# James Flora

# Tenor

## Education

Florida State University, Master of Music in Voice Performance2001Ohio State University, Bachelor of Music in Voice Performance1998

## **Professional Appointments**

Interim Instructor of Voice/TenorArizona State UniversityTempe, AZ2019-2020Maintaining a studio of 28 music majors and non-music majors with weekly lessons, studio classes, voice area<br/>recitals, and juries. Students competing in NATS. Representing ASU as a performer in operas throughout the U.S.

Lecturer II in Voice & Opera University of Nevada, Reno Reno, NV 2016-2019 A studio of 12 music degree seeking students with weekly lessons, masterclasses, voice area recitals, and juries. Local and regional recruiting. Teaching Diction I & II which covers IPA and English, Italian, German, and French diction for singers. Teaching Voice Techniques Class to introduce non-majors and non-voice music majors to basic vocal technique. Teaching Opera Scenes which includes stage direction, music direction, and vocal coaching with a goal of two performances of a 90 minute scenes program and preparing upperclassmen students' aria repertoire for auditions and competitions. Advising voice performance majors and music minors.

Lecturer in Voice/Tenor Central Michigan University Mt. Pleasant, MI 2015-2016 Maintaining a studio of 17-20 music majors and non-music majors with weekly lessons, studio classes, voice area recitals, and juries. Performing as the tenor in the Faculty Quartet. Recruiting for the Vocal/Choral Area Day. Teaching Voice Techniques I course to introduce non-voice music majors to basic vocal technique.

## **Adjunct Appointments**

 Adjunct Voice Faculty
 Otterbein University
 Westerville, OH
 2013-2015

 Maintaining a studio of 20 music degree seeking students with weekly lessons, masterclasses, and juries. Music
 Director of Opera Scenes course with students meeting twice weekly and performing
 once per semester.

 Adjunct Voice Faculty
 Muskingum University
 New Concord, OH
 2012-2015

 Maintaining a studio of 12 undergraduate music degree seeking students with weekly lessons, masterclasses, and juries.
 2012-2015

Adjunct Voice FacultyPoint Park UniversityPittsburgh, PA2011-2012Maintaining a studio of 14 undergraduate music degree seeking students with weekly lessons, masterclasses, and<br/>juries.

Voice TeacherPrivate StudioBexley, OH2011-currentMaintaining a studio of 14 high school students who meet weekly with with 2-3 recitals per year.2011-current

Voice Teacher	Private Studio	Pittsburgh, PA	2009-2011
Maintaining a studio of 5 hi	gh school students who meet weekly.	-	

Voice Teacher Private Studio Phoenix, AZ 2006-2009 Maintaining a studio of 25-30 high school students who meet weekly with 2-3 recitals per year and bimonthly masterclasses.

Voice TeacherPrivate StudioTucson, AZ2002-2006Maintaining a studio of 20 high school and adult students who meet weekly with 1 recital per year.

Voice Faculty GTA Florida State University Tallahassee, FL 1998-2000 Maintaining a studio of 10 freshmen and sophomore music degree seeking students with weekly lessons, masterclasses, and juries.

# **Opera Performance Experience**

Florestan	Fidelio	Indianapolis Chamber Orchestra	2020
Cavaradossi	Tosca	Opera Company Middlebury	2019
Don José	Carmen	Amherst Symphony Orchestra	2019
Mitch	A Streetcar Named Desire	Opera Company Middlebury	2018
Alfredo	La traviata	Erie Chamber Orchestra	2017
Chorus	Fidelio	The Metropolitan Opera	2017
Second Jew	Salome	Pittsburgh Opera	2016
Don José	Carmen	Opera Theater Pittsburgh	2016
Pinkerton	Madama Butterfly	Erie Chamber Orchestra	2016
Sailor	Dido and Aeneas	Opera Company Middlebury	2015
Tamino	Die Zauberflöte	Erie Chamber Orchestra	2015
Der Narr/Der Alten Mann	Guntram	Washington Concert Opera	2015
Chorus	Die Meistersinger von Nürenberg	The Metropolitan Opera	2014
Alfredo	La Traviata	Opera Company Middlebury	2014
Laurie	Little Women	Opera on the James	2014
Louis Sullivan	Shining Brow	Pittsburgh Opera Theater	2013
Rodolfo	La bohème	Opera Columbus	2012
Nicias	Thaïs	Opera Company Middlebury	2012
Don José	Carmen	Pittsburgh Opera Theater	2012
Uldino	Attila	Washington Concert Opera	2011
Count Vaudemont	Iolanta (Tchaikovsky)	Russian Opera Workshop	2011
L'Aumonier	Dialogues des Carmélites	Pittsburgh Opera	2011
Pang	Turandot	Pittsburgh Opera	2011
Arturo	Lucia di Lamermoor	Pittsburgh Opera	2010
Edgardo*	Lucia di Lamermoor	Pittsburgh Opera	2010
Dancaïro	Carmen	Pittsburgh Opera	2010
Don José*	Carmen	Pittsburgh Opera	2010
Male Chorus*	The Rape of Lucretia	Pittsburgh Opera	2010
Fenton	Falstaff	Pittsburgh Opera	2009
Lensky*	Eugene Onegin	Pittsburgh Opera	2009
Gastone*	La Traviata	Glimmerglass Opera	2009
Spoletta	Tosca	Arizona Opera	2009
Don Ottavio*	Don Giovanni	Arizona Opera	2009
Nemorino*	L'Elisir d'Amore	Arizona Opera	2009
Nanki-Poo*	The Mikado	Arizona Opera	2008
Nemorino	Mini Elixir of Love	Arizona Opera	2008
Gastone	La Traviata	Arizona Opera	2008
Alfredo*	La Traviata	Arizona Opera	2008

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First Armored Man	The Magic Flute	Arizona Opera	2008
First Priest	The Magic Flute	Arizona Opera	2008
Tamino*	The Magic Flute	Arizona Opera	2008
Alfred*	Die Fledermaus (in English)	Arizona Opera	2007
Tamino & Monastatos	The Mini Magic Flute	Arizona Opera	2007
Elder Gleaton	Susannah	Arizona Opera	2007
Malcolm	Macbeth	Arizona Opera	2006
Ferrando*	Cosí fan tutte	Opera New Jersey	2006
Pablo, Don Pepe, El Rey	How Nanita Learned	Muddy River Opera	2006
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# Solo Concert Experience

Seleint	Debert & Class Schumenn Laws Latter	Tabas Chamber Music Seciety	2010
Soloist	Robert & Clara Schumann Love Letter		2019
Soloist	Canciones de mi Isla	Leo Brouwer Cuban Tour	2019
Soloist	10th Anniversary Gala	Opera Company Middlebury	2018
Soloist	Bernstein Concert	Reno Philharmonic	2018
Soloist	Spring 2018 Family Concert	Reno Philharmonic	2018
Soloist	Beethoven Symphony No. 9	University of Redlands	2018
Soloist	Rorem: Evidence of Things Not Seen	Resonance Works	2016
Soloist	A New York New Year's Eve	North State Symphony	2016
Soloist	Messiah	Bluffton College	2015
Soloist	Beethoven's 9th Symphony	Alexandria Symphony	2015
Soloist	Lord Nelson Mass	Summit Choral Society	2015
Soloist	10th Anniversary Gala	Opera on the James	2015
Soloist	Messiah	SE Ohio Symphony Orchestra	2014
Soloist	Messiah	Mississippi Chorus	2013
Soloist	Bach Cantatas BMV 61 & 147	St. Vincent Camerata	2013
Soloist	Lord Nelson Mass	St. Vincent Camerata	2012
Soloist	Mozart Solemn Vespers	St. Vincent Camerata	2011
Soloist	Italian Opera Concert	Buffalo Philharmonic	2011
Romeo	Duet from Tchaikovsky's	Pittsburgh Symphony	2011
	Romeo and Juliet		
Soloist	New Year's Eve Gala	Pittsburgh Opera	2011
Soloist	New Year's Eve Gala	Pittsburgh Opera	2010
Gems (Gala) Concert	Rigoletto and La Traviata	Arizona Opera	2008
A Night at the Opera	Don Jose, Alfredo,	Flagstaff Symphony	2007
	Macduff, Eisenstein		
Soloist	Puccini, Verdi & Friends	NJ Opera Theater	2006
Soloist	Mozart, Rossini, & Friends	NJ Opera Theater	2006
Soloist	Broadway Under the Stars	NJ Opera Theater	2006

# **Choral & Recital Experience**

Tenor Section Leader	Peace Lutheran Church, Gahanna OH	2012-2013
Soloist	Art Song Recital: Granville First Presbyterian Church	2011
	Dichterliebe, Rachmaninoff Songs & Spirituals	
Soloist	Resident Artist Recital: Pittsburgh Opera	2011
	Dichterliebe, Italian Songs & Poema en Forma de Canciones	
Soloist	Resident Artist Song Recital: Pittsburgh Opera	2010
Tenor	Arizona Opera Chorus	2003-2009
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\*denotes cover

Tenor Section Leader Tenor	First Presbyterian Church Choir, Sun City West, AZ Opera New Jersey Chorus	2006-2007 2006
Tenor Section Leader	Casas Adobes Congregational-UCC, Tucson, AZ	2003-2006
Tenor Soloist	Florida State University Chamber Choir	2000
	MENC National Convention, U.S. Premiere, Naiman Sharag	
	(The Eight Chestnut Horses)	
Tenor Section Leader	St. John's Episcopal Church, Tallahassee, FL	1998-2002
Tenor Soloist	Ohio State University Men's Glee Club	1997-1998
	Recorded for the OSUMGC Album:	
	125th Anniversary Celebration 1875-2000	
Tenor Section Leader	Trinity Episcopal Church, Columbus, OH	1996-1998
Tenor Soloist	Temple Beth-Israel, Columbus, OH	1996-1997

# **Artist Training Programs**

Tenor Resident Artist	Pittsburgh Opera	2009-2011
Young American Artist	Glimmerglass Opera	2009
Studio Artist Tenor	Marion Roose Pullin Arizona Opera Studio	2007-2009
Studio Artist Tenor	New Jersey Opera Theater	2006

# Awards, Honors, & Scholarships

Finalist, Richard Tucker Competition	2010
Florida State University Music Achievement Voice Teaching Assistant	1998-2000
Ohio State University Full-Tuition Voice Scholarship	1994-1998
NATS 1 <sup>st</sup> Place, Senior Men's Division Great Lakes Region	1997
NATS Honorable Mention, Junior Men's Division Great Lakes Region	1996

# **Invited Masterclasses & Presentations**

4 Masterclasses	Institute for Young Dramatic Voices	2020
Training Young Male Voices	Hawaii Music Educators Association	2020
Masterclass for Tenors	Institute for Young Dramatic Voices	2019
Alexander Technique/	Hawaii Music Educators Association	2018
Body Mapping for singers		
Masterclass	Las Vegas Academy of Performing Arts	2017

# **Professional Memberships**

American Guild of Musical Artists	2009-current
Phi Mu Alpha Sinfonia	1995-current
National Association of Teachers of Singing	2017-current

## **Student Success**

#### Jared Howelton

Swing/understudy every male role in *Hamilton* Chicago cast Dennis of the Tempations in *Motown the Musical* National Tour Donkey in *Shrek the Musical* National Tour Bobby Strong in *Urinetown* off-Broadway

#### Blake Talbott

Member of the Institute for Young Dramatic Voices 2018 to present NATS Cal-Western Region Graduate Upper Division Men 1<sup>st</sup> Place Winner 2017 Don José in *Carmen* University of Nevada, Reno 2017 Master's Graduate from University of Nevada, Reno 2018 Teaching Assistant at University of Nevada, Reno 2016-2018

### Stacy Russell

NATS Cal-Western Region Graduate Upper Division Women 2<sup>nd</sup> Place Winner 2017 Carmen in *Carmen* University of Nevada, Reno 2017 Master's Graduate from University of Nevada, Reno 2018 Teaching Assistant at University of Nevada, Reno 2016-2018

### Jonathan Knauer

Rinuccio in *Gianni Schicchi* University of Nevada, Reno 2019 Master's Graduate from University of Nevada, Reno 2020 Teaching Assistant at University of Nevada, Reno 2018-2020

#### Andrew Patchin

NATS Cal-Western Region Undergraduate Upper Division Men 2<sup>nd</sup> Place Winner 2019 Carl Olsen in *Street Scene* Arizona State Lyric Opera Theater 2020 Gianni Schicchi in *Gianni Schicchi* University of Nevada, Reno 2019 Papageno in *Die Zauberflöte* University of Nevada, Reno 2018

#### Thomas Chubb

NATS Cal-Western Region Undergraduate Upper Musical Theater Men Finalist 2019 Georg in *Spring Awakening* University of Nevada, Reno 2020 Lockstock in *Urinetown* University of Nevada, Reno 2019

#### Chris Andrade

NATS Cal-Western Region Undergraduate Lower Musical Theater Men 2<sup>nd</sup> Place 2019 Moritz in *Spring Awakening* University of Nevada, Reno 2020

#### Sam Crabtree

NATS Cal-Western Region Undergraduate Upper Musical Theater Men 2<sup>nd</sup> Place 2019 Adult Man in *Spring Awakening* University of Nevada, Reno 2020

#### Megan Urbano

Speech Pathologist Master's Fellowship at Massachusetts General Hospital Institute of Health 2019-2021 NATS Cal-Western Region Adult Women Division 1<sup>st</sup> Place Winner 2019

#### Courtney Dahl

Production Cast Singer/Dancer at Celebrity Cruises Entertainment Production Cast Singer/Dancer at Norwegian Cruise Line Singer/Dancer at Six Flags

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Jenna Miller

Tracy Turnblad in *Hairspray* Roxy Regional Theatre Rocking Horse in *The Velveteen Rabbit* Jenny Wiley Theatre Tour Sour Kangaroo and Dance Captain in *Seussical* Millbrook Playhouse Watress #1, Justice u/s, and Dance Captain in *Rock of Ages* Millbrook Playhouse

Anthony Murphy

Choreographer Aida the Musical White Plains Performing Arts Center Genie in Aladdin the Musical US Tour

J.T. Wood

Angel Schunard in Rent 20th Anniversary National Tour

## Representation

Kathleen Berger Berger Artist Management, LLC 8194 W. Deer Valley Road Suite 106-506 Peoria, AZ 85382 602-282-8861 x1 602-432-6672 (mobile) 623-561-6903 (fax) http://www.bergerartists.com

## **Reviews**

Cavaradossi in *Tosca*, Opera Company Middlebury "a heroic performance... Flora's brilliant Itlalianate tenor proved ideal for the earnest Cavaradossi." -The Barre Montpelier Times Argus

Mitch in *A Streetcar Named Desire*, Opera Company of Middlebury "Mitch, who's thinking of marrying Blanche, was sung by James Flora; his gleaming tenor voice shone like a beacon in the surrounding dark and he delivered his sweet aria with refreshing honesty." -Addison County Independent

Der Narr in *Guntram*, Washington Concert Opera "a stand-out performance from the youthful, bright-toned tenor of James Flora" - IonArts

Der Narr in Guntram, Washington Concert Opera

"Tenor **James Flora** brought a resonant, impeccably-trained voice and fearlessness to his singing as ein Alter Mann and der Herzogs Narr, first touchingly ruing the condition of his homeland and then soaring above the staff " - Voix des Artes

Alfredo in *La Traviata*, Opera Company of Middlebury "Tenor James Flora, as Alfredo, had a beautiful lyrical delivery...he was convincing and sang beautifully and dramatically." -Vermont Today Arturo in *Lucia di Lammermoor*, Pittsburgh Opera "In the last act, wedding celebrations are interrupted by news that Lucia has murdered Arturo, who was impressively sung by the young tenor James Flora." -Pittsburgh Tribune-Review

Fenton in *Falstaff*, Pittsburgh Opera "Fenton was well cast in the person of James Flora, who held his lyrical tenor voice back to keep in character of the young lover." -Pittsburgh Post-Gazette

"James Flora was delightful as Fenton, a fine romantic partner for Nannetta." -Pittsburgh Tribune-Review

"James Flora was delightful as Fenton, a fine romantic partner for Nannetta."

# **Private Study**

#### Voice

	Robin Rice, DMA Barbara Honn Julian Reed Donald Brinegar Gail Dubinbaum Janice Harsanyi Eric Tucker, DMA Patrick Woliver, DMA	Private Private Private Private Florida State University Ohio State University Ohio State University	2011-current 2009-2011 2007-2009 2006 2004-2006 1998-2002 1996-98 1994-96
Coach	es		
	Armen Guzelimian Los Angeles Opera San Francisco Opera Pittsburgh Opera	Private	2010-current
	Mark Trawka Pittsburgh Opera Portland Opera Glimmerglass Opera	Pittsburgh Opera	2009-current
	Ed Bak The Ohio State University Opera Columbus Tanglewood Music Center	Private	2011-current
	James Lesniak Pittsburgh Opera Santa Fe Opera Indiana University	Pittsburgh Opera	2009-current

	Glenn Lewis Pittsburgh Opera Santa Fe Opera Deutsche Oper am Rhein	Pittsburgh Opera	2009-2011
	Ghenady Meirson Academy of Vocal Arts Curtis Institute of Music	Russian Opera Workshop	2011-current
	Danielle Orlando Academy of Vocal Arts Curtis Institute of Music Metropolitan Opera	Opera New Jersey & Arizona Opera	2006-2008
	Julian Reed Arizona Opera Dallas Opera Austin Lyric Opera	Arizona Opera	2007-2009
	Andrew Campbell Arizona State University Washington National Opera San Diego Opera	Private	2006-2009
	Robert Mills Arizona State University Aims in Graz	Private	2006-2009
Condu	ctors		
	James Levine	The Metropolitan Opera	2014
	Donald Palumbo	The Metropolitan Opera	2014-current
	Antony Walker Pittsbur Pittsburgh Opera The Metropolitan Opera Washington Concert Opera Covent Garden English National Opera	rgh Opera & Washington Concert Opera	2007-2016
	Michael Sakir Opera Memphis Opera Company Middlebury Brevard Music Center	Opera Company of Middlebury	2018
	Emmanuel Plasson Hawaii Opera Theater Opera Company of Middlebury New York City Opera Montreal Opera Opera Australia Royal Swedish Opera	Opera Company of Middlebury	2012-2014

Gianandrea Noseda Pittsburgh Symphony Teatro Regio di Torino BBC Philharmonic	Pittsburgh Symphony	2011
Matthew Kraemer	Buffalo Philharmonic, Erie Chamber Orchestra, & Indianapolis Chamber Orchestra	2011-2020
Erie Chamber Orchestra		
Butler County Symphony Buffalo Philharmonic Orchestra Virginia Symphony Orchestra Indianapolis Chamber Orchestra		
Martin Majkut Rogue Valley Symphony Slovak National Radio Symphor	Arizona Opera ny Orchestra	2008-2009
Joel Revzen Arizona Opera The Metropolitan Opera	Arizona Opera	2005-2009
Brent McMunn USC Thornton School of Music	Opera New Jersey	2006
Cal Stewart Kellog Arizona Opera Washington National Opera	Arizona Opera	2003-2005

## References

Dolora Zajick Dramatic Mezzo-soprano Founder and Master Teacher Institute for Young Dramatic Voices <u>dolorazajick@aol.com</u> 775.846.4246

Dr. J. Robin Rice Associate Professor of Voice The Shepherd School of Music Rice University 1118 Alice Pratt Brown Hall Houston, TX <u>robinrice@rice.edu</u> 713.348.2835

Dr. Larry Engstrom Professor of Trumpet Former Interim Dean of the College of Liberal Arts Former Director of the School of the Arts Former Chair and Associate Chair of the Music Department University of Nevada, Reno 1664 N. Virginia Street Reno, NV 89557 <u>engstrom@unr.edu</u> Office: (775) 682-8803 Cell: (775) 750-9586

Maestro Antony Walker Artistic Director and Conductor Washington Concert Opera 2437 15th Street Washington, DC 20009 <u>awalker@pittsburghopera.org</u> 202.364.5826