



**WHITE ROCK
CONCERTS**

2017-2018
OUR 61ST SEASON

JAN LISIECKI

PIANO

FRIDAY FEBRUARY 16, 2018

About the Artists



Jan Lisiecki, pianist

Just 22, the Canadian pianist Jan Lisiecki has won international acclaim for his extraordinary interpretive maturity, distinctive sound, and poetic sensibility. The New York Times has called him “a pianist who makes every note count”. Lisiecki’s insightful interpretations and refined technique, give him a musical voice that belies his age. Gramophone Magazine stated “He plays pure music, given as naturally as breathing.”

Born to Polish parents in Canada in 1995, Lisiecki began piano lessons at the age of five and made his concerto debut four years later. He was brought to international attention in 2010 with the release of a BBC recording of the two Chopin’s piano concertos. As a result of this recording, Lisiecki signed an exclusive contract with Deutsche Grammophon in 2011, and has already recorded major works of Mozart, Chopin and Schumann for that label.

Today Jan Lisiecki appears with orchestras around the world including the Philadelphia Orchestra, the Orchestra Filarmonica della Scala in Milan, Tonhalle Orchestra Zurich, NHK Symphony Orchestra in Tokyo, Deutsches Symphonie-Orchester Berlin, the Orchestre de Paris, New York Philharmonic, BBC Symphony, Cleveland Orchestra, San Francisco Symphony Orchestra, London Philharmonic Orchestra, City of Birmingham Symphony Orchestra Rotterdam Philharmonic, Zurich Chamber Orchestra and Camerata Salzburg. In March 2013, Lisiecki substituted at short notice for Martha Argerich, performing Beethoven’s Piano Concerto No. 4 in Bologna with the Orchestra Mozart under Claudio Abbado. He crowned that season with a performance of the Schumann Piano Concerto at the BBC Proms.

In recital he has appeared in London’s Wigmore Hall, and at venues such as Tokyo’s Suntory Hall, the Kennedy, Lincoln, and Barbican Centres, Royal Albert Hall and Rome’s Academia Nazionale di Santa Cecilia.

Jan Lisiecki’s 2017/18 season, includes recital tours of Europe and Asia, and orchestral debuts with the Boston Symphony, Wiener Symphoniker, and Staatskapelle Dresden, as well as his first appearance for White Rock Concerts.

Apart from his steady touring schedule, Mr. Lisiecki is involved in charity work, donating time and performances to such organizations as the David Foster Foundation, the Polish Humanitarian Organization and the Wish Upon a Star Foundation. In 2012 he was named UNICEF Ambassador to Canada having been a National Youth Representative since 2008.

CLASSICAL MUSIC TOUR SERIES

EARLY MUSIC ON THE ELBE
Prague - Dresden - Leipzig - Berlin
May 19 - June 2, 2018

THE ETERNAL DANUBE
Passau - Vienna - Budapest
October 15 - 29, 2018



photo: Jiri Vanecek

Discover the most relaxing way to experience the rich culture of the European Heartland. Luxurious river cruise ships and central locations allow us to lay the sights at your door, freeing you to explore in comfort and look forward to evenings of exquisite performances in splendid settings. Each tour features a glorious concert program devised by renowned impresario George Zukerman, OC, OBC.

For more information on our programs please consult our website.



4603 Main Street, Vancouver, BC V5V3R6
tel 1-800-665-0998 sti@sticanada.com
WWW.STICANADA.COM



SPECIAL
TRAVEL
INTERNATIONAL

This tour is not affiliated with or endorsed by White Rock Concerts Society



Olivia Chan, Pianist

WWW.SHOWCASEPIANOS.COM

VANCOUVER 1128 West Broadway TEL 604.437.5161 **RICHMOND** Aberdeen Centre #3480 - 4151 Hazelbridge Way
ACADEMY 604.270.8861 **PIANO STORE** 604.270.8883

FAZIOLI

C. BECHSTEIN

GROTRIAN

BECHSTEIN

W. HOFFMANN

SEILER

WILH. STEINBERG
VSF

Wm. Knabe & Co.

Roland

Programme

JAN LISIECKI

PIANO

Nocturne in F minor Op. 55, No. 1
Nocturne in E-flat Major Op. 55, No. 2

Frédéric. Chopin (1810-1849)

Nachtstücke (Night Pieces), Op. 23

Robert. Schumann (1810-1856)

Trauerzug (*Funeral Procession*)

Kuriose Gesellschaft (*Queer Assembly*)

Nächtliches Gelage (*Nocturnal Revel*)

Rundgesang mit Solostimmen (*Roundelay with Solo Voices*)

Gaspard de la Nuit -

Maurice Ravel (1875 - 1937)

Ondine

Le Gibet

Scarbo

INTERMISSION

Morceaux de fantaisie, Op. 3

Sergei Vasilievich Rachmaninov (1873 - 1943)

Elegie in E-flat minor

Prelude in C-sharp minor

Melody in E major

Polichinelle in F-sharp minor

Serenade in B-flat minor

Nocturne in E minor Op. 72, No. 1

Frédéric. Chopin (1810-1849)

Scherzo in B minor Op. 20, No. 1

A message from your President

Singin' in the Rain

Hello, friends:

In case you hate the long line-ups before the concerts, please be assured that you WILL get a seat, even if you arrive at the last minute. White Rock Concerts does not sell any more seats than those available in the church.

All seats have good acoustics in our church hall. However, if you really want to get a seat in the front of the house, it will have to be your decision to brave bad weather and stand outside in line. We can't open the door until 7:15 p.m., and we can't possibly have numbered or reserved seats.

By the way: some people arrive early in order to get a good parking space. They stay in their cars in bad weather, until after the door have opened. It is your own choice!

Erika Bennedik



Moments That Matter

**CHARTWELL
CRESCENT GARDENS**

1222 King George Boulevard
Surrey • 778-736-0346

CHARTWELL.COM



CHARTwell
retirement residences

George's Blog

How wonderful to hear the Gryphon Trio last month. They were celebrating their 25th anniversary as a touring ensemble. I think there are very few Canadian artists or groups who have performed for so many towns and cities across this country. The Gryphon is truly a Canadian Icon. There is hardly a town in Canada with an active concert programme that has not - at one time or another - presented the Trio in concert.

Part of their success lies in the hands of their management. An old friend and colleague of mine, Andrew Kwan - based in Toronto - had undertaken not only to develop the Gryphon's touring existence, but also he has assumed the responsibility of helping to build their remarkable career. Andrew is always there behind the scenes, whether it is helping them with repertoire, deciding where they should "showcase", assisting with their publicity. As I well know from sixty years of involvement with tour planning, the role of artists' management involves far more than just booking tours and signing contracts. Today's artists' manager is a combination of psychiatrist, travel agent, business manager and baby sitter. That the Gryphon Trio has flourished under Andrew's management is a good sign that touring artists and managers have come of age on the Canadian concert scene.

Now some news about White Rock Concerts. Our new website is up and running at www.whiterockconcerts.com I urge you all to take a look at it, and start using the website for a host of information that you will find there.

Most important of all, you'll find that the entire 2018-2019 season is now posted on the website. You can download it, and if you are a current member you can fill out the application form to renew your subscription prior to May 31. If you are not a member you can place your name on our wait list and although we are currently sold-out, there's a turn-over each season, and we will be pleased to call you chronologically, as space opens up.

In addition, there are biographical sketches of each of the artists who are appearing for us. But that's just the beginning. Did you know that you could look up the programme that each artist will be playing? You will also find a brief history of White Rock Concerts already posted on the website.

In a few months' time, when our archive is fully functional, you'll be able to find out who appeared for White Rock Concerts in any given season. Conversely, you might want to know how many times Ben Heppner [or any or tenor, for that matter] ever appeared for us. Or how many pianists we have presented since we began keeping records in 1956. Past programmes will also be available. All told, it will be an amazing source of fascinating information about your concert series - White Rock Concerts is now in its 62nd season, and we owe it to our future audiences not to lose track of this impressive history.

GZ Feb 16, 2018



WHITE ROCK
CONCERTS

Our Next Concert

Zodiac Trio

violin, clarinet, piano

With guest artist

Ariel Barnes, cello

Friday March 30, 2018

PROGRAMME FEATURING: OLIVIER MESSIAEN - QUARTET FOR THE END OF TIME
AND WORKS BY ARAM KHACHATURIAN AND ASTOR PIAZZOLLA

WHITE ROCK
CONCERTS

Board of Directors

Erika Bennedik, President • John Leighton, Vice-President
Joe Whitman, Secretary • Ed Wiens, Treasurer • Roger Phillips, Membership Chairman

Directors: James Adams • Dorthe Davison • Lynne Francis
Charles King • Shannon Mattson • Konrad Reiss
Marguerite Sawatzky • Joyce Walters

Elizabeth and Marcel Bergmann, Artistic Directors
George Zukerman, O.C., O.B.C., Founder & Artistic Director Emeritus

White Rock Concerts P.O. Box 45089, RPO Ocean Park, Surrey, BC V4A 9L1
www.whiterockconcerts.com | T: 604.385.0543 (messages only)

WHITE ROCK
CONCERTS

Renewing my Membership

For members who are enjoying this season of live, classical music you can assure renewal of your membership for the 2018 - 2019 season in the following ways:

In Person:

- 1) Complete the Application Form (on brochure).
- 2) Bring this form, cheque (or cash) to either the March 30th or April 27th concerts.
- 3) Our volunteers in the foyer will issue you with your new Season's Pass.

By Mail:

- 1) Put your completed form and cheque in the printed WRC envelope provided this evening.
- 2) Place a stamp on the envelope and mail it back to us.
- 3) Pick up your membership passes at the remaining concerts of this season.

*If you want to receive your subscription passes by mail, please enclose
a stamped addressed envelope with your cheque*

Your guarantee of renewing your membership is assured until May 31st 2018

Here's the Programme for 2018-2019

- [1] Friday Sept 21, 2018 | The Canadian Piano Quartet, 8 hands 2 pianos
- [2] Friday Oct 26, 2018 | Mahler's Song of the Earth vocal soloists with orchestra
- [3] Friday Nov 23, 2018 | Mozart's Gran Partita for winds
- [4] Friday Jan 18, 2019 | Trio Tre Voci - flute, viola & harp
- [5] Friday Feb 22, 2019 | The Vancouver Cantata Singers, Music of the Spheres
- [6] Friday, Mar 22, 2019 | Duo Concertante, violin, piano with orchestra
- [7] Friday April 12, 2019 | Ô - Celli, cello octet

For details see the season brochure or our website at www.whiterockconcerts.com

Membership chair: Roger Phillips. You can contact me at membership@whiterockconcerts.com
or by phone [messages only] at 604-385-0543