

BACK STAGE AT ELTC 2020

◆ NEWSLETTER of the EAST LYNNE THEATER CO. ◆ CAPE MAY, NJ ◆ Since 1980 ◆

East Lynne Theater Company's 2020 Season: Our 40th Anniversary; Producing in a Pandemic, Plans for 2021, Visiting the Past

JANUARY through MARCH

East Lynne Theater Company's 40th Anniversary began with Susan Tischler becoming the new President of the Board. Auditions for the mainstage season were held in New York and Cape May.

Artistic director Gayle Stahlhuth directed *Aesop's Fables* at West Cape May Elementary School, with performances on March 11. On March 12, the cast rehearsed the NBC radio-style *Sherlock Holmes' Adventure of the Blue Carbuncle* and performed on March 13 and 14— the last live theater performances in NJ and NY before lockdowns began. The show was to go to the Mahwah Public Library on March 15, but instead, actors returned home— some to New York and Central Pennsylvania.

On March 15, James Rana arrived in West Cape May to stay a week with Gayle and her husband, technical director Lee O'Connor. James was on the road with *The Band's Visit*

until it went into hiatus. Gayle and Lee had planned to go to their Manhattan home on March 15, but stayed in Cape May instead. They started cleaning up ELTC's storage space at the Cape May Presbyterian Church where the company is in residence. Lockdowns would only last a few weeks. Right?

Gayle began seeking contracts from Actors' Equity Association (AEA). Rehearsals were scheduled to begin on June 1.

APRIL

Mark Edward Lang, director for *Possessing Harriet* and Gayle, director for *Born Yesterday*, asked actors to submit video auditions for callbacks, and cast the two shows. Gayle decided not to have callbacks for the fall show, *Why Marry?*. Lee helped the local Food Closet, and joined James and Gayle in making masks for local medical workers.

James, Lee, and Gayle began filming themselves reading stories for ELTC's YouTube Channel (www.tinyurl.com/ELTC-YouTube). Calling these *Tales of the Victorians - at Home*, it is a variation on ELTC's usual *Tales*, in which actors read stories on porches of B&Bs, weekly, during the summer. In preparing for live theater to resume, Gayle created "COVID-19 Safety Procedures" and Lee ordered a sprayer and solution for proper cleaning.

The mainstage schedule was re-arranged so *Born Yesterday* would start the season in late July/August. *Possessing Harriet* would open in September, not June. Gayle began looking for a show for James, as she continued to pursue union contracts. New Jersey Theatre Alliance (NJTA) started weekly Zoom meetings for its membership of 30 Equity theaters. ELTC is a member and Gayle serves on NJTA's Board. ELTC applied for PPP and SBA funding. It was received, and loans were forgiven.



James Rana and Gayle Stahlhuth in *Nothing Matters*

MAY

Realizing *Born Yesterday* was too big to produce with safety procedures, Gayle replaced the show with three one-act comedies that could be performed with 5 actors in 90 minutes. Negotiations, however, had stalled with AEA. Filming *Tales* continued. On May 26 (ironically the same day of its founding in 1913) AEA announced that none of its 51,000 membership could work until safe.

Gayle talked to Dave Geible about revisiting his play, *Nothing Matters*, so if theaters were allowed to open in the fall, this two-hander could be performed by James and Gayle, with Lee as stage manager. She continued to pursue contracts with AEA, for *Nothing Matters*, only.

BACK STAGE AT ELTC

JUNE

Through NJTA, ELTC and other theaters in NJ became part of an international study of audience attitudes during and after COVID-19. ELTC sent surveys to portions of its email list in June, August, and November.

Andrew Lofredo, a student at the University of Central Florida, began interning for ELTC, earning college credits. It was his second year with the company.

On June 18, *Tales of the Victorians in the Backyard* began on Thursdays at 4:00 PM, socially-distanced for no more than 30. ELTC was the first to offer live cultural events in Cape May County since the shutdowns began. Local businesses were thankful they could send guests to live performances. Locals appreciated *Tales*, too. The first *Tales* was Stephanie Garrett reading a speech by recent Pulitzer-Prize winner (posthumously) Ida B. Wells. The following week celebrated LGBTQ Month.

Gayle continued negotiations with AEA, as she began planning virtual events.



Suzanne Dawson reading from the works of Ruth Draper at a *Tales of the Victorians in the Backyard*



JULY

ELTC presented *Historic Spout-Offs* on Zoom. Created by Tom Byrn, it's a collection of Letters to the Editor from Cape May County newspapers from 1860-1925. The cast was Tom Byrn, Veronique Hurley, Mat Labotka, Mark Edward Lang, Andrew Lofredo, Alison J. Murphy, Lee O'Connor, James Rana, and Gayle Stahlhuth.

Students and parents were looking forward to ELTC's **Student Theater Workshop**, so Gayle created a 4-day, 5-hour workshop outdoors, with a performance as part of *Tales in the Backyard*. She choreographed the students in a *Pandemic Ballet*.

Negotiations with AEA continued with Gayle seeking permission to film *Nothing Matters* with only the involvement of the three who'd been sequestered together: James, Lee, and Gayle. They would do everything, safely, from putting up the set, to dealing with costumes.

AUGUST

The virtual event was a staged reading of *Not Above A Whisper* about Dorothea Lynde Dix, filmed at the church with Gayle and Lee in costume. Gayle received a commission from The Smithsonian to write this in 1983. It premiered at The National Portrait Gallery.

ELTC decided there would be no live indoor performances until 2021.

On August 20, ELTC received the 4th AEA contract in the country since March, making *Nothing Matters* the first AEA fully-produced and filmed play for a virtual audience only, during the pandemic. This production was mentioned in *The New York Times*, *American Theatre Magazine*, and *New Jersey Stages* wrote an article about the whole experience.

SEPTEMBER

Rehearsals began for *Nothing Matters*. James portrayed Ambrose Bierce, Gayle directed and portrayed the fictitious Mrs. Wentworth, and Lee stage managed. It was filmed with three cameras and edited by Steve Trauger, Rob LeMaire, Greg Wheeldon, and Max Fisher.

The Woodhull Project, about Victoria Woodhull, written and performed by Emma Palzere-Rae was the virtual offering for the month.

NOT ABOVE A WHISPER A VIRTUAL PLAY READING

A two-person play about mental health advocate Dorothea Dix



OCTOBER

Nothing Matters opened on October 14 for a six-week run, four-days weekly, on YouTube, for a \$15 ticket. There were also "Meet the Cast and Crew" Zoom sessions for ticket-buyers.

ELTC's *Poe by Candlelight* was presented outdoors for a sold-out socially-distanced audience at West Cape May Borough's "Back Yard" where the Farmers' Market is located every summer.



THE WOODHULL PROJECT

Written & Performed by Emma Palzere-Rae

Victoria Woodhull was the first woman to run for President... in 1872!

DECEMBER - LIVE EVENTS

CHRISTMAS TALES IN THE BACKYARD

Thursday, December 10 at 3:00 PM

Location will be revealed when making reservation – reservation required.

GHOSTS OF CHRISTMAS PAST TROLLEY RIDES,

Presented by ELTC
and Cape May MAC

Various Times, Weekends
through December 28

Listen to classic American holiday ghost stories, told by Susan Tischler, while the twinkling lights of the beautifully decorated homes are seen through the windows. This year, fewer people will be allowed on the

trolley, windows are open, and masks are worn.

NOVEMBER

The 20th *Tales in the Backyard*, with Suzanne Dawson reading the works of Dorothy Parker, was on November 5. Every week, *Tales* offered a different performance, including Mal and Dottie Knapp representing President and Mrs. Benjamin Harrison, Suzanne Longacre reading from Isaac Asimov, Chicana stories were read by Sydia Cedeño, and Susan Tischler performed her one-act, *Helpful Hints*, based on *Putnam's Household Handbook* (1916) by Mae Savell Croy.

Susan attended every *Tales*, enticing guests to buy ELTC raffle tickets. Board member Lynn Bowlby is keeping track of sales. Secretary/Treasurer Cecilia Tyler mailed out raffle flyers, and others on the board have been selling tickets, too. Filming at the church began for the next virtual event, *Yuletide Tales*.

DECEMBER - VIRTUAL EVENT

YULETIDE TALES: STORIES AND SONGS FOR THE HOLIDAYS

December 4 at 8:00 PM - December 30

on ELTC's YouTube Channel:

www.tinyurl.com/ELTCYouTube

Stephanie Garrett, James Rana, Gayle Stahlhuth, and Susan Tischler read classic stories by Frank R. Stockton, Mark Twain, A. Thomas Fortune, and Zona Gale. Intertwined with the tales are songs sung by the Honeyhawks (Lelah & Jay Eppembach), Will & Holly Knapp, and Barry Tischler with Tom Naglee on the fiddle. A treat for the whole family – and it's free! Funded through New Jersey Theatre Alliance's *Stages Festival*.



CHARLES II



THE DICTATOR



WITHIN THE LAW



WHY MARRY?



ANNA CHRISTIE



RAIN



CLASSIC PLAYS TIMELINE

CLASSIC AMERICAN PLAYS PRODUCED BY ELTC, IN THE ORDER IN WHICH THEY WERE FIRST PRODUCED OR PUBLISHED



1788

The Politician Outwitted
by Samuel Low

1800s

1839: *Tortesa the Usurer*
by Nathaniel Parker Willis

1847: *The Black Doctor*
by Ira Aldridge (Staged Reading)

1858: *Our American Cousin*
by Tom Taylor (Staged Reading) The comedy Lincoln was watching when he was fatally shot

1859: *Rip Van Winkle*
by actor Joseph Jefferson, with Dion Boucicault, based on the story by Washington Irving

1872: *Davey Crockett, or Be Sure You're Right, Then Go Ahead*
by Frank Murdoch

1882: *A Letter of Introduction*
by William Dean Howells

1885: *In Spite of All*
by Steele McKaye

1886: *The Mouse Trap*
by William Dean Howells

1891: *The Reprobate*
by Henry James (Staged Reading)

1893: *The Unexpected Guests*
by William Dean Howells

1899: *Sherlock Holmes*
by William Gillette (Staged Reading)

1846: *Charles II or The Merry Monarch*
by John Howard Payne & Washington Irving

1847: *Bianca, or The Witches Curse*
by Louisa May Alcott

1858: *The Escape or A Leap for Freedom*
by William Wells Brown (Staged Reading)

1868: *Giles Corey of the Salem Farms*
by Henry Wadsworth Longfellow (Staged Reading)

1877: *A Counterfeit Presentment*
by William Dean Howells

1878: *Old Love Letters*
by Bronson Howard

1883: *Editha's Burglar*
by Augustus Thomas, based on a story by Frances Hodgson Burnett

1886: *Nadjezda*
by Maurice H. Barrymore (Staged Reading)

1889: *The Burglar*
by Augustus Thomas (Three Act Version)

1893: *Bride Roses*
by William Dean Howells

1895: *A Previous Engagement*
by William Dean Howells

1900s

1900: *The Smoking Car*
by William Dean Howells

1905: *The Painful Predicament of Sherlock Holmes*
by William Gillette

1906: *The New York Idea*
by Langdon Mitchell

1907: *The Mayor and the Manicure*
by George Ade

1910s

1910: *The Impossible: A Mystery Play*
by William Dean Howells

1912: *The Girl*
by Edward Peple

1912: *Within The Law*
by Bayard Veiller

1913: *A Good Woman*
by George Middleton

1910: *The Night Before Christmas*
by William Dean Howells

1912: *An Anti-Suffrage Monologue*
by Marie Jenney Howe; performed by Michèle LaRue as *Someone Must Wash the Dishes*

1913: *Their Wife*
by George Middleton

1913: *Poor Old Jim*
by William C. deMille

ELTC EAST LYNNE THEATER CO. TIMELINE

AMERICA'S TRIUMPHS AND TRAGEDIES, COMEDIES AND CATASTROPHES

1914: *Deceivers*
by William C. deMille

1915: *Overtones*
by Alice Gerstenberg

1916: *Trifles*
by Susan Glaspell (*Staged Reading*)

1916: *Rachel*
by Angelina Weld Grimke (*Staged Reading*)

1917: *Why Marry?*
by Jesse Lynch Williams

1918: *He Said and She Said*
by Alice Gerstenberg

1919: *Fourteen*
by Alice Gerstenberg

1914: *It Pays to Advertise*
by Roi Cooper Megrue & Walter C. Hackett

1915: *Suppressed Desires*
by Susan Glaspell & George Cram Cook

1916: *Before Breakfast*
by Eugene O'Neill (*Staged Reading*)

1917: *A Way Out*
by Robert Frost

1917-1940: *Ruth Draper's Company of Characters*
monologues by Ruth Draper

1919: *Illuminati in Drama Libre*
by Alice Gerstenberg

1920s

1920: *He and She*
by Rachel Crothers

1921: *Dulcy*
by George S. Kaufman & Marc Connelly

1922: *Rain*
by John Colton & Clemence Randolph, based on Somerset Maugham's "Sadie Thompson"

1922: *The First Fifty Years*
by Henry Myers

1923: *The Unknown Lady*
by George Middleton

1925: *The Weak Spot*
by George Kelly

1925: *The Passing of Chow Chow*
by Elmer Rice

1927: *Undertow*
by Eulalie Spence (*Staged Reading*)

1928: *Berkeley Square*
by John L. Balderston

1921: *Anna Christie*
by Eugene O'Neill

1921: *The Intimate Strangers*
by Booth Tarkington (*Staged Reading*)

1922: *To the Ladies!*
by George S. Kaufman & Marc Connelly

1923: *You and I*
by Phillip Barry

1924: *The Guardsman*
by Franz Molnar, as performed by Lunt & Fontanne

1925: *The Butter and Egg Man*
by George S. Kaufman

1925: *Appearances*
by Garland Anderson (*Staged Reading*)

1927: *Dracula*
by John L. Balderston and Hamilton Deane, based on Bram Stoker's novel

1929: *Strictly Dishonorable*
by Preston Sturges

1930s

1931: *Love and How to Cure It*
by Thornton Wilder

1932: *Biography*
by S. N. Behrman

1933: *Ah, Wilderness!*
by Eugene O'Neill

1937: *The Shining Town*
by Owen Dodson (*Staged Reading*)

1932: *Jealousy*
by Eugene Walter, adapted from the play by Louis Verneuil

1932: *The Late Christopher Bean*
by Sidney Howard

1936: *Soul Gone Home*
by Langston Hughes (*Staged Reading*)

1940s

1941: *Arsenic and Old Lace*
by Joseph Kesselring

1950s

1953: *The Rainmaker*
by N. Richard Nash



YOU AND I



DRACULA



BERKELEY SQUARE



STRICTLY DISHONORABLE



BIOGRAPHY



AH, WILDERNESS!



ELTC's 2021 Mainstage Season in Cape May:

◆ LIVE and VIRTUAL EVENTS, INDOORS and OUTDOORS ◆ (subject to change)

VIRTUAL EVENTS - Dates TBD

January: Jenna Pastuszek singing the signature songs of **Judy Garland**

February: Stephanie Garrett reading a speech by **Ida B. Wells**

March: **Something to Vote For** (1911) a reading of Charlotte Perkins Gilman's play, funded through the NJ Council for the Humanities' "Suffrage Event Grant"

Spring: **The Guardsman** (1924) A two-hander adaptation of Molnar's comedy by Mark Edward Lang

LIVE EVENT - Outside

Sat. May 15, 3:30-5 PM:

Playwriting Workshop, at West Cape May Borough's "Back Yard," 732 Broadway

LIVE EVENTS - Cape May Presbyterian Church

Sat. May 29 at 8:00 PM:

A Hundred Thousand Days of Light

An evening of American classics sung by world-famous soprano Barbara Quintiliani.

June 16 – July 24 at 8:30 PM (Wed.–Sat.):

Dorothy Parker: A Certain Woman

Selections of Parker's work performed by Suzanne Dawson. A writer for "The New Yorker," Parker (1893–1967) was a member of the Algonquin Round Table.

Mon. June 28 at 8:00 PM:

The Captive (1926) by Arthur Hornblow, translated from "La Prisonnière" by Edouard Bourdet—A staged reading to celebrate LGBTQ Month.

Mon. July 5 at 8:00 PM:

Student Theater Workshop Production, TBD

July 28 – Sept. 4 at 8:00 PM (Wed.–Sat.):

Possessing Harriet (New Jersey Premiere) In 1839, a runaway slave is hiding in an attic. With her are suffragist Elizabeth Cady and abolitionist Gerrit Smith. Can they convince her to go to Canada – and freedom? Written by Kyle Bass, it's based on a true story.

September 22 – Oct. 16 at 8:00 PM (Wed.–Sat.):

Born Yesterday

While in Washington D.C., Harry Brock hires a journalist to tutor his girlfriend, Billie Dawn. Learning about politics leads her to question Brock's intentions in Washington. Can trouble be far behind? A comedy by Garson Kanin.

Fri. October 22 at 7:00 PM:

Nosferatu. A silent film with live organ accompaniment by Wayne Zimmerman

Sat. October 23 at 8:00 PM:

Poe by Candlelight. Actors read their favorite stories by the master of the macabre. Snacks and hot cider served before the show.

October 29 – Nov. 6 at 8:00 PM (Fri.–Sat.):

Sherlock Holmes: Adventure of the Blue Carbuncle. A radio-style mystery! Can Holmes and Watson stop an innocent man from being arrested? Adapted by Craig Wichman from Sir Arthur Conan Doyle.

November 26 – Dec. 11 at 8:00 PM & 2:00 PM:

Christmas with Harte and O. Henry

Artistic Director Gayle Stahlhuth brings over thirty characters to life in her memorized, unique, storytelling style.



ELTC's 40th SEASON RAFFLE!

THREE WINNERS, TOP PRIZE UP TO \$15,000*

\$100 per ticket, only 400 available

Info: tinyurl.com/eltc-2020-raffle

Drawing on December 19, 2020

NEED NOT BE PRESENT TO WIN

Proceeds benefit the nonprofit ELTC. No one under the age of 18 is permitted to participate. NJ ID 536-5-38660 LICENSE NRL2020-6

50/50 RAFFLE PRIZES:
1st PRIZE: \$15,000, or 37.5%
2nd PRIZE: \$2,500, or 6.25%
3rd PRIZE: \$2,500, or 6.25%



ELTC SAYS THANK YOU

◆ SUPPORTERS, SPONSORS, STAFF & BOARD MEMBERS ◆

SUPPORTERS OF EAST LYNNE THEATER COMPANY

(Does not include all those who purchased raffle tickets)

November 20, 2019 – November 20, 2020

(If we forgot you, we're sorry, and let us know.)

Mega Angel (\$55,000): Lillian Lincoln Foundation

Super Angels (\$12,00-\$15,000): NJ State Council on the Arts/Dept. of State, a Partner Agency of The National Endowment for the Arts (GOS and CARES grants), NJ Travel & Tourism/Dept. of State, and PPP (forgiven, no interest)

Angels: (\$4,000-\$5,000): Curran Wealth Management, Nancy Friday Foundation, SBA EIDL (forgiven, no interest)

Corporate Season Partners (\$3,500-\$3,900): Fins Bar & Grille (Jeff Gernitis), LaMer Beachfront Resort (Gus Andy), The Washington Inn (Michael Craig)

Corporate Show Partners (\$2,500): The Henry Sawyer Inn (Barbara Morris)

Corporate Junior Partners (\$750): OceanFirst Foundation

Stars (\$1,500-\$2,999): Charles and Cathy Alexander, Christopher Marlowe and BJ Wagner

Co-Stars (\$750-\$1,000): Anonymous, Carroll Charity Fund (Tom and Sue Carroll), Frahn Family Fund of the Silicon Valley Community Foundation, James Rana

Tech Staff (\$300-\$500): Anonymous, Joan and Richard Behr, Warren and Elizabeth Brodt, Gora Family Charitable Trust (Peggy and Stan Gora), Just for Laughs and Kaleidoscope (Susan and Barry Tischler), Thomas and Nancy Lofredo, Dale and Jonna Myers, Roberta Rana, Frank Smith, Cecilia M. Tyler

Chorus (\$200-\$299): Actors' Equity Foundation, Michael and Nancy Childs, Flying Fish Studio (Sue Lotozo), Eileen Kirk, Pender & Strickland LLC (Lynn Bowlby and Michael Pender), James and Jeanne Testa, Union Pacific Fund for Effective Government PAC Charitable Gift Program (Alan Fisher), Robert and Mary Reader, and Mollie Falk in remembrance of Omar Lerman

Understudies (\$20-\$199): Amazon Smile, Anonymous, Sandra Allison, Lester & Roberta Aungst, Bruce Bachman, Elizabeth Bodner, Arleen Buchanan, Anne Burrows, Jan Buttram, Lisa Castellani, Patti Chambers, Suzanne Dawson & Don Van Brunt, Candice DiLavore, Jim Deken, Angela T. Fiore, Tom & Anne Coury Fisher, Roger & Heather Furlin, Steven and Lynne Glasser, Nancy F. Howar, Malcolm and Dorothy Knapp, Mark & Alison Lang, Ruth Larkin, Michele LaRue, Carol Mathews, Denise Miller and Scott Wolf, Carolyn Nelson, Marguerite Price, James & Patricia Rafftesaeth, Thomas Raniszewski, Brenda Rich, Raymond & Marianne Richter, Alexander Moir Roi, Joe and Annie Salvatore, William-Davydd Schell, Sarah Schmerler, Bernard Sharfman, Arthur and Janet Siegler, Jon Spielberg, Jacklyn Spring, Robert Stewart, Robert and Susan Tafel, Heather Turner, Joan Wismer, Elizabeth Wund, David Young & Virginia Barrie Young

THANK YOU TO ALL WHO HELPED TO MAKE OUR
NOVEMBER 4, 2020 GALA A BIG SUCCESS!

Alethea's Restaurant and The Inn of Cape May
hosting and providing the dinner

Performers Andy Lalasis, Jenna Pastuszek, Chris Sooy,
Joshua Zecher-Ross

Decorations/Party Favors: Marilyn and Dan Foster

Auction Item Help: Frank Smith

Volunteers Chris DuBois, Eileen Elia, Phil Pizzi, David Reilly,
Sandra and Charles Sieber

THE ELTC BOARD OF TRUSTEES and STAFF

Auction Items: Albed Rug Company (Wayne PA), Arden Theatre Company, John & Nancy Bailey, Bath Time, Joan and Dick Behr, Marion Brady, The Bowlby-Pender family, Sydia Cedeno, The C-View, Cape Winds Florist, Caroline Boutique, Mary Ann Castagnetta, John & Mary Lou Gartland, Greg Coffee, Scott Griswold, Henry's Jewelers, Historic Thomas Bond House B&B (Phil.), It's a Breeze, Kaleidoscope, Mark & Alison Lang, Bob & Theresa Maher, Cape May MAC, North Beach Health Club, Oyster Bay, Bob Reader, The Red Store, Gayle Stahlhuth, Sandy & Chuck Sieber, Cecilia Tyler, The Washington Inn, Walnut Street Theatre, The Well Center and Whale's Tale

THANK YOU TO THOSE WHO HOSTED EVENTS IN 2020

Fins Bar & Grille in Cape May on January 12, 2020: Owner Jeff Gernitis gave ELTC 50% of the proceeds garnered from a Sunday Brunch

THANK YOU TO THOSE SPONSORING OUR UPCOMING A HUNDRED THOUSAND DAYS OF LIGHTS

Originally scheduled for 2020 – moved to 2021

Jersey Cape Realty, Owner Dee Lanzalotti (\$1,000)

Spilker Funeral Home (\$500)

Roger and Heather Furlin, de Stanick's Window Fashions,
and Thomas Raniszewski (\$100 each)

The Harrison: 2 nights stay for the performer
and her accompanist

The Chalfonte Hotel for the after-show reception

SEASON TICKETS PURCHASED IN 2020 WILL BE HONORED IN 2021

EAST LYNNE THEATER COMPANY

MAILING ADDRESS: PO Box 121, Cape May, NJ 08204

Phone: 609-884-5898

Eastlynneco@aol.com www.eastlynnetheater.org

THE STAFF AND BOARD MEMBERS

Artistic Director: Gayle Stahlhuth **Technical Director:** Lee O'Connor

Office Assistant: Kathy Mottola

Social Media Manager: Thomas Raniszewski

Arts-in-Education Director: Robert LeMaire

Graphic Designer: Mark E. Lang, TBE Design

Volunteer Liaison: Frank Smith

Board of Trustees

Susan Tischler, President Mark E. Lang, Vice-President

Cecilia M. Tyler, Secretary/Treasurer

Joan Behr, Lynn M. Bowlby, Samuel Clark, Robert LeMaire,

Bernadette Matthews, Dillon Mullock, Alison J. Murphy, Lee O'Connor,

Emma Palzere-Rae, Jeffrey Sharkey

Board of Advisers

Peg Curran, Stephanie Garrett, James V. Hatch,

Clare Juechter, Michele LaRue, Walter J. Meserve,

Sandra O. Sieber, Frank Smith, and Don B. Wilmeth

Volunteers

Nick Agresta, Roseann Baker, Tobie Banschler, Nancy Benson,

Paula and Steve Bistak, Connie Blocher, Nancy Bowers,

Nancy and Mike Childs, Mary Lou Comber, Pat Curley,

Bill and Sue Currie, Nancy Daisey, Jane DiBioso, Maryetta Dorricott,

Chris DuBois, Ursula Friedrich, Peggy Gora, Sue Graves, Scott Griffith,

Alice Haber, Catherine Hay, Ann Heap, Barbara Hubmaster,

Wendy Kaplan, Linda and Don Kissling, Marilyn Lafferty, Pat Lenox,

Linda Linhares, Carey Nathan, Kit Marlowe, Pete McKeon,

Phyllis Morrison, Mary Ann and Gus Mosso, Laurie Musselman,

Bill Oetinger, Kathy Passarelli, Sandy Prushansky,

Mary and Bob Reader, Vivianne and Don Rogers, Cathie Russell,

Fran Sardon, Joseph Schwartz, Frank Smith, Maryjane Stahler,

Barbara Starnes, Anne Voshelle, B.J. Wagner,

Susan Wiggins, Betty Wund



EAST LYNNE THEATER CO.
 PO Box 121
 Cape May, NJ 08204
 609-884-5898
 www.eastlynnetheater.org



★ Celebrating The American Spirit on Stage since 1980 ★



Printing and mailing of this newsletter is funded by a grant from NJ Dept. of State, Division of Travel & Tourism

2020: OUR 40th ANNIVERSARY

We had planned for a year of celebration, which has been postponed until 2021. Until then, we wanted to share with you a portion of what this company has produced since 1980 when it was founded by Warren Kliever. The list of American Classic plays is on pages 4–5 of this newsletter. Next year, we'll add to this list, with more pictures and information about ELTC, including more details about:

- 32 World Premieres 10 New Jersey Premieres
- 11 World or NJ Premiere Musical Revues
- 16 Contemporary Plays about America's Past and Personalities
- 8 Different Radio-Style Plays 10 Different Holiday Shows

We've also . . .

- Read a variety of short stories presented as *Tales of the Victorians* since 1990;
- Created a variety of Special Programming from *Poe by Candlelight* to Silent Films with Live Organ Accompaniment;
- Brought Unique Programs to Cape May, from The Martha Graham Company to *Zelda and Scott: Love Letters* (and others);
- Provided Educational Outreach from conducting In-School Workshops for elementary schools, to Symposiums on the Civil War and The Beginnings of African-American Musical Theater

2020 SEASON STATISTICS

(January – November 15, 2020)

- Number of Live Indoor Events: 4;
attendance: 255
- Number of Live Outdoor Events: 21;
attendance 450
- Virtual Events (including *Tales*): 18;
views: 3,255
- Number of Different Actors Hired: 19
- Salaries Paid to Actors / Stage Manager
(Gayle does not take a performer's salary):
\$9,452
- Performer / Stage Manager costs:
Pension: \$491; Health: \$4,321

Go to our web site to join ELTC on Facebook, Twitter, and sign up for our E-News Blasts!

Be the first to know the ELTC news, updates and specials!