



CLUB ROLES AND CONTACTS

President: Cheryl Eagers 0429 343 762		Secretary & Newsletter: Tanya Staines 0428695215
Treasurer & Skills Manager: Donna West 0419 749 455	Website: Cheryl & Nadine 0429343762/0429828720	Social Media: Michele Jackson 0408 495 144
Committee Members: David Phillips, David Condie, Nadine Croyden, Wendy Coad, Helen Senyard, Marian Moyle, John Robertson, Trish Jones		
All emails: info@creativeshots.com.au	Facebook: Creative Shots Photo Club Facebook Group Creative Shots Camera Club Members	Web: www.creativeshots.com.au
ABN: 23 568 672 406. Mail: C/-PO Box 6349, Mackay Mail Centre Qld 4741		
Club Meetings: Third Wednesday each month - Sarina Room		

A QUICK WORD FROM THE PRESIDENT

Hi Everyone,

Welcome to a new club year!

Always keeping in mind our members being safe, some meetings, critique nights and workshops may be held over zoom. This will be decided closer to each event and you will be notified in advance. The Agm will be held at the normal meeting room, not via Zoom.

Having said that the committee has already mapped out events and outings for 2022. With quite a variety of outings and workshops on offer I'm sure you will find them all enjoyable.

A big thank you to John Robertson and Michele & Noel Jackson who have already sponsored a challenge each for this year. It would be wonderful to find one more sponsor for an annual challenge. Please contact myself if you wish to sponsor a challenge. The challenges have been quite popular, and I am sure that the members really appreciate them, as I do.

With competitions such as the PSQ SEQ and the Mackay Show Photo Competition coming up in the first half of the year it's time to start going through your catalogue and considering what you wish to enter.

Talk soon
Cheryl.

2022 MEMBERSHIP

Membership goes from Jan to Dec. **Fees are due by the 1st Jan each year**

You have to be financial to enter images to the club competitions, attend the Critique nights and Workshop evenings.

If not paid by **February's AGM**, you will no longer receive emails or updates

Membership Fees:

Single . \$60.00 per annum

Family ..\$85.00 per annum (2 adults at the same address)

Junior .. \$30.00 per annum

Payment Details:

DIRECT DEPOSIT TO:

BSB: 124387

ACCOUNT NUMBER: 20755646 – please use your name as a reference id.

NOTICE: 2022 ANNUAL GENERAL MEETING

The AGM will be held on **16th February 2022** with all official positions declared vacant. Nomination forms have been emailed out.

Notice of AGM



CREATIVE
SHOTS Photo Club Inc

Mackays Fun and Enthusiastic Camera Club

W W W . C R E A T I V E S H O T S . C O M . A U

EXTERNAL COMPETITIONS

Title: **SEQ 2022 – SALON OF EXCELLENCE QUEENSLAND**

Hosted by: Gold Coast Photographic Society

Opening Date: 8th January 2022

Closing Date: 25th March 2022

Judging: 9th April 2022

Announced: PSQ Convention

Entries: **Digital and Print**



For more information: <https://www.gcps.org.au/>

Further details at the back of the newsletter.

Image: 2021 A Grade Open Colour Digital 1st Place – Screamo – Cheryl Eagers

Title: **2022 QUEENSLAND INTER CLUB COMPETITION**

Hosted by: Brisbane Camera Group (BCG)

Closing Date: Friday 12th August 2022.

Judging: Saturday 10th September 2022, 9.00am

Announced: PSQ Convention

Entries: **Digital only**

Topics: Silhouette
Negative Space
Climate Change
Non-A-Grade Open
People/Portrait (Mood/Emotions/Drama)
Scapes (an expansive view, no humans dominating the scene)
Nature - Wildlife

Further details at the back of the newsletter.

Title: **2022 MACKAY SHOW PHOTOGRAPHY COMPETITION**

Closing Date: Tba – May or June 2022

Judging: Tba

Entries: **Print**

WEEKENDS AWAY

WEEKEND AWAY - 2022

WHERE: **Gemfields 2022**
DATES: **Sat 25th and 26th June 2022**
ACCOMMODATION: Book asap!
Ruby Vale Holiday Units or locate your own.
<https://www.rubyvaleholiday.com.au/>
IDEAS: Photographic opportunities are everywhere out there.

INTERNAL CLUB COMPETITIONS

Competition Guidelines can be downloaded from this link:

<https://creativeshots.com.au/wp-content/uploads/2021/01/2021-CSPC-Competition-Guidelines-Ver-04-2021.pdf>

Note: you only need to fill in the competition form for Memories category.

<i>DUE DATE</i>	<i>OPEN COLOUR</i>	<i>MONOTOM E</i>	<i>SET SUBJECT</i>	<i>JUDGE</i>
16 th February	✓	✓	Red	Cheryl Robertson
UPCOMING INTERNAL CLUB COMP DUE DATES				
20 th April	✓	✓	Memories	Richard Bassett
15 th June	✓	✓	Childhood	Fran McFadzen
17 th August	✓	✓	Emptiness	Damian Walls
19 th October	✓	✓	Happiness	Terry Power

What's Coming Up Inside Our Club

MONTHLY MEETINGS:

WHEN: 3RD Wednesday of every month except for December
TIME: 7.00pm
LOCATION: Sarina Meeting Room

<i>DATE</i>	<i>TYPE</i>	<i>WHATS DUE</i>	<i>MEMBERS PRESENTATION</i>	<i>SUPPER BY</i>	
16.02.2022	- AGM - Competition Night	Images due for Internal club comp Set Subject: RED	Lynnie	Jenelle & Michele	
UPCOMING MONTHLY MEETING DATES					
		16th March	20th April	18th May	15th June
20th July	17th August	21st September	19th October	16th November	

JAN 2022

WORKSHOP EVENINGS:

WHEN: Usually every 2nd Month, the 1st Wednesday of the Month
 TIME: 6.30pm to 8.30pm
 LOCATION: Sarina Meeting Room

<i>DATE</i>	<i>TITLE</i>	<i>PRESENTER/S</i>	<i>WHAT TO BRING</i>	<i>SUPPER BY</i>
02 nd March	Cropping, Ratios and Preparing your images for Print	John Robertson		Lyn & Mark
UPCOMING WORKSHOP EVENING				
04 th May	Milkyway and Astrophotography	David Phillips		Wendy
6 th July	Photo Compositions	TBA		Wendy
7 TH September	Dancing Flowers	Cheryl Eagers	Your camera and tripod	Lyn & Mark
2 nd November	Slideshows & Photo Collages	Cheryl Eagers		Wendy

CRITIQUE EVENINGS:

WHEN: Usually every 2nd Month, the 1st Wednesday of the Month
 TIME: 6.30pm to 8.30pm
 LOCATION: Usual meeting room

CRITERIA: No more than 4 images, images to be titled.

<i>DATE</i>	<i>SUPPER BY</i>	<i>DATE</i>	<i>SUPPER BY</i>	<i>DATE</i>	<i>SUPPER BY</i>
06.04.2022	<i>Zoom</i>				
UPCOMING CRITQUE EVENING DATES					
1st June	<i>Helen</i>	3rd August	<i>Cheryl & David</i>	5th October	<i>Cheryl and David</i>

SPECIAL WORKSHOP:

TITLE: Zoom session with Brett Woods: Shooting Waves & Seascapes
HOST: Wendy
WHEN: February 2022, Date and time to be advised.
TIME: TBA
COST: \$15.00 per person
RSVP DATE: TBA
RSVP TO: Please RSVP to Helen outings@creativeshots.com.au
Payment Details: DIRECT DEPOSIT TO:
BSB: 124387
ACCOUNT NUMBER: 20755646 – please use your name as a reference id.
Brett's website: <https://www.brettwoodphotos.com/>

OUTINGS:

TITLE: Shooting Waves & Seascapes
HOST: Wendy
WHEN: February 2022, Date and time to be advised.
TIME: TBA
LOCATION: TBA
WHAT TO BRING: Camera, filters, tripod, hat, sunscreen,
RSVP DATE: TBA
RSVP TO: Please RSVP to Helen outings@creativeshots.com.au

Image by Wendy Coad



UPCOMING OUTINGS		
DATE	TITLE	HOST
Sunday 20 th March	Layflats, tabletop photography in the Sarina & Mackay Meeting Room	Marian
April	Get Off Auto	Helen
Sunday 15 th May	Freelensing	Trish
June	Milky Way Shoot	David
July	Finding Compositions	TBA
August	Flaggy Rock	Jenelle
September	Light Painting	Michelle & Noel
October	Wetland Birds	Nadine
November	Car Rally	Nadine & Donna

PSQ CONVENTION



PSQ Photographic Society of Queensland

PSQ 2022 Convention: REDCLIFFE

The Komo, 99 Marine Pde, Redcliffe
30 April, 1&2 May 2022

PSQ 2022 Convention at The Komo, REDCLIFFE.

Registration	Early Bird Opens 1 February Closes 31 March	Standard 1 to 14 April No bookings accepted after 14 April 2022
FULL REGISTRATION 3 Days/ 3 lunches/ 1 Epson Gala Dinner	\$225.00	\$270.00
HIGH SCHOOL STUDENT 3 Days/ 3 lunches	\$145.00	\$175.00
DAILY REGISTRATION Includes Morning Tea & Lunch Only	\$75.00	\$85.00
Additional Gala Dinner Guest: Sunday 1 May at The Komo	\$50.00	\$55.00

In case of Cancellation of Event by COVID, full refund of payment will be made, not including the TryBooking fee.

Booking and Payment may be made at <https://trybooking.com/BWYXI>

For more information: Text or Message Fran on 0439 567 886 and she will get back to you. Her phone does not accept voice calls.



Book online: <https://www.psq.org.au/convention.html>

CONNECT AND SUPPORT

Social Media - Creative Shots Photo Club Mackay
Facebook page - Like, Comment and Share
<https://www.facebook.com/creativeshotsphotoclubmackay>
Facebook private-For members only - it is not public
Share your images, ask questions, ask to join our outings
Show your support for each other
Must be a financial member to be invited to the group
[Creative Shots Camera Club Members](https://www.facebook.com/groups/1597145230400449)
<https://www.facebook.com/groups/1597145230400449>

GARRICKS CAMERA HOUSE

Trish has approached Belinda, the Manager of Garricks Camera House, and they will endeavour to match prices from online suppliers so we can buy local.

EXCELLENT ADVENTURES

If you are going out to photograph and feel like some company, let the other members know, I'm sure there is at least one person who would like to join you. Contact Cheryl with the details and we can email out to all members.

EXHIBITIONS

Title: Photo Walkabout Exhibition
Hosted by: Mackay Regional Botanic Gardens
Image submission due: 15th February 2022
Displayed: 16th March to 17th April 2022

Further details at the back of the newsletter.

PEOPLE'S CHOICE EXHIBITION

Moments And Memories

“Moment and Memories” is the theme for our annual People’s Choice Exhibition in 2022.

Moments for photographers are what we capture now. A moment in time could be that click of the camera when you see a rare bird, a stunning landscape, an interesting person on the street, or a special event with family and friends. You **feel** a connection with that scene and you take the photo.

Memories are the sharing of your **emotional response** to that moment with other people. You try to show the story through your images, the feelings you had when you pressed the shutter, the memory of that great shot and how you got it. You remember how the bird grabbed hungrily for the worm, how beautifully the light fell on the landscape, the amusing antics of the street person, and how sweet your child looked eating a melting ice cream at their birthday party.

“You do not know the value of a moment until it becomes a memory.” – Dr Seuss.

CO-ORDINATORS: Tanya Staines and Trish Jones
DATES: December 2022 to January 2023
LOCATION: Gordon White Library, North Mackay

IMAGES 4 SELECTION: **DIGITAL DEADLINE: 19.10.2022**
For your images to go in for selection they **MUST HAVE** in the file name YOUR NAME and IMAGE TITLE

PRINTS DEADLINE: After you have been notified of the images that have been successful
Please submit your prints by: **PRINT DEADLINE: 16.11.2022**
NOTE: Deadlines are to be taken seriously as there is a lot of work that goes on behind the scenes to prepare and hang the exhibition. No late submissions will be accepted.

CHRISTMAS PARTY

Save the Date! Saturday 3rd December.



2022 CHALLENGES

Thank you to our sponsors for the 2022 Challenges, there is no better time to start taking your photos than today.



COLOUR EDGE

Excellence in Fine Art Printing and Photography



Welcome to the Colour Edge 2022 Print Competition " Show Me The Light "

Paint me a picture using light. The form of light you use has no boundaries. I wish to see the darkest of darks to the whitest of whites. Highlights and Shadows are the key to this comp. While details in both are very important, a highlight that is completely white, or a shadow that is completely black, can sometimes be the hero of the image.

This is an open print competition.

All forms of capture and editing are allowed, but keep in mind, it's about the light that you the Artist has captured through the lens, not through a computer monitor.

Each and everyone of us shoots and enjoys different styles of photography. This competition is about exactly that. Shoot what you enjoy. What excites your passion and what makes you think about the photograph you are about to make.

Give your print a name.

Write your settings and a few words that tell me about your capture. Show me in your image, Your passion. Make me believe.

Conditions of Entry :

All Entries to be printed and in a mat for presentation.

Minimum print size is A4 with no maximum size.

No set Ratio for the crop and mat, anything goes.

Up to 3 Prints per Artist can be submitted, but it must be completely your own work.

Entries to be submitted by or before the Club Meeting on Wednesday, the 19th of October, 2022.

The winner will be crowned at the Club Christmas Party.

Any Questions, Call John 0419 77 33 98 - john@colouredge.com.au





The Story of Processing Coal



Showered with Light



Skippers Bridge



[Home](#)

All Images by John Robertson

Jackson Stock Photography presents a:

DRONE PATTERN CHALLENGE

Noel & Michele are looking for images taken from directly above that show patterns or interesting features in the landscape.

Must be taken by a drone in 2022.

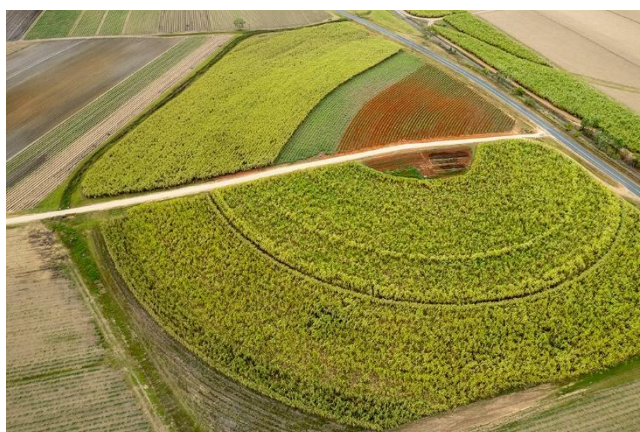
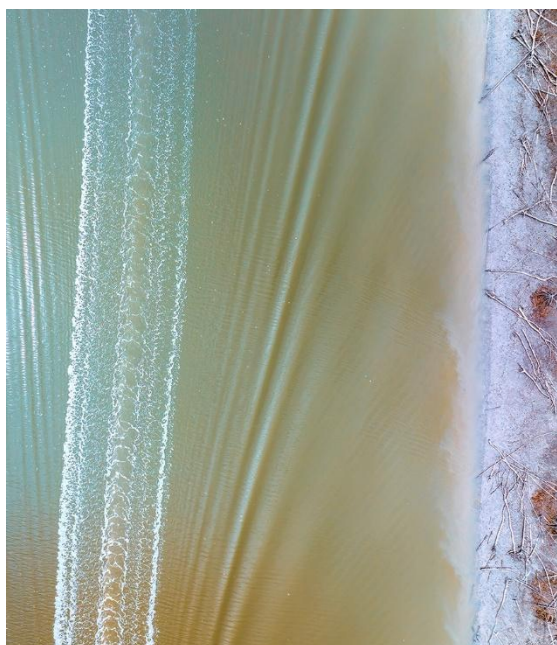
Up to 3 digital images per person, any processing acceptable.

\$100 Camera House voucher to be won.

Queries to jacksonstockphotography@gmail.com or 0408495144.

Due date: 19th October 2022

Winner to be announced at the Christmas Party.



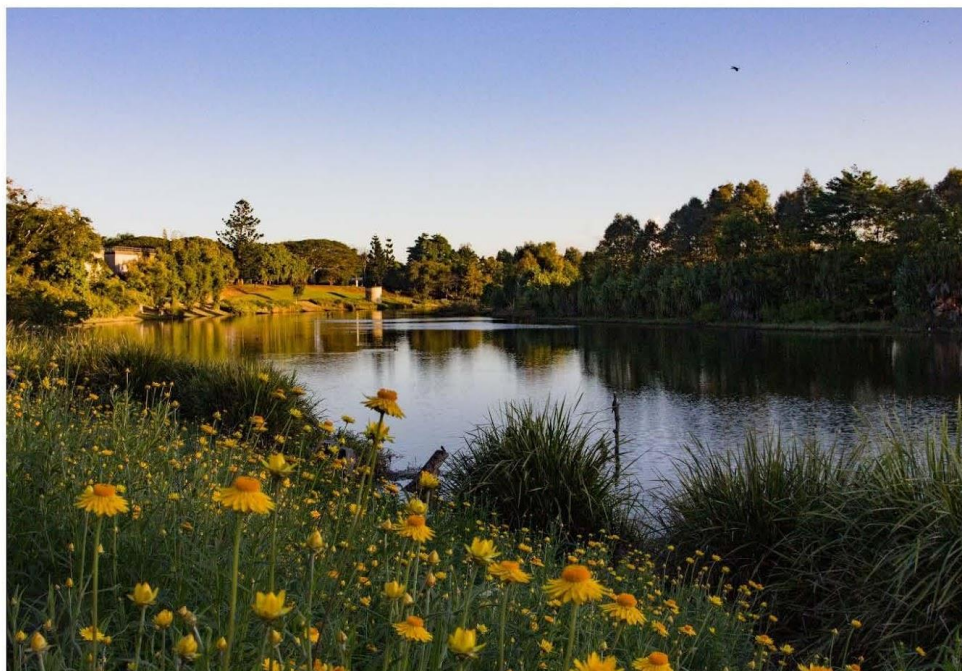
All Images by Jackson Stock Photography

Summary of Dates

Date	Day	Time	What's On	Supper	Other
16.02.2022	Wednesday	7.00pm	Competition Night <i>Images due for Int club comp – RED</i> AGM Award for People's Choice	Jenelle De Costa & Michele Jackson	Lynnie's Slideshow
02.03.2022	Wednesday	6.30pm	Cropping, Ratios and preparing images for print with John	Lyn & Mark Evans	
16.03.2022	Wednesday	7.00pm	Competition Night	John Robertson & Donna West	Royce's Slideshow
20.03.2022	Sunday	TBA	Layflats, tabletop photos with Marian	Bring a plate	
25.03.2022	Friday		<i>Closing Date: SEQ2022</i>		
06.04.2022	Wednesday	6.30pm	Critique Evening	Lenore Hansen	
20.04.2022	Wednesday	7.00pm	Information Night <i>Images due for Int club comp –</i> Memories	Trish Jones & Tracey Galletly	
30.04.2022 to 02.05.2022	Sat to Monday		PSQ Convention Redcliffe		
04.05.2022	Wednesday	6.30pm	Milkyway and Astro with David	Wendy Coad	
15.05.2022	Sunday	TBA	Freelensing with Trish		
18.05.2022	Wednesday	7.00pm	Competition Night	Lenore Hansen & Tanya Staines	
01.06.2022	Wednesday	6.30pm	Critique Evening	Helen Senyard	
15.06.2022	Wednesday	7.00pm	Information Night <i>Images due for Int club comp –</i> Childhood	Marian Moyle & Tanya Staines	
25.06.2022	Weekend		Gemfields Weekend Away		
06.07.2022	Wednesday	6.30pm	Photo Compositions	Wendy Coad	
20.07.2022	Wednesday	7.00pm	Competition Night	Donna West & Tracey Galletly	
03.08.2022	Wednesday	6.30pm	Critique Evening	Cheryl & David	
12.08.2022	Friday		<i>Closing Date: Qld Interclub</i>		
17.08.2022	Wednesday	7.00pm	Information Night <i>Images due for Int club comp –</i> Emptiness	Genevieve Dunbabin & Lynnie Hutchins	
07.09.2022	Wednesday	6.30pm	Dancing flowers with Cheryl	Lyn & Mark Evans	
21.09.2022	Wednesday	7.00pm	Competition Night	Helen Senyard & Sue McCowat	
05.10.2022	Wednesday	6.30pm	Critique Evening	Cheryl and David	
19.10.2022	Wednesday	7.00pm	Information Night <i>Images due for Int club comp –</i> Happiness Images due for Annual Exhibition selection Images due to Annual Challenges	Jenelle De Costa & Lynnie Hutchins	
02.11.2022	Wednesday	6.30pm	Slideshows and Collages with Cheryl	Wendy Coad	
16.11.2022	Wednesday	7.00pm	Competition Night Prints due for Annual Exhibition Challenge submissions due	Genevieve Dunbabin & David Condie	
03.12.2022	Saturday	TBA	Christmas Party 🎄	Tanya Staines	



Photo Walkabout Exhibition in the Lagoons Gallery – April 2022



Mackay Regional Botanic Gardens are excited to offer all participants of the Photo Walkabout workshops the opportunity to showcase their images in a Photo Exhibition in the Lagoons Art Gallery in March/April 2022. The exhibition will be on display from Wednesday, March 16 to Sunday, April 17 2022.

This is a great opportunity to showcase and share some of the fantastic images the group has been capturing throughout the year in the Botanic Gardens. If you are interested or have any questions, please contact Pamela Finger. Below are some guidelines for the exhibition.

- Maximum of two (2) large photos per person will be chosen for the exhibition. Frames will be supplied by Mackay Regional Botanic Gardens.
- Photos displayed in the exhibition must have been taken by the participant during the Photo Walkabout during 2021/2022.
- Images cannot be sold as part of the exhibition.
- Maximum of 20 frames will be hung.
- All images will be labelled with photo credit given to the photographer.
- Images must be delivered and printed at photographers' cost.

How will images be selected?

Each participant has the opportunity to submit digital copies (maximum of 5) in high resolution with a minimum of 7MB. Digital images need to be submitted via email no later than February 15 to Pamela Finger. Pamela's email is

pamela.finger@bigpond.com

A panel will choose 20 images giving each person equal opportunity.

Once the panel have chosen the images that will be exhibited you will be notified by email.

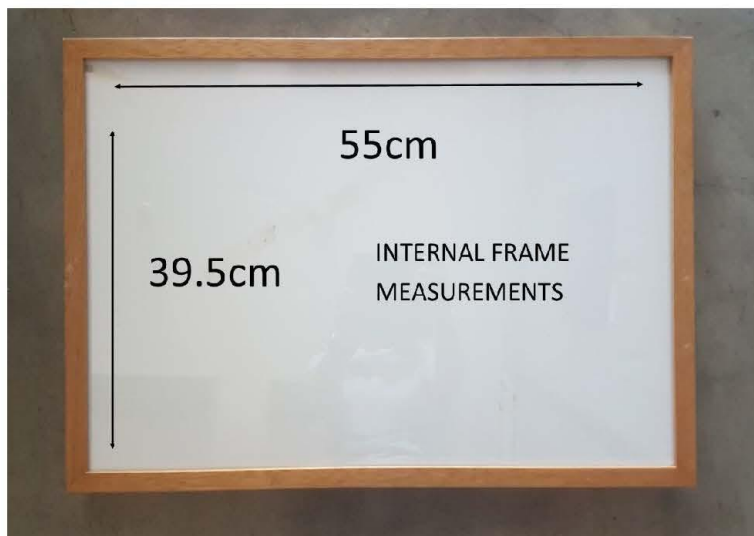
Printing the images.

Once notified of the selected photo, images can be printed *at the photographer's cost*.

Printed images will need to be dropped to the Botanic Gardens Administration by Friday, March 4 for framing. Printed images must be at least 300dpi or at 7Mb. Cost for printing a 55cm x 39.5cm image onto **matt finish** paper is from \$9.00.

Exhibition.

The exhibition will be hung by Gardens staff on and open to the community to view in the Lagoons Gallery within the Botanic Gardens Café from Wednesday, March 16 to Sunday April 17, 2022.



Collection:

Images can be collected from Botanic Gardens Visitor Information from Wednesday April 20. Images not collected will not be kept. Image collection deadline will be May 31st, 2022.

Contacts:

Pamela Finger - pamela.finger@bigpond.com

Kimberley Blythe – Kimberley.blythe@mackay.qld.gov.au 4952 7300



SEQ2022 Update

A reminder for PSQ affiliated clubs that SEQ2022 competition is now open for entries.
The closing date is 25 March 2022.

The link to the competition can be found at: <https://www.gcps.org.au>

Prints are to be posted to:

SEQ C/O Carol Robinson
74 Mortensen Road
Nerang 4211

For those who wish to drop off prints, please contact Carol Robinson on 0423 098 452 to arrange a suitable time.

Please mark "R" on the back of the prints if you wish the prints to be returned. This will add \$20 to the entry fee. Otherwise, prints can be collected from the PSQ Convention at Redcliffe.

An updated version of the invitation and print labels is attached.

All enquiries to gcps.compsec@gmail.com





Photographic
Society of
Queensland



SEQ2022

On behalf of the Photographic Society of Queensland, the Gold Coast Photographic Society invites members of all PSQ affiliated organisations to enter the Salon of Excellence Queensland 2022.

Opening Date: Saturday 8 January 2022

Closing Date: Friday 25 March 2022

All entries must be completed on the SEQ 2022 link on the Gold Coast Photographic Society website at: www.gcps.org.au. The link will be live on 8 January 2022

- Payment via Electronic Direct Bank Deposit.
- Entries may be added, deleted or replaced before closing date.
- Entry fees are non refundable
- Images entered in previous SEQ competitions are not eligible
- Separate competition for A-Grade and Non-A-Grade.
- Club competitions:
 - ◊ Angus Buchanan Trophy for club with highest points.
 - ◊ Stewart Parker Trophy for club with highest average points (minimum 5 entrants).

Subjects for Competition:

Non-A-Grade:

PRINTS	OPEN COLOUR	OPEN MONO	PEOPLE COLOUR or MONO	NATURE COLOUR	SOCIAL DOCUMENTARY COLOUR or MONO	PHOTO TRAVEL COLOUR or MONO
DIGITAL PROJECTED IMAGES	OPEN COLOUR	OPEN MONO	PEOPLE COLOUR or MONO	NATURE COLOUR	SOCIAL DOCUMENTARY COLOUR or MONO	PHOTO TRAVEL COLOUR or MONO

A-Grade:

PRINTS	OPEN COLOUR	OPEN MONO	PEOPLE COLOUR or MONO	NATURE COLOUR	SOCIAL DOCUMENTARY COLOUR or MONO	PHOTO TRAVEL COLOUR or MONO
DIGITAL PROJECTED IMAGES	OPEN COLOUR	OPEN MONO	PEOPLE COLOUR or MONO	NATURE COLOUR	SOCIAL DOCUMENTARY COLOUR or MONO	PHOTO TRAVEL COLOUR or MONO

Salon Entry Requirements:

1. Entries will only be accepted from members of PSQ affiliated clubs.
2. A maximum of 4 images can be entered into each Print and DPI section.
3. PRINTS:

a) Maximum print size (including mount) is 400mm x 500mm or 16" x 20".

b) Prints with VELCRO or other rough material or exposed sticky tape on the back, which can damage other prints, **will not be accepted**.

c) Prints are to be labelled on the back in the **bottom right hand corner** with the makers NAME, ADDRESS, CLUB, EMAIL ADDRESS and TITLE OF PRINT, SECTION (e.g. Non-A-Grade Colour) and IMAGE NUMBER in section (1, 2, 3 or 4). **THIS IS IMPORTANT TO ALLOW FOR SORTING OF IMAGES. Please use the labels provided. This PDF form is fillable so you can enter your details on the computer.**

d) Please mark "R" on back of prints to be returned, otherwise collect prints from PSQ Convention.

e) Prints to be delivered by hand or post **BY** Friday 25 March 2022. Contact Carol on 0423 098 452 to arrange a suitable time for drop off or mail to:

SEQ C/O Carol Robinson
74 Mortensen Road, Nerang 4211

Late entries will not be accepted. Please take into account delivery times for your prints to be received by due date.

f) A DPI version of each print entered **MUST** be uploaded to the SEQ competition website by the entrant.

SCORE: Official Use Only	PRINT NUMBER:
<input type="text"/>	<input type="text"/>
TITLE _____	
SECTION _____	
ENTRANT _____	
ADDRESS _____	

EMAIL _____	
CLUB _____	

4. DPI's:
 - a) All DPI entries are to be uploaded to the SEQ competition website by the entrant.
 - b) Maximum file size is 2MB with sRGB colour space in jpeg format.
 - c) Maximum size of DPI's to be 1920 pixels wide x 1080 pixels high.
 - d) When entering your images to the website, the TITLE is to be the image name, therefore your file name is the same as your image title. E.g. Title: Morning Mist ; File name: Morning Mist.jpg
 - e) Late entries will **NOT** be accepted.
5. The entry fee is **\$10 for the first SECTION and \$3 for each additional section** (A maximum of 4 images can be submitted per section). This is to be paid via Direct Deposit to the Gold Coast Photographic Society. The entry fee is non refundable.

ACCOUNT NAME: Gold Coast Photographic Society
BSB: 484799
ACCOUNT NO: 169874259

***PLEASE NOTE:** Be sure to put your NAME as your reference when making the payment. Any deposits without a reference of whom a deposit belongs to, will not have your images entered. **If your bank does not allow you to enter your name, please take note of the REFERENCE NUMBER the bank gives you and email this number and your name to the Gold Coast Photographic Society: gcps.treasurer@gmail.com**

6. Please organise to have your PRINTS collected at the PSQ Convention at the Mon Komo in Redcliffe, Queensland on Monday 2nd of May, or add \$20 with your entrance fee for return postage.

Salon Organisation:

- The DPI and Print entries will be judged by a panel of 3 PSQ accredited judges on Saturday 9th April 2022 at the Hinterland Baptist Church, 405 Hinkler Drive, Worongary on the Gold Coast, starting at 9.00am.
- First, Second and Third places will be selected in each category and will be awarded a certificate. First place winners will also receive a PSQ silver medallion.
- Champion Awards will be selected for A-Grade and Non-A-Grade Digital Projected Images and A-Grade and Non-A-Grade Prints and awarded with a PSQ gold medallion and a certificate.
- All awards will be announced at the Gala Dinner of the PSQ Convention 2022, at Mon Komo, Redcliffe, Queensland.

If there are changes to the Convention due to Covid-19, alternative arrangements for presentation of awards will be advised.

- Entry Conditions: All work and elements must be the work of the entrant and be of photographic origin. Use of brushes and textures– only those that make adjustments to the entrant's own images, without adding elements including text tool.

Definition of A-Grade and Non-A-Grade:

For this competition an entrant has to enter as an A grade entrant if he/she is an A grade member of their PSQ affiliated organisation and accordingly an entrant has to enter as an Non-A grade entrant if he/she is a C, B, AB or any Non-top grade member of their PSQ affiliated organisation.

Section Definitions:

Nature:

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/ burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Infrared images, either direct-captures or derivations, are not allowed.

People:

This section includes images of people that may range from head to full length studies and may include accessories or backgrounds that are in character with the subject. This subject includes portraiture.

Social Documentary:

Social Documentary Photography or concerned photography is the recording of what the world looks like, with a social and/or environmental focus. It is a form of documentary photography, with the aim to draw the public's attention to ongoing social issues.

The entrant must ensure that there is no attempt to misrepresent reality by manipulating the image's content, context or meaning through image editing or post-production.

Post-production is limited to minor global adjustments such as spotting dust and scratches, dodging and burning, and adjusting tonal and colour values. Elements or areas within the image cannot be removed or covered up, nor may new elements be added. Cropping the image is permitted, as is conversion to black and white.

Photo Travel:

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted. Close up pictures of people or objects must include features that provide information about the location.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

Mono: (Monochrome)

Any photograph containing shades of only one colour. If toning is carried out, it must be over the total photograph - partial toning and/or the addition of one extra colour are not acceptable in a monochrome section.

SCORE: Official Use Only	PRINT NUMBER:
<div style="border: 2px solid black; height: 40px; width: 100%;"></div>	
TITLE _____	
SECTION _____	
ENTRANT _____	
ADDRESS _____	

EMAIL _____	
CLUB _____	

SCORE: Official Use Only	PRINT NUMBER:
<div style="border: 2px solid black; height: 40px; width: 100%;"></div>	
TITLE _____	
SECTION _____	
ENTRANT _____	
ADDRESS _____	

EMAIL _____	
CLUB _____	

SCORE: Official Use Only	PRINT NUMBER:
<div style="border: 2px solid black; height: 40px; width: 100%;"></div>	
TITLE _____	
SECTION _____	
ENTRANT _____	
ADDRESS _____	

EMAIL _____	
CLUB _____	

SCORE: Official Use Only	PRINT NUMBER:
<div style="border: 2px solid black; height: 40px; width: 100%;"></div>	
TITLE _____	
SECTION _____	
ENTRANT _____	
ADDRESS _____	

EMAIL _____	
CLUB _____	

SCORE: Official Use Only	PRINT NUMBER:
<div style="border: 2px solid black; height: 40px; width: 100%;"></div>	
TITLE _____	
SECTION _____	
ENTRANT _____	
ADDRESS _____	

EMAIL _____	
CLUB _____	

SCORE: Official Use Only	PRINT NUMBER:
<div style="border: 2px solid black; height: 40px; width: 100%;"></div>	
TITLE _____	
SECTION _____	
ENTRANT _____	
ADDRESS _____	

EMAIL _____	
CLUB _____	

All Queensland Clubs affiliated with PSQ are invited to participate in the

2022 Queensland Inter-club Competition

Hosted by Brisbane Camera Group - BCG

Synopsis

- Each club is invited to send up to three (3) images within each of the seven (7) prescribed categories - 21 images in all. This competition is open to **digital images only**. Entries will be submitted via a webpage BCG is creating specifically for entries in the Interclub Competition. Participating clubs will be advised as soon as it goes live in 2022.
- The maximum allowed images per maker is according to the club size.

Club Membership	Maximum Images per person
14 or fewer	11
15-21	7
22-26	5
27-34	4
35-48	3
More than 48	2

- All images will be shown and judged by a panel of 3 accredited Judges.
- The top images within each category will be awarded First, Second, Third, 1 HC & 1 Merit in each section.
- From the 7 First placed images a 'Champion' image will be selected.
- Finally, the scores for each image will be tallied to find the winning club.

Competition Details

- Date:** Saturday 10th September 2022
- Time:** 9.00 AM
- Judging:** Starting 9.30 AM
- Where:** Albion Peace Centre
102 McDonald Rd, Windsor QLD 4030
- Entry Donation:** \$10.00 per person, morning tea will be provided.
- Entry Closing Date:** 12th August 2022

TOPICS

- Silhouette
- Negative Space
- Climate Change
- Non-A Grade Open (or Novice photographers for clubs who don't have gradings)
- People/Portrait (Mood/Emotions/Drama)
- Scapes (an expansive view, no humans dominating the scene)
- Nature – Wildlife

2022 Inter-Club Competition Categories

Silhouette - A silhouette is a dark image of a subject against a bright background. In reality silhouette images are often pictures which are more semi-silhouettes where the main subject is not quite solid jet black but very close.

Negative Space – “Negative space” as opposed to “Positive Space” is the area which surrounds the main subject of interest in your photo. “Negative space” defines and emphasises the main subject of a photo, drawing your eye to it. It provides “breathing room”, giving your eyes somewhere to rest and preventing your image from appearing too cluttered. All of this adds up to a more engaging composition.



Climate Change – Is considered a long-term change in the average weather patterns that have come to define Earth's local, regional, and global climates. These changes have a broad range of observed effects that are synonymous with the term.

Frequently used images fall into the “negative impact” category such as imagery depicting the most visible and disturbing impacts of climate change: extreme weather, historic droughts, temperature records, ice-free Arctic summers, rising seas, melting glaciers, coastal erosion, storm surges, forest fires, ruined crops, food riots, dried riverbeds, forced migration and refugees; etc.

In contrast, photographers can consider “positive impact” images to shift the global climate change conversation from despair to optimism, from apathy to action and to celebrate the many opportunities such as economic, environmental and health which can be gained from transitioning to a clean energy economy.

Creative photography such as Composites and Photo-manipulations are accepted in this category.

Non-A Grade Open - Any image supplied by a non-A Grade member in the club. Clubs where club members are un-graded may submit 3 images by novice members.

People/Portrait (Mood/Emotion/Drama) (P) - A photograph of a person or persons that may range from a head study to full body length. This section includes candid photographs and formal portraits which show some sort of emotion, drama, or mood. E.g., a couple in a romantic setting; a happy child at Christmas or someone who looks obviously sad or angry etc; or people in a dramatic scene.

Scapes (S) - An image featuring an expansive view without any humans dominating the scene. Urban, Rural, Sea, Sky Scapes, and traditional Landscapes are all included in this category.

Nature & Wildlife (N) - Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.

Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. **Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.**

2022 Inter-Club Competition Categories

The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural. **Adding a vignette or blurring the background during processing is not allowed.**

Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.

Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens **are not allowed.**

Images taken with subjects under controlled conditions, such as zoos, **are allowed.**

Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement for the purpose of a photograph **is not allowed.**

Modification that changes the truth of a Nature image **is not allowed.** Images may be cropped. However, any technique that removes, adds or moves any part of the image **is not allowed.**

Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare **are allowed.**

Complete conversion of colour images to greyscale monochrome **is allowed.** Partial conversion, toning and infrared captures or conversions **are not allowed.**

Images of the same subject that are combined in-camera or with software by focus stacking or exposure blending **are allowed.** Multiple images with overlapping fields of view that are taken consecutively and combined in-camera or with software (image stitching) **are allowed.**

Wildlife photography - In addition to the restrictions on Nature photography, to be eligible for any Wildlife award images must meet the following conditions:

(a) Zoological organisms **must be living free and unrestrained in a natural or adopted habitat** of their own choosing.

(b) Images of zoological organisms that have been removed from their natural habitat, are in any form of captivity or are being controlled by humans for the purpose of photography **are not allowed.**

(c) Botanical organisms **may not be removed** from their natural environment for the purpose of photography.

(d) Images that have been staged for the purpose of photography **are not allowed.**

