

James Strauss - *flute*



Audiences fortunate enough to hear flautist James Strauss in concert know first-hand that they are witnessing something extraordinary. Strauss is one of those rare musicians who melds technical prowess with a wondrous musical and communicative gift. A flautist with an equal flair for drama, intimacy, sweetness and eloquence, his range of repertoire perfectly reflects the varied facets of his solo, chamber music, or concerto performances. James Strauss is the first Brazilian flautist to ever be conceded a Diplome de Concertiste by the École Normale de Musique de Paris.

He was one of very few last disciples of Jean-Pierre Rampal. Strauss was laureate with a scholarship by the French government for the Conservatoire de Paris and for the École Normale de Musique where he studied with Pierre-Yves Artaud, Alain Marion, Geneviève Martigny, Alain Menard, Maurice Pruvot, László Hadady, Bernard Andrés, and later masterclasses with Mstislav Rostropovich, Ransom Wilson, Michel Moragues, Michel Debost, and Lars Nilsson. Strauss has a special interest in new music and unconventional repertoire, which has led many composers to dedicate works to him including the world or local premières of works by Nicole Randall, João Linhares, Solfa Carlile, Sean Hickey, Ernani Aguiar, Armand Frydman, Glenn Roger Davis, Ricardo Tacuchian, Philip Czaplowski, Antonio Ribeiro, Dimitri Cervo, Julio Medaglia, Charles Chaynes, Jean Françaix, Thorkel Sigibjornsson, Kai Nieminen and many others. He gave the modern première on the piccolo of the fourth piccolo concerto by Antonio Vivaldi, discovered by the French musicologist Jean Cassagnol. He is regularly featured in the international press, as guest on NPR's Performance Today, Bowed Radio, WGUC FM and Cultura FM and he was host and performer on the Musical TV show *Musicas que elevam* at the REDE MUNDIAL. The Falls House Press/Theodore Presser Company published James Strauss's discovery and reconstruction of the *Konzertstück* for flute by Tchaikovsky.

Strauss has been guest soloist with orchestras including: Capriccioso Chamber Ensemble (Finland), Orchestre Symphonique de Cretéil (France), Israeli Virtuosi (Israel), Orchestre Philharmonic de Sibiu (Romania), Oxford Chamber Orchestra (USA), Ensemble 3 Elephants (Japan), Orquestra Sinfonica do Recife, Orquestra Sinfonica de São José dos Campos, Bachiana Chamber Orchestra, Camerata Florianópolis, Orquestra de Camara UNISINOS, Orquestra de Camara do Theatro São Pedro, Camerata Florianopolis and many others. Respected for his inspiring teaching, Strauss has taught masterclasses and performed recitals for universities and flute societies, such as Miami University (USA), Verões Musicais (Brazil), the Festival Eleazar de Carvalho Fortaleza CEARA (Brazil) - Londrina Music Festival (Brazil). As music critics say, "He has an astonishing tone colour, beautifully rich and thick sound and he imparts a shimmering brilliance to his music." This emotional and technically superb musician performs as a concert soloist all over the world, with his virtuoso flute. He is also principal flute of the Arte do Som Filarmonica, and flautist at the Arte do Som Woodwind Quintet.

James Strauss is a POWELL performing artist.

INSTRUMENTARIUM: Flute Powell HANDMADE 14 k / Powell 2100 series 14 k headjoint/ Traverso after Carlo Palanca (Torino, c 1690-1783)



James Strauss

What the critics are saying. . .

from Brazil...

“James Strauss é um ótimo flautista, que domina amplamente todos os recursos do seu instrumento, o que o habilita a produzir um som puro, convincente e de muita beleza. Além desse aspecto propriamente técnico, James Strauss sabe como interpretar as obras com um belo e equilibrado fraseio, além de respeitar o estilo das mais diversificadas composições.”

“James Strauss is an excellent flautist who completely dominates all the resources of his instrument, which enables him to produce a pure sound, warm and with much beauty. Beyond this purely technical aspect, James Strauss knows how to interpret works with balanced and balanced phrasing, as well as respecting the style of the most diversified compositions.”

Oswaldo Lacerda – Composer

“Um jovem de grande talento, possuidor de ótimas qualidades técnicas e musicais aliadas a uma perseverança e seriedade no trabalho.”

“A young person of great talent, owner of the best technical qualities and musicianship and determination and seriousness about his work.”

Yara Bernette – Pianist

From Finland...

Bach has arrived.

James Strauss, the visiting flautist from Brazil, showed fluent mastery of his instrument with the solo Partita in A minor BWV 1013. More was to come: things started to happen, when the two artists arrived onstage to present their reading of the B minor sonata BWV1030. The melodic arches of the slow Largo movement emerged spacious & expressive from Strauss's flute. The somewhat stolid Finale benefited beautifully from the pianist's motoric skill.

Keskisuomalainen, Finland

From the USA...

“I am pleased to offer words of praise for Brazilian flutist James Strauss who made his American debut in US this week at Miami University. Mr Strauss Performed his newly discovered and personally edited flute concerto by P I Tchaikovsky to a full house on our campus and finished his concert with a standing ovation. I sat in the last row of the balcony where Mr Strauss's flute projected with absolute ease. He is a

singer on the flute with flawless technical prowess and pure intonation. Mr Strauss is a natural performer – as he plays the music he demonstrates an air of security and confidence on stage, he has a warm, outgoing personality which makes it easy to him to communicate both with his audience and with people, in general.”

*Andrea Ridilla, Professor of Oboe
Miami University*

Oxford Chamber Orchestra: An Evening with James Strauss

“The concert was indeed “An Evening with James Strauss”, as he was featured in every piece save the first, the Prelude from Bachianas Brasileira No 4 by Villa-Lobos, played warmly by the OCO strings under the direction of Ricardo Averbach. In the five works that Strauss played with the OCO, he proved himself in excellent control of technique, nuance, and color. The most impressive work of the evening, the Concerto for Violin, Cembalo and Strings by Haydn transcribed for flute, piano, and strings, was elegant and highly polished. Pianist Siok Lian Tan, impeccable in her own performance in style, rhythmic control, and touch, followed Strauss's every move. Averbach and the OCO strings were locked in as well, catching each phrase. It was an excellent performance, and was followed by several encores featuring Tan and Strauss together. The three works that followed the Concertstück, Tchaikovsky's Lensky's Aria from Eugene Onegin, Rimsky-Korsakov's Flight of the Bumblebee, and Dinicu's Hora Staccato, all transcribed and arranged by the soloist, again pointed to his technical and musical prowess, and earned him a standing ovation. His own set of variations on The Carnival of Venice, played a cappella, brought the audience to its feet once again.”

*James Ocolt
Miami University Press*



James Strauss

From Israel...

Dear Jimmy,
Recording the Brazilian music with you has been one of the most rewarding musical experiences I have had. Listening to the final CD strengthens the feeling of a major accomplishment. I do not know of any other such endeavour of such high quality recording devoted solely to contemporary music of a single composers group, including so many premiers. Although all participants faced major musical and emotional challenges yours was, no doubt, the most difficult one and I would like to commend you on the extraordinary initiative, preparation and the virtuosic execution. Our intense work has produced a monumental opus of great music, contemporary and international, yet with a strong Brazilian flavour. I feel very honoured and fortunate to have taken a part in such an important project and I hope we will be able to draw from our experience together to continue the project.

With best regards

Ada Pelleg

Conductor and Artistic Director of the Haifa Music Center and the Israeli Virtuosi

From France...

Un grand Bravo!

Jean-Pierre Rampal

From Bulgaria...

I have known James Strauss since the year 2007 but have only the utmost of respect and admiration for his talents and skills. I first met the artistry of Mr Strauss when I bought the CD with the world premier recording of Tchaikovsky's Flute Concerto. He played on this CD not only the concerto but also three very beautiful and difficult pieces by the same composer. All the music requires the utmost artistry and skill to perform. And he made it just perfect! Even more - his performance make me to believe that this music is very easy to be played! That's signature of a Master!

Dr Christo Pavlov (principal flute of the Philharmonia Bulgarica and Bulgarian National Orchestra)

From Italy...

Caro James,
Finalmente trovo il tempo di scrivere a rispetto della splendida esecuzione del Concerto di Tchaikovsky. Fin dall'inizio ho capito che devo esserti grato per la scoperta di questo gioiello musicale. Ma a parte ciò, volevo sottolineare l'ottima qualità del suono, del tuo flauto come dell'orchestra israeliana. Trovo che l'atmosfera del Concerto è stata resa molto bene, e tutto è eseguito in una maniera talmente elegante e piena di buon gusto che chi ascolta può rilassarsi e godere la musica di Tchaikovsky. Ho apprezzato anche la misura e l'equilibrio di una cadenza che poteva facilmente diventare una semplice dimostrazione di bravura fine a se stessa e che nella tua registrazione invece, scorre semplicemente e elegantemente.

Grazie per questa registrazione che dovrebbe arricchire qualunque amante della buona musica.

Sinceramente,

Dear James

Finally I have found the time to write to you to express my admiration for your splendid performance of the Tchaikovsky Concerto. From the start, I understood that I have to be grateful to you for the discovery of this musical jewel. But apart from that, I wanted to underline the excellent quality of the sound of your flute with that of the Israeli orchestra. I found that the atmosphere of the Concerto was excellently presented, and everything performed in such an elegant manner and full of good taste that whoever listens to it can just sit back and enjoy Tchaikovsky's music. I also appreciated the measure and the balance of the cadenza that easily became a fine, simple demonstration of skill that, just like the rest of the record, runs simply and elegantly.

Thanks for this record that will enrich all lovers of good music.

Sincerely,

Emmanuele Baldini

concertmaster/spalla OSESP - Orquestra Sinfônica do Estado de São Paulo



James Strauss

Repertoire

Flute and Orchestra

Bach, J S

Brandenburg Concerto No 2 BWV 1047
Brandenburg Concerto No 5 BWV 1050
Cantata No 209 Non sa che sia dolore
Cantata No 211 Coffee Cantata
Double Concerto in A minor for flute and violin BWV 1044
Suite No 2 in B minor BWV 1067
Triple Concerto in D minor for flute, oboe, violin BWV 1063

Bach, C P E

Flute Concertos: D minor/G major/A minor/A major/B major

Beethoven

Romanza cantabile

Benda, František

Concerto in E minor

Blodek, Vilém

Concerto in D major

Carlile, Solfa

The Silkie Wife

Chaminade, Cécile

Concertino Op. 107

Davies, Glen Roger

Tattoo Notes

Devienne, François

Concertos: 4 in G major/7 in E minor/8 in D major

Dobrzynski, Ignacy Feliks

Introduction and Rondo Alla Polacca

Gluck, Christoph Willbald (von)

Concerto in G major

Grétry, André

Concerto in C major

Haydn, Franz Joseph

Concerto in D major

Haydn, Johann Michael

Concerto in D major

Mendelssohn, Felix

Concerto E minor (arr W Popp from Violin Concerto)

Mercadante, Saverio

Concertos in E minor/D major/E major/F major

Mozart, Wolfgang Amadeus

Concertos in G major K 313 and D major K 314
Rondo in D major K 373
Andante in C major K 315
Concerto in C major for Flute and Harp K 299
Concerto in G major K 622 (arr Müller from Clarinet Concerto in A major)

Pergolesi, Giovanni Battista

Concerto in G major

Popp, Wilhelm

Fantasia from opera Il Trovatore - Giuseppe Verdi
Fantasia from opera Don Giovanni - W A Mozart
Fantasia from opera Rigoletto - Giuseppe Verdi
Salut à la Russie

Quantz, Johann Joachim

Concertos in G major / A minor / E major

Reinecke, Carl

Ballade Op 288
Concerto in D major Op 283

Rössler, Anton / Rosetti, Antonio

Concertos in G major / D major / E flat major / D major (Paris Concerto)

Saint-Saëns, Charles Camille

Odelette Op 162
Romance Op 37

Scarlatti, Alessandro

Suite (arr B Benjamin)

Stamitz, Carl

Concerto in G major

Tchaikovsky, Pyotr' Il'ich

Andante Cantabile Op 1
Onegin's Arioso (from Eugene Onegin)
Concertstück TH 247
Lensky's Aria (from Eugene Onegin)
Valse Scherzo Op 34

Telemann, Georg Philipp

Concertos in G major / F major / C major
Suite in A minor

Vivaldi, Antonio

Concertos Op 10
Concerto for flautino in C major RV 443
Concerto for flautino in C major RV 444
Concerto for flautino in A minor RV 445
Concerto for flautino in G major RV 312r
The Four Seasons Op 8



James Strauss

20th Century Music (flute with orchestra)

Chaminade, Cécile

Concertino

Czernik, Willy

Concertino

Górecki, Henryk

Concerto-Cantata

Hanson, Howard

Serenade (flute & harp)

Honegger, Arthur

Concerto da Camera for flute and cor anglais (1948)

Ibert, Jacques

Concerto

Jolivet, André

Concerto (1949)

Khatchaturian, Aram

Concerto (1940) (arr by James Galway from Violin Concerto)

Martin, Frank

Ballade (1939)

Martinu, Bohuslav

Concerto (flute & violin)

Nielsen, Carl

Concerto (1927)

Otaka, Hisatada

Concerto Op 30b

Penderecki, Krzysztof

Concerto

Rodrigo, Joaquín

Fantasia para un gentilhombre (arr by James Galway)

Concierto Pastoral

Concertos by Brazilian Composers

Lisboa, José Felipe Correia (1770-1854)

Introdução, tema, variações e contradança (1783) (first concertante work composer in Brazil)

Braga, Francisco (1868-1945)

Serenata para flauta e cordas (1900)

Sousa, Álvaro (1879-1939)

Romança, variações e valsa para flauta e cordas (1918)

Variações for flute and orchestra

Mignone, Francisco (1898-1984)

Valsas de esquina Nos 5, 7 & 10 for flute and strings (1940)

Krieger, Edino (b 1926)

Choro para flauta e cordas

Tacuchian, Ricardo (b 1939)

Concertino (1968)

Siqueira, José (1907-1985)

Concertino

Guarnieri, Mozart Camargo (1907-1993)

Improvisação para flauta e cordas

Guerra-Peixe, César (1914 -1993)

Quatro coisas for flute and strings

Cervo, Dimitri (b 1968)

Pattapiana for flute and strings (2001)

Silva, Luiz Caetano da (b 1924)

Frevo de Camara No 3

Vassurinhas variações

Medaglia, Julio (b 1938)

Suíte Popular Brasileira, for flute and strings



James Strauss

Works Premiered by James Strauss

Works for Flute and Orchestra

Cervo, Dimitri

Pattapiana for flute and Strings (2001)

Gerber, René

Flute Concerto (1998)

Tacuchian, Ricardo

Concertino for flute and Strings (2006)

Linhares, João

Concertino for flute and strings (2006)

Ribeiro, Antonio T

Concertino for flute and strings(2002)

Czaplowski, Philip

Flute Concerto No 2 (2006)

Randall, Nicole

Apparation: Concertino for flute and strings (2003)

Maciel, Jarbas

A Magic Mountain: Concerto for flute and orchestra (2006)

Davies, Glen Roger

Tatoo Notes for flute and orchestra

Carlile, Solfa

The Silkie Wife for flute, tin whistle and strings (2007)

Chamber Works

Aguiar, Ernani

Improviso & Choro (1999)

Nascimento, Manoel

Avoantes, for solo flute (1992)

Czaplowski, Philip

Resurrection (2003)

Hickey, Sean

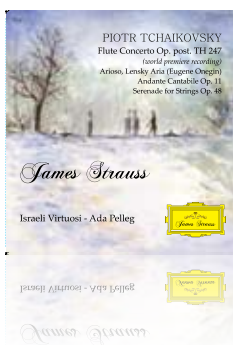
Fluff



James Strauss

Discography

CDs



Tchaikovsky

Flute Concerto (2006) (arr from Violin Concerto – first recording)
Concertstück for flute and strings TH 247(reconstruction by James Strauss)
Lensky's Aria from Eugene Onegin (arr Philip Czaplowski)
Onegin's Arioso from Eugene Onegin (arr Taffanel/Czaplowski)
Andante Cantabile Op 11 (arr James Strauss)
Serenade for Strings Op 48

James Strauss, flute
Israeli Virtuosi conducted by Ada Pelleg

Niccolò Paganini (1782-1840)

24 Caprices for flute piano accompaniment by Robert Schumann
(arr James Strauss)
Sonia Muniz de Carvalho, piano



James Strauss Plays Beethoven

Prometheus Op 43
Egmont Op 84
Symphony No 7 in A major Op 92 for flute, violin, cello and piano (arr Johann Nepomuk Hummel)
Regina Glazunova, piano; Miyo Umezu, violin; Olli Varonen, cello



The Brazilian Album (2006)

Francisco Braga (1868-1945): Serenade for flute and strings (1900)
Edino Krieger (b 1926): Choro for flute and strings +
Dimitri Cervo (b 1968): Pattapiana for flute and strings (2001) *
Júlio Medaglia (1938): Suíte Popular Brasileira for flute and strings *
César Guerra-Peixe (1914 -1993): 'Quatro coisas' for flute and strings +
Ricardo Tacuchian (b 1939): Concertino for flute and strings (1968) *
José Mauricio Nunes Garcia (1767-1830): Tota pulcres es Maria (antiphon for soprano, obbligato flute, choir and orchestra) ~

* Dedicated to James Strauss and world première recording
+ World première recording

James Strauss, flute
Israeli Virtuosi conducted by Ada Pelleg
~ with Sirkka Lampimäki, soprano; Chamber Choir CANTINOVUM; Capriccioso Chamber Orchestra (Finland) directed by Rita Varonen



James Strauss

COMING SOON!

The Encore Album

Pablo de Sarasate (1844-1908): Zigeunerweisen Op 20

Louis Balleron (1869-1919): Romance et Boléro

Gaspar Espinosa de los Monteros: Moraima Caprice de concert

Fritz Kreisler (1875-1962): Liebeslied; Schön Rosmarin

Ernesto Nazareth (1863-1934): Pássaros em Festa Valsa lenta

Pattápio Silva (1881-1907): Noturnos Op 10 Nos 1 and 2 *

Antonio Bazzini (1818-1897): La Ronde des Lutins Op 25 Scherzo Fantastique

Grigoras Dinicu (1889-1949): Hora Staccato

Franz Schubert (1797-1828): Ave Maria (Ellens gesang III) D 839

Nikolai Rimsky Korsakov (1844-1908): The flight of the bumblebee from The History of Tsar Saltan

Vitorio Monti (1868-1922): Czardas

Henryk Wieniawski (1835-1880): Polonaise in D Op 4

James Strauss, flute

Semiramis Rima, piano

* Special guest: Emmanuelle Baldini, violin

Recording: São Paulo – Teatro Humboldt, April 2008

Executive Producer: James Strauss and Clement Zular

Arrangements: James Strauss

Tonmeister: Clement Zular

Recording engineer: Eduardo Garcia

Editing: Clement Zular and James Strauss

DVD

Raiders of the lost Tchaikovsky

Heitor Villa-Lobos: Prelude from Bachianas Brasileira No 4

Franz Joseph Haydn: Concerto for Violin, Piano & Strings

Niccolò Paganini: Variazioni di Bravura

Manuel Ponce: Estrelita

A Tchaikovsky: Small Kuban Variations Op 59

P Tchaikovsky: Concertstück for Flute and Strings; Lensky's Aria from Eugene Onegin

Grigoras Dinicu: Hora Staccato

Nikolai Rimsky-Korsakov: The Flight of the Bumble Bee from The Tale of Tsar Saltan

James Strauss, flute; Siok Lian Tan, piano

Arranged and edited by James Strauss

Oxford Chamber Orchestra (USA) conducted by Ricardo Averbach

COMING SOON!