



**Triad Ukulele Club  
Community Songbook**

**January 2021**

Many songs derived from Jim's Ukulele Songbook @ <https://ozbcoz.com/>

This songbook and all songs, lyrics, and arrangements are provided for personal/educational purposes only.  
Triad Ukulele Club does not own any of these songs, lyrics, or arrangements.

## Understanding the Chords in this Songbook

Most of the chords displayed in these songs are simply contained within square brackets (such as [C]). You play the chord when we get to it in the song.

But sometimes there are extra characters to give you hints on how to play the chords according to the way the songs are typically arranged.

*Of course - you can play the songs any way you like! The most important thing is to have fun!*

**[C]** - strum the entire measure

**[C]/** - strum one beat of the measure

**[C]//** - strum two beats of the measure (and so on)

**[C]↓** - a single down strum

**[C]↑** - a single up strum (often combined with above)

**[C]↓-↓↑↓** - dash within strums indicates a skipped beat or slight pause

**[C]/ (STOP)** - single down strum then stop strumming until next chord

**[C]...** - single down strum and let it ring (normally at the end of a song)

**[C(1)]** - play the chord for (1) measure (this is normally only indicated when the rest of the chords are extended across two or more measures)

**[NC]** - no chord played, continue to sing until the next chord

**[C] This is an [F] instrumental [G] line** - we don't normally sing these lines, but humming along usually works well

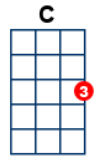
4	Aloha `Oe Farewell To Thee [C]	56	Island Style [C]	106	Teach Your Children [C]
5	Aloha `Oe Farewell To Thee [D]	57	Island Style [G]	107	There Is A Time [Am]
6	Aloha `Oe Farewell To Thee [G]	58	It's So Easy [C]	108	There's A Kind Of Hush [C]
7	Always Look On The Bright Side Of Life [Am]	59	It's So Easy [G]	109	This Land Is Your Land [D]
8	Amazing Grace [C]	60	Jamaica Farewell [C]	110	This Land Is Your Land [G]
9	Amazing Grace [D]	61	Jambalaya [G]	111	This Train [C]
10	Amazing Grace [G]	62	Johnny B Goode [A]	112	This Train [G]
11	Angel From Montgomery [D]	63	Jolene [Am]	113	Three Little Birds [C]
12	Are You Lonesome Tonight [G]	64	King Of The Road [C]	114	Tom Dooley [G]
13	Back Home Again [C]	65	Leaving On A Jet Plane [C]	115	Top Of The World [C]
14	Bad Moon Rising [G]	66	Let It Be [C]	116	Twist And Shout [C]
15	Bare Necessities, The [C]	67	Let It Be [G]	117	Ukulele Player [D]
16	Blowing in the Wind [C]	68	Letter, The [Am]	118	Under The Boardwalk [C]
17	Blue Moon [C]	69	Lion Sleeps Tonight, The [G]	119	Wagon Wheel [C]
18	Bring Me Sunshine [C]	70	Man Of Constant Sorrow [C]	120	Wayfaring Stranger [Am]
19	Brown Eyed Girl [C]	71	Margaritaville [C]	121	What A Wonderful World [C]
20	Bye Bye Love [C]	72	Midnight Special [G]	122	White Sandy Beach [C]
21	Bye Bye Love [D]	73	Morning Has Broken [C]	123	White Sandy Beach [G]
22	Bye Bye Love [G]	74	Ob-La-Di Ob-La-Da [C]	124	Will the Circle be Unbroken [C]
23	City Of New Orleans [C]	75	Octopus's Garden [C]	125	Will the Circle be Unbroken [G]
24	Cold Cold Heart [D]	76	On The Road Again [C]	126	With A Little Help From My Friends [G]
25	Crazy [C]	77	Paradise [C]	127	Yellow Submarine [G]
26	Daydream [G]	78	Paradise [D]	128	You Are My Sunshine [C]
27	Don't Worry, Be Happy [C]	79	Paradise [G]	129	You Are My Sunshine [G]
28	Don't Worry, Be Happy [G]	80	Peaceful Easy Feeling [C]	130	You've Got A Friend In Me [C]
29	Edelweiss [G]	81	Pearly Shells [G]		
30	Eight Days A Week [C]	82	Put A Little Love In Your Heart [C]		
31	Feelin' Groovy [C]	83	Put A Little Love In Your Heart [D]		
32	Five Foot Two, Eyes of Blue [C]	84	Put A Little Love In Your Heart [G]		
33	Fly Me To The Moon [Am]	85	Rainbow Connection, The [C]		
34	Folsom Prison Blues [G-A]	86	Rainbow [C]		
35	Gambler, The [C]	87	Rainbow [G]		
36	Goodnight, Irene [C]	88	Red River Valley [D]		
37	Hallelujah [C]	89	Return to Sender [C]		
38	Happy Birthday [A-C-D-G]	90	Ripple [G]		
39	Happy Together [Am]	91	Rocky Top [C]		
40	Hey, Good Lookin [C]	92	Rocky Top [G]		
41	Hey, Good Lookin [G]	93	Route 66 [A]		
42	Home On The Range [C]	94	Salty Dog Blues [C]		
43	Home On The Range [G]	95	Scarborough Fair [Am]		
44	Hotel California [Am]	96	Shady Grove [Dm]		
45	Hound Dog [G]	97	Sing, Sing A Song [C]		
46	House Of The Rising Sun [Am]	98	Smile [C]		
47	I Can See Clearly Now [D]	99	Somewhere Over The Rainbow What A Wonderful World [C]		
48	I'll Fly Away [C]	100	Somewhere Over The Rainbow [C]		
49	I'll Fly Away [G]	101	Song Sung Blue [G]		
50	I'll Have To Say I Love You In A Song [C]	102	Sound of Silence [Am]		
51	I'm a Believer [G]	103	Surfin' USA [C]		
52	I'm Yours [G]	104	Take Me Home, Country Roads [C]		
53	If I Had A Hammer [C]	105	Take Me Home, Country Roads [G]		
54	Imagine [C]				
55	Imagine [G]				

# Aloha 'Oe, Farewell to Thee

key:C, writer:Queen Liliuokalani

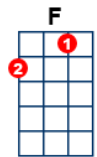
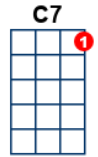
4/4 timing, Intro:

One [F] fond em-[F]brace,  
Be-[C]fore I now de-[C]part,  
Un-[G7]til.. we [G7] me..et a-[C]gain. [C]



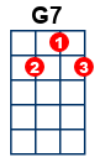
## OPTIONAL FIRST VERSE

Ha'a-[C]-heo e ka [F] ua i na [C] pa-[C]-li  
 . (ha-ah-(C)hey-oh eh kaw (F) oo-ah ee nah (C) pah-(C)-lee)  
 Ke [G7] nihi a'e-[G7]-la i ka na-[G7]-he-[G7]-le  
 . (kay (G7) nee-hee a-el-(G7)lah ee kaw nah-(G7)-hay-(G7)-lay)  
 E u-[C]-hai ana [F] paha i ka [C] li-[C]-ko  
 . (Ee oo-(C)ha-ee anah (F) pah-haw ee kaw (C) lee-(C)-koe)  
 Pua [F] 'ahihi le-[G7]-hua o [C] uka [C7]  
 . (Poo-ah (f) a-hee-hee lay-(G7)hoo-ah oh (C) oo-kaw (C7))



## FOR CHORUS ONLY, BEGIN HERE

A-[F]-lo-ha [F] 'oe,  
 . (a-(F)-low-haw (F) owe-eh)  
 A-[C]-lo-ha [C] 'oe,  
 . (a-(C)-l-ow-haw (C) owe-eh)  
 E ke [G7] ona-ona [G7] no-ho i ka [C] li-[C7]-po  
 . (ee-kay (G7) owe-naw-owe-na (G7) no-hoe ee-kaw (C) lee-(C7)-poe)  
 One [F] fond em-[F]brace,  
 A [C] ho'i a'e [C] au,  
 . (a (C) hoe-ee ah-eh (C) ah-oo)  
 Un-[G7]til.. we [G7] me..et a-[C]gain. [C7]



Fare-[F]well to [F] thee,  
 Fare-[C]well to [C] thee,  
 Thou [G7] charming one who [G7] dwells among the [C] bow-[C7]ers.  
 One [F] fond [F] embrace,  
 Be-[C]fore I now de-[C]part,  
 Un-[G7]til.. we [G7] me..et a-[C]gain. [C7]

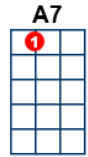
A-[F]-lo-ha [F] 'oe,  
 . (a-(F)-low-haw (F) owe-eh)  
 A-[C]-lo-ha [C] 'oe,  
 . (a-(C)-l-ow-haw (C) owe-eh)  
 E ke [G7] ona-ona [G7] no-ho i ka [C] li-[C7]-po  
 . (ee-kay (G7) owe-naw-owe-na (G7) no-hoe ee-kaw (C) lee-(C7)-poe)  
 One [F] fond em-[F]brace,  
 A [C] ho'i a'e [C] au,  
 . (a (C) hoe-ee ah-eh (C) ah-oo)  
 Un-[G7]til.. we [G7] me..et a-[C]gain. [C]  
 Un-[G7]til.. we [G7] me..et a-[C]gain. [F] [C]...

# Aloha 'Oe, Farewell to Thee

key:D, writer:Queen Liliuokalani

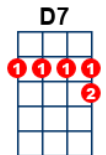
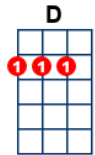
4/4 timing, Intro:

One [G] fond em-[G]brace,  
Be-[D]fore I now de-[D]part,  
Un-[A7]til.. we [A7] me..et a-[D]gain. [D]



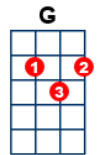
## OPTIONAL FIRST VERSE

Ha'a-[D]-heo e ka [G] ua i na [D] pa-[D]-li  
 . (ha-ah-(D)hey-oh eh kaw (G) oo-ah ee nah (D) pah-(D)-lee)  
 Ke [A7] nihi a'e-[A7]-la i ka na-[A7]-he-[A7]-le  
 . (kay (A7) nee-hee a-el-(A7)lah ee kaw nah-(A7)-hay-(A7)-lay)  
 E u-[D]-hai ana [G] paha i ka [D] li-[D]-ko  
 . (Ee oo-(D)ha-ee anah (G) pah-haw ee kaw (D) lee-(D)-koe)  
 Pua [G] 'ahihi le-[A7]-hua o [D] uka [D7]  
 . (Poo-ah (G) a-hee-hee lay-(A7)hoo-ah oh (D) oo-kaw (D7))



## FOR CHORUS ONLY, BEGIN HERE

A-[G]-lo-ha [G] 'oe,  
 . (a-(G)-low-haw (G) owe-eh)  
 A-[D]-lo-ha [D] 'oe,  
 . (a-(D)-low-haw (D) owe-eh)  
 E ke [A7] ona-ona [A7] no-ho i ka [D] li-[D7]-po  
 . (ee-kay (A7) owe-naw-owe-na (A7) no-hoe ee-kaw (D) lee-(D7)-poe)  
 One [G] fond em-[G]brace,  
 A [D] ho'i a'e [D] au,  
 . (a (D) hoe-ee ah-eh (D) ah-oo)  
 Un-[A7]til.. we [A7] me..et a-[D]gain. [D7]



Fare-[G]well to [G] thee,  
 Fare-[D]well to [D] thee,  
 Thou [A7] charming one who [A7] dwells among the [D] bow-[D7]ers.  
 One [G] fond [G] embrace,  
 Be-[D]fore I now de-[D]part,  
 Un-[A7]til.. we [A7] me..et a-[D]gain. [D7]

A-[G]-lo-ha [G] 'oe,  
 . (a-(G)-low-haw (G) owe-eh)  
 A-[D]-lo-ha [D] 'oe,  
 . (a-(D)-low-haw (D) owe-eh)  
 E ke [A7] ona-ona [A7] no-ho i ka [D] li-[D7]-po  
 . (ee-kay (A7) owe-naw-owe-na (A7) no-hoe ee-kaw (D) lee-(D7)-poe)  
 One [G] fond em-[G]brace,  
 A [D] ho'i a'e [D] au,  
 . (a (D) hoe-ee ah-eh (D) ah-oo)  
 Un-[A7]til.. we [A7] me..et a-[D]gain. [D]  
 Un-[A7]til.. we [A7] me..et a-[D]gain. [G] [D]...

# Aloha 'Oe, Farewell to Thee

key:G, writer:Queen Liliuokalani

4/4 timing, Intro:

One [C] fond em-[C]brace,  
Be-[G]fore I now de-[G]part,  
Un-[D7]til.. we [D7] me..et a-[G]gain. [G]

## OPTIONAL FIRST VERSE

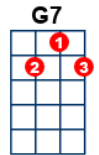
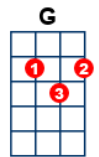
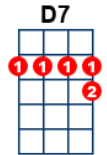
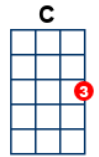
Ha'a-[G]-heo e ka [C] ua i na [G] pa-[G]-li  
 . (ha-ah-(G)hey-oh eh kaw (C) oo-ah ee nah (G) pah-(G)-lee)  
 Ke [D7] nihi a'e-[D7]-la i ka na-[D7]-he-[D7]-le  
 . (kay (D7) nee-hee a-el-(D7)lah ee kaw nah-(D7)-hay-(D7)-lay)  
 E u-[G]-hai ana [C] paha i ka [G] li-[G]-ko  
 . (Ee oo-(G)ha-ee anah (C) pah-haw ee kaw (G) lee-(G)-koe)  
 Pua [C] 'ahihi le-[D7]-hua o [G] uka [G7]  
 . (Poo-ah (C) a-hee-hee lay-(D7)hoo-ah oh (G) oo-kaw (G7))

## FOR CHORUS ONLY, BEGIN HERE

A-[C]-lo-ha [C] 'oe,  
 . (a-(C)low-haw (C) owe-eh)  
 A-[G]-lo-ha [G] 'oe,  
 . (a-(G)low-haw (G) owe-eh)  
 E ke [D7] ona-ona [D7] no-ho i ka [G] li-[G7]-po  
 . (ee-kay (D7) owe-naw-owe-na (D7) no-hoe ee-kaw (G) lee-(G7)-poe)  
 One [C] fond em-[C]brace,  
 A [G] ho'i a'e [G] au,  
 . (a (G) hoe-ee ah-eh (G) ah-oo)  
 Un-[D7]til.. we [D7] me..et a-[G]gain. [G7]

Fare-[C]well to [C] thee,  
 Fare-[G]well to [G] thee,  
 Thou [D7] charming one who [D7] dwells among the [G] bow-[G7]ers.  
 One [C] fond [C] embrace,  
 Be-[G]fore I now de-[G]part,  
 Un-[D7]til.. we [D7] me..et a-[G]gain. [G7]

A-[C]-lo-ha [C] 'oe,  
 . (a-(C)low-haw (C) owe-eh)  
 A-[G]-lo-ha [G] 'oe,  
 . (a-(G)low-haw (G) owe-eh)  
 E ke [D7] ona-ona [D7] no-ho i ka [G] li-[G7]-po  
 . (ee-kay (D7) owe-naw-owe-na (D7) no-hoe ee-kaw (G) lee-(G7)-poe)  
 One [C] fond em-[C]brace,  
 A [G] ho'i a'e [G] au,  
 . (a (G) hoe-ee ah-eh (G) ah-oo)  
 Un-[D7]til.. we [D7] me..et a-[G]gain. [G]  
 Un-[D7]til.. we [D7] me..et a-[G]gain. [C] [G]...



# Always Look On The Bright Side Of Life

key:Am, artist:Monty Python writer:Eric Idle

4:4 timing, 2 beats per chord

*Single-strum each chord in 1st verse while speaking the words*

Some **[Am]**/ things in life are **[D7-alt]**/ bad  
 They can **[G]**/ really make you **[Em]**/ mad,  
 and **[Am]**/ other things just **[D7-alt]**/ make you swear and **[G]**/ curse **[Em]**/.  
 When you're **[Am]**/ chewing on life's **[D7-alt]**/ gristle,  
 don't **[G]**/ grumble - give a **[Em]**/ whistle  
 and **[A7]**/ this'll help things **[A7]**/ turn out for the **[D7-alt]**/ best .. and ..

*begin full strumming and singing*

**[G]** Always **[Em]** look on the **[Am]** bright **[D7-alt]** side of **[G]** life  
 (whistle) **[Em]** .. **[Am]** .. **[D7-alt]** ...  
**[G]** Always **[Em]** look on the **[Am]** light **[D7-alt]** side of **[G]** life  
 (whistle) **[Em]** .. **[Am]** .. **[D7-alt]** ...

If **[Am]** life seems jolly **[D7-alt]** rotten  
 there's **[G]** something you've for-**[Em]** gotten,  
 and **[Am]** that's to laugh and **[D7-alt]** smile and dance and **[G]** sing **[Em]**.  
 When you're **[Am]** feeling in the **[D7-alt]** dumps, **[G]** don't be silly **[Em]** chumps  
 just **[A7]** purse your lips and **[A7]** whistle, that's the **[D7-alt]** thing .. and ..

**[G]** Always **[Em]** look on the **[Am]** bright **[D7-alt]** side of **[G]** life  
 (whistle) **[Em]** .. **[Am]** .. **[D7-alt]** ...  
**[G]** Always **[Em]** look on the **[Am]** light **[D7-alt]** side of **[G]** life  
 (whistle) **[Em]** .. **[Am]** .. **[D7-alt]** ...

For **[Am]** life is quite ab-**[D7-alt]**surd and **[G]** death's the final **[Em]** word;  
 You must **[Am]** always face the **[D7-alt]** curtain with a **[G]** bow. **[Em]**  
 For-**[Am]** get about your **[D7-alt]** sin; give the **[G]** audience a **[Em]** grin  
 en-**[A7]**joy it; it's your **[A7]** last chance any-**[D7-alt]**how .. and ..

**[G]** Always **[Em]** look on the **[Am]** bright **[D7-alt]** side of **[G]** death  
 (whistle) **[Em]** .. **[Am]** .. **[D7-alt]** ...  
**[G]** Just be-**[Em]**fore you **[Am]** draw your **[D7-alt]** terminal **[G]** breath  
 (whistle) **[Em]** .. **[Am]** .. **[D7-alt]** ...

**[Am]** Life is just some **[D7-alt]** spit **[G]** when you look at **[Em]** it.  
**[Am]** Life's a laugh and **[D7-alt]** death's a joke - it's **[G]** true **[Em]**  
**[Am]** you see it's all a **[D7-alt]** show; keep them **[G]** laughing as you **[Em]** go.  
 Just re-**[A7]**member that the **[A7]** last laugh is on **[D7-alt]** you .. and ..

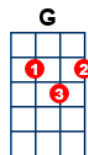
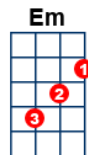
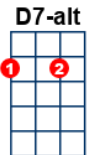
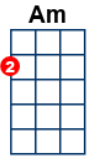
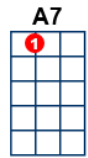
**[G]** Always **[Em]** look on the **[Am]** bright **[D7-alt]** side of **[G]** life  
 (whistle) **[Em]** .. **[Am]** .. **[D7-alt]** ...

*softer*

**[G]** Always **[Em]** look on the **[Am]** light **[D7-alt]** side of **[G]** life  
 (whistle) **[Em]** .. **[Am]** .. **[D7-alt]** ...

*softer and fade out*

**[G]** Always **[Em]** look on the **[Am]** bright **[D7-alt]** side of **[G]** life  
 (Outro:) **[Em]** .. **[Am]** .. **[D7-alt]**.. **[G]**/

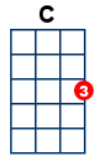


# Amazing Grace

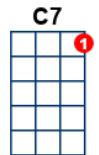
key:C, writer:John Newton

3/4 time, Intro:

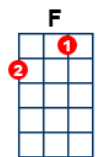
I [C] once was [C7] lost, but [F] now am [C] found,  
was [C] blind but [G7] now I [C] see. [G7]



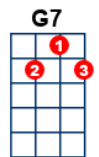
A-[C]mazing [C7] grace how [F] sweet the [C] sound  
That [C] saved a [C] wretch like [G7] me. [G7]  
I [C] once was [C7] lost, but [F] now am [C] found,  
Was [C] blind but [G7] now I [C] see. [G7]



'Twas [C] grace that [C7] taught my [F] heart to [C] fear,  
And [C] grace my [C] fears re-[G7]lieved. [G7]  
How [C] precious [C7] did that [F] grace [C] appear,  
The [C] hour I [G7] first be-[C]lieved. [G7]



Through [C] many [C7] dangers, [F] toils, and [C] snares,  
I [C] have al-[C]ready [G7] come. [G7]  
'Tis [C] grace hath [C7] brought me [F] safe thus [C] far,  
And [C] grace will [G7] lead me [C] home. [G7]



When [C] we've been [C7] there ten [F] thousand [C] years  
Bright [C] shining [C] as the [G7] sun [G7]  
We've [C] no less [C7] days to [F] sing God's [C] praise,  
Than [C] when we [G7] first be-[C]gun. [G7]

A-[C]mazing [C7] grace how [F] sweet the [C] sound  
That [C] saved a [C] wretch like [G7] me. [G7]  
I [C] once was [C7] lost, but [F] now am [C] found,  
Was [C] blind but [G7] now I [C] see. [G7]

I [C] once was [C7] lost, but [F] now am [C] found,  
Was [C] blind but [G7] now I [C] see. [C]...

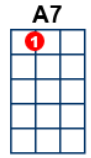


# Amazing Grace

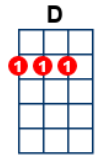
key:D, writer:John Newton

3/4 time, Intro:

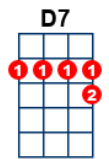
I [D] once was [D7] lost, but [G] now am [D] found,  
was [D] blind but [A7] now I [D] see. [A7]



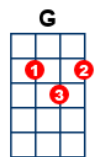
A-[D]mazing [D7] grace how [G] sweet the [D] sound  
That [D] saved a [D] wretch like [A7] me. [A7]  
I [D] once was [D7] lost, but [G] now am [D] found,  
Was [D] blind but [A7] now I [D] see. [A7]



'Twas [D] grace that [D7] taught my [G] heart to [D] fear,  
And [D] grace my [D] fears re-[A7]lieved. [A7]  
How [D] precious [D7] did that [G] grace [D] appear,  
The [D] hour I [A7] first be-[D]lieved. [A7]



Through [D] many [D7] dangers, [G] toils, and [D] snares,  
I [D] have al-[D]ready [A7] come. [A7]  
'Tis [D] grace hath [D7] brought me [G] safe thus [D] far,  
And [D] grace will [A7] lead me [D] home. [A7]



When [D] we've been [D7] there ten [G] thousand [D] years  
Bright [D] shining [D] as the [A7] sun [A7]  
We've [D] no less [D7] days to [G] sing God's [D] praise,  
Than [D] when we [A7] first be-[D]gun. [A7]

A-[D]mazing [D7] grace how [G] sweet the [D] sound  
That [D] saved a [D] wretch like [A7] me. [A7]  
I [D] once was [D7] lost, but [G] now am [D] found,  
Was [D] blind but [A7] now I [D] see. [A7]

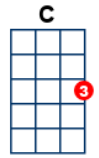
I [D] once was [D7] lost, but [G] now am [D] found,  
Was [D] blind but [A7] now I [D] see. [D]...

# Amazing Grace

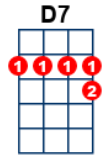
key:G, writer:John Newton

3/4 time, Intro:

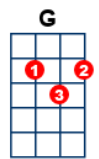
I [G] once was [G7] lost, but [C] now am [G] found,  
was [G] blind but [D7] now I [G] see. [D7]



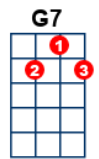
A-[G]mazing [G7] grace how [C] sweet the [G] sound  
That [G] saved a [G] wretch like [D7] me. [D7]  
I [G] once was [G7] lost, but [C] now am [G] found,  
Was [G] blind but [D7] now I [G] see. [D7]



'Twas [G] grace that [G7] taught my [C] heart to [G] fear,  
And [G] grace my [G] fears re-[D7]lieved. [D7]  
How [G] precious [G7] did that [C] grace [G] appear,  
The [G] hour I [D7] first be-[G]lieved. [D7]



Through [G] many [G7] dangers, [C] toils, and [G] snares,  
I [G] have al-[G]ready [D7] come. [D7]  
'Tis [G] grace hath [G7] brought me [C] safe thus [G] far,  
And [G] grace will [D7] lead me [G] home. [D7]



When [G] we've been [G7] there ten [C] thousand [G] years  
Bright [G] shining [G] as the [D7] sun [D7]  
We've [G] no less [G7] days to [C] sing God's [G] praise,  
Than [G] when we [D7] first be-[G]gun. [D7]

A-[G]mazing [G7] grace how [C] sweet the [G] sound  
That [G] saved a [G] wretch like [D7] me. [D7]  
I [G] once was [G7] lost, but [C] now am [G] found,  
Was [G] blind but [D7] now I [G] see. [D7]

I [G] once was [G7] lost, but [C] now am [G] found,  
Was [G] blind but [D7] now I [G] see. [G]...

# Angel From Montgomery

key:D, writer:John Prine

4/4 timing, Intro: [D] vamp

[D] I am an old [G] woman [D] named after my [G] mother.  
 [D] My old man is a-[G]nother [A] child that's grown [D] old.  
 [D] If dreams were [G] lightning and [D] thunder was de-[G]-sire  
 [D] This old house would've [G] burnt down a [A] long time a-[D]go. [D]

[D] Make me an [C] angel that [G] flies from Mont-[D]gomery.  
 [D] Make me a [C] poster of [G] an old rode-[D]o.  
 [D] Just give me [C] one thing that [G] I can hold [D] on to.  
 [D] To believe in this [G] living is just a [A] hard way to [D] go. [G] [D] [G]

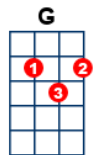
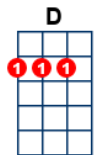
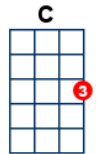
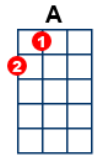
[D] When I was a [G] young girl, well, [D] I had me [G] a cowboy,  
 [D] He weren't much to [G] look at, just a [A] free ramblin' [D] man.  
 [D] But that was a [G] long time, and [D] no matter how [G] I try,  
 [D] The years just [G] flow by like a [A] broken-down [D] dam. [D]

[D] Make me an [C] angel that [G] flies from Mont-[D]gomery.  
 [D] Make me a [C] poster of [G] an old rode-[D]o.  
 [D] Just give me [C] one thing that [G] I can hold [D] on to.  
 [D] To believe in this [G] living is just a [A] hard way to [D] go. [G] [D] [G]

[D] There's flies in the [G] kitchen, I can [D] hear all their [G] buzzin'  
 [D] And I ain't done [G] nothin' since I [A] woke up to-[D]day.  
 [D] How the hell can a [G] person go to [D] work in the [G] morning  
 [D] And come home in the [G] evening and have [A] nothin' to [D] say? [D]

[D] Make me an [C] angel that [G] flies from Mont-[D]gomery.  
 [D] Make me a [C] poster of [G] an old rode-[D]o.  
 [D] Just give me [C] one thing that [G] I can hold [D] on to.  
 [D] To believe in this [G] living is just a [A] hard way to [D] go. [D]

[D] To believe in this [G] living is just a [A] hard way to [D] go. [D]...



# Are You Lonesome Tonight

key:G, writer:Roy Turk and Lou Handman

3/4 timing

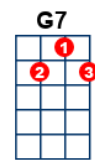
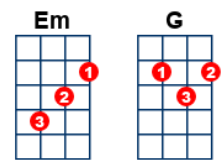
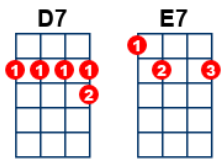
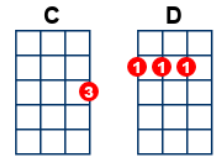
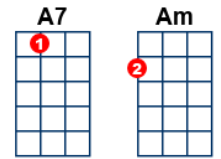
Intro: **[G]** - **[G]**

Are you **[G]** lonesome **[G]** tonight,  
 Do you **[Em]** miss me **[Em]** tonight?  
 Are you **[G]** sorry we **[E7]** drifted a-**[Am]**part? **[Am]**  
 Does your **[D7]** memory **[D7]** stray  
 To a **[D]** bright summer **[D]** day  
 When I **[D7]** kissed you and **[D]** called you sweet-**[G]**heart? **[G]**

Do the **[G7]** chairs in your **[G7]** parlor  
 Seem **[C]** empty and **[C]** bare?  
 Do you **[A7]** gaze at your **[A7]** doorstep  
 And **[D7]** picture me **[D7]** there?  
 Is your **[G]** heart filled with **[G]** pain,  
 Shall I **[A7]** come back **[A7]** again?  
 Tell me, **[D7]** dear, are you **[D7]** lonesome to-**[G]**night? **[D7]**

Are you **[G]** lonesome **[G]** tonight,  
 Do you **[Em]** miss me **[Em]** tonight?  
 Are you **[G]** sorry we **[E7]** drifted a-**[Am]**part? **[Am]**  
 Does your **[D7]** memory **[D7]** stray  
 To a **[D]** bright summer **[D]** day  
 When I **[D7]** kissed you and **[D]** called you sweet-**[G]**heart? **[G]**

Do the **[G7]** chairs in your **[G7]** parlor  
 Seem **[C]** empty and **[C]** bare?  
 Do you **[A7]** gaze at your **[A7]** doorstep  
 And **[D7]** picture me **[D7]** there?  
 Is your **[G]** heart filled with **[G]** pain,  
 Shall I **[A7]** come back **[A7]** again?  
 Tell me, **[D7]** dear, are you **[D7]** lonesome to-**[G]**night? **[G]**...



# Back Home Again

key:C, writer:John Denver

4/4 timing, Intro: **[C]** vamp

There's a **[C]** storm across the **[C7]** valley, **[F]** clouds are rollin' **[Dm]** in  
 The **[G7]** afternoon is **[G7]** heavy on your **[C]** shoulders **[G7]**  
 There's a **[C]** truck out on the **[C7]** four lane, a **[F]** mile or more a-**[Dm]**way  
 The **[G7]** whinin' of his **[G7]** wheels just makes it **[C]** colder **[G7]**

He's an **[C]** hour away from **[C7]** ridin' on your **[F]** prayers up in the **[Dm]** sky  
 And **[G7]** ten days on the **[G7]** road are barely **[C]** gone **[G7]**  
 There's a **[C]** fire softly **[C7]** burnin' **[F]** suppers on the **[Dm]** stove  
 But it's the **[G7]** light in your **[G7]** eyes that makes him **[C]** warm **[C7]**

**[F]** Hey, it's good to **[G7]** be back home a-**[C]**gain **[C7]**  
**[F]** Sometimes **[G7]** this old farm **[C]** feels like a long lost **[F]** friend  
 Yes, 'n, **[G7]** hey it's good to **[G7]** be back home a-**[C]**gain **[C]**

There's **[C]** all the news to **[C7]** tell him, **[F]** how'd you spend your **[Dm]** time  
 And **[G7]** what's the latest **[G7]** thing the neighbors **[C]** say **[G7]**  
 And your **[C]** mother called last **[C7]** Friday, **[F]** sunshine made her **[Dm]** cry  
 You **[G7]** felt the baby **[G7]** move just yester-**[C]**day **[C7]**

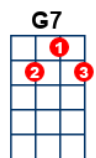
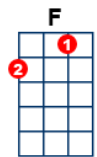
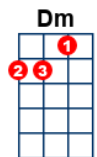
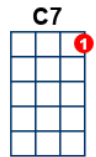
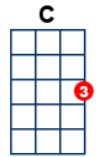
**[F]** Hey, it's good to **[G7]** be back home a-**[C]**gain **[C7]**  
**[F]** Sometimes **[G7]** this old farm **[C]** feels like a long lost **[F]** friend  
 Yes, 'n, **[G7]** hey it's good to **[G7]** be back home a-**[C]**gain **[C]**

And **[F]** oh, the time that **[G7]** I can lay this **[C]** tired old body **[F]** down  
 And **[Dm]** feel your fingers **[G7]** feather soft **[C]** upon me **[C7]**  
 The **[F]** kisses that I **[G7]** live for, the **[C]** love that lights my **[F]** way  
 The **[Dm]** happiness that **[F]** livin' with you **[G7]** brings me **[G7]**

It's the **[C]** sweetest thing I **[C7]** know of, just **[F]** spending time with **[Dm]** you  
 It's the **[G7]** little things that **[G7]** make a house a **[C]** home **[G7]**  
 Like a **[C]** fire softly **[C7]** burnin' and **[F]** supper on the **[Dm]** stove  
 The **[G7]** light in your **[G7]** eyes that makes me **[C]** warm **[C7]**

**[F]** Hey, it's good to **[G7]** be back home a-**[C]**gain **[C7]**  
**[F]** Sometimes **[G7]** this old farm **[C]** feels like a long lost **[F]** friend  
 Yes, 'n, **[G7]** hey it's good to **[G7]** be back home a-**[C]**gain **[C]**  
**[F]** Hey, it's good to **[G7]** be back home a-**[C]**gain **[C7]**  
**[F]** Sometimes **[G7]** this old farm **[C]** feels like a long lost **[F]** friend  
 Yes, 'n, **[G7]** hey it's good to **[G7]** be back home a-**[C]**gain **[C]**

I said, **[G7]** hey it's good to **[G7]** be back home a-**[F]**gain **[F]** **[C]**...



# Bad Moon Rising

key:G, artist:Creedence Clearwater Revival writer:John Fogarty

4/4 timing

Intro: 1,2,3,4 - then first 2 lines of verse

**[G]** I see the **[D7]**// bad **[C]**// moon a-**[G]**rising. **[G]**  
**[G]** I see **[D7]**// trouble **[C]**// on the **[G]** way. **[G]**

**[G]** I see the **[D7]**// bad **[C]**// moon a-**[G]**rising. **[G]**  
**[G]** I see **[D7]**// trouble **[C]**// on the **[G]** way. **[G]**  
**[G]** I see **[D7]**// earth **[C]**// quakes and **[G]** lightnin'. **[G]**  
**[G]** I see **[D7]**// bad **[C]**// times to **[G]** day. **[G7]**

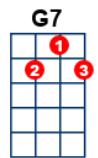
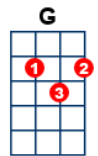
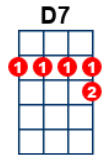
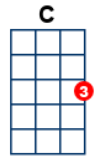
**[C]** Don't go around **[C]** tonight, well, it's **[G]** bound to take your **[G]** life,  
**[D7]** There's a **[C]** bad moon on the **[G]** rise. **[G]**

**[G]** I hear **[D7]**// hurri-**[C]**//canes a **[G]** blowing. **[G]**  
**[G]** I know the **[D7]**// end is **[C]**// coming **[G]** soon. **[G]**  
**[G]** I fear the **[D7]**// rivers **[C]**// over-**[G]**flowing. **[G]**  
**[G]** I hear the **[D7]**// voice of **[C]**// rage and **[G]** ruin. **[G7]**

**[C]** Don't go around **[C]** tonight, well, it's **[G]** bound to take your **[G]** life,  
**[D7]** There's a **[C]** bad moon on the **[G]** rise. **[G]**

**[G]** Hope you **[D7]**// got your **[C]**// things to-**[G]**gether. **[G]**  
**[G]** Hope you are **[D7]**// quite pre-**[C]**//pared to **[G]** die. **[G]**  
**[G]** Looks like we're **[D7]**// in for **[C]**// nasty **[G]** weather. **[G]**  
**[G]** One eye is **[D7]**// taken **[C]**// for an **[G]** eye. **[G7]**

**[C]** Don't go around **[C]** tonight, well, it's **[G]** bound to take your **[G]** life,  
**[D7]** There's a **[C]** bad moon on the **[G]** rise. **[G]**  
**[C]** Don't go around **[C]** tonight, well, it's **[G]** bound to take your **[G]** life,  
**[D7]** There's a **[C]** bad moon on the **[G]** rise. **[G]**/ **[C]**/ **[G]**...



# Bare Necessities, The

key:C, writer:Terry Gilkyson

4/4 timing

Intro: **[G7]** - **[C]** - **[G7]** - **[C]** (STOP)

**[NC]** Look for the **[C]** bare ne-**[C]**cessities,  
the **[F]** simple bare ne-**[F]**cessities,  
For-**[C]**get about your **[C]** worries and your **[G7]** strife **[G7]**  
I mean, the **[C]** bare ne-**[C]**cessities,  
ol' **[F]** Mother Nature's **[F]** recipes,  
that **[C]** brings the bare ne-**[G7]**cessities of **[C]** life **[C]**/ (STOP)

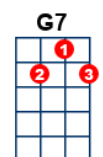
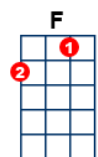
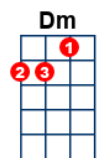
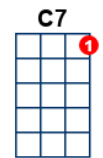
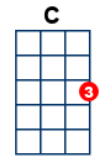
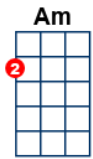
**[NC]** Wherever I **[G7]** wander .. **[G7]** wherever I **[C]** roam, **[C]**  
I couldn't be **[G7]** fonder .. **[G7]** of my big **[C]** home **[C7]**  
The bees are **[F]** buzzin' in the **[Dm]** trees,  
To make some **[C]** honey just for **[Am]** me  
The bare ne-**[F]**cessities of **[G7]** life will come to **[C]** you **[C]**/ (STOP)

*Instrumental repeat - hum along*

**[NC]** Wherever I **[G7]** wander .. **[G7]** wherever I **[C]** roam, **[C]**  
I couldn't be **[G7]** fonder .. **[G7]** of my big **[C]** home **[C7]**  
The bees are **[F]** buzzin' in the **[Dm]** trees,  
To make some **[C]** honey just for **[Am]** me  
The bare ne-**[F]**cessities of **[G7]** life will come to **[C]** you **[C]**/ (STOP).

**[NC]** Look for the **[C]** bare ne-**[C]**cessities,  
the **[F]** simple bare ne-**[F]**cessities,  
For-**[C]**get about your **[C]** worries and your **[G7]** strife **[G7]**  
I mean, the **[C]** bare ne-**[C]**cessities,  
ol' **[F]** Mother Nature's **[F]** recipes,  
that **[C]** brings the bare ne-**[G7]**cessities of **[C]** life **[C]**/ (STOP)

**[NC]** Wherever I **[G7]** wander .. **[G7]** wherever I **[C]** roam, **[C]**  
I couldn't be **[G7]** fonder .. **[G7]** of my big **[C]** home **[C7]**  
The bees are **[F]** buzzin' in the **[Dm]** trees,  
To make some **[C]** honey just for **[Am]** me  
The bare ne-**[F]**cessities of **[G7]** life will come to **[C]** you **[C]**...



# Blowing in the Wind

key:C, writer:Bob Dylan

4/4 timing

The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,  
The [F] answer is [G7] blowin' in the [C] wind. [C]

[C] How many [F] roads must a [C] man walk [C] down  
 Be-[C]fore you [F] call him a [G7] man? [G7]

[C] How many [F] seas must a [C] white dove [Am] sail  
 Be-[C]fore she [F] sleeps in the [G7] sand? [G7]

[C] How many [F] times must the [C] cannonballs [C] fly  
 Be-[C]fore they're for-[F]ever [G7] banned? [G7]

The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,  
 The [F] answer is [G7] blowin' in the [C] wind. [C]

[C] How many [F] times must a [C] man look [C] up  
 Be-[C]fore he can [F] see the [G7] sky? [G7]

[C] How many [F] ears must [C] one man [Am] have  
 Be-[C]fore he can [F] hear people [G7] cry? [G7]

[C] How many [F] deaths will it [C] take 'til he [C] knows  
 That [C] too many [F] people have [G7] died? [G7]

[F] The answer, my [G7] friend, is [C] blowin' in the [Am] wind,  
 The [F] answer is [G7] blowin' in the [C] wind. [C]

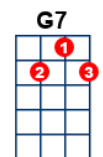
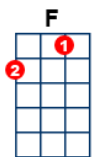
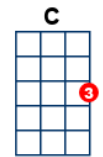
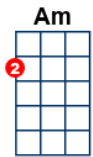
[C] How many [F] years can a [C] mountain ex-[C]ist  
 Be-[C]fore it is [F] washed to the [G7] sea? [G7]

[C] How many [F] years can some [C] people ex-[Am]-ist  
 Be-[C]fore they're a-[F]llowed to be [G7] free? [G7]

[C] How many [F] times can a [C] man turn his [C] head  
 And pre-[C]tend that he [F] just doesn't [G7] see? [G7]

[F] The answer, my [G7] friend, is [C] blowin' in the [Am] wind,  
 The [F] answer is [G7] blowin' in the [C] wind.

The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,  
 The [F] answer is [G7] blowin' in the [C] wind. [C]...





# Blue Moon

key:C, writer:Richard Rodgers ,Lorenz Hart

6/8 timing

**[G7]** vamp until ready

Blue **[C]** moon **[Am]** **[F]**

You saw me **[G7]** standing a-**[C]**lone **[Am]** **[F]**

Without a **[G7]** dream in my **[C]** heart **[Am]** **[F]**

Without a **[G7]** love of my **[C]** own **[Am]** **[F]** **[G7]**

Blue **[C]** moon **[Am]** **[F]**

You knew just **[G7]** what I was **[C]** there for **[Am]** **[F]**

You heard me **[G7]** saying a **[C]** prayer for **[Am]** **[F]**

Someone I **[G7]** could really **[C]** care for **[Am]** **[C]** **[C7]**

And then there **[F]** suddenly a-**[G7]**ppared be-**[C]**fore me **[C]**

The only **[F]** one my arms will **[G7]** ever **[C]** hold **[C]**

I heard some-**[C]**body whisper **[Dm]** "please a-**[Am]**dore me" **[Am]**

And when I **[G]** looked the moon had **[G]** turned to **[G7]** gold **[G7]**

Blue **[C]** moon **[Am]** **[F]**

Now I'm no **[G7]** longer a-**[C]**lone **[Am]** **[F]**

Without a **[G7]** dream in my **[C]** heart **[Am]** **[F]**

Without a **[G7]** love of my **[C]** own **[Am]** **[C]** **[C7]**

And then there **[F]** suddenly a-**[G7]**ppared be-**[C]**fore me **[C]**

The only **[F]** one my arms will **[G7]** ever **[C]** hold **[C]**

I heard some-**[C]**body whisper **[Dm]** "please a-**[Am]**dore me" **[Am]**

And when I **[G]** looked the moon had **[G]** turned to **[G7]** gold **[G7]**

Blue **[C]** moon **[Am]** **[F]**

Now I'm no **[G7]** longer a-**[C]**lone **[Am]** **[F]**

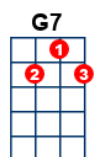
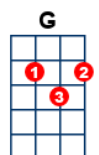
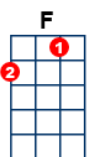
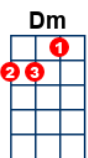
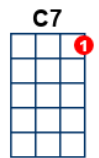
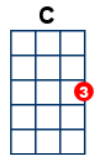
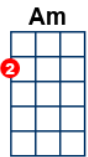
Without a **[G7]** dream in my **[C]** heart **[Am]** **[F]**

Without a **[G7]** love of my **[C]** own **[Am]** **[F]**

Without a **[G7]** love of my **[C]** own **[Am]** **[F]**

Without a **[G7]** love of my **[C]** own **[C]** **[C]**

**[F]** I've . **[F]** . got a **[G7]** love . **[G7]** of my **[C]** own **[C]** **[C]**/ **[G7]**/ **[C]**...



# Bring Me Sunshine

key:C, writer:Arthur Kent, Sylvia Dee

2/2 timing, play like 4/4 (ukulele verse by Wight Ukers)

Intro: **[D7]** - **[G7]** - **[C]** - **[C]**

Bring me **[C]** sunshine .. in your **[Dm]** smile;  
 Bring me **[G7]** laughter .. all the **[C]** while.  
 In this **[C7]** world where we live, there should **[F]** be more happiness  
 So much **[D7]** joy you can give to each **[G7]** brand new bright tomorrow.

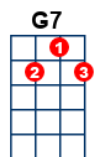
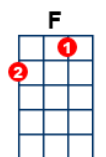
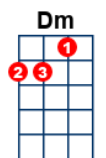
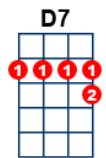
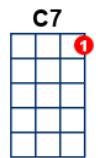
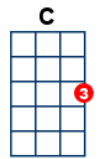
Make me **[C]** happy .. through the **[Dm]** years;  
 Never **[G7]** bring me .. any **[C]** tears.  
 Let your **[C7]** arms be as warm as the **[F]** sun from up above,  
 Bring me **[D7]**// fun, bring me **[G7]**// sunshine, bring me **[C]** love.

Bring me **[C]** sunshine .. in your **[Dm]** eyes;  
 Bring me **[G7]** rainbows .. from the **[C]** skies.  
 Life's too **[C7]** short to be spent having **[F]** anything but fun,  
 We can **[D7]** be so content if we **[G7]** gather little sunbeams.

Bring me **[C]** sunshine .. in your **[Dm]** song,  
 Lots of **[G7]** friends .. who strum a-**[C]**long.  
 Life's too **[C7]** short to be spent having **[F]** anything but fun,  
 We can **[D7]** all be smiling as we **[G7]** play our ukuleles.

Be light-**[C]**hearted .. all day **[Dm]** long,  
 Keep me **[G7]** singing .. happy **[C]** songs.  
 Let your **[C7]** arms be as warm as the **[F]** sun from up above  
 Bring me **[D7]**// fun, bring me **[G7]**// sunshine, bring me **[C]** love.

Bring me **[D7]** fun .. bring me **[G7]** sunshine.. bring me **[C]** love. **[C]**...



# Brown Eyed Girl

key:C, writer:Van Morrison

4/4 timing

Intro: **[C]** vamp until ready

**[C]** Hey, where did **[F]** we go? -- **[C]** -- Days when the **[G7]** rain came,  
**[C]** -- Down in the **[F]** hollow -- **[C]** -- playin' a **[G7]** new game,  
**[C]** Laughin' and a **[F]** runnin', hey hey, **[C]** -- skippin' and a **[G7]** jumpin'.  
**[C]** -- In the misty **[F]** morning fog with **[C]** -- our -- **[G7]** hearts a-thumpin'  
 And **[F]** you, -- **[G7]** -- my brown eyed **[C]** girl. -- **[Am]** --  
**[F]** -- Yooooou, my **[G7]** -- brown eyed **[C]** girl. -- **[C]** --

**[C]** -- Whatever **[F]** happened -- **[C]** -- to Tuesday and **[G7]** so slow  
**[C]** -- Going down to the **[F]** old mine with a -- **[C]** transistor **[G7]** radio.  
**[C]** -- Standing in the **[F]** sunlight laughing, **[C]** -- hidin' b'hind a **[G7]** rainbow's wall  
**[C]** -- Slipping and a **[F]** sliding, -- **[C]** All along the **[G7]** waterfall with  
 With **[F]** you, -- **[G7]** -- my brown eyed **[C]** girl. -- **[Am]** --  
**[F]** -- Yooooou, my **[G7]** -- brown eyed **[C]** girl. -- **[C]** --

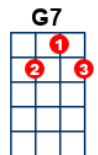
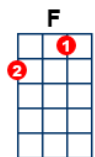
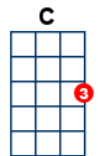
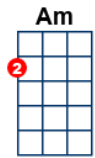
*(G7 - 6 down strums, then 5 fast + tap)*

**[G7]** / / / / / Do you remember when **[G7]** / / / / / (tap) -- **[NC]** we used to **[C]** / sing:  
**[C]** Sha la la **[F]** la la la la **[C]** la la la la te **[G7]** da. (Just like that)  
**[C]** Sha la la **[F]** la la la la **[C]** la la la la te **[G7]** da - la te **[C]** da. **[C]**

**[C]** -- So hard to **[F]** find my way -- **[C]** Now that I'm **[G7]** all on my own.  
**[C]** -- I saw you **[F]** just the other day **[C]** -- my, how **[G7]** you have grown.  
**[C]** Cast my memory **[F]** back there Lord: **[C]** S'mtimes I'm **[G7]** overcome thinkin 'bout it  
**[C]** Makin' love in the **[F]** green grass -- **[C]** -- behind the **[G7]** stadium  
 With **[F]** you, -- **[G7]** -- my brown eyed **[C]** girl. -- **[Am]** ---  
**[F]** -- Yooooou, my **[G7]** -- brown eyed **[C]** girl. -- **[C]** --

*(G7 - 6 down strums, then 5 fast + tap)*

**[G7]** / / / / / Do you remember when **[G7]** / / / / / (tap) -- **[NC]** we used to **[C]** / sing:  
**[C]** Sha la la **[F]** la la la la **[C]** la la la la te **[G7]** da. (Just like that )  
**[C]** Sha la la **[F]** la la la la **[C]** la la la la te **[G7]** da.  
**[C]** Sha la la **[F]** la la la la **[C]** la la la la te **[G7]** da.  
**[C]** Sha la la **[F]** la la la la **[C]** la la la la te **[G7]** da. **[C]**x4 to end



# Bye Bye Love

key:C, artist:Everly Brothers writer:Felice and Boudleaux Bryant

4/4 timing, Intro: **[F]** vamp

**[F]** Bye bye, **[C]** love, **[F]** bye bye **[C]** happiness,  
**[F]** Hello **[C]** loneliness, I **[C]**// think I'm **[G7]**// gonna **[C]** cry.  
**[F]** Bye bye, **[C]** love, **[F]** bye bye **[C]** sweet caress,  
**[F]** Hello **[C]** emptiness, I **[C]**// feel like **[G7]**// I could **[C]** die.  
 Bye **[C]**// bye, my **[G7]**// love, good-**[C]**bye.

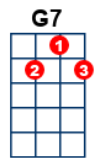
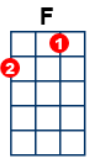
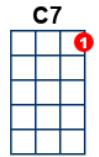
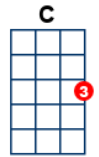
**[C]** There goes my **[G7]** baby **[G7]** with someone **[C]** new,  
**[C]** She sure looks **[G7]** happy **[G7]** I sure am **[C]** blue. **[C7]**  
 She was my **[F]** baby, **[F]** 'til he stepped **[G7]** in.  
**[G7]** Goodbye to **[G7]** romance **[G7]** that might have **[C]** been. **[C7]**

**[F]** Bye bye, **[C]** love, **[F]** bye bye **[C]** happiness,  
**[F]** Hello **[C]** loneliness, I **[C]**// think I'm **[G7]**// gonna **[C]** cry.  
**[F]** Bye bye, **[C]** love, **[F]** bye bye **[C]** sweet caress,  
**[F]** Hello **[C]** emptiness, I **[C]**// feel like **[G7]**// I could **[C]** die.  
 Bye **[C]**// bye, my **[G7]**// love, good-**[C]**bye.

**[C]** I'm through with **[G7]** romance, **[G7]** I'm through with **[C]** love,  
**[C]** I'm through with **[G7]** counting **[G7]** the stars a-**[C]**bove. **[C7]**  
 And here's the **[F]** reason **[F]** that I'm so **[G7]** free,  
**[G7]** My lovin' **[G7]** baby **[G7]** is through with **[C]** me. **[C7]**

**[F]** Bye bye, **[C]** love, **[F]** bye bye **[C]** happiness,  
**[F]** Hello **[C]** loneliness, I **[C]**// think I'm **[G7]**// gonna **[C]** cry.  
**[F]** Bye bye, **[C]** love, **[F]** bye bye **[C]** sweet caress,  
**[F]** Hello **[C]** emptiness, I **[C]**// feel like **[G7]**// I could **[C]** die.  
 Bye **[C]**// bye, my **[G7]**// love, good-**[C]**bye.

Bye **[C]**// bye, my **[G7]**// love, good-**[C]**bye.  
 Bye **[C]**// bye, my **[G7]**// love, good-**[C]**bye. **[C]**...



# Bye Bye Love

key:D, artist:Everly Brothers writer:Felice and Boudleaux Bryant

4/4 timing, Intro: **[G]** vamp

**[G]** Bye bye, **[D]** love, **[G]** bye bye **[D]** happiness,  
**[G]** Hello **[D]** loneliness, I **[D]**// think I'm **[A7]**// gonna **[D]** cry.  
**[G]** Bye bye, **[D]** love, **[G]** bye bye **[D]** sweet caress,  
**[G]** Hello **[D]** emptiness, I **[D]**// feel like **[A7]**// I could **[D]** die.  
 Bye **[D]**// bye, my **[A7]**// love, good-**[D]**bye.

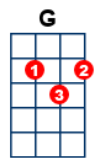
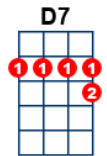
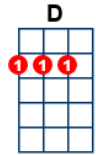
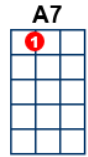
**[D]** There goes my **[A7]** baby **[A7]** with someone **[D]** new,  
**[D]** She sure looks **[A7]** happy **[A7]** I sure am **[D]** blue. **[D7]**  
 She was my **[G]** baby, **[G]** 'til he stepped **[A7]** in.  
**[A7]** Goodbye to **[A7]** romance **[A7]** that might have **[D]** been. **[D7]**

**[G]** Bye bye, **[D]** love, **[G]** bye bye **[D]** happiness,  
**[G]** Hello **[D]** loneliness, I **[D]**// think I'm **[A7]**// gonna **[D]** cry.  
**[G]** Bye bye, **[D]** love, **[G]** bye bye **[D]** sweet caress,  
**[G]** Hello **[D]** emptiness, I **[D]**// feel like **[A7]**// I could **[D]** die.  
 Bye **[D]**// bye, my **[A7]**// love, good-**[D]**bye.

**[D]** I'm through with **[A7]** romance, **[A7]** I'm through with **[D]** love,  
**[D]** I'm through with **[A7]** counting **[A7]** the stars a-**[D]**bove. **[D7]**  
 And here's the **[G]** reason **[G]** that I'm so **[A7]** free,  
**[A7]** My lovin' **[A7]** baby **[A7]** is through with **[D]** me. **[D7]**

**[G]** Bye bye, **[D]** love, **[G]** bye bye **[D]** happiness,  
**[G]** Hello **[D]** loneliness, I **[D]**// think I'm **[A7]**// gonna **[D]** cry.  
**[G]** Bye bye, **[D]** love, **[G]** bye bye **[D]** sweet caress,  
**[G]** Hello **[D]** emptiness, I **[D]**// feel like **[A7]**// I could **[D]** die.  
 Bye **[D]**// bye, my **[A7]**// love, good-**[D]**bye.

Bye **[D]**// bye, my **[A7]**// love, good-**[D]**bye.  
 Bye **[D]**// bye, my **[A7]**// love, good-**[D]**bye. **[D]**...



# Bye Bye Love

key:G, artist:Everly Brothers writer:Felice and Boudleaux Bryant

4/4 timing, Intro: **[C]** vamp

**[C]** Bye bye, **[G]** love, **[C]** bye bye **[G]** happiness,  
**[C]** Hello **[G]** loneliness, I **[G]**// think I'm **[D7]**// gonna **[G]** cry.  
**[C]** Bye bye, **[G]** love, **[C]** bye bye **[G]** sweet caress,  
**[C]** Hello **[G]** emptiness, I **[G]**// feel like **[D7]**// I could **[G]** die.  
 Bye **[G]**// bye, my **[D7]**// love, good-**[G]**bye.

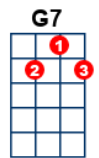
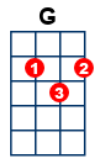
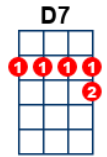
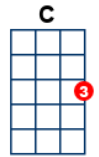
**[G]** There goes my **[D7]** baby **[D7]** with someone **[G]** new,  
**[G]** She sure looks **[D7]** happy **[D7]** I sure am **[G]** blue. **[G7]**  
 She was my **[C]** baby, **[C]** 'til he stepped **[D7]** in.  
**[D7]** Goodbye to **[D7]** romance **[D7]** that might have **[G]** been. **[G7]**

**[C]** Bye bye, **[G]** love, **[C]** bye bye **[G]** happiness,  
**[C]** Hello **[G]** loneliness, I **[G]**// think I'm **[D7]**// gonna **[G]** cry.  
**[C]** Bye bye, **[G]** love, **[C]** bye bye **[G]** sweet caress,  
**[C]** Hello **[G]** emptiness, I **[G]**// feel like **[D7]**// I could **[G]** die.  
 Bye **[G]**// bye, my **[D7]**// love, good-**[G]**bye.

**[G]** I'm through with **[D7]** romance, **[D7]** I'm through with **[G]** love,  
**[G]** I'm through with **[D7]** counting **[D7]** the stars a-**[G]**bove. **[G7]**  
 And here's the **[C]** reason **[C]** that I'm so **[D7]** free,  
**[D7]** My lovin' **[D7]** baby **[D7]** is through with **[G]** me. **[G7]**

**[C]** Bye bye, **[G]** love, **[C]** bye bye **[G]** happiness,  
**[C]** Hello **[G]** loneliness, I **[G]**// think I'm **[D7]**// gonna **[G]** cry.  
**[C]** Bye bye, **[G]** love, **[C]** bye bye **[G]** sweet caress,  
**[C]** Hello **[G]** emptiness, I **[G]**// feel like **[D7]**// I could **[G]** die.  
 Bye **[G]**// bye, my **[D7]**// love, good-**[G]**bye.

Bye **[G]**// bye, my **[D7]**// love, good-**[G]**bye.  
 Bye **[G]**// bye, my **[D7]**// love, good-**[G]**bye. **[G]**...



# City of New Orleans

key:C, as sung by Willie Nelson, writer:Steve Goodman

4/4 timing, Substitutions: [Bb]↔[F], [Em]↔[Em7], Intro: [C] vamp

[C] Riding on the [G] City of New [C] Orleans, [C]  
 [Am] Illinois Central [F] Monday morning [C] rail. [G]  
 [C] Fifteen cars and [G] fifteen restless [Am] riders, [Am]  
 [F] Three conductors and [G] twenty-five sacks of [C] mail. [C]  
 All a-[Am]long a southbound [Am] odyssey, the [Em] train pulls out at [Em] Kankakee  
 And [G] rolls along past houses, [G] farms and [D] fields. [D]  
 [Am] Passin' trains that [Am] have no name [Em]freightyards full of [Em]old grey men  
 The [G] graveyards of the [G7] rusted automo-[C]biles. [C7]

[F] Good morning, [G] America, how [C] are you? [C]  
 Say [Am] don't you know me? [F] I'm your native [C] son. [G]  
 I'm the [C] train they call The [G] City of New [C] Orleans, [Am]  
 And I'll be [Bb] gone five hundred [G] miles when the day is [C] done. [G]

[C] Dealin' cards with the [G] old men in the [C] club car, [C]  
 [Am] Penny a point, ain't [F] no one keepin' [C] score. [G]  
 [C] Pass the paper [G] bag that holds the [Am] bottle. [Am]  
 [F] Feel the wheels [G] rumblin' 'neath the [C] floor. [C]  
 And the [Am] sons of Pullman [Am] Porters and the [Em] sons of engi-[Em]neers,  
 Ride their [G] father's magic [G] carpet made of [D] steel. [D]  
 [Am] Mothers with their [Am] babes asleep, [Em] rockin' to the [Em] gentle beat  
 And the [G] rhythm of the [G7] rails is all they [C] feel. [C7]

[F] Good morning, [G] America, how [C] are you? [C]  
 Say [Am] don't you know me? [F] I'm your native [C] son. [G]  
 I'm the [C] train they call The [G] City of New [C] Orleans, [Am]  
 I'll be [Bb] gone five hundred [G] miles when the day is [C] done. [G]

*instrumental, hum or kazoo*

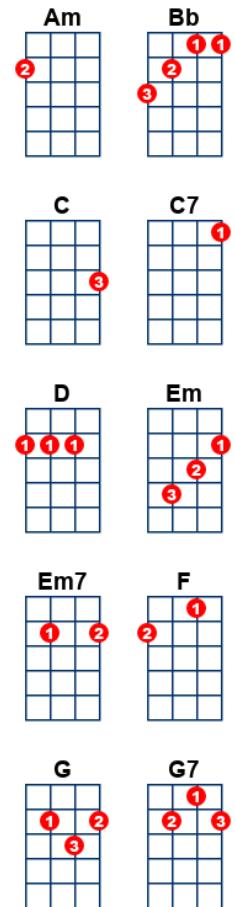
[F] Good morning, [G] America, how [C] are you? [C]  
Say [Am] don't you know me? [F] I'm your native [C] son. [G]  
I'm the [C] train they call The [G] City of New [C] Orleans, [Am]  
I'll be [Bb] gone five hundred [G] miles when the day is [C] done. [G]

[C] Nighttime on The [G] City of New [C] Orleans, [C]  
 [Am] Changing cars in [F] Memphis, Tennes-[C]-see. [G]  
 [C] Halfway home, [G] we'll be there by [Am] morning, [Am]  
 Through the [F] Mississippi darkness [G] rolling down to the [C] sea. [C]  
 [Am] But all the towns and [Am] people seem to [Em] fade into [Em] a bad dream  
 And the [G] steel rails [G] still ain't heard the [D] news. [D]  
 The con-[Am]-ductor sings his [Am] songs again, the [Em] passengers will [Em] please refrain,  
 This [G] train has got the [G7] disappearin' railroad [C] blues. [C7]

[F] Good morning, [G] America, how [C] are you? [C]  
 Say [Am] don't you know me? [F] I'm your native [C] son. [G]  
 I'm the [C] train they call The [G] City of New [C] Orleans, [Am]  
 And I'll be [Bb] gone five hundred [G] miles when the day is [C] done. [C7]

[F] Good morning, [G] America, how [C] are you? [C]  
 Say [Am] don't you know me? [F] I'm your native [C] son. [G]  
 I'm the [C] train they call The [G] City of New [C] Orleans, [Am]  
 I'll be [Bb] gone five hundred [G] miles when the day is [C] done. [C]

I'll be [Bb] gone five hundred [G] miles when the day is [C] done. [G]// [C]...



# Cold, Cold Heart

key:D, writer:Hank Williams

4/4 timing

Intro: **[A7]-[A7] [D]-[D]**

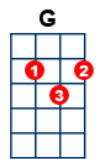
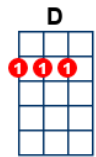
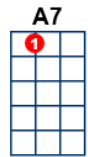
I **[D]** tried so hard my **[D]** dear to show  
 that **[D]** you're my every **[A7]** dream.  
 Yet **[A7]** you're afraid each **[A7]** thing I do  
 is **[A7]** just some evil **[D]** scheme.  
 A **[D]** mem'ry from your **[D]** lonesome past  
 keeps **[D]** us so far a-**[G]**part. **[G]**  
 Why **[A7]** can't I free your **[A7]** doubtful mind  
 and **[A7]** melt your cold cold **[D]** heart? **[D]**

A-**[D]**nother love be-**[D]**fore my time  
 made **[D]** your heart sad and **[A7]** blue.  
 And **[A7]** so my heart is **[A7]** paying now  
 for **[A7]** things I didn't **[D]** do.  
 In **[D]** anger, unkind **[D]** words are said  
 that **[D]** make the teardrops **[G]** start. **[G]**  
 Why **[A7]** can't I free your **[A7]** doubtful mind  
 and **[A7]** melt your cold cold **[D]** heart? **[D]**

You'll **[D]** never know how **[D]** much it hurts  
 to **[D]** see you sit and **[A7]** cry.  
 You **[A7]** know you need and **[A7]** want my love  
 yet **[A7]** you're afraid to **[D]** try.  
 Why **[D]** do you run and **[D]** hide from life,  
 to **[D]** try it just ain't **[G]** smart? **[G]**  
 Why **[A7]** can't I free your **[A7]** doubtful mind  
 and **[A7]** melt your cold cold **[D]** heart? **[D]**

There **[D]** was a time when **[D]** I believed  
 that **[D]** you belonged to **[A7]** me  
 But **[A7]** now I know your **[A7]** heart is shackled  
**[A7]** to a memo-**[D]**ry  
 The **[D]** more I learn to **[D]** care for you,  
 the **[D]** more we drift a-**[G]**part. **[G]**  
 Why **[A7]** can't I free your doubtful mind  
 and **[A7]** melt your cold cold **[D]** heart? **[D]**

Why **[A7]** can't I free your doubtful mind  
 and **[A7]** melt your cold cold **[D]** heart? **[D]**...





# Crazy

key:C, writer:Willie Nelson

4/4 timing, Intro: **[C]** vamp

**[C]** Crazy .. **[A7]** crazy for feeling so **[Dm]** lonely, **[Dm]**  
I'm **[G7]** crazy, **[G7]** crazy for feeling  
so **[C]**// blue. **[C#dim]**// **[Dm]**// **[G7]**//

**[C]** I knew .. you'd **[A7]** love me as long as you **[Dm]** wanted, **[Dm]**  
And then **[G7]** someday .. you'd **[G7]** leave me for  
somebody **[C]**// new. **[F]**// **[C]**// **[C7]**//

**[F]** Worry, .. **[F]** why do I let myself **[C]** worry? **[C7]**  
**[D7]** Wond'rin' .. **[D7]** what in the world  
did I **[G7]**// do? **[Dm]**// **[G7]**// **[G7+5]**//

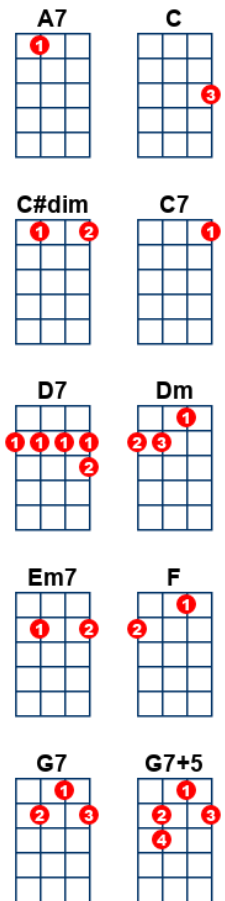
**[C]** Crazy, .. for **[A7]** thinking that my love could **[Dm]** hold you, **[Dm]**  
I'm **[F]**// crazy for **[Em7]**// trying, and **[Dm]**// crazy for **[C#dim]**// crying,  
And I'm **[Dm]**// crazy for **[G7]**// loving **[C]** you.

**[C]** Crazy .. **[A7]** crazy for feeling so **[Dm]** lonely, **[Dm]**  
I'm **[G7]** crazy, **[G7]** crazy for feeling  
so **[C]**// blue. **[C#dim]**// **[Dm]**// **[G7]**//

**[C]** I knew .. you'd **[A7]** love me as long as you **[Dm]** wanted, **[Dm]**  
And then **[G7]** someday .. you'd **[G7]** leave me for  
somebody **[C]**// new. **[F]**// **[C]**// **[C7]**//

**[F]** Worry, .. **[F]** why do I let myself **[C]** worry? **[C7]**  
**[D7]** Wond'rin' .. **[D7]** what in the world  
did I **[G7]**// do? **[Dm]**// **[G7]**// **[G7+5]**//

**[C]** Crazy, .. for **[A7]** thinking that my love could **[Dm]** hold you, **[Dm]**  
I'm **[F]**// crazy for **[Em7]**// trying, and **[Dm]**// crazy for **[C#dim]**// crying,  
And I'm **[Dm]**// crazy for **[G7]**// loving **[C]** you. **[F]**// **[C]**...



# Daydream

key:G, writer:John Sebastian

4/4 timing

*intro - instrumental only*

[G] What a day for a [E7] daydream,  
[Am] What a day for a [D7] daydreamin' boy.

[G] What a day for a [E7] daydream,  
 [Am] What a day for a [D7] daydreamin' boy.  
 [G] And I'm lost in a [E7] daydream,  
 [Am] Dreamin' 'bout my [D7] bundle of joy.

[C]// And even if [A7]// time ain't really [G]// on my [E7]// side,  
 [C]// It's one of those [A7]// days for taking a [G]// walk out-[E7]//side.  
 [C]// I'm blowing the [A7]// day to take a [G]// walk in the [E7]// sun,  
 [A7] And fall on my face on somebody's [D7-alt] new mowed lawn.

[G] I've been havin' a [E7] sweet dream.  
 [Am] I've been dreamin' since I [D7] woke up today.  
 [G] It's starring me and my [E7] sweet dream,  
 [Am] 'Cause she's the one makes me [D7] feel this way.

[C]// And even if [A7]// time is passing [G]// by a [E7]// lot,  
 [C]// I couldn't care [A7]// less about the [G]// dues you say I [E7]// got.  
 [C]// Tomorrow I'll [A7]// pay the dues for [G]// dropping my [E7]// load,  
 [A7] A pie in the face for bein' a [D7-alt] sleepy bull-toad.

*whistle / hum / kazoo over instrumental*

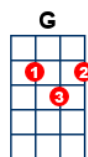
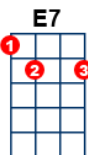
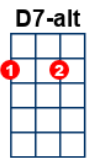
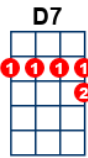
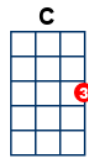
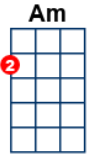
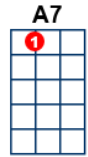
[G] What a day for a [E7] daydream,  
[Am] What a day for a [D7] daydreamin' boy.  
[G] And I'm lost in a [E7] daydream,  
[Am] Dreamin' 'bout my [D7] bundle of joy.

[C]// And you can be [A7]// sure that if you're [G]// feelin' [E7]// right,  
 [C]// A daydream will [A7]// last 'til long [G]// into the [E7]// night.  
 [C]// Tomorrow at [A7]// breakfast you may [G]// pick up your [E7]// ears,  
 [A7] Or you may be daydreamin' for a [D7-alt] thousand years.

[G] What a day for a [E7] daydream,  
 [Am] What a day for a [D7] daydreamin' boy.  
 [G] And I'm lost in a [E7] daydream,  
 [Am] Dreamin' 'bout my [D7] bundle of joy.

*outro*

[Am] Dreamin' .. 'bout my [D7] bundle .. of [G] joy. [D7]// [G]...



# Don't Worry, Be Happy

key:C, writer:Bobby McFerrin

4/4 timing, Intro: **[C]** vamp

**[C]** Here's a little **[C]** song I wrote.  
 You **[Dm]** might want to sing it **[Dm]** note for note.  
 Don't **[F]** worry .. **[F]** .. be **[C]** happy. **[C]**  
**[C]** In every life we **[C]** have some trouble,  
**[Dm]** When you worry you **[Dm]** make it double,  
 Don't **[F]** worry .. **[F]** .. be **[C]** happy. **[C]**

(CHORUS - ooo oooos)

**[C]** **[C]** - **[Dm]** **[Dm]** - **[F]** **[F]** - **[C]** **[C]** (x2)

**[C]** Ain't got no place to **[C]** lay your head.  
**[Dm]** Somebody came and **[Dm]** took your bed.  
 Don't **[F]** worry .. **[F]** .. be **[C]** happy. **[C]**  
**[C]** The Landlord say your **[C]** rent is late.  
**[Dm]** He may have to **[Dm]** litigate.  
 Don't **[F]** worry .. **[F]** .. be **[C]** happy. **[C]**

(CHORUS - whistle or kazoo)

**[C]** **[C]** - **[Dm]** **[Dm]** - **[F]** **[F]** - **[C]** **[C]** (x2)

**[C]** Ain't got no cash, ain't **[C]** got no style.  
**[Dm]** Ain't got no girl to **[Dm]** make you smile,  
 Don't **[F]** worry .. **[F]** .. be **[C]** happy. **[C]**  
 'Cause **[C]** when you worry, your **[C]** face will frown  
**[Dm]** And that will bring ev'ry-**[Dm]**body down.  
 Don't **[F]** worry .. **[F]** .. be **[C]** happy. **[C]**

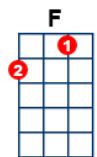
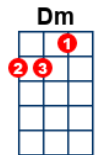
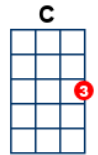
(CHORUS - ooo oooos)

**[C]** **[C]** - **[Dm]** **[Dm]** - **[F]** **[F]** - **[C]** **[C]** (x2)

**[C]** Here's a little **[C]** song I wrote.  
 You **[Dm]** might want to sing it **[Dm]** note for note.  
 Don't **[F]** worry .. **[F]** .. be **[C]** happy. **[C]**  
**[C]** In every life we **[C]** have some trouble,  
**[Dm]** When you worry you **[Dm]** make it double,  
 Don't **[F]** worry .. **[F]** .. be **[C]** happy. **[C]**

(CHORUS - whistle, hum, fade)

**[C]** **[C]** - **[Dm]** **[Dm]** - **[F]** **[F]** - **[C]** **[C]**... (only once)



# Don't Worry, Be Happy

key:G, writer:Bobby McFerrin

4/4 timing, Intro: **[G]** vamp

**[G]** Here's a little **[G]** song I wrote.  
 You **[Am]** might want to sing it **[Am]** note for note.  
 Don't **[C]** worry .. **[C]** .. be **[G]** happy. **[G]**  
**[G]** In every life we **[G]** have some trouble,  
**[Am]** When you worry you **[Am]** make it double,  
 Don't **[C]** worry .. **[C]** .. be **[G]** happy. **[G]**

(CHORUS - ooo oooos)

**[G]** **[G]** - **[Am]** **[Am]** - **[C]** **[C]** - **[G]** **[G]** (x2)

**[G]** Ain't got no place to **[G]** lay your head.  
**[Am]** Somebody came and **[Am]** took your bed.  
 Don't **[C]** worry .. **[C]** .. be **[G]** happy. **[G]**  
**[G]** The Landlord say your **[G]** rent is late.  
**[Am]** He may have to **[Am]** litigate.  
 Don't **[C]** worry .. **[C]** .. be **[G]** happy. **[G]**

(CHORUS - whistle or kazoo)

**[G]** **[G]** - **[Am]** **[Am]** - **[C]** **[C]** - **[G]** **[G]** (x2)

**[G]** Ain't got no cash, ain't **[G]** got no style.  
**[Am]** Ain't got no girl to **[Am]** make you smile,  
 Don't **[C]** worry .. **[C]** .. be **[G]** happy. **[G]**  
 'Cause **[G]** when you worry, your **[G]** face will frown  
**[Am]** And that will bring ev'ry-**[Am]**body down.  
 Don't **[C]** worry .. **[C]** .. be **[G]** happy. **[G]**

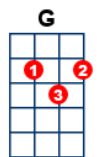
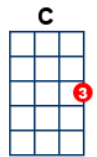
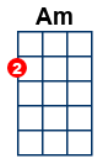
(CHORUS - ooo oooos)

**[G]** **[G]** - **[Am]** **[Am]** - **[C]** **[C]** - **[G]** **[G]** (x2)

**[G]** Here's a little **[G]** song I wrote.  
 You **[Am]** might want to sing it **[Am]** note for note.  
 Don't **[C]** worry .. **[C]** .. be **[G]** happy. **[G]**  
**[G]** In every life we **[G]** have some trouble,  
**[Am]** When you worry you **[Am]** make it double,  
 Don't **[C]** worry .. **[C]** .. be **[G]** happy. **[G]**

(CHORUS - whistle, hum, fade)

**[G]** **[G]** - **[Am]** **[Am]** - **[C]** **[C]** - **[G]** **[G]**... (only once)



# Edelweiss

key:G, artist:Julie Andrews, writer:Rodgers and Hammerstein

3/4 timing

## Intro

**[G]** Small and **[D7]** white, **[G]** clean and **[C]** bright,  
**[G]** you look **[D7]** happy to **[G]** meet **[G]** me.

**[G]** Edel-**[D7]**weiss, **[G]** edel-**[C]**weiss,  
**[G]** Ev'ry **[Em7]** morning you **[Am]** greet **[D7]** me.  
**[G]** Small and **[D7]** white, **[G]** clean and **[C]** bright,  
**[G]** You look **[D7]** happy to **[G]** meet **[G]** me.

**[D7]** Blossom of **[D7]** snow, may you **[G]** bloom and **[G7]** grow  
**[C]** Bloom and **[A]** grow for-**[D]**-e-**[D7]**-ver.  
**[G]** Edel-**[Dm]**weiss, **[C]** edel-**[Cm]**weiss,  
**[G]** Bless my **[D7]** homeland for-**[G]**-e-**[G]**-ver.

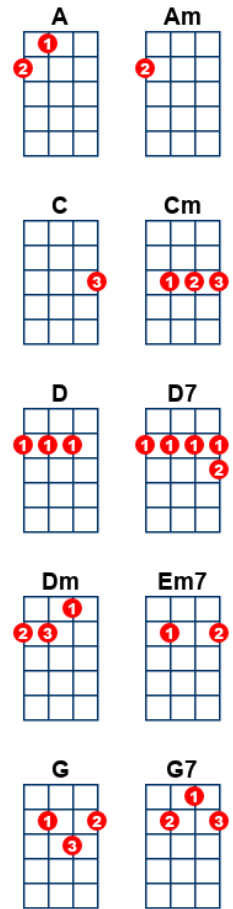
## Instrumental

**[G]** Small and **[D7]** white, **[G]** clean and **[C]** bright,  
**[G]** You look **[D7]** happy to **[G]** meet **[G]** me.

**[G]** Edel-**[D7]**weiss, **[G]** edel-**[C]**weiss,  
**[G]** Ev'ry **[Em7]** morning you **[Am]** greet **[D7]** me.  
**[G]** Small and **[D7]** white, **[G]** clean and **[C]** bright,  
**[G]** You look **[D7]** happy to **[G]** meet **[G]** me.

**[D7]** Blossom of **[D7]** snow, may you **[G]** bloom and **[G7]** grow  
**[C]** Bloom and **[A]** grow for-**[D]**-e-**[D7]**-ver.  
**[G]** Edel-**[Dm]**weiss, **[C]** edel-**[Cm]**weiss, (pause 1,2,3)

**[G]** Bless my **[D7]** homeland for-**[G]**-e-**[G]**...-ver. (fade)



# Eight Days A Week

key:C - Beatles, writer:Paul McCartney, John Lennon

4/4 timing - Intro: **[C]**↓-↓↑↑ **[D7]**↓-↓↑↑ **[F]**↓-↓↑↑ **[C]**↓-↓↑↑

**[C]** Ooh, I need your **[D7]** love babe **[F]** guess you know it's **[C]** true  
**[C]** Hope you need my **[D7]** love babe **[F]** just like I need **[C]** you  
**[Am]** Hold me **[F]** love me **[Am]** hold me **[D7]** love me  
**[C]** Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

**[C]** Love you every **[D7]** day girl **[F]** always on my **[C]** mind  
**[C]** One thing I can **[D7]** say girl **[F]** love you all the **[C]** time  
**[Am]** Hold me **[F]** love me **[Am]** hold me **[D7]** love me  
**[C]** Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

*single strum on beat for next 3 lines*

**[G]**↓ Eight **[G]**↓ days a **[G]**↓ week **[G]**↓  
 I **[Am]**↓ love **[Am]**↓ **[Am]**↓ you **[Am]**↓  
**[D7]**↓ Eight **[D7]**↓ days a **[D7]**↓ week **[D7]**↓

*regular strum*

Is **[F]** not enough to **[G7]** show I care

**[C]** Ooh, I need your **[D7]** love babe **[F]** guess you know it's **[C]** true  
**[C]** Hope you need my **[D7]** love babe **[F]** just like I need **[C]** you  
**[Am]** Hold me **[F]** love me **[Am]** hold me **[D7]** love me  
**[C]** Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

*single strum on beat for next 3 lines*

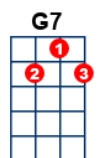
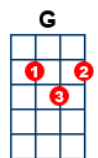
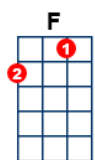
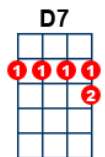
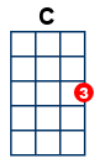
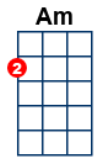
**[G]**↓ Eight **[G]**↓ days a **[G]**↓ week **[G]**↓  
 I **[Am]**↓ love **[Am]**↓ **[Am]**↓ you **[Am]**↓  
**[D7]**↓ Eight **[D7]**↓ days a **[D7]**↓ week **[D7]**↓

*regular strum*

Is **[F]** not enough to **[G7]** show I care

**[C]** Love you every **[D7]** day girl **[F]** always on my **[C]** mind  
**[C]** One thing I can **[D7]** say girl **[F]** love you all the **[C]** time  
**[Am]** Hold me **[F]** love me **[Am]** hold me **[D7]** love me  
**[C]** Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week  
**[F]** Eight days a **[C]** week  
**[F]** Eight days a **[C]** week

Outro: **[C]**↓-↓↑↑ **[D7]**↓-↓↑↑ **[F]**↓-↓↑↑ **[C]**...



# Feelin' Groovy / The 59th Street Bridge Song

key:C, writer:Paul Simon

4/4 timing, 2 beats per chord

## Intro:

[F] - [C] - [G] - [C]  
[F] - [C] - [G] - [C]

[F] Slow [C] down you [G] move too [C] fast  
[F] You got to [C] make the [G] morning [C] last  
[F] Just kicking [C] down the [G] cobble-[C]stones  
[F] Lookin' for [C] fun and [G] feelin' [C] groovy

[F] - [C] - [G] - [C]  
Ba da da [F] da da [C] da da [G] feelin' [C] groovy  
[F] - [C] - [G] - [C]

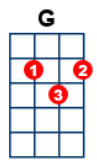
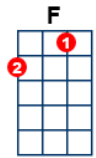
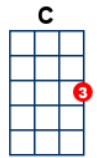
[F] Hello lamp-[C]post, [G] whatcha' [C] knowin'?  
[F] I've come to [C] watch your [G] flowers [C] growin'  
[F] Ain't cha [C] got no [G] rhymes for [C] me?  
[F] Doot-in' [C] doo-doo [G] feelin' [C] groovy

[F] - [C] - [G] - [C]  
Ba da da [F] da da [C] da da [G] feelin' [C] groovy  
[F] - [C] - [G] - [C]

I've [F] got no deeds to [C] do, no [G] promises to [C] keep  
I'm [F] dappled and [C] drowsy and [G] ready to [C] sleep  
Let the [F] morning time [C] drop all its [G] petals on [C] me  
[F] Life, I [C] love you, [G] all is [C] groovy

## Outro:

[F] - [C] - [G] - [C]  
Ba da da [F] da da [C] da da [G] feelin' [C] groovy  
[F] - [C] - [G] - [C]  
Ba da da [F] da da [C] da da [G] feelin' [C] groovy  
[F] - [C] - [G] - [C]  
Ba da da [F] da da [C] da da [G] feelin' [C] groovy  
[F] - [C] - [G] - [C]...



# Five Foot Two, Eyes of Blue

key:C, writer:Lewis, Young & Henderson

4/4 timing, Intro: **[C]** vamp

**[C]** Five foot two, **[E7]** eyes of blue,  
But **[A7]** oh, what those five **[A7]** feet could do!  
Has **[D7]** anybody **[G7]** seen my **[C]** gal? **[G7]**

**[C]** Turned up nose, **[E7]** turned down hose,  
**[A7]** Never had no **[A7]** other beaus.  
Has **[D7]** anybody **[G7]** seen my **[C]** gal? **[C]**

Now if you **[E7]** run into a **[E7]** five foot two  
**[A7]** Covered with **[A7]** fur,  
**[D7]** Diamond rings, and **[D7]** all those things,  
**[G7]**↓ (STOP) Betcha' life it isn't her!

But **[C]** could she love, **[E7]** could she woo,  
**[A7]** Could she, could she, **[A7]** could she coo!  
Has **[D7]** anybody **[G7]** seen my **[C]** gal? **[G7]**

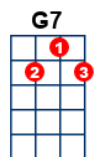
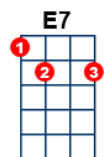
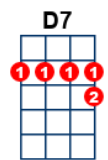
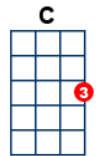
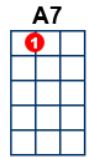
*Second time a bit faster*

**[C]** Five foot two, **[E7]** eyes of blue,  
But **[A7]** oh, what those five **[A7]** feet could do!  
Has **[D7]** anybody **[G7]** seen my **[C]** gal? **[G7]**

**[C]** Turned up nose, **[E7]** turned down hose,  
**[A7]** Never had no **[A7]** other beaus.  
Has **[D7]** anybody **[G7]** seen my **[C]** gal? **[C]**

Now if you **[E7]** run into a **[E7]** five foot two  
**[A7]** Covered with **[A7]** fur,  
**[D7]** Diamond rings, and **[D7]** all those things,  
**[G7]**↓ (STOP) Betcha' life it isn't her!

But **[C]** could she love, **[E7]** could she woo,  
**[A7]** Could she, could she, **[A7]** could she coo!  
Has **[D7]** anybody **[G7]** seen my,  
**[D7]** anybody **[G7]** seen my,  
**[D7]** anybody **[G7]** seen my **[C]** gal? **[G7]**↓ **[C]**...





# Fly Me To The Moon

key:Am, artist:Frank Sinatra, writer:Bart Howard

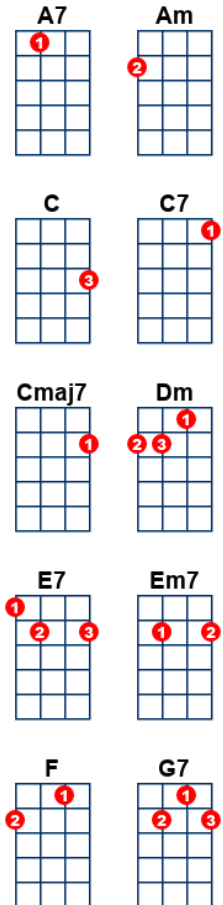
**[Am]** Fly me to the **[Dm]** moon, and let me  
**[G7]** play among the **[Cmaj7]**// stars; **[C7]**//  
**[F]** Let me see what **[Dm]** spring is like on  
**[E7]** Jupiter and **[Am]**// Mars. **[A7]**//  
 In **[Dm]** other words, .. **[G7]** hold my **[Cmaj7]** hand! **[A7]**  
 In **[Dm]** other words, .. **[G7]** darling, **[Cmaj7]** kiss me! **[E7]**

**[Am]** Fill my heart with **[Dm]** song, and let me  
**[G7]** sing forever-**[Cmaj7]**//more; **[C7]**//  
**[F]** You are all I **[Dm]** long for, all I  
**[E7]** worship and do a-**[Am]**//dore. **[A7]**//  
 In **[Dm]** other words, .. **[G7]** please be **[Em7]** true! **[A7]**  
 In **[Dm]** other words, .. **[G7]** I love **[C]** you! **[E7]**

*whistle, kazoo, or instrumental*

**[Am]** Fly me to the **[Dm]** moon, and let me  
**[G7]** play among the **[Cmaj7]**// stars; **[C7]**//  
**[F]** Let me see what **[Dm]** spring is like on  
**[E7]** Jupiter and **[Am]**// Mars. **[A7]**//  
In **[Dm]** other words, .. **[G7]** hold my **[Cmaj7]** hand! **[A7]**  
In **[Dm]** other words, .. **[G7]** darling, **[Cmaj7]** kiss me! **[E7]**

**[Am]** Fill my heart with **[Dm]** song, and let me  
**[G7]** sing forever **[Cmaj7]**// more **[C7]**//  
**[F]** You're all that I **[Dm]** long for, all I  
**[E7]** worship and do a-**[Am]**//dore. **[A7]**//  
 In **[Dm]** other words, .. **[G7]** please be **[Em7]** true! **[A7]**  
 In **[Dm]** other words, .. **[G7]** I love **[C]** you! **[C]**...



# Folsom Prison Blues

key:G/A, writer:Johnny Cash

4/4 timing, Intro: (Train whistle sounds effects) [G] vamp

I [G] hear the train a-[G]comin' ..  
 it's [G] rollin' 'round the [G] bend  
 And [G] I ain't seen the [G] sunshine,  
 since, [G7] I don't know [G7] when,  
 I'm [C] stuck in Folsom [C] Prison ..  
 [C] and time keeps [C] draggin' [G] on [G] [G]  
 [G] But that [D7] train keeps a-[D7]rollin' ..  
 [D7] on down to [D7] San An-[G]tone. [G]

When [G] I was just a [G] baby ..  
 my [G] mama told me. [G] Son  
 [G] Always be a [G] good boy,  
 don't [G7] ever play with [G7] guns  
 But I [C] shot a man in [C] Reno ..  
 [C] just to [C] watch him [G] die [G] [G]  
 [G] When I [D7] hear that whistle [D7] blowin' ..  
 [D7] I hang my [D7] head and [G] cry. [G]

*hum/kazoo over instrumental*

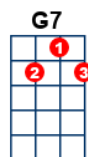
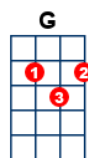
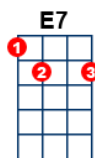
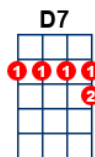
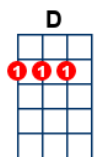
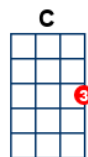
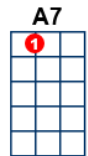
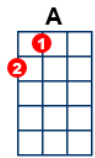
I [G] hear the train a-[G]comin' ..  
it's [G] rollin' 'round the [G] bend  
And [G] I ain't seen the [G] sunshine,  
since, [G7] I don't know [G7] when,  
I'm [C] stuck in Folsom [C] Prison ..  
[C] and time keeps [C] draggin' [G] on [G] [G]  
[G] But that [D7] train keeps a-[D7]rollin' ..  
[D7] on down to [D7] San An-[G]tone. [G]

[E7]-[E7] (key transition)

I [A] bet there's rich folks [A] eating  
 from a [A] fancy dining [A] car  
 They're [A] probably drinkin' [A] coffee  
 and [A7] smokin' big [A7] cigars  
 Well I [D] know I had it [D] comin' ..  
 [D] I know I [D] can't be [A] free [A] [A]  
 [A] But those [E7] people keep a-[E7]movin' ..  
 [E7] and that's what [E7] tortures [A] me. [A]

Well if they [A] freed me from this [A] prison,  
 if that [A] railroad train was [A] mine  
 I [A] bet I'd move on [A] over a little  
 [A7] farther down the [A7] line  
 [D] Far from Folsom [D] Prison ..  
 [D] that's where I [D] want to [A] stay [A]  
 And I'd [E7] let that lonesome [E7] whistle ..  
 [E7] blow my [E7] blues a-[A]way. [A] [A]...

(Train whistle sound effects)



# Gambler, The

key:C, artist:Kenny Rogers, writer:Don Schlitz

4/4 timing

Intro: [C] - [C]

On a [C]// warm [Csus4]// summer's [C] evenin', on a [F] train bound for [C] nowhere,  
I [C]// met up [Csus4]// with the [C] gambler, we were [C] both too tired to [G7] sleep.  
So [C]// we took [Csus4]// turns a-[C]starin' out the [F] window at the [C] darkness  
'Til [F] boredom over [C] took us, and [G7] he began to [C] speak.

He said, [C]// "Son, I've [Csus4]// made a [C] life out of [F] readin' people's [C] faces,  
And [C]// knowin' [Csus4]// what their [C] cards were by the [C] way they held their [G7] eyes.  
So if [C]// you don't [Csus4]// mind my [C] sayin', I can [F] see you're out of [C] aces.  
For a [F] taste of your [C] whiskey, I'll [G7] give you some [C] advice."

So I [C]// handed [Csus4]// him my [C] bottle, and he [F] drank down my last [C] swallow.  
Then he [C]// bummed a [Csus4]// cigar-[C]ette, and [C] asked me for a [G7] light.  
And the [C]// night got [Csus4]// deathly [C] quiet, and his [F] face lost all ex-[C]pression.  
Said, "If you're [F] gonna play the [C] game, boy, ya gotta [G7] learn to play it [C] right.

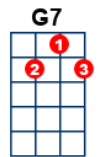
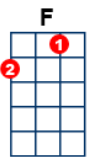
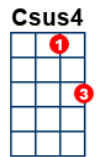
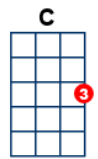
You got to [C] know when to [C] hold 'em, [F] know when to [C] fold 'em,  
[F] know when to [C] walk away, and [C] know when to [G7] run.  
You never [C]// count [F]// your [C] money, when you're [F] sittin' at the [C] table.  
There'll be [F] time enough for [C] countin', [G7] when the dealin's [C] done. [C]

Now [C]// every [Csus4]// gambler [C] knows, that the [F] secret to survi-[C]vin'  
Is [C]// knowin' [Csus4]// what to [C] throw away, and [C] knowing what to [G7] keep.  
'Cause [C]// ev'ry [Csus4]// hand's a [C] winner, and [F] ev'ry hand's a [C] loser,  
And the [F] best that you can [C] hope for is to [G7] die in your [C] sleep."

And [C]// when he [Csus4]// finished [C] speakin', he [F] turned back toward the [C] window,  
Crushed [C]// out his [Csus4]// cigar-[C]ette, and [C] faded off to [G7] sleep.  
And [C]// somewhere [Csus4]// in the [C] darkness, the [F] gambler, he broke [C] even.  
But [F] in his final [C] words I found an [G7] ace that I could [C] keep. (STOP)

[NC] You got to [C] know when to [C] hold 'em, [F] know when to [C] fold 'em,  
[F] know when to [C] walk away, and [C] know when to [G7] run.  
You never [C]// count [F]// your [C] money, when you're [F] sittin' at the [C] table.  
There'll be [F] time enough for [C] countin', [G7] when the dealin's [C] done.

(repeat final chorus once - end with ... [G7] when the dealin's [C]... done.)



# Goodnight, Irene

key:C, artist:Eric Clapton, writer:Lead Belly

3/4 timing - Intro: [C] vamp

Last [C] Saturday [C] night I got [G] married, [G]  
 [G] Me and my [G] wife settled [C] down. [C]  
 Now [C7] me and my [C7] wife are [F] parted; [F]  
 Gonna [G] take another [G] stroll down [C] town. [C]

[C] I-[C]-rene, good-[G]-ni-[G]ght, [G] I-[G]rene, good-[C]night. [C]  
 Good-[C7]night, I-[C7]rene, Good-[F]night, I-[F]rene.  
 I'll [G] see you [G] in my [C] dreams. [C]

Interlude: [Dm7] - [C] - [G] - [C]

Some-[C]times I [C] live in the [G] country. [G]  
 Some-[G]times I [G] live in [C] town. [C]  
 Some-[C7]times I [C7] take a fool [F] notion [F]  
 To [G] jump in the [G] river and [C] drown. [C]

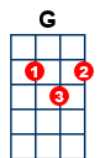
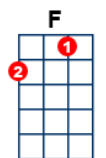
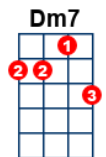
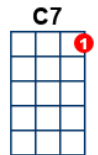
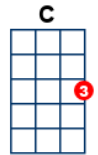
[C] I-[C]-rene, good-[G]-ni-[G]ght, [G] I-[G]rene, good-[C]night. [C]  
 Good-[C7]night, I-[C7]rene, Good-[F]night, I-[F]rene.  
 I'll [G] see you [G] in my [C] dreams. [C]

Interlude: [Dm7] - [C] - [G] - [C]

Stop [C] ramblin', [C] stop your [G] gamblin'. [G]  
 Stop [G] staying out [G] late at [C] night. [C]  
 Go [C7] home to your [C7] wife and [F] family. [F]  
 Stay [G] there by the [G] fireside [C] bright. [C]

[C] I-[C]-rene, good-[G]-ni-[G]ght, [G] I-[G]rene, good-[C]night. [C]  
 Good-[C7]night, I-[C7]rene, Good-[F]night, I-[F]rene.  
 I'll [G] see you [G] in my [C] dreams. [C]

I'll [G] see you [G] in my [C] dreams. [C]...



# Hallelujah

key:C, original 1985 lyrics, writer:Leonard Cohen

6/8 timing, Substitutions: [E7]↔[Em]

Intro: [C]-[C] [G]-[G]

Well I've [C] heard there was a [Am] secret chord,  
That [C] David played and it [Am] pleased the Lord,  
But [F] you don't really [G] care for music, [C] do you? [G]  
It [C] goes like this, the [F]// 4th, the [G]// 5th,  
the [Am] minor fall, the [F] major lift,  
The [G] baffled king com-[E7]posing Halle-[Am]lujah, [Am]

Halle-[F]lujah, [F] Halle-[Am]lujah, [Am]  
Halle-[F]lujah, [F] Halle-[C]lu---[G]---[C]jah. [G]

Your [C] faith was strong but you [Am] needed proof,  
You [C] saw her bathing [Am] on the roof,  
Her [F] beauty and the [G] moonlight over-[C]threw you. [G]  
She [C] tied you to a [F]// kitchen [G]// chair,  
She [Am] broke your throne and she [F] cut your hair,  
And [G] from your lips she [E7] drew the Halle-[Am]lujah, [Am]

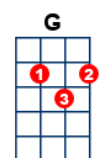
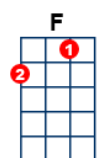
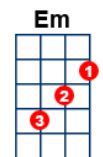
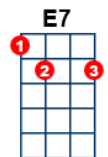
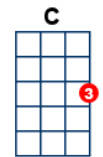
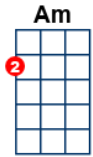
Halle-[F]lujah, [F] Halle-[Am]lujah, [Am]  
Halle-[F]lujah, [F] Halle-[C]lu---[G]---[C]jah. [G]

You [C] say I took the [Am] name in vain,  
[C] I don't even [Am] know the name,  
But [F] if I did, well [G] really, what's it [C] to you? [G]  
There's a [C] blaze of light in [F]// every [G]// word,  
It [Am] doesn't matter [F] which you heard,  
The [G] Holy or the [E7] broken Halle-[Am]lujah, [Am]

Halle-[F]lujah, [F] Halle-[Am]lujah, [Am]  
Halle-[F]lujah, [F] Halle-[C]lu---[G]---[C]jah. [G]

I [C] did my best, it [Am] wasn't much,  
I [C] couldn't feel, so I [Am] tried to touch,  
I've [F] told the truth, I [G] didn't come to [C] fool you. [G]  
And [C] even though it [F]// all went [G]// wrong,  
I'll [Am] stand before the [F] Lord of Song,  
With [G] nothing on my [E7] tongue but Halle-[Am]lujah, [Am]

Halle-[F]lujah, [F] Halle-[Am]lujah, [G]  
Halle-[F]lujah, [F] Halle-[Am]lujah, [G]  
Halle-[F]lujah, [F] Halle-[Am]lujah, [G]  
Halle-[F]lujah, [F] Halle-[C]lu---[G]---[C]jah. [C]...



# Happy Birthday

key:A/C/D/G, writer:Patty and Mildred J. Hill (?)

3/4 timing

Key of A:

Happy **[A]** Birthday to **[E7]** you,  
 Happy **[E7]** Birthday to **[A]** you,  
 Happy **[A7]** Birthday, dear **[D]** \_\_\_\_\_,  
 Happy **[A]** Birthday **[E7]**/ to **[A]**/ you.

Key of C:

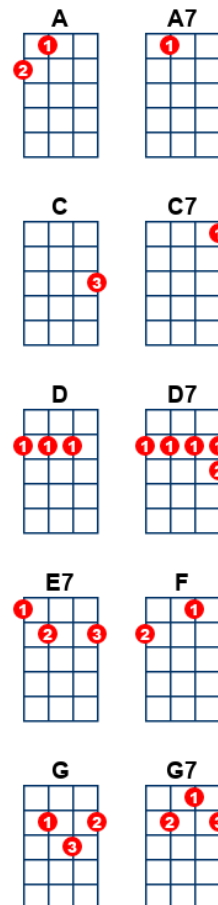
Happy **[C]** Birthday to **[G7]** you,  
 Happy **[G7]** Birthday to **[C]** you,  
 Happy **[C7]** Birthday, dear **[F]** \_\_\_\_\_,  
 Happy **[C]** Birthday **[G7]**/ to **[C]**/ you.

Key of D:

Happy **[D]** Birthday to **[A7]** you,  
 Happy **[A7]** Birthday to **[D]** you,  
 Happy **[D7]** Birthday, dear **[G]** \_\_\_\_\_,  
 Happy **[D]** Birthday **[A7]**/ to **[D]**/ you.

Key of G:

Happy **[G]** Birthday to **[D7]** you,  
 Happy **[D7]** Birthday to **[G]** you,  
 Happy **[G7]** Birthday, dear **[C]** \_\_\_\_\_,  
 Happy **[G]** Birthday **[D7]**/ to **[G]**/ you.



TAB:

```
A|-----|-----|-----|-----|
E|-----|-----|-----|-----|
C|-0--0--2--0-|-----|-----|-----|
G|-----|-----|-----|-----|
```

```
A|-----3--0-|-----|-----|
E|-----|-----|-----|-----|
C|-0--0-----|-----2-|-----|
G|-----|-----|-----|-----|
```

```
A|-1--1--0----|-----|-----|
E|-----|-----|-----|-----|
C|-----|-----|-----|-----|
G|-----|-----|-----|-----|
```

# Happy Together

key:Am, artist:The Turtles, writer:Garry Bonner and Alan Gordon

4/4 timing, Intro: [Am]-[Am]

Imagine [Am] me and you, I do, [Am]  
I think about you [G] day and night, it's only [G] right  
To think about the [F] girl you love, and hold her [F] tight,  
So happy to-[E7]gether. [E7]

If I should [Am] call you up, invest a [Am] dime  
And you say you be-[G]long to me and ease my [G] mind,  
Imagine how the [F] world could be, so very [F] fine,  
So happy to-[E7]gether. [E7]

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [C] life.  
[A] When you're with me, [Em] baby the skies'll be [A] blue,  
For all my [C] life.

[Am] Me and you and you and [Am] me,  
No matter how they [G] toss the dice, it has to [G] be.  
The only one for [F] me is you, and you for [F] me,  
So happy to-[E7]gether. [E7]

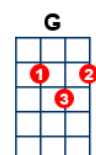
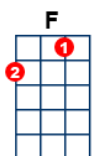
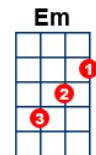
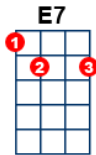
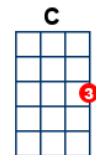
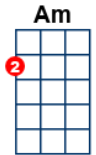
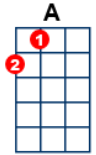
[A] I can't see me [Em] lovin' nobody but [A] you, for all my [C] life.  
[A] When you're with me, [Em] baby the skies'll be [A] blue,  
For all my [C] life.

[Am] Me and you and you and [Am] me,  
No matter how they [G] toss the dice, it had to [G] be.  
The only one for [F] me is you, and you for [F] me,  
So happy to-[E7]gether. [E7]

[A] Ba-ba-ba-ba [Em] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[C] ba  
[A] Ba-ba-ba-ba [Em] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[C] ba

[Am] Me and you and you and [Am] me,  
No matter how they [G] toss the dice, it had to [G] be.  
The only one for [F] me is you, and you for [F] me,  
So happy to-[E7]gether, oo-oo-oo [Am] oo.

Happy to-[E7]gether, oo-oo-oo [Am] oo  
How is the [E7] weather, ba-ba-ba [Am] ba  
We're happy to-[E7]gether, ba-ba-ba [Am] ba  
So happy to-[E7]gether, ba-ba-ba [A]... baaaaaa



# Hey, Good Lookin'

key:C, writer:Hank Williams

4/4 timing, Intro: **[C]** vamp

Hey, **[C]** hey, good **[C]** lookin' **[C]** whatcha got **[C]** cookin'?  
**[D7]** How's about cookin' **[G7]** somethin' up with **[C]** me. **[G7]**  
**[C]** Hey, sweet **[C]** baby, **[C]** don't you think **[C]** maybe,  
**[D7]** We could find us a **[G7]** brand new reci-**[C]**pe. **[C7]**

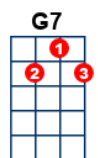
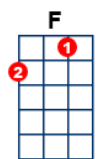
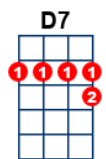
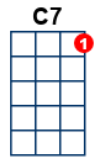
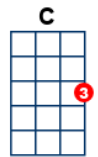
I got a **[F]** hot-rod Ford and a **[C]** two-dollar bill  
 And **[F]** I know a spot right **[C]** over the hill.  
**[F]** There's soda pop and the **[C]** dancin's free,  
 So if you **[D7]** wanna have fun come a-**[G7]**long with me.

**[C]** Hey, good **[C]** lookin', **[C]** whatcha got **[C]** cookin'?  
**[D7]** How's about cookin' **[G7]** somethin' up with **[C]** me? **[G7]**

I'm **[C]** free and **[C]** ready so **[C]** we can go **[C]** steady.  
**[D7]** How's about savin' **[G7]** all your time for **[C]** me? **[G7]**  
**[C]** No more **[C]** lookin', I **[C]** know I've been **[C]** taken,  
**[D7]** How's about keepin' **[G7]** steady compa-**[C]**ny? **[C7]**

I'm gonna **[F]** throw my date-book **[C]** over the fence  
 And **[F]** find me one for **[C]** five or ten cents.  
 I'll **[F]** keep it 'til it's **[C]** covered with age,  
 'Cause I'm **[D7]** writin' your name down on **[G7]** ev'ry page.

**[C]** Hey, good **[C]** lookin', **[C]** whatcha got **[C]** cookin'?  
**[D7]** How's about cookin' **[G7]** somethin' up with  
**[D7]** How's about cookin' **[G7]** somethin' up  
**[D7]** How's about cookin' **[G7]** somethin' up with **[C]** meee? **[F]**// **[C]**...





# Hey, Good Lookin'

key:G, writer:Hank Williams

4/4 timing, Intro: **[G]** vamp

Hey, **[G]** hey, good **[G]** lookin' **[G]** whatcha got **[G]** cookin'?  
**[A7]** How's about cookin' **[D7]** somethin' up with **[G]** me. **[D7]**  
**[G]** Hey, sweet **[G]** baby, **[G]** don't you think **[G]** maybe,  
**[A7]** We could find us a **[D7]** brand new reci-**[G]**pe. **[G7]**

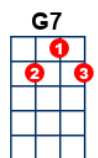
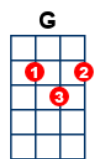
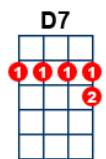
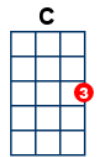
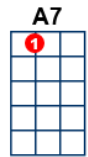
I got a **[C]** hot-rod Ford and a **[G]** two-dollar bill  
 And **[C]** I know a spot right **[G]** over the hill.  
**[C]** There's soda pop and the **[G]** dancin's free,  
 So if you **[A7]** wanna have fun come a-**[D7]**long with me.

**[G]** Hey, good **[G]** lookin', **[G]** whatcha got **[G]** cookin'?  
**[A7]** How's about cookin' **[D7]** somethin' up with **[G]** me? **[D7]**

I'm **[G]** free and **[G]** ready so **[G]** we can go **[G]** steady.  
**[A7]** How's about savin' **[D7]** all your time for **[G]** me? **[D7]**  
**[G]** No more **[G]** lookin', I **[G]** know I've been **[G]** taken,  
**[A7]** How's about keepin' **[D7]** steady compa-**[G]**ny? **[G7]**

I'm gonna **[C]** throw my date-book **[G]** over the fence  
 And **[C]** find me one for **[G]** five or ten cents.  
 I'll **[C]** keep it 'til it's **[G]** covered with age,  
 'Cause I'm **[A7]** writin' your name down on **[D7]** ev'ry page.

**[G]** Hey, good **[G]** lookin', **[G]** whatcha got **[G]** cookin'?  
**[A7]** How's about cookin' **[D7]** somethin' up with  
**[A7]** How's about cookin' **[D7]** somethin' up  
**[A7]** How's about cookin' **[D7]** somethin' up with **[G]** meee? **[C]**// **[G]**...



# Home On The Range

key:C, writer:Dr. Brewster M. Higley , Daniel E. Kelley

3/4 timing (waltz), Intro: **[C]** vamp

Oh, **[C]** give me a **[C]** home where the **[F]** buffalo **[F]** roam,  
And the **[C]** deer and the **[D7]** antelope **[G7]** play, **[G7]**  
Where **[C]** seldom is **[C]** heard a **[F]** discouraging **[F]** word,  
And the **[C]** skies are not **[G7]** cloudy all **[C]** day. **[C]**

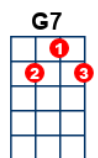
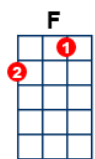
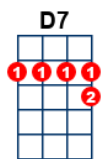
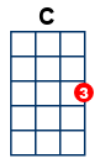
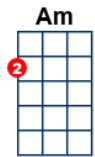
**[C]** Home, **[G7]** home on the **[C]** range, **[C]**  
Where the **[Am]** deer and the **[D7]** antelope **[G7]** play, **[G7]**  
Where **[C]** seldom is **[C]** heard a **[F]** discouraging **[F]** word,  
And the **[C]** skies are not **[G7]** cloudy all **[C]** day. **[C]**

How **[C]** often at **[C]** night, when the **[F]** heavens are **[F]** bright,  
With the **[C]** light from the **[D7]** glittering **[G7]** stars, **[G7]**  
Have I **[C]** stood there a-**[C]**mazed and **[F]** asked as I **[F]** gazed,  
If their **[C]** glory ex-**[G7]**ceeds that of **[C]** ours. **[C]**

**[C]** Home, **[G7]** home on the **[C]** range, **[C]**  
Where the **[Am]** deer and the **[D7]** antelope **[G7]** play, **[G7]**  
Where **[C]** seldom is **[C]** heard a **[F]** discouraging **[F]** word,  
And the **[C]** skies are not **[G7]** cloudy all **[C]** day. **[C]**

Where the **[C]** air is so **[C]** pure, the **[F]** zephyrs so **[F]** free,  
And the **[C]** breezes so **[D7]** balmy and **[G7]** light, **[G7]**  
That I **[C]** would not ex-**[C]**change my **[F]** home on the **[F]** range  
For **[C]** all of the **[G7]** cities so **[C]** bright. **[C]**

**[C]** Home, **[G7]** home on the **[C]** range, **[C]**  
Where the **[Am]** deer and the **[D7]** antelope **[G7]** play, **[G7]**  
Where **[C]** seldom is **[C]** heard a **[F]** discouraging **[F]** word,  
And the **[C]** skies are not **[G7]** cloudy all **[C]** day. **[C]**...



# Home On The Range

key:G, writer:Dr. Brewster M. Higley , Daniel E. Kelley

3/4 timing (waltz), Intro: **[G]** vamp

Oh, **[G]** give me a **[G]** home where the **[C]** buffalo **[C]** roam,  
And the **[G]** deer and the **[A7]** antelope **[D7]** play, **[D7]**  
Where **[G]** seldom is **[G]** heard a **[C]** discouraging **[C]** word,  
And the **[G]** skies are not **[D7]** cloudy all **[G]** day. **[G]**

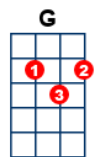
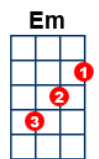
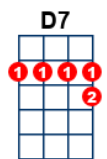
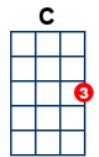
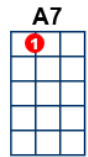
**[G]** Home, **[D7]** home on the **[G]** range, **[G]**  
Where the **[Em]** deer and the **[A7]** antelope **[D7]** play, **[D7]**  
Where **[G]** seldom is **[G]** heard a **[C]** discouraging **[C]** word,  
And the **[G]** skies are not **[D7]** cloudy all **[G]** day. **[G]**

How **[G]** often at **[G]** night, when the **[C]** heavens are **[C]** bright,  
With the **[G]** light from the **[A7]** glittering **[D7]** stars, **[D7]**  
Have I **[G]** stood there a-**[G]**mazed and **[C]** asked as I **[C]** gazed,  
If their **[G]** glory ex-**[D7]**ceeds that of **[G]** ours. **[G]**

**[G]** Home, **[D7]** home on the **[G]** range, **[G]**  
Where the **[Em]** deer and the **[A7]** antelope **[D7]** play, **[D7]**  
Where **[G]** seldom is **[G]** heard a **[C]** discouraging **[C]** word,  
And the **[G]** skies are not **[D7]** cloudy all **[G]** day. **[G]**

Where the **[G]** air is so **[G]** pure, the **[C]** zephyrs so **[C]** free,  
And the **[G]** breezes so **[A7]** balmy and **[D7]** light, **[D7]**  
That I **[G]** would not ex-**[G]**change my **[C]** home on the **[C]** range  
For **[G]** all of the **[D7]** cities so **[G]** bright. **[G]**

**[G]** Home, **[D7]** home on the **[G]** range, **[G]**  
Where the **[Em]** deer and the **[A7]** antelope **[D7]** play, **[D7]**  
Where **[G]** seldom is **[G]** heard a **[C]** discouraging **[C]** word,  
And the **[G]** skies are not **[D7]** cloudy all **[G]** day. **[G]**...



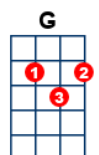
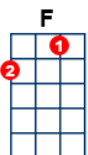
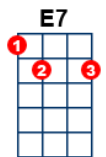
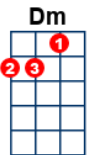
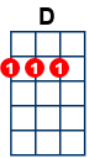
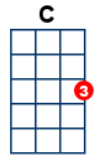
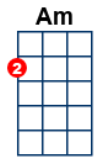
# Hotel California

key:Am, artist:Eagles writer:Don Felder , Don Henley, and Glenn Frey

4/4 timing, all chords x2 per phrase

Intro: **[Am]** **[E7]** **[G]** **[D]** **[F]** **[C]** **[Dm]** **[E7]** **[E7]**/ (PAUSE 3 BEATS)

**[Am]** On a dark desert highway .. **[E7]** cool wind in my hair  
**[G]** Warm smell of colitas .. **[D]** rising up through the air  
**[F]** Up ahead in the distance .. **[C]** I saw a shimmering light  
**[Dm]** My head grew heavy and my sight grew dim ..  
**[E7]** I had to stop for the night **[E7]**/ (PAUSE 3 BEATS)  
**[Am]** There she stood in the doorway .. **[E7]** I heard the mission bell  
**[G]** And I was thinking to myself this could be **[D]** Heaven or this could be Hell  
**[F]** Then she lit up a candle .. **[C]** and she showed me the way  
**[Dm]** There were voices down the corridor **[E7]** I thought I heard them say



**[F]** Welcome to the Hotel Cali-**[C]**ifornia  
 Such a **[Dm]** lovely place (such a lovely place), such a **[Am]** lovely face  
**[F]** Plenty of room at the Hotel Cali-**[C]**ifornia  
 Any **[Dm]** time of year (any time of year), ..  
 you can **[E7]** find it here **[E7]**/ (PAUSE 3 BEATS)

**[Am]** Her mind is Tiffany-twisted .. **[E7]** she got the Mercedes bends  
**[G]** She got a lot of pretty, pretty boys .. **[D]** that she calls friends  
**[F]** How they dance in the courtyard .. **[C]** sweet summer sweat  
**[Dm]** Some dance to remember ..  
**[E7]** some dance to forget **[E7]**/ (PAUSE 3 BEATS)  
**[Am]** So I called up the Captain .. **[E7]** please bring me my wine (he said)  
**[G]** We haven't had that spirit here since .. **[D]** 1969  
**[F]** And still those voices are calling from **[C]** far .. away  
**[Dm]** Wake you up in the middle of the night .. **[E7]** just to hear them say

**[F]** Welcome to the Hotel Cali-**[C]**ifornia  
 Such a **[Dm]** lovely place (such a lovely place), such a **[Am]** lovely face  
 They **[F]** livin' it up at the Hotel Cali-**[C]**ifornia  
 What a **[Dm]** nice surprise (what a nice surprise), ..  
 bring your **[E7]** alibis **[E7]**/ (PAUSE 3 BEATS)

**[Am]** Mirrors on the ceiling .. **[E7]** the pink champagne on ice (and she said)  
**[G]** We are all just prisoners here .. **[D]** of our own device  
**[F]** And in the master's chambers they .. **[C]** gathered for the feast  
**[Dm]** They stab it with their steely knives but they  
**[E7]** just can't kill the beast **[E7]**/ (PAUSE 3 BEATS)  
**[Am]** Last thing I remember, I was .. **[E7]** running for the door  
**[G]** I had to find the passage back to the **[D]** place I was before  
**[F]** Relax said the night man we are **[C]** programmed to receive  
**[Dm]** You can check out anytime you like ..  
**[E7]**(d-d-d-d) but you can never leave. **[E7]**(d-ududu) **[Am]**(dddd)

# Hound Dog

key:G, as sung by Elvis Presley, writer:Jerry Leiber and Mike Stoller

4/4 timing

Intro: **[G]** - **[G]** - **[G]** - **[G]**/ (STOP)

**[NC]** You ain't nothin' but a **[G]** hound dog, **[G]** cryin' all the **[G]** time.  
**[G]** You ain't nothin' but a **[C7]** hound dog, **[C7]** cryin' all the **[G]** time.  
 Well, you ain't **[D7]** never caught a rabbit  
 And you **[C7]** ain't no friend of **[G]** mine. **[G]**/ (STOP)

**[NC]** Well they said you was **[G]** high-classed, **[G]** well that was just a **[G]** lie.  
**[G]** Yeah they said you was **[C7]** high-classed, well **[C7]** that was just a **[G]** lie.  
 Well you ain't **[D7]** never caught a rabbit  
 And you **[C7]** ain't no friend of **[G]** mine. **[G]**/ (STOP)

**[NC]** You ain't nothin' but a **[G]** hound dog, **[G]** cryin' all the **[G]** time.  
**[G]** You ain't nothin' but a **[C7]** hound dog, **[C7]** cryin' all the **[G]** time.  
 Well, you ain't **[D7]** never caught a rabbit  
 And you **[C7]** ain't no friend of **[G]** mine. **[G]**/ (STOP)

*instrumental - hum or kazoo the melody*

**[G]** - **[G]** - **[G]** - **[G]**  
**[C7]** - **[C7]** - **[G]** - **[G]**  
**[D7]** - **[C7]** - **[G]** - **[G]**/ (STOP)

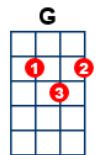
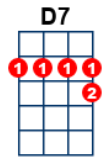
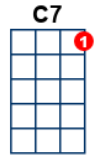
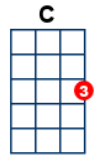
**[NC]** Well they said you was **[G]** high-classed, **[G]** well that was just a **[G]** lie.  
**[G]** Yeah they said you was **[C7]** high-classed, well **[C7]** that was just a **[G]** lie.  
 Well you ain't **[D7]** never caught a rabbit  
 And you **[C7]** ain't no friend of **[G]** mine. **[G]**/ (STOP)

*instrumental - hum or kazoo the melody*

**[G]** - **[G]** - **[G]** - **[G]**  
**[C7]** - **[C7]** - **[G]** - **[G]**  
**[D7]** - **[C7]** - **[G]** - **[G]**/ (STOP)

**[NC]** Well they said you was **[G]** high-classed, **[G]** well that was just a **[G]** lie.  
**[G]** Yeah they said you was **[C7]** high-classed, well **[C7]** that was just a **[G]** lie.  
 Well you ain't **[D7]** never caught a rabbit  
 And you **[C7]** ain't no friend of **[G]** mine. **[G]**/ (STOP)

**[NC]** You ain't nothin' but a **[G]** hound dog, **[G]** cryin' all the **[G]** time.  
**[G]** You ain't nothin' but a **[C7]** hound dog, **[C7]** cryin' all the **[G]** time.  
 Well, you ain't **[D7]** never caught a rabbit  
 You **[C7]** ain't no friend of **[G]** mine. **[G]**/ **[C]**/ **[G]**...



# House Of The Rising Sun

key:Am, artist:The Animals, writer:Traditional

6/8 timing per The Animals (can also be played at 4/4 timing)

Intro: **[Am]** - **[C]** - **[D]** - **[F]** - **[Am]** - **[E7]** - **[Am]** - **[E7]/**

**[NC]** There **[Am]** is a **[C]** house in **[D]** New Or-**[F]**leans  
They **[Am]** call the **[C]** Rising **[E7]** Sun **[E7]**  
And it's **[Am]** been the **[C]** ruin of **[D]** many a poor **[F]** boy  
And **[Am]** God, I **[E7]** know I'm **[Am]** one **[E7]/**

**[NC]** My **[Am]** mother **[C]** was a **[D]** tailor **[F]**  
She **[Am]** sewed my **[C]** new blue **[E7]** jeans **[E7]**  
My **[Am]** father **[C]** was a **[D]** gamblin' **[F]** man  
**[Am]** Down in **[E7]** New Or-**[Am]**leans

**[C]** - **[D]** - **[F]** - **[Am]** - **[E7]** - **[Am]** - **[E7]/**

**[NC]** Now the **[Am]** only **[C]** thing a **[D]** gambler **[F]** needs  
Is a **[Am]** suitcase **[C]** and a **[E7]** trunk **[E7]**  
And the **[Am]** only **[C]** time he's **[D]** satis-**[F]**fied  
Is **[Am]** when he's **[E7]** all a-**[Am]**drunk **[E7]/**

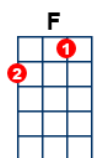
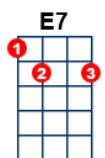
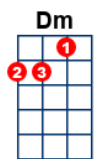
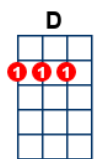
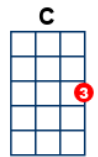
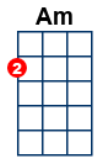
**[NC]** Oh **[Am]** mother, **[C]** tell your chil-**[D]**dren **[F]**  
Not to **[Am]** do what **[C]** I have **[E7]** done **[E7]**  
Don't **[Am]** spend your **[C]** lives in **[D]** sin and mis-**[F]**ery  
In the **[Am]** House of the **[E7]** Rising **[Am]** Sun

**[C]** - **[D]** - **[F]** - **[Am]** - **[E7]** - **[Am]** - **[E7]/**

**[NC]** Well, I **[Am]** got one **[C]** foot on the **[D]** platform **[F]**  
The **[Am]** other **[C]** foot on the **[E7]** train **[E7]**  
I'm **[Am]** goin' **[C]** back to **[D]** New Or-**[F]**leans  
To **[Am]** wear that **[E7]** ball and **[Am]** chain **[E7]**

Well, there **[Am]** is a **[C]** house in **[D]** New Or-**[F]**leans  
They **[Am]** call the **[C]** Rising **[E7]** Sun **[E7]**  
And it's **[Am]** been the **[C]** ruin of **[D]** many a poor **[F]** boy  
And **[Am]** God, I **[E7]** know I'm **[Am]** one

**[C]** - **[D]** - **[F]** - **[Am]** - **[E7]** - **[Am]** - **[E7]**... **[Dm]**... **[Am]**...  
.  
(pause between final strums)



# I Can See Clearly Now

key:D, writer:Johnny Nash

4/4 timing

(**[Bm7]** and **[C#m7]** can also be played with 4 fingers)

Intro: **[D]** vamp

**[D]** I can see **[G]** clearly now, the **[D]** rain is gone. **[D]**  
**[D]** I can see **[G]** all obstacles **[A]** in my way. **[A7]**  
**[D]** Gone are the **[G]** dark clouds that **[D]** had me blind. **[D]**

It's gonna be a **[C]** bright (bright),  
**[G]** Bright (bright), sun-shiny **[D]** day. **[D]**  
 It's gonna be a **[C]** bright (bright),  
**[G]** Bright (bright), sun-shiny **[D]** day. **[D]**

**[D]** Oh, yes I can **[G]** make it now, the **[D]** pain is gone. **[D]**  
**[D]** All of the **[G]** bad feelings have **[A]** disappeared. **[A7]**  
**[D]** Here is the **[G]** rainbow I've been **[D]** prayin' for. **[D]**

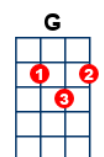
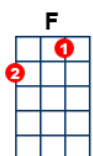
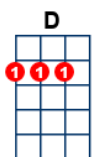
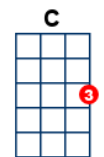
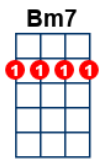
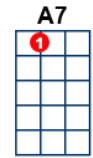
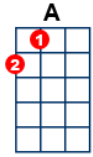
It's gonna be a **[C]** bright (bright),  
**[G]** Bright (bright), sun-shiny **[D]** day. **[D]**

**[F]** . Look all a-**[F]**round, there's nothin' but **[C]** blue skies. **[C]**  
**[F]** . Look straight a-**[F]**head, nothin' but **[A]** blue skies. **[A7]**

**[C#m7]** - **[G]** - **[C#m7]** - **[G]** - **[C]** - **[Bm7]** - **[A]** - **[A]**

**[D]** I can see **[G]** clearly now, the **[D]** rain is gone. **[D]**  
**[D]** I can see **[G]** all obstacles **[A]** in my way. **[A7]**  
**[D]** Here is the **[G]** rainbow I've been **[D]** prayin' for. **[D]**

It's gonna be a **[C]** bright (bright),  
**[G]** Bright (bright), sun-shiny **[D]** day. **[D]**  
 It's gonna be a **[C]** bright (bright),  
**[G]** Bright (bright), sun-shiny **[D]** day. **[D]**  
 It's gonna be a **[C]** bright (bright),  
**[G]** Bright (bright), sun-shiny **[D]** day. **[D]**...



# I'll Fly Away

key:C, artist:as sung by Alison Krauss, writer:Albert E. Brumley

4/4 timing, Intro: **[C]** vamp

**[C]** Some bright morning **[C7]** when this life is o'er,  
**[F]** I'll fly a-**[C]**way.  
**[C]** To that home on **[C]** God's celestial shore,  
**[C]**// I'-**[G7]**//-ll fly a-**[C]**way.

**[C]** I'll fly a-**[C]**//way, oh **[C7]**// glory.  
**[F]** I'll fly a-**[C]**way. (in the morning)  
**[C]** When I die halle-**[C]**lujah, by and by,  
**[C]**// I'-**[G7]**//-ll fly a-**[C]**way!

**[C]** When the shadows **[C7]** of this life have gone,  
**[F]** I'll fly a-**[C]**way.  
**[C]** Like a bird from these **[C]** prison walls I'll fly,  
**[C]**// I'-**[G7]**//-ll fly a-**[C]**way.

## *instrumental chorus*

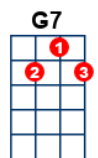
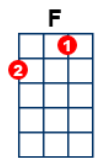
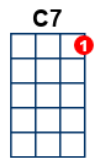
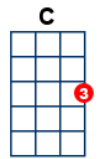
**[C]** I'll fly a-**[C]**//way, oh **[C7]**// glory.  
**[F]** I'll fly a-**[C]**way. (in the morning)  
**[C]** When I die halle-**[C]**lujah, by and by,  
**[C]**// I'-**[G7]**//-ll fly a-**[C]**way!

**[C]** Oh how glad and **[C7]** happy when we meet,  
**[F]** I'll fly a-**[C]**way.  
**[C]** No more cold iron **[C]** shackles on my feet,  
**[C]**// I'-**[G7]**//-ll fly a-**[C]**way.

**[C]** I'll fly a-**[C]**//way, oh **[C7]**// glory.  
**[F]** I'll fly a-**[C]**way. (in the morning)  
**[C]** When I die halle-**[C]**lujah, by and by,  
**[C]**// I'-**[G7]**//-ll fly a-**[C]**way!

**[C]** Just a few more **[C7]** weary days and then,  
**[F]** I'll fly a-**[C]**way.  
**[C]** To a land where **[C]** joys will never end  
**[C]**// I'-**[G7]**//-ll fly a-**[C]**way.

**[C]** I'll fly **[C]**// away oh **[C7]**// glory  
**[F]** I'll fly a-**[C]**way, (in the morning)  
**[C]** When I die halle-**[C]**lujah, by and by,  
**[C]**// I'-**[G7]**//-ll fly a-**[C]**way.  
**[C]**// I'-**[G7]**//-ll fly a-**[C]**way. **[C]**...





# I'll Fly Away

key:G, artist:as sung by Alison Krauss, writer:Albert E. Brumley

4/4 timing, Intro: **[G]** vamp

**[G]** Some bright morning **[G7]** when this life is o'er,  
**[C]** I'll fly a-**[G]**way.  
**[G]** To that home on **[G]** God's celestial shore,  
**[G]**// I'-**[D7]**//-ll fly a-**[G]**way.

**[G]** I'll fly a-**[G]**//way, oh **[G7]**// glory.  
**[C]** I'll fly a-**[G]**way. (in the morning)  
**[G]** When I die halle-**[G]**lujah, by and by,  
**[G]**// I'-**[D7]**//-ll fly a-**[G]**way!

**[G]** When the shadows **[G7]** of this life have gone,  
**[C]** I'll fly a-**[G]**way.  
**[G]** Like a bird from these **[G]** prison walls I'll fly,  
**[G]**// I'-**[D7]**//-ll fly a-**[G]**way.

## *instrumental chorus*

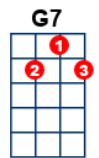
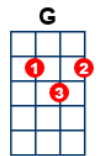
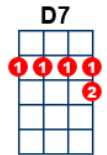
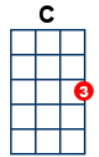
**[G]** I'll fly a-**[G]**//way, oh **[G7]**// glory.  
**[C]** I'll fly a-**[G]**way. (in the morning)  
**[G]** When I die halle-**[G]**lujah, by and by,  
**[G]**// I'-**[D7]**//-ll fly a-**[G]**way!

**[G]** Oh how glad and **[G7]** happy when we meet,  
**[C]** I'll fly a-**[G]**way.  
**[G]** No more cold iron **[G]** shackles on my feet,  
**[G]**// I'-**[D7]**//-ll fly a-**[G]**way.

**[G]** I'll fly a-**[G]**//way, oh **[G7]**// glory.  
**[C]** I'll fly a-**[G]**way. (in the morning)  
**[G]** When I die halle-**[G]**lujah, by and by,  
**[G]**// I'-**[D7]**//-ll fly a-**[G]**way!

**[G]** Just a few more **[G7]** weary days and then,  
**[C]** I'll fly a-**[G]**way.  
**[G]** To a land where **[G]** joys will never end  
**[G]**// I'-**[D7]**//-ll fly a-**[G]**way.

**[G]** I'll fly **[G]**// away oh **[G7]**// glory  
**[C]** I'll fly a-**[G]**way, (in the morning)  
**[G]** When I die halle-**[G]**lujah, by and by,  
**[G]**// I'-**[D7]**//-ll fly a-**[G]**way.  
**[G]**// I'-**[D7]**//-ll fly a-**[G]**way. **[G]**...



# I'll Have To Say I Love You In A Song

key:C, writer:Jim Croce

4/4 timing, Intro instrumental:

Well, I [Cmaj7] know it's kind of [Cmaj7] late  
[Dm] I hope I didn't [G7] wake you  
But what I [Cmaj7] got to say can't [Cmaj7] wait  
[Dm] I know you'd under-[G7]stand

Well, I [Cmaj7] know it's kind of [Cmaj7] late  
 [Dm] I hope I didn't [G7] wake you  
 But what I [Cmaj7] got to say can't [Cmaj7] wait  
 [Dm] I know you'd under-[G7]stand  
 [F] Every time I [F] tried to tell you  
 The [E7] words just came out [Am] wrong  
 So I'll [C] have to say I [G7] love you, in a [F] song [C]

Yeah, I [Cmaj7] know it's kind of [Cmaj7] strange  
 [Dm] But every time I'm [G7] near you  
 I just [Cmaj7] run out of things to [Cmaj7] say  
 [Dm] I know you'd under-[G7]stand  
 [F] Every time I [F] tried to tell you  
 The [E7] words just came out [Am] wrong  
 So I'll [C] have to say I [G7] love you, in a [F] song [C]

*Instrumental - hum*

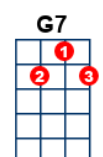
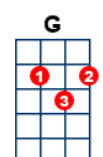
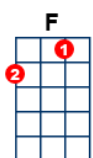
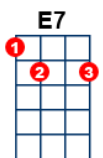
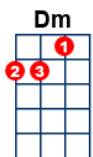
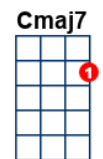
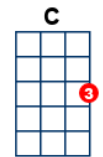
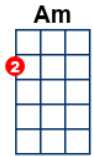
Well, [Cmaj7] I know it's kind of [Cmaj7] late  
[Dm] I hope I didn't [G7] wake you  
But what I [Cmaj7] got to say can't [Cmaj7] wait  
[Dm] I know you'd under-[G7]stand

[F] Every time the [F] time was right  
 All the [E7] words just came out [Am] wrong  
 So I'll [C] have to say I [G7] love you, in a [F] song [C]

Yeah, I [Cmaj7] know it's kind of [Cmaj7] late  
 [Dm] I hope I didn't [G7] wake you  
 But there's [Cmaj7] somethin' that I just got to [Cmaj7] say  
 [Dm] I know you'd under-[G7]stand  
 [F] Every time I [F] tried to tell you  
 The [E7] words just came out [Am] wrong  
 So I'll [C] have to say I [G7] love you, in a [F] song [C]

*Outro instrumental*

I [Cmaj7] know it's kind of [Cmaj7] late,  
[Dm] I hope I didn't [G7] wake you  
But what I [Cmaj7] gotta say can't [Cmaj7] wait,  
[Dm] I know you'd under-[G]stand (pause) [C]...

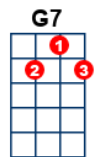
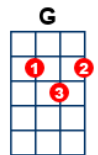
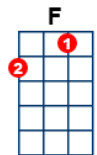
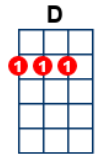
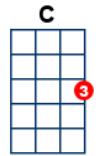


# I'm a Believer

key:G, artist:The Monkees, writer:Neil Diamond

4/4 timing, Intro: **[G]** vamp

**[G]** I thought love was **[D]** only true in **[G]** fairy tales  
**[G]** Meant for someone **[D]** else but not for **[G]** me. **[G7]**  
**[C]** Love was out to **[G]** get me ... **[C]** That's the way it **[G]** seemed.  
**[C]** Disappointment **[G]** haunted all my **[D]** dreams. **[D]**↓ (STOP)



**[NC]** Then I saw her **[G]**// face, **[C]**// **[G]**//  
 Now **[C]**// I'm a **[G]**// believer **[C]**// **[G]**//  
**[C]**// Not a **[G]**// trace **[C]**// **[G]**//  
 Of **[C]**// doubt in my **[G]**// mind **[C]**// **[G]**//  
**[C]**// I'm in **[G]** love ... **[C]** ooh  
 I'm a be-**[G]**liever! I couldn't **[F]** leave her if I **[D]** tried. **[D]**

**[G]** I thought love was **[D]** more or less a **[G]** giving thing,  
**[G]** Seems the more I **[D]** gave the less I **[G]** got **[G7]**  
**[C]** What's the use in **[G]** trying? ... **[C]** All you get is **[G]** pain.  
**[C]** When I needed **[G]** sunshine I got **[D]** rain. **[D]**↓ (STOP)

**[NC]** Then I saw her **[G]**// face, **[C]**// **[G]**//  
 Now **[C]**// I'm a **[G]**// believer **[C]**// **[G]**//  
**[C]**// Not a **[G]**// trace **[C]**// **[G]**//  
 Of **[C]**// doubt in my **[G]**// mind **[C]**// **[G]**//  
**[C]**// I'm in **[G]** love ... **[C]** ooh  
 I'm a be-**[G]**liever! I couldn't **[F]** leave her if I **[D]** tried. **[D]**

**[G]** I thought love was **[D]** more or less a **[G]** giving thing,  
**[G]** Seems the more I **[D]** gave the less I **[G]** got **[G7]**

**[C]** Love was out to **[G]** get me, **[C]** That's the way it **[G]** seemed.  
**[C]** Disappointment **[G]** haunted all my **[D]** dreams. **[D]**↓ (STOP)

**[NC]** Then I saw her **[G]**// face, **[C]**// **[G]**//  
 Now **[C]**// I'm a **[G]**// believer **[C]**// **[G]**//  
**[C]**// Not a **[G]**// trace **[C]**// **[G]**//  
 Of **[C]**// doubt in my **[G]**// mind **[C]**// **[G]**//  
**[C]**// I'm in **[G]** love ... **[C]** ooh  
 I'm a be-**[G]**liever! I couldn't **[F]** leave her if I **[D]** tried. **[D]**

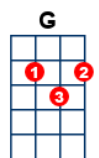
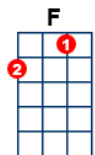
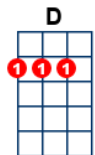
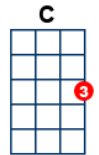
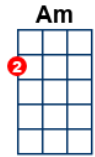
**[NC]** Then I saw her **[G]**// face, **[C]**// **[G]**//  
 Now **[C]**// I'm a **[G]**// believer **[C]**// **[G]**//  
**[C]**// Not a **[G]**// trace **[C]**// **[G]**//  
 Of **[C]**// doubt in my **[G]**// mind **[C]**// **[G]**//  
**[C]**// I'm a **[G]**// believer! **[C]**// **[G]**//  
**[C]**// I'm a **[G]**// believer! **[C]**// **[G]**...

# I'm Yours

key:G, writer:Jason Mraz

4/4 timing, Intro: **[C]** vamp

Well **[C]** you done done me and you **[C]** bet I felt it,  
 I **[G]** tried to be chill but you're so **[G]** hot that I melted.  
 I **[Am]** fell right through the **[Am]** cracks,  
 And now I'm **[F]** tryin to get **[F]** back  
 Before the **[C]** cool done run out, I'll be **[C]** given it my bestest.  
 And **[G]** nothin's gonna stop me but **[G]** divine intervention.  
 I **[Am]** reckon its again my **[Am]** turn, to **[F]** win some or **[F]** learn some.



**[C]** I won't **[C]** he-si-**[G]**tate, no **[G]** more,  
 No **[Am]** more, it **[Am]** cannot **[F]** wait, I'm **[F]** yours.  
**[C]** **[C]** - **[G]** **[G]** - **[Am]** **[Am]** - **[F]** **[F]**

Well, **[C]** open up your **[C]** mind and see  
 Like **[G]** me, open up your **[G]** plans and damn  
 You're **[Am]** free. Look into your **[Am]** heart and you'll  
 Find **[F]** love love **[F]** love love.  
**[C]** Listen to the music of the **[C]** moment, people dance  
 And **[G]** sing. We're just **[G]** one big  
 Fami-**[Am]**ly, and it's our **[Am]** God-given right  
 To be **[F]** loved loved **[F]** loved loved **[D]** loved. **[D]**↓ (STOP)

So **[C]** I won't **[C]** he-si-**[G]**tate, no **[G]** more,  
 No **[Am]** more, it **[Am]** cannot **[F]** wait, I'm **[F]** sure.  
 There's no **[C]** need to **[C]** compli-**[G]**cate, our **[G]** time  
 Is **[Am]** short, this **[Am]** is our **[F]** fate, I'm **[F]** yours.  
**[C]** **[C]** - **[G]** **[G]** - **[Am]** **[Am]** - **[F]** **[F]**

I've been **[C]** spending way too long checking my **[C]** tongue in the mirror,  
 And **[G]** bending over backwards just to **[G]** try to see it clearer.  
 But my **[Am]** breath fogged up the **[Am]** glass, and so  
 I **[F]** drew a new face **[F]** and I laughed.  
 I **[C]** guess what I'll be saying is there **[C]** ain't no better reason  
 To **[G]** rid yourself of vanities and **[G]** just go with the seasons.  
 It's **[Am]** what we aim to **[Am]** do, our **[F]** name is our **[F]** virtue.

**[C]** I won't **[C]** he-si-**[G]**tate, no **[G]** more,  
 No **[Am]** more it **[Am]** cannot **[F]** wait, I'm **[F]** yours.

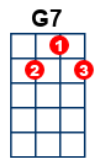
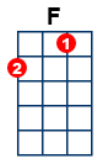
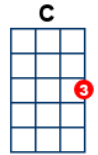
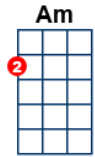
Well, **[C]** open up your **[C]** mind and see  
 Like **[G]** me, open up your **[G]** plans and damn  
 You're **[Am]** free. Look into your **[Am]** heart and you'll find  
 the **[F]** sky is **[F]** yours.  
 So **[C]** please don't, please don't, **[C]** please don't,  
 There's no **[G]** need to compli-**[G]**cate. Cause our  
**[Am]** Time is **[Am]** short, this is our **[F]** fate ..**[F]**.. I'm **[D]** yours! **[D]**...

# If I Had A Hammer

key:C, artist:Peter Paul & Mary, writer:Pete Seeger and Lee Hays

4/4 timing, Intro: **[G7]** vamp

If I had a **[C]** ham-..**[F]**mer  
 I'd hammer in the **[C]** morn-..**[F]**ing  
 I'd hammer in the **[C]** eve-..**[F]**ning, all over this **[G7]** land  
**[G7]** I'd hammer out **[C]** danger, **[C]** I'd hammer out a **[Am]** warning  
**[Am]** I'd hammer out **[F]**// love be-**[C]**//-tween  
 my **[F]**// brothers and my **[C]**// sisters  
**[F]**// All-**[C]**//-**[G7]**-ll over this **[C]**// land **[F]**// **[G7]**



If I had a **[C]** bell **[F]**  
 I'd ring it in the **[C]** morn-..**[F]**ing  
 I'd ring it in the **[C]** eve-..**[F]**ning, all over this **[G7]** land  
**[G7]** I'd ring out **[C]** danger, **[C]** I'd ring out a **[Am]** warning  
**[Am]** I'd ring out **[F]**// love be-**[C]**//-tween  
 my **[F]**// brothers and my **[C]**// sisters  
**[F]**// All-**[C]**//-**[G7]**-ll over this **[C]**// land **[F]**// **[G7]**

If I had a **[C]** song **[F]**  
 I'd sing it in the **[C]** morn-..**[F]**ing  
 I'd sing it in the **[C]** eve-..**[F]**ning, all over this **[G7]** land  
**[G7]** I'd sing out **[C]** danger, **[C]** I'd sing out a **[Am]** warning  
**[Am]** I'd sing out **[F]**// love be-**[C]**//-tween  
 my **[F]**// brothers and my **[C]**// sisters  
**[F]**// All-**[C]**//-**[G7]**-ll over this **[C]**// land **[F]**// **[G7]**

Well I got a **[C]** ham-..**[F]**mer  
 And I got a **[C]** bell **[F]**  
 And I got a **[C]** song to sing, **[F]** all over this **[G7]** land  
**[G7]** It's the hammer of **[C]** justice, **[C]** it's the bell of **[Am]** freedom  
**[Am]** It's the song about **[F]**// love be-**[C]**//-tween  
 my **[F]**// brothers and my **[C]**// sisters  
**[F]**// All-**[C]**//-**[G7]**-ll over this **[C]**// land **[F]**// **[G7]** (NO BREAK)

It's the hammer of **[C]** justice, **[C]** it's the bell of **[Am]** freedom  
**[Am]** It's the song about **[F]**// love be-**[C]**//-tween  
 my **[F]**// brothers and my **[C]**// sisters  
**[F]**// All-**[C]**//-**[G7]**-ll over this **[C]** la...**[F]**...a...**[C]**...and **[C]**↓ **[G7]**↓ **[C]**...

# Imagine

key:C, writer:John Lennon

4/4 timing, Intro: **[C]** vamp

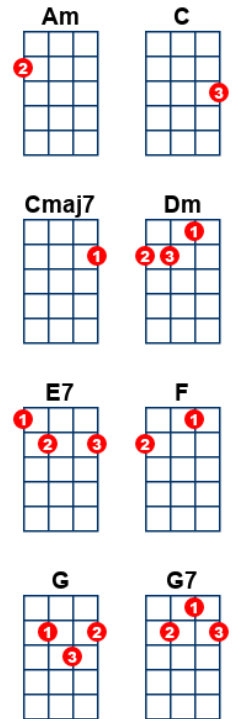
**[C]** Imagine **[Cmaj7]** there's no **[F]** heaven. **[F]**  
**[C]** It's easy **[Cmaj7]** if you **[F]** try. **[F]**  
**[C]** No .. **[Cmaj7]** hell be-**[F]**low us, **[F]**  
**[C]** Above us, **[Cmaj7]** only **[F]** sky. **[F]**  
**[F]** Imagine **[Am]** all the **[Dm]** people **[F]**  
**[G]** Living .. **[G]** for to-**[G7]**day. **[G7]**↓ Ah...

**[C]** Imagine **[Cmaj7]** there's no **[F]** countries. **[F]**  
**[C]** It isn't **[Cmaj7]** hard to **[F]** do. **[F]**  
**[C]** Nothin' to **[Cmaj7]** kill or **[F]** die for, **[F]**  
**[C]** And no re-**[Cmaj7]**ligion **[F]** too. **[F]**  
**[F]** Imagine **[Am]** all the **[Dm]** people, **[F]**  
**[G]** Living .. **[G]** life in **[G7]** peace. **[G7]**↓ You...

**[F]** You may **[G]** say I'm a **[C]** dreamer. **[E7]** **[F]**  
 But I'm **[G]** not the only **[C]** one. **[E7]** **[F]**  
 I hope some-**[G]**day you'll **[C]** join us, **[E7]** **[F]**  
 And the **[G]** world .. will **[C]** live as one. **[C]**

**[C]** Imagine **[Cmaj7]** no pos-**[F]**sessions. **[F]**  
**[C]** I wonder **[Cmaj7]** if you **[F]** can. **[F]**  
**[C]** No need for **[Cmaj7]** greed or **[F]** hunger, **[F]**  
**[C]** A brother-**[Cmaj7]**hood of **[F]** man. **[F]**  
**[F]** Imagine **[Am]** all the **[Dm]** people, **[F]**  
**[G]** Sharing .. **[G]** all the **[G7]** world. **[G7]**↓ You...

**[F]** You may **[G]** say I'm a **[C]** dreamer. **[E7]** **[F]**  
 But I'm **[G]** not the only **[C]** one. **[E7]** **[F]**  
 I hope some-**[G]**day you'll **[C]** join us, **[E7]** **[F]**  
 And the **[G]** world .. will **[C]** live as one. **[C]**...



# Imagine

key:G, writer:John Lennon

4/4 timing, Intro: **[G]** vamp

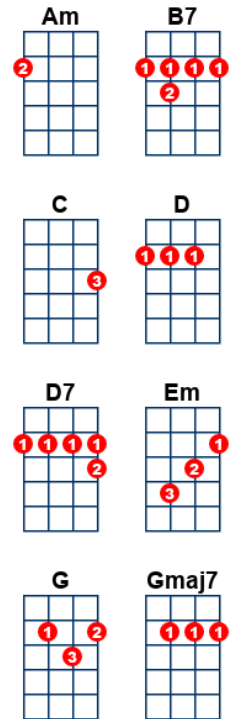
**[G]** Imagine **[Gmaj7]** there's no **[C]** heaven. **[C]**  
**[G]** It's easy **[Gmaj7]** if you **[C]** try. **[C]**  
**[G]** No .. **[Gmaj7]** hell be-**[C]**low us, **[C]**  
**[G]** Above us, **[Gmaj7]** only **[C]** sky. **[C]**  
**[C]** Imagine **[Em]** all the **[Am]** people **[C]**  
**[D]** Living .. **[D]** for to-**[D7]**day. **[D7]**↓ Ah...

**[G]** Imagine **[Gmaj7]** there's no **[C]** countries. **[C]**  
**[G]** It isn't **[Gmaj7]** hard to **[C]** do. **[C]**  
**[G]** Nothin' to **[Gmaj7]** kill or **[C]** die for, **[C]**  
**[G]** And no re-**[Gmaj7]**ligion **[C]** too. **[C]**  
**[C]** Imagine **[Em]** all the **[Am]** people, **[C]**  
**[D]** Living .. **[D]** life in **[D7]** peace. **[D7]**↓ You...

**[C]** You may **[D]** say I'm a **[G]** dreamer. **[B7]** **[C]**  
 But I'm **[D]** not the only **[G]** one. **[B7]** **[C]**  
 I hope some-**[D]**day you'll **[G]** join us, **[B7]** **[C]**  
 And the **[D]** world .. will **[G]** live as one. **[G]**

**[G]** Imagine **[Gmaj7]** no pos-**[C]**sessions. **[C]**  
**[G]** I wonder **[Gmaj7]** if you **[C]** can. **[C]**  
**[G]** No need for **[Gmaj7]** greed or **[C]** hunger, **[C]**  
**[G]** A brother-**[Gmaj7]**hood of **[C]** man. **[C]**  
**[C]** Imagine **[Em]** all the **[Am]** people, **[C]**  
**[D]** Sharing .. **[D]** all the **[D7]** world. **[D7]**↓ You...

**[C]** You may **[D]** say I'm a **[G]** dreamer. **[B7]** **[C]**  
 But I'm **[D]** not the only **[G]** one. **[B7]** **[C]**  
 I hope some-**[D]**day you'll **[G]** join us, **[B7]** **[C]**  
 And the **[D]** world .. will **[G]** live as one. **[G]**...

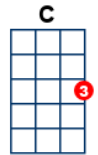


# Island Style

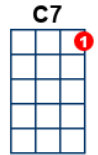
key:C, writer:John Cruz

4/4 timing, Intro: [C] [G7] [C] [C7]

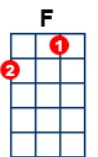
On the [F] Island, [F] we do it Island [C] Style [C]  
From the [C] mountain to the ocean from the [G7] windward  
to the leeward [C] side [C7]



On the [F] Island, [F] we do it Island [C] Style [C]  
From the [C] mountain to the ocean from the [G7] windward  
to the leeward [C] side [G7]

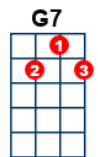


[C] Mama's in the kitchen cooking [F]// dinner real [C]// nice  
[C] Beef stew on the stove, lomi [G7]// salmon with the [C]// ice  
[C] We eat and drink and we [F]// sing all [C]// day  
[C] Kanikapila in the [G7]// old Hawaiian [C] way [C7]



On the [F] Island, [F] we do it Island [C] Style [C]  
From the [C] mountain to the ocean from the [G7] windward  
to the leeward [C] side [C7]

On the [F] Island, [F] we do it Island [C] Style [C]  
From the [C] mountain to the ocean from the [G7] windward  
to the leeward [C] side [G7]



[C] We go grandma's house on the [F]// weekend clean [C]// yard  
[C] If we no go, grandma [G7]// gotta work [C]// hard  
[C] You know my grandma, she like the [F]// poi real [C]// sour  
[C] I love my grandma every [G7]// minute, every [C] hour [C7]

On the [F] Island, [F] we do it Island [C] Style [C]  
From the [C] mountain to the ocean from the [G7] windward  
to the leeward [C] side [C7]

On the [F] Island, [F] we do it Island [C] Style [C]  
From the [C] mountain to the ocean from the [G7] windward  
to the leeward [C] side [C]

From the [C] mountain to the ocean from the [G7] windward  
to the leeward [C] side [C]

From the [C] mountain to the ocean from the [G7] windward  
to the leeward [C] side [C]/ [G7]/ [C]...



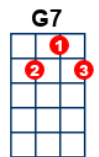
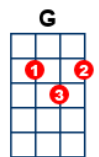
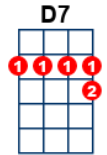
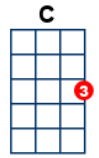
# Island Style

key:G, writer:John Cruz

4/4 timing, Intro: **[G] [D7] [G] [G7]**

On the **[C]** Island, **[C]** we do it Island **[G]** Style **[G]**  
 From the **[G]** mountain to the ocean from the **[D7]** windward  
 to the leeward **[G]** side **[G7]**

On the **[C]** Island, **[C]** we do it Island **[G]** Style **[G]**  
 From the **[G]** mountain to the ocean from the **[D7]** windward  
 to the leeward **[G]** side **[D7]**



**[G]** Mama's in the kitchen cooking **[C]**// dinner real **[G]**// nice  
**[G]** Beef stew on the stove, lomi **[D7]**// salmon with the **[G]**// ice  
**[G]** We eat and drink and we **[C]**// sing all **[G]**// day  
**[G]** Kanikapila in the **[D7]**// old Hawaiian **[G]** way **[G7]**

On the **[C]** Island, **[C]** we do it Island **[G]** Style **[G]**  
 From the **[G]** mountain to the ocean from the **[D7]** windward  
 to the leeward **[G]** side **[G7]**

On the **[C]** Island, **[C]** we do it Island **[G]** Style **[G]**  
 From the **[G]** mountain to the ocean from the **[D7]** windward  
 to the leeward **[G]** side **[D7]**

**[G]** We go grandma's house on the **[C]**// weekend clean **[G]**// yard  
**[G]** If we no go, grandma **[D7]**// gotta work **[G]**// hard  
**[G]** You know my grandma, she like the **[C]**// poi real **[G]**// sour  
**[G]** I love my grandma every **[D7]**// minute, every **[G]** hour **[G7]**

On the **[C]** Island, **[C]** we do it Island **[G]** Style **[G]**  
 From the **[G]** mountain to the ocean from the **[D7]** windward  
 to the leeward **[G]** side **[G7]**

On the **[C]** Island, **[C]** we do it Island **[G]** Style **[G]**  
 From the **[G]** mountain to the ocean from the **[D7]** windward  
 to the leeward **[G]** side **[G]**

From the **[G]** mountain to the ocean from the **[D7]** windward  
 to the leeward **[G]** side **[G]**

From the **[G]** mountain to the ocean from the **[D7]** windward  
 to the leeward **[G]** side **[G]**/ **[D7]**/ **[G]**...

# It's So Easy

key:C, writer:Buddy Holly , Norman Petty

4/4 timing, Intro: **[C]** vamp

**[C]**// It's so **[G]**// easy to **[F]**// fall in **[G]**// love  
**[C]**// It's so **[F]**// easy to **[G]**// fall in **[C]**// love

**[C]**// People **[G]**// tell me **[F]**// love's for **[G]**// fools  
 So **[C]**// here I **[F]**// go, breakin' **[G]**// all the **[C]**// rules  
 It seems so **[F]** easy (seems so easy, seems so **[F]** easy), Oooh,  
 So doggone **[C]** easy (doggone easy, doggone **[C]** easy). Mmmm,  
 It seems so **[F]** easy (seems so easy, seems so easy, seems so **[F]** easy)  
 Where **[G]** you're concerned, my **[G]** heart has learned

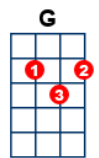
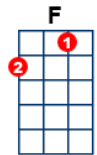
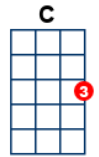
**[C]**// It's so **[G]**// easy to **[F]**// fall in **[G]**// love  
**[C]**// It's so **[F]**// easy to **[G]**// fall in **[C]**// love  
**[C]**// It's so **[G]**// easy to **[F]**// fall in **[G]**// love  
**[C]**// It's so **[F]**// easy to **[G]**// fall in **[C]**// love

**[C]**// Look in-**[G]**//to your **[F]**// heart and **[G]**// see  
**[C]**// What your **[F]**// love book has **[G]**// set apart for **[C]**// me  
 It seems so **[F]** easy (seems so easy, seems so **[F]** easy), Oooh,  
 So doggone **[C]** easy (doggone easy, doggone **[C]** easy). Mmmm,  
 It seems so **[F]** easy (seems so easy, seems so easy, seems so **[F]** easy)  
 Where **[G]** you're concerned, my **[G]** heart has learned

**[C]**// It's so **[G]**// easy to **[F]**// fall in **[G]**// love  
**[C]**// It's so **[F]**// easy to **[G]**// fall in **[C]**// love

It seems so **[F]** easy (seems so easy, seems so **[F]** easy), Oooh,  
 So doggone **[C]** easy (doggone easy, doggone **[C]** easy). Mmmm,  
 It seems so **[F]** easy (seems so easy, seems so easy, seems so **[F]** easy)  
 Where **[G]** you're concerned, my **[G]** heart has learned

**[C]**// It's so **[G]**// easy to **[F]**// fall in **[G]**// love  
**[C]**// It's so **[F]**// easy to **[G]**// fall in **[C]**// love  
**[C]**// It's so **[G]**// easy to **[F]**// fall in **[G]**// love  
**[C]**// It's so **[F]**// easy to **[G]**// fall in **[C]**... loooove



# It's So Easy

key:G, writer:Buddy Holly , Norman Petty

4/4 timing, Intro: **[G]** vamp

**[G]**// It's so **[D]**// easy to **[C]**// fall in **[D]**// love  
**[G]**// It's so **[C]**// easy to **[D]**// fall in **[G]**// love

**[G]**// People **[D]**// tell me **[C]**// love's for **[D]**// fools  
 So **[G]**// here I **[C]**// go, breakin' **[D]**// all the **[G]**// rules  
 It seems so **[C]** easy (seems so easy, seems so **[C]** easy), Oooh,  
 So doggone **[G]** easy (doggone easy, doggone **[G]** easy). Mmmm,  
 It seems so **[C]** easy (seems so easy, seems so easy, seems so **[C]** easy)  
 Where **[D]** you're concerned, my **[D]** heart has learned

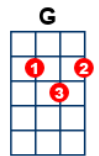
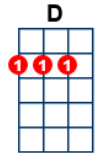
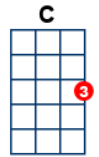
**[G]**// It's so **[D]**// easy to **[C]**// fall in **[D]**// love  
**[G]**// It's so **[C]**// easy to **[D]**// fall in **[G]**// love  
**[G]**// It's so **[D]**// easy to **[C]**// fall in **[D]**// love  
**[G]**// It's so **[C]**// easy to **[D]**// fall in **[G]**// love

**[G]**// Look in-**[D]**//to your **[C]**// heart and **[D]**// see  
**[G]**// What your **[C]**// love book has **[D]**// set apart for **[G]**// me  
 It seems so **[C]** easy (seems so easy, seems so **[C]** easy), Oooh,  
 So doggone **[G]** easy (doggone easy, doggone **[G]** easy). Mmmm,  
 It seems so **[C]** easy (seems so easy, seems so easy, seems so **[C]** easy)  
 Where **[D]** you're concerned, my **[D]** heart has learned

**[G]**// It's so **[D]**// easy to **[C]**// fall in **[D]**// love  
**[G]**// It's so **[C]**// easy to **[D]**// fall in **[G]**// love

It seems so **[C]** easy (seems so easy, seems so **[C]** easy), Oooh,  
 So doggone **[G]** easy (doggone easy, doggone **[G]** easy). Mmmm,  
 It seems so **[C]** easy (seems so easy, seems so easy, seems so **[C]** easy)  
 Where **[D]** you're concerned, my **[D]** heart has learned

**[G]**// It's so **[D]**// easy to **[C]**// fall in **[D]**// love  
**[G]**// It's so **[C]**// easy to **[D]**// fall in **[G]**// love  
**[G]**// It's so **[D]**// easy to **[C]**// fall in **[D]**// love  
**[G]**// It's so **[C]**// easy to **[D]**// fall in **[G]**... loooove

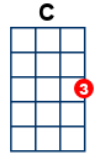


# Jamaica Farewell

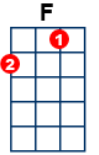
key:C, as sung by Harry Belafonte, writer:Irving Burgie

4/4 timing, Intro instrumental:

My [C] heart is down, my head is [F] turning around  
I had to [G7] leave a little girl in [C] Kingston town

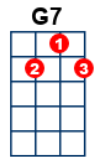


[C] Down the way where the [F] nights are gay  
 And the [G7] sun shines daily on the [C] mountain top,  
 I [C] took a trip on a [F] sailing ship  
 And when I [G7] reached Jamaica, I [C] made a stop.



(CHORUS)

But I'm [C] sad to say, [F] I'm on my way.  
 [G7] Won't be back for [C] many a day.  
 My [C] heart is down, my head is [F] turning around,  
 I had to [G7] leave a little girl in [C] Kingston town.



Down [C] at the market [F] you can hear  
 Ladies [G7] cry out while on their [C] heads they bear  
 [C] Ackee, rice; salt [F] fish are nice,  
 And the [G7] rum is fine any [C] time of year.

(CHORUS AS ABOVE)

[C] Sounds of laughter [F] everywhere  
 And the [G7] dancing girls sway [C] to and fro  
 I [C] must declare my [F] heart is there  
 Though I've [G7] been from Maine to [C] Mexico.

(CHORUS AS ABOVE)

[C] Down the way where the [F] nights are gay  
 And the [G7] sun shines daily on the [C] mountain top,  
 [C] I took a trip on a [F] sailing ship  
 And when I [G7] reached Jamaica, I [C] made a stop.

(FINAL CHORUS - REPEAT ONCE)

I'm [C] sad to say, [F] I'm on my way.  
 [G7] Won't be back for [C] many a day.  
 My [C] heart is down, my head is [F] turning around,  
 I had to [G7] leave a little girl in [C] Kingston town.

[C]...

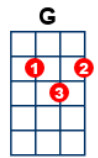
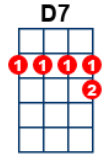
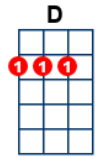
# Jambalaya

key:G, writer:Hank Williams

4/4 timing

Intro: [G] vamp

[NC] Good-bye [G] Joe, me gotta [G] go, me oh [D] my oh [D]  
 Me gotta [D] go pole the [D7] pirogue down the [G] bayou [G]  
 My Y-[G]vonne, the sweetest [G] one, me oh [D] my oh [D]  
 Son of a [D] gun we'll have big [D7] fun on the [G] bayou [G]↓(STOP)



[NC] Jamba-[G]laya and a crawfish [G] pie and file' [D] gumbo [D]  
 'Cause to-[D]night I'm gonna [D7] see my ma cher [G] amio [G]  
 Pick gui-[G]tar, fill fruit [G] jar and be [D] gay-o [D]  
 Son of a [D] gun we'll have big [D7] fun on the [G] bayou [G]↓(STOP)

[NC] Thibo-[G]deaux, Fontaine-[G]not, the place is [D] buzzin' [D]  
 Kinfolk [D] come to see Y-[D7]vonne by the [G] dozen [G]  
 Dress in [G] style and go hog [G] wild, me oh [D] my oh [D]  
 Son of a [D] gun we'll have big [D7] fun on the [G] bayou [G]↓(STOP)

[NC] Jamba-[G]laya and a crawfish [G] pie and file' [D] gumbo [D]  
 'Cause to-[D]night I'm gonna [D7] see my ma cher [G] amio [G]  
 Pick gui-[G]tar, fill fruit [G] jar and be [D] gay-o [D]  
 Son of a [D] gun we'll have big [D7] fun on the [G] bayou [G]↓(STOP)

[NC] Settle [G] down, far from [G] town, get me a [D] pirogue [D]  
 And I'll [D] catch all the [D7] fish in the [G] bayou [G]  
 Swap my [G] mon to buy Y-[G]vonne what she [D] need-o [D]  
 Son of a [D] gun we'll have big [D7] fun on the [G] bayou [G]↓(STOP)

[NC] Jamba-[G]laya and a crawfish [G] pie and file' [D] gumbo [D]  
 'Cause to-[D]night I'm gonna [D7] see my ma cher [G] amio [G]  
 Pick gui-[G]tar, fill fruit [G] jar and be [D] gay-o [D]  
 Son of a [D] gun we'll have big [D7] fun on the [G] bayou [G]

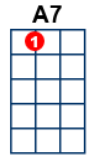
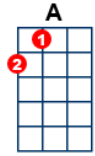
Son of a [D] gun we'll have big [D7] fun on the [G] bayou [G]/ [D7]/ [G]...

# Johnny B Goode

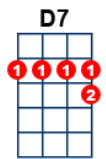
key:A, writer:Chuck Berry

4/4 timing, Intro: **[A]** vamp

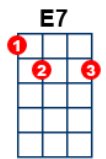
Deep **[A]** down in Louisiana close to **[A]** New Orleans  
 Way **[A7]** back up in the woods among the **[A7]** evergreens  
 There **[D7]** stood a log cabin made of **[D7]** earth and wood  
 Where **[A]** lived a country boy named **[A]** Johnny B. Goode  
 Who **[E7]** never ever learned to read or **[E7]** write so well, but he  
 could **[A]** play a guitar just like a-**[A]**ringin' a bell. Oh..



Go **[A]** go .. **[A]** go, Johnny go, go **[A7]** go .. **[A7]** go, Johnny go  
 Go **[D7]** go .. **[D7]** go, Johnny go, go **[A]** go .. **[A]** go, Johnny go  
 Go **[E7]** go .. **[E7]** Johnny B. **[A]** Goode **[E7]**



He used to **[A]** carry his guitar in a **[A]** gunny sack  
 and **[A7]** sit beneath a tree by the **[A7]** railroad track.  
 The **[D7]** engineers could see him sitting **[D7]** in the shade  
**[A]** Strummin' to the rhythm that the **[A]** drivers made  
**[E7]** People passing by, they would **[E7]** stop and say  
 "Oh **[A]** my, but that little country **[A]** boy can play." Oh..



Go **[A]** go .. **[A]** go, Johnny go, go **[A7]** go .. **[A7]** go, Johnny go  
 Go **[D7]** go .. **[D7]** go, Johnny go, go **[A]** go .. **[A]** go, Johnny go  
 Go **[E7]** go .. **[E7]** Johnny B. **[A]** Goode **[E7]**

His **[A]** mother told him "someday you will **[A]** be a man"  
 And **[A7]** you will be the leader of a **[A7]** big ole' band  
**[D7]** Many, many people come from **[D7]** miles around  
 to **[A]** hear you play your music till the **[A]** sun go down  
**[E7]** Maybe someday your **[E7]** name will be in lights  
 Sayin' **[A]** "Johnny B. Goode to-**[A]**night." Oh..

Go **[A]** go .. **[A]** go, Johnny go, go **[A7]** go .. **[A7]** go, Johnny go  
 Go **[D7]** go .. **[D7]** go, Johnny go, go **[A]** go .. **[A]** go, Johnny go  
 Go **[E7]** go .. **[E7]** Johnny B. **[A]** Goode **[E7]**

Go **[A]** go .. **[A]** go, Johnny go, go **[A7]** go .. **[A7]** go, Johnny go  
 Go **[D7]** go .. **[D7]** go, Johnny go, go **[A]** go .. **[A]** go, Johnny go  
 Go **[E7]** go .. **[E7]** Johnny B. **[A]** Goode **[A]**...

# Jolene

key:Am, writer:Dolly Parton

2/2 timing, Intro: **[Am]** vamp

Jo-**[Am]**lene Jo-**[C]**lene Jo-**[G]**lene Jo-**[Am]**lene **[Am]**  
 I'm **[G]** begging of you **[Em7]** please don't take my **[Am]** man **[Am]**  
 Jo-**[Am]**lene Jo-**[C]**lene Jo-**[G]**lene Jo-**[Am]**lene **[Am]**  
**[G]** Please don't take him **[Em7]** just because you **[Am]** can **[Am]**

Your **[Am]** beauty is be-**[C]**yond compare  
 With **[G]** flaming locks of **[Am]** auburn hair  
 With **[G]** ivory skin and **[Em7]** eyes of emerald **[Am]** green **[Am]**  
 Your **[Am]** smile is like a **[C]** breath of spring  
 Your **[G]** voice is soft like **[Am]** summer rain  
 And **[G]** I cannot com-**[Em7]**pete with you, Jo-**[Am]**lene **[Am]**

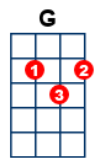
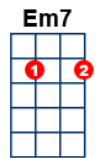
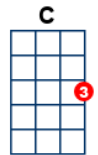
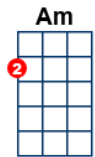
He **[Am]** talks about you **[C]** in his sleep  
 And there's **[G]** nothing I can **[Am]** do to keep  
 From **[G]** crying when he **[Em7]** calls your name, Jo-**[Am]**lene **[Am]**  
 And **[Am]** I can easily **[C]** understand  
 How **[G]** you could easily **[Am]** take my man  
 But **[G]** you don't know what he **[Em7]** means to me, Jo-**[Am]**lene **[Am]**

Jo-**[Am]**lene Jo-**[C]**lene Jo-**[G]**lene Jo-**[Am]**lene **[Am]**  
 I'm **[G]** begging of you **[Em7]** please don't take my **[Am]** man **[Am]**  
 Jo-**[Am]**lene Jo-**[C]**lene Jo-**[G]**lene Jo-**[Am]**lene **[Am]**  
**[G]** Please don't take him **[Em7]** just because you **[Am]** can **[Am]**

**[Am]** You could have your **[C]** choice of men  
 But **[G]** I could never **[Am]** love again  
**[G]** He's the only **[Em7]** one for me, Jo-**[Am]**lene **[Am]**  
 I **[Am]** had to have this **[C]** talk with you  
 My **[G]** happiness de-**[Am]**-pends on you  
 And what-**[G]**ever you de-**[Em7]**cide to do, Jo-**[Am]**lene **[Am]**

Jo-**[Am]**lene Jo-**[C]**lene Jo-**[G]**lene Jo-**[Am]**lene **[Am]**  
 I'm **[G]** begging of you **[Em7]** please don't take my **[Am]** man **[Am]**  
 Jo-**[Am]**lene Jo-**[C]**lene Jo-**[G]**lene Jo-**[Am]**lene **[Am]**  
**[G]** Please don't take him **[Em7]** even though you **[Am]** can **[Am]**

Jo-**[Am]**lene Jo-**[Am]**lene **[Am]**...



# King Of The Road

key:C, writer:Roger Miller

4/4 timing, Intro: **[C]** vamp

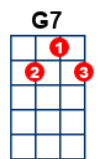
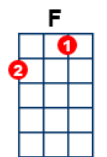
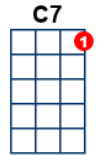
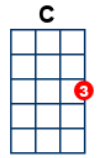
**[C]** Trailer for **[F]** sale or rent,  
**[G7]** Rooms to let **[C]** fifty cents.  
**[C]** No phone, no **[F]** pool, no pets,  
**[G7]** I ain't got no **[G7]** cigarettes. Ah, but  
**[C]** Two hours of **[F]** pushin' broom buys an  
**[G7]** Eight by twelve **[C]** four-bit room. I'm a  
**[C7]** Man of **[F]** means by no means, **[G7]**↓↓ (STOP)  
**[NC]** King of the **[C]** road.

**[C]** Third boxcar, **[F]** midnight train,  
**[G7]** Destination **[C]** Bangor, Maine.  
**[C]** Old worn out **[F]** suits and shoes,  
**[G7]** I don't pay no **[G7]** union dues, I smoke  
**[C]** Old stogies **[F]** I have found,  
**[G7]** Short, but not too **[C]** big around. I'm a  
**[C7]** man of **[F]** means by no means. **[G7]**↓↓ (STOP)  
**[NC]** King of the **[C]** road.

I know **[C]** every engineer on **[F]** every train.  
**[G7]** All of their children, and **[C]** all of their names,  
 And **[C]** every handout in **[F]** every town,  
 And **[G7]** every lock that ain't locked when **[G7]** no one's around. I sing

**[C]** Trailer for **[F]** sale or rent,  
**[G7]** Rooms to let **[C]** fifty cents.  
**[C]** No phone, no **[F]** pool, no pets,  
**[G7]** I ain't got no **[G7]** cigarettes. Ah, but  
**[C]** Two hours of **[F]** pushin' broom buys an  
**[G7]** Eight by twelve **[C]** four-bit room. I'm a  
**[C7]** Man of **[F]** means by no means, **[G7]**↓↓ (STOP)

**[NC]** King of the **[C]** road .. **[G7]**↓↓ (STOP)  
**[NC]** King of the **[C]** road .. **[G7]**↓↓ (STOP)  
**[NC]** King of the **[C]** road .. **[C]/ [G7]/ [C]**...





# Leaving On A Jet Plane

key:C, artist:Peter Paul & Mary, writer:John Denver

4/4 timing, Intro: **[C]** vamp

All my **[C]** bags are packed I'm **[F]** ready to go  
 I'm **[C]** standing here out-**[F]**side your door  
 I **[C]** hate to wake you **[Dm]** up to say good-**[G7]**bye **[G7]**  
 But the **[C]** dawn is breakin' it's **[F]** early morn  
 The **[C]** taxi's waitin' he's **[F]** blowin' his horn  
 Al-**[C]**ready I'm so **[Dm]** lonesome I could **[G7]** cry **[G7]**

So **[C]** kiss me and **[F]** smile for me  
**[C]** Tell me that you'll **[F]** wait for me  
**[C]** Hold me like you'll **[Dm]** never let me **[G7]** go **[G7]**  
 I'm **[C]** leavin' **[F]** on a jet plane  
**[C]** Don't know when **[F]** I'll be back again  
**[C]** Oh **[Dm]** babe I hate to **[G7]** go **[G7]**

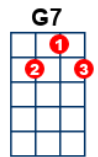
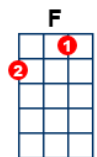
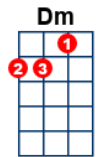
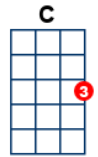
There's so **[C]** many times I've **[F]** let you down  
 So **[C]** many times I've **[F]** played around  
 I **[C]** tell you now **[Dm]** they don't mean a **[G7]** thing **[G7]**  
 Ev'ry **[C]** place I go I'll **[F]** think of you  
 Ev'ry **[C]** song I sing I'll **[F]** sing for you  
 When **[C]** I come back I'll **[Dm]** wear your wedding **[G7]** ring **[G7]**

So **[C]** kiss me and **[F]** smile for me  
**[C]** Tell me that you'll **[F]** wait for me  
**[C]** Hold me like you'll **[Dm]** never let me **[G7]** go **[G7]**  
 I'm **[C]** leavin' **[F]** on a jet plane  
**[C]** Don't know when **[F]** I'll be back again  
**[C]** Oh **[Dm]** babe I hate to **[G7]** go **[G7]**

Now the **[C]** time has come for **[F]** me to leave you  
**[C]** One more time **[F]** let me kiss you  
 Then **[C]** close your eyes, **[Dm]** I'll be on my **[G7]** way **[G7]**  
**[C]** Dream about the **[F]** days to come  
 When **[C]** I won't have to **[F]** leave alone  
 A-**[C]**bout the times **[Dm]** I won't have to **[G7]** say **[G7]**

So **[C]** kiss me and **[F]** smile for me  
**[C]** Tell me that you'll **[F]** wait for me  
**[C]** Hold me like you'll **[Dm]** never let me **[G7]** go **[G7]**  
 I'm **[C]** leavin' **[F]** on a jet plane  
**[C]** Don't know when **[F]** I'll be back again  
**[C]** Oh **[Dm]** babe I hate to **[G7]** go **[G7]**

I hate to **[C]** go **[C]**...



# Let It Be

key:C, artist:The Beatles, writer:Paul McCartney

4/4 timing, Intro: **[C]** vamp

Optional sequence (**[C]**↓ **[Dm]**↓), if played: **[F]**↓↓ **[C]**↓ **[Dm]**↓ **[C]**

When I **[C]** find myself in **[G]** times of trouble,  
**[Am]** Mother Mary **[F]** comes to me  
**[C]** Speaking words of **[G]** wisdom, let it **[F]** be (**[C]**↓ **[Dm]**↓) **[C]**  
 And **[C]** in my hour of **[G]** darkness,  
 She is **[Am]** standing right in **[F]** front of me  
**[C]** Speaking words of **[G]** wisdom, let it **[F]** be (**[C]**↓ **[Dm]**↓) **[C]**

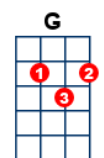
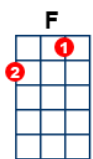
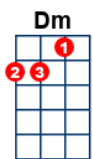
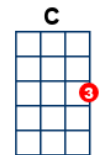
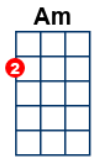
Let it **[Am]** be, let it **[G]** be, let it **[F]** be, let it **[C]** be  
**[C]** Whisper words of **[G]** wisdom, let it **[F]** be (**[C]**↓ **[Dm]**↓) **[C]**

And **[C]** when the broken-**[G]**hearted people  
**[Am]** Living in the **[F]** world agree  
**[C]** There will be an **[G]** answer, let it **[F]** be (**[C]**↓ **[Dm]**↓) **[C]**  
 For **[C]** though they may be **[G]** parted  
 There is **[Am]** still a chance that **[F]** they will see  
**[C]** There will be an **[G]** answer, let it **[F]** be (**[C]**↓ **[Dm]**↓) **[C]**

Let it **[Am]** be, let it **[G]** be, let it **[F]** be, let it **[C]** be  
 Yeah **[C]** there will be an **[G]** answer, let it **[F]** be (**[C]**↓ **[Dm]**↓) **[C]**  
 Let it **[Am]** be, let it **[G]** be, let it **[F]** be, let it **[C]** be  
**[C]** Whisper words of **[G]** wisdom, let it **[F]** be (**[C]**↓ **[Dm]**↓) **[C]**

And **[C]** when the night is **[G]** cloudy  
 There is **[Am]** still a light that **[F]** shines on me  
**[C]** Shine on 'til to-**[G]**morrow, let it **[F]** be (**[C]**↓ **[Dm]**↓) **[C]**  
 I **[C]** wake up to the **[G]** sound of music  
**[Am]** Mother Mary **[F]** comes to me  
**[C]** Speaking words of **[G]** wisdom, let it **[F]** be (**[C]**↓ **[Dm]**↓) **[C]**

Let it **[Am]** be, let it **[G]** be, let it **[F]** be, let it **[C]** be  
 Yeah **[C]** there will be an **[G]** answer, let it **[F]** be (**[C]**↓ **[Dm]**↓) **[C]**  
 Let it **[Am]** be, let it **[G]** be, let it **[F]** be, let it **[C]** be  
**[C]** Whisper words of **[G]** wisdom, let it **[F]** be (**[C]**↓ **[Dm]**↓) **[C]**...



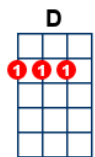
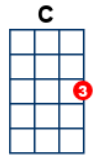
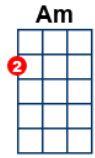
# Let It Be

key:G, artist:The Beatles, writer:Paul McCartney

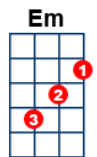
4/4 timing, Intro: **[G]** vamp

Optional sequence (**[G]**↓ **[Am]**↓), if played: **[C]**↓↓ **[G]**↓ **[Am]**↓ **[G]**

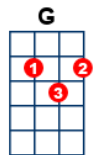
When I **[G]** find myself in **[D]** times of trouble,  
**[Em]** Mother Mary **[C]** comes to me  
**[G]** Speaking words of **[D]** wisdom, let it **[C]** be (**[G]**↓ **[Am]**↓) **[G]**  
 And **[G]** in my hour of **[D]** darkness,  
 She is **[Em]** standing right in **[C]** front of me  
**[G]** Speaking words of **[D]** wisdom, let it **[C]** be (**[G]**↓ **[Am]**↓) **[G]**



Let it **[Em]** be, let it **[D]** be, let it **[C]** be, let it **[G]** be  
**[G]** Whisper words of **[D]** wisdom, let it **[C]** be (**[G]**↓ **[Am]**↓) **[G]**



And **[G]** when the broken-**[D]**hearted people  
**[Em]** Living in the **[C]** world agree  
**[G]** There will be an **[D]** answer, let it **[C]** be (**[G]**↓ **[Am]**↓) **[G]**  
 For **[G]** though they may be **[D]** parted  
 There is **[Em]** still a chance that **[C]** they will see  
**[G]** There will be an **[D]** answer, let it **[C]** be (**[G]**↓ **[Am]**↓) **[G]**



Let it **[Em]** be, let it **[D]** be, let it **[C]** be, let it **[G]** be  
 Yeah **[G]** there will be an **[D]** answer, let it **[C]** be (**[G]**↓ **[Am]**↓) **[G]**  
 Let it **[Em]** be, let it **[D]** be, let it **[C]** be, let it **[G]** be  
**[G]** Whisper words of **[D]** wisdom, let it **[C]** be (**[G]**↓ **[Am]**↓) **[G]**

And **[G]** when the night is **[D]** cloudy  
 There is **[Em]** still a light that **[C]** shines on me  
**[G]** Shine on 'til to-**[D]**morrow, let it **[C]** be (**[G]**↓ **[Am]**↓) **[G]**  
 I **[G]** wake up to the **[D]** sound of music  
**[Em]** Mother Mary **[C]** comes to me  
**[G]** Speaking words of **[D]** wisdom, let it **[C]** be (**[G]**↓ **[Am]**↓) **[G]**

Let it **[Em]** be, let it **[D]** be, let it **[C]** be, let it **[G]** be  
 Yeah **[G]** there will be an **[D]** answer, let it **[C]** be (**[G]**↓ **[Am]**↓) **[G]**  
 Let it **[Em]** be, let it **[D]** be, let it **[C]** be, let it **[G]** be  
**[G]** Whisper words of **[D]** wisdom, let it **[C]** be (**[G]**↓ **[Am]**↓) **[G]**...

# Letter, The

key:Am, artist:as sung by The Box Tops, writer:Wayne Carson  
Thompson

4/4 timing, Intro: **[Am]** vamp

**[Am]** Gimme a ticket for an **[F]** aeroplane,  
**[Am7]** Ain't got time to take a **[D7]** fast train.  
**[Am]** Lonely days are gone, **[F]** I'm a-goin' home,  
My **[E7]** baby, just-a wrote me a **[Am]** letter.

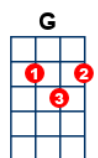
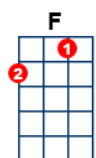
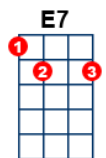
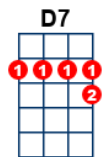
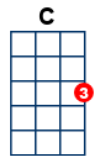
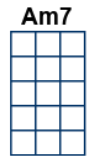
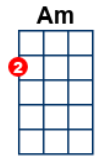
**[Am]** I don't care how much money I **[F]** gotta spend,  
**[Am7]** Got to get back to my **[D7]** baby again.  
**[Am]** Lonely days are gone, **[F]** I'm a-goin' home,  
My **[E7]** baby, just-a wrote me a **[Am]** letter. **[Am]**

Well, she **[C]**// wrote me a **[G]**// letter  
Said she **[F]**// couldn't **[C]**// live with-**[G]**out me no more. **[G]**  
**[C]**// Listen mister, **[G]**// can't you see  
I **[F]**// got to get **[C]**// back to my **[G]** baby once-a more.  
**[E7]** Anyway, yeah

**[Am]** Gimme a ticket for an **[F]** aeroplane,  
**[Am7]** Ain't got time to take a **[D7]** fast train.  
**[Am]** Lonely days are gone, **[F]** I'm a-goin' home,  
My **[E7]** baby, just-a wrote me a **[Am]** letter. **[Am]**

Well, she **[C]**// wrote me a **[G]**// letter  
Said she **[F]**// couldn't **[C]**// live with-**[G]**out me no more. **[G]**  
**[C]**// Listen mister **[G]**// can't you see  
I **[F]**// got to get **[C]**// back to my **[G]** baby once-a more.  
**[E7]** Anyway, yeah

**[Am]** Give me a ticket for an **[F]** aeroplane,  
**[Am7]** Ain't got time to take the **[D7]** fast train.  
**[Am]** Lonely days are gone, **[F]** I'm a-goin' home,  
My **[E7]** baby, just-a wrote me a **[Am]** letter.  
My **[E7]** baby, just-a wrote me a **[Am]** letter.  
My **[E7]** baby, just-a wrote me a **[Am]** letter. **[Am]**...



# Lion Sleeps Tonight, The

key:G, artist:The Tokens writer:Solomon Linda

4/4 timing, Intro: **[G]** vamp

**[G]** Dee dee dee dee, dee **[C]** dee dee dee

**[G]** Wi-um-mum-mo-**[D]**-weh

**[G]** Dee dee dee dee, dee **[C]** dee dee dee

**[G]** Wi-um-mum-mo-**[D]**-weh

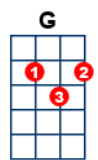
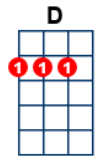
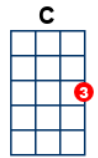
(CHORUS)

A **[G]** wimoweh, a wimoweh, a **[C]** wimoweh, a wimoweh

A **[G]** wimoweh, a wimoweh, a **[D]** wimoweh, a wimoweh

A **[G]** wimoweh, a wimoweh, a **[C]** wimoweh, a wimoweh

A **[G]** wimoweh, a wimoweh, a **[D]** wimoweh, a wimoweh



**[G]** In the jungle, the **[C]** mighty jungle

The **[G]** lion sleeps to-**[D]**-night

**[G]** In the jungle, the **[C]** quiet jungle

The **[G]** lion sleeps to-**[D]**-night

(CHORUS AS ABOVE)

**[G]** Near the village, the **[C]** peaceful village

The **[G]** lion sleeps to-**[D]**night.

**[G]** Near the village, the **[C]** quiet village

The **[G]** lion sleeps to-**[D]**-night

(CHORUS AS ABOVE)

**[G]** Hush my darling, don't **[C]** fear my darling

The **[G]** lion sleeps to-**[D]**night.

**[G]** Hush my darling, don't **[C]** fear my darling

The **[G]** lion sleeps to-**[D]**night.

(CHORUS AS ABOVE)

**[G]** Dee dee dee dee, dee **[C]** dee dee dee

**[G]** Wi-um-mum-mo-**[D]**-weh

**[G]** Dee dee dee dee, dee **[C]** dee dee dee

**[G]** Wi-um-mum-mo-**[D]**-weh **[G]**...

# Man Of Constant Sorrow

key:C, artist:Soggy Bottom Boys, writer:Traditional - Dick Burnett

4/4 timing, Intro: **[C]** vamp

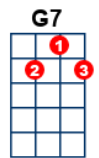
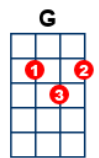
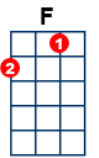
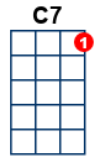
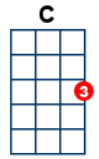
**[C]** I --- am a **[C7]** ma---n of constant **[F]** sorrow  
 I've seen **[G]** trou---ble **[G7]**// all my **[C]** days. **[C]**  
**[C]** I --- bid fare-**[C7]**we---ll to old **[F]** Kentucky  
 The place where **[G]** I --- was **[G7]**// born and **[C]** raised. **[C]**↓ (STOP)  
 (**[NC]** The place where **[G]** he --- was **[G7]**// born and **[C]** raised.) **[C]**

**[C]** For --- six long **[C7]** year---s I've been in **[F]** trouble  
 No pleasure **[G]** he---re on **[G7]**// earth I **[C]** found. **[C]**  
**[C]** For --- in this **[C7]** wor---ld I'm bound to **[F]** ramble  
 I have no **[G]** frie---nds to **[G7]**// help me **[C]** now. **[C]**↓ (STOP)  
 (**[NC]** He has no **[G]** frie---nds to **[G7]**// help him **[C]** now.) **[C]**

**[C]** It---'s fare thee **[C7]** we---ll my old true **[F]** lover  
 I never **[G]** expe---ct to **[G7]**// see you **[C]** again. **[C]**  
**[C]** For --- I'm bound to **[C7]** ri---de that Northern **[F]** railroad  
 Perhaps I'll **[G]** die --- up-**[G7]**//-on this **[C]** train. **[C]**↓ (STOP)  
 (**[NC]** Perhaps he'll **[G]** die --- up-**[G7]**//-on that **[C]** train.) **[C]**

**[C]** You --- can bury **[C7]** me --- in some deep **[F]** valley  
 For many **[G]** yea---rs where **[G7]**// I may **[C]** lay. **[C]**  
**[C]** Then --- you may **[C7]** lear---n to love **[F]** another  
 While I am **[G]** slee---ping **[G7]**// in my **[C]** grave. **[C]**↓ (STOP)  
 (**[NC]** While he is **[G]** slee---ping **[G7]**// in his **[C]** grave.) **[C]**

**[C]** May---be your friends **[C7]** thi---nk I'm just a **[F]** stranger  
 My face you'll **[G]** ne---ver **[G7]**// see no **[C]** more.**[C]**  
**[C]** Bu---t there is one **[C7]** pro---mise that is **[F]** given,  
 I'll meet you **[G]** o---n God's **[G7]**// golden **[C]** shore. **[C]**↓ (STOP)  
 (**[NC]** He'll meet you **[G]** o---n God's **[G7]**// golden **[C]** shore.) **[G]**↓↓ **[C]**...



# Margaritaville

key:C, writer:Jimmy Buffett

4/4 timing (only chord changes are indicated)

Intro: **[F] [G] [C] [C] [C]**↓

**[NC]** Nibblin' on **[C]** sponge cake, watchin' the sun bake;  
All of those tourists covered with **[G]** oil.  
Strummin' my **[G]** FOUR string, on my front porch swing.  
Smell those shrimp, they're beginnin' to **[C]** boil. **[C7]**

**[F]** Wasted a-**[G]**way again in Marga-**[C]**ritaville, **[C7]**  
**[F]** Searchin' for my **[G]** lost shaker of **[C]** salt. **[C7]**  
**[F]** Some people **[G]** claim that there's a **[C]**↓ wo-**[G]**↓-man to **[F]**↓ blame,  
**[NC]** But I **[G]** know, it's nobody's **[C]** fault. **[C] [C]**

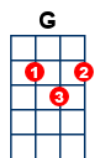
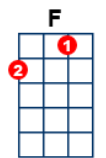
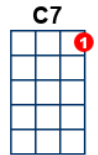
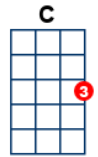
Don't know the **[C]** reason, stayed here all season  
with nothing to show but this brand new tat-**[G]**too.  
But it's a real **[G]** beauty, a Mexican cutie,  
How it got here I haven't a **[C]** clue. **[C7]**

**[F]** Wasted a-**[G]**way again in Marga-**[C]**ritaville, **[C7]**  
**[F]** Searchin' for my **[G]** lost shaker of **[C]** salt. **[C7]**  
**[F]** Some people **[G]** claim that there's a **[C]**↓ wo-**[G]**↓-man to **[F]**↓ blame,  
**[NC]** Now I **[G]** think, hell it could be my **[C]** fault. **[C] [C]**

I blew out my **[C]** flip flop, stepped on a pop top;  
Cut my heel, had to cruise on back **[G]** home.  
But there's **[G]** booze in the blender, and soon it will render  
That frozen concoction that helps me hang **[C]** on. **[C7]**

**[F]** Wasted a-**[G]**way again in Marga-**[C]**ritaville, **[C7]**  
**[F]** Searchin' for my **[G]** lost shaker of **[C]** salt. **[C7]**  
**[F]** Some people **[G]** claim that there's a **[C]**↓ wo-**[G]**↓-man to **[F]**↓ blame,  
**[NC]** But I **[G]** know, it's my own damn **[C]** fault. **[C] [C]**

**[F]** Some people **[G]** claim that there's a **[C]**↓ wo-**[G]**↓-man to **[F]**↓ blame,  
**[NC]** But I **[G]** know, it's my own damn **[C]** fault. **[G]// [C]...**



# Midnight Special

key:G, artist:CCR, writer:Traditional - LeadBelly

4/4 timing, 2 extra beats for "shine a ever lovin' light on"

*first verse strum single slow chords*

**[G]**↓ Well you wake up in the **[C]**↓ mornin', you hear the work bell **[G]**↓ ring  
 And they march you to the **[D]**↓ table, you see the same old **[G]**↓ thing  
 Ain't no food upon the **[C]**↓ table, and no pork up in the **[G]**↓ pan  
 But you better not com-**[D]**↓-plain boy you get in trouble with the **[G]**↓ man

*speed up and strum continuously*

**[G7]**

Let the Midnight **[C]** Special shine a light on **[G]** me  
 Let the Midnight **[D]** Special shine a light on **[G]** me **[G7]**  
 Let the Midnight **[C]** Special shine a light on **[G]** me  
 Let the Midnight **[D]** Special **[D7]** shine a ever lovin' light on **[G]** me

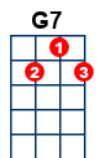
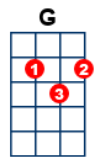
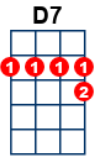
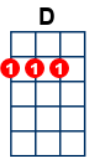
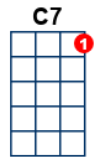
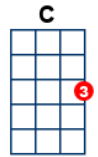
**[G]** Yonder come miss **[C7]** Rosie, how in the world did you **[G]** know?  
 By the way she wears her **[D]** apron, and the clothes she **[G]** wore  
 Umbrella on her **[C7]** shoulder, piece of paper in her **[G]** hand  
 She come to see the **[D]** gov'nor, she wants to free her **[G]** man **[G7]**

Let the Midnight **[C]** Special shine a light on **[G]** me  
 Let the Midnight **[D]** Special shine a light on **[G]** me **[G7]**  
 Let the Midnight **[C]** Special shine a light on **[G]** me  
 Let the Midnight **[D]** Special **[D7]** shine a ever lovin' light on **[G]** me

**[G]** If you're ever in **[C7]** Houston, well, you better do the **[G]** right  
 You better not **[D]** gamble, there, you better not **[G]** fight, at all  
 Or the sheriff will **[C7]** grab ya and the boys will bring you **[G]** down  
 The next thing you **[D]** know, boy, oh you're prison **[G]** bound **[G7]**

Let the Midnight **[C]** Special shine a light on **[G]** me  
 Let the Midnight **[D]** Special shine a light on **[G]** me **[G7]**  
 Let the Midnight **[C]** Special shine a light on **[G]** me  
 Let the Midnight **[D]** Special **[D7]** shine a ever lovin' light on **[G]** me **[G7]**

Let the Midnight **[C]** Special shine a light on **[G]** me  
 Let the Midnight **[D]** Special shine a light on **[G]** me **[G7]**  
 Let the Midnight **[C]** Special shine a light on **[G]** me  
 Let the Midnight **[D]** Special **[D7]** shine a ever lovin' light on **[G]** me **[G]**...





# Morning Has Broken

key:C, artist:music by Yusuf Islam-Cat Stevens writer:Traditional,  
Eleanor Farjeon

3/4 timing

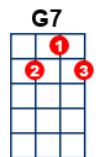
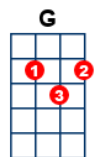
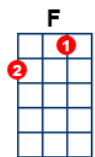
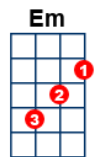
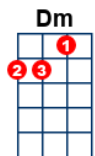
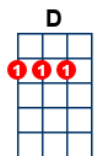
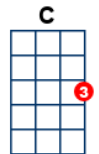
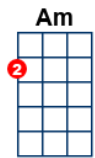
**[C]** vamp until ready

**[C]** Morning has **[C]** bro-**[Dm]**ken, **[G]** like the first **[F]** morn-**[C]**ing;  
**[C]** Blackbird has **[Em]** spo-**[Am]**ken, **[C]** like the first **[G]** bird. **[G]**  
**[C]** Praise for the **[F]** sing-**[F]**ing! **[C]** Praise for the **[Am]** morn-**[D]**ing!  
**[G]** Praise for them **[C]** spring-**[F]**ing  
**[G7]** Fresh from the **[C]** Word! **[C]**... (STOP)

**[NC]** Sweet the rain's **[C]** new **[Dm]** fall, **[G]** sunlit from **[F]** heav-**[C]**en,  
**[C]** Like the first **[Em]** dew **[Am]** fall, **[C]** on the first **[G]** grass. **[G]**  
**[C]** Praise for the **[F]** sweet-**[F]**ness **[C]** of the wet **[Am]** gard-**[D]**en,  
**[G]** Sprung in **[C]** complete-**[F]**ness  
**[G7]** Where His feet **[C]** pass. **[C]**... (STOP)

**[NC]** Mine is the **[C]** sun-**[Dm]**light! **[G]** Mine is the **[F]** morn-**[C]**ing  
**[C]** Born of the **[Em]** one **[Am]** light, **[C]** Eden saw **[G]** play! **[G]**  
**[C]** Praise with e-**[F]**la-**[F]**tion, **[C]** praise ev'ry **[Am]** morn-**[D]**ing,  
**[G]** God's recre-**[C]**-a-**[F]**tion  
**[G7]** Of the new **[C]** day! **[C]**... (STOP)

**[NC]** Morning has **[C]** bro-**[Dm]**ken, **[G]** like the first **[F]** morn-**[C]**ing;  
**[C]** Blackbird has **[Em]** spo-**[Am]**ken, **[C]** like the first **[G]** bird. **[G]**  
**[C]** Praise for the **[F]** sing-**[F]**ing! **[C]** Praise for the **[Am]** morn-**[D]**ing!  
**[G]** Praise for them **[C]** spring-**[F]**ing  
**[G7]** Fresh from the **[C]** Word! **[C]**...



# Ob-La-Di, Ob-La-Da

key:C, artist:The Beatles, writer:Paul McCartney, John Lennon

4/4 timing (not all measures indicated), Intro: **[C]** vamp

**[C]** Desmond has a barrow in the **[G]** market place.

**[G7]** Molly is the singer in a **[C]** band.

Desmond says to **[C7]** Molly, "Girl, I **[F]** like your face,"

And Molly **[C]** says this as she **[G7]** takes him by the **[C]** hand:

(CHORUS)

Ob-la-**[C]**-di, ob-la-da, life goes **[G]**// on, **[Am]**// bra,

**[C]** La-la how the **[G7]** life goes **[C]** on.

Ob-la-**[C]**-di, ob-la-da, life goes **[G]**// on, **[Am]**// bra,

**[C]** La-la how the **[G7]** life goes **[C]** on.

**[C]** Desmond takes a trolley to the **[G]** jeweller's store

**[G7]** Buys a twenty carat golden **[C]** ring. (ring)

Takes it back to **[C7]** Molly waiting **[F]** at the door,

And as he **[C]** gives it to her **[G7]** she begins to **[C]** sing (sing)

(CHORUS AS ABOVE)

**[F]** In a couple of years they have built a home sweet **[C]** home **[Dm]** **[C]** **[C7]**

**[F]** With a couple of kids running in the yard

Of **[C]** Desmond and Molly **[G7]** Jones. **[G7]**

**[C]** Happy ever after in the **[G]** market place;

**[G7]** Desmond lets the children lend a **[C]** hand.

Molly stays at **[C7]** home and does her **[F]** pretty face

And in the **[C]** evening she still **[G7]** sings it with the **[C]** band, (yeah!)

(CHORUS AS ABOVE)

**[F]** In a couple of years they have built a home sweet **[C]** home **[Dm]** **[C]** **[C7]**

**[F]** With a couple of kids running in the yard

Of **[C]** Desmond and Molly **[G7]** Jones. **[G7]**

**[C]** Happy ever after in the **[G]** market place;

**[G7]** Molly lets the children lend a **[C]** hand.

Desmond stays at **[C7]** home and does his **[F]** pretty face

And in the **[C]** evening she's a **[G7]** singer with the **[C]** band, (yeah!)

Ob-la-**[C]**-di, ob-la-da, life goes **[G]**// on, **[Am]**// bra,

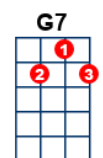
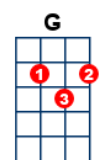
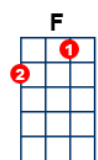
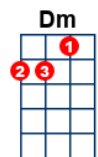
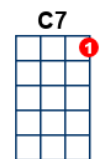
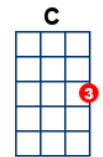
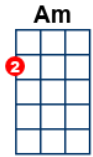
**[C]** La-la how the **[G7]** life goes **[C]** on.

Ob-la-**[C]**-di, ob-la-da, life goes **[G]**// on, **[Am]**// bra,

**[C]** La-la how the **[G7]** life goes **[C]** on.

**[Am]** .. And if you want some fun ..

take **[C]**/ ob-la **[G7]**/ di-bla **[C]**.. da.



# Octopus's Garden

artist: The Beatles, , writer: Richard Starkey (Ringo Starr)

4/4 timing, Intro: **[C]** vamp

(Note: 2 measures/chord, except where indicated: **[F(1)]**)

**[C]** I'd like to be **[Am]** under the sea  
 In an **[F]** octopus's garden in the **[G7]** shade  
**[C]** He'd let us in, **[Am]** knows where we've been  
 In his **[F]** octopus's garden in the **[G7]** shade

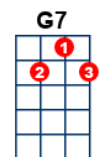
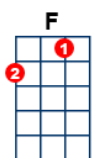
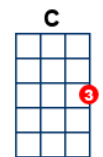
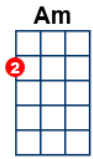
**[Am]** I'd ask my friends to **[Am]** come and see  
**[F]** An octopus's **[G7]** garden with me  
**[C]** I'd like to be **[Am]** under the sea  
 In an **[F(1)]** octopus's **[G7(1)]** garden in the **[C]** shade

**[C]** We would be warm **[Am]** below the storm  
 In our **[F]** little hideaway beneath the **[G7]** waves  
**[C]** Resting our head **[Am]** on the sea bed  
 In an **[F]** octopus's garden near a **[G7]** cave

**[Am]** We would sing and **[Am]** dance around  
**[F]** Because we know we **[G7]** can't be found  
**[C]** I'd like to be **[Am]** under the sea  
 In an **[F(1)]** octopus's **[G7(1)]** garden in the **[C]** shade

**[C]** We would shout **[Am]** and swim about  
 The **[F]** coral that lies beneath the **[G7]** waves  
 . (Lies beneath the ocean waves)  
**[C]** Oh what joy for **[Am]** every girl and boy  
**[F]** Knowing they're happy and they're **[G7]** safe  
 . (Happy and they're safe)

**[Am]** We would be so **[Am]** happy you and me  
**[F]** No one there to tell us **[G7]** what to do  
**[C]** I'd like to be **[Am]** under the sea  
 In an **[F(1)]** octopus's **[G7(1)]** garden with **[Am]** you  
 In an **[F(1)]** octopus's **[G7(1)]** garden with **[Am]** you  
 In an **[F(1)]** octopus's **[G7(1)]** garden with **[C(1)]** you **[F]**↓↓ **[C]**...



# On The Road Again

key:C, writer:Willie Nelson

4/4 timing, Intro: **[C]** vamp

On the **[C]** road again **[C]** **[C]**  
 Just can't **[C]** wait to get on the **[E7]** road again **[E7]** **[E7]**  
 The life I **[E7]** love is making **[Dm]** music with my **[Dm]** friends  
 And **[F]** I can't wait to get **[G]** on the road a-**[C]**gain **[C]**

On the **[C]** road again **[C]** **[C]**  
 Goin' **[C]** places that I've **[E7]** never been **[E7]** **[E7]**  
 Seein' **[E7]** things that I may **[Dm]** never see a-**[Dm]**gain  
 And **[F]** I can't wait to get **[G]** on the road a-**[C]**gain **[C]**

On the **[F]** road again **[F]**  
 Like a **[F]** band of gypsies **[F]** we go down the **[C]** highway **[C]**  
 We're the **[F]** best of friends **[F]**  
 In-**[F]**sisting that the **[F]** world keep turning **[C]** our way, **[C]**  
 and **[G7]** our way **[G7]**↓ (STOP)

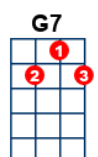
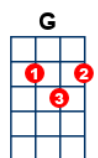
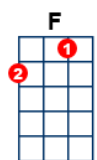
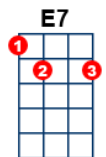
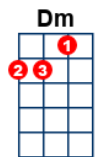
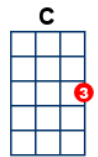
**[NC]** Is on the **[C]** road again **[C]** **[C]**  
 Just can't **[C]** wait to get on the **[E7]** road again **[E7]** **[E7]**  
 The life I **[E7]** love is making **[Dm]** music with my **[Dm]** friends  
 And **[F]** I can't wait to get **[G]** on the road a-**[C]**gain **[C]**

On the **[C]** road again **[C]** **[C]**  
Just can't **[C]** wait to get on the **[E7]** road again **[E7]** **[E7]**  
The life I **[E7]** love is making **[Dm]** music with my **[Dm]** friends  
And **[F]** I can't wait to get **[G]** on the road a-**[C]**gain **[C]**

On the **[F]** road again **[F]**  
 Like a **[F]** band of gypsies **[F]** we go down the **[C]** highway **[C]**  
 We're the **[F]** best of friends **[F]**  
 In-**[F]**sisting that the **[F]** world keep turning **[C]** our way, **[C]**  
 and **[G7]** our way **[G7]**↓ (STOP)

**[NC]** Is on the **[C]** road again **[C]** **[C]**  
 Just can't **[C]** wait to get on the **[E7]** road again **[E7]** **[E7]**  
 The life I **[E7]** love is making **[Dm]** music with my **[Dm]** friends  
 And **[F]** I can't wait to get **[G]** on the road a-**[C]**gain **[C]**  
 And **[F]** I can't wait to get **[G]** on the road a-**[C]**gain **[C]**

And **[F]** I can't wait to get **[G]** on the road a-**[C]**gain - **[C]**/ **[F]**/ **[C]**...

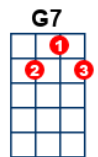
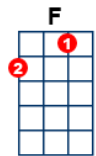
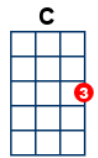


# Paradise

key:C, writer:John Prine

3/4 timing, Intro: [C] vamp

When [C] I was a [C] child my [F] family would [C] travel,  
Down to [C] Western Ken-[C]tucky where my [G7] parents were [C] born. [C]  
And there's a [C] backwards old [C] town that's [F] often re-[C]membered,  
[C] So many [C] times that my [G7] memories are [C] worn. [C]



And [C] daddy won't you [C] take me back to [F] Muhlenberg [C] County,  
Down [C] by the Green [C] River where [G7] Paradise [C] lay? [C]  
Well, I'm [C] sorry my [C] son, but you're [F] too late in [C] asking,  
Mister [C] Peabody's [C] coal train has [G7] hauled it a-[C]way. [C]

Well, [C] sometimes we'd [C] travel right [F] down the Green [C] River,  
To the [C] abandoned old [C] prison down by [G7] Adrie [C] Hill. [C]  
The [C] air smelled like [C] snakes and we'd [F] shoot with our [C] pistols,  
But [C] empty pop [C] bottles was [G7] all we would [C] kill. [C]

And [C] daddy won't you [C] take me back to [F] Muhlenberg [C] County,  
Down [C] by the Green [C] River where [G7] Paradise [C] lay? [C]  
Well, I'm [C] sorry my [C] son, but you're [F] too late in [C] asking,  
Mister [C] Peabody's [C] coal train has [G7] hauled it a-[C]way. [C]

Then the [C] coal company [C] came with the [F] world's largest [C] shovel,  
And they [C] tortured the [C] timber and [G7] stripped all the [C] land. [C]  
Well, they [C] dug for their [C] coal 'till the [F] land was for-[C]saken,  
Then they [C] wrote it all [C] down as the [G7] progress of [C] man. [C]

And [C] daddy won't you [C] take me back to [F] Muhlenberg [C] County,  
Down [C] by the Green [C] River where [G7] Paradise [C] lay? [C]  
Well, I'm [C] sorry my [C] son, but you're [F] too late in [C] asking,  
Mister [C] Peabody's [C] coal train has [G7] hauled it a-[C]way. [C]

When I [C] die let my [C] ashes float [F] down the Green [C] River,  
Let my [C] soul roll on [C] up to the [G7] Rochester [C] dam. [C]  
I'll be [C] halfway to [C] Heaven with [F] Paradise [C] waitin',  
Just [C] five miles [C] away from wher-[G7]ever I [C] am. [C]

And [C] daddy won't you [C] take me back to [F] Muhlenberg [C] County,  
Down [C] by the Green [C] River where [G7] Paradise [C] lay? [C]  
Well, I'm [C] sorry my [C] son, but you're [F] too late in [C] asking,  
Mister [C] Peabody's [C] coal train has [G7] hauled it a-[C]way. [C]

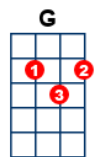
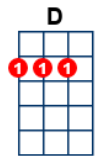
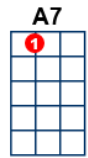
Mister [C]↓ Peabody's [C]↓ coal train has [G7]↓ hauled it a-[C]...-way.

# Paradise

key:D, writer:John Prine

3/4 timing, Intro: [D] vamp

When [D] I was a [D] child my [G] family would [D] travel,  
Down to [D] Western Ken-[D]tucky where my [A7] parents were [D] born. [D]  
And there's a [D] backwards old [D] town that's [G] often re-[D]membered,  
[D] So many [D] times that my [A7] memories are [D] worn. [D]



And [D] daddy won't you [D] take me back to [G] Muhlenberg [D] County,  
Down [D] by the Green [D] River where [A7] Paradise [D] lay? [D]  
Well, I'm [D] sorry my [D] son, but you're [G] too late in [D] asking,  
Mister [D] Peabody's [D] coal train has [A7] hauled it a-[D]way. [D]

Well, [D] sometimes we'd [D] travel right [G] down the Green [D] River,  
To the [D] abandoned old [D] prison down by [A7] Adrie [D] Hill. [D]  
The [D] air smelled like [D] snakes and we'd [G] shoot with our [D] pistols,  
But [D] empty pop [D] bottles was [A7] all we would [D] kill. [D]

And [D] daddy won't you [D] take me back to [G] Muhlenberg [D] County,  
Down [D] by the Green [D] River where [A7] Paradise [D] lay? [D]  
Well, I'm [D] sorry my [D] son, but you're [G] too late in [D] asking,  
Mister [D] Peabody's [D] coal train has [A7] hauled it a-[D]way. [D]

Then the [D] coal company [D] came with the [G] world's largest [D] shovel,  
And they [D] tortured the [D] timber and [A7] stripped all the [D] land. [D]  
Well, they [D] dug for their [D] coal 'till the [G] land was for-[D]saken,  
Then they [D] wrote it all [D] down as the [A7] progress of [D] man. [D]

And [D] daddy won't you [D] take me back to [G] Muhlenberg [D] County,  
Down [D] by the Green [D] River where [A7] Paradise [D] lay? [D]  
Well, I'm [D] sorry my [D] son, but you're [G] too late in [D] asking,  
Mister [D] Peabody's [D] coal train has [A7] hauled it a-[D]way. [D]

When I [D] die let my [D] ashes float [G] down the Green [D] River,  
Let my [D] soul roll on [D] up to the [A7] Rochester [D] dam. [D]  
I'll be [D] halfway to [D] Heaven with [G] Paradise [D] waitin',  
Just [D] five miles [D] away from wher-[A7]ever I [D] am. [D]

And [D] daddy won't you [D] take me back to [G] Muhlenberg [D] County,  
Down [D] by the Green [D] River where [A7] Paradise [D] lay? [D]  
Well, I'm [D] sorry my [D] son, but you're [G] too late in [D] asking,  
Mister [D] Peabody's [D] coal train has [A7] hauled it a-[D]way. [D]

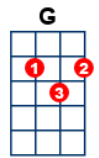
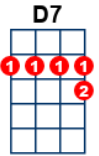
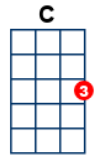
Mister [D]↓ Peabody's [D]↓ coal train has [A7]↓ hauled it a-[D]...-way.

# Paradise

key:G, writer:John Prine

3/4 timing, Intro: [G] vamp

When [G] I was a [G] child my [C] family would [G] travel,  
Down to [G] Western Ken-[G]tucky where my [D7] parents were [G] born. [G]  
And there's a [G] backwards old [G] town that's [C] often re-[G]membered,  
[G] So many [G] times that my [D7] memories are [G] worn. [G]



And [G] daddy won't you [G] take me back to [C] Muhlenberg [G] County,  
Down [G] by the Green [G] River where [D7] Paradise [G] lay? [G]  
Well, I'm [G] sorry my [G] son, but you're [C] too late in [G] asking,  
Mister [G] Peabody's [G] coal train has [D7] hauled it a-[G]way. [G]

Well, [G] sometimes we'd [G] travel right [C] down the Green [G] River,  
To the [G] abandoned old [G] prison down by [D7] Adrie [G] Hill. [G]  
The [G] air smelled like [G] snakes and we'd [C] shoot with our [G] pistols,  
But [G] empty pop [G] bottles was [D7] all we would [G] kill. [G]

And [G] daddy won't you [G] take me back to [C] Muhlenberg [G] County,  
Down [G] by the Green [G] River where [D7] Paradise [G] lay? [G]  
Well, I'm [G] sorry my [G] son, but you're [C] too late in [G] asking,  
Mister [G] Peabody's [G] coal train has [D7] hauled it a-[G]way. [G]

Then the [G] coal company [G] came with the [C] world's largest [G] shovel,  
And they [G] tortured the [G] timber and [D7] stripped all the [G] land. [G]  
Well, they [G] dug for their [G] coal 'till the [C] land was for-[G]saken,  
Then they [G] wrote it all [G] down as the [D7] progress of [G] man. [G]

And [G] daddy won't you [G] take me back to [C] Muhlenberg [G] County,  
Down [G] by the Green [G] River where [D7] Paradise [G] lay? [G]  
Well, I'm [G] sorry my [G] son, but you're [C] too late in [G] asking,  
Mister [G] Peabody's [G] coal train has [D7] hauled it a-[G]way. [G]

When I [G] die let my [G] ashes float [C] down the Green [G] River,  
Let my [G] soul roll on [G] up to the [D7] Rochester [G] dam. [G]  
I'll be [G] halfway to [G] Heaven with [C] Paradise [G] waitin',  
Just [G] five miles [G] away from wher-[D7]ever I [G] am. [G]

And [G] daddy won't you [G] take me back to [C] Muhlenberg [G] County,  
Down [G] by the Green [G] River where [D7] Paradise [G] lay? [G]  
Well, I'm [G] sorry my [G] son, but you're [C] too late in [G] asking,  
Mister [G] Peabody's [G] coal train has [D7] hauled it a-[G]way. [G]

Mister [G]↓ Peabody's [G]↓ coal train has [D7]↓ hauled it a-[G]...-way.

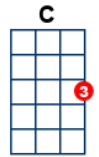
# Peaceful Easy Feeling

key:C, artist:The Eagles writer:Jack Tempchin

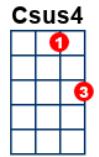
4/4 timing

Intro:

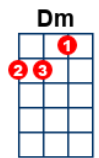
**[C]** I like the **[F]** way your sparkling **[C]** ear..rings **[F]** lay  
**[C]** Against your **[F]** skin so br-**[G7]**own **[G7]**



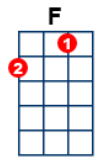
**[C]** I like the **[F]** way your sparkling **[C]** ear..rings **[F]** lay  
**[C]** Against your **[F]** skin so br-**[G7]**own **[G7]**  
**[C]** And I wanna **[F]** sleep with you in the **[C]** desert to-**[F]**night  
**[C]** With a million **[F]** stars all **[G7]** around **[G7]**



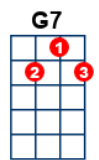
'Cause I got a **[F]** peaceful **[F]** easy **[C]** feelin' **[C]**  
**[F]** And I know you **[Dm]** won't let me **[G7]** down **[G7]**  
 'Cause I'm **[C]** al..-**[Dm]**..lready **[F]** standing **[G7]** on the **[C]** ground  
**[Csus4]** **[C]** **[Csus4]**



**[C]** And I found **[F]** out a long **[C]** ti..me **[F]** ago  
**[C]** What a woman can **[F]** do to your **[G7]** soul **[G7]**  
**[C]** Aw, but **[F]** she can't take you **[C]** a..ny **[F]** way  
**[C]** You don't already **[F]** know how to **[G7]** go **[G7]**



I got a **[F]** peaceful **[F]** easy **[C]** feelin' **[C]**  
**[F]** And I know you **[Dm]** won't let me **[G7]** down **[G7]**  
 'Cause I'm **[C]** al..-**[Dm]**..lready **[F]** standing **[G7]** on the **[C]** ground  
**[Csus4]** **[C]** **[Csus4]**



**[C]** I like the **[F]** way your sparkling **[C]** ear..rings **[F]** lay  
**[C]** Against your **[F]** skin so br-**[G7]**own **[G7]**  
**[C]** And I wanna **[F]** sleep with you in the **[C]** desert to-**[F]**night  
**[C]** With a million **[F]** stars all **[G7]** around **[G7]**

**[C]** I get the **[F]** feelin' that I **[C]** kn..ow **[F]** you  
**[C]** As a **[F]** lover and a **[G7]** friend **[G7]**  
**[C]** But this **[F]** voice keeps whisperin' **[C]** in my other **[F]** ear  
 Tells me **[C]** I may never **[F]** see you **[G7]** again **[G7]**

'Cause I get a **[F]** peaceful **[F]** easy **[C]** feelin' **[C]**  
**[F]** And I know you **[Dm]** won't let me **[G7]** down **[G7]**  
 'Cause I'm **[C]** al..-**[Dm]**..lready **[F]** standing **[G7]**  
 I'm **[C]** al..**[Dm]**..lready **[F]** standing **[G7]**  
 Yes I'm **[C]** al..-**[Dm]**..lready **[F]** standing **[G7]** on the **[C]** ground  
**[Csus4]** **[C]** **[Csus4]** **[C]**...



# Pearly Shells

key:G, writer:Webley Edwards and Leon Pober

4/4 timing, Intro: **[G]** vamp

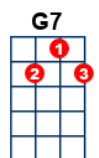
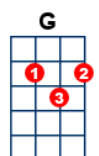
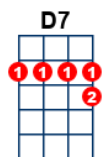
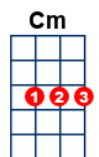
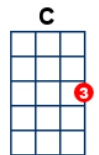
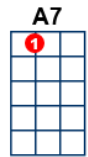
Pearly **[G]** shells .. **[G]** from the **[G7]** ocean **[G7]**  
 Shining in the **[C]** sun .. **[C]** covering the **[A7]** shore.. **[D7]**  
 When I **[G]** see them.. **[G]**  
 My heart **[C]** tells me that I love **[Cm]** you  
 More than **[G]** all.. the **[D7]** little pearly **[G]** shells **[G]**

For every **[D7]** grain of sand up-**[D7]**on the beach  
 I've **[G]** got a kiss for **[G]** you  
 And I've got **[D7]** more left over **[D7]** for each star  
 That **[A7]** twinkles in the **[D7]** blue

Pearly **[G]** shells .. **[G]** from the **[G7]** ocean **[G7]**  
 Shining in the **[C]** sun .. **[C]** covering the **[A7]** shore.. **[D7]**  
 When I **[G]** see them.. **[G]**  
 My heart **[C]** tells me that I love **[Cm]** you  
 More than **[G]** all.. the **[D7]** little pearly **[G]** shells **[G]**

For every **[D7]** grain of sand up-**[D7]**on the beach  
 I've **[G]** got a kiss for **[G]** you  
 And I've got **[D7]** more left over **[D7]** for each star  
 That **[A7]** twinkles in the **[D7]** blue

Pearly **[G]** shells .. **[G]** from the **[G7]** ocean **[G7]**  
 Shining in the **[C]** sun .. **[C]** covering the **[A7]** shore.. **[D7]**  
 When I **[G]** see them.. **[G]**  
 My heart **[C]** tells me that I love **[Cm]** you  
 More than **[G]** all.. the **[D7]** little pearly **[G]** shells **[G]**  
 More than **[G]** all.. the **[D7]** little pearly **[G]** shells **[G]**/ **[D7]**/ **[G]**...



# Put A Little Love In Your Heart

key:C, writer:Jackie DeShannon, Randy Myers, Jimmy Holiday

4/4 timing, Intro: **[C]** **[C]**

**[C]** Think of your fellow man, **[C]** lend him a helping hand,  
**[F]** Put a little love in your **[C]** heart.  
**[C]** You see it's getting late, **[C]** oh, please don't hesitate,  
**[F]** Put a little love in your **[C]** heart.  
 And the **[C]** world .. will be a **[G]** better place,  
 And the **[C]** world .. will be a **[G]** better place,  
 For **[G]** you .. and **[G]** me .. you just **[G]** wait .. and **[G7]** see!

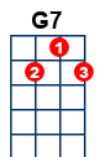
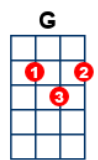
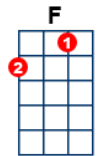
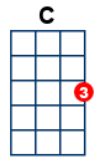
**[C]** Another day goes by **[C]** and still the children cry,  
**[F]** put a little love in your **[C]** heart.  
 If **[C]** you want the world to know **[C]** we won't let hatred grow,  
**[F]** put a little love in your **[C]** heart.  
 And the **[C]** world .. will be a **[G]** better place,  
 And the **[C]** world .. will be a **[G]** better place,  
 For **[G]** you .. and **[G]** me .. you just **[G]** wait .. and **[G7]** see!

**[C]** Take a good look around, **[C]** and if you're looking down,  
**[F]** Put a little love in your **[C]** heart.  
**[C]** I hope when you decide **[C]** kindness will be your guide  
**[F]** Put a little love in your **[C]** heart  
 And the **[C]** world .. will be a **[G]** better place,  
 And the **[C]** world .. will be a **[G]** better place,  
 For **[G]** you .. and **[G]** me .. you just **[G]** wait .. and **[G7]** see!

**[F]** Put a little love in your **[C]** heart! (4 times)

**[C]** Take a good look around, **[C]** and if you're looking down,  
**[F]** Put a little love in your **[C]** heart.  
**[C]** I hope when you decide, **[C]** kindness will be your guide,  
**[F]** Put a little love in your **[C]** heart.  
 And the **[C]** world .. will be a **[G]** better place,  
 And the **[C]** world .. will be a **[G]** better place,  
 For **[G]** you .. and **[G]** me .. you just **[G]** wait .. and **[G7]** see!

**[F]** Put a little love in your **[C]** heart! (3 times, end with) **[C]**...



# Put A Little Love In Your Heart

key:D, writer:Jackie DeShannon, Randy Myers, Jimmy Holiday

4/4 timing, Intro: **[D]** **[D]**

**[D]** Think of your fellow man, **[D]** lend him a helping hand,

**[G]** Put a little love in your **[D]** heart.

**[D]** You see it's getting late, **[D]** oh, please don't hesitate,

**[G]** Put a little love in your **[D]** heart.

And the **[D]** world .. will be a **[A]** better place,

And the **[D]** world .. will be a **[A]** better place,

For **[A]** you .. and **[A]** me .. you just **[A]** wait .. and **[A7]** see!

**[D]** Another day goes by **[D]** and still the children cry,

**[G]** put a little love in your **[D]** heart.

If **[D]** you want the world to know **[D]** we won't let hatred grow,

**[G]** put a little love in your **[D]** heart.

And the **[D]** world .. will be a **[A]** better place,

And the **[D]** world .. will be a **[A]** better place,

For **[A]** you .. and **[A]** me .. you just **[A]** wait .. and **[A7]** see!

**[D]** Take a good look around, **[D]** and if you're looking down,

**[G]** Put a little love in your **[D]** heart.

**[D]** I hope when you decide **[D]** kindness will be your guide

**[G]** Put a little love in your **[D]** heart

And the **[D]** world .. will be a **[A]** better place,

And the **[D]** world .. will be a **[A]** better place,

For **[A]** you .. and **[A]** me .. you just **[A]** wait .. and **[A7]** see!

**[G]** Put a little love in your **[D]** heart! (4 times)

**[D]** Take a good look around, **[D]** and if you're looking down,

**[G]** Put a little love in your **[D]** heart.

**[D]** I hope when you decide, **[D]** kindness will be your guide,

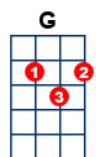
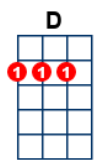
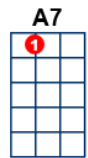
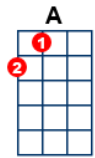
**[G]** Put a little love in your **[D]** heart.

And the **[D]** world .. will be a **[A]** better place,

And the **[D]** world .. will be a **[A]** better place,

For **[A]** you .. and **[A]** me .. you just **[A]** wait .. and **[A7]** see!

**[G]** Put a little love in your **[D]** heart! (3 times, end with) **[D]**...



# Put A Little Love In Your Heart

key:G, writer:Jackie DeShannon, Randy Myers, Jimmy Holiday

4/4 timing, Intro: **[G] [G]**

**[G]** Think of your fellow man, **[G]** lend him a helping hand,

**[C]** Put a little love in your **[G]** heart.

**[G]** You see it's getting late, **[G]** oh, please don't hesitate,

**[C]** Put a little love in your **[G]** heart.

And the **[G]** world .. will be a **[D]** better place,

And the **[G]** world .. will be a **[D]** better place,

For **[D]** you .. and **[D]** me .. you just **[D]** wait .. and **[D7]** see!

**[G]** Another day goes by **[G]** and still the children cry,

**[C]** put a little love in your **[G]** heart.

If **[G]** you want the world to know **[G]** we won't let hatred grow,

**[C]** put a little love in your **[G]** heart.

And the **[G]** world .. will be a **[D]** better place,

And the **[G]** world .. will be a **[D]** better place,

For **[D]** you .. and **[D]** me .. you just **[D]** wait .. and **[D7]** see!

**[G]** Take a good look around, **[G]** and if you're looking down,

**[C]** Put a little love in your **[G]** heart.

**[G]** I hope when you decide **[G]** kindness will be your guide

**[C]** Put a little love in your **[G]** heart

And the **[G]** world .. will be a **[D]** better place,

And the **[G]** world .. will be a **[D]** better place,

For **[D]** you .. and **[D]** me .. you just **[D]** wait .. and **[D7]** see!

**[C]** Put a little love in your **[G]** heart! (4 times)

**[G]** Take a good look around, **[G]** and if you're looking down,

**[C]** Put a little love in your **[G]** heart.

**[G]** I hope when you decide, **[G]** kindness will be your guide,

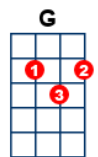
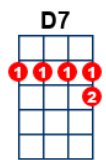
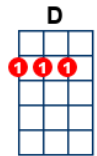
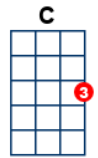
**[C]** Put a little love in your **[G]** heart.

And the **[G]** world .. will be a **[D]** better place,

And the **[G]** world .. will be a **[D]** better place,

For **[D]** you .. and **[D]** me .. you just **[D]** wait .. and **[D7]** see!

**[C]** Put a little love in your **[G]** heart! (3 times, end with) **[G]**...



# Rainbow Connection, The

key:C, artist:Kermit the Frog (Jim Henson), writer:Paul Williams and Kenneth Ascher

3/4 timing

Intro: **[C]**↓-↓↑↓ **[Csus4]**↓↑↓- **[C]**↓-↓↑↓ **[Csus4]**↓↑↓-

**[C]** Why are there **[Am]** so many **[Dm]** songs about **[G7]** rainbows  
And **[C]** what's on the **[Am]** other **[F]** side? **[G7]**

**[C]** Rainbows are **[Am]** visions but **[Dm]** only ill-**[G7]**usions  
And **[C]** rainbows have **[Am]** nothing to **[F]** hide **[G7]**

**[F]** So we've been **[F]** told and some **[F]** choose to be-**[F]**lieve it  
**[Em7]** I know they're **[Em7]** wrong, wait and **[Em7]** see **[A9]**

**[F]** Someday we'll **[G7]** find it the **[Em7]** rainbow con-**[A7]**nection  
The **[Dm]** lovers, the **[G7]** dreamers and

**[C]**↓-↓↑↓ me **[Csus4]**↓↑↓- **[C]**↓-↓↑↓ **[Csus4]**↓↑↓-

**[C]** Who said that **[Am]** every wish

Would **[Dm]** be heard and **[G7]** answered

When **[C]** wished on the **[Am]** morning **[F]** star? **[G7]**

**[C]** Somebody **[Am]** thought of that

And **[Dm]** someone be-**[G7]**lieved it

And **[C]** look what it's **[Am]** done so **[F]** far **[G7]**

**[F]** What's so a-**[F]**mazing that **[F]** keeps us star **[F]** gazing

And **[Em7]** what do we **[Em7]** think we might **[Em7]** see? **[A9]**

**[F]** Someday we'll **[G7]** find it the **[Em7]** rainbow con-**[A7]**nection  
The **[Dm]** lovers, the **[G7]** dreamers and **[C]** me

**[Em7]** All of us **[Am]** under its **[C]** spell

We **[F]** know that it's **[C]** probably **[Dm]** ma-**[G]**-gic **[Gaug]**

**[C]** Have you been **[Am]** half asleep

And **[Dm]** have you heard **[G7]** voices?

**[C]** I've heard them **[Am]** calling my **[F]** name **[G7]**

**[C]** Is this the **[Am]** sweet sound that **[Dm]** calls the young **[G7]** sailors?

The **[C]** voice might be **[Am]** one and the **[F]** same **[G7]**

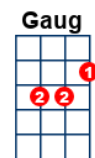
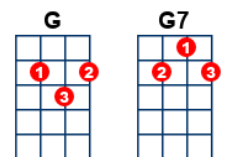
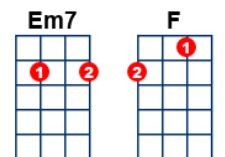
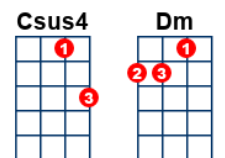
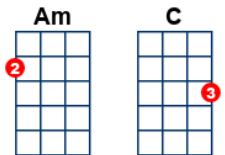
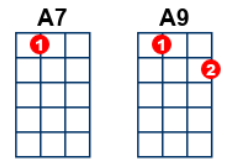
**[F]** I've heard it **[F]** too many **[F]** times to **[F]** ignore it

It's **[Em7]** something that **[Em7]** I'm supposed to **[Em7]** be **[A9]**

**[F]** Someday we'll **[G7]** find it the **[Em7]** rainbow con-**[A7]**nection  
The **[F]** lovers, the **[G7]** dreamers and **[C]** me **[C]**

**[F]** Laaa da da **[G7]** deee da da **[C]** dum da duh **[A7]** doo

**[F]** The lovers, the **[G7]** dreamers and **[C]** me **[C]**...



# Rainbow

key:C, artist:Kacey Musgraves

4/4 timing, Intro: [C]-[Am]-[F]-[G]

When it [C] rains, it [Am] pours, but you [F] didn't even [C] notice.  
It ain't [C] rainin' any [Am] more,  
It's hard to [F] breathe when all you [G] know is  
The [Am] struggle of stay-[E7]in' above the [Am] risin' water [D7] line.

Well, the [C] sky is finally [Am] open.  
The [F] rain and wind stopped [C]// blowin', [G]//  
But you're [Am] stuck out in the [D7] same ol' storm a-[G]gain. [G]  
You hold [C] tight to your um-[Am]brella.  
Well darlin' [F] I'm just tryin' to [C]// tell ya', [G]//  
That there's [Am] always been a [C] rainbow hangin' [G] over y'r [C] head.

Interlude: [Am]-[F]-[G]

If you could [C] see what I [Am] see,  
You'd be [F] blinded by the [C] colors,  
Yellow, [C] red, and orange, and [Am] green,  
And at [F] least a million [G] others.  
So tie [Am] up the boat, take [E7] off your coat,  
And [Am] take a look a-[D7]round.

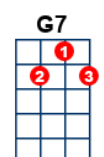
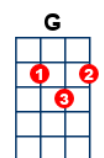
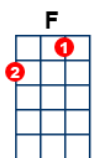
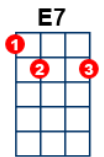
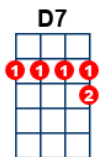
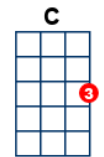
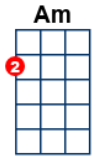
'Cause, the [C] sky has finally [Am] opened.  
The [F] rain and wind stopped [C]// blowin' [G]//  
But you're [Am] stuck out in the [D7] same ol' storm a-[G]gain. [G]  
You hold [C] tight to your um-[Am]brella.  
Well darlin' [F] I'm just tryin' to [C]// tell ya', [G]//  
That there's [Am] always been a [C] rainbow hangin' [G] over y'r [C] head.

Interlude: [Am]-[F]-[G]

Oh, tie [Am] up the boat, take [E7] off your coat,  
And [Am] take a look a-[D7]round.  
Every-[C]thing is [F] alright [G7] now.

'Cause, the [C] sky has finally [Am] opened,  
The [F] rain and wind stopped [C]// blowin' [G]//  
But you're [Am] stuck out in the [D7] same ol' storm a-[G]gain. [G]  
Let [C] go of your um-[Am]brella.  
'Cause darlin' [F] I'm just tryin' to [C]// tell ya', [G]//  
That there's [Am] always been a [C] rainbow hangin' [G] over y'r [C]// head. [G]//  
Yeah, there's [Am] always been a [C] rainbow hangin' [G] over y'r [C] head.

[Am]-[F]-[G] It'll [Am] all be [F] alright. [G] [C]...



# Rainbow

key:G, artist:Kacey Musgraves

4/4 timing, Intro: **[G]-[Em]-[C]-[D]**

When it **[G]** rains, it **[Em]** pours, but you **[C]** didn't even **[G]** notice.  
It ain't **[G]** rainin' any **[Em]** more,  
It's hard to **[C]** breathe when all you **[D]** know is  
The **[Em]** struggle of stay-**[B7]**in' above the **[Em]** risin' water **[A7]** line.

Well, the **[G]** sky is finally **[Em]** open.  
The **[C]** rain and wind stopped **[G]**// blowin', **[D]**//  
But you're **[Em]** stuck out in the **[A7]** same ol' storm a-**[D]**gain. **[D]**  
You hold **[G]** tight to your um-**[Em]**brella.  
Well darlin' **[C]** I'm just tryin' to **[G]**// tell ya', **[D]**//  
That there's **[Em]** always been a **[G]** rainbow hangin' **[D]** over y'r **[G]** head.

Interlude: **[Em]-[C]-[D]**

If you could **[G]** see what I **[Em]** see,  
You'd be **[C]** blinded by the **[G]** colors,  
Yellow, **[G]** red, and orange, and **[Em]** green,  
And at **[C]** least a million **[D]** others.  
So tie **[Em]** up the boat, take **[B7]** off your coat,  
And **[Em]** take a look a-**[A7]**round.

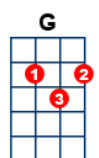
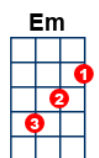
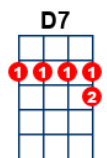
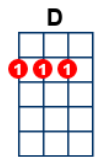
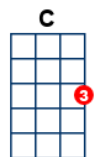
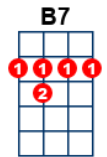
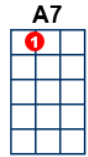
'Cause, the **[G]** sky has finally **[Em]** opened.  
The **[C]** rain and wind stopped **[G]**// blowin' **[D]**//  
But you're **[Em]** stuck out in the **[A7]** same ol' storm a-**[D]**gain. **[D]**  
You hold **[G]** tight to your um-**[Em]**brella.  
Well darlin' **[C]** I'm just tryin' to **[G]**// tell ya', **[D]**//  
That there's **[Em]** always been a **[G]** rainbow hangin' **[D]** over y'r **[G]** head.

Interlude: **[Em]-[C]-[D]**

Oh, tie **[Em]** up the boat, take **[B7]** off your coat,  
And **[Em]** take a look a-**[A7]**round.  
Every-**[G]**thing is **[C]** alright **[D7]** now.

'Cause, the **[G]** sky has finally **[Em]** opened,  
The **[C]** rain and wind stopped **[G]**// blowin' **[D]**//  
But you're **[Em]** stuck out in the **[A7]** same ol' storm a-**[D]**gain. **[D]**  
Let **[G]** go of your um-**[Em]**brella.  
'Cause darlin' **[C]** I'm just tryin' to **[G]**// tell ya', **[D]**//  
That there's **[Em]** always been a **[G]** rainbow hangin' **[D]** over y'r **[G]**// head. **[D]**//  
Yeah, there's **[Em]** always been a **[G]** rainbow hangin' **[D]** over y'r **[G]** head.

**[Em]-[C]-[D]** It'll **[Em]** all be **[C]** alright. **[D]** **[G]**...



# Red River Valley

key:D, artist:as sung by Gene Autry, writer:Traditional

4/4 timing, Intro: **[D]** vamp

From this **[D]** valley they **[A7]** say you are **[D]** goin', **[D]**  
I will **[D]** miss your bright **[D7]** eyes and sweet **[A7]** smile. **[A7]**  
For they **[D]** say you are **[D7]** takin' the sun-**[G]**shine, **[G]**  
That has **[A7]** brightened our **[A7]** pathway a-**[D]**while. **[D]**

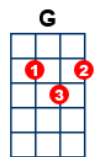
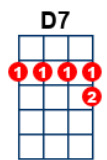
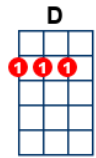
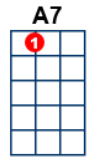
Do you **[D]** think of the **[A7]** valley you're **[D]** leavin'? **[D]**  
Oh, how **[D]** lonely and **[D7]** dreary it will **[A7]** be. **[A7]**  
Do you **[D]** think of the **[D7]** kind heart you're **[G]** breakin'? **[G]**  
And the **[A7]** sadness you've **[A7]** cast over **[D]** me? **[D]**

For a **[D]** long time my **[A7]** dear, I've been **[D]** waitin', **[D]**  
For the **[D]** words that you **[D7]** never would **[A7]** say. **[A7]**  
And, a-**[D]**las my poor **[D7]** heart you are **[G]** breakin', **[G]**  
For they **[A7]** tell me you're **[A7]** goin' a-**[D]**way. **[D]**

As you **[D]** go to your **[A7]** home by the **[D]** ocean, **[D]**  
May you **[D]** never for-**[D7]**get those sweet **[A7]** hours. **[A7]**  
That we **[D]** spent in the **[D7]** Red River **[G]** Valley, **[G]**  
And the **[A7]** love we ex-**[A7]**changed mid the **[D]** flowers. **[D]**

Come and **[D]** sit by my **[A7]** side, if you **[D]** love me. **[D]**  
Do not **[D]** hasten to **[D7]** bid me **[A7]** adieu. **[A7]**  
Just re-**[D]**member the **[D7]** Red River **[G]** Valley, **[G]**  
And the **[A7]** one that has **[A7]** loved you so **[D]** true. **[D]**

Just re-**[D]**member the **[D7]** Red River **[G]** Valley, **[G]**  
And the **[A7]** one that has **[A7]** loved you so **[D]** true. **[D]**...





# Return to Sender

key:C, artist:as sung by Elvis Presley, writer:Winfield Scott and Otis Blackwell

4/4 timing, Intro: **[C]** vamp

**[C]** I gave a letter to the **[Am]** postman,  
**[Dm]** He put in his **[G7]** sack.  
**[C]** Bright and early next **[Am]** morning,  
 He **[Dm]**↓ brought my **[G7]**↓ letter **[C]**↓ back. (STOP)

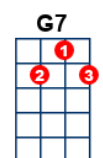
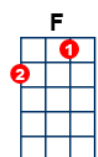
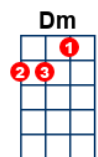
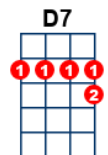
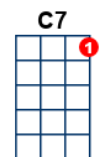
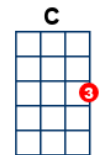
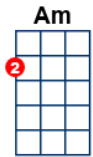
**[NC]** She wrote upon it:  
**[F]** Return to **[G7]** sender, **[F]** address un-**[G7]**known,  
**[F]** No such **[G7]** number, **[C]** no such **[C7]** zone.  
**[F]** We had a **[G7]** quarrel, **[F]** a lovers **[G7]** spat.  
**[D7]** I write I'm **[D7]** sorry but my  
**[D7]** Letter keeps coming **[G7]**↓ back. (STOP)

**[NC]** (4 BEAT PAUSE)

**[C]** So then I dropped it in the **[Am]** mailbox,  
**[Dm]** And sent it Special **[G7]** D.  
**[C]** Bright and early next **[Am]** morning,  
 It **[Dm]**↓ came right **[G7]**↓ back to **[C]**↓ me. (STOP)

**[NC]** She wrote upon it:  
**[F]** Return to **[G7]** sender, **[F]** address un-**[G7]**known,  
**[F]** No such **[G7]** number, **[C]** no such **[C7]** zone.  
**[F]** This time I'm gonna **[F]** take it myself and  
**[F]** Put it right in her **[C]** hand.  
 And **[D7]** if it comes back the **[D7]** very next day,  
**[G7]**↓ Then I'll **[G7]**↓ under-**[G7]**↓-stand. (STOP)

**[NC]** The writing on it.  
**[F]** Return to **[G7]** sender, **[F]** address un-**[G7]**known,  
**[F]** No such **[G7]** number, **[C]** no such zone. **[C7]**  
**[F]** Return to **[G7]** sender, **[F]** address un-**[G7]**known,  
**[F]** No such **[G7]** number, **[C]** no such zone. **[C]/ [F]/ [C]**...



# Ripple

key:G, artist:Grateful Dead, writer:Robert Hunter

4/4 timing, Intro: **[G]** vamp (only chord changes are indicated)

**[G]** Lat da dat da - Lah da-ah da **[C]** da, da  
**[C]** La da da - la da - da da da-ah, da **[G]** da  
**[G]** Lat da dat da - Lah da-ah da **[C]** da, da  
**[G]** La da da **[D]** da - **[C]** Lah da da da **[G]** da

**[G]** If my words did glow - with the gold of **[C]** sunshine  
**[C]** And my tunes .. were played - on the harp un-**[G]**-strung  
**[G]** Would you hear my voice - come through the **[C]** music  
**[G]** Would you hold it **[D]** near - **[C]** as it were your **[G]** own? (no pause)

**[G]** It's a hand-me-down - the thoughts are **[C]** broken  
**[C]** Perhaps - they're better - left un-**[G]**-sung  
**[G]** I don't know - don't really **[C]** care  
**[G]** Let there be **[D]** songs - **[C]** to fill the **[G]** air **[G]**

**[Am]** Ripple in still **[D]** water  
 When there **[G]** is no pebble **[C]** tossed  
 Nor **[A]** wind to **[D]** blow (no pause)

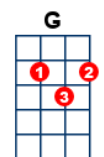
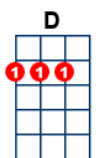
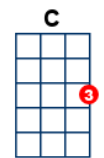
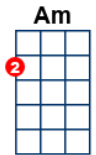
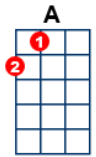
Reach out your **[G]** hand - if your cup be **[C]** empty  
**[C]** If your cup - is full - may it be a-**[G]**-gain  
**[G]** Let it be known - there is a **[C]** fountain  
**[G]** That was not **[D]** made - **[C]** by the hands of **[G]** men (no pause)

**[G]** There is a road - no simple **[C]** highway  
**[C]** Between - the dawn - and the dark of **[G]** night  
**[G]** And if you go - no one may **[C]** follow  
**[G]** That path is **[D]** for - **[C]** your steps **[G]** alone **[G]**

**[Am]** Ripple in still **[D]** water  
 When there **[G]** is no pebble **[C]** tossed  
 Nor **[A]** wind to **[D]** blow (no pause)

You who **[G]** choose - to lead must **[C]** follow  
**[C]** But if - you fall - you fall a-**[G]**-lone  
**[G]** If you should stand - then who's to **[C]** guide you?  
**[G]** If I knew the **[D]** way - **[C]** I would take you **[G]** home (no pause)

Lat da dat **[G]** da - Lah da-ah da **[C]** da, da  
**[C]** La da da - la da - da da da-ah, da **[G]** da  
**[G]** Lat da dat da - Lah da-ah da **[C]** da, da  
**[G]** La da da **[D]** da - **[C]** Lah da da da **[G]**... da



# Rocky Top

key:C, artist:Buck Owens, writer:Boudleaux and Felice Bryant

4/4 timing, Intro: **[C] [C]**

**[C]** Wish that I was **[F]**// on ol' **[C]**// Rocky Top,  
**[Am]**// Down in the **[G]**// Tennessee **[C]** hills;  
**[C]** Ain't no smoggy **[F]**// smoke on **[C]**// Rocky Top;  
**[Am]**// Ain't no **[G]**// telephone **[C]** bills.

**[C]** Once I had a **[F]**// girl on **[C]**// Rocky Top,  
**[Am]**// Half bear, **[G]**// other half **[C]** cat;  
**[C]** Wild as a mink, but **[F]**// sweet as **[C]**// soda pop,  
**[Am]**// I still **[G]**// dream about **[C]** that.

**[Am]** Rocky Top, you'll **[G]** always be  
**[Bb]** Home sweet home to **[F]** me;  
**[F]** Good ol' **[C]** Rocky Top;  
**[C]**// Rocky Top, **[Bb]**// Tenne-**[C]**ssee,  
**[C]**// Rocky Top, **[Bb]**//Tenne-**[C]**ssee. **[C]**

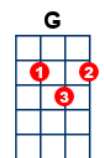
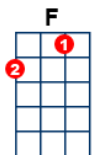
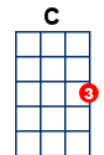
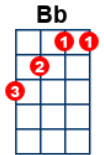
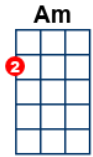
**[C]** Once two strangers **[F]**// climbed ol' **[C]**// Rocky Top,  
**[Am]**// Lookin' for a **[G]**// moonshine **[C]** still.  
**[C]** Strangers ain't come **[F]**// down from **[C]**// Rocky Top;  
**[Am]**// Reckon they **[G]**// never **[C]** will.

**[C]** Corn won't grow at **[F]**// all on **[C]**// Rocky Top,  
**[Am]**// Dirt's too **[G]**// rocky by **[C]** far.  
**[C]** That why all the **[F]**// folks on **[C]**// Rocky Top  
**[Am]**// Get their **[G]**// corn from a **[C]** jar.

**[Am]** Rocky Top, you'll **[G]** always be  
**[Bb]** Home sweet home to **[F]** me;  
**[F]** Good ol' **[C]** Rocky Top;  
**[C]**// Rocky Top, **[Bb]**// Tenne-**[C]**ssee,  
**[C]**// Rocky Top, **[Bb]**//Tenne-**[C]**ssee. **[C]**

**[C]** I've had years of **[F]**// cramped up **[C]**// city life,  
**[Am]**// Trapped like a **[G]**// duck in a **[C]** pen.  
**[C]** All I know is **[F]**// it's a **[C]**//pity life  
**[Am]**// Can't be **[G]**// simple a-**[C]**gain.

**[Am]** Rocky Top, you'll **[G]** always be  
**[Bb]** Home sweet home to **[F]** me;  
**[F]** Good ol' **[C]** Rocky Top;  
**[C]**// Rocky Top, **[Bb]**// Tenne-**[C]**ssee,  
**[C]**// Rocky Top, **[Bb]**//Tenne-**[C]**ssee,  
**[C]** Rocky Top, Tennessee-**[Bb]**ee-**[F]**ee-**[C]**ee. **[C]**/**[F]**/**[C]**/



# Rocky Top

key:G, artist:Buck Owens, writer:Boudleaux and Felice Bryant

4/4 timing, Intro: **[G] [G]**

**[G]** Wish that I was **[C]**// on ol' **[G]**// Rocky Top,  
**[Em]**// Down in the **[D]**// Tennessee **[G]** hills;  
**[G]** Ain't no smoggy **[C]**// smoke on **[G]**// Rocky Top;  
**[Em]**// Ain't no **[D]**// telephone **[G]** bills.

**[G]** Once I had a **[C]**// girl on **[G]**// Rocky Top,  
**[Em]**// Half bear, **[D]**// other half **[G]** cat;  
**[G]** Wild as a mink, but **[C]**// sweet as **[G]**// soda pop,  
**[Em]**// I still **[D]**// dream about **[G]** that.

**[Em]** Rocky Top, you'll **[D]** always be  
**[F]** Home sweet home to **[C]** me;  
**[C]** Good ol' **[G]** Rocky Top;  
**[G]**// Rocky Top, **[F]**// Tenne-**[G]**ssee,  
**[G]**// Rocky Top, **[F]**//Tenne-**[G]**ssee. **[G]**

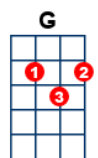
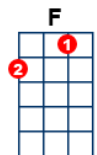
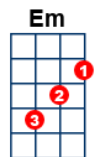
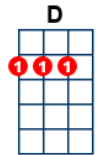
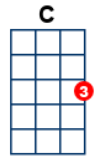
**[G]** Once two strangers **[C]**// climbed ol' **[G]**// Rocky Top,  
**[Em]**// Lookin' for a **[D]**// moonshine **[G]** still.  
**[G]** Strangers ain't come **[C]**// down from **[G]**// Rocky Top;  
**[Em]**// Reckon they **[D]**// never **[G]** will.

**[G]** Corn won't grow at **[C]**// all on **[G]**// Rocky Top,  
**[Em]**// Dirt's too **[D]**// rocky by **[G]** far.  
**[G]** That why all the **[C]**// folks on **[G]**// Rocky Top  
**[Em]**// Get their **[D]**// corn from a **[G]** jar.

**[Em]** Rocky Top, you'll **[D]** always be  
**[F]** Home sweet home to **[C]** me;  
**[C]** Good ol' **[G]** Rocky Top;  
**[G]**// Rocky Top, **[F]**// Tenne-**[G]**ssee,  
**[G]**// Rocky Top, **[F]**//Tenne-**[G]**ssee. **[G]**

**[G]** I've had years of **[C]**// cramped up **[G]**// city life,  
**[Em]**// Trapped like a **[D]**// duck in a **[G]** pen.  
**[G]** All I know is **[C]**// it's a **[G]**//pity life  
**[Em]**// Can't be **[D]**// simple a-**[G]**gain.

**[Em]** Rocky Top, you'll **[D]** always be  
**[F]** Home sweet home to **[C]** me;  
**[C]** Good ol' **[G]** Rocky Top;  
**[G]**// Rocky Top, **[F]**// Tenne-**[G]**ssee,  
**[G]**// Rocky Top, **[F]**//Tenne-**[G]**ssee,  
**[G]** Rocky Top, Tennessee-**[F]**ee-**[C]**ee-**[G]**ee. **[G]/[C]/[G]/**

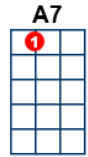


# Route 66

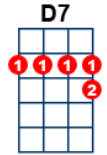
key:A, writer:Bobby Troup

4/4 timing, Intro: **[A7]** vamp

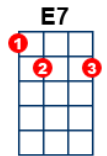
Well if you **[A7]** ever **[D7]** plan to motor **[A7]** west, **[A7]**  
Travel **[D7]** my way, take the **[D7]** highway that's the **[A7]** best. **[A7]**  
Get your **[E7]** kicks on **[D7]** Route Sixty **[A7]** six. **[E7]**



Well it **[A7]** winds from **[D7]** Chicago to **[A7]** L.A. **[A7]**  
More than **[D7]** two thousand **[D7]** miles all the **[A7]** way. **[A7]**  
Get your **[E7]** kicks on **[D7]** Route Sixty **[A7]** six. **[E7]**



Well it **[A7]** goes thru St Louie, **[D7]** down to Missouri  
and **[A7]** Oklahoma City looks **[A7]** ooh, so pretty.  
You'll see **[D7]** Amarillo and **[D7]** Gallup, New Mexi-**[A7]**co, **[A7]**  
**[E7]** Flagstaff, Arizona, **[D7]** don't forget Winona,  
**[A7]** Kingman, Barstow, **[A7]** San Bernadino.



Won't **[A7]** you get **[D7]** hip to this kindly **[A7]** tip, **[A7]**  
When you **[D7]** make that **[D7]** California **[A7]** trip. **[A7]**  
Get your **[E7]** kicks on **[D7]** Route Sixty **[A7]** six. **[E7]**

Well it **[A7]** goes thru St Louie, **[D7]** down to Missouri  
and **[A7]** Oklahoma City looks **[A7]** ooh, so pretty.  
You'll see **[D7]** Amarillo and **[D7]** Gallup, New Mexi-**[A7]**co, **[A7]**  
**[E7]** Flagstaff, Arizona, **[D7]** don't forget Winona,  
**[A7]** Kingman, Barstow, **[A7]** San Bernadino.

Won't **[A7]** you get **[D7]** hip to this kindly **[A7]** tip, **[A7]**  
When you **[D7]** make that **[D7]** California **[A7]** trip. **[A7]**  
Get your **[E7]** kicks on **[D7]** Route Sixty **[A7]** six. **[A7]**  
Get your **[E7]** kicks on **[D7]** Route Sixty **[A7]** six **[D7]**// **[A7]**...

# Salty Dog Blues

key:C, artist:lyrics by Zeke Morris and Wiley Morris,  
writer:Traditional

4/4 timing, Intro: **[C]** vamp

(Note: in the chorus "Or **[D7]** I won't be your **[D7]** dog at all" the word "dog" can be sung as "man" or "gal" when soloing)

**[C]** Standin' on the corner with the **[A]** lowdown blues  
**[D7]** A great big hole in the **[D7]** bottom of my shoes  
**[G]** Honey let me **[G7]** be your Salty **[C]** Dog **[G7]**

**[C]** Listen here Sal, well **[A]** I know you  
**[D7]** Rundown stocking and a **[D7]** worn out shoe  
**[G]** Honey let me **[G7]** be your Salty **[C]** Dog **[G7]**

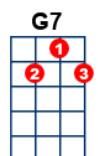
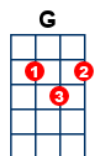
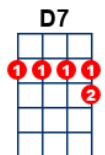
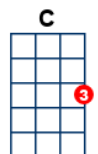
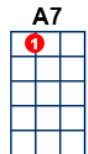
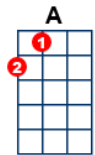
**[C]** Let me be your **[A7]** Salty Dog  
Or **[D7]** I won't be your **[D7]** dog at all  
**[G]** Honey let me **[G7]** be your Salty **[C]** Dog **[G7]**

**[C]** Down in the wildwood **[A]** sitting on a log  
**[D7]** Finger on the trigger and **[D7]** eye on the hog  
**[G7]** Honey let me **[G7]** be your Salty **[C]** Dog **[G7]**

**[C]** Pulled the trigger and **[A]** they said go  
**[D7]** Shot fell over in **[D7]** Mexico  
**[G7]** Honey let me **[G7]** be your Salty **[C]** Dog **[G7]**

**[C]** Let me be your **[A7]** Salty Dog  
Or **[D7]** I won't be your **[D7]** dog at all  
**[G]** Honey let me **[G7]** be your Salty **[C]** Dog **[G7]**

**[C]** Let me be your **[A7]** Salty Dog  
Or **[D7]** I won't be your **[D7]** dog at all  
**[G]** Honey let me **[G7]** be your Salty **[C]** Dog **[G7]**// **[C]**...



Salty Dog - Appalachian slang for favorite person, i.e. best friend or lover. Derived from the practice of rubbing salt on hunting dogs to keep off ticks. Since salt was commonly in limited supply, one would only do this to their favorite dog, and it became slang for favorite person.  
<https://www.urbandictionary.com/>

# Scarborough Fair

key:Am, artist:as sung by Simon & Garfunkel, writer:Traditional

3/4 timing, Intro: **[Am]-[G] [Am]-[G] [Am]-[G] [Am]-[G]**

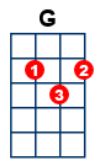
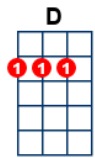
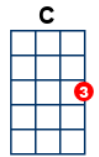
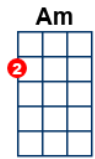
**[Am]** Are you **[C]** going to **[G]** Scarborough **[Am]** Fair? **[Am]**  
 - **[C]**// Parsley **[Am]**// sage **[C]**/ rose-**[D]**mary  
 and **[Am]** thyme **[Am] [Am] [Am]**  
 Rem-**[Am]**ember **[C]** me to **[C]** one who lives **[G]** there **[G]**  
**[Am]** She once **[G]** was a **[G]** true love of **[Am]** mine **[Am] [Am] [Am]**

**[Am]** Tell her to **[C]** make me a **[G]** cambric **[Am]** shirt **[Am]**  
 - **[C]**// Parsley **[Am]**// sage **[C]**/ rose-**[D]**mary  
 and **[Am]** thyme **[Am] [Am] [Am]**  
 With-**[Am]**out no **[C]** seam nor **[C]** ne--dle **[G]** work **[G]**  
**[Am]** Then she'll **[G]** be a **[G]** true love of **[Am]** mine **[Am] [Am] [Am]**

**[Am]** Tell her to **[C]** find me an **[G]** acre of **[Am]** land **[Am]**  
 - **[C]**// Parsley **[Am]**// sage **[C]**/ rose-**[D]**mary  
 and **[Am]** thyme **[Am] [Am] [Am]**  
 Be-**[Am]**-tween the salt **[C]** wa..ter **[C]** and the sea **[G]** strand **[G]**  
**[Am]** Then she'll **[G]** be a **[G]** true love of **[Am]** mine **[Am] [Am] [Am]**

**[Am]** Tell her to **[C]** reap it in a **[G]** sickle of **[Am]** leather **[Am]**  
 - **[C]**// Parsley **[Am]**// sage **[C]**/ rose-**[D]**mary  
 and **[Am]** thyme **[Am] [Am] [Am]**  
 And **[Am]** gather it **[C]** all in a **[C]** bunch of **[G]** heather **[G]**  
**[Am]** Then she'll **[G]** be a **[G]** true love of **[Am]** mine **[Am] [Am] [Am]**

**[Am]** Are you **[C]** going to **[G]** Scarborough **[Am]** Fair? **[Am]**  
 - **[C]**// Parsley **[Am]**// sage **[C]**/ rose-**[D]**mary  
 and **[Am]** thyme **[Am] [Am] [Am]**  
 Rem-**[Am]**ember **[C]** me to **[C]** o..ne who **[G]** lives there **[G]**  
**[Am]** She once **[G]** was a **[G]** true love of **[Am]** mine **[Am] [Am] [Am]**...



# Shady Grove

key:Dm, writer:Traditional - Doc Watson

2/4 timing (play as if 4/4), Intro: **[Dm]** vamp

(CHORUS)

**[Dm]** Shady Grove, **[C]** my little love  
**[Dm]**// Shady **[C]**// Grove, I **[Dm]** say  
**[F]** Shady Grove, **[C]** my little love  
 I'm **[Am]** bound to go a-**[Dm]**way **[Dm]**

**[Dm]** Cheeks as red as a **[C]** bloomin' rose  
 And **[Dm]**// eyes the **[C]**// prettiest **[Dm]** brown  
**[F]** She's the darlin' **[C]** of my heart  
 The **[Am]** sweetest girl in **[Dm]** town

(CHORUS AS ABOVE)

**[Dm]** I wish I had a **[C]** big fine horse  
 And **[Dm]**// corn to **[C]**// feed him **[Dm]** on  
 And **[F]** Shady Grove to **[C]** stay at home  
 And **[Am]** feed him while I'm **[Dm]** gone

(CHORUS AS ABOVE)

**[Dm]** Went to see my **[C]** Shady Grove  
 She was **[Dm]**// standin' **[C]**// at the **[Dm]** door  
 Her **[F]** shoes and stockin's **[C]** in her hand  
 And her **[Am]** little bare feet on the **[Dm]** floor

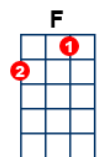
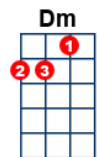
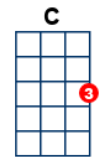
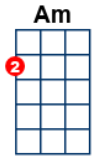
(CHORUS AS ABOVE)

**[Dm]** When I was **[C]** a little boy  
 I **[Dm]**// wanted a **[C]**// Barlow **[Dm]** knife  
 And **[F]** now I want little **[C]** Shady Grove  
 To **[Am]** say she'll be my **[Dm]** wife

(CHORUS AS ABOVE)

**[Dm]** A kiss from pretty **[C]** Shady Grove  
 Is **[Dm]**// sweet as **[C]**// Brandy **[Dm]** wine  
 And there **[F]** ain't no girl in **[C]** this whole world  
 That's **[Am]** prettier than **[Dm]** mine

**[Dm]** Shady Grove, **[C]** my little love  
**[Dm]**// Shady **[C]**// Grove, I **[Dm]** say  
**[F]** Shady Grove, **[C]** my little love  
 I'm **[Am]** bound to go a-**[Dm]**way **[Dm]**  
 I'm **[Am]** bound to go a-**[Dm]**way **[Dm]**  
 I'm **[Am]** bound to go a-**[Dm]**way **[Dm]**...

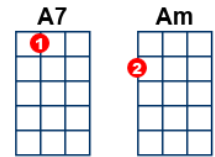




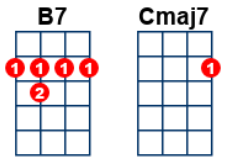
# Sing, Sing A Song

key:C, artist:The Carpenters & Sesame Street, writer:Joe Raposo

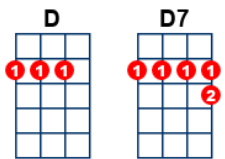
**[G]** Sing, **[G]** sing a **[Am]** song. **[D7]**  
 Sing out **[G]** loud, **[G]** sing out **[Dm]** strong. **[G7]**  
**[Cmaj7]** Sing of **[Cmaj7]** good things not **[G]** bad; **[G]**  
**[Em7]** Sing of **[A7]** happy, not **[Am]** sad. **[D7]**



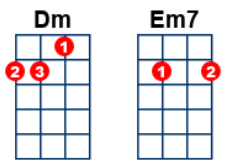
**[G]** Sing, **[G]** sing a **[Am]** song. **[Am]**  
 Make it **[G]** simple to **[Gmaj7]** last your whole life **[Dm]** long. **[G7]**  
 Don't **[Cmaj7]** worry that it's not **[B7]** good enough  
 For **[Em7]** anyone else to **[A7]** hear.  
 Just **[Am]** sing! **[D7]** Sing a **[G]** song! **[D7]**



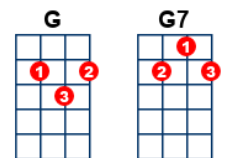
**[G]** La la la la la la, **[Gmaj7]** la la la la la la,  
**[Am]** La la la la la la **[D]** la.



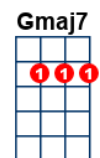
**[G]** Sing, **[G]** sing a **[Am]** song. **[D7]**  
 Let the **[G]** world **[G]** sing a-**[Dm]**long. **[G7]**  
**[Cmaj7]** Sing of **[Cmaj7]** love there could **[G]** be. **[G]**  
**[Em7]** Sing for **[A7]** you and for **[Am]** me. **[D7]**



**[G]** Sing, **[G]** sing a **[Am]** song. **[Am]**  
 Make it **[G]** simple to **[Gmaj7]** last your whole life **[Dm]** long. **[G7]**  
 Don't **[Cmaj7]** worry that it's not **[B7]** good enough  
 For **[Em7]** anyone else to **[A7]** hear.  
 Just **[Am]** sing! **[D7]** Sing a **[G]** song! **[G]**  
 Just **[Am]** sing! **[D7]** Sing a **[G]** song! **[G]**  
 Just **[Am]** sing! **[D7]** Sing a **[G]** song! **[G]**



**[G]** La la la la la la, **[Gmaj7]** la la la la la la,  
**[Am]** La la la la la la **[D]** la.  
**[G]** La la la la la la, **[Gmaj7]** la la la la la la,  
**[Am]** La la la la la la **[D]** la.  
**[G]** La la la la la la, **[Gmaj7]** la la la la la la,  
**[Am]** La la la la la la **[D]**/ la. (PAUSE) **[G]**/



# Smile

key:C, artist:Nat King Cole, writer:Charlie Chaplin, John Turner and Geoffrey Parsons

4/4 timing, Intro: **[C]-[C]**

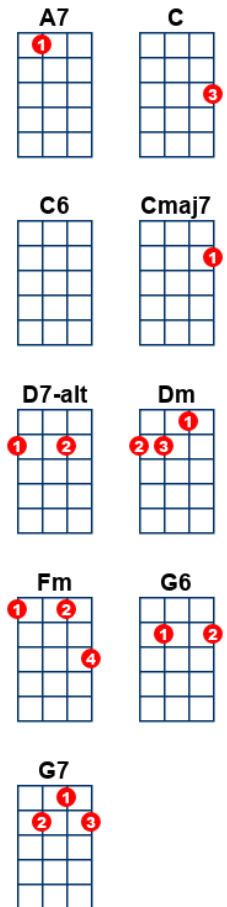
**[C]** Smile, though your **[C]** heart is aching.  
**[Cmaj7]** Smile, even **[Cmaj7]** though it's breaking.  
**[C6]** When there are **[D7-alt]** clouds in the **[Dm]** sky,  
 you'll get **[A7]** by.  
 If you **[Dm]** smile, through your **[Dm]** fear and sorrow,  
**[Fm]** Smile, and may-**[Fm]** be tomorrow,  
**[C]** You'll see the **[C6]** sun come shining **[Dm]** through,  
**[G6]** for you.

**[C]** Light up your **[C]** face with gladness.  
**[Cmaj7]** Hide every **[Cmaj7]** trace of sadness.  
**[C6]** Although a **[D7-alt]** tear may be **[Dm]** ever so **[A7]** near.  
 That's the **[Dm]** time you must **[Dm]** keep on trying,  
**[Fm]** Smile, what's the **[Fm]** use of crying.  
**[C]** You'll find that **[C6]** life is still **[Dm]** worthwhile,  
**[G6]** If you'll just **[C]** smile. **[G7]**

*instrumental / hum / kazoo*

**[C]** Light up your **[C]** face with gladness.  
**[Cmaj7]** Hide every **[Cmaj7]** trace of sadness.  
**[C6]** Although a **[D7-alt]** tear may be **[Dm]** ever so **[A7]** near.

That's the **[Dm]** time you must **[Dm]** keep on trying,  
**[Fm]** Smile, what's the **[Fm]** use of crying,  
**[C]** You'll find that **[C6]** life is still **[Dm]** worthwhile,  
**[G6]** If you'll just **[C]** smile. **[C]**...



# Somewhere Over The Rainbow / What A Wonderful World

key:C, artist:lyrics per Israel IZ Kamakawiwo'olee, writer: Harold Arlen , Yip Harburg , Bob Thiele (as George Douglas) and George David Weiss

4/4 timing, Intro:

[C] [C] - [Em] [Em] - [F] [F] - [C] [C] - [F] [F] - [E7] [E7] - [Am] [Am] - [F] [F]  
000 --- 000 -----

[C] Some-[C]where [Em] over the [Em] rainbow [F] way [F] up [C] high [C]  
[F] There's [F] a [C] place that I [C] heard of [G] once in a [G] lulla-[Am]by-[Am]-[F]-y [F]  
[C] Some-[C]where [Em] over the [Em] rainbow [F] [F] .. skies are [C] blue [C]  
[F] And .. [F] the .. [C] dreams that you [C] dream of  
[G] Dreams really [G] do come [Am] true .. [Am] .ooo. [F] .ooo. [F]

Some-[C]day I'll wish up-[C]on a star,  
And [G] wake up where the [G] clouds are far be-[Am]hind [Am] [F] me [F]  
Where [C] trouble melts like [C] lemon drops,  
[G] High above the [G] chimney tops that's [Am] where .. [Am] you'll [F] find .. [F] me

[C] Some-[C]where [Em] over the [Em] rainbow [F] [F] .. blue birds [C] fly [C]  
[F] And .. [F] the .. [C] dreams that you [C] dare to,  
[G] Why oh [G] why can't [Am] I-[Am]-[F]-I? [F]

### transition to What a Wonderful World

I see [C] trees of [Em] green .. [F] red roses [C] too,  
[F] I see them [C] bloom .. [E7] for me .. and [Am] you.  
And I [F] think to [F] myself .. [Dm] what a [G7] wonderful [Am] world [Am] [Dm] [G7]

I see [C] skies of [Em] blue .. [F] and clouds of [C] white  
[F] Bright blessed [C] day .. [E7] dark sacred [Am] night.  
And I [F] think to [F] myself .. [Dm] what a [G7] wonderful [C] world [F] [C] [C]

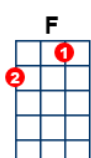
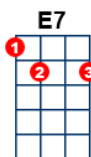
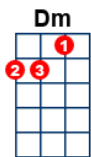
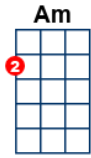
The [G7] colors of the [G7] rainbow so [C] pretty in the [C] sky  
Are [G7] also on the [G7] faces of [C] people going [C] by  
I see [F] friends shaking [C] hands saying [F] "How do you [C] do?"  
[F] They're really [C] saying ..[Dm] "I..[Dm]..I love [G7] you." [G7]

I hear [C] babies [Em] cry .. [F] I watch them [C] grow  
[F] They'll learn [C] much more than [E7] we'll ever [Am] know  
And I [F] think to my-[F]self .. [Dm] what a [G7] wonderful [C] world [F] [C] [C]

### transition to Somewhere Over the Rainbow

Some-[C]day I'll wish up-[C]on a star,  
And [G] wake up where the [G] clouds are far be-[Am]hind [Am] [F] me. [F]  
Where [C] trouble melts like [C] lemon drops,  
[G] High above the [G] chimney tops that's [Am] where .. [Am] you'll [F] find .. [F] me.

[C] Some-[C]where [Em] over the [Em] rainbow [F] [F] .. blue birds [C] fly [C]  
[F] And .. [F] the .. [C] dreams that you [C] dare to,  
[G] Why oh [G] why can't [Am] I..[Am]..I? [F] .ooo. [G7] .ooo. [C] .ooo. [C]...



# Somewhere Over The Rainbow

key:C, artist:Israel IZ Kamakawiwo'olee writer: Harold Arlen , Yip Harburg , Bob Thiele (as George Douglas) and George David Weiss

4/4 timing

*Intro: ooo oos with the chords*

[C] [C] - [Em] [Em] - [F] [F] - [C] [C]  
[F] [F] - [E7] [E7] - [Am] [Am] - [F] [F]

[C] Some-[C]where [Em] over the [Em] rainbow  
[F] Way [F] up [C] high [C]  
[F] There's [F] a [C] place that I [C] heard of  
[G] Once in a [G] lulla-[Am]by-[Am]-[F]-y [F]

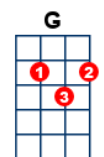
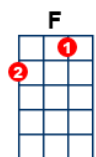
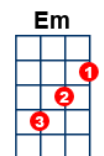
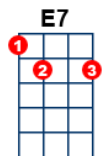
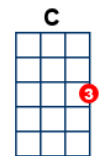
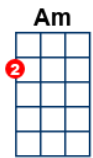
[C] Some-[C]where [Em] over the [Em] rainbow  
[F] [F] .. Skies are [C] blue [C]  
[F] And .. [F] the .. [C] dreams that you [C] dream of  
[G] Dreams really [G] do come [Am] true .. [Am] .ooo. [F] .ooo. [F]

Some-[C]day I'll wish up-[C]on a star,  
[G] Wake up where the [G] clouds are far be-[Am]hind [Am] [F] me [F]  
Where [C] troubles melts like [C] lemon drops,  
[G] High above the [G] chimney tops  
That's [Am] where .. [Am] you'll [F] find .. [F] me

[C] Some-[C]where [Em] over the [Em] rainbow  
[F] [F] .. Blue birds [C] fly [C]  
[F] Birds .. [F] fly .. [C] over the [C] rainbow,  
[G] Why oh [G] why can't [Am] I-[Am]-[F]-I? [F]

*Outro: ooo oos with the chords*

[C] [C] - [Em] [Em] - [F] [F] - [C] [C]  
[F] [F] - [E7] [E7] - [Am] [Am] - [F] [F] - [C]...



# Song Sung Blue

key:G, writer:Neil Diamond

4/4 timing, Intro: **[C]** vamp

**[C]** Song sung **[C]** blue, ev'rybody **[G]** knows one. **[G]**  
**[G7]** Song sung **[G7]** blue, every garden **[C]** grows one. **[C]**  
**[C7]** Me and you are **[C7]** subject to  
 The **[F]** blues now and then. **[F]**  
 But **[G7]** when you take the blues and make a **[G7]** song,  
 You sing them **[C]** out again **[C]**  
 Sing them **[Dm]** out again **[G7]**

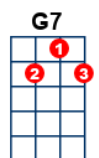
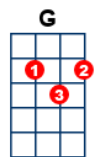
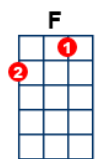
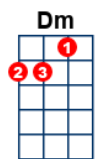
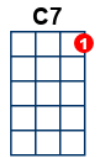
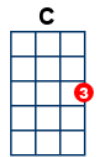
**[C]** Song sung **[C]** blue, weepin' like a **[G]** willow. **[G]**  
**[G7]** Song sung **[G7]** blue, sleepin' on my **[C]** pillow. **[C]**  
**[C7]** Funny thing, but you can **[C7]** sing it  
 With a **[F]** cry in your voice, **[F]**  
 And be-**[G7]**fore you know it, get to feelin' **[G7]** good.  
 You simply **[C]** got no choice. **[G7]**

*hum or kazoo over chords*

**[C]** Song sung **[C]** blue, ev'rybody **[G]** knows one. **[G]**  
**[G7]** Song sung **[G7]** blue, every garden **[C]** grows one. **[C]**

**[C7]** Me and you are **[C7]** subject to  
 The **[F]** blues now and then. **[F]**  
 But **[G7]** when you take the blues and make a **[G7]** song,  
 You sing them **[C]** out again **[C]**  
 Sing them **[Dm]** out again **[G7]**

**[C]** Song sung **[C]** blue, weepin' like a **[G]** willow. **[G]**  
**[G7]** Song sung **[G7]** blue, sleepin' on my **[C]** pillow. **[C]**  
**[C7]** Funny thing, but you can **[C7]** sing it  
 With a **[F]** cry in your voice, **[F]**  
 And be-**[G7]**fore you know it, get to feelin' **[G7]** good.  
 You simply **[C]** got no choice. **[G7]**  
 Simply **[C]** got no choice. **[G7]**// **[C]**...



# Sound of Silence

key:Am, writer:Paul Simon

4/4 timing, Into: **[Am]** vamp

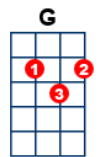
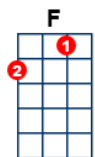
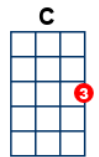
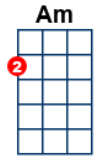
**[Am]** Hello darkness, my old **[G]** friend,  
**[G]** .. I've come to talk with you **[Am]** again,  
**[Am]** .. because a vision soft-**[F]**//-ly creep-**[C]**//-ing,  
**[C]** .. left its seeds while I **[F]**// was sleep-**[C]**//-ing,  
**[C]** .. and the **[F]** vision .. that was **[F]** planted in my **[C]** brain,  
 .. still re-**[Am]**mains .. **[Am]** ..  
 within the **[G]** sound .. of **[Am]** silence. **[Am]**↓ (STOP)

**[NC]** In restless dreams I walked **[G]** alone,  
**[G]** .. narrow streets of cobble-**[Am]**-stone.  
**[Am]** .. 'Neath the halo of **[F]**// a street **[C]**// lamp,  
**[C]** .. I turned my collar to the **[F]**// cold and **[C]**// damp,  
**[C]** .. when my **[F]** eyes were stabbed by the **[F]** flash of a neon **[C]** light  
 .. that split the **[Am]** night .. **[Am]** ..  
 and touched the **[G]** sound .. of **[Am]** silence. **[Am]**↓ (STOP)

**[NC]** And in the naked light I **[G]** saw,  
**[G]** .. ten thousand people, maybe **[Am]** more,  
**[Am]** .. people talking with-**[F]**//-out speak-**[C]**//-ing,  
**[C]** .. people hearing with-**[F]**//-out list-**[C]**//-'ning,  
**[C]** .. people writing **[F]** songs .. that **[F]** voices never **[C]** share,  
 .. and no one **[Am]** dare .. **[Am]** ..  
 disturb the **[G]** sound .. of **[Am]** silence. **[Am]**↓ (STOP)

**[NC]** "Fools," said I, "you do not **[G]** know,  
**[G]** .. silence like a cancer **[Am]** grows,  
**[Am]** .. hear my words, that I **[F]**// might teach **[C]**// you,  
**[C]** .. take my arms that I **[F]**// might reach **[C]**// you."  
**[C]** .. But my **[F]** words .. like **[F]** silent raindrops **[C]** fell  
 .. .. **[Am]** .. and **[Am]** echoed ..  
 .. in the **[G]** wells .. of **[Am]** silence. **[Am]**↓ (STOP)

**[NC]** And the people bowed and **[G]** prayed  
**[G]** .. to the neon god they'd **[Am]** made.  
**[Am]** .. And the sign flashed out **[F]**// its war-**[C]**//-ning,  
**[C]** .. in the words that it **[F]**// was for-**[C]**//-ming.  
 And the sign said, "The **[F]** words of the prophets are  
**[F]** written on the subway **[C]** walls ..  
 .. and tenement **[Am]** halls .. and **[Am]** whispered ..  
 in the **[G]** sounds .. of **[Am]** silence." **[Am]**...



# Surfin' U.S.A.

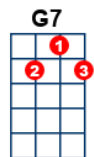
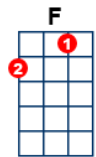
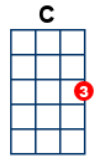
key:C, artist:The Beach Boys, Chuck Berry writer:Brian Wilson

[NC] If everybody had an [G7] ocean .. [G7]↓  
 [NC] Across the US-[C]-A .. [C]↓  
 [NC] Then everybody'd be [G7] surfin', .. [G7]↓  
 [NC] Like Californi-[C]a .. [C]↓  
 [NC] You'd see them wearin' their [F] baggies, .. [F]↓  
 [NC] Huarachi sandals [C] too .. [C]↓  
 [NC] A bushy, bushy blonde [G7] hairdo, .. [G7]↓  
 [NC] Surfin' US-[C]-A .. [C]

[C] You'll catch 'em surfin' at [G7] Del Mar, .. [G7] Ventura County [C] Line,  
 [C] Santa Cruz and [G7] Trestles, .. [G7] Australia's Narra-[C]been  
 [C] All over Man-[F]hattan, .. [F] and down Doheny [C] way.  
 [C] Ev'rybody's gone [G7] surfin', .. [G7] surfin' US-[C]-A. [C]↓

[NC] We'll all be planning out a [G7] route .. [G7]↓  
 [NC] We're gonna take real [C] soon. [C]↓  
 [NC] We're waxin' down our [G7] surfboards, .. [G7]↓  
 [NC] We can't wait for [C] June. [C]↓  
 [NC] We'll all be gone for the [F] summer, .. [F]↓  
 [NC] we're on safari to [C] stay. [C]↓  
 [NC] Tell the teacher we're [G7] surfin', .. [G7]↓  
 [NC] Surfin' US-[C]-A. [C]

[C] At Haggerty's and [G7] Swami's, .. [G7] Pacific Pali-[C]-sades,  
 [C] San Onofre and [G7] Sunset, .. [G7] Redondo Beach L-[C]A,  
 [C] All over La [F] Jolla, .. [F] at Waimea [C] Bay.  
 [C] Ev'rybody's gone [G7] surfin', .. [G7] surfin' US-[C]-A.  
 [C] Ev'rybody's gone [G7] surfin', .. [G7] surfin' US-[C]-A.  
 Yeah [C] everybody's gone [G7] surfin', .. [G7] surfin' US-[C]-A. [C]/ [G7]/ [C]...

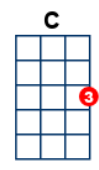
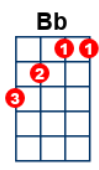
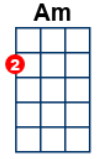


# Take Me Home, Country Roads

key:C, writer:Bill Danoff, Taffy Nivert, and John Denver

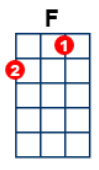
4/4 timing, Intro: [C] vamp

[C] - Almost [C] heaven - [Am] West Vir-[Am]ginia  
 [G] - Blue Ridge [G] Mountains [F] Shenandoah [C] River [C]  
 [C] - Life is [C] old there [Am] older than the [Am] trees  
 [G] Younger than the [G] mountains [F] blowing like a [C] breeze

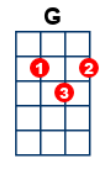


Country [C] roads -[C]- take me [G] home -[G]-  
 To the [Am] place -[Am]- I be-[F]long -[F]-  
 West Vir-[C]ginia -[C]- mountain [G] mama -[G]-  
 Take me [F] home -[F]- country [C] roads -[C]-

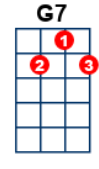
[C] - All my [C] memories - [Am] gathered round [Am] her  
 [G] - Miner's [G] lady - [F] stranger to blue [C] water [C]  
 [C] - Dark and [C] dusty - [Am] painted on the [Am] sky  
 [G] Misty taste of [G] moonshine [F] teardrops in my [C] eye



Country [C] roads -[C]- take me [G] home -[G]-  
 To the [Am] place -[Am]- I be-[F]long -[F]-  
 West Vir-[C]ginia -[C]- mountain [G] mama -[G]-  
 Take me [F] home -[F]- country [C] roads -[C]-



[Am] I hear her [G] voice in the [C] mornin' hour she [C] calls me  
 The [F] radio re-[C]minds me of my [G] home far a-[G]way  
 And [Am] drivin' down the [Bb] road I get a [F] feelin' that  
 I [C] should have been home [G] yesterday -[G]- yester-[G7]day



Country [C] roads -[C]- take me [G] home -[G]-  
 To the [Am] place -[Am]- I be-[F]long -[F]-  
 West Vir-[C]ginia -[C]- mountain [G] mama -[G]-  
 Take me [F] home -[F]- country [C] roads -[C]-

Take me [G] home -[G]- down country [C] roads -[C]-  
 Take me [G] home -[G]- down country [C] roads [C]...

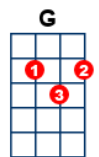
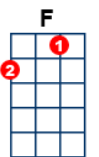
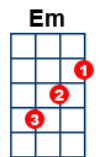
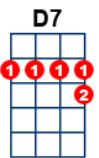
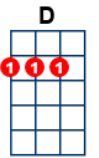
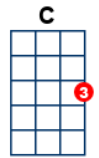


# Take Me Home, Country Roads

key:G, writer:Bill Danoff, Taffy Nivert, and John Denver

4/4 timing, Intro: **[G]** vamp

**[G]** - Almost **[G]** heaven - **[Em]** West Vir-**[Em]**ginia  
**[D]** - Blue Ridge **[D]** Mountains **[C]** Shenandoah **[G]** River **[G]**  
**[G]** - Life is **[G]** old there **[Em]** older than the **[Em]** trees  
**[D]** Younger than the **[D]** mountains **[C]** blowing like a **[G]** breeze



Country **[G]** roads -**[G]**- take me **[D]** home -**[D]**-  
 To the **[Em]** place -**[Em]**- I be-**[C]**long -**[C]**-  
 West Vir-**[G]**ginia -**[G]**- mountain **[D]** mama -**[D]**-  
 Take me **[C]** home -**[C]**- country **[G]** roads -**[G]**-

**[G]** - All my **[G]** memories - **[Em]** gathered round **[Em]** her  
**[D]** - Miner's **[D]** lady - **[C]** stranger to blue **[G]** water **[G]**  
**[G]** - Dark and **[G]** dusty - **[Em]** painted on the **[Em]** sky  
**[D]** Misty taste of **[D]** moonshine **[C]** teardrops in my **[G]** eye

Country **[G]** roads -**[G]**- take me **[D]** home -**[D]**-  
 To the **[Em]** place -**[Em]**- I be-**[C]**long -**[C]**-  
 West Vir-**[G]**ginia -**[G]**- mountain **[D]** mama -**[D]**-  
 Take me **[C]** home -**[C]**- country **[G]** roads -**[G]**-

**[Em]** I hear her **[D]** voice in the **[G]** mornin' hour she **[G]** calls me  
 The **[C]** radio re-**[G]**minds me of my **[D]** home far a-**[D]**way  
 And **[Em]** drivin' down the **[F]** road I get a **[C]** feelin' that  
 I **[G]** should have been home **[D]** yesterday -**[D]**- yester-**[D7]**day

Country **[G]** roads -**[G]**- take me **[D]** home -**[D]**-  
 To the **[Em]** place -**[Em]**- I be-**[C]**long -**[C]**-  
 West Vir-**[G]**ginia -**[G]**- mountain **[D]** mama -**[D]**-  
 Take me **[C]** home -**[C]**- country **[G]** roads -**[G]**-

Take me **[D]** home -**[D]**- down country **[G]** roads -**[G]**-  
 Take me **[D]** home -**[D]**- down country **[G]** roads **[G]**...

# Teach Your Children

key:C, artist:Crosby, Stills, Nash & Young, writer:Graham Nash

4/4 timing, Intro: **[C]** vamp

**[C]** You .. **[C]** who are on the **[F]** road **[F]**  
 Must have a **[C]** code .. **[C]** that you can **[G]** live by **[G7]**  
 And **[C]** so .. **[C]** become your-**[F]**self **[F]**  
 Because the **[C]** past .. **[C]** is just a **[G]** goodbye **[G7]**

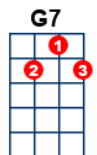
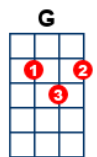
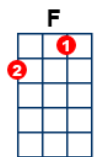
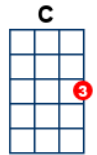
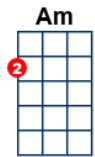
**[C]** Teach .. **[C]** your children **[F]** well **[F]**  
 Their father's **[C]** hell .. **[C]** did slowly **[G]** go by **[G7]**  
 And **[C]** feed .. **[C]** them on your **[F]** dreams **[F]**  
 The one they **[C]** pick's .. **[C]** the one you'll **[G]** know by **[G7]**

**[C]** .. Don't you **[C]** ever ask them **[F]** why  
 If they **[F]** told you, you would **[C]** cry  
 So just **[C]** look at them and **[Am]** sigh **[Am]** **[F]** **[G7]**↓ (STOP)  
**[NC]** And know they **[C]** love you **[F]** **[G7]**

And **[C]** you .. **[C]** of tender **[F]** years **[F]**  
 Can't know the **[C]** fears .. **[C]** that your elders **[G]** grew by **[G7]**  
 And so please **[C]** help .. **[C]** them with your **[F]** youth **[F]**  
 They seek the **[C]** truth .. **[C]** before they **[G]** can die **[G7]**

**[C]** Teach .. **[C]** your parents **[F]** well **[F]**  
 Their children's **[C]** hell .. **[C]** will slowly **[G]** go by **[G7]**  
 And **[C]** feed .. **[C]** them on your **[F]** dreams **[F]**  
 The one they **[C]** pick's .. **[C]** the one you'll **[G]** know by **[G7]**

**[C]** .. Don't you **[C]** ever ask them **[F]** why  
 If they told **[F]** you, you would **[C]** cry  
 So just **[C]** look at them and **[Am]** sigh **[Am]** **[F]** **[G7]**↓ (STOP)  
 And know they **[C]** love you **[F]** **[G7]** **[C]**...



# There Is A Time

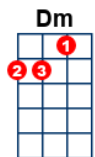
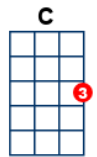
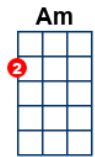
key:Am, artist:The Dillards, writer:Rodney Dillard

4/4 timing, only chord changes indicated

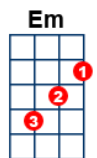
Substitutions: **[Em]** ↔ **[Em7]**

Intro: **[Am]** vamp

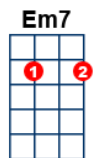
**[Am]** There is a time .. for love and laughter  
 The days will **[C]** pass .. like summer **[Am]** storms  
 The winter **[C]** wind .. will follow a-**[Am]**fter  
 But there is **[Dm]** love .. **[Em]** and love is **[Am]** warm



**[Am]** There is a time .. for us to wander  
 When time is **[C]** young .. and so are **[Am]** we  
 The woods are **[C]** gree--ner over **[Am]** yonder  
 The path is **[Dm]** ne--**[Em]**-ew the world is **[Am]** free



**[Am]** There is a time .. when leaves are fallin'  
 The woods are **[C]** gray .. the paths are **[Am]** old  
 The snow will **[C]** come .. when geese are **[Am]** callin'  
 You need a **[Dm]** fi--**[Em]**-re against the **[Am]** cold



**[Am]** There is a time .. for us to wander  
 When time is **[C]** young .. and so are **[Am]** we  
 The woods are **[C]** gree--ner over **[Am]** yonder  
 The path is **[Dm]** ne--**[Em]**-ew the world is **[Am]** free

*instrumental - hum or kazoo*

**[Am]** There is a time .. for love and laughter  
The days will **[C]** pass .. like summer **[Am]** storms  
The winter **[C]** wind .. will follow a-**[Am]**fter  
But there is **[Dm]** love .. **[Em]** and love is **[Am]** warm

**[Am]** So do your roaming .. in the springtime  
 And you'll find your **[C]** love .. in the summer **[Am]** sun  
 The frost will **[C]** come .. and bring the **[Am]** harvest  
 And you can **[Dm]** slee--**[Em]**-p when day is **[Am]** done

**[Am]** There is a time .. for us to wander  
 When time is **[C]** young .. and so are **[Am]** we  
 The woods are **[C]** gree--ner over **[Am]** yonder  
 The path is **[Dm]** ne--**[Em]**-ew the world is **[Am]** free  
 The path is **[Dm]** ne--**[Em]**-ew the world is **[Am]** free **[Am]**...

# There's A Kind Of Hush

key:C, artist:Herman's Hermits, writer:Geoff Stephens, Les Reed

Intro: **[C] [G7] [C] [G7]**

There's a **[C]** kind of hush .. **[E7]**  
 all over the **[Am]** wo..rld to-**[C7]**night.  
 All over the **[F]** world you can hear the **[G7]** sounds  
 Of lovers in **[C]** love .. you **[G]** know what I mean.  
 Just the **[C]** two of us .. **[E7]**  
 and nobody **[Am]** else .. in **[C7]** sight  
 There's nobody **[F]** else and I'm feeling **[G7]** good  
 Just holding you **[C]** tight. **[C7]**

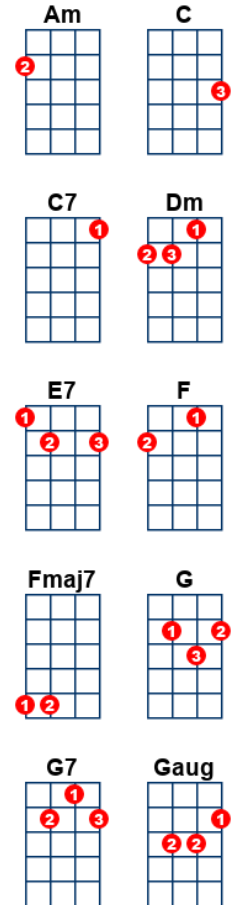
So **[F]** listen very **[Dm]** carefully,  
**[Fmaj7]** Closer now and **[Dm]** you will see  
 what I **[C]** mean, .. **[C]**  
 It isn't a **[C7]** dream. .. **[C7]**  
 The **[F]** only sound that **[Dm]** you will hear  
 Is **[Fmaj7]** when I whisper **[Dm]** in your ear  
 I love **[G]** you .. **[G]**  
 For ever and **[G]** ever. **[Gaug]**/ (STOP)

There's a **[C]** kind of hush .. **[E7]**  
 all over the **[Am]** wo..rld to-**[C7]**night.  
 All over the **[F]** world you can hear the **[G7]** sounds  
 of lovers in **[C]** love. **[C]**

**[C]** La la la la la **[E7]**  
 laaaa la la **[Am]** la la la la la la **[C7]**  
 laaaaa La la la la **[F]** laaa la la la la **[G7]** laaaa  
 la la la **[C]** laaaa **[C7]**

So **[F]** listen very **[Dm]** carefully,  
**[Fmaj7]** Closer now and **[Dm]** you will see  
 what I **[C]** mean, .. **[C]**  
 It isn't a **[C7]** dream. .. **[C7]**  
 The **[F]** only sound that **[Dm]** you will hear  
 Is **[Fmaj7]** when I whisper **[Dm]** in your ear  
 I love **[G]** you .. **[G]**  
 For ever and **[G]** ever. **[Gaug]**/ (STOP)

There's a **[C]** kind of hush .. **[E7]**  
 all over the **[Am]** wo..rld to-**[C7]**night.  
 All over the **[F]** world people just like **[G7]** us  
 Are falling in **[C]** love .. **[G7]**  
 Are falling in **[C]** love, .. **[G7]** (hush)  
 They're falling in **[C]** love, .. **[G7]** (hush)  
 They're falling in **[C]** love. **[C]**/



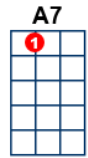
# This Land Is Your Land

key:D, artist:as sung by Peter, Paul and Mary, writer:Woody Guthrie

4/4 timing, two measures per chord indicated

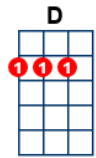
Intro:

**[A7]** This land was made for you and **[D]** me.

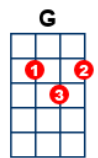


(CHORUS)

This land is **[G]** your land, this land is **[D]** my land,  
 From Cali-**[A7]**fornia to the New York **[D]** Island,  
 From the redwood **[G]** forest to the Gulf Stream **[D]** water..s  
**[A7]** This land was made for you and **[D]** me.



I roamed and **[G]** rambled and I followed my **[D]** footsteps  
 To the sparkling **[A7]** sands of her diamond **[D]** deserts  
 While all a-**[G]**round me a voice was **[D]** signi..ng  
**[A7]** This land was made for you and **[D]** me.



(CHORUS AS ABOVE)

As I went **[G]** walking that ribbon of **[D]** highway  
 I saw a-**[A7]**bove me that endless **[D]** skyway  
 I saw be-**[G]**low me those golden **[D]** valley..s  
**[A7]** This land was made for you and **[D]** me.

(CHORUS AS ABOVE)

As the sun was **[G]** shining, and I was **[D]** strolling  
 And the wheat fields **[A7]** waving and the dust clouds **[D]** rolling  
 As the fog was **[G]** lifting, **[G]** a voice was **[D]** sayi..ng  
**[A7]** This land was made for you and **[D]** me.

(FINAL CHORUS)

This land is **[G]** your land, this land is **[D]** my land,  
 From Cali-**[A7]**fornia to the New York **[D]** Island,  
 From the redwood **[G]** forest to the Gulf Stream **[D]** water..s  
**[A7]** This land was made for you and **[D]** me.  
**[A7]** This land was made for you and **[D]** me. **[D]**...

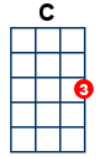
# This Land Is Your Land

key:G, artist:as sung by Peter, Paul and Mary, writer:Woody Guthrie

4/4 timing, two measures per chord indicated

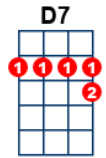
Intro:

**[D7]** This land was made for you and **[G]** me.

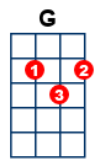


(CHORUS)

This land is **[C]** your land, this land is **[G]** my land,  
From Cali-**[D7]**fornia to the New York **[G]** Island,  
From the redwood **[C]** forest to the Gulf Stream **[G]** water..s  
**[D7]** This land was made for you and **[G]** me.



I roamed and **[C]** rambled and I followed my **[G]** footsteps  
To the sparkling **[D7]** sands of her diamond **[G]** deserts  
While all a-**[C]**round me a voice was **[G]** signi..ng  
**[D7]** This land was made for you and **[G]** me.



(CHORUS AS ABOVE)

As I went **[C]** walking that ribbon of **[G]** highway  
I saw a-**[D7]**bove me that endless **[G]** skyway  
I saw be-**[C]**low me those golden **[G]** valley..s  
**[D7]** This land was made for you and **[G]** me.

(CHORUS AS ABOVE)

As the sun was **[C]** shining, and I was **[G]** strolling  
And the wheat fields **[D7]** waving and the dust clouds **[G]** rolling  
As the fog was **[C]** lifting, **[C]** a voice was **[G]** sayi..ng  
**[D7]** This land was made for you and **[G]** me.

(FINAL CHORUS)

This land is **[C]** your land, this land is **[G]** my land,  
From Cali-**[D7]**fornia to the New York **[G]** Island,  
From the redwood **[C]** forest to the Gulf Stream **[G]** water..s  
**[D7]** This land was made for you and **[G]** me.  
**[D7]** This land was made for you and **[G]** me. **[G]**...

# This Train

key:C, writer:Traditional

4/4 timing, Intro: **[C]** vamp

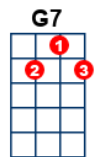
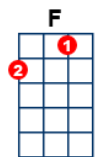
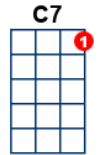
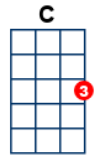
**[C]** This train is **[C]** bound for glory, **[C]** this train **[C]**  
**[C]** This train is **[C]** bound for glory, **[G7]** this train **[G7]**  
**[C]** This train is **[C7]** bound for glory,  
**[F]** Don't carry nothing but the **[F]** righteous and the holy  
**[C]** This train is **[G7]** bound for glory, **[C]** this train. **[C]**

**[C]** This train don't **[C]** carry no gamblers, **[C]** this train **[C]**  
**[C]** This train don't **[C]** carry no gamblers, **[G7]** this train **[G7]**  
**[C]** This train don't **[C7]** carry no gamblers  
**[F]** Liars, thieves, nor **[F]** big shot rambler  
**[C]** This train is **[G7]** bound for glory, **[C]** this train. **[C]**

**[C]** This train don't **[C]** carry no liars, **[C]** this train **[C]**  
**[C]** This train don't **[C]** carry no liars, **[G7]** this train **[G7]**  
**[C]** This train don't **[C7]** carry no liars  
**[F]** She's streamlined and a **[F]** midnight flyer  
**[C]** This train is **[G7]** bound for glory, **[C]** this train. **[C]**

**[C]** This train don't **[C]** carry no con men, **[C]** this train **[C]**  
**[C]** This train don't **[C]** carry no con men, **[G7]** this train **[G7]**  
**[C]** This train don't **[C7]** carry no con men,  
**[F]** No wheeler dealers, **[F]** here and gone men,  
**[C]** This train is **[G7]** bound for glory, **[C]** this train. **[C]**

**[C]** This train is **[C]** bound for glory, **[C]** this train **[C]**  
**[C]** This train is **[C]** bound for glory, **[G7]** this train **[G7]**  
**[C]** This train is **[C7]** bound for glory,  
**[F]** Don't carry nothing but the **[F]** righteous and the holy  
**[C]** This train is **[G7]** bound for glory, **[C]** this train. **[C]**  
**[C]** - **[G7]** - **[C]** - **[C]**...



# This Train

key:G, writer:Traditional

4/4 timing, Intro: **[G]** vamp

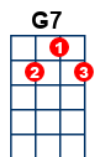
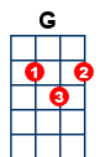
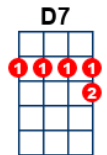
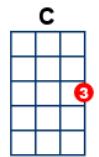
**[G]** This train is **[G]** bound for glory, **[G]** this train **[G]**  
**[G]** This train is **[G]** bound for glory, **[D7]** this train **[D7]**  
**[G]** This train is **[G7]** bound for glory,  
**[C]** Don't carry nothing but the **[C]** righteous and the holy  
**[G]** This train is **[D7]** bound for glory, **[G]** this train. **[G]**

**[G]** This train don't **[G]** carry no gamblers, **[G]** this train **[G]**  
**[G]** This train don't **[G]** carry no gamblers, **[D7]** this train **[D7]**  
**[G]** This train don't **[G7]** carry no gamblers  
**[C]** Liars, thieves, nor **[C]** big shot rambler  
**[G]** This train is **[D7]** bound for glory, **[G]** this train. **[G]**

**[G]** This train don't **[G]** carry no liars, **[G]** this train **[G]**  
**[G]** This train don't **[G]** carry no liars, **[D7]** this train **[D7]**  
**[G]** This train don't **[G7]** carry no liars  
**[C]** She's streamlined and a **[C]** midnight flyer  
**[G]** This train is **[D7]** bound for glory, **[G]** this train. **[G]**

**[G]** This train don't **[G]** carry no con men, **[G]** this train **[G]**  
**[G]** This train don't **[G]** carry no con men, **[D7]** this train **[D7]**  
**[G]** This train don't **[G7]** carry no con men,  
**[C]** No wheeler dealers, **[C]** here and gone men,  
**[G]** This train is **[D7]** bound for glory, **[G]** this train. **[G]**

**[G]** This train is **[G]** bound for glory, **[G]** this train **[G]**  
**[G]** This train is **[G]** bound for glory, **[D7]** this train **[D7]**  
**[G]** This train is **[G7]** bound for glory,  
**[C]** Don't carry nothing but the **[C]** righteous and the holy  
**[G]** This train is **[D7]** bound for glory, **[G]** this train. **[G]**  
**[G]** - **[D7]** - **[G]** - **[G]**...





# Three Little Birds

key:C, writer:Bob Marley

4/4 timing, Intro: **[C]** vamp

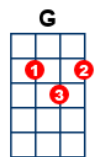
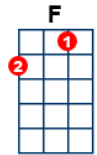
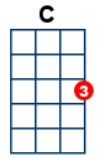
Don't **[C]** worry .. about a **[C]** thing,  
 'Cause **[F]** every little thing .. gonna be al-**[C]**right  
 Singin' don't **[C]** worry .. about a **[C]** thing,  
 'Cause **[F]** every little thing .. gonna be al-**[C]**right

Rise up this **[C]** morning .. smiled with the **[G]** rising sun  
 Three little **[C]** birds .. pitch by my **[F]** doorstep  
 Singin' **[C]** sweet songs .. of melodies **[G]** pure and true  
 Sayin', **[F]** this is my message to **[C]** you-ou-ou

Don't **[C]** worry .. about a **[C]** thing,  
 'Cause **[F]** every little thing .. gonna be al-**[C]**right  
 Singin' don't **[C]** worry .. about a **[C]** thing,  
 'Cause **[F]** every little thing .. gonna be al-**[C]**right

Rise up this **[C]** morning .. smiled with the **[G]** rising sun  
 Three little **[C]** birds .. pitch by my **[F]** doorstep  
 Singin' **[C]** sweet songs .. of melodies **[G]** pure and true  
 Sayin', **[F]** this is my message to **[C]** you-ou-ou

**[F]** This is my message to **[C]** you-ou-ou **[C]**...



# Tom Dooley

key:G, artist:Kingston Trio, writer:Traditional

4/4 timing, Intro: **[G]** vamp

Substitutions: **[D7-alt]**↔**[D7]**

**[G]** Hang down your head, Tom **[G]** - Dooley  
**[G]** Hang down your head and **[D7]** cry  
**[D7]** Hang down your head, Tom **[D7]** - Dooley  
**[D7]** Poor boy, you're bound to **[G]** die

I **[G]** met her on the **[G]** mountain, **[G]** There I took her **[D7]** life  
**[D7]** Met her on the **[D7]** mountain, **[D7]** Stabbed her with my **[G]** knife

**[G]** Hang down your head, Tom **[G]** - Dooley  
**[G]** Hang down your head and **[D7]** cry  
**[D7]** Hang down your head, Tom **[D7]** - Dooley  
**[D7]** Poor boy, you're bound to **[G]** die

**[G]** This time to-**[G]**-morrow, **[G]** Reckon where I'll **[D7]** be  
**[D7]** Hadn't a-been for **[D7]** Grayson, **[D7]** I'd a-been in Tenne-**[G]**ssee

(Well, now boy)

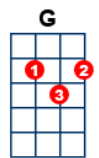
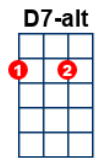
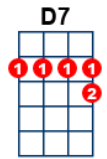
**[G]** Hang down your head, Tom **[G]** - Dooley  
**[G]** Hang down your head and **[D7]** cry  
**[D7]** Hang down your head, Tom **[D7]** - Dooley  
**[D7]** Poor boy, you're bound to **[G]** die

**[G]** This time to-**[G]**-morrow, **[G]** Reckon where I'll **[D7]** be  
**[D7]** Down in some lonesome **[D7]** valley **[D7]** Hangin' from a white oak **[G]** tree

(Well, now boy)

**[G]** Hang down your head, Tom **[G]** - Dooley  
**[G]** Hang down your head and **[D7]** cry  
**[D7]** Hang down your head, Tom **[D7]** - Dooley  
**[D7]** Poor boy, you're bound to **[G]** die

**[D7]** Poor boy, you're bound to **[G]** die  
**[D7]** Poor boy, you're bound to **[G]** die  
**[D7]** Poor boy, you're bound to **[G]** die **[G]**...



# Top Of The World

key:C, artist:The Carpenters, writer:Richard Carpenter and John Bettis

4/4 timing, Intro: [C] vamp

[C] Such a feelin's [G]// comin' [F]// over [C] me [C]  
 There is [Em] wonder in most [Dm]// every-[G7]// -thing I [C] see [C]  
 Not a [F] cloud in the [G] sky, got the [Em] sun in my [A7] eyes  
 And I [Dm] won't be sur-[F]prised if it's a [G7] dream [G7]

[C] Everything I [G]// want the [F]// world to [C] be [C]  
 Is now [Em] comin' true e-[Dm]// -specia-[G7]// -lly for [C] me [C]  
 And the [F] reason is [G] clear, it's be-[Em]cause you are [A7] near  
 You're the [Dm] nearest thing to [F] Heaven that I've [G7] seen [G7]

## Chorus

I'm on the [C] top of the [C] world lookin' [F] down on cre-[F]ation  
 And the [C] only explan-[Dm]// -ation [G7]// I can [C] find [C7]  
 Is the [F] love that I've [G7] found ever [C] since you've been a-[F]round  
 Your love's [C] put me at the [Dm]// top [G7]// of the [C] world [C]

[C] Something in the [G]// wind has [F]// learned my [C] name [C]  
 And it's [Em] tellin' me that [Dm]// things are [G7]// not the [C] same [C]  
 In the [F] leaves on the [G] trees and the [Em] touch of the [A7] breeze  
 There's a [Dm] pleasin' sense of [F] happiness for [G7] me [G7]

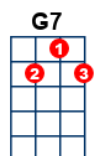
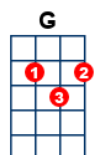
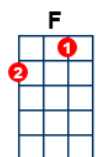
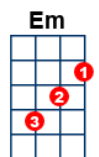
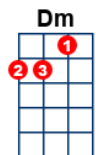
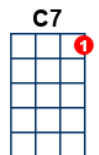
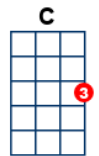
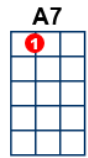
[C] There is only [G]// one wish [F]// on my [C] mind [C]  
 When this [Em] day is through I [Dm]// hope that [G7]// I will [C] find [C]  
 That to-[F]morrow will [G] be just the [Em] same for you and [A7] me  
 All I [Dm] need will be [F] mine if you are [G7] here [G7]

## Chorus

I'm on the [C] top of the [C] world lookin' [F] down on cre-[F]ation  
 And the [C] only explan-[Dm]// -ation [G7]// I can [C] find [C7]  
 Is the [F] love that I've [G7] found ever [C] since you've been a-[F]round  
 Your love's [C] put me at the [Dm]// top [G7]// of the [C] world [C]

## Chorus repeat

I'm on the [C] top of the [C] world lookin' [F] down on cre-[F]ation  
 And the [C] only explan-[Dm]// -ation [G7]// I can [C] find [C7]  
 Is the [F] love that I've [G7] found ever [C] since you've been a-[F]round  
 Your love's [C] put me at the [Dm]// top [G7]// of the [C] world [C]...



# Twist And Shout

key:C, artist:as sung by the Beatles, writer:Phil Medley and Bert Berns

4/4 timing, Intro/Strum Pattern throughout:

**[G7]** ↓↓↑↑↓↑ **[C]** ↓↓ **[F]** ↓↓ **[G7]** ↑↑ (x2)

**[G7]** Well, shake it up, **[C]** baby, now, (**[F]** Shake it up, **[G7]** baby.)

**[G7]** Twist and **[C]** shout. (**[F]** Twist and **[G7]** shout.)

**[G7]** C'mon, c'mon, c'mon, c'mon **[C]** baby, now (**[F]** Come on **[G7]** baby.)

**[G7]** Come on and work it on **[C]** out. (**[F]** Work it on **[G7]** out.)

**[G7]** Well, work it on **[C]** out, honey. (**[F]** Work it on **[G7]** out.)

**[G7]** You know you look so **[C]** good. (**[F]** Look so **[G7]** good.)

**[G7]** You know you got me **[C]** goin', now, (**[F]** Got me **[G7]** goin'.)

**[G7]** Just like I knew you **[C]** would. (**[F]** Like I knew you **[G7]** would, woo!)

**[G7]** Well, shake it up, **[C]** baby, now. (**[F]** Shake it up, **[G7]** baby.)

**[G7]** Twist and **[C]** shout. (**[F]** Twist and **[G7]** shout.)

**[G7]** C'mon, c'mon, c'mon, c'mon **[C]** baby, now (**[F]** Come on **[G7]** baby.)

**[G7]** Come on and work it on **[C]** out. (**[F]** Work it on **[G7]** out, woo!)

**[G7]** Well, you twist you little **[C]** girl. (**[F]** Twist, little **[G7]** girl.)

**[G7]** You know you twist so **[C]** fine. (**[F]** Twist so **[G7]** fine.)

**[G7]** Come on and twist a little **[C]** closer, now. (**[F]** Twist a little **[G7]** closer.)

**[G7]** And let me know that you're **[C]** mine. (Let me **[F]** know you're **[G7]** mine, woo!)

**[G7]** **[C]** **[F]** **[G7]** (x4)

*6 times - four down strums each chord*

**[G7]** Ahh **[G7]** ahh **[G7]** ahh **[G7]** ahh **[G7]** ahh **[G7]** yeah!!

**[G7]** Well, shake it up, **[C]** baby, now. (**[F]** Shake it up, **[G7]** baby.)

**[G7]** Twist and **[C]** shout. (**[F]** Twist and **[G7]** shout.)

**[G7]** C'mon, c'mon, c'mon, c'mon **[C]** baby, now (**[F]** Come on **[G7]** baby.)

**[G7]** Come on and work it on **[C]** out. (**[F]** Work it on **[G7]** out, woo!)

**[G7]** Well, you twist you little **[C]** girl. (**[F]** Twist, little **[G7]** girl.)

**[G7]** You know you twist so **[C]** fine. (**[F]** Twist so **[G7]** fine.)

**[G7]** Come on and twist a little **[C]** closer, now. (**[F]** Twist a little **[G7]** closer.)

**[G7]** And let me know that you're **[C]** mine. (Let me **[F]** know you're **[G7]** mine.)

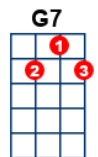
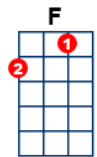
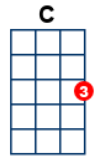
**[G7]** Well, shake it shake it shake it **[C]** baby now. (**[F]** Shake it up **[G7]** baby)

**[G7]** Shake it shake it shake it **[C]** baby now. (**[F]** Shake it up **[G7]** baby)

**[G7]** Shake it shake it shake it **[C]** baby now. (**[F]** Shake it up **[G7]** baby)

*Outro: all down strums*

**[G7]** ↓↓↓↓ Ahh **[G7]** ↓↓↓↓ ahh **[G7]** ↓↓↓↓ ahh **[G7]** ↓↓↓↓↓↓ **[C]** ↓↓↓↓ **[C]**...



# 'Ukulele Player

Words and music © Kama Hokins (used with permission)

key:D, artist:Kama Hopkins

4/4 timing, 'ukulele is pronounced "oo-koo-lay-lay"

Intro : Hawaiian vamp

**[E7]**// **[A7]**// **[D]**//// - **[E7]**// **[A7]**// **[D]**////

'Okina **[D]**// U K **[D7]**// U L **[G]** E L E,  
(oh-kee-nah oo kay oo lah ay lah ay)  
The **[A7]** 'ukulele is **[D]** what we play.

**[D]**// 4 strings **[D7]**// 6 strings **[G]** 8 strings too,  
And a **[A7]** tippie has 10 if **[D]** that's for you.

I'm an **[D]** 'ukulele **[D7]** player  
An **[G]** 'ukulele **[G]** player  
I'm an **[A7]** 'ukulele **[A7]** player  
Who will **[A7]** play all day for **[D]** you.

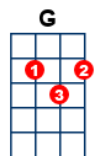
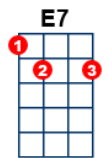
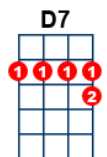
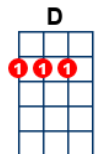
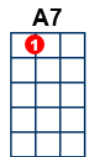
I'm an **[D]** 'ukulele **[D7]** player  
An **[G]** 'ukulele **[G]** player  
I'm an **[A7]** 'ukulele **[A7]** player  
Who will **[A7]** play all day for **[D]** you.

'Okina **[D]**// U K **[D7]**// U L **[G]** E L E,  
(oh-kee-nah oo kay oo lah ay lah ay)  
The **[A7]** 'ukulele is **[D]** what we play.

**[D]**// 4 strings **[D7]**// 6 strings **[G]** 8 strings too,  
And a **[A7]** tippie has 10 if **[D]** that's for you.

I'm an **[D]** 'ukulele **[D7]** player  
An **[G]** 'ukulele **[G]** player  
I'm an **[A7]** 'ukulele **[A7]** player  
Who will **[A7]** play all day for **[D]** you.

I'm an **[D]** 'ukulele **[D7]** player  
An **[G]** 'ukulele **[G]** player  
I'm an **[A7]** 'ukulele **[A7]** player  
Who will **[A7]** play -- all **[A7]** day -- for **[D]** you **[G]** **[D]** **[D]**\*



# Under The Boardwalk

key:C, artist:The Drifters writer:Kenny Young and Arthur Resnick

4/4 timing, Intro: **[C] [G7] [C] [C]**↓ (STOP)

**[NC]** Oh when the **[C]** sun beats down  
 And burns the **[C]** tar up on the **[G7]** roof **[G7]**  
 And your **[G7]** shoes get so hot you wish your **[G7]** tired feet  
 Were fire **[C]** proof **[C7]**  
 Under the **[F]** boardwalk.. **[F]** down by the **[C]** sea **[Am/C]** yeah  
 On a **[C]** blanket with my baby **[G7]** is where I'll **[C]** be **[C]**↓ (STOP)

**[NC]** Under the **[Am]** boardwalk - (out **[Am]** of the sun)  
 Under the **[G]** boardwalk - (we'll be **[G]** havin' some fun)  
 Under the **[Am]** boardwalk - (people **[Am]** walkin' above)  
 Under the **[G]** boardwalk - (we'll be **[G]** fallin' in love)  
 Under the **[Am]**↓ board-**[Am]**↓-walk, .. **[Am/C]**↓ board-**[Am/C]**↓-walk (STOP)

**[NC]** From the **[C]** park you hear  
 The **[C]** happy sound of a carou-**[G7]**sel **[G7]**  
 You can **[G7]** almost taste the hot **[G7]** dogs and  
 French fries they **[C]** sell **[C7]**  
 Under the **[F]** boardwalk .. **[F]** down by the **[C]** sea **[Am/C]** yeah  
 On a **[C]** blanket with my baby **[G7]** is where I'll **[C]** be **[C]**↓ (STOP)

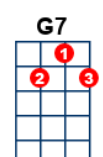
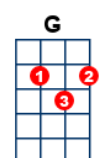
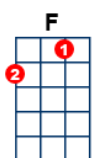
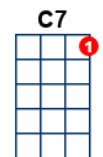
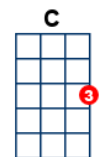
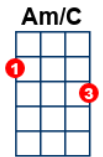
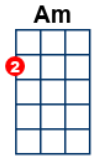
**[NC]** Under the **[Am]** boardwalk - (out **[Am]** of the sun)  
 Under the **[G]** boardwalk - (we'll be **[G]** havin' some fun)  
 Under the **[Am]** boardwalk - (people **[Am]** walkin' above)  
 Under the **[G]** boardwalk - (we'll be **[G]** fallin' in love)  
 Under the **[Am]**↓ board-**[Am]**↓-walk, .. **[Am/C]**↓ board-**[Am/C]**↓-walk (STOP)

*instrumental - hum or kazoo*

**[NC]** From the **[C]** park you hear  
 the **[C]** happy sound of a carou-**[G7]**sel **[G7]**  
 You can **[G7]** almost taste the hot **[G7]** dogs and  
 french fries they **[C]** sell **[C7]**.

Under the **[F]** boardwalk .. **[F]** down by the **[C]** sea **[Am/C]** yeah  
 On a **[C]** blanket with my baby **[G7]** is where I'll **[C]** be **[C]**↓ (STOP)

**[NC]** Under the **[Am]** boardwalk - (out **[Am]** of the sun)  
 Under the **[G]** boardwalk - (we'll be **[G]** havin' some fun)  
 Under the **[Am]** boardwalk - (people **[Am]** walkin' above)  
 Under the **[G]** boardwalk - (we'll be **[G]** fallin' in love)  
 Under the **[Am]**↓ board-**[Am]**↓-walk, .. **[Am/C]**↓ board-**[Am/C]**↓-walk (STOP)



# Wagon Wheel

key:C, artist:as sung by Darius Rucker, writer:Bob Dylan, Ketch Secor

4/4 timing, Intro: **[C]** vamp

**[C]** Headed down south to the **[G]** land of the pines  
 I'm **[Am]** thumbin' my way into **[F]** North Caroline  
**[C]** Starin' up the road and **[G]** pray to God I see **[F]** headlights **[F]**  
 I **[C]** made it down the coast in **[G]** seventeen hours  
**[Am]** Pickin' me a bouquet of **[F]** dogwood flowers  
 And I'm a **[C]** hopin' for Raleigh, I can **[G]** see my baby to-**[F]**night **[F]**

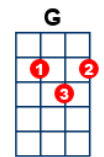
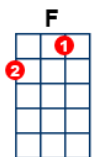
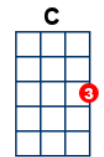
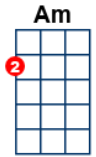
So **[C]** rock me mama like a **[G]** wagon wheel  
**[Am]** Rock me mama any **[F]** way you feel  
**[C]** He..**[G]**..y mama **[F]** rock me **[F]**  
**[C]** Rock me mama like the **[G]** wind and the rain  
**[Am]** Rock me mama like a **[F]** south-bound train  
**[C]** He..**[G]**..y mama **[F]** rock me **[F]**

I'm **[C]** runnin' from the cold **[G]** up in New England  
 I was **[Am]** born to be a fiddler in an **[F]** old-time string band  
 My **[C]** baby plays the guitar, **[G]** I pick a ukulele **[F]** now **[F]**  
 Oh, **[C]** North country winters keep a-**[G]**gettin' me down  
 Lost my **[Am]** money playin' poker so I **[F]** had to leave town  
 But I **[C]** ain't a-turnin' back, to **[G]** livin' that old life **[F]** no more **[F]**

So **[C]** rock me mama like a **[G]** wagon wheel  
**[Am]** Rock me mama any **[F]** way you feel  
**[C]** He..**[G]**..y mama **[F]** rock me **[F]**  
**[C]** Rock me mama like the **[G]** wind and the rain  
**[Am]** Rock me mama like a **[F]** south-bound train  
**[C]** He..**[G]**..y mama **[F]** rock me **[F]**  
**[C]** Rock me mama like the **[G]** wind and the rain  
**[Am]** Rock me mama like a **[F]** south-bound train  
**[C]** He..**[G]**..y mama **[F]** rock me **[F]**

**[C]** Walkin' to the south **[G]** out of Roanoke  
 I caught a **[Am]** trucker out of Philly had a **[F]** nice long toke  
 But **[C]** he's a-headin' west from the **[G]** Cumberland Gap  
 To **[F]** Johnson City, **[F]** Tennessee  
 And I **[C]** gotta get a move on **[G]** before the sun  
 I hear my **[Am]** baby callin' my name and I **[F]** know that she's the only one  
 And **[C]** if I die in Raleigh at **[G]** least I will die **[F]** free **[F]**

So **[C]** rock me mama like a **[G]** wagon wheel  
**[Am]** Rock me mama any **[F]** way you feel  
**[C]** He..**[G]**..y mama **[F]** rock me **[F]**  
 Oh, **[C]** Rock me mama like the **[G]** wind and the rain  
**[Am]** Rock me mama like a **[F]** south-bound train  
**[C]** He..**[G]**..y mama **[F]** rock me **[F]**  
 (REPEAT LAST CHORUS, end with - **[F]** rock me **[F]** **[F]** **[C]**...)



# Wayfaring Stranger

key:Am, artist:as sung by Emmy Lou Harris, writer:Traditional

4/4 timing, Intro: **[Am] [Am] [Am] [Am]**↓ (STOP)

**[NC]** I am a **[Am]** poor .. **[Am]** wayfaring **[Am]** stranger.  
**[Am]** - While travellin' **[Dm]** thru .. **[Dm]** this world of **[Am]** woe.  
**[Am]** - Yet there's no **[Am]** sickness, .. **[Am]** toil, or **[Am]** danger  
**[Am]** - In that bright **[Dm]** land .. **[Dm]** to which I **[Am]** go.

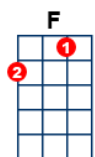
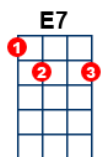
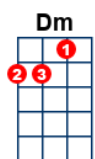
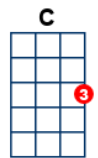
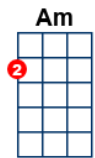
**[Am]** - I'm goin' **[F]** there .. **[F]** to see my **[C]** father,  
**[C]** - I'm goin' **[F]** there .. **[F]** no more to **[E7]** roam.  
**[E7]** - I'm only **[C]** goin' .. **[C]** over **[Am]** Jordan,  
**[Am]** - I'm only **[Dm]** goin' .. **[Dm]** over **[Am]** home.

**[Am] [Am] [Am] [Am]**↓ (STOP)

**[NC]** I know dark **[Am]** clouds .. **[Am]** will gather **[Am]** 'round me,  
**[Am]** - I know my **[Dm]** way .. **[Dm]** is rough and **[Am]** steep.  
**[Am]** - Yet beauteous **[Am]** fields .. **[Am]** lie just be-**[Am]**fore me,  
**[Am]** - Where God's re-**[Dm]**deemed **[Dm]** their vigils **[Am]** keep.

**[Am]** - I'm goin' **[F]** there .. **[F]** to see my **[C]** mother,  
**[C]** - She said she'd **[F]** meet .. **[F]** me when I **[E7]** come.  
**[E7]** - I'm only **[C]** goin' .. **[C]** over **[Am]** Jordan,  
**[Am]** - I'm only **[Dm]** goin' .. **[Dm]** over **[Am]** home.

**[Am]** - I'm only **[C]** goin' .. **[C]** over **[Am]** Jordan,  
**[Am]** - I'm only **[Dm]** goin' .. **[Dm]** over **[Am]** home. **[Am]**...





# What A Wonderful World

key:C, artist:Louis Armstrong writer:Bob Thiele and George David Weiss

4/4 timing, Intro: **[C]** vamp

I see **[C]** trees of **[Em]** green .. **[F]** red roses **[C]** too,  
**[F]** I see them **[C]** bloom .. **[E7]** for me .. and **[Am]** you.  
 And I **[F]** think to **[F]** myself .. **[Dm]**  
 What a **[G7]** wonderful **[Am]** world **[Am]** **[Dm]** **[G7]**

I see **[C]** skies of **[Em]** blue .. **[F]** and clouds of **[C]** white  
**[F]** Bright blessed **[C]** day .. **[E7]** dark sacred **[Am]** night.  
 And I **[F]** think to **[F]** myself .. **[Dm]**  
 What a **[G7]** wonderful **[C]** world **[F]** **[C]** **[C]**

The **[G7]** colors of the **[G7]** rainbow so **[C]** pretty in the **[C]** sky  
 Are **[G7]** also on the **[G7]** faces of **[C]** people going **[C]** by  
 I see **[F]** friends shaking **[C]** hands saying **[F]** "How do you **[C]** do?"  
**[F]** They're really **[C]** saying ..**[Dm]** "I..**[Dm]**..I love **[G7]** you." **[G7]**

I hear **[C]** babies **[Em]** cry .. **[F]** I watch them **[C]** grow  
**[F]** They'll learn **[C]** much more than **[E7]** we'll ever **[Am]** know  
 And I **[F]** think to my-**[F]**self .. **[Dm]**  
 What a **[G7]** wonderful **[C]** world **[F]** **[C]** **[C]**

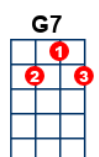
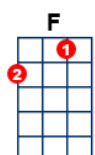
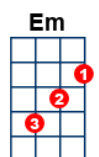
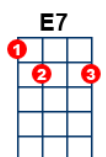
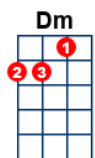
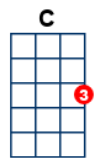
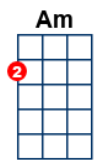
*instrumental - hum*

I see **[C]** skies of **[Em]** blue .. **[F]** and clouds of **[C]** white  
**[F]** Bright blessed **[C]** day .. **[E7]** dark sacred **[Am]** night.  
And I **[F]** think to **[F]** myself .. **[Dm]**  
What a **[G7]** wonderful **[C]** world **[F]** **[C]** **[C]**

The **[G7]** colors of the **[G7]** rainbow so **[C]** pretty in the **[C]** sky  
 Are **[G7]** also on the **[G7]** faces of **[C]** people going **[C]** by  
 I see **[F]** friends shaking **[C]** hands saying **[F]** "How do you **[C]** do?"  
**[F]** They're really **[C]** saying ..**[Dm]** "I..**[Dm]**..I love **[G7]** you." **[G7]**

I hear **[C]** babies **[Em]** cry .. **[F]** I watch them **[C]** grow  
**[F]** They'll learn **[C]** much more than **[E7]** we'll ever **[Am]** know  
 And I **[F]** think to my-**[F]**self .. **[Dm]**  
 What a **[G7]** wonderful **[C]** world **[F]** **[C]** **[C]**

Yes, I **[F]** think to my-**[F]**self, **[Dm]**  
 What a **[G7]** wonderful **[C]** world. **[G7]** **[C]** **[C]**...



# White Sandy Beach

key:C, artist:Israel Kamakawiwo'ole, writer:Willie Dan (Duc Huy )

4/4 timing, Intro: **[C] [C]**

Island Strum, or fingerpick g-C-E-A 2x per chord

**[C]** I saw you in my **[C]** dream,  
We were **[C]** walking hand in **[C]** hand,  
On a **[F]** white sandy **[Fm]** beach of Ha-**[C]**-wai'i. **[G7]**

We **[C]** were playing in the **[C]** sun,  
We were **[C]** having so much **[C]** fun,  
On a **[F]** white sandy **[Fm]** beach of Ha-**[C]**wai'i. **[C]**

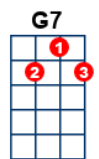
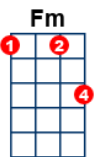
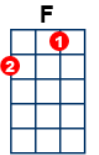
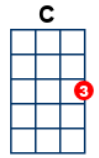
The **[G7]** sound of the **[G7]** ocean,  
**[F]** Soothes my restless **[G7]** soul.  
The **[G7]** sound of the **[G7]** ocean,  
**[F]** rocks me all night **[G7]** lo---**[G7]**-ng.

Those **[C]** hot, long summer **[C]** days,  
**[C]** Lying there in the **[C]** sun,  
On a **[F]** white sandy **[Fm]** beach of Ha-**[C]**wai'i. **[C]**

The **[G7]** sound of the **[G7]** ocean,  
**[F]** Soothes my restless **[G7]** soul.  
The **[G7]** sound of the **[G7]** ocean,  
**[F]** rocks me all night **[G7]** lo--**[G7]**--o**[G7]**--o**[G7]**-ng.

Last **[C]** night in my **[C]** dream,  
I **[C]** saw your face **[C]** again  
We were **[F]** there .. in the **[F]** sun .. **[F]** ..  
On a **[F]** white .. sandy **[Fm]** beach .. of Ha-**[C]**wai'i **[C]**

On a **[F]** white .. **[F]** .. sandy **[Fm]** beach .. **[Fm]** ..  
Of Ha-**[C]**wai'i **[C] [C] [C] [C]**...



# White Sandy Beach

key:G, artist:Israel Kamakawiwo'ole, writer:Willie Dan (Duc Huy )

4/4 timing, Intro: **[G] [G]**

Island Strum, or fingerpick g-C-E-A 2x per chord

**[G]** I saw you in my **[G]** dream,  
We were **[G]** walking hand in **[G]** hand,  
On a **[C]** white sandy **[Cm]** beach of Ha-**[G]**-wai'i. **[D7]**

We **[G]** were playing in the **[G]** sun,  
We were **[G]** having so much **[G]** fun,  
On a **[C]** white sandy **[Cm]** beach of Ha-**[G]**wai'i. **[G]**

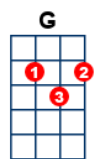
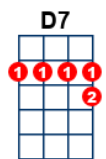
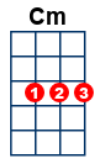
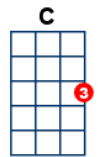
The **[D7]** sound of the **[D7]** ocean,  
**[C]** Soothes my restless **[D7]** soul.  
The **[D7]** sound of the **[D7]** ocean,  
**[C]** rocks me all night **[D7]** lo---**[D7]**-ng.

Those **[G]** hot, long summer **[G]** days,  
**[G]** Lying there in the **[G]** sun,  
On a **[C]** white sandy **[Cm]** beach of Ha-**[G]**wai'i. **[G]**

The **[D7]** sound of the **[D7]** ocean,  
**[C]** Soothes my restless **[D7]** soul.  
The **[D7]** sound of the **[D7]** ocean,  
**[C]** rocks me all night **[D7]** lo--**[D7]**--o**[D7]**--o**[D7]**--o**[D7]**-ng.

Last **[G]** night in my **[G]** dream,  
I **[G]** saw your face **[G]** again  
We were **[C]** there .. in the **[C]** sun .. **[C]** ..  
On a **[C]** white .. sandy **[Cm]** beach .. of Ha-**[G]**wai'i **[G]**

On a **[C]** white .. **[C]** .. sandy **[Cm]** beach .. **[Cm]** ..  
Of Ha-**[G]**wai'i **[G] [G] [G] [G]**...



# Will The Circle Be Unbroken

key:C, writer:Ada R. Habershon , Charles H. Gabriel

4/4 timing, Intro: **[C]** vamp

I was **[C]** standing by my **[C7]** window,  
On a **[F]** cold and cloudy **[C]** day.  
When I **[C]** saw that hearse come **[Am]** rolling,  
For to **[C]**// carry my **[G7]**// mother **[C]** away.

Will the **[C]** circle be un-**[C7]** broken,  
By and **[F]** by, Lord, by and **[C]** by?  
There's a **[C]** better home a-**[Am]**waiting,  
In the **[C]**// sky, Lord, **[G7]**// in the **[C]** sky.

Lord, I **[C]** told that under-**[C7]** taker,  
"Under-**[F]** taker, please drive **[C]** slow.  
For the **[C]** body you are **[Am]** hauling,  
Lord, I **[C]**// hate to **[G7]**// see her **[C]** go."

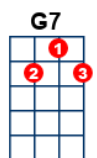
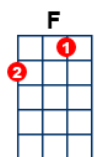
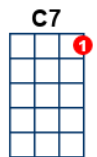
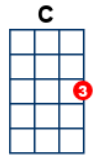
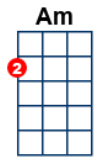
Lord, I **[C]** followed close be-**[C7]** hind her,  
Tried to **[F]** hold up and be **[C]** brave.  
But I **[C]** could not hide my **[Am]** sorrow,  
When they **[C]**// laid her **[G7]**// in the **[C]** grave.

Will the **[C]** circle be un-**[C7]** broken,  
By and **[F]** by, Lord, by and **[C]** by?  
There's a **[C]** better home a-**[Am]**waiting,  
In the **[C]**// sky, Lord, **[G7]**// in the **[C]** sky.

Went back **[C]** home, Lord, my home was **[C7]** lonesome,  
Since my **[F]** mother, she was **[C]** gone.  
All my **[C]** brothers, sisters **[Am]** cryin',  
What a **[C]**// home so **[G7]**// sad and **[C]** lone.

Will the **[C]** circle be un-**[C7]** broken,  
By and **[F]** by, Lord, by and **[C]** by?  
There's a **[C]** better home a-**[Am]**waiting,  
In the **[C]**// sky, Lord, **[G7]**// in the **[C]** sky.

There's a **[C]** better home a-**[Am]**waiting,  
In the **[C]** sky .. Lord **[G7]** in .. the **[C]** sky. **[C]**...

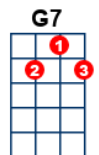
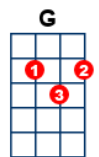
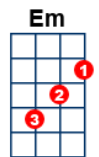
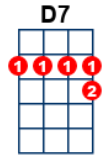
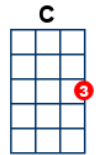


# Will The Circle Be Unbroken

key:G, writer:Ada R. Habershon , Charles H. Gabriel

4/4 timing, Intro: **[G]** vamp

I was **[G]** standing by my **[G7]** window,  
On a **[C]** cold and cloudy **[G]** day.  
When I **[G]** saw that hearse come **[Em]** rolling,  
For to **[G]**// carry my **[D7]**// mother **[G]** away.



Will the **[G]** circle be un-**[G7]** broken,  
By and **[C]** by, Lord, by and **[G]** by?  
There's a **[G]** better home a-**[Em]**waiting,  
In the **[G]**// sky, Lord, **[D7]**// in the **[G]** sky.

Lord, I **[G]** told that under-**[G7]** taker,  
"Under-**[C]** taker, please drive **[G]** slow.  
For the **[G]** body you are **[Em]** hauling,  
Lord, I **[G]**// hate to **[D7]**// see her **[G]** go."

Lord, I **[G]** followed close be-**[G7]** hind her,  
Tried to **[C]** hold up and be **[G]** brave.  
But I **[G]** could not hide my **[Em]** sorrow,  
When they **[G]**// laid her **[D7]**// in the **[G]** grave.

Will the **[G]** circle be un-**[G7]** broken,  
By and **[C]** by, Lord, by and **[G]** by?  
There's a **[G]** better home a-**[Em]**waiting,  
In the **[G]**// sky, Lord, **[D7]**// in the **[G]** sky.

Went back **[G]** home, Lord, my home was **[G7]** lonesome,  
Since my **[C]** mother, she was **[G]** gone.  
All my **[G]** brothers, sisters **[Em]** cryin',  
What a **[G]**// home so **[D7]**// sad and **[G]** lone.

Will the **[G]** circle be un-**[G7]** broken,  
By and **[C]** by, Lord, by and **[G]** by?  
There's a **[G]** better home a-**[Em]**waiting,  
In the **[G]**// sky, Lord, **[D7]**// in the **[G]** sky.

There's a **[G]** better home a-**[Em]**waiting,  
In the **[G]** sky .. Lord **[D7]** in .. the **[G]** sky. **[G]**...

# With A Little Help From My Friends

key:G, artist:The Beatles writer:Paul McCartney, John Lennon

4/4 timing, but each chord is only a half-measure

Intro: **[G]** vamp

**[G]** What would you **[D]** think if I **[Am]** sang out of **[Am]** tune?  
Would you **[Am]** stand up and **[D]** walk out on **[G]** me? **[G]**

**[G]** Lend me your **[D]** ears and I'll **[Am]** sing you a **[Am]** song,  
And I'll **[Am]** try not to **[D]** sing out of **[G]** key.

**[G]** Oh, I get **[F]** by with a little **[C]** help from my **[G]** friends.

**[G]** Mm, I get **[F]** high with a little **[C]** help from my **[G]** friends.

**[G]** Mm, gonna **[F]** try with a little **[C]** help from my **[G]** friends. **[D7]**

**[G]** What do I **[D]** do when my **[Am]** love is **[Am]** away?

Does it **[Am]** worry you to **[D]** be a-**[G]**lone? **[G]**

**[G]** How do I **[D]** feel by the **[Am]** end of the **[Am]** day?

Are you **[Am]** sad because you're **[D]** on your **[G]** own?

**[G]** No, I get **[F]** by with a little **[C]** help from my **[G]** friends.

**[G]** Mm, I get **[F]** high with a little **[C]** help from my **[G]** friends.

**[G]** Mm, I'm gonna **[F]** try with a little **[C]** help from my **[G]** friends.

**[G]** Do you **[Em]** need **[Em]** any-**[A]**body?

**[A]** I **[G]** need some-**[F]**body to **[C]** love.

**[C]** Could it **[Em]** be **[Em]** any-**[A]**body?

**[A]** I **[G]** want some-**[F]**body to **[C]** love.

**[G]** Would you be-**[D]**lieve in a **[Am]** love at first **[Am]** sight?

Yes, I'm **[Am]** certain that it **[D]** happens all the **[G]** time. **[G]**

**[G]** What do you **[D]** see when you **[Am]** turn out the **[Am]** light?

I can't **[Am]** tell you, but I **[D]** know it's **[G]** mine.

**[G]** Oh I get **[F]** by with a little **[C]** help from my **[G]** friends.

**[G]** Mmm I get **[F]** high with a little **[C]** help from my **[G]** friends.

**[G]** Oh, I'm gonna **[F]** try with a little **[C]** help from my **[G]** friends.

**[G]** Do you **[Em]** need **[Em]** any-**[A]**body?

**[A]** I **[G]** need some-**[F]**body to **[C]** love.

**[C]** Could it **[Em]** be **[Em]** any-**[A]**body?

**[A]** I **[G]** want some-**[F]**body to **[C]** love.

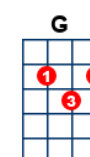
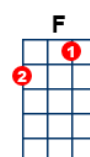
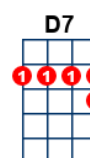
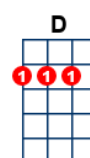
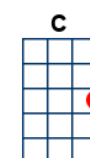
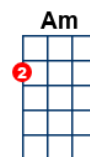
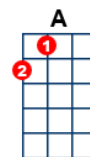
**[G]** Oh, I get **[F]** by with a little **[C]** help from my **[G]** friends.

**[G]** Mmm gonna **[F]** try with a little **[C]** help from my **[G]** friends.

**[G]** Mm, I get **[F]** high with a little **[C]** help from my **[G]** friends

**[G]** Yes, I get **[F]** by with a little **[C]** help from my **[G]** friends.

**[G]** .. **[F]** With .. a little **[C]** help .. from my **[G]** friends. **[G]**...



# Yellow Submarine

key:G, artist:The Beatles, writer:Paul McCartney, John Lennon

4/4 timing, Intro: **[C]**// **[G]** **[F]**// **[C]**

**[C]**// In the **[G]** town .. where **[F]**// I was **[C]** born  
**[Am]**// Lived a **[Dm]** man .. who **[F]**// sailed the **[G]** sea  
**[C]**// And he **[G]** told .. us **[F]**// of a **[C]** life  
**[Am]**// In the **[Dm]** land .. of **[F]**// subma-**[G]**rines

**[C]**// So we **[G]** sailed .. up **[F]**// to the **[C]** sun  
**[Am]**// 'Til we **[Dm]** found .. the **[F]**// sea of **[G]** green  
**[C]**// And we **[G]** lived .. be-**[F]**//-neath the **[C]** waves  
**[Am]**// In our **[Dm]** yellow .. **[F]**// subma-**[G]**rine

**[C]** We all live in a **[G]** yellow submarine  
**[G]** Yellow submarine, **[C]** yellow submarine  
**[C]** We all live in a **[G]** yellow submarine  
**[G]** Yellow submarine, **[C]** yellow submarine

**[C]**// And our **[G]** friends .. are **[F]**// all on **[C]** board  
**[Am]**// Many **[Dm]** more of them .. **[F]**// live next **[G]** door  
**[C]**// And the **[G]** band .. be-**[F]**//-gins to **[C]** play

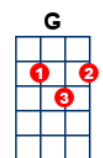
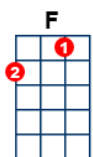
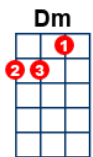
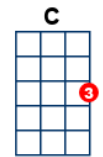
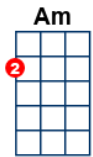
## *KAZOO THE TRUMPETS*

**[Am]**// In our **[Dm]** yellow .. **[F]**// subma-**[G]**rine

**[C]** We all live in a **[G]** yellow submarine  
**[G]** Yellow submarine, **[C]** yellow submarine  
**[C]** We all live in a **[G]** yellow submarine  
**[G]** Yellow submarine, **[C]** yellow submarine

**[C]**// As we **[G]** live .. a **[F]**// life of **[C]** ease  
**[Am]**// Every **[Dm]** one of us.. **[F]**// has all we **[G]** need  
**[C]**// Sky of **[G]** blue .. and **[F]**// sea of **[C]** green  
**[Am]**// In our **[Dm]** yellow .. **[F]**// subma-**[G]**rine

**[C]** We all live in a **[G]** yellow submarine  
**[G]** Yellow submarine, **[C]** yellow submarine  
**[C]** We all live in a **[G]** yellow submarine  
**[G]** Yellow submarine, **[C]** yellow submarine  
 (Repeat Chorus, end with **[C]**... )

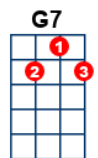
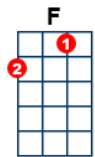
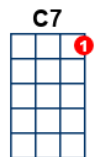
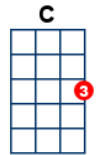
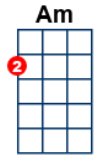


# You Are My Sunshine

key:C, writer:Davis and Mitchell (But maybe Paul Rice)

4/4 timing, Intro: [C] vamp [C]↓

[NC] The other [C] night dear, as I lay [C7] sleeping  
I dreamed I [F] held you in my [C]// arms [C7]//  
When I a-[F]woke, dear, I was mis-[C]//ta-[Am]//ken  
So I [C]// hung my [G7]// head and [C]// cried. [G7]↓ (STOP)



[NC] You are my [C] sunshine, my only [C7] sunshine  
You make me [F] happy when skies are [C]// grey [C7]//  
You'll never [F] know dear, how much I [C]// love [Am]// you  
Please don't [C]// take my [G7]// sunshine a-[C]// -way [G7]↓ (STOP)

[NC] I'll always [C] love you and make you [C7] happy  
If you will [F] only say the [C]// same [C7]//  
But if you [F] leave me and love [C]// an-[Am]// -other  
You'll re-[C]// -gret it [G7]// all some [C]// day [G7]↓ (STOP)

[NC] You are my [C] sunshine, my only [C7] sunshine  
You make me [F] happy when skies are [C]// grey [C7]//  
You'll never [F] know dear, how much I [C]// love [Am]// you  
Please don't [C]// take my [G7]// sunshine a-[C]// -way [G7]↓ (STOP)

[NC] You told me [C] once, dear, you really [C7] loved me  
And no one [F] else could come be-[C]// -tween [C7]//  
But now you've [F] left me to love a-[C]// -nother [Am]//  
You have [C]// shattered [G7]// all of my [C]// dreams [G7]↓ (STOP)

[NC] You are my [C] sunshine, my only [C7] sunshine  
You make me [F] happy when skies are [C]// grey [C7]//  
You'll never [F] know dear, how much I [C]// love [Am]// you  
Please don't [C]// take my [G7]// sunshine a-[C]// -way [C]// [G7]// [C]...

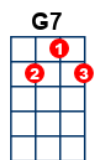
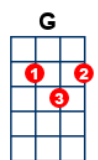
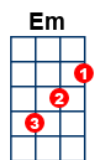
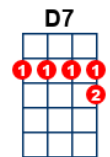
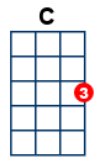


# You Are My Sunshine

key:G, writer:Davis and Mitchell (But maybe Paul Rice)

4/4 timing, Intro: **[G]** vamp **[G]**↓

**[NC]** The other **[G]** night dear, as I lay **[G7]** sleeping  
I dreamed I **[C]** held you in my **[G]**// arms **[G7]**//  
When I a-**[C]**woke, dear, I was mis-**[G]**//ta-**[Em]**//ken  
So I **[G]**// hung my **[D7]**// head and **[G]**// cried. **[D7]**↓ (STOP)



**[NC]** You are my **[G]** sunshine, my only **[G7]** sunshine  
You make me **[C]** happy when skies are **[G]**// grey **[G7]**//  
You'll never **[C]** know dear, how much I **[G]**// love **[Em]**// you  
Please don't **[G]**// take my **[D7]**// sunshine a-**[G]**//-way **[D7]**↓ (STOP)

**[NC]** I'll always **[G]** love you and make you **[G7]** happy  
If you will **[C]** only say the **[G]**// same **[G7]**//  
But if you **[C]** leave me and love **[G]**// an-**[Em]**//-other  
You'll re-**[G]**//-gret it **[D7]**// all some **[G]**// day **[D7]**↓ (STOP)

**[NC]** You are my **[G]** sunshine, my only **[G7]** sunshine  
You make me **[C]** happy when skies are **[G]**// grey **[G7]**//  
You'll never **[C]** know dear, how much I **[G]**// love **[Em]**// you  
Please don't **[G]**// take my **[D7]**// sunshine a-**[G]**//-way **[D7]**↓ (STOP)

**[NC]** You told me **[G]** once, dear, you really **[G7]** loved me  
And no one **[C]** else could come be-**[G]**//-tween **[G7]**//  
But now you've **[C]** left me to love a-**[G]**//-nother **[Em]**//  
You have **[G]**// shattered **[D7]**// all of my **[G]**// dreams **[D7]**↓ (STOP)

**[NC]** You are my **[G]** sunshine, my only **[G7]** sunshine  
You make me **[C]** happy when skies are **[G]**// grey **[G7]**//  
You'll never **[C]** know dear, how much I **[G]**// love **[Em]**// you  
Please don't **[G]**// take my **[D7]**// sunshine a-**[G]**//-way **[G]**/ **[D7]**/ **[G]**...

# You've Got A Friend In Me

key:C, writer:Randy Newman

4/4 timing, but each chord is a half-measure

Substitutions: **[B7]↔[Bm7]**

Intro: **[C]-[C] [E7]-[E7] [Am]-[Am] [C]↓ [G7]↓ [C]...**

**[C]** You've got a **[G]** friend in **[C]** me **[C7]**  
**[F]** You've got a **[F]** friend in **[C]** me **[C]**  
**[F]** When the **[C]** road looks **[E7]** rough a-**[Am]**head  
 And you're **[F]** miles and **[C]** miles from  
 Your **[E7]** nice warm **[Am]** bed  
**[F]** Just re-**[C]**member what your **[E7]** old pal **[Am]** said  
**[D7]** You've got a **[G7]** friend in **[C]** me **[A7]**  
 Yeah, **[D7]** You've got a **[G7]** friend in **[C]** me **[C]**

**[C7]-[C7] [E7]-[E7] [C]↓ [G7]↓ [C]...**

**[C]** You've got a **[G]** friend in **[C]** me **[C7]**  
**[F]** You've got a **[F]** friend in **[C]** me **[C]**  
**[F]** You've got **[C]** troubles .. **[E7]** I've got 'em **[Am]** too  
**[F]** There isn't **[C]** anything **[E7]** I wouldn't **[Am]** do for you  
**[F]** If we stick to-**[C]**gether we can **[E7]** see it **[Am]** through  
 'Cause **[D7]** you've got a **[G7]** friend in **[C]** me **[A7]**  
 Yeah, **[D7]** You've got a **[G7]** friend in **[C]** me **[C7]**

**[F]** Now, some other **[F]** folks might be  
 a **[B7]** little bit **[B7]** smarter than I am  
**[C]** Bigger and **[B7]** stronger **[C]** too, **[C]** maybe  
**[B7]** But none of **[B7]** them will **[B7]** ever **[B7]** love you  
 The **[Em7]** way I **[A7]** do, it's **[Dm]** me and **[G7]** you, boy

**[C]** And as the **[G]** years go **[C]** by **[C7]**  
 Our **[F]** friendship **[F]** will never **[C]** die **[C]**  
**[F]** You're gonna **[C]** see it's our **[E7]** desti-**[Am]**ny  
**[D7]** You've got a **[G7]** friend in **[C]** me .. **[A7]**  
 Yeah, **[D7]** You've got a **[G7]** friend in **[C]** me .. **[A7]**  
 Yes, **[D7]** You've got a **[G7]** friend in **[C]** me

**[C]-[C] [E7]-[E7] [Am]-[Am] [C]↓ [G7]↓ [C]...**

