

Jane Mallett Collection, Part 3
(1899-1984)
Inventory

Additional material from the estate of Canadian actress Jane Keenleyside Mallett (1899-1984). Includes biographical and family history material, diaries (day books), correspondence, clippings, photographs and scripts documenting her acting career beginning with student work at the Hart House Theatre, continuing as a comedienne in *Town Tonic*s in the 1930s, her production of *Fine Frenzy* in 1955, roles with the New Play Society, especially in the annual revue *Spring Thaw*, and various other acting roles in theatre, film, radio and television.

3 boxes; 1.2 linear metres

Box 1 – Biographical and Family Material, Clippings, Correspondence, Photographs, Societies and Organizations

Env. #1: Biographical Material – 24 items

Resumes, notes on Jane Mallett's career; includes draft of a letter supporting Araby Lockhart's application for funding for a biography of Jane Mallett.

Env. #2: Biographical Material

Entries in *Canadian Who's Who*: printouts with notes by JM and statements of her goals and principles; printout of entry in *Who's Who in the World*.

Env. #3: Biographical Material – 5 items

Information compiled for Governor General at time of Order of Canada Award (1975). 3 copies with varying notations + letter + notes.

Env. #4: Biographical Material – 3 items

“Note from Susan Little, who wrote article on me and material she typed out as best she could” (circa 1980). Letter from Susan Little with envelope annotated by JM; typed list of roles (1947-1957, 4 p.); notes by JM (6p.).

Env. #5: Biographical Material – 5 items

“Penny Ireland's letters – basis of piece on Aunt Jane”. Copies of letters from friends to Penny for her piece on JM.

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Reminiscences of JM by Tupper and Helen Bigelow, Madelaine Sinclair, and Barbara Richardson, with copies of Penny Ireland's questionnaire and letter to JM re: project.

Env. #6: Biographical Material – 7 items

Annotated transcript of interview used in Bill McNeil's *Singing On: the Birth of Radio in Canada*, with 3 letters and release form.

Env. #7: Oral History – 6 items

Transcript of interview with JM for Ontario Historical Studies Series by Don Rubin, 1975 (72 p. + correspondence and notes).

Env. #8: Aldworth Family History – 10 items

Family tree; photographs (3); correspondence re: Daly Family Reunion, 1977 (5 pieces + 1 bag Daly Tea Co.)

ALS Dec. 9, 1976, Montreal. Tom Dale (NFB) to JM re: her letter re: filmmaker Cynthia Moody and re: plans for Daly family reunion.

TLS May 18, 1977, Montreal. Tom Daly to Jane and Freddie Mallett re: details of reunion (2 p.).

ALS July 1, 1977, Montreal. Tom Daly to JM re: reunion (3 p.)

TLS July 10, 1977, Montreal. Daly Family Reunion, Jun 25-26, 1977: notes by Tom & Ruth Daly, includes much family history (9 p.).

ALS July 20, 1977, Montreal. Tom Daly to JM re: family (2 p.).

Env. #9: Keenleyside Family History

Keenleyside Family History (draft) by Hugh Keenleyside with notes by JM (56 p. + 8 p. notes).

Hugh Keenleyside material: 4 articles, 4 letters + draft by JM, program + critique, 2 photos.

Keenleyside Family: misc. letters, articles, biographical material on Patrick & Eric Keenleyside (10 items).

Env. #10: John Mallett (son)

Baby book; correspondence (notes, cards, telegrams)(9 items); programs – OCE with John Mallett in cast (2 items).

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Env. #11: Memorabilia – 3 items

John Drainie Award; St. John's Ambulance certificates for First Aid and Home Nursing, 1942.

Env. #12: Clippings, 1920s-1930s – 9 items

Env. #13: Clippings, 1940s – 20 items

Env. #14: Clippings, 1950s – 53 items

Env. #15: Clippings, 1960s – 10 items

Env. #16: Clippings, 1970s – 31 items

Env. #17: Clippings – 23 items

Travels with Aunt Jane, CBC Radio, 1974.

Env. #18: Clippings, 1980s – 5 items

Env. #19: Periodical Articles – 19 items

Periodical issues with articles on Jane Mallett, 1938-1980.

Env. #20: Correspondence, 1920s –1940s – 42 items

Includes personal correspondence, notes from admirers, letters from agents etc. relating to JM's career, unidentified photos from India and New Zealand.

Env. #21: Correspondence, 1950s – 41 items

Includes items relating to *Fine Frenzy*, 1955.

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Env. #22: Correspondence, 1960s – 17 items

Env. #23: Correspondence, 1970s – 28 items

Env. #24: Correspondence, 1980s – 18 items

Env. #25: Mailing Lists – 10 items

*Town Tonic*s and J.M. Associates, and “other useful lists and reminders”. Includes Shaw Festival Building Fund, Toronto Heliconian Club, Victoria College Class of 1921, Toronto Symphony Orchestra (circa 1947) (1 book + 9 lists).

Env. #26: Miscellaneous Notes – 16 items

Fragments of monologues; comments on performances; rough programs; lists; etc.

Env. #27: Photographs – 11 items

Childhood, family, etc.

Env. #28: Photographs – 16 items

Portraits (early).

Env. #29: Photographs – 12 items

Portraits, etc., 1930s-1940s.

Env. #30: Photographs – 72 items

Small photos used in *Chatelaine*, 1942, many still on proof sheets (70 photos) + 2 printers proofs on magazine paper stock.

Env. #31: Photographs – 13 items

Portraits, etc., 1950s

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Env. #32: Photographs – 35 items

Portraits, 1960s-1980s (33 photos) + 2 sheets of negatives.

Env. 33: Photographs – 9 items

With friends, at events.

Env. #34: Photographs, Radio Shows – 7 items

Canadian Theatre of the Air, Oct. 18, 1940 (2 photos)

Travels with Aunt Jane, July 10, 1940- (5 photos)

Env. #35: Photographs, Television Shows – 26 items

Sir John A. Macdonald, CBC-TV, 1957 (3 photos).

Proud Passage, CBC-TV *Folio*, Mar. 27, 1957 (2 photos).

Mrs. Ryder's Rubens, CBC-TV *On Camera*, Oct. 7, 1957 (1 photo).

Mr. Charles, CBC-TV *Unforeseen*, Nov. 27, 1958 (1 photo).

Master of Santiago, CBC-TV *Folio*, Mar. 3, 1959 (1 photo).

The Oddball, CBC-TV *GM Presents*, Nov. 18, 1959 (1 photo).

The Cocktail Party, CBC-TV *Ford Startime/Folio*, Dec. 12, 1959 (2 photos).

The Well, CBC-TV *GM Presents*, May 18, 1960 (1 photo).

The Open Window, Feb. 2, 1961 (1 photo).

Traveller Without Luggage, CBC-TV *Festival*, July 18, 1961 (1 photo).

Picnic on the Battlefield, CBC-TV *Quest*, Nov. 3, 1961 (2 photos).

Crawling Arnold, CBC-TV *Quest*, Feb. 8, 1962 (1 photo).

Scarlet Hill (pilot), CBC-TV 1962 (?) (1 photo).

The Mystery Maker (series), CBC-TV 1966-67 (1 photo).

Flashback, Mar. 1968 (1 photo).

McQueen (series), CBC-TV 1969 (1 photo).

Famous Jury Trials, CFTO-TV 1970 (2 photos).

Trans Canada Telephone Co. (commercial) (1 photo).

3M Scotch Tape (commercial) (1 photo).

Unidentified (1 photo).

Env. #36: Photographs, Friends – 28 items

Including: Andrew Allan, Mandy Ball, Josephine Barrington, Gordon Best, Donald Blackwell, Barbara Chilcott, Ellen Crowe (2 photos), Rita Davies, Judith Evelyn,

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Bertram Forsyth (3 photos), Don Harron (2 photos), Kirby Hawkes, Max Helpmann, H.E. Hitchman (2 photos), Charles Jennings (2 photos), Barbara Kelly, Arlene Meadows, Peter Mews, Bill Mitchell, George Murray, Jack Oldfield, Edgar Stone.

Env. #37: Actors Fund of Canada – 12 items

Correspondence, etc.; articles, 1972-1980.

Env. #38: Actors Fund of Canada – 9 items

Benefit performances: programs, schedules, etc., 1964-1981.

Env. #39: ACTRA (Toronto Branch) – 3 items

1974 ACTRA Awards Dinner program (JM presents Andrew Allan Award).

1976 ACTRA Awards Dinner program (JM receives John Drainie Award; see also Env. 11: Memorabilia)

1979 nomination of JM for Andrew Allan Award for *The Other Self*

Env. #40: Radio Artists of Toronto Society (R.A.T.S.) – 2 items

Rules and regulations, Aug. 1943; Minutes, General Meeting, Jan. 3, 1944.

Env. #41: Select Talent – 12 items

Minutes, correspondence, membership list, flyers, etc., 1972-1977.

Env. #42: University Women's Club of Toronto – 2 items

Constitution, membership card 1957-58.

Env. #43: Zonta Club of Toronto, 1951-1955 – 9 items

Correspondence; history of Zonta International; By-laws of Zonta Toronto; Articles of Association & By-laws of Zonta International; Directory of Club Officers, 1951-51; Zonta Club of Toronto roster.

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Env. #44: Jane Mallett Theatre, St. Lawrence Centre – 5 items

Friends of Jane Mallett Theatre (1 photo); *An Evening of Spring Thaw*, Apr. 20, 1986 program; *Backstage*; *Theatre Plus News*, vol. 5, no. 1 (Apr. 1985) + note.

Env. #45: Videotape – 1 item

First Ladies featuring Jane Mallett, Lorna Sheard, Amelia Hall and Josephine Barrington. Approx. 20 minutes on each of these Canadian actresses. Gift of Araby Lockhart. 1 hr. 22 min.

Box 2: Theatre Reviews and Programs; Production Photographs; Scripts

Env. 1: Actors Colony Theatre – 26 items

Programs, etc. 1935-36 (15 items); reviews (10 p.); note from John Holden.

Env. #2: Crest Theatre – 15 items

Programs, etc. (7 items); reviews (16 items); 2 notes.

Env. #3: Empire Theatre – 34 items

Programs, 1927-31.

Env. #4: Empire Theatre – 33 items

Reviews, 1927-28 (32 p.) + list of productions.

Env. #5: *Fine Frenzy*, 1955 – 22 items

Programs, etc.; artwork for logo; reviews; clippings; correspondence; notes for script; notebook re: production.

Env. #6: *The Gorilla*, 1927 – 16 items

Letters, telegrams, bills, ticket stubs, etc.

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Env. #7: Hart House Theatre – 21 items

Reviews, 1920s-1969.

Env. #8: International Players, 1952 – 3 items

Importance of Being Earnest: program, poster, reviews.

Env. #9: Joy Thompson Tent Theatre, 1956 – 8 items

The Solid Gold Cadillac, Hay Fever: programs, etc.; reviews; postcard.

Env. #10: Jupiter Theatre, 1953 – 5 items

The Show Off; Ring Round the Moon: programs and reviews.

Env. #11: New Play Society (including *Spring Thaw*) – 6 items

Correspondence and miscellaneous.

Env. #12: New Play Society, 1946-1955 – 20 items

Programs for *The Circle, The Time of Your Life, Candida, Spring Thaw*.

Env. #13: New Play Society, 1940s-1960s – 58 items

Clippings and reviews.

Env. #14: Theatre Compact, 1975-1977 – 6 items

Correspondence; flyer; program; statement of purpose.

Env. #15: Miscellaneous Productions – 24 items

Programs and reviews including Horse Opera (1940), Arts & Letters Club (1943-45), Scarborough Summer Theatre (*The Show Off*, 1952), Montreal Repertory Theatre (*Roar Like a Dove*, 1961), Civic Square Theatre (*Rhinoceros*, 1962), Central Library Theatre (*Here*

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Lies Sarah Binks, 1968; *Filumena Marturano*, 1969), Theatre Passe Muraille (*All the Ghosts*, 1973), various benefits, concerts, etc.

Env. #16: Miscellaneous Programs – 10 items

Productions not involving JM; with annotations by Jane Mallett.

Env. #17: Production Photographs – 10 items

Arts & Letters Club, *The Refugee*, 1944 (3 photos); Dominion Drama Festival at Hart House Theatre, *Well, Of All Things...*, 194-? (3 photos); 4 negatives.

Env. #18: Production Photographs – 15 items

Belmont Theatre at Central Library Theatre, *Filumena Maturano*, 1969: 11 photos, 2 negatives, 1 sketch, 1 program.

Env. #19: Production Photographs – 29 items

Crest Theatre, 1956-1960: *Anniversary Waltz* (4 photos); *Double Image* (10 photos); *Visit to a Small Planet* (3 photos); *Crest Revue* (8 photos); *The Women* (3 photos); JM in Crest dressing room (1 photo).

Env. #20: Production Photographs – 19 items

Hart House Theatre, 192?-1929: *Ivan the Terrible* (2 photos); ticket of *Leave Man* (1 photo); *Turandot* (1 photo); *The Rose and the Ring* (1 photo); *The Angel in the House* (1 photo); *John Ferguson* (5 photos); *Paolo and Francesca* (2 photos); *Heartbreak House* (1 photo); *Caesar's Wife* (2 photos); *Contract* (3 photos).

Env. #21: Production Photographs – 13 items

Hart House Theatre, 1930-1935: *The Show Off* (5 photos); *Dr. Knock* (2 photos); *Henry IV, Part 1* (2 photos); *Twelfth Night* (1 photo); *His Widow's Husband* (3 photos).

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Env. #22: Production Photographs – 7 items

International Players, 1952: *Importance of Being Earnest* (3 photos); *The Show Off* (4 photos).

Env. #23: Production Photographs – 7 items

Montreal Repertory Theatre, 1961: *Roar Like a Dove* (5 photos); program; clipping.

Env. #24: Production Photographs – 32 items

New Play Society, 1946-1951: *The Circle* (3 photos); *Spring Thaw, 1950* (25 photos + 2 contact sheets); *Spring Thaw, 1951* (1 photo); 1 miscellaneous photo.

Env. #25: Production Photographs – 9 items

*Town Tonic*s, 1934 (8 photos + note).

Env. #26: Production Photographs – 21 items

*Town Tonic*s, 1935.

Env. #27: Production Photographs – 9 items

*Town Tonic*s, 1936.

Env. #28: Production Photographs – 7 items

*Town Tonic*s, 1937.

Env. #29: Production Photographs – 11 photos

*Town Tonic*s, miscellaneous.

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Env. #30: Miscellaneous Production Photographs – 11 items

Upper Canada College, circa 1918, *His Excellency the Governor*, circa 1918 (2 photos); *Merchant of Venice*, Ontario tour, circa 192-? (1 photo); Empire Theatre, 1926-28 (6 photos); *The Gorilla*, 1927 tour (2 photos).

Env. #31: Photographs, Films – 9 items

Sweet Movie: 1 photo + note from photographer Vittorio Fiorucci.

The Sweet and the Bitter: 2 photos, 4 contact sheets + letter from Franz Lindner.

Env. #32: Manuscript – 2 items

Untitled story by Merrill Denison. 25 p. carbon copy transcript + note by JM.

Env. #33: Prompt Script – 1 item

Shaw, G. Bernard. *Arms and the Man*.

London: Constable & Co. Ltd., 1932, 71 pp.

Hart House Theatre, Nov. 8-, 1933, directed by Edgar Stone.

Marked for the role of Raina (Jane Mallett).

Env. #34: Scripts – 9 items

Brave Voyage radio show, 1950-51. Mrs. Harris' part. Episodes #340, 367, 368, 463, 608, 672, 694, 814, 965.

Env. #35: Prompt Script – 1 item

Wilde, Oscar. *The Importance of Being Earnest*.

New York: Samuel French, 71 pp.

International Players at Forest Hill Collegiate, Feb. 19-21, 1952, directed by William Needles.

Marked for Lady Bracknell (JM).

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Env. #36: Prompt Script – 1 item

Farrell, J.M. and John Perry. *Treasure Hunt*.
London: Samuel French, 1951, 98 pp.
Unidentified production, marked for Anna Rose.

Env. #37: Script – 1 item

[Strindberg, August]. *Miss Julia, a naturalistic tragedy*.
Typescript, 51 p., marked for Christine.
See note with *Where Love Is* in Box 2, Env. 41.

Env. #38: Script – 1 item

[Tolstoy, Leo]. *Redemption, a play in six acts*.
Typescript, 63 p.
See note with *Where Love Is* in Box 2, Env. 41.

Env. #39: Script – 1 item

Taylor, Tom. *Ticket of Leave Man*.
Incomplete typescript + notes, 15 pp.
Hart House Theatre, JM as May.

Env. #40: Scripts, etc. – 16 items

Town Tonics, 1930s. Scripts and drafts for 10 routines; 2 programs; 2 p. notes by JM.

Env. #41: Script, etc. – 2 items

Payne, Iden. *Where Love Is, a parable play in one act*, dramatized from Tolstoy's story
"Where Love Is, There God Is Also".
Typescript (13 p.) + note by JM.
Performed at Arts & Letters Club, 1930s.

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Env. #42: Script – 1 item

Lowy, Otto. *Wildcats*.

CBC *Nightfall*, taped Feb. 10, 1981.

Typescript with notes, various paging (JM as Olympia).

Env. #43: Scripts – 13 items

Fragments and miscellaneous including poems, skits, notes for addresses to Heliconian Club, Ladies of the Museum Theatre, etc.

Env. #44: Miscellaneous – 6 items

Menus (2 items); stationery (4 items).

File #45: Miscellaneous Clippings – 12 items

Articles re: theatre, CBC, etc. with notes by JM.

File #46: Miscellaneous Clippings – 9 items

Non-performing arts subjects, with notes by JM.

Box 3 – Diaries, 1942-1984

43 day books with details of appointments, activities, etc.

Oversize Material – Photographs

Portraits – 5 items

Jane Mallett (2) + proofs

Jane and Freddy Mallett

JM superimposed on photo of Grace Kelly and Prince Ranier (2)

Family Portraits – 3 items

John Mallett

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Production Photographs – 5 items

The Musical Crusaders, 1930 (negative + poster)

Spring Thaw, 1948 (JM & Connie Vernon)

TV *On Camera*, “Mrs. Ryder’s Rubens”, 1957

TV *Festival*, “Traveller Without Luggage”, 1962 (JM & James Douglas)

Invitation – 1 item

Cast party, *The Importance of Being Earnest*, 1952

Material Transferred to Other Collections

Original Artwork – 2 items

Aldwinckle, Eric. Caricature of Jane Mallett as “The Red Queen”. Pencil sketch, signed.
277 x 210 mm.

Lismer, Arthur. H.E. Hitchman as Pierre Beauregard. Charcoal on board, signed
(initials). 195 x 165 mm.

H.E. Hitchman material housed as separate manuscript collection.

Gift of the Estate of Jane Mallett,
Via Araby Lockhart
Inventory A. Sutherland , Aug. 18, 1999