

January Demonstrator: Jim Rodgers
"Grooves, Scratches & Tears – Getting the Wood Surface Perfect"



The steps between shaping a project and applying a coat of surface protection might be the most tedious, but also must be the most exacting if you wish to produce a quality product.

This interactive presentation will review turning techniques, tool shape and design for making the best cuts; effective surface conditioning including shearing, scraping and sanding; and address special turning issues such as tear out, inclusions and advanced spalt. Jim will review the issues in a slide show, discuss techniques and solutions, and then explore additional techniques and strategies with the membership.

This is the time to show off your dings, scratches, sanding marks and puzzling turning problems and learn how to complete the highest quality turning surfaces.

Don't forget to check out the AAW Symposium Page: <http://www.woodturner.org/sym/sym2012/>

AAW has been conducting annual woodturning symposia since 1987. This page provides information on the upcoming 26th Annual AAW symposium, to be held in San Jose, California Friday June 08 through Sunday June 10, 2012, at the San Jose Convention & Cultural Facilities.

The Bay Area Woodturners Association is a local chapter of the American Association of Woodturners. Our purpose is to provide a meeting place for local turners to share ideas and techniques and to educate the general public regarding the art of turning. The Association usually meets the second Saturday of each month at the Castro Valley High School cafeteria. The Association periodically sponsors exhibitions and demonstration by local and internationally known turners.

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OPEN

Club Meetings

Meetings are the 2nd Saturday of each month unless otherwise noted

8:30 doors open for setup, use store and library, swap ideas, view Displays

9:30—12:30 meeting and demo

BAWA meets in the cafeteria at Castro Valley High School, located at 3870 Mabel Ave; Castro Valley.

2012 Event Schedule

Jan. 14	Jim Rodgers: “Ridges—Tears—Scratches”
Feb. 11	Paul Percell: “Boxes”
Mar 10	Jimmy Clewes: “Five Projects” http://www.jimmyclewes.com
Apr 14	Mark Knize: “Decorated Rings”
May 5th, 6th or 12th TBD	Graeme Priddle: http://www.graemepriiddle.com
May 17-19	Utah Woodturning Symposium
Jun 8-10	AAW Symposium in San Jose http://www.woodturner.org/sym/sym2012/
July 14	Annual Picnic
Nov 10	Molly Winton: http://www.turningmaven.com

BAWA Officers Meeting -

Officer meetings are open to all members. Contact Jim Rodgers if you would like to be on the agenda.

2011 Annual Party

The savory pies were hot from the oven, the tables were set and 80 or so BAWA members brought appetizers, salads, desserts, and good cheer to the annual holiday party. Many thanks to Cindy Navarro who set up the library and to Rich Kalish who ran the store; so members could browse before the brunch.



Competition Results

There were three turning skill classification levels:

“Advanced” - for persons that have won an Intermediate Award or sold a turning

Bowls: 1st Robert Nolan, 2nd Don White, 3rd Andrew Baxter

Hollow Forms/Vases: 1st Jay Holland, 2nd Dave Lambert, 3rd Larry Lew

Platters/Plates: 1st Dean Adkins 2nd Dave Lambert, 3rd Jay Holland

Spindle: 1st Dave Plemons, 2nd Eric Helms, 3rd Dave Plemons

In The Style Of: 1st Robert Nolan, 2nd Dave Plemons, 3rd Harry Levin

Mixed Media: 1st Dave Plemons, 2nd Don White, 3rd Harb Norris

“Intermediate”- for persons that have won a Novice Award

Bowls: 1st Corwin Jones, 2nd Jim Newport, 3rd Joel Albert

Hollow Forms/Vases: 1st Vern Stovall, 2nd Joel Albert, 3rd Lanny Dana

Platters/Plates: 1st Jim Newport & Corwin Jones (tie), 2nd Walt Coble

In The Style Of: 1st Vern Stovall, 2nd Corwin Jones, 3rd Hugh Bevan-Thomas (not shown)

Mixed Media: 1st Lanny Dana, 2nd Hugh Bevan-Thomas (not shown) 3rd Paul Litsky

“Novice”- for persons that have not won an award in a previous competition

Bowls: 1st Beverly Bergman, 2nd Paul Litsky, 3rd David Nelsen

Hollow Forms/Vases: 1st Ron Tinay, 2nd Carl Mercer, 3rd Donna Lauzon

Platters/Plates: 1st Donna Lauzon, 2nd David Nelsen

Spindle: 1st Mark Hannan, 2nd Donna Lauzon, 3rd Paul Litsky

Mixed Media: 1st Mark Hannan

“Best of Show”- Jay Holland

Advanced Turner Results



Bowls: 1st Robert Nolan,
2nd Don White, 3rd Andrew Baxter



Hollow Forms/Vases: 1st Jay Holland,
2nd Dave Lambert, 3rd Larry Lew



Platters/Plates: 1st Dean Adkins
2nd Dave Lambert, 3rd Jay Holland



Spindle: 1st Dave Plemons,
2nd Eric Helms, 3rd Dave Plemons



In The Style Of: 1st Robert Nolan,
2nd Dave Plemons, 3rd Harry Levin



Mixed Media: 1st Dave Plemons,
2nd Don White, 3rd Harb Norris

Intermediate Turner Results



Bowls: 1st Corwin Jones, 2nd Jim Newport, 3rd Joel Albert



Hollow Forms/Vases: 1st Vern Stovall, 2nd Joel Albert, 3rd Lanny Dana



Platters/Plates: 1st Jim Newport & Corwin Jones (tie), 2nd Walt Coble



In The Style Of: 1st Vern Stovall, 2nd Corwin Jones, 3rd Hugh Bevan-Thomas



Mixed Media: 1st Lanny Dana, 2nd Hugh Bevan-Thomas (not shown) 3rd Paul Litsky

Novice Turner Results



Bowls: 1st Beverly Bergman,
2nd Paul Litsky, 3rd David Nelsen



Hollow Forms/Vases: 1st Ron Tinay,
2nd Carl Mercer, 3rd Donna Lauzon



Platters/Plates: 1st Donna Lauzon,
2nd David Nelsen



Spindle: 1st Mark Hannan,
2nd Donna Lauzon, 3rd Paul Litsky



Mixed Media: 1st Mark Hannan



Special thanks go to:
Merryll Saylan and the Hruskas
(Mary Ann and Roman), who
judged the advanced and best of
show winners and gave insightful
comments about their choices.

Best of Show Winner: Jay Holland for his hollow form

President's Message

Welcome to the New Year!

Now that the holidays are past, gifts made and given (and received?) we can return to wood turning for the personal satisfaction and expansion of our knowledge and skill.

As our newly elected President I would like to encourage everyone to let me know how you feel about our organization, what we are doing right and where some improvements can be made during the coming year. My job is to serve the members, support our officers and committee chair in providing the best meetings we can for all members. Also be sure to let Don While know about future program ideas.

2012 will be a year of great opportunity for our members as the SFO Bay Area AAW chapters host the largest wood turning symposium at the San Jose Convention Center in June and also the bi-annual Segmented Woodturning Symposium in Lake Tahoe in the fall.

Happy turning,

Jim Rodgers

San Jose Symposium Planning Kicks In!

by Dean Adkins

With the 2012 officially here, planning for the AAW Symposium in San Jose has started in earnest, and will kick into high gear over the next couple of months. I'm the "Local Liaison" for the symposium, which means that I coordinate between the AAW and the chapters in Northern California. The AAW chapters in the immediate SF Bay Area are the "host chapters", which includes the Bay Area Woodturners Association, the Silicon Valley Woodturners and the West Bay Area Woodturners. Other chapters in Northern California will also help, particularly the NorCal Woodturners and the Wine Country Woodturners, but as you might guess the 3 host chapters will carry the bulk of the effort. This includes organizing several committees and lining up volunteers to prepare for the symposium, and then setting-up and working during the symposium to ensure that it all happens on queue! Without local volunteers the symposium would not happen, it is simply too expensive to hire people to do everything.



So what's in store for the BAWA membership? The AAW has several committees, around 30, that plan and then work different aspects of the symposium. There's a Symposium Logo Committee, a Registration Committee, Equipment, Demo Wood, Trade Show, Instant Gallery, Audio-Visual, Youth Turning Room and Demonstrator Assistance to name a few. Some of these committees are large and need upwards of 80 volunteers; others are small and only need a couple of volunteers. This sounds like a lot of volunteers, but they're not all local; they volunteer from all over the United States as well as overseas. Many turners (and their spouses) volunteer when they register, or by e-mail afterwards, or upon arrival, so the burden isn't totally on the "host chapters". AAW entirely manages and staffs some committees, as does the event planners hired by AAW to work with convention center, and others are entirely handled by us, the "host chapters" and local volunteers.



Many committees require advance planning and pre-work for the symposium, so if you were to volunteer for one of them you would lose little, if any time during the symposium. Much of the work for the symposium occurs on Thursday, the set-up and registration day before the symposium which runs Friday thru Sunday. Many committees are busy on Thursday moving things in and getting them ready to go, but then don't have much to do during the symposium until tear-down late Sunday afternoon. There are a few committees that do work during the symposium, but these jobs are mostly interactive with what's going on anyway, so you don't really give up much of the experience, in fact it can enhance your experience. A great example is volunteering as a demonstration room assistant. Pick a pro turner you like and volunteer to get the best seat in the room. You would help with set-up before the demonstration, then run the video switching box and assist the demonstrator if needed, and then help them pack-up and clean-up for the next demonstration. It's a great way to meet a professional and ask a few direct questions, and you could end up with a demo turning.

If you like to work with kids, volunteer in the Youth Turning Room where kids learn to turn a simple item during each rotation – honey dippers, baseball bat pens, finger tops, or small bowls. AAW sets up 25 mini-lathes, outfitted with tools, chucks, facemasks, etc., and one adult is needed for every 2 lathes to help, but you basically just try to keep them out of trouble. If you like working with kids this is perfect volunteer job for

you!

What's happening now? At this point I'm working with the volunteer coordinators from the other "host chapters" to assign chairs to all the local committees. We've developed 3 logo ideas for the symposium which the AAW will finalize. The AAW Board of Directors and staff meet at the San Jose convention center on January 7th to kick-off the symposium work, and the local committee chairs and chapter Presidents will have a couple of hours of their time. In the months to come I'll start talking with members to discuss help on the various committees, but if you're interested don't wait for me to approach you. Corner me at a meeting, or call me or send an e-mail and we can talk about where you might help. Having the AAW's National Symposium in our backyard is going to be great, and even better if you get involved and pitch in to help!



Dean Adkins
SJ Symposium Local Liaison
Cell: 925-998-4111

Financially, 2011 Another Great Year for BAWA

From a financial viewpoint 2011 was a very successful year for BAWA, and we are in a strong position to kick-off the New Year. We started 2011 with a healthy bank balance of \$4603, and ended the year with a bank balance of \$5122, which is a net increase of \$519. Our original budget for 2011 was balanced (no net gain or loss) with revenues and expenditures set at \$11,610, so we exceeded our budgetary goal for 2011.

REVENUE Description	Budgeted Revenue:	Actual Revenue:
Membership Dues	\$4,120.00	\$5,950.00
Demonstrator Revenue	\$1,800.00	\$1,865.00
Library Rentals	\$400.00	\$575.00
Store Sales	\$2,300.00	\$2,390.00
December Raffle	\$500.00	\$485.00
Wood Raffle	\$700.00	\$832.00
Woodcraft Receipts	\$40.00	\$31.70
Gifts / Matching Contributions	\$1,000.00	\$1,040.00
Unanticipated Revenue	\$750.00	\$1,418.71
TOTAL REVENUE:	\$11,610.00	\$14,587.41

The table provides a line item summary of BAWA's 2011 finances, including "Budgeted vs Actual" Revenue and Expenses, and an overall 2011 summary at the bottom.

So how did we do in 2011? Revenues and expenses were both above our projections for the year; revenue totaled \$14,587 (a \$2977 increase) against expenses of \$14,069 (a \$2459 increase) or \$519 better than projected.

On the revenue side we did quite a bit better than expected in several areas. In particular, Membership grew from around 100 members to over 140 by year's end, which is reflected in the actual revenue collected of \$5950 against a \$4120 target. The Library, Store and Wood Raffle all increased revenues. Unanticipated Revenue grew, with a \$750 EOG Grant from the AAW and the sale of hollowing tools fabricated by Don White.

Financials Continued...

Please congratulate the officers for their diligent work to ensure that all the revenue targets were met!

EXPENSE Description	Budgeted Expenses:	Actual Expenses:
Demonstrator Costs	\$4,450.00	\$5,098.70
Library Purchases	\$250.00	\$257.74
Cowden Memorial Fund	\$130.00	\$149.45
Store Purchases	\$1,600.00	\$2,141.90
Audio / Visual Equipment	\$500.00	\$637.93
Social Functions	\$650.00	\$770.92
Competition Expenses	\$150.00	\$357.54
Website / Internet	\$150.00	\$152.90
Office Supplies, Membership	\$80.00	\$56.33
Demo Equipment & Supplies	\$500.00	\$617.28
CVHS Wood Shop Adoption	\$1,000.00	\$1,078.12
CVHS Woodcraft Account	\$1,750.00	\$1,782.45
Taxes & Government Fees	\$250.00	\$253.46
Miscellaneous	\$150.00	\$714.18
TOTAL EXPENSES:	\$11,610.00	\$14,068.90

Starting Bank Balance 2011:	\$4,603.18	\$4,603.18
Net Balance 2011: Pos. (Neg.)	\$0.00	\$518.51
End of Year Bank Balance:	\$4,603.18	\$5,121.69

On the expense side the Demonstrator Costs were \$650 higher than expected, but we had 4 great professionals demonstrate, and also added Garry Knox Bennett to the program from November. We also spent a bit more than budgeted to restock the store, \$542, but the shelves are full and we will recoup the expenses in 2012. The Competition Expenses went over budget, but we purchased 2 years worth of award ribbons for the annual competition to secure a larger discount. On the Miscellaneous account, it was significantly over budget, but the funds were used by Don White to buy materials and fabricate tools, which were sold to members and the cost recovered. A few other line items were slightly over-budget, but in all cases it was a Board approved decision based on increased revenues. The new A/V sound system was a bit more expensive than anticipated, but sorely needed. We outfitted the demonstration lathe with a vacuum system and a few accessories, but then a “snow” problem developed with the digital projector, which was solved with an RFI filter installed on the Oneway VFD controller. Finally, the outgoing Board members were presented with laser engraved bowl gouges as a thank you for their service, which was a very nice “retirement” gift, albeit unbudgeted. All-in-all, the entire Board is very happy with the club’s financial performance for 2011.

So what changes for 2012? Hopefully not too much! The Board has developed a preliminary budget for 2012 which is based on the 2011 financials. Although not approved yet, we will likely increase the Audio / Visual budget to buy a new DVR / DVD recorder, replace the wireless headsets and upgrade the cameras to HD, or possibly buy a 3rd camera. There’s been a lot of discussion about revamping the BAWA website, so this budget will likely increase as well. If you have website design or building skills, and are willing to help, please contact a Board member!

Finances Continued..

In 2012 we will continue to meet at CVHS and support the wood shop program, which allows us to bring in professional demonstrators without charging the membership to attend. Jimmy Clewes, Graeme Priddle and Molly Winton have been scheduled, and we are looking for a 4th professional. Dues will remain the same at \$40 per year. If you haven't paid them yet, please do so in January. We have a great meeting place and plenty of room, so invite a friend or coworker to a meeting! If you know a former member who you haven't seen in a while, invite them to come back to a meeting. I'm looking forward to another great year at BAWA and would encourage each of you to get involved I truly believe that you receive much more than you give, so if you want more simply give a bit back to the club and the wood shop!

Dean Adkins
BAWA Treasurer (retired!)

Dublin Woodcraft - BAWA 3% Rebate for Member Purchases

Dublin Woodcraft provides a valuable service to our membership and the community, so please consider them for your next purchase or turning class!

Your purchases at Dublin Woodcraft also help the club! Did you know that BAWA gets a 3% rebate on all purchases made by BAWA members? For this to work we need you to bring your receipts (or a copy) to next meeting. The rebate is only good for recent purchases – we can only turn in receipts if they are less than six weeks old! So be sure to bring in your current Woodcraft receipts (or a copy) and give them to Bill Mellberg or place them in the wood Woodcraft Receipt Box on the membership table!

Volunteers Needed After January 14th Meeting

BAWA needs a few members to stay after the January 14th meeting to work in the loft of the woodshop. The students are starting woodworking projects and the glue-up area needs some cleaning and organizing. The lumber storage area needs to be straightened up, and newly delivered lumber needs to be stowed away. At the most it's a couple of hours of work.