazz,” with Hal Hill. CKLN-FM (9 times)

1989 adjudicator, Alcan Jazz Competition, at the International Festival of Jazz, Montréal (2–9 July)

1990-96 chair, editorial board, Canadian college dictionary, Fitzhenry & Whiteside Ltd.

1991-95 consultant, Dictionary of American English pronunciation, University of California, Berkeley

1992- member, English National Committee, Atlas Linguarum Europae

1993 consultant on period slang in the script for Dieppe, CBC TV (report 18 May)

1996-99 advisory board, ICE-Canada [international corpus of English]

1996-99 chair, steering committee Methods X, triennial international conference on dialectology (August 1999, Memorial University of Newfoundland)

1997- consultant, television series Do You Speak American? MacNeil-Lehrer Productions, Arlington, Virginia. [Website article 2004 listed in Publications]

1998 chair, panel on Alternate Ways of Theorizing Improvisation. Guelph Jazz Festival (10 September)

1998-99 co-host (with Ruth King and Gregory Guy) NWAV annual conference on language variation, in Toronto 14-17 October 99)

1998 astrological profile in *The Canadian Astrology Collection*, by John McKay-Clements. Toronto: Canadian Astrology Press. P. 73.

2002 presenter, National Jazz Awards for Broadcaster of the Year (Ross Porter), and Journalist of the Year (Mark Miller). (Broadcast live on CBC 1). Randolph Academy of the Performing Arts. Toronto (24 February).

2003-04 Program Consultant, “Talking Canadian,” CBC-TV documentary dir. Margaret Slaght for CineNorth Documentary Unit, beginning Feb. 2003, inc. interviews filmed 2 July, 11 Aug. 03. First telecast 29 January 2004, CBC-TV. CBC Home Video ISBN 1-55259-402-5

2005-07 Advisory Board, revised edition of *Guide to Canadian English Usage* (Oxford University Press),

2006- Editorial board, new *Dictionary of Canadianisms on Historical Principles* (Thomson-Nielson Publishers)

2011 consultant for commemorative stamp honouring Miles Davis (issued 2012) by U.S. Postal Service (retained by PhotoAssist, Bethesda, Maryland)

2014 presenter, writer “Commemorating 55 Years of the Duke Ellington Society,” JAZZ.FM, sponsored by Toronto Chapter, DES (30 Nov.)