

Jackie Rosenfeld

Education

M.F.A., Playwriting, Texas Tech University, 2006. Thesis Title: “keepingabreast: An Original Script.”

B.A., Drama, Angelo State University, Texas, 2002

Additional Training & Certifications

- 2012 One-Act Play Adjudicator University Interscholastic League
- 2009 Online Instructor Certification Stephen F. Austin State University
- 2008 Garry Garrison: Playwright
- 2007 Morgan Jenness: Literary Agent
- 2005 Milcha Sanchez Scott: Playwright
- 2004 Beth Lynx (aka Arlene Hutton): Playwright
- 1992 Peter Hedges: Playwright, Screenwriter, Director, Author

Professional Employment

- ♦ **Bee Audio/ Bee Audio Ltd** Casting Director 2013 – 2018
Casting director for audio book Production Company which provides full audio services to the book publishing, video game, and digital audio world

Academic Appointments

- ♦ **Stephen F. Austin State University** Lecturer 2018 – present
Play Analysis (2 sections, 16 students) Theatre Appreciation (1 section, 70 students)
- ♦ **Lone Star College – Kingwood Campus** Adjunct Instructor 2014 – present
Film Appreciation (2 sections online, 1 in person, 25 students)
- ♦ **Stephen F. Austin State University** Adjunct Instructor 2013 – 2018
Play Analysis (2 sections, 16 students) Theatre Appreciation (1 section, 70 students)
- ♦ **Stephen F. Austin State University** Senior Lecturer 2009 – 2013
Theatre Appreciation (4 sections, 70 students)
- ♦ **Texas Tech University** Visiting Assistant Professor 2007 – 2009
Playwriting I (Graduate) (1 section, 5 students)

Theory and Practice of Playwriting (1 section, 12 students)
 Theatre Appreciation (8 sections, 35 students)
 Introduction to Cinema (2 sections, 450 students)

- ♦ **Lubbock Christian University** Adjunct Instructor 2007 – 2008
 Introduction to Fine Arts (1 section, 75 students)
- ♦ **Angelo State University** Adjunct Lecturer 2005
 Introduction to Dramatic Arts (1 section, 40 students)
- ♦ **Texas Tech University** Graduate Part-Time Instructor 2003 – 2006
 Theory and Practice of Playwriting (1 section, 16 students)
 Theatre Appreciation (2 sections, 35 students)
 Introduction to Acting (4 sections, 20 students)
 Script Analysis (Teaching Assistant)
 Introduction to Cinema (Teaching Assistant)

Awards

2007 Nominee Playwrights of New York Fellowship
 2006 – 2007 Texas Tech University Trouper of the Year
 2005 – 2006 Texas Tech University Excellence in Playwriting
 2005 – 2006 Texas Tech University Outstanding Graduate Part-Time Instructor
 2003 – 2004 Texas Tech University Theatre Excellence in Acting
 2001 – 2002 KC/ACTF Excellence in Playwriting Area and Regional
 2001 – 2002 Carr Performing Arts Scholarship
 2000 KC/ACTF Excellence in Costume Design
 2000 Who's Who Among College and University Theatre Students

Conference/Workshop Presentations

2015 KC/ACTF Region 6 Festival "Building Character"
 2015 KC/ACTF Region 6 State 1 Festival "Building Character"
 2013 ASU Writers Conference "Guest speaker"
 2011 Texas Educational Theatre Association "Building Character"
 2010 Springs Ensemble Theatre, Colorado Springs, CO "Playwrights in Process"
 2010 Bright Ideas Conference at Stephen F. Austin State University
 "Pedameters: Measuring Femininity by the Foot" Exhibitor
 2006 Texas Educational Theatre Association "Playwrights in Production" Panel Chair
 "Backwards and Forwards"
 2005 Texas Educational Theatre Association "Producing Student Playwrights" Panel Member
 2004 Texas Educational Theatre Association "Collaborating on a New Script" Panel Chair

Service

- 2018 – Core Assessment Lead for Theatre Appreciation, SFASU School of Theatre
- 2018 – Faculty sponsor for Improv Strikes Back, SFASU School of Theatre
- 2018 – KC/ACTF Vice Chair of National Playwriting Program, Region VI
- 2017 – Producer, Annual 24 Hour Theatre Festival, SFASU School of Theatre
- 2016 – 2017 KC/ACTF Vice Chair of National Playwriting Program, Region VI
- 2015 – 2016 KC/ACTF respondent
- 2012 Moderator Q&A with Jack Heifner, Constance Condon, and John Cariani
- 2012 Judge for Houston Young Playwrights Exchange
- 2011 – 2013 Core Assessment Lead for Theatre Appreciation, SFASU School of Theatre
- 2010 Moderator Q&A with Jack Heifner, James McLure, and Barbara Lebow
- 2010 Respondent Student New Play Workshop, SFASU School of Theatre
- 2010 Respondent UIL One-Act Play Festival
- 2010 Guest Lecturer for Playwriting at Post Oak School, Bellaire, Texas
- 2009 – 2013 Faculty Sponsor Gamma Kappa Omega Service Sorority, SFASU
- 2008 – 2009 Large Class Specialist, Search Committee, TTU Theatre Dept.
- 2008 – 2009 Selection Committee *Raider Red One Act Play Spectacular* TTU Theatre Dept.
- 2007 – 2009 Faculty Sponsor Script Raiders' *24 Hour Theatre Festival*, TTU Theatre Dept.
- 2007 – 2008 Selection Committee *Raider Red One Act Play Spectacular* TTU Theatre Dept.
- 2006 – 2007 Faculty Advisor *Raider Red One Act Play Spectacular* TTU Theatre Dept.

Publications

Get Wired: Advanced Applications of the Internet, Waco: CORD Communications, 1997.

Playwriting

Performing Politics

Stephen F. Austin State University – 2017 directed by Retha Duncan
 Texas Tech University Theatre – 2006 directed by Velvia Wylie

keepingabreast

Angelo State University – 2015 directed by Bill Doll
 Secret Theatre, NYC – 2013 directed by Sharone Levy
 Produced with grant from Queens Art Council

Manhattan Theatre Mission, NYC – 2012 directed by Jeff Crosley
 New York City International Fringe Festival
 Cherry Lane Theatre Studio

Springs Ensemble Theatre, CO – 2010 directed by Susan Dawn Carson
 Ratutu Collaborative, NYC, Theatre 54 – 2006 directed by Rebecca Trent
 Texas Tech University Theatre – 2005 directed by Sarah Shaver

Playwriting (Cont.)

Corner Lot

Lone Star College – Kingwood Campus – 2013 directed by Eric Skiles

spam: In all lower-case letters

Stephen F. Austin State University – 2013 directed by Zach Hanks
Radio Play broadcast on KSAU, 2013

Pedameter: Measuring Femininity by the Foot

MGY Studio – Nacogdoches, TX, 2010 choreographed by J. Finkenberg

Queen of the Mist

Angelo State University – 2009 directed by Bill Doll

Body Parts

LH Underwood Center– Lubbock, Texas, 2007 directed by Jeffrey Scott

One Last Chance

Angelo State University – 2007 directed by Bill Doll

A Colorful Landscape: Women of the Southwest

Texas Tech University, 2006 directed by Radhica Ganapathy
Texas Tech University Woman’s Studies Symposium (commissioned)

The Face Reader as part of *Moratorium Morti*

LH Underwood Center– Lubbock, Texas, 2006 directed by Radhica Ganapathy

Shaking Things Up

Texas Tech University – 2006 directed by Adam Zarowski
as part of *24 Hour Theatre Festival*

Comfort in the Ritual

LH Underwood Center, Lubbock, TX – 2005 directed by Cory Norman
as part of *Navrasas Masala*

The Posthumous Life of Sylvia Plath, et al

Angelo State University – 2001 directed by Bill Doll

Directing

Gift of the Magi radio adaptation by Jack Heifner

Broadcast on KSAU Stephen F. Austin State University, 2011
KDAQ Louisiana State University Shreveport (NPR), 2011

Directing (Cont.)

Closeness by Marco Dominguez

As part of *Raider Red's One-Act Play Spectacular*

Texas Tech University – Lubbock, Texas, 2008

The Vagina Monologues by Eve Ensler

Feminist Majority Leadership Alliance/Woman's Studies Department

Texas Tech University – Lubbock, Texas, 2005

We Had a Really Great Time by David Auburn

Texas Tech University – Lubbock, Texas, 2005

Marvin's Room by Scott McPherson

Texas Woman's University – Denton, Texas, 1994

Kennedy's Children by Robert Patrick

Angelo State University – San Angelo, Texas, 1993

Dramaturgy

Raider Red's One Act Play Spectacular

Student Dramaturg Supervisor

Texas Tech University Theatre – Lubbock, Texas, 2007

Malaria the Musical Not an Actual Musical*

Texas Tech University Theatre – Lubbock, Texas, 2005

One Flea Spare

Texas Tech University Theatre – Lubbock, Texas, 2004

Hard as Nails

Script Raiders

Texas Tech University – Lubbock, Texas, 2003

Don't Drink the Water

Angelo State University – San Angelo, Texas, 2000

Selected Costume Design

(Portfolio available upon request)

The Belle of Amherst

Angelo State University – San Angelo, Texas, 2002

Dracula

Angelo State University – San Angelo, Texas, 2001

Italian American Reconciliation

KC/ACTF Excellence in Costume Design Area and Region

Angelo State University – San Angelo, Texas, 2000

Selected Acting Roles

<i>Blowing in the Wind</i>	Narrator
Stephen F. Austin State University – Nacogdoches, Texas, 2011	
<i>Death of a Salesman</i>	“Voice of Hotel Operator”
Texas Tech University – Lubbock, Texas, 2009	
<i>Life X 3</i>	“Inez”
Texas Tech University – Lubbock, Texas, 2004	
<i>Soap Slips</i>	“Clementine”
Texas Tech University – Lubbock, Texas, 2004	
<i>Vagina Monologues</i>	“Woman”
Texas Tech University – Lubbock, Texas, 2004	
<i>Isn't it Romantic</i>	“Tasha”
Angel Fire Mountain Theatre – Angel Fire, New Mexico, 2003	
<i>All in the Timing</i>	“Mrs. Trotsky”
Angelo State University – San Angelo, Texas, 2001	
<i>Don't Drink the Water</i>	“Communist”
Angelo State University – San Angelo, Texas, 1999	
Commercial Voice Actor	
KIDY TV – San Angelo, Texas, 1999 - 2001	

Selected Technical Positions

<i>The Hot L Baltimore</i>	Scenic Artist
Lubbock Community Theatre – Lubbock, Texas, 2005	
<i>Christmas Madrigal</i>	Costume Shop Foreman
Angelo State University – San Angelo, Texas, 2000	
<i>Company</i>	Stage Manager
Angelo State University – San Angelo, Texas, 1992	

Box Office

Box Office Staff	
Texas Tech University Theatre – Lubbock, Texas, 2003 – 2004	
Box Office Staff	
Angelo State University – San Angelo, Texas, 1999 – 2002	

Memberships

Dramatists Guild of America	Audio Producers Association
Playwright's Center	TTU Script Raiders (founding member)
Alpha Psi Omega	