

# JAZZ PUBLICATIONS AND MORE

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# JAZZ PUBLICATIONS

## ALL INSTRUMENTS JAZZ INSTRUCTION



### ADVANCED BLUES ETUDES IN ALL TWELVE KEYS

by *Jordon Ruwe*  
Houston Publishing  
Includes 12 advanced blues etudes four-measure excerpts in all keys, jazz lines and exercises in all keys, and more.

00030454 .....\$12.95

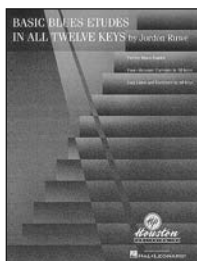


### AN APPROACH TO JAZZ IMPROVISATION

A STEP-BY-STEP GUIDE FOR ALL MUSICIANS  
by *Dave Pozzi*  
Musicians Institute Press  
This book/CD pack explores the styles of Charlie Parker, Clifford Brown, Sonny

Rollins, Bud Powell, and others for a comprehensive guide to jazz improvisation. The CD includes 99 tracks for play-along and demonstration. Topics include: scale choices, chord analysis, phrasing, memorization, transposition of solos, melodies, and harmonic progressions, and much more.

00695135 Book/CD Pack .....\$17.95



### BASIC BLUES ETUDES IN ALL TWELVE KEYS

by *Jordon Ruwe*  
Houston Publishing  
Covers twelve blues etudes, four-measure excerpts in all keys, and jazz lines and exercises in all keys.

00030446 .....\$12.95

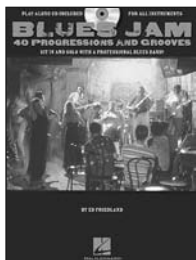


### BLUES IMPROVISATION COMPLETE

by *Jeff Harrington*  
Berklee Press  
Learn to improvise in jazz, Latin, fusion, blues and rock styles in all keys with step-by-step instructions and a play-along CD. Develop essential

reading, technique, rhythmic syncopation, performance and composing skills.

50449425 C Treble Instruments.....\$19.95  
50449488 C Bass Instruments .....\$19.95  
50449486 B Instruments.....\$19.95  
50449487 Eb Instruments.....\$19.95



### BLUES JAM - 40 PROGRESSIONS AND GROOVES

SIT IN AND SOLO WITH A PROFESSIONAL BLUES BAND!  
by *Ed Friedland*

Bring your local blues jam session home! These essential blues rhythm grooves feature a professional rhythm section and are perfect for guitar, harmonica, keyboard, saxophone and trumpet players to hone their soloing skills. The feels, tempos and keys have been varied to broaden your blues experience. Styles include: shuffle, funky, slow blues, jump blues, rumba, swing, and more.

00311449 Book/CD Pack .....\$19.95



### BUILDING A JAZZ VOCABULARY

by *Mike Steinel*  
A valuable resource for learning the basics of jazz from Mike Steinel of the University of North Texas. It covers the basics of jazz, how to build effective solos, a comprehensive practice routine, and a jazz vocabulary of the masters.

00849911 .....\$19.95

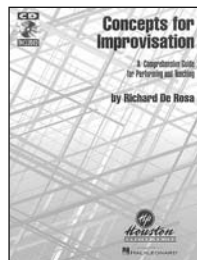


### COMPREHENSIVE TECHNIQUE FOR JAZZ MUSICIANS - 2ND EDITION

FOR ALL INSTRUMENTS  
by *Bert Ligon*  
Houston Publishing, Inc.

An incredible presentation of the most practical exercises an aspiring jazz student could want. All are logically interwoven with fine "real world" examples from jazz to classical. This book is an essential anthology of technical, compositional, and theoretical exercises, with lots of musical examples.

00030455 .....\$29.95



### CONCEPTS FOR IMPROVISATION

A Comprehensive Guide for Performing and Teaching  
by *Richard De Rosa*  
Houston Publishing

Using his vast musical experience and the axiom "knowledge instills confidence; confidence replaces fear," Richard De Rosa presents the fundamentals of improvisation for teachers and students. He covers the blues, modes, scales, progressions and more, plus supplemental chapters on phrasing melodies, the "swing" concept, phraseology in modern jazz, chord nomenclature, and solo development.

00030440 .....\$24.95

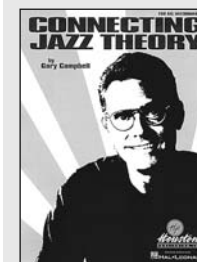


### CONNECTING CHORDS WITH LINEAR HARMONY

by *Bert Ligon*  
Houston Publishing  
A study of three basic outlines used in jazz improvisation and composition, based on a study of hundreds of examples from

great jazz artists. Includes hundreds of examples and exercises.

00841077 .....\$35.00



### CONNECTING JAZZ THEORY

by *Gary Campbell*  
Houston Publishing

This text suggests a more connected process for expanding the jazz vocabulary. Improvisational devices are presented as derived from diatonic scales, the harmonic and melodic basis of mainstream jazz. Michael Brecker highly recommends this book, calling it "useful and insightful ... for all musicians who wish to expand their harmonic range and improvisational abilities." Also endorsed by James Moody and David Liebman.

00030453 .....\$29.95

### EXPANSIONS - 2ND EDITION

A METHOD FOR DEVELOPING NEW MATERIAL FOR IMPROVISATION FOR ALL INSTRUMENTS  
by *Gary Campbell*  
Houston Publishing

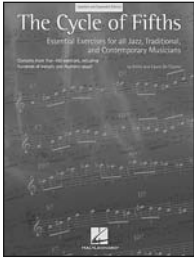
The second edition of this bestseller comes highly endorsed from the pros and is published at a new lower price! It continues to be a "must-have" for students of improvisation, demonstrating developing new material for jazz-fusion.

"This book is a must for any musician who wants to expand his or her harmonic horizons."  
-Mike Brecker

00030452 .....\$9.95

For Jazz Artists, please see the Artist Transcriptions feature on page 378

JAZZ & MORE



**THE CYCLE OF FIFTHS**  
 ESSENTIAL EXERCISES FOR ALL  
 JAZZ, TRADITIONAL AND  
 CONTEMPORARY MUSICIANS  
 by Emile and Laura De  
 Cosmo

This updated and expanded edition of the essential instruction book provides more than 450 exercises, including hundreds of melodic and rhythmic ideas. The book is designed to help improvisors master the cycle of fifths, one of the primary progressions in music. Guaranteed to refine technique, enhance improvisational fluency, and improve sight-reading!  
 \_\_\_\_\_00311114 .....\$14.95



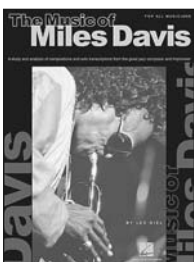
**THE DIATONIC CYCLE**  
 ESSENTIAL EXERCISES FOR ALL  
 JAZZ, TRADITIONAL AND  
 CONTEMPORARY MUSICIANS  
 by Emile and  
 Laura De Cosmo

Renowned jazz educators Emile and Laura De Cosmo provide more than 300 exercises to help improvisors tackle one of music's most common progressions: the diatonic cycle. This book is guaranteed to refine technique, enhance improvisational fluency, and improve sight-reading!  
 \_\_\_\_\_00311115 .....\$16.95



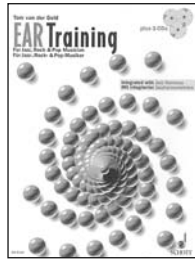
**EXERCISES AND  
 ETUDES FOR  
 THE JAZZ  
 INSTRUMENTALIST**  
 by J.J. Johnson

*Exercises and Etudes for the Jazz Instrumentalist* is a collection of original pieces by the master trombonist/composer J.J. Johnson. Designed as study material and playable by any instrument, these pieces run the gamut of the jazz experience, featuring common and uncommon time signatures and keys, and styles from ballads to funk. They are progressively graded so that both beginners and professionals will be challenged by the demands of this wonderful music. Published in both treble and bass clef editions, with text by J.J.  
 \_\_\_\_\_00842042 Treble Clef Edition .....\$16.95  
 \_\_\_\_\_00842018 Bass Clef Edition .....\$16.95



**THE MUSIC OF  
 MILES DAVIS**  
 A STUDY & ANALYSIS OF  
 COMPOSITIONS & SOLO  
 TRANSCRIPTIONS FROM  
 THE GREAT JAZZ COMPOSER  
 AND IMPROVISOR  
 by Lex Giel

A complete musical analysis of one of the greatest jazz masters of all time. This comprehensive text studies and analyzes the works, provides transcriptions of the solos, and much more. For all music enthusiasts. Songs covered include: All Blues • Four • Freddie Freeloader • My Funny Valentine • Nardis • So What • Solar • Stella by Starlight • Tune Up • and more!  
 • \_\_\_\_\_00842011 .....\$29.95



**EAR TRAINING** **NEW**  
 A COMPLETE COURSE  
 FOR THE JAZZ,  
 ROCK & POP MUSICIAN  
 by Tom van der Geld  
 Schott

Tom van der Geld's *Eartraining* is encyclopedic in its coverage from A to Z of the basics of jazz theory; it is systematic to such a degree that a student can work by him or herself with the book alone; it can be used as an excellent text with assignments and the like for a formal classroom situation; it covers the ear, theoretical application and even rhythm to some degree. It is the combination of all these elements which makes this book mandatory for the beginning student of both jazz and popular music. Contents include lessons on the chromatic scale, major scale and key centres, intervals and modes as well as developing skills in basic rhythm and jazz harmony. Each lesson is divided into 3 parts: relevant theoretical background, musical examples on compact disc and dictation exercises. Foreword • Introduction • Chromatic Scale • Rhythm Studies (1) • Major Scale and Key Centers • Intervals and Inversions • Modes • Rhythm Studies (2) • Triads • Rhythm Studies (3) • Diatonic Seventh Chords • Secondary Dominants • Diminished Seventh Chord • Acknowledgments • Appendix • Solutions  
 \_\_\_\_\_49007917 Book/3-CD Pack .....\$69.95



**A GUIDE  
 TO JAZZ  
 IMPROVISATION**  
 by John LaPorta  
 Book/CD Pack  
 Berklee Press

Many famous musicians have learned to develop their own unique jazz style using Berklee Professor Emeritus John LaPorta's techniques. First published in 1968 and now thoroughly updated and revised, his method provides a practical and intuitive approach to teaching basic jazz improvisation through 12 lessons and an accompanying CD. Features information on jazz theory, rhythm training, performance ear training, and much more.  
 \_\_\_\_\_50449439 C Instruments .....\$17.95  
 \_\_\_\_\_50449441 B $\flat$  Instruments .....\$19.95  
 \_\_\_\_\_50449442 E $\flat$  Instruments .....\$17.95  
 \_\_\_\_\_50449443 BC Instruments .....\$17.95



**JOEY  
 DEFRANCESCO'S  
 CONCEPTS FOR  
 IMPROVISATION**  
 by Brad Townsend in  
 collaboration with  
 Joey DeFrancesco

This book by renowned young Hammond B-3 organist Joey DeFrancesco encompasses blues and bebop lines and progressions. It includes: music examples for practice and study; examples and lines in all 12 keys; transcriptions and improvisations with harmonic analysis for two tunes; and Joey playing the examples in different tempos on the CD, with and without the right hand.  
 \_\_\_\_\_00220010 Book/CD Pack .....\$24.95



**HARMONY FOR A  
 NEW MILLENNIUM**  
 AN INTRODUCTION TO  
 METATONAL MUSIC  
 by Randy Sandke  
 Second Floor Music

This book by versatile trumpet player and composer Randy Sandke is divided into three parts. In Part One, he identifies and organizes all four-note chords which lie beyond the tonal system and cannot be represented by conventional chord systems. Part Two deals with deriving melodic material from these metatonal chords, and in Part Three, Sandke shows how he has used these ideas in his own music, with example pieces included for symphony orchestra and jazz quintet.  
 \_\_\_\_\_00000932 .....\$12.95

JAZZ & MORE

**INSTRUMENTAL JAZZ ARRANGING**

A COMPREHENSIVE AND PRACTICAL GUIDE

by Mike Tomaro &  
John Wilson

*Instrumental Jazz Arranging* consists of a systematic presentation of the essential techniques and materials of jazz arranging. Authors Mike Tomaro and John Wilson draw upon over fifty years of combined teaching experience to bring you a book that addresses all of the basic needs for beginning arrangers. Topics include counterpoint/linear writing, jazz harmony, compositional techniques, and orchestration. All topics serve to address issues concerned with true arranging in great detail. The book may be used in both individual and classroom instructional situations. The accompanying CD includes many of the examples in the book, plus templates for assignments formatted for both Finale and Sibelius.

00842263 Book/CD Pack .....\$39.95

**JAZZ COMPOSITION**

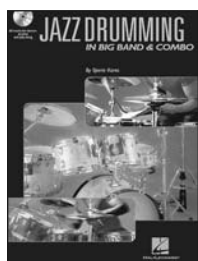
THEORY AND PRACTICE

by Ted Pease  
Berklee Press

Jazz composition has evolved into a disciplined art that often evidences great emotional depth and breadth of sophistication. Berklee College of

Music legend Ted Pease demystifies the processes involved in writing jazz tunes and in composing episodic and extended jazz works in *Jazz Composition: Theory and Practice*. The accompanying CD helps demonstrate melody, harmony and rhythmic elements of jazz and also includes a variety of music-writing exercises focused on learning these same elements to help you begin producing your own effective jazz compositions.

50448000 Book/CD Pack .....\$39.95

**JAZZ DRUMMING IN BIG BAND & COMBO**

by Spierie Karas

Spierie Karas, an experienced big band drummer and music teacher, presents an easy-to-grasp way of learning jazz drumming. The underlying principle of this method is to use material created in performance for performance. All of the important aspects of *Jazz Drumming in Big Band & Combo* – from independence exercises to fills – are treated in such a way that they may be put into practice with the band immediately! The CD is comprised of many examples and play-along pieces found in the book, allowing the student the opportunity to play alongside professional musicians.

00620088 Book/CD Pack .....\$19.95

NEW

**JAZZ EARS**

AURAL SKILLS FOR THE IMPROVISING MUSICIAN

by Thom Mason

From Thom Mason comes a fun and interesting guide to help you develop aural skills. This book focuses on improving your technique in hearing pitches, rhythms, melodies, and chord progressions, as directly to applied to actual music in the jazz repertoire. The text will help you to hear music in your head from the written page, transcribe, and sight sing, all the while making it musical through appropriate jazz phrasing and articulations. The valuable lessons learned can be applied to any instrument or voice, with skills that transcend jazz, useful in all styles of music.

00030439 Book/CD Pack .....\$19.95

NEW

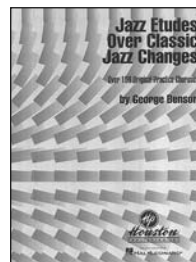
**JAZZ ESSENTIALS**

"NUTS AND BOLTS" INSTRUCTIONS FOR THE JAZZ &amp; POP MUSICIAN

In music, students are often force-fed scales, without ever really being

told why these scales are important. By the end of this book you'll understand not only the relation between scales and chords, but also other basics that will get you understanding and playing music better. For all levels of musicians and all instruments.

00841002 .....\$12.95

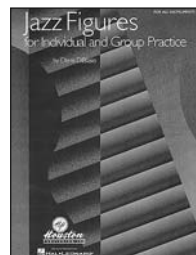
**JAZZ ETUDES OVER CLASSIC JAZZ CHANGES**

by George Benson

Houston Publishing

More than 100 original practice choruses! Terrific material to add to every jazz musician's daily routine.

00030441 .....\$14.95

**JAZZ FIGURES FOR INDIVIDUAL AND GROUP PRACTICE**

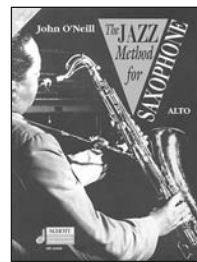
by Denis DiBlasio

Houston Publishing

This book makes the teaching of improvisation as time-efficient for a group of twenty as it is for a single student. An innovative book layout and

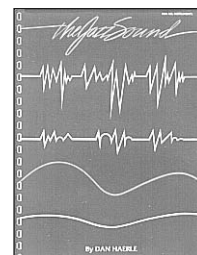
terrific instructional material make this a superior jazz tool.

00030451 .....\$19.95

**THE JAZZ METHOD**by John O'Neill  
Book/CD Packs  
Schott

These methods provide complete courses for players of all ages, guiding students from their first note to classics, together with compositions by contemporary writers. Each book is accompanied by high quality rhythm section tracks recorded on compact disc. Right from the start, students can enjoy authentic jazz sounds, playing in the company of professionals. With step-by-step instruction and a progression of specially written pieces, the fundamental elements of good technique are introduced alongside the rhythmic subtleties of jazz. Improvisation is encouraged from an early stage and is given direction through the systematic study of scales and arpeggios and advice on ear-training and chord patterns. With supplementary suggestions for listening and reading, and an Appendix containing all the chord progressions for "live" accompaniment of the tunes, *The Jazz Methods* are ideally suited to both students working alone and those learning with a teacher.

49003197 Clarinet .....\$24.95  
49003205 Flute .....\$24.95  
49003173 Alto Saxophone .....\$24.95  
49003180 Tenor Saxophone .....\$24.95  
49003222 Trumpet .....\$24.95

**THE JAZZ SOUND**

A GUIDE TO TUNE ANALYSIS AND CHORD/SCALE CHOICES FOR IMPROVISATION

by Dan Haerle

More than just another chord/scale publication, this book addresses how melody function and context play a major role in determining the best possible scale to be used in a given situation. Excellent summaries are also provided in this revolutionary, concise publication. A must for any jazz educator.

00660032 .....\$12.95

**JAZZ THEORY RESOURCES**

by Bert Ligon

Houston Publishing

This major theory text (published in two volumes) begins by reviewing the basics. From there it explores topics such as Rhythm in Jazz Performance, Basic Tonal Materials, Triadic Generalization, Harmonic Substitutions & Turnarounds, Melodic Outlines, Quartal Harmony, Pentatonic Applications, and more. Volume 2 includes in-depth analysis of classic solos from the tunes: All Blues • Billie's Bounce • Blue in Green • Freddie Freeloader • and So What.

00030458 Volume 1 .....\$39.95  
00030459 Volume 2 .....\$29.95



## JAZZOLOGY

THE ENCYCLOPEDIA OF JAZZ THEORY FOR ALL MUSICIANS  
by Robert Rawlins and Nor Eddine Babba

A one-of-a-kind book encompassing a wide scope of jazz topics, for beginners and pros of any instrument. A three-pronged approach was envisioned with the creation of this comprehensive resource: as an encyclopedia for ready reference, as a thorough methodology for the student, and as a workbook for the classroom, complete with ample exercises and conceptual discussion. Includes the basics of intervals, jazz harmony, scales and modes, ii-V-I cadences. For harmony, it covers: harmonic analysis, piano voicings and voice leading; modulations and modal interchange, and reharmonization. For performance, it takes players through: jazz piano comping, jazz tune forms, arranging techniques, improvisation, traditional jazz fundamentals, practice techniques, and much more!

00311167 .....\$18.95



## THE JOY OF IMPROV

by Dave Frank and John Amaral

A course on improvisation for all instruments and all styles. Develop monster musical skills studying the lessons and playing along with the accompanying enhanced CD.

### BOOK ONE

Lessons 1 through 26 of a unique instructional course that imparts a solid basis in technique, rhythm, chord theory, ear training and improvisational concepts. The lessons in this volume teach basic technique, common chord voicings, basic chord progressions, and the swing feel. The accompanying CD is used in conjunction with the text and music as a listening and play-along tool.

00220005 Book/CD Pack .....\$24.95

### BOOK TWO

Lessons 27 through 52 further explore more advanced chord voicings, chord arranging techniques and more challenging blues and melodic lines. The accompanying enhanced CD is used in conjunction with the text and music as a listening and play-along tool.

00220006 Book/CD Pack .....\$24.95

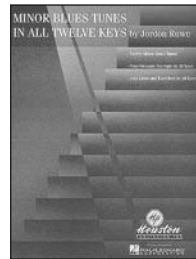


## MAJOR BLUES TUNES IN ALL TWELVE KEYS

by Jordon Ruue  
Houston Publishing

This book contains 12 standard blues tunes with solos in all keys. Includes four-measure excerpts in all keys and jazz lines and exercises in all keys.

00030444 .....\$12.95

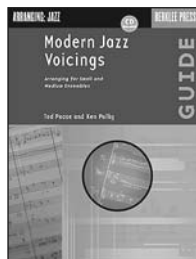


## MINOR BLUES IN ALL TWELVE KEYS

by Jordon Ruue  
Houston Publishing

The minor blues are a part of every great jazz musician's repertoire. This book will help you learn how to play the minor blues. Features 12 original tunes, four-measure excerpts in all keys, scale systems that can be used on the minor blues in all keys, and miscellaneous jazz lines and exercises in all keys.

00030437 .....\$14.95

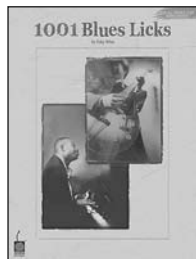


## MODERN JAZZ VOICINGS

ARRANGING FOR SMALL AND MEDIUM ENSEMBLES  
by Ted Pease and Ken Pullig  
Berklee Press

This book concentrates on scoring for every possible ensemble combination and teaches performers and arrangers how to add color, character and sophistication to chord voicings. Topics covered include: selecting appropriate harmonic tensions, understanding jazz harmony, overcoming harmonic ambiguity, experimenting with unusual combinations and non-traditional alignments, and many more. The accompanying CD includes performance examples of several different arranging techniques.

50449485 Book/CD Pack .....\$24.95



## 1001 BLUES LICKS

FOR ALL TREBLE CLEF INSTRUMENTS

by Toby Wine  
Cherry Lane Music

1001 Blues Licks presents 1001 riffs in a variety of blues styles to be played within the standard 12-bar format. This is the ideal book for beginners seeking a well-organized, easy-to-follow encyclopedia of blues licks, as well as consummate professionals who want to take their knowledge of the blues to new heights.

02500475 Treble Clef Instruments.....\$12.95



## 1001 JAZZ LICKS

A COMPLETE JAZZ VOCABULARY FOR THE IMPROVISING MUSICIAN  
by Jack Shneidman  
Cherry Lane Music

This book presents 1,001 melodic gems played over dozens of the most important chord progressions heard in jazz. This is the ideal book for beginners seeking a well-organized, easy-to-follow encyclopedia of jazz vocabulary, as well as professionals who want to take their knowledge of the jazz language to new heights.

02500133 Treble Clef Instruments.....\$12.95



## THE PATH TO JAZZ IMPROVISATION

MORE THAN 30 LESSONS FOR ALL INSTRUMENTALISTS

by Emile and Laura De Cosmo

This fascinating jazz instruction book for all instrumentalists offers an innovative, scholarly approach to the art of improvisation. It includes in-depth analysis and lessons about: cycle of fifths; diatonic cycle; overtone series; pentatonic scale; harmonic minor scale; melodic minor scale; polytonal order of keys (P.O.O.K.); blues and bebop scales; Ionian, Dorian and other modes; Byzantine and Arabian scales; and much more! A must for all musicians who want to hone their improv chops.

00310904 .....\$14.95

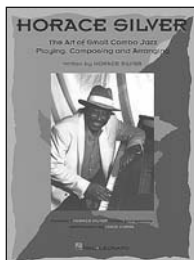


## REHARMONIZATION TECHNIQUES

by Randy Felts  
Berklee Press

When you reharmonize a tune, you give the melody new color by changing its underlying harmonies. Whether you direct a band or choir, play piano or guitar, or write film scores, you will find simple and innovative techniques to update songs and develop exciting new arrangements by studying the hundreds of copyrighted examples throughout this book. Reharmonization techniques covered include: simple substitution, diatonic approach, adding dominant and subdominant chords, harmonic displacement, modal interchange, and others. Includes examples and exercises on such tunes as: Black Orpheus • Blue in Green • The Girl from Ipanema • Isn't It Romantic? • Misty • Over the Rainbow • Stella by Starlight • and more.

50449496 .....\$29.95

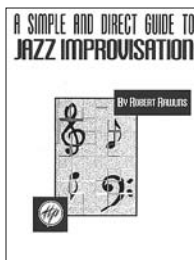


### HORACE SILVER – THE ART OF SMALL JAZZ COMBO PLAYING

Invaluable text outlining the “art” of combo playing from master leader, player, and composer, Horace Silver. Includes sections on jazz philosophy, group and solo playing, composing and

arranging, the music business, and 7 of Horace’s combo arrangements.

00673255 .....\$14.95



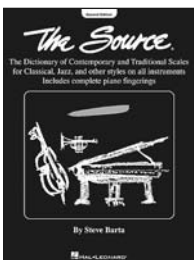
### A SIMPLE AND DIRECT GUIDE TO JAZZ IMPROVISATION

by Robert Rawlins  
Houston Publishing

This book confronts the question of how to improvise. It helps you know what to do with specific chords in specific contexts. Lays out clear and

objective guidelines on how to turn scales and chords into real music. Perfect for a college or high school improvisation class.

00841046 .....\$14.95



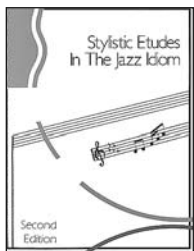
### THE SOURCE – 2ND EDITION

by Steve Barta

Perfect for musicians, teachers or anyone looking for solid info on scales, chords, and how they work together. Provides right- and left-hand piano fingerings for scales, chords, and complete

inversions, covering 20+ different scales, each written in all 12 keys. *The Source* is the most complete collection of contemporary and traditional scales for classical, jazz and other styles.

00240885 .....\$15.95



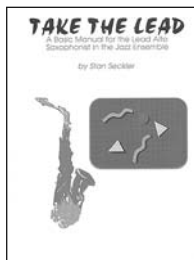
### STYLISTIC ETUDES IN THE JAZZ IDIOM

compiled by Lou Fischer  
For All Instruments  
Houston Publishing

A compilation of 120 etudes composed by seven respected performers/educators in the jazz area. Contains five etudes each in the swing, ballad, and

Latin/funk categories, with each group beginning at a medium level progressing in difficulty. A total of 15 etudes each for saxophone, trumpet, trombone, bass trombone, piano, guitar, bass, and drums.

00841045 .....\$28.00



### TAKE THE LEAD

Houston Publishing

A basic guide for each of the lead players in a jazz ensemble. Each book covers all the facets of lead playing for that particular section, including section phrasing, balance style, rehearsal techniques, mouthpieces, vibrato,

special exercises, equipment, and many other helpful suggestions.

00030058 Trombone .....\$9.95



### TECHNICAL EXERCISES FOR THE INTERMEDIATE TO PROFESSIONAL JAZZ MUSICIAN

by Jordan Ruwe  
Houston Publishing

Designed to develop technical ability moving through all keys. Embodies the essence

of bop for strengthening melodic lines for personal and developmental growth. Chord symbols placed above each exercise to aid in analysis. Clear and concise organization through all 12 keys.

00841047 .....\$19.95



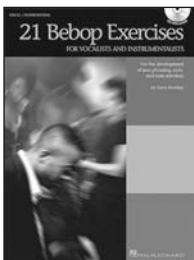
### THIRTY COOL WAYS TO PLAY THE BLUES

by Steve Veale  
Houston Publishing

Thirty terrific tracks representing various styles and forms of the blues. Advice on scale choices and a scale syllabus make this a valuable

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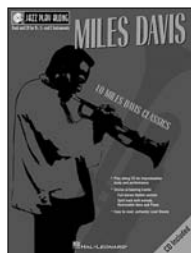
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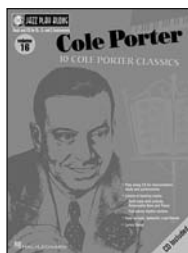
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## BEST OF BEBOP PIANO

by Gene Rizzo  
Keyboard Signature Licks

Learn the trademark piano styles and techniques of bebop pioneers such as Red Garland, Hampton Hawes, Hank Jones, George Shearing and others! Through transcriptions and recorded examples, Gene Rizzo teaches 16 classic tunes: April in Paris • Body and Soul • Cherokee • East of the Sun (And West of the Moon) • I Don't Stand a Ghost of a Chance • If I Were a Bell • Lullaby of Birdland • On a Clear Day • Prelude to a Kiss • Satin Doll • Thou Swell • and more.

00695734 Book/CD Pack .....\$19.95



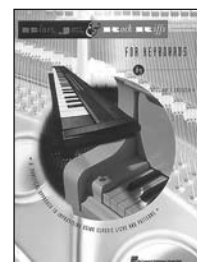
## BEST OF JAZZ PIANO

A STEP-BY-STEP BREAKDOWN OF THE PIANO STYLES & TECHNIQUES OF BILL EVANS, OSCAR PETERSON, & OTHERS

Keyboard Signature Licks  
by Gene Rizzo

Learn the piano styles and techniques of Bill Evans, Oscar Peterson, Errol Garner, Nat "King" Cole, Ahmad Jamal, and more with this great book/CD pack. Rizzo teaches the styles using examples from actual songs, 15 in all. Includes: Caravan • Come Rain or Come Shine • How Deep Is the Ocean (How High Is the Sky) • I'll Remember April • In a Sentimental Mood • It's Only a Paper Moon • No Moon at All • On a Clear Day (You Can See Forever) • Satin Doll • Speak Low • St. Louis Blues • Stompin' at the Savoy • Take the "A" Train • There Is No Greater Love • Wrap Your Troubles in Dreams (And Dream Your Troubles Away). CD includes demonstrations of each.

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## BLUES, JAZZ & ROCK RIFFS FOR KEYBOARDS

by William T. Eveleth

This book presents a practical approach to improvising through a system of patterns in a traditional blues style. Because so much of today's popular music has its roots in jazz, rock, R&B, gospel, soul, and even pop. The author has compiled actual licks, riffs, turnaround phrases, embellishments, and basic patterns that define good piano blues and can be used as a basis for players to explore and create their own style.

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## BOOGIE WOOGIE FOR BEGINNERS

by Frank Paparelli

A short easy method for learning to play boogie woogie, designed for the beginner and average pianist. Includes: exercises for developing left-hand bass • 25 popular boogie woogie bass patterns • arrangements of "Down the Road a Piece" and "Answer to the Prayer" by well-known pianists • a glossary of musical terms for dynamics, tempo and style.

00120517 .....\$7.95





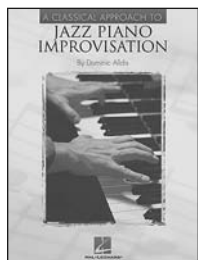
## A CLASSICAL APPROACH TO JAZZ PIANO

Exploring Harmony  
by Dominic Alldis

A serious and thorough discussion of harmony for the literate pianist, the 15 chapters in this book address accompaniment models, basic jazz theory, polychords, and

many more subjects, drawing harmonic parallels from classical composers. Alldis also includes key excerpts from the greatest jazz standards to illustrate his points.

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## A CLASSICAL APPROACH TO JAZZ PIANO IMPROVISATION

by Dominic Alldis

This keyboard instruction book is designed for the person who was trained classically but wants to expand into the very exciting

– yet very different – world of jazz improvisation. Author Dominic Alldis provides clear explanations and musical examples of: pentatonic improvisation; the blues; rock piano; rhythmic placement; scale theory; major, minor and pentatonic scale theory applications; melodic syntax; the language of bebop; left-hand accompaniment; walking bass lines; thematic development; performance tips; and more.

00310979 .....\$16.95



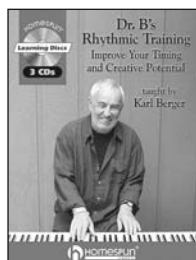
## JOEY DEFRANCESCO'S CONCEPTS FOR IMPROVISATION FOR JAZZ KEYBOARD

with Brad Townsend

Starts with the blues and offers examples which, when completed, cover all 12 keys. These examples are offered in

two different tempos, with and without the right hand parts. Each of the ten bebop examples is offered in all 12 major keys in two different tempos, with and without the right parts. Also included are transcriptions of Joey's original tunes, "Big Bad Jim" (blues) and "Lights, Camera, Action" (bebop). For piano, organ, and synth.

00220010 Book/CD Pack .....\$24.95



## DR. B'S RHYTHMIC TRAINING

IMPROVE YOUR TIMING AND CREATIVE POTENTIAL

by Karl Berger  
Homespun Tapes

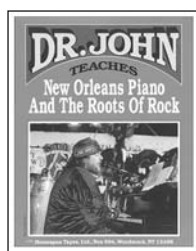
Famed jazz musician, composer and arranger Karl Berger (winner of six *Down*

*Beat Critics* Poll awards!) has devised a unique system that will sharpen any player's rhythmic approach to classical, jazz, pop, bluegrass and world beat music. Working with top session drummer Kirk Driscoll, Karl demonstrates 35 polyrhythmic forms on vibes, synthesizer and piano. The understanding gained from these exercises will help musicians attain rhythmic freedom for better improvisation, while exploring untapped rhythmic possibilities. Rhythm tracks are provided, transforming the lessons into a dynamic and exciting home practice session.

"I've seen this method work in a most miraculous way. Students improve their timing and expand their creative potential. It's an endless source of study."

– Karl Berger

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## DR. JOHN TEACHES NEW ORLEANS AND THE ROOTS OF ROCK

taught by Dr. John  
Homespun

A true master of the idiom teaches, plays, sings and analyzes the major piano

stylists, imparting an encyclopedic knowledge of popular music. More than a series of piano lessons, Dr. John's oral documentary will be of great interest to everyone who hears it. 14 songs.

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## DR. JOHN TEACHES NEW ORLEANS PIANO

Book/CD Packs  
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Orleans boogie and blues piano. This intimate session will help you build a solid repertoire and acquire essential licks, runs, turnarounds, rhythms and techniques.

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00699093 Volume 2 – Building a Blues Repertoire.....\$19.95

00699094 Volume 3 – Sanctifying the Blues .....\$19.95

## JAZZ PIANO



## JAZZ PIANO

ABRSM Publishing

"What good is music if it ain't got that swing?" – Duke Ellington

The Associated Board releases with *Jazz Piano*, a comprehensive introduction to the world of jazz. A pioneering set of publica-

tions and optional assessment materials provide the building blocks you need to play jazz with imagination, understanding, and style, and to improvise effectively right from the start. Five levels of graded pieces contain a wide range of styles: funky jazz, up-tempo swing, calypso, Latin, jazz waltz, modal, bebop, Gospel, ragtime, free jazz, and more. There are classic tunes by Duke Ellington, Miles Davis, Bill Evans, and Thelonious Monk. Within each level there are 15 pieces, aural tests, quick studies, scales, arpeggios, and a CD. The 15 pieces are presented in three categories: blues, standards, and contemporary jazz. Each piece provides a head/melody which contains all the characteristic voicings, phrasing, and rhythmic patterns needed for a stylish performance. An improvised section follows, where guideline pitches and left-hand voicings are given as a practical starting point for solos. Totally accessible and at the highest musical standards, these pieces provide the opportunity to play jazz confidently and creatively.

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00290530 Level 2.....\$12.95

00290531 Level 3.....\$12.95

00290532 Level 4.....\$12.95

00290533 Level 5.....\$12.95



## JAZZ PIANO FROM SCRATCH

ABRSM Publishing

*Jazz Piano from Scratch*

is a complete step-by-step guide to playing jazz with confidence and style. Designed for the absolute beginner, it breaks down the

process into simple yet fun activities, with many musical examples to illustrate the points made. The accompanying CD provides examples, activities, and some great trio playing to use as a backdrop to the student's own work. Together with a range of other supporting materials – pieces, scales, quick studies, aural tests and CDs – this book provides a comprehensive introduction to the world of jazz.

00290534 .....\$24.95



**THE EASIEST WAY TO IMPROVISE**

by Christopher Norton  
Boosey & Hawkes

This innovative approach to improvisation uses popular pieces from Norton's *Microjazz* series as a starting point. Each of the 15 pieces in the book starts with left hand chords, then continues with right hand melody, then puts the hands together. The companion CD includes performances and backing tracks.

\_\_\_\_\_48018955 Book/CD Pack .....\$34.95

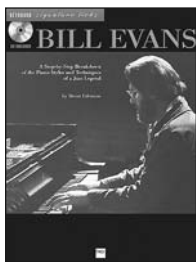


**EASY JAZZ RIFFS FOR PIANO**

by Frank Feldman  
Cherry Lane Music

*Easy Jazz Riffs* presents the hottest riffs in an uncomplicated way that beginning and intermediate players can appreciate. You get everything you need to for a solid foundation in jazz in one riff-packed, easy-to-follow book.

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**BILL EVANS**

A STEP-BY-STEP BREAKDOWN OF THE PIANO STYLES AND TECHNIQUES OF A JAZZ LEGEND  
by Brent Edstrom  
Keyboard Signature Licks

This book/CD pack uses excerpts from a dozen of Evans' best songs to demonstrate his various trademark styles. The CD includes full performance examples, as well as some slowed-down piano solo parts. Songs: Five • One for Helen • The Opener • Peace Piece • Peri's Scope • Quiet Now • Re: Person I Knew • 34 Skidoo • Time Remembered • Turn Out the Stars • Very Early • Waltz for Debby. Includes an introduction by the author.

\_\_\_\_\_00695714 Keyboard .....\$22.95



**EXPLORING JAZZ PIANO - VOLUME 1**

by Tim Richards Schott

*Exploring Jazz Piano* will help players develop their technical skills, progressing from intermediate level to advanced. This unique approach, by the author of the best-selling blues book, *Improvising Blues Piano* (49003248), presents a wealth of pieces to play as well as giving practical analysis of harmony and tips on improvising. These volumes contain all you need to achieve professional level jazz skills, all explained from first principles. Each book has a CD with all the pieces, including some play-along tracks giving you the opportunity to play with a professional band.

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**INTERMEDIATE JAZZ PIANO COMPING - "AT THE BRIDGE"**

by Tom Anderson  
Houston Publishing

This book is meant to pick up where *Jazz Piano Comping: From the Top* left off. It provides authentic piano voicings for jazz piano accompaniments.

\_\_\_\_\_00030024 .....\$14.95

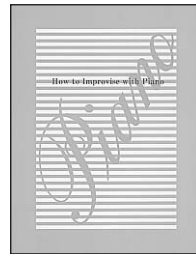


**INTROS, ENDINGS AND TURNAROUNDS FOR KEYBOARD**

ESSENTIAL PHRASES FOR SWING, LATIN, JAZZ WALTZ, AND BLUES STYLE  
by John Valerio

Learn the intros, endings, and turnarounds that all of the pros know and use! Covers swing styles, ballads, Latin tunes, jazz waltzes, blues, major and minor keys, vamps and pedal tones, and more.

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**HOW TO IMPROVISE WITH PIANO**

An in-depth look at improvising at the piano. Topics include: Keyboard Harmony, Variation, and Motif Improvisation.

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**JAZZ CONNECTION - BOOK 1**

NINE JAZZY SOLOS  
by Eric Baumgartner  
Later Elementary Level  
Willis Music

The Jazz Connection series explores the world of jazz and its influences on many musical styles including rock 'n' roll, blues, calypso and Latin American music. Book 1 consists of nine performance pieces written for the later elementary level student.

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**JAZZ CHORD HANON**

by Peter Deneff  
Private Lessons  
Musicians Institute Press

70 essential exercises in a variety of styles to benefit the jazz keyboardist, all based on the requisite Hanon studies. The exercises address major and minor modes, blues scales, pentatonic scales, workouts for right and left hands, and more. Doing these exercises is guaranteed to build fluency in twelve keys! Also includes suggested fingerings and suggestions for practice.

\_\_\_\_\_00695791 .....\$14.95

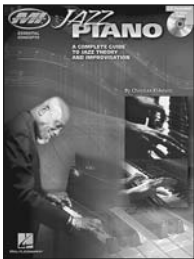


**JAZZ HANON**

by Peter Deneff  
Private Lessons

*Musicians Institute Press*  
This one-on-one lesson with Musicians Institute instructor Peter Deneff features 50 exercises for the beginning to professional jazz pianist, covering: angular lines, large intervals, pentatonic patterns, blues scales, irregular chromatic melodies, double-note patterns, suggested fingerings, suggestions for practice, and more. Also available by Peter Deneff - 695226 - Salsa Hanon.

00695554 .....\$14.95



**JAZZ PIANO**

A COMPLETE GUIDE TO JAZZ THEORY AND IMPROVISATION

by Christian Klikovits  
*Essential Concepts*  
*Musicians Institute Press*

Learn the essential concepts of jazz harmony and melody with *Jazz Piano*. This book and CD package contains a wealth of knowledge for any aspiring jazz musician. The accompanying CD holds 57 tracks for you to play along with and hone your improvising skills. It covers all aspects of jazz piano, including: seventh, altered and extended chords; progressions; rootless voicings; octave voicings; tritone substitution; functional harmony; chromatic harmony; scales and modes; what to play over various chord types; building melodies; soloing; and more!

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**JAZZ PIANO**

AN IN-DEPTH LOOK AT THE STYLES OF THE MASTERS  
by Liam Noble

Featuring lessons, music, historical analysis and rare photos, this book/CD pack provides a complete overview of the techniques and styles popularized by 15 of the greatest jazz pianists of all time. All the best are here: from the early ragtime stylings of Ferdinand "Jelly Roll" Morton, to the modal escapades of Bill Evans, through the '70s jazz funk of Herbie Hancock. CD contains 15 full-band tracks.

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**JAZZ PIANO**

by Warren Bernhardt  
*Homespun*

A top jazz musician explores jazz piano from basic theory to advanced solo pieces. Warren Bernhardt taps his vast knowledge of music to give the student an in-depth understanding of the piano and its possibilities. Includes improvisation, chord progressions and voicings, blues changes, harmonic textures, jazz etudes and complete jazz arrangements. 4 songs.

00641590 Six CDs .....\$59.95



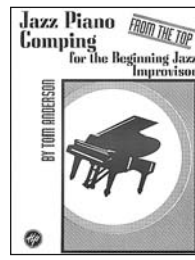
**JAZZ PIANO - CONCEPTS & TECHNIQUES**

by John Valerio

This book provides a step-by-step approach to learning basic piano realizations of jazz and pop tunes from lead sheets. Systems for voicing chords are presented from

the most elementary to the advanced, along with methods for practicing each system. Both the non-jazz and the advanced jazz player will benefit from the focus on chords, chord voicings, harmony, melody and accompaniment, and styles.

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**JAZZ PIANO COMPING FROM THE TOP**

For the Beginning Jazz Improvisor

by Tom Anderson  
*Houston Publishing*

Introduces jazz piano playing from the very beginning! From chord symbols to comping, this book will get any player started and let them make sense of the jazz language.

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**JAZZ PIANO VOICINGS**

FOR BLUES, ROCK, AND CLASSICAL MUSICIANS  
by Rob Mullins

The jazz idiom can often appear mysterious and difficult for those musicians who were trained to play other types of music. Long time

performer and educator Rob Mullins helps players enter the jazz world by providing voicings that will help the player develop skills in the jazz medium and start sounding professional right away without years and years of study.

00310914 .....\$19.95



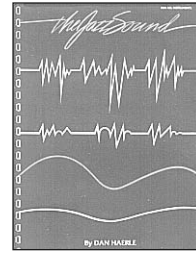
**JAZZ RIFFS FOR PIANO**

by Frank Feldman  
*Great Riffs Series*  
*Cherry Lane Music*

Learn the hottest tags, patterns, turnarounds, and solos in the style of the jazz world's legendary talents, such as Bud

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**THE JAZZ SOUND**

A GUIDE TO TUNE ANALYSIS AND CHORD/SCALE CHOICES FOR IMPROVISATION

by Dan Haerle

More than just another chord/scale publication, this book addresses how melody function and context play a major role in determining the best possible

scale to be used in a given situation. Excellent summaries are also provided in this revolutionary, concise publication. A must for any jazz educator.

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**JAZZABILITIES**

by Eric Baumgartner  
*Willis Music*

The *Jazzabilities* series introduces the student to the sounds of jazz through short exercises and performance pieces. The emphasis is on developing rhythmic control through jazzy melodic and

harmonic bits - in essence, building a jazz vocabulary. *Jazzabilities Book 1* is written for the later elementary level student. It uses rhythmic durations and hand positions consistent with most level 2 method books. Swing eighths and bluesy accidentals are used throughout. There are no triplets in *Book 1*. The key to any successful performance is rhythmic control. *Jazzabilities* helps develop this control by isolating and mastering short rhythmic patterns before playing them. There are clear and simple instructions for the student and teacher in the books introduction.

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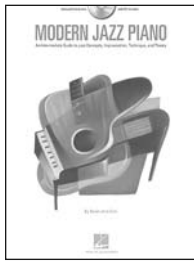
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00416432 Book 3 Book/MIDI

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JAZZ & MORE



### MODERN JAZZ PIANO

AN INTERMEDIATE GUIDE TO JAZZ CONCEPTS, IMPROVISATION, TECHNIQUE & THEORY

by Sarah Jane Cion

Jazz pianist Sarah Jane Cion teaches the foundational concepts behind the wonderful world of jazz music. *Modern Jazz Piano* covers what every aspiring jazz pianist needs to know: jazz theory, harmony, rhythm, improvisation, and more. The accompanying CD provides 15 full-band tracks to go along with the transcriptions inside the book.

00311144 Book/CD Pack .....\$19.95



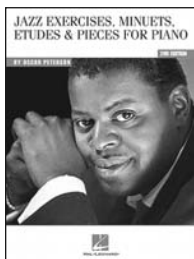
### PENTATONIC SCALES FOR THE JAZZ-ROCK KEYBOARDIST

by Jeff Burns

Houston Publishing

This essential book covers theory and studies of the minor, iodian, lydian, mixolydian, locrian, minor raised seventh, major lowered sixth, lydian dominant, and super locrian pentatonic scales.

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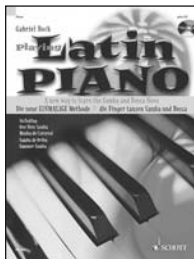


### OSCAR PETERSON - JAZZ EXERCISES, MINUETS, ETUDES & PIECES FOR PIANO

Legendary jazz pianist Oscar Peterson has long been devoted to the education of piano students. In this book he offers dozens of pieces designed to empower the

student, whether novice or classically trained, with the technique needed to become an accomplished jazz pianist.

00311225 .....\$9.95



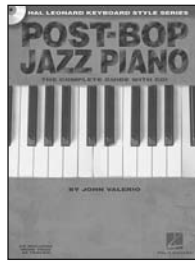
### PLAYING LATIN PIANO

A NEW WAY TO LEARN THE SAMBA AND BOSSA NOVA

by Gabriel Bock  
Schott

*Latin Piano* is musical and rhythmical fireworks. Driving bass rhythms, guitar-style chord patterns and syncopated melodic lines are fused into a pulsating mixture full of energy. Gabriel Bock has developed an astonishing method for solo piano performance, which he has tried out with great success with his students. Anyone who knows the fascination of Latin Piano is bound to be enthusiastic about learning this new performance technique.

49008357 Book/CD .....\$24.95



### POST-BOP JAZZ PIANO

THE COMPLETE GUIDE WITH CD!

by John Valerio

Hal Leonard Style Series

This comprehensive book and CD package will teach you the basic skills you need to play post bop jazz piano.

From comping to soloing, you'll learn the theory, the tools, and the tricks used by the pros. The accompanying CD features many of the examples in the book performed either solo or with a full band. THE HAL LEONARD KEYBOARD STYLE SERIES provides focused lessons that contain valuable how-to insight, essential playing tips, and beneficial information for all players. Comprehensive treatment is given to each subject, complete with a companion CD.

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### QUARTAL JAZZ PIANO VOICINGS

by Paul Rinzier

This book is a complete guide to the captivating and complex chord voicings prevalent in modern jazz. It includes: quickest voicings – a guide to the first and best quartal voicings one should

know; selected voicings – good voicings in all keys; all voicings – every possible quartal voicing followed by traditional jazz theory; quartal voicings applied to a standard jazz chord progression; the theory behind deriving quartal voicings; and more.

00842059 .....\$12.95



### SALSA PIANO

THE COMPLETE GUIDE WITH CD!

by Hector Martignon

Hal Leonard Keyboard Style Series

Learn how to play authentic salsa! From traditional Cuban music to the more modern Puerto Rican and New York

styles, you'll learn the all-important rhythmic patterns of salsa and how to apply them to the piano. The book provides historical, geographical and cultural background info, and the 50+-track CD includes piano examples and a full salsa band percussion section.

00311049 Book/CD Pack .....\$17.95



### SAMBA HANON

50 EXERCISES FOR THE BEGINNING TO PROFESSIONAL PIANIST

by Peter Deneff

Private Lessons

Musicians Institute Press

50 essential Latin patterns for all pianists! Covers styles such as samba, bossa nova, lambada, bahia and partido alto, and artists including João Gilberto, Antonio Carlos Jobim, Astrud Gilberto, Gilberto Gil and others.

00695939 .....\$12.95



### SMOOTH JAZZ PIANO

THE COMPLETE GUIDE WITH CD!

by Mark Harrison

Hal Leonard Keyboard Style Series

This comprehensive book and CD package will teach you the basic skills you need

to play smooth jazz piano. From comping to soloing, you'll learn the theory, the tools, and the tricks used by the pros. The accompanying CD features many of the examples in the book performed either solo or with a full band. Specifically, you'll learn: scales and chords, harmony and voicings, progressions and comping, rhythmic concepts, melodies and soloing, characteristic stylings, the history of jazz, and more. THE HAL LEONARD KEYBOARD STYLE SERIES provides focused lessons that contain valuable how-to insight, essential playing tips, and beneficial information for all players. Comprehensive treatment is given to each subject, complete with a companion CD.

00311095 Book/CD Pack .....\$17.95



### SOLO JAZZ PIANO

THE LINEAR APPROACH

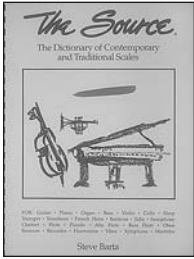
by Neil Olmstead

Berklee Press

Learn to improvise using the techniques pioneered by piano greats Lenny Tristano and Dave McKenna. This methodical approach to learning the art of

solo jazz piano improvisation will free your creative sense of music. It begins with a review of chord symbol interpretation, walks through bass line development, and ends with how to play several melodic lines simultaneously in stimulating musical conversation. You'll learn how to develop solos that embellish and support the melody, and use lead sheets to help you generate your own musical ideas. Twenty-one lessons present techniques, practice exercises, and tunes based on jazz standards. Notated transcriptions of sample improvisations illustrate each lesson's technique, and the accompanying CD lets you hear a master improviser put these ideas to work.

50449444 Book/CD Pack .....\$39.95



**THE SOURCE – THE DICTIONARY OF CONTEMPORARY AND TRADITIONAL SCALES**

by Steve Barta

*The Source* is an excellent addition to any musician's or teacher's library. It is also a very informative guide for people who are looking for a

book with good, solid information regarding scales, chords, and how these two work together. *The Source* provides clear and complete right and left hand piano fingerings for scales, chords, and complete inversions. With over twenty different scales, each written in all twelve keys, *The Source* is the most complete collection of contemporary and traditional scales ever compiled into one book.

\_\_\_\_\_00240885 .....\$15.95



**STRIDE & SWING PIANO**

THE COMPLETE GUIDE WITH CD!

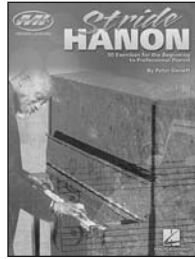
by John Valerio

Hal Leonard Keyboard Style Series

Focusing on styles such as classic ragtime, early blues & boogie woogie, New Orleans

jazz, stride and swing, this new book/CD pack in the Hal Leonard Keyboard Style Series teaches left- and right-hand techniques including chords, bass runs, patterns and more. Key players of these styles – Scott Joplin, Jimmy Yancey, Pete Johnson, Jelly Roll Morton, James P. Johnson, Fats Waller, Teddy Wilson and Art Tatum – are prominently referenced. Includes 14 full songs to play, and an accompanying CD!

• \_\_\_\_\_00310882 Book/CD Pack .....\$17.95



**STRIDE HANON**

60 EXERCISES FOR THE BEGINNING TO PROFESSIONAL PIANIST

by Peter Deneff

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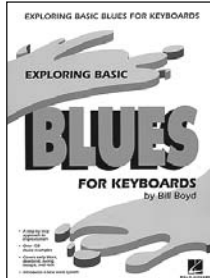
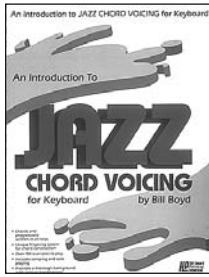
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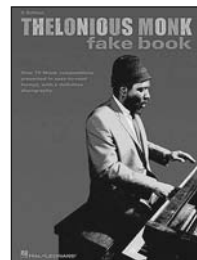
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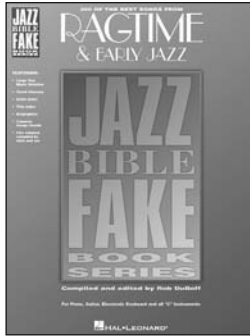
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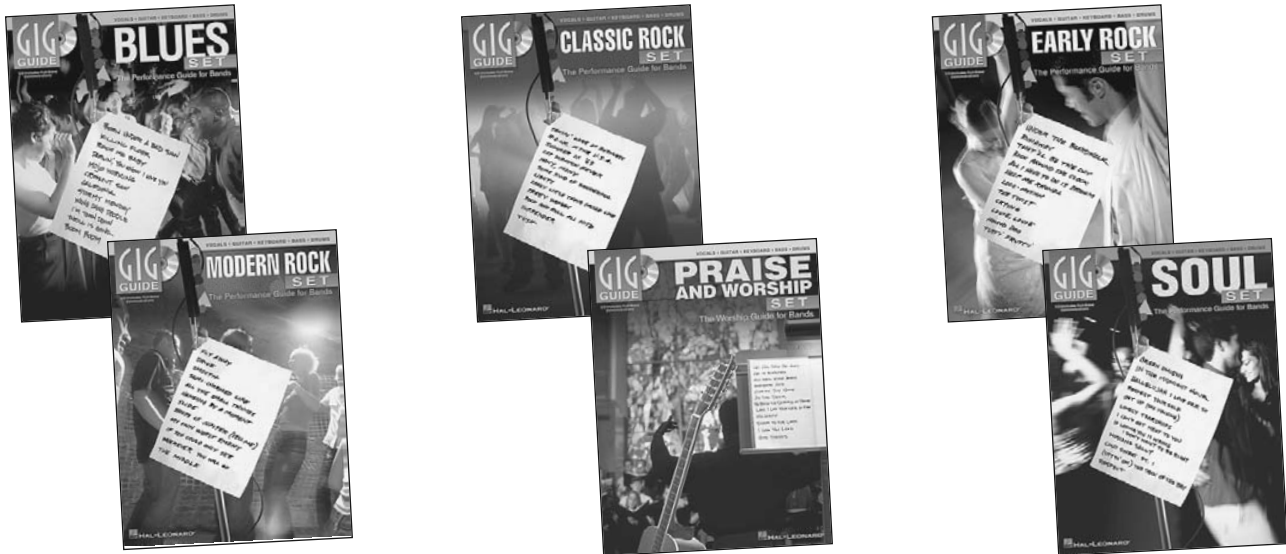
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