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Department of History
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Employment

- 2014- Mary Ann Lippitt Professor of American History, Brown University
- 2014-15 Mary L. Cornille Distinguished Visiting Professor in the Humanities, Wellesley College
- 2009-14 Harry S. Truman Professor of American Civilization, Brandeis University
- 2008-14 Chair, Department of History, Brandeis University
- 1993-2008 Assistant Professor to Professor of American History, Brandeis University.
Graduate and undergraduate teaching in colonial American history, history of women and gender, history of the family, American social and cultural history.
Courses taught:
English/History 118b – London from Restoration to Regency: People, Culture, City
GSAS 250c – Rethinking the Age of Revolutions
GSAS 301d – Mellon/ Brandeis Interdisciplinary Prospectus Seminar
History 51a – History of the United States, 1607-1865
History 152a – Salem, 1692
History 153a – Americans at Home, 1600-present
History 154b – Women in American History: A Survey, 1600-1865
History 156b – Copley’s World: An Interdisciplinary Humanities Lab
History 189a – Topics in the History of Early America
History 200a – Graduate Colloquium in Early American History
History 204a – The Worlds of William Bentley (graduate research seminar)
History 204b – Writing History
University Seminar 14a – Imagining the Other
WMGS 198a – Women’s and Gender Studies Research Seminar (methods course)
- 1990-91 Acting Instructor, Department of History / College Seminar Program, Yale University

Education

- 2007-08 Postgraduate study at the Courtauld Institute of Art, University of London
- 1993 Ph.D. in history, Yale University
- 1990 M.A., M. Phil. in history, Yale University
- 1985 B.A. in history, Yale University

Honors and awards

- 2015-16 Pitt Professor of American History and Institutions, University of Cambridge (declined)
- 2012-14 Andrew W. Mellon Foundation, Sawyer Seminar on the Comparative Study of Cultures, co-Principal Investigator (with Susan S. Lanser, Department of English)
- 2011-12 Paul Mellon Centre for Studies in British Art (London), Research Support Grant
Andrew W. Mellon Foundation “New Directions” Supplemental Grant
American Society for Eighteenth-Century Studies Innovative Course Design Prize
- 2008-09 For The Exchange Artist
Finalist, 2009 George Washington Book Prize
Choice Outstanding Academic Title
Boston Authors Club, Highly Recommended Book
For Blindspot:
New York Times Book Review Editors’ Choice
History Book Club, Book of the Month Club, Literary Guild, Mystery Guild
American Booksellers’ Association IndieNext Pick, #2
Library Journal starred review and Editors’ Pick
Boston Globe best seller in cloth and paper
- 2006-09 Andrew W. Mellon Foundation “New Directions” Fellowship
- 2006-07 Radcliffe Institute for Advanced Studies, Emeline Bigelow Conland Fellowship
Graham Foundation for Advanced Studies in the Fine Arts, Grant
Norman Salary Replacement Award (Brandeis)
- 2005-06 Dean of Arts and Sciences Mentoring Award (Brandeis)
- 2004-05 National Endowment for the Humanities University Teachers Fellowship
Charles Warren Center for Studies in American History, Harvard University, Fellowship
- 1998 Mazer Faculty Research Fund Award (Brandeis; also 1997, 1995)
- 1996-97 National Endowment for the Humanities University Teachers Fellowship
Pew Charitable Trusts Faculty Fellowship in the History of American Religion
Mary Ingraham Bunting Institute of Radcliffe College Fellowship
American Council of Learned Societies Fellowship (declined)
- 1995 Michael L. Walzer Award for Excellence in Teaching (Brandeis)
- 1994 Nominated for Allan M. Nevins Prize, Society of American Historians
- 1993 George Washington Egleston Prize for the best dissertation in American history (Yale)
- 1992 Andrew W. Mellon Foundation Dissertation Year Fellowship
- 1990 Qualifying examinations cited for “distinction” (Yale)
- 1988 Mary Cady Tew Prize for ranking first-year scholar in History (Yale)
Ralph Gabriel Fellowship in U.S. History (Yale)
- 1987 Andrew W. Mellon Fellowship in the Humanities (through 1989)
Richard J. Franke Prize Fellowship in Humanities (Yale)
- 1985 B.A. *magna cum laude*, distinction in History

Work in progress

Copley: A Life in Color (W.W. Norton, forthcoming 2016).

*Publications**Books—single-authored*

The Exchange Artist: A Tale of High-Flying Speculation and America’s First Banking Collapse (New York: Viking, January 2008; Penguin paperback, December 2008).

Governing the Tongue: The Politics of Speech in Early New England (New York: Oxford UP, 1997; paperback 1998).

The Colonial Mosaic: American Women, 1600-1760 (New York: Oxford UP, 1995; paperback, 1998). Abridged as chapter 2 of Nancy F. Cott, ed., No Small Courage: A History of Women in the United States (New York: Oxford UP, 2000): 50-108.

Books—multi-authored and edited

A People and a Nation, 10th edition (Boston: Wadsworth/ Cengage, 2013). Lead author, with Mary Beth Norton, Carol Sheriff, David W. Blight, Howard P. Chudacoff, Fredrik Logevall, and Beth Bailey.

The Oxford Handbook of the American Revolution (New York: Oxford UP, 2012). 33-essay collection. Introduction and co-editor, with Edward G. Gray.

Blindspot: A Novel, written jointly with Jill Lepore (Spiegel & Grau/ Random House, 2008; Random House Reader's Circle paperback edition, 2009).

Journals edited

Co-founder of Common-place: The Interactive Journal of Early American Life (www.common-place.org), a pioneering digital quarterly; co-editor of 18 issues, 2000-2004.

Academic journal articles and book chapters

"American Revolutions," introduction to the Oxford Handbook of the American Revolution, co-authored with Edward G. Gray (New York: Oxford UP, 2012), 1-11.

"Novelties: A Historian's Field Notes from Fiction," Historically Speaking 12:2 (April 2011): 2-6.

"A Clerk's Tale," Financial History 93 (Winter 2009): 12-15.

"Salem Obsessed, or, *Plus Ça Change*: An Introduction," William and Mary Quarterly, 65:3 (July 2008): 391-400.

"Female Speech and Other Demons: Witchcraft and Wordcraft in Early New England," in Elizabeth Reis, ed., Spellbound: Women and Witchcraft in America (Wilmington, Del.: Scholarly Resources, Inc., 1998), 25-51.

"Fighting (Over) Words: Speech, Power, and the Moral Imagination in American History," in Richard W. Fox and Robert B. Westbrook, eds., In Face of the Facts: Moral Inquiry in American Scholarship (New York: Cambridge UP/ Woodrow Wilson International Center for Scholars, 1998), 112-48.

"Talk Like a Man: Speech, Power, and Masculinity in Early New England," Gender & History 8:1 (April 1996): 22-47. Anthologized in Donald Yacovone and Laura McCall, eds., A Shared Experience: Men, Women, and the History of Gender (New York: NYU Press, 1998), 19-50.

“Words, Witches, and Woman Trouble: Witchcraft, Disorderly Speech, and Gender Boundaries in Puritan New England,” Essex Institute Historical Collections 128:4 (October 1992): 286-307. Anthologized in Elaine G. Breslaw, ed., Witches of the Atlantic World: A Historical Reader and Primary Sourcebook (New York: NYU Press, 2000), 330-36.

“In these contrasted climes, how chang’d the scene’: Progress, Declension, and Balance in the Landscapes of Timothy Dwight,” New England Quarterly 63:1 (March 1990): 80-108.

Essays

“Copley’s Grand Tour,” Smithsonian Magazine, April 2014.

“John Singleton Copley: Portrait of the Artist as an Englishman,” Boston Globe, 22 April 2012.

“Driving Sideways,” Yale Alumni Magazine 74:3 (January/ February 2011): 52-57.

“Boom and Bust: It’s the American Way,” op-ed, Los Angeles Times, 20 July 2008.

Bi-annual “Talk of the Past” columns for *Common-place: The Online Journal of Early American Life* (“Thankstaking,” January 2001; “Words and Chains,” July 2001; “Our Buildings, Ourselves,” January 2002; “Mount Vernon Makeovers,” October 2002; “Living History,” April 2003).

Book reviews and review essays

“Facing the Nation,” review essay featuring Shaping the Body Politic, eds. Maurie D. McInnis and Louis P. Nelson; and Discerning Characters, by Christopher J. Lukasik; in Reviews in American History 40:4 (December 2012): 590-599.

Review of In Hock, by Wendy Woloson, in Journal of the Early Republic 31:3 (Fall 2011): 549-552.

“Liberties of Empire,” review essay featuring When London Was the Capital of America, by Julie Flavell; Liberty’s Exiles, by Maya Jasanoff; and The Capital and the Colonies, by Nuala Zahedieh; in William and Mary Quarterly 3rd ser., 68:3 (July 2011): 481-489.

Review of On the Make, by Brian P. Luskey, in American Nineteenth-Century History (UK) 12:2 (June 2011): 239-241.

Review of Dolley Madison, America’s First Lady (PBS / American Experience, dir. Muffie Meyer), in Journal of American History 97:3 (December 2010): 903-4.

“Dexter, Andrew, Jr.,” *American National Biography Online*, October 2010.

“Five Best Books on Money,” Wall Street Journal, 14 March 2009.

Review of Town House, by Bernard L. Herman, in William and Mary Quarterly 63:3 (July 2006): 634-638.

“The Power of Sympathy,” review of The Hanging of Ephraim Wheeler, by Irene Quenzler Brown and Richard D. Brown, in Reviews in American History 32:4 (December 2004): 499-505.

Review of Brabbling Women, by Terri L. Snyder, in American Historical Review 109:2 (April 2004): 515-516.

Review of The Art of Family, eds. D. Brenton Simons and Peter Benes, in New England Quarterly 85:4 (December 2002): 666-68.

Review of Secrets of Dead: Crime Scene Investigations Meet History, Episode I: “The Witches Curse” (dir. Mark Lewis), in Journal of American History 89:3 (December 2002): 1158-59.

Review of Word Crimes by Joss Marsh, in Law and History Review 20:1 (Spring 2002): 185-87.

Review of Eloquence Is Power by Sandra M. Gustafson, in Pennsylvania Magazine of History and Biography 126:1 (January 2002): 137-39.

Review of Do History (<http://www.dohistory.org>), in Journal of American History 88:1 (June 2001): 317-18; broadcast on “Talking History,” NPR, February 2002.

Review of The Colonial Book in the Atlantic World, eds. Hugh Amory and David D. Hall, in Journal of American History 88:1 (June 2001): 187-88.

“Blinded By Speech,” review of A Speaking Aristocracy by Christopher Grasso, in Reviews in American History 28:1 (March 2000): 30-37.

Review of Sex and Sexuality in Early America, edited by Merrill D. Smith, in American Historical Review 105:1 (February 2000): 169-70.

Joint review of Separating Church and State by Timothy L. Hall, and The Making of an American Thinking Class by Darren Staloff, in Journal of American History 85:4 (March 1999): 1574-75.

Review of A Colonial Woman’s Bookshelf by Kevin J. Hayes, in Journal of American History 84:2 (September 1997): 623-24.

Review of Puritans at Play by Bruce Mann, in Journal of the History of Sexuality 7:3 (January 1997): 442-44.

Review of On the Sources of Patriarchal Rage by Kenneth A. Lockridge, in Gender & History 8:2 (August 1996): 303-04.

Review of Pillars of Salt, Monuments of Grace by Daniel A. Cohen, in Journal of Interdisciplinary History 25:3 (Winter 1995): 519-20.

“Colonial Court Records,” Oxford Companion to Women’s Writing in the United States, Cathy Davidson and Linda Wagner-Martin, eds. (New York: Oxford UP, 1995), 202-03.

Review of Toward a New Society by Jean Matthews, in American Literature 63:4 (December 1991): 738-40.

Review of Second Stories by Cynthia Jordan, in The Eighteenth Century: A Current Bibliography n.s. 17, 1991.

Conferences organized

The American War: Britain’s American Revolution, sponsored by the Huntington Library, San Marino, CA, 20-21 September 2012. Organized with Edward G. Gray.

The Chicago Conference on the American Revolution, sponsored by Karla Scherer Center for the Study of American Culture at the University of Chicago and The Dr. William M. Scholl Center for American History and Culture at the Newberry Library, 10-12 February 2011. Organized with Edward G. Gray.

Conference panels

Panelist, plenary roundtable, “History and Literature: The State of the Relationship,” Annual Meeting of the American Historical Association, New York, January 2015.

Panelist, “Young Man Copley,” “Political Economies of Art in an Age of Revolution,” Annual Meeting of the Society for Historians of the Early American Republic, Philadelphia, July 2014.

Panelist, super-delegate, “What We Saw at the Revolutions: A Field Report,” *William and Mary Quarterly*/ USC Early Modern Studies Institute Workshop on the Age of Revolution, Huntington Library, San Marino, CA, May 2014.

Panelist, commissioned roundtable, “Internationalizing American History,” Annual Meeting of the Organization of American Historians, Atlanta, April 2014.

Commentator, “Crafting Confidence: Commercial Actors and Risk Management in the Early Republic Marketplace,” annual meeting of the Society for Historians of the Early American Republic, St. Louis, July 2013.

Panelist, “State of the Field: Roundtable on Cultural History,” annual meeting of the Society for Historians of the Early American Republic, Baltimore, July 2012.

Keynote address, “The Exchange Artist’s Wife,” conference on “Capitalism by Gaslight: The Shadow Economies of Nineteenth-Century America,” Library Company of Philadelphia/ McNeil Center for Early American Studies, Philadelphia, June 2012.

Keynote address, “The Politics of Dead Knowledge,” biennial meeting of The Historical Society, University of South Carolina, June 2012.

Commentator, "Making Friends in Colonial New England," Colonial Society of Massachusetts Graduate Student Forum, Boston, April 2012.

Panelist, "Roundtable: Historians Tackle History and Fiction," History and Fiction Symposium, Herbert H. Lehman Center, Columbia University, November 2011.

Commentator, "The Calculus of Commerce and Power," "Warring for America, 1803-1818," conference co-sponsored by the Omohundro Institute for Early American History and the Huntington Library, Washington, DC, March 2011.

Panelist, "History and Fiction: Creative Intersections," Annual Meeting of the American Historical Association, Boston, January 2011.

Panelist, "Eighteenth-Century London: An Interdisciplinary Roundtable," Harvard Humanities Center, April 2010.

Chair, panel organizer, "Four New England Towns Turn 40: A Portrait of the New Social History in Middle Age," Annual Meeting of the American Historical Association, San Diego, January 2010.

Panelist, "Crafting History: The Work and Influence of Laurel Thatcher Ulrich," plenary session of the Fifteenth Annual Conference of the Omohundro Institute of Early American History and Culture, Salt Lake City, June 2009.

Panelist, "Animating History: Bringing Forgotten Stories Back to Life," Nieman Foundation Conference on Narrative Journalism, March 2009.

Keynote address, "Portrait of the Artist as an Artisan: The Labor of the Imagination in the Long Eighteenth Century," Wellesley College/ Historic Deerfield Symposium on "Brushes with History: Painting Materials, Methods, and Artists, 1700-1850," Deerfield, MA, March 2009.

Panelist, "The Pleasures of the Imagination," plenary roundtable of the Annual Convention of the American Historical Association, New York City, January 2009.

Chair, commentator, "Civil Theatrics: Dress, Plays, and Constitutions," Annual Meeting of the Society for Historians of the Early American Republic, Philadelphia, July 2008.

Moderator, "New England Begins at 25," conference on "Fields of Vision: The Material and Visual Culture of New England, 1600-1830," American Antiquarian Society / Colonial Society of Massachusetts, November 2007.

Commentator, "Navigating Risk: The Cultural Politics of Innovation in the Early Republic," Annual Meeting of the Society for Historians of the Early American Republic, Worcester, MA, July 2007.

Presenter, Public History Round-table on the Liberty Tree and Boston's Freedom Trail, Bostonian Society, April 2007.

Panelist, "Writing for a Broader Audience: Is it Possible, and if So, How?" Annual Meeting of the Organization of American Historians, Minneapolis, MN, March 2006.

Commentator, "Codifying Friendship: The Plan of Treaties, 1776," Boston Area Early American History Seminar, Massachusetts Historical Society, Boston, March 2006.

Chair, commentator, "Civil Society and Civic Culture in the Antebellum Era," Annual Meeting of the Society for Historians of the Early American Republic, Montreal, July 2006.

Moderator, panelist, "The War that Made America: A Round-table Discussion," Annual Meeting of the Organization of American Historians, Washington, DC, April 2006.

Presenter, "On or about April, 1808: Three Faces and a Façade from Federalist Boston," "Faces and Places of Early America: An Interdisciplinary Conference on Art and the World of Objects," McNeil Center for Early American Studies, Philadelphia, December 2005.

Chair, commentator, "Exploring *Mentalité*, Assessing Opportunity: Ministers, Middlemen, and Market Culture in the American Northeast, 1790-1840," Annual Meeting of the Society for Historians of the Early American Republic, Philadelphia, July 2005.

Commentator, "Communications and Public Life in Antebellum America," Annual Meeting of the Society for Historians of the Early American Republic, Providence, RI, July 2004.

Presenter, "Andrew Dexter's Montgomery: Or, a Conman's American Revolution," Tenth Annual Conference of the Omohundro Institute of Early American History and Culture, Deerfield, MA, June 2004.

Commentator, "The World in a Shilling, or, Show Me the Money," Workshop on "Apprehending the Material World in Early Modern Britain and America," Huntington Library, San Marino, CA, May 2004.

Presenter, "Dexter's Follies: Or, Learning from Ruin(s) in the Early American Republic," Annual Meeting of the Organization of American Historians, Boston, April 2004.

Commentator, "Well Behaved Women Seldom Make History," Boston Area Early American History Seminar, Massachusetts Historical Society, Boston, December 2003.

Presenter, "Andrew Dexter, Jr. and the Perils of Exchange," Annual Meeting of the Society for Historians of the Early American Republic, Columbus, OH, June 2003.

Chair and commentator, "Drawing the Lines: Early American Boundaries as Cultural Markers," Society of Early Americanists Conference, Providence, RI, April 2003.

- Panelist and organizer, “Imagining Our Audiences: Or, Who Reads What’s on the Web? A Roundtable,” Annual Meeting of the Organization of American Historians, Memphis, TN, April 2003.
- Commentator, “Risk and Reputation: Insecurity in the Early American Economy,” Program in Early American Economy and Society of the Library Company of Philadelphia, Philadelphia, PA, October 2002.
- Panelist, “Pages and Pixels: Journal Publishing on Early America,” Eighth Annual Conference of the Omohundro Institute of Early American History and Culture, College Park, MD, June 2002.
- Panelist and organizer, “Gendering Colonial America, Making Women’s History Colonial: A Roundtable,” Twelfth Berkshire Conference on the History of Women, University of Connecticut, June 2002.
- Presenter, “Dexter’s Folly: The Boston Exchange Coffee House and Its World,” conference on “New World Orders: Violence, Sanction, and Authority in the Early Modern Americas,” McNeil Center for Early American Studies, Philadelphia, PA, October 2001.
- Chair and Commentator, “After Salem,” Seventh Annual Conference of the Omohundro Institute of Early American History and Culture, Glasgow, Scotland, July 2001.
- Panelist, round-table on “Careers Inside and Outside the Academy,” Annual Meeting of the Organization of American Historians, Los Angeles, CA, April 2001.
- Moderator, “Defining America,” Colonial Society of Massachusetts Annual Graduate Student Forum in Early American History, Boston, May 2000.
- Chair, “Identities in Colonial America,” New England Historical Association Annual Conference, Tufts University, Medford, MA, April 2000.
- Commentator, “British Taste and the British Empire, c. 1600-1900,” Annual Meeting of the North American Conference on British Studies, Boston, MA, November 1999.
- Panelist, round-table on “Changes and Continuities: England and New England in the Early Seventeenth Century,” International Conference on “The Worlds of John Winthrop: England and New England, 1588-1649,” Millersville, PA, September 1999.
- Presenter, “Coffeehouses Everywhere and Not a Drop to Drink: Empty Cups, Open Mouths, and Identity in Provincial America,” Eleventh Berkshire Conference on the History of Women, University of Rochester, June 1999.
- Presenter, “Coffeehouses Everywhere and Not a Drop to Drink: Coffee and Identity in Provincial Boston,” Annual Conference of the American Society of Environmental History, Tucson, AZ, April 1999.
- Chair and commentator, “The Secrets of Puritanism,” Fourth Annual Conference of the Omohundro Institute of Early American History and Culture, Worcester, MA, June 1998.

- Moderator, panel organizer, "Teaching and Telling Stories: Toward a Pedagogy of Narrative History," Annual Meeting of the Organization of American Historians, Indianapolis, IN, April 1998.
- Presenter, "The Devil's Book: The Material Culture of Witchcraft in Early New England," Annual Meeting of the American Historical Association, Seattle, WA, January 1998.
- Presenter, "The Sweetest Meat, the Bitterest Poison: Puritans and the Paradox of Free Speech," Pew Conference on American Religious History, New Haven, CT, May 1997.
- Commentator, "Madness, Gender, and Dependency," Boston Area Early American History Seminar, Massachusetts Historical Society, Boston, March 1996. Commentator, "The Spoken, the Unspoken and the Contact of Cultures in Early America," First Annual Conference of the Institute of Early American History and Culture, Ann Arbor, MI, June 1995.
- Presenter, "Fighting (Over) Words: Thoughts on Speech, Power, and the Moral Imagination in American History," Woodrow Wilson Center-sponsored conference on "The Revival of Moral Inquiry in Academic Scholarship: An Interdisciplinary Exploration," Washington, D.C., November 1994 and May 1995.
- Presenter, "The Fine Art of Eating One's Words in Early New England," Institute of Early American History and Culture-sponsored conference on "Possible Pasts: Critical Encounters in Early America," University of Pennsylvania, June 1994.
- Commentator, "Sexuality and the History of Early New England," Annual Meeting of the American Studies Association, Boston, November 1993.
- Presenter, panel organizer, "In Search of the Scold: Gendering Disorderly Speech in Seventeenth-Century New England," Ninth Berkshire Conference on the History of Women, Vassar College, June 1993.
- Presenter, "How Heresy Begins at Home: Puritan Family Government and the 'Misgovernment' of Anne Hutchinson's Tongue," Annual Meeting of the Organization of American Historians, Anaheim, CA, April 1993.
- Presenter, "Words, Witches, and Woman Trouble: Witchcraft, Disorderly Speech, and Gender Boundaries in Puritan New England"; Chair, "Witchcraft and Sexuality," Conference on "Perspectives on Witchcraft: Rethinking the Seventeenth-Century New England Experience," Salem, MA, June 1992.
- Presenter, panel organizer, "Saying and Unsayings: The Fine Art of Eating One's Words in Early Massachusetts," Annual Meeting of the American Historical Association, Chicago, December 1991.
- Presenter, "'A Mouthfull of Wrong': John Porter, Jr., and his Father(s)," Conference on Puritanism in Old and New England at Millersville University, Millersville, PA, April 1991.

Presenter, “‘Talking Beyond Herself’: Witchcraft, Disorderly Speech, and the Boundaries of Puritan Womanhood,” Annual Meeting of the Modern Language Association, Chicago, December 1990

Presenter, “The Misgovernment of Woman’s Tongue: Gender, Language, and Authority in the World of Ann Hibbens and Anne Hutchinson, 1636-1641,” Eighth Berkshire Conference on the History of Women, Douglass College, June 1990.

Invited seminars and lectures

“(Re)patriating John Singleton Copley,” American Literature and Culture Seminar, Mahindra Center for the Humanities, Harvard University, April 2015.

“Copley’s Wars,” Cornille Lecture, Newhouse Center for the Humanities, Wellesley College, November 2014.

“Mr. Copley’s Revolutions,” International Symposium on John Singleton Copley and Benjamin West, Paul Mellon Centre, London, March 2014.

“King Street, January, 1764: An Imperial Interlude.” Keynote address for the Council Chamber commemoration, Bostonian Society/ Old State House, January 2014.

“The Ambivalent Revolution.” Opening plenary, “The American Revolution Reborn: New Perspectives for the Twenty-First Century,” McNeil Center for Early American Studies, May 2013.

“The Marriage Plot, or, Copley’s Domestic Politics,” Symposium: “A Will of Their Own: Judith Sargent Murray and Women of Achievement in the Early Republic,” National Portrait Gallery/ Smithsonian Institution, October 2012.

“Painting History: ‘American’ Art in the Age of Revolution,” Conversations in History, Boston University, March 2012.

“A Pennsylvania Artisan in King George’s Court: Benjamin West and the Sinews of Power,” Eighteenth-Century Studies Seminar, Queen Mary University of London, March 2012.

“Eastward the Course of Empire Takes Its Way: Benjamin West’s Errand out of the Wilderness,” American History Research Seminar, Rothermere American Institute, Oxford University, Oxford, UK, March 2012.

“Inglorious Causes and Unintended Effects: New Directions in the History of the American Revolution,” Bay Area Seminar in Early American History and Culture, Berkeley, CA, October 2011.

“Go East, Young West: An Artisan’s Exodus,” Center for British Studies, University of California, Berkeley, October 2011.

“Errand out of the Wilderness: American Artists in London in the Age of Revolution,” Jordan Lecture, Susan and Donald Newhouse Center for the Humanities, Wellesley College, April 2010.

“Becoming America? Britain’s North American Colonies, 1700-1763,” lecture series on “The American Journey: History, Culture and the Arts,” Museum of Fine Arts, Boston, February 2010.

“The London Eye and the American Revolution,” Laura Graham Cooper Lecture, Goucher College, October 2010.

“Knowing and Telling: A Reader’s Manifesto,” keynote address, Fourth Annual Graduate Research Conference, University of Connecticut, September 2010.

“Heads or Tales? History and the Art of Story,” keynote address, with Jill Lepore, Massachusetts Humanities Council Annual Mass History Conference, Worcester, MA, June 2010.

“Novelties: A Historian’s Field Notes from Fiction,” U.S. History Colloquium, Department of History, UCLA, April 2010.

“A Young Breast of Milk: In Search of the Naked City,” Autry National Center of the American West, Los Angeles, April 2010.

“History Inside Out: Ten Things Writing Fiction Taught Me about Crafting the Past,” Arts and Humanities Lecture Series, University of Texas, Dallas, March 2010.

“Field Notes from Fiction Or, History Inside Out,” Bentley College, Waltham, MA, September 2009

“Facing the Nation: Portraits, Painters, and the American Project, 1775-1800,” NEH/ Teaching American History Program, Historic Deerfield, Deerfield, MA, August 2009.

“After the Material Turn: Field Notes from a Newer New Cultural History,” Newhouse Center for the Humanities, Wellesley College, April 2009.

“The Labor of the Imagination: Work and Culture in the Early American Republic,” Rutgers University Center for Cultural Analysis, April 2009.

“Historical Fiction and the Search for Truth,” Key West Literary Seminar, Key West, FL, January 2009.

For *Blindspot*, 2008-10

Old State House, Boston, December 2008

Harvard Club of Boston, December 2008

McNeil Center for Early American Studies, Philadelphia, December 2008

Yale Center for British Art, January 2009

Yale Departments of History and American Studies, January 2009, May 2011

Charles Warren Center for Studies in American History, Harvard, February 2009

Lexington Massachusetts Historical Society, February 2009

Harvard Humanities Center, March 2009

New-York Historical Society, March 2009
New York University, March 2009
American Antiquarian Society, April 2009
Boston Book Festival, October 2009
PEN-New England Reading Series, March 2010
Women's National Book Association, May 2010

For *The Exchange Artist*, 2008-09

United States Mint/ Treasury Department Executive Institute, January 2008
Old State House, Boston, January 2008
Historic Winslow House, Marshfield, Massachusetts, August 2008
Amherst College, September 2008
American Antiquarian Society, October 2008
Massachusetts Historical Society, October 2008
Salem Athenaeum, October 2008
Yale University, November 2008
Concord Festival of Authors, October 2010

"Taking a Likeness: Gilbert Stuart and the Conventions of Biography," University of Southern California, April 2007.

"The Fallen Hero and the Upstanding Villain: Shaping Readers' Sympathies," USC-Huntington Library Early Modern Studies Institute, San Marino, CA, April 2007.

"Early American Vertical: The Rise and Falls of the Boston Exchange Coffee House," Colby College, March 2006.

"Oh, You CAD! A Problem in Representation and Authenticity," McNeil Center for Early American Studies, Philadelphia, October 2005.

"Building Babel: Money, Morals, and Mortar in Andrew Dexter's Boston," The Hopkins Seminar, Johns Hopkins University, Baltimore, October 2005.

"Historians and Their Audiences," Boston Area Early American History Seminar, Massachusetts Historical Society, September 2005.

"Boston's Babel: Andrew Dexter, the Exchange Coffee House, and the Perils of the Self-Made Man," American Culture and Politics Speaker Series, Oregon State University, March 2005.

"Tower and Pyramid: The First Collapse of the Boston Exchange Coffee House," Georgia Workshop in Early American History and Culture, University of Georgia, February 2005.

"Icarus Ascending: Money and Mortar in Boston's Exchange Coffee House," Charles Warren Center for Studies in American History, Harvard University, November 2004.

"Dexter's Folly: An Icarus Tale from Federalist America," Teaching American History Program, Historic Deerfield, August 2004, August 2005.

- “Exchange Artists: Andrew Dexter, Jr. and the Boston Exchange Coffee House,” American Antiquarian Society, Worcester, MA, April 2003.
- “Mr. Dexter Builds His Dream House: An Icarus Tale from Federalist America,” Yale University, February 2003.
- “Public Good in Public Beauty? Making Sense of the Boston Exchange Coffee House,” Objects Talk! New Trends in Material Culture, Bay State Historical Commission Annual Meeting, Harvard, MA, June 2002.
- “If These Walls Could Talk...: Reading the Boston Exchange Coffee House,” Boston University American and New England Studies Program “American Conversations” series, Boston, MA, April 2002.
- “‘An Immense Pile of Building’: Reading the Boston Exchange Coffee House,” Lowell Lecture Series, (co-sponsored by the Bostonian Society, the Boston National Historic Park, and the Old State House Museum), Boston, MA, March 2002.
- Panelist, “Historians and the Web,” Boston Area Early American History Seminar, Massachusetts Historical Society, Boston, MA, December 2000.
- “Evolution and Revolution: New England Women in the Eighteenth Century,” Boston, MA, Old South Meetinghouse, March 2000.
- “Anne Hutchinson’s ‘Misgoverned’ Tongue: Puritan Boston and the Challenge of Female Speech,” Boston Spring Lecture Series -- “Women of Courage” (co-sponsored by the Bostonian Society, the Boston National Historic Park, and the Old South Meetinghouse), Boston, MA, May 1998.
- “The Salem Witch Trials and the Price of Talk in Early New England,” Smithsonian Associates American History Lecture Series, Smithsonian Institution, Washington, DC, October 1997; McIver Lecture Series, Needham, MA Library, March 1998.
- Guest graduate seminars on Governing the Tongue, Yale University, March 1997; October 1999; February 2003.
- “The Price of Talk in Early New England,” Mary Ingraham Bunting Institute of Radcliffe College, Cambridge, MA; February 1997.
- “The Puritans Meet P.C.: The Politics of Speech and the Lessons of History,” Justice Brandeis Scholars’ Lecture, Brandeis University, March 1996; Brandeis University “Alumni College,” June 1998.
- “A Plaster to Fit the Sore: The Anatomy of a Popular Ritual in Early New England,” Department of American Studies, Boston University, November 1994.
- “The Perils of an Ungoverned Tongue: Supernatural ‘Daughters,’ Unnatural ‘Sons,’ and Words Against the ‘Fathers’ of Early New England,” Charles Warren Center for Studies in American History, Harvard University, February 1994.

“Talking Beyond Herself”: Witchcraft, Disorderly Speech, and Meanings for Gender in Early New England,” Boston Area Early American History Seminar, Massachusetts Historical Society, Boston, February 1994.

“Witchcraft and the History of American Women,” Yale University, 1992, 1991.

Professional service

- 2014-15 Chair, postdoctoral fellowship selection committee, Omohundro Institute of Early American History and Culture
- 2014-16 Leadership Advisory Council, Organization of American Historians
- 2013- Advisory Board, *American National Biography*
- 2013-15 Advisory Board, “Revolution! Mapping the Road to a New Nation” exhibition, Norman B. Leventhal Map Center, Boston Public Library
- 2013-14 *New England Quarterly* editorial transition committee
- 2013-16 Finance Committee, Society for Historians of the Early American Republic
- 2012-13 Innovative Course Design Prize Committee, American Society for Eighteenth-Century Studies
- 2011-14 Final selection committee, American Council of Learned Societies Fellowship Program
- 2011-14 Advisory Council, Society for Historians of the Early American Republic (elected)
- 2010-11 Chair, Lukas-Lynton Prize jury, Columbia University School of Journalism / Nieman Foundation of Harvard University
External review committee, Boston College Department of History
External review committee, University of Rochester Department of History
External selection committee, Barra Postdoctoral Fellowship, McNeil Center for Early American Studies, University of Pennsylvania
- 2010-13 Executive Board, Organization of American Historians (elected)
Chair, publications task force (2013)
Chair, search committee, OAH treasurer (2011)
- 2009-12 Board of Editors, *American Historical Review*
- 2009-14 Distinguished Lecturer, Organization of American Historians
- 2009 External selection committee, NEH/ Institute Postdoctoral Fellowship, Omohundro Institute of Early American History and Culture
- 2008-11 Council of the American Antiquarian Society (elected)
Research Committee, Massachusetts Historical Society

- 2008-10 Chair, Program Committee, 2010 Annual Meeting of the American Historical Association, San Diego
- 2007-10 Editorial Board, Journal of the Early Republic
- 2006-08 Editorial Board, Organization of American Historians' Best American History Essays
- 2006-07 Program committee, "Fields of Vision: The Material & Visual Culture of New England, 1600-1830," American Antiquarian Society / Colonial Society of Massachusetts
- 2006-08 Nominating committee, Society for Historians of the Early American Republic (elected)
- 2004-07 Editorial board, Journal of American History
- 2002-03 Program Committee, annual meeting of the Society for Historians of the Early American Republic
Prize committee, Gutenberg-e Prize, American Historical Association
- 2001 Fellowship selection committee (history), Radcliffe Fellowships Program, Radcliffe Institute for Advanced Study
- 1999-2009 Editorial Board, Common-place: The Interactive Journal of Early American Life
- 1999-2006 American History selection panel, Charlotte W. Newcombe Dissertation Fellowships
- 1999-2000 Program Committee, annual conference of the Omohundro Institute of Early American History and Culture
- 2000, 1998 History selection committee, Bunting Fellowship Program, Radcliffe College
- 1995 Humanities advisor, NEH-NCHIS living history project in the Newton, MA public schools
Humanities advisory board, "Salem Witch Trials Transcription and Archival Project"
- 1994 Humanities Advisory Board for the feature-length film, "An American Jezebel," based on the life of Anne Hutchinson
- Ongoing Evaluator, John D. and Catherine T. MacArthur Foundation Fellows Program
Humanities Advisory Board, NEH/ Lexington Historical Society interpretation grant
Advisory Board, Battle Road Farms/ Minuteman National Historical Park
Advisory Committee, Bostonian Society
Outreach Committee, Colonial Society of Massachusetts
Editorial Board, Massachusetts Historical Review
Manuscript reader, Cornell University Press, Omohundro Institute of Early American History and Culture/ University of North Carolina Press, Oxford University Press, Princeton University Press, University of Pennsylvania Press, Tufts University/ University Press of New England, Yale University Press, American Historical Review, Journal of American History, Journal of the Early Republic, Pennsylvania Magazine of History and Biography, William and Mary Quarterly
Outside tenure referee: Amherst College, Brown University, Catholic University, Colby College, Harvard University, Indiana University, Johns Hopkins University, New

York University, Oregon State University, Rutgers University, University of California Berkeley, University of Texas

Public history and community activities

Media for *Blindspot*

“Facts and Fictions in Revolutionary Boston,” *Common-place* 9:3 (April 2009).
 “The Exchange,” BookBench Blog, *The New Yorker* online, 20 February 2009
 “Footnotes to Fiction,” *OAH Newsletter* 37:1, February 2009
 Interviews / features in *Boston Globe*, *Boston Phoenix*, *The Chronicle of Higher Education*, *The Nation*, *Wall Street Journal*, December 2008 through February 2009
 WBUR radio, “Radio Boston,” 23 October 2009
 Bloomberg Radio, “Bloomberg on the Economy,” 4 July 2009
 CSPAN Book TV, 14 March 2009
 Open Source radio with Christopher Lydon, March 2009
 WBUR radio, “Here & Now,” February 2009
 WNYC radio, “The Leonard Lopate Show,” 16 January 2009
 WBNW-AM radio, “Pages to People,” January 2009
 BATV, “Behind the Pages,” December 2008

Media for *Exchange Artist*

“The State of Nevada,” KPNR / Nevada Public Radio, 10 September 2008
 “Bank Failure: As American As Apple Pie?” NPR *Talk of the Nation*, 22 July 2008
 “Literati Scene with Smoki Bacon and Dick Concannon,” BNN-TV
 “Pages to People,” WBNW-AM radio, 16 February 2008

Panelist, “The Meanings of Independence,” WBUR/ “The Connection,” 4 July 2001.
 Consultant and/or on-camera expert for documentary films aired on PBS (“Elizabeth Winthrop: All the Days of Her Life,” 2000; “Mary Silliman’s War,” 1989-90) and The History Channel (“In Search of History: The Salem Witch Trials,” 1998).
 Advisory board, WGBH-TV Children’s Programming (television and World Wide Web series “The Time-Warp Trio,” 2001-02).
 Teacher-scholar workshops: for Teachers-as-Scholars (2003), Primary Source (2000), for the Waltham Public Schools (1995).
 Board of Directors, Radcliffe Child Care Centers (1999-2001; Chair 2002-04).
 City of Cambridge Police Review and Advisory Board (1998-99).
 Bi-weekly restaurant reviews, New Haven *Advocate* (1991-93).

University and departmental service

Brandeis University

Member, search committee, assistant professor of Latin American History (2013-14)
 Co-chair, search committee, Sawyer Seminar postdoctoral fellow (2012-13)
 Member, search committee, assistant professor of 19th-century U.S. history (2012-13)
 Selection committee, Richman Distinguished Visiting Fellow in Public Life (2012-13)
 Strategic Planning Committee, Research and Scholarship Task Force (2012)
 New Student Forum Book Committee (2010-11, 2012-13)
 Member, search committee for external chair, African and African-American Studies Department (2010-11)
 Centers and Institutes Review Committee (2010)
 Dean’s Curriculum Committee (2009-10)
 University Advisory Council (2008-11)

Diversity representative, Music Department composition search committee (2004-05)
 Faculty representative to the Board of Trustees (2002-04)
 Executive Committee (2003-04)
 Physical Facilities Committee (2003-04)
 Students and Enrollment Committee (2002-04)
 Budget and Finance Committee (2002-03)
 Development Committee (2002-03)
 Search committee, Dean of Arts and Sciences (2000)
 Standing Committee on Interdepartmental Programs (1999-2000)
 Faculty Liaison to the Psychological Counseling Center (1999-2000)
 Women's and Gender Studies Program (1993-)
 Core faculty member (2003-)
 Faculty Executive Committee (2001-02, 2003-04, 2005-07, 2008-10)
 Chris Lerman Prize Committee (2009)
 Nominating Committee (1999- 2000)
 Chair, Committee on Graduate Scholarships (1997)
 Brandeis 2000 Committee (1995-96)
 Subcommittee on the University Budget (1997-98)
 Committee on Academic Standing (1994-95, 1997-98)
 Beinecke Fellowship Selection Committee (1998)
 Harry S Truman Fellowship Selection Committee (1995-96)
 Advisory Committee for the Andrei Sakharov Center (1995-96)
 Faculty representative, Library Choice Acquisitions Committee (1995-96)
 Guest seminar leader, Women's Studies 205a (Graduate foundational seminar); History 197a (Comparative History research methods); History 212b (Colloquium in European Comparative History); Sociology 136b (Historical and comparative sociology); History of Ideas 127a (Case Studies in the History of Ideas)

Department of History

Chair (2008-11, 2012-14)
 Undergraduate advising head (2005-06)
 Chair, Graduate Program in American History (1999-2001)
 Graduate Advisor, Joint MA in History/ Women's Studies (1995-96, 1997-98, 2002-05, 2008-11)
 First-year student advisor (1994-98, 2003-04, 2009-14)
 Admissions Office representative (1995-96)
 Honors thesis coordinator (1994-96)
 Campbell Prize committee (1993-96, 1999-2000, 2000-01)

Ph.D. dissertations advised (Brandeis University unless otherwise noted)

Director

Ian Campbell, "State of Reform: The Politics of Perfection in New England, 1790-1860" (in progress).
 Joanna L. Frang, "Becoming American on the Grand Tour, 1750-1830" (in progress).
 John Hannigan, "'To Be Faithful, Good Soldiers': Slavery, War, and Emancipation in Revolutionary Massachusetts" (in progress).
 Allison K. Lange, "Images of Change: Picturing American Women's Rights from Independence through the Nineteenth Amendment" (2014).
 Joshua Cracraft, "The Native Question: Sovereignty, Rights, and Empire in the Anglo-American World, 1820-1880" (2014).

- Jonathan DeCoster, “Intimate Enemies: Native Rivalry and Imperial Competition in the Southeastern Borderlands, 1562-1614” (2013).
- Kevin Q. Doyle, “‘Rage and Fury Which Only Hell Could Inspire’: The Rhetoric and Ritual of Gunpowder Treason in Early America” (2012).
- Nathan Rives, “A Nation Under God: American Christianity and the Politics of Moral Reasoning, 1790-1850” (2010).
- Noelani Arista, “Histories of Unequal Measure: Euro-American Encounters with Hawaiian Governance and Law, 1793-1827” (2010). Winner of the 2010 Allan Nevins Prize of the Society of American Historians.
- Lynda Yankaskas, “Borrowing Culture: Social Libraries and American Civic Life, 1731-1854” (2009).
- Jessica A. Lepler, “1837: The Anatomy of a Panic” (2007), winner of the 2008 Allan Nevins Prize of the Society of American Historians. Published as The Many Panics of 1837 (Cambridge University Press, 2013), winner of the James Broussard First Book Prize of the Society for Historians of the Early American Republic.
- Holly Bentley Mitchell, “The Power of Thirds: Widowhood in Portsmouth, New Hampshire, 1680-1830” (2006).
- Alexis A. Antracoli, “‘Mighty in the Scriptures’: The Bible in Colonial Massachusetts, 1630-1776” (2006).
- Paul Ringel, “Conceiving Childhood: Juvenile Magazines and the Acculturation of American Children, 1823-1918” (2005). Under contract to University of Massachusetts Press.
- Benjamin H. Irvin, “Representative Men: Personal and National Identity in the Continental Congress” (2004). Published as Clothed in Robes of Sovereignty (Oxford University Press, 2011), finalist for the George Washington Book Prize.
- Dana R. Comi, “‘In the Shade of Solitude’: The Mind of Women in Early New England, 1690-1830” (2003).
- Molly McCarthy, “A Page, a Day: A History of the Daily Diary in America” (2003). Published as The Accidental Diarist (University of Chicago Press, 2013).
- Holly M. Snyder, “A Sense of Place: Jews, Identity and Social Status in Colonial British America, 1654-1830” (2000).
- Jenny Hale Pulsipher, “‘The Overture of this New-Albion World’: King Philip’s War and the Transformation of New England” (1999). Published as Subjects unto the Same King (University of Pennsylvania Press, 2005).

Committee member

- Lincoln Mullen, “The Varieties of American Conversion: The Origins of Religious Choice in the United States” (in progress).
- Sarah Sutton, “Industrializing the Family Farm: Dairy Farming, Milk Consumption and the New England Landscape” (in progress).
- Frederick Turner, “Manufacturing Illness: Law, Labor, and Industrial Disease in the American Workplace, 1865-1912” (in progress).
- Yonatan A. Appelbaum, “The Guilded Age: The Associational Ideal in America, 1865-1900” (2014). Craig Smith, “‘Rightly to Be Great’: Ideas of Honor and Virtue among the American Founders” (2013).
- Judy Kertész, “Skeletons in the American Attic: Curiosity, Science, and the Appropriation of the American Indian Past, 1776-1846” (Harvard University, 2012).
- David Soll, “Watershed Moments: An Environmental History of the New York City Water Supply” (2009). Published as Empire of Water (Cornell University Press, 2013).

- Eric Schlereth, "Age of Infidelity: The Politics of Religious Controversy in the Early National United States" (2007). Published as An Age of Infidels (University of Pennsylvania Press, 2013).
- Lindsay Silver, "'The Nation's Neighborhood': The People, Power, and Politics of Capitol Hill Since the Civil War" (2007).
- Darra D. Mulderry, "All That Human Goodness Entails: An Intellectual History of U.S. Catholic Nuns, 1930-1980" (2006).
- Hilary Moss, "Opportunity and Opposition: The African American Struggle for Education in New Haven, Baltimore, and Boston, 1825-1855" (2004). Published as Schooling Citizens (University of Chicago Press, 2010).
- Jason M. Opal, "Beyond the Farm: Ambition and the Transformation of Rural New England, 1780-1820" (2003). Published as Beyond the Farm (University of Pennsylvania Press, 2008).
- Jennifer Ratner-Rosenhagen, "Neither Rock nor Refuge: American Encounters with Nietzsche and the Search for Foundations" (2002). Published as American Nietzsche (University of Chicago Press, 2011), winner of the John H. Dunning Prize of the American Historical Association.
- Martha Gardner, "Midwife, Doctor or Doctress?: The New England Female Medical College & Women's Place in Nineteenth Century Medicine and Society" (2002).
- Matthew Rainbow Hale, "'Neither Britons nor Frenchmen': The French Revolution and American National Identity" (2002). Under contract to University Press of Virginia.
- Richard Cullen Rath, "Worlds Chanted into Being: Soundways in Early America," (2001). Published as How Early American Sounded (Cornell University Press, 2005).
- Marcia Blaine, "Ordinary Women: Government and Custom in the Lives of New Hampshire Women, 1690-1770" (University of New Hampshire, 1999).
- Carol A. Ely, "Domestic Economies: Household Textile Manufacture and the Family in Massachusetts, 1630-1820" (1999).
- Alison I. Vanna, "'Crotchets of Division: Ipswich in New England, 1633-1679" (1999).
- John J. Navin, "Plymouth Plantation: The Search for Community on the New England Frontier" (1997).
- Sarah R. Delvecchio, "Bodily Saints: The New England Puritan Obsession with the Body" (1996).

Professional affiliations

- American Antiquarian Society (elected member; Council, 2008-11)
- American Historical Association
- Colonial Society of Massachusetts (elected member)
- Massachusetts Historical Society (elected member; Research Committee, 2008-11)
- Omohundro Institute of Early American History and Culture
- Organization of American Historians (elected to Executive Board, 2010-13)
- Society of American Historians (elected member)
- Society for Historians of the Early American Republic (elected to Advisory Council, 2011-13, Finance Committee, 2013-16)