

Ref.Nr. Musikername

Musiktitel

Erläuterungen

JAZZ/SWING

2367 Red Allen Orchestra

K. K. Boogie F / Ol' Man River F+

New York, 17.4.1941, flott, Andeutung von Laminiertem Haircrack nur einseitig sichtbar - kein Problem

Land Zustand
Best.Nr. Optisch / Akustisch Preis

GB Okeh 6281 2- / 2- **6.-**

3226 Ambrose Orch.

Midnight in Mayfair Qs / My lost Love

London, 3.2.1937 , kl. Ls, lscrs

GB Decca F 6313 3 / 3+ **5.-**

1298 Ambrose Orch. Anne Shelton

All or nothing at all sF+ / You rhyme with everything that's beautiful sF+

London, 29.7.1943

GB Decca F 8344 3 / 3+ **4.-**

1421 Ambrose Orch. Embassy Club, London

Yip! Neddy F+ / Home James and don't spare the Horses - Comedy-Waltz +

London, 14. / 11.12.1934, lscrs

GB Decca F 5371 3 / 3 **5.-**

3229 Ambrose Orch. Embassy Club, London

Stars fell on Alabama F+ / Lost in a Fog F+

London, 24. / 25.10.1934, lscrs, kl. Rs

GB Decca F 5282 3- / 3 **4.-**

2834 Ambrose Orch. Jack Cooper

Peter's Pop keeps a Lollipop Shop F+ / Music in May W+

London, 18.9. / 15.10.1936

GB Decca F 6130 3++ / 3++ **5.-**

1780 Ambrose Orch. / Ray Noble Orch.

Mona Lisa F+ / Hold my Hand F+

London, 1.1.1932, S1 flott

D EL EG 2513 3+ / 3++ **7.-**

3587 Ambrose Orchestra

Top Hat, White Tie and Tails F+ / Isn't this a lovely Day? F+

London, 10.10.1935, lscrs

GB Decca F 5739 3- / 3 **4.-**

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
3664	Andrews Sisters Bing Crosby with Orch. Vic Schoen Along the Navajo Trail + / Good Good Good + Los Angeles, 29.6.1945	US	Decca 23437	2- / 2-	9.-
238	Ray Anthony Orch. The Man with the Horn / Dixie	D	Tel/Cap 80070	2- / 2-	5.-
325	Ray Anthony Orch. A String of Pearls / Autumn Nocturne	D	Tel/Cap 80192	2- / 2-	5.-
2573	Ray Anthony Orch. Houseparty Hop / For Dancers only 2.1.1952 / 27.9.1951, OH	D	Tel/Cap 80261	2- / 2-	5.-
2228	Ray Anthony Orch. Mr. Anthony's Blues / Trumpet Boogie New York, 20.2.1951 / Hollywood, 25.6.1951, OH	D	Tel/Cap 80265	2- / 2-	5.-
452	Ray Anthony Orch.T.Mercer Gloria Craig u.d. Skyliners Undecided + / Sleepy Time Gal	D	Tel/Cap 80205	2- / 2	5.-
2754	Louis Armstrong You Rascal you + / St. James Infirmary Chicago 28.4.1931 / 12.12.1928 Redlabel mehrere Iscrs minio Nlf in Label	DK	Parl DO 2	3 / 3+	6.-
1084	Louis Armstrong All Stars That's a plenty / Lover Pasadena, 30.1.51 / Boston, 30.11.47 Live! flott ! gepresst 14.11.1953	D	Bru 82722	3++ / 2	9.-

Ref.Nr.	Musikername		Zustand		
Musiktitel		Land	Best.Nr.	Optisch / Akustisch	Preis
Erläuterungen					
2639	Louis Armstrong All Stars and Jack Teagarden	DK	Hmv B 9819	2-- / 2	6.-
Jack Armstrong Blues + / Endie + New York, ca. Dezember 1946 "Swing Music 1949 Series" No. 35 / 36 Singing Duo Armstrong / Teagarden					
2612	Louis Armstrong All Stars m. Jack Teagarden	GB	Hmv B 9630	2- / 2-	9.-
Some Day + / Fifty Fifty Blues + New York, 10.6.1947 S2 feines Gesangsduo Jack/Louis "different Blues"					
209	Louis Armstrong Allstars	D	Phi 21815	3++ / 2-	8.-
Tiger Rag + / Der treue Husar + Mailand 20. / 21. 12. 1955 OH, lscrs					
1673	Louis Armstrong Hot Five	US	Col 37537	2-- / 2--	8.-
Put 'em down Blues + / Savoy Blues Chicago, 2.9. / 13.12.1927, lscrs					
2547	Louis Armstrong Hot Five	US	Col 36154	3+ / 3++	9.-
Cornet Chop Suey / My Heart Chicago, 26.2.1926 / 12.11.1925,					
2014	Louis Armstrong Hot Five	US	Col 37534	2- / 2-	8.-
Ory's Creole Trombone / The last Time + Chicago, 2. / 6.9.1927					
1028	Louis Armstrong Hot Seven	CH	Col DZ 353	2- / 2-	6.-
Wild Man Blues / Gully Low Blues + 7.5. / 14.5.1927 NK					
3692	Louis Armstrong Hot Six	US	Victor 202456	2- / 2	7.-
Blues for Yesterday + / Blues in the South + New York, 6.10.1946					

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1707	Louis Armstrong Orch. Where the Blues were born in New Orleans + / Mahogany Hall Stomp „Swing Music 1947 Series“ No. 739	GB	Hmv B 9588	3++ / 2 !	7.-
2492	Louis Armstrong Orch. Struttin' with some Barbecue / The Trumpet Players Lament + Los Angeles, 12.1.1938, lscrs	D	Bru 81782	3++ / 2-	14.-
2720	Louis Armstrong Orch. If it's good (Then I want it) + / West End Blues + New York, 25.4.1939 / 5.4.1939, mehrere lscrs , 105 !!!	D	Gram 82208	3- / 3-	4.-
3788	Louis Armstrong Orch. After you've gone + / St. Louis Blues + New York, 26.11. / 13.12.1929, mini Rs	F	Odeon 165975	2- / 2	8.-
2736	Louis Armstrong Orch. Gordon Jenkins Blueberry Hill + / C'est ci bon + 26.7.1950 / 6.9.1949 lscrs	D	Bru 82409	3 / 3+	5.-
820	Louis Armstrong Orch. / Harlem Footwarmers = Duke Ellington You're driving me crazy F+ / Mood Indigo Los Angeles, 23.12.1930 / New York, 30.10.1930, Dark Blue Label, "New Rhythm Style Series" No. 63 / 64, mehrere lscrs , mini Ls, 105 !	GB	Parl R 866	3 / 3	6.-
1987	Louis Armstrong Orch. / Joe Venuti Blue Four Some of these Days + / The wild Dog 10.9.1929 / 28.3.1928 dunkelblaues Label "New Rhythm Style Series" No. 11 / 12	GB	Parl R 520	3+ / 3++	8.-
1131	Louis Armstrong Orch. / Joe Venuti Blue Four I'm in the Market for you + / Raggin' the Scale Los Angeles 21.7.1930 / New York 7.5.1930 dunkelblaues Label "New Rhythm Style Series" No. 46/45	GB	Parl DP 205	2 / 2	7.-

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
2325	Louis Armstrong Orch. / Joe Venuti Blue Four Some of these Days + / The wild Dog 10.9.1929 / 28.3.1928 dunkelblaues Label "New Rhythm Style Series" No. 11/12	GB	Parl R 520	3++/2- / 2/2	9.-
1113	Louis Armstrong Orchestra Thanks a Million F+ / Solitude New York, 19.12.1935 OH Seite 2 etwas grau nur 3/3 !!!	GB	Decca F 5868	3+ / 3+	5.-
712	Louis Armstrong Orchestra I'm in the Market for you + / You're Driving Me Crazy! + Los Angeles, 21.7. / 23.12.1930	DK	Parl DO 10	2- / 2-	8.-
3594	Louis Armstrong Orchestra I've got the World on a String F+ / Sittin' In The Dark F+ Chicago, 26.1.1933	F	Hmv K 6941	2 / 2	9.-
3719	Louis Armstrong Orchestra / Hot Five Sweethearts on Parade F+ / Savoy Blues Los Angeles, 23.12.1930 / Chicago, 13.12.1927, 105 !	DK	Parl DO 9	2- / 2-	7.-
3764	Louis Armstrong Orchestra & Sy Oliver Choir C'est ci bon + / That's what the Man said + New York, 26.6. / 31.8.1950	GB	Bru 04674	2-- / 2--	7.-
591	Louis Armstrong Savoy Ballroom Five No one else but you + Chicago, 5.12.1928	US	Col 35662	2-- / 2--	9.-
3679	Mildred Bailey with Ellis Larkis Trio That ain't right + / I don't wanna Miss Mississippi (Anymore) + ca. 1946	US	Victor 202457	2- / 2-	8.-

Ref.Nr.	Musikernname	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
3478	Billy Banks Chicago Rhythm Kings Who's sorry now? + / Bald headed Mama + New York, 23.5.1932, flott! "Swing Series", mini grau . no Problem - spielt gut	GB	Vocalion 9	3+ / 3++	7.-
1338	Billy Banks Freddy Randall Band Tishomingo Blues + / Walkin´the Dog +	GB	Parl 3545	2 / 2	5.-
2437	Billy Banks Rhythm Makers Yellow Dog Blues + / Mean Old Bedbug Blues + New York, 28.7.1932 "Origins of Jazz" Series 105 ! mini Scr 5 clicks leise	GB	Parl V 1021	2- / 2--	9.-
1032	Billy Banks Rhythm Makers Yellow Dog Blues + / Mean Old Bedbug Blues + New York, 28.7.1932 "Origins of Jazz" Series spielt gut mit 105 !	GB	Parl V 1021	2- / 3+	8.-
1789	Aimé Barelli Orch. Gypsy /The Gipsy) sF+ / Hey Ba Ba Re Bop F+ Paris, ca. Mitte November 1946, mini Lam Hcr. no Problem, lscrs	F	Pathé PA 2369	2-- / 2-	6.-
2786	Charlie Barnet Orch. Blue Juice / Buffy Boy New York, 3.12. / 14.10.1940 lscrs, kleine Fehlstelle - kein Problem!	GB	Hmv B 9394	3+ / 3+	5.-
3364	Charlie Barnet Orch. Skyliner / West End Blues Los Angeles, 3.8.1944 / New York, 17.10.1944, Swing Klassiker in Original und Erstausgabe, kl. Rs	US	Decca 25234	2-- / 2--	12.-
177	Count Basie All American Rhythm Section How long Blues / Royal Garden Blues Hollywood, 24.7.1942, NI 6x leise, Lam hcrs nicht hörbar!	US	Col 36710	3 / 3	4.-

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Erläuterungen					
1249	Count Basie All American Rhythm Section	F	Col BF 584	2-- / 2	8.-
„Blues by Basie“ - Bugle Blues / „Blues by Basie“ - Sugar Blues 1944 SOI kl. Rs					
188	Count Basie Orch.	GB	Col DS 1668	3+ / 3++	6.-
Feather merchant / High Tide (Short kick) N.Y. 17.November 1941 „Swing Series“ Iscrs					
1355	Count Basie Orch.	D	Odeon 28101	3+ / 3++	6.-
Basie Boogie / 9:20 Special Chicago 10.4.1941 / New York, 2.7.1941 NK, flott, mehrere Iscrs					
3754	Count Basie Orch.	GB	Decca BM 02644	3++ / 3++	5.-
Blue And Sentimental / Doggin' Around New York, 6.6.1938					
1971	Count Basie Orch.	D	Bru 82418	3+ / 3+	5.-
One o'Clock Jump / Oh, Lady be good! New York, 7.7.1937 / 2.2. 1939, NK					
1074	Count Basie Orch. / All American Rhythm Section	GB	Parl R 2982	3++ / 3++	6.-
The Jitters / Royal Garden Blues New York, 28.1.1941 / 24.7.1942 “1945 Super Rhythm Style Series” No. 41/42 Iscrs					
601	Count Basie Orch. / All American Rhythm Section	GB	Parl R 2982	3+ / 2-	4.-
Royal Garden Blues / The Jitters 28.1.1941 / 27.4.1942 “1945 Super Rhythm Style Series” No. 41 / 42 2 x flott nur Seite 2 Randschaden 1/ 2 cm					
179	Count Basie Orch. James Rushing	DK	Odeon R 2874	2- / 2-	6.-
Boogie Woogie + / Jump for me Chicago 9.10.1936 / New York, 20.3.1939 wohl Dänische Kriegspressung					

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				Best.Nr.	Optisch / Akustisch	
3000	Count Basie Orch. Jimmy Rushing	Blues in the Dark + / Georgianna + New York, 3.1.1938, grau, mini Ls	GB	Bru A 81502	4+/3- / 3-/3	3.-
2953	Count Basie Orch. Jimmy Rushing / Lynne Sherman	Rusty Dusty Blues + / All Of Me + Hollywood 27.7.1942 / New York 3.11.1941, S1 good Blues, 105 !!!	US	Col 36675	3++ / 3++	6.-
1794	Count Basie Orch. Paul Robeson	King Joe (Joe Louis Blues) + / dito - Part 2 + New York, 1.10.1941, lscrs, bezieht sich auf Joe Louis.	US	Okeh 6475	3+ / 3+	10.-
1448	Count Basie Orchestra	Queer Street / Stay cool Los Angeles, 9.10.1945 / 4.2.1946	F	Col DF 3480	2- / 2	6.-
705	Les Baxter Orch.	The High and the Mighty + / Venezuela + OH	D	Cap 80384	2 / 2	5.-
765	Sidney Bechet Blue Note Jazz Men	When the Saints go marching in / Basin Street Blues Best.Nr. nahe Mittelloch	D	Climax 563	3+ / 3+	6.-
2749	Sidney Bechet Blue Note Jazzmen	Muskrat Ramble / Blue Horizon New York, 20.12.1944 Number right of Middlehole	D	Climax 43	2-- / 2	7.-
1177	Sidney Bechet Jazzband (Sextett) with Bunk Johnson	Lord let me in the Lifeboat / Up in Sidney's Flat New York, 3.10.1945 Übernahme von Blue Note 565	F	J.S. 800	2- / 2	6.-

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
788	Sidney Bechet New Orleans Feetwarmers When it's sleepy time down south / 053435-1 Stompy Jones - New York, 28.4.1941 / Chicago, 6.9.1940 Iscrs Nlf	GB	Hmv b 9329	3++ / 3+	5.-
159	Sidney Bechet New Orleans Feetwarmers I'm Coming, Virginia F / Georgia Cabin F New York, 13.9.1941	US	Victor 27904	2 / 2	6.-
2757	Sidney Bechet New Orleans Feetwarmers Baby won't you please come home? / I know that you know New York, 8.1. / 28.4.1941	GB	Hmv B 9385	2-- / 2--	5.-
2794	Sidney Bechet New Orleans Feetwarmers with Herb Jeffries Blue For You, Johnny F+ / Ain't Misbehavin' Chicago, 6.9.1940	US	Victor 26746	2- / 2-	6.-
215	Sidney Bechet with Bob Wilber's Wild Cats I had it, but it's all gone / Spreadin Joy	US	Col 38320	2- / 2-	7.-
3768	Sidney Bechet with Bob Wilber's Wildcats I had it but it's all gone now F / Kansas City Man Blues ca. 1947	GB	Col DC 559	2 / 2	6.-
3830	Sidney Bechet with Humphrey Lyttelton Band Some of these Days / Black and Blue London, 13.11.1949	GB	Melodisc 1103	2- / 2-	6.-
559	Graeme Bell Australian Jazz Band When the Saints go marching in + / BELL LYTTTELTON JAZZ NINE - Open House	D	Odeon 28428	3 / 2-	5.-

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
777	Graeme Bell Dixiland Jazz Band Just gone / Walking Wencelslaus Square OH recorded Prag 13.11. 1947	CZ	Supraphon 18165	2-- / 2	5.-
351	Graeme Bell Dixiland Jazz Band Get it fixed / Organ Grinder Prag 12. 11. 1947 OH	CZ	Supraphon 18165	2 / 2	6.-
605	Tex Beneke Orch. Meadowland (Russian Patrol - Kosakenpatrouille) / Makin' Love Mountain Style + ca. 1946	GB	Hmv MH 76	2- / 2-	6.-
1140	Tex Beneke with the Glenn Miller Orch. Artie Malvin One more Tomorrow + / Strange Love + ca. März 1946 mehrere Iscrs	CH !	Hmv HE 2451	3+ / 3++	7.-
3479	Tex Beneke with the Glenn Miller Orch. Artie Malvin One more Tomorrow + / Strange Love + ca. März 1946, 105 !!!	GB	Hmv BD 5946	2--/ 3+	6.-
1491	Bunny Berigan Blue Boys Blues / I'm coming Virginia 13.12.1935 "1937 Super Rhythm Style Series" No. 6/5	GB	Parl R 2316	3++ / 3++	6.-
707	Bunny Berigan Orch. Little Gates Special / Sobbin' Blues New York, 22.11.1938	GB	Hmv B 9363	2 / 2	6.-
2523	Ben Bernie Orchestran with Bailey Sisters & Ensemble Fraidy Cat F+ / Li'l Abner F+ New York, 15.8.1941, mehrere Iscrs , Nlf	GB	Decca 3986	4+ / 3-	4.-

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414	Barney Bigard Orch. A Lull at dawn / Charlie the Chulo	GB	Hmv B 9185	2- / 3+	4.-
2411	Barney Bigard Orch. Just another Dream / Barney goin' easy N.Y. 8.6.1939 mini Rs	GB	Parl R 3039	2- / 2-	6.-
429	Earl Bostic The very Thought of you / Memories OH.	D	Odeon 28690	2- / 2	5.-
64	Connie Boswell with Bob Crosby Bob Cats Martha + / Home on the Range + Los Angeles, 13.11.1937, bei Rust gelistet . . .	GB	Bru 02566	3++ / 2-	7.-
3171	Connie Boswell with Orchestra One dozen Roses + / Sweet Eloise + New York, 4. / 24.3.1942, 105 !!!	GB	Bru 03338	2 / 2--	6.-
2062	The Broadway Nitelites You were meant for me F+ / BEN SELVIN - Broadway Melody F+	GB	Col 5374	3+ / 3+	5.-
2042	The Broadway Swingstars (Mezz Mezzrow) Mutiny In The Parlor / The Panic Is On New York, 12.3.1936	GB	Regal MR 2440	3++ / 3++	6.-
2277	Les Brown Orch. Where's Pres ? / Dawn on Fifty Second Street ca. 1950	GB	Col DB 2638	3++ / 2-	5.-

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
1094	Ray Bush and the Avon City Skiffle Hey hey Daddy Blues + / Grenn Corn + Isers	GB	Tempo 146	3+ / 3++	5.-
799	Billy Butterfield Orch. Steamroller + / Jalousie	US	Capitol 335	2- / 3+	5.-
2118	Billy Butterfield Orch. Steamroller + / Satrdust mini Ls	D	Capitol 80017	2- / 2-	5.-
1198	Billy Butterfield Orch. Steamroller + / Stardust 1946	D	Capitol 80017	3++ / 3++	6.-
3378	Don Byas Orchestra / Peanuts Holland Orchestra The Mohawk Special / Peanut Butter Blues + Paris 4.12.1946, S1 flott	F	Swing 235	3++ / 2-	16.-
1297	Fud Candrix Orchestra South Paw Special - Boogie-Woogie / Piano Boogie Brüssel, 12.11.1946, paar wenige Bläschen - no Problem	F	Decca 9233	2-- / 2--	8.-
3778	Capitol Jazzmen Jack Teagarden, Zutty Singleton u.a. Clambake in B Flat / I'm sorry I made you cry + 16.11.1943, Eines d. letzten Soli Jimmy Noone's	US	Cap 10009	2 / 2	6.-
3779	Capitol Jazzmen Teagarden, Singleton u.a. Solitude / Casanovas Lament + 16.11.1943, 2 gute Blues!	US	Cap 10010	2 / 2	6.-

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
475	Capitol Jazzmen with Peggy Lee Someday Sweetheart / That old Feeling + 7.1.1944	US	Tel/Cap 10011	2- / 2-	5.-
167	Capitol Jazzmen with Peggy Lee Sugar / Ain't goin' no Place + 7.1.1944	US	Cap 10012	2- / 2-	5.-
2525	Hoagy Carmichael with the Chickadees, Orch. Vic Schoen Huggin' and Chalkin' + / Old Butermilk Sky + 1947	GB	Bru 03709	3++ / 3	5.-
2486	Hoagy Carmichael with the Chickadees, Orch. Vic Schoen / with Orch. Billy May I'm comin' a courtin' corabelle + / A Tune for Humming + April 1948 Seite 1 flott	GB	Bru 03861	2- / 2-	5.-
370	Wingy Carpenter Put me back in the alley + / SAM PRICE How 'bout that mess + beide bluesig	GB	Bru 03453	3+ / 3+	5.-
3562	Benny Carter Chocolate Dandies Out of my Way + / What 'll be New York, 23.8.1946	F	Swing 226	2-- / 2	16.-
2080	Benny Carter Orch. What A Difference A Day Made + / Cuddle Up, Huddle Up F New York, 1.4. / 21.1.1941 mini Rs - 1 mm. 105 !!!	GB	Hmv B 9270	2- / 2--	8.-
3584	Casa Loma Orchestra Put On Your Old Gray Bonnet Os+ / White Jazz Os New York, 23. / 24.3.1931, S 2 gelinde gesagt erfreulich . . .	GB	Bru 01144	3++ / 3++	16.-

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
405	Page Cavanaugh Trio I want a little Girl + / California is wonderful + Promotion Record - Not For Sale	US	RCA DJ 600	2- / 2-	6.-
2822	Chicago Rhythm Kings The Eel / Home Cooking New York, 17.11.1933, Seite 1 flott, 105 !	GB	Bru 500328	3+ / 3++	10.-
3762	Bill Coleman Ensemble The blues jumped and got me + / Si Jolie Paris, 1951	F	Phi 72044	3++ / 2-	9.-
2984	Bill Coleman Swing Stars Drum Face / Muskrat Ramble 18.10.1952, lscrs	D	Phi 70900	3+ / 3++	5.-
11	Eddie Condon Tennessee Twilight / Madame Dynamite	GB	Parl 2938	2- / 3+	5.-
3765	Eddie Condon Band Tell 'em about me / Mandy make up your Mind New York, 8.12.1943	US	Commodore 604	2 / 2	7.-
3766	Eddie Condon Band Nobody knows you when you're down and out / Rose Room New York, 2.12.1943	US	Commodore 603	2 / 2	7.-
152	Eddie Condon Orch. Home Cooking F / H.ALLEN,C.HAWKINS THEIR ORCH. - The River's takin' care of me OH	GB	Bru 02005	2- / 2--	5.-

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2299	Eddie Condon Orch.	Farewell Blues / Everybody loves my Baby + 27.3.1946 / 2.10.1950	D	Bru 82541	2 / 2	6.-
3390	Eddie Condon Orchestra	The Way you look tonight F / Some sunny Day F New York, 17.7.1946, lscrs	US	Decca 23721	3++ / 2-	6.-
3806	Eddie Condon Orchestra	Farewell Blues F / Stars fell on Alabama F New York, 27.3.1946	US	Decca 23719	3+ / 3+	5.-
3629	Eddie Condon Orchestra with Jack Teagarden	Impromptu Ensemble No. 1 + / The Sheik of Araby + New York, 13. / 14.12.1944	US	Decca 23718	3++ / 2-	7.-
3407	Eddie Condon Orchestra with James P. Johnson / John W. Bubbles	Just you just me / Atlanta Blues F+ New York, 17.7.1946, lscrs	US	Decca 23720	2-- / 2--	6.-
2336	Billy Cotton Band	It's d'lovely F+ / Everyone must have a Sweetheart sF+ London, 30.9.1938	GB	Rex 9394	3+ / 3++	5.-
253	Billy Cotton Band	Will you remember? W+ / My little Buckaroo F+ London, 7.6.1937	GB	Rex 9065	3++ / 3++	5.-
3285	Billy Cotton Band featuring the Bandits / Alan Breeze and The Bandits	Friends and Neighbours + / The Kid's last Fight + London, 1954, Rs, lscrs	GB	Decca F 10299	3 / 3+	5.-

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3313	Billy Cotton Band with Edna Kay / Alan Breeze Love flies out of the Window F+ / Mary Lou F+ London, 1945	GB	Rex 10233	3++ / 3++	5.-
1495	Jesse Crawford Paramount Theatre Wurlitzer Organ (New York) mit Refrain Singin' in the Rain + / Carolina Moon Februar / 1.4.1929 mehrere Isers Rs 1 Rille nur S2!	D	EG 1864	3 / 3+	6.-
2083	Bob Crosby Bob Cats March of the Bob Cats / Who's sorry now New York, 14.3.1938 / Los Angeles, 13.11.1937 mini Ls	GB	Decca F 6790	3++ / 2-	5.-
2857	Bob Crosby Bob Cats You'll be sorry F+ / Tears on my Pillow F+ Los Angeles, 5.2.1942, Isers	GB	Bru 03723	3+ / 3++	5.-
2334	Bob Crosby Orch. Gin Mill Blues / Beetween the Devil and the Deep 8.2.1937 / 10.3.1938 Norwegische Pressung ! Für Norsk Telefunken	N !	Pol S 624072	2-- / 2--	5.-
580	Bob Crosby Orch. Sugar Foot Stomp / King Porter Stomp Los Angeles, 27.1.1942	D	Bru 03940	2- / 2-	5.-
861	Bob Crosby Orch. The Dixieland Band F+ / In a little Gypsy Tea Room F+ New York, 1.6.1935, 105 !!	GB	Bru 02041	3++ / 3+	5.-
2724	Bob Crosbys Bob Cats The Big Crash from China F / Five Point Blues F New York, 14.3.1938	GB	Decca F 7152	3++ / 3++	6.-

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733	Pete Daily's Dixieland Band	Careless Love / Daily Rag 20.1.1949	D	Tel/Cap 80120	2- / 2-	5.-
99	Putney Danbridge & Orch.	When a Lady meets a Gentleman down South + / When I grow to old to dream + S 2 lscr	GB	Vocalion 34	3 / 3	4.-
195	Joe Daniels Hot Shots	Tiger Rag / Arkansas Blues Nk kl. Bl. minimal hrb. lscrs	D	Odeon 31736	3 / 3+	4.-
2141	Joe Daniels Hot Shots	Tiger Rag / Arkansas Blues 6.5.1938 NK	D	Odeon 31736	3+ / 3+	7.-
2496	Joe Daniels Hot Shots	Tiger Rag / Arkansas Blues London, 6.5.1938 NK mini Ls S2	D	Odeon 31736	3+ / 2-	5.-
2973	Joe Daniels Hot Shots in Drumnasticks	King for a Day Qs / Clarinet Marmalade Qs London ca. August 1945, lscrs	GB	Parl F 2084	3+ / 2-	6.-
996	Joe Daniels Hotshots in Drumnasticks	Boogie for Googie / Who's sorry now	NL	Parl F 2452	2-- / 2--	5.-
904	Joe Daniels Hotshots in "Drumnasticks"	Red Robin Rag Qs / Bogieman Blues London 11.9.1941 lscrs	GB	Parl F 1882	3++ / 2-	6.-

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Musiktitel		Land	Best.Nr.	Optisch / Akustisch Preis
Erläuterungen				
915	Joe Daniels Hotshots in "Drumnasticks"	GB	Parl F 1805	3++ / 3++ 6.-
Beat me Daddy F / Missouri Scrambler F London 6.1.1941 Iscrs				
3011	Joe Daniels Hotshots in "Drumnasticks"	GB	Parl F 405	3- / 3+! 4.-
Dinah F / I ain't got nobody sF London 5.2.1936, mehrere Iscrs				
1951	Joe Daniels Hotshots in "Drumnastics"	GB	Parl F 1077	2- / 2- 6.-
Buggle Call Rag / Stardust London, 3.3.1938				
2464	Joe Daniels Hotshots in "Drumnastics"	GB	Parl F 1243	3+ / 3+ 6.-
Cockles and Mussels F+ / All the nice Girls love a Sailor Qs London, 31.8.1938 flott Iscrs Seite 2 grau nur 3 / 3+ ! braucht höhere Auflage				
1029	Joe Daniels Jazz Group	GB	Parl 3921	2-- / 2-- 5.-
Little brown Jug / Mountain Wine				
2765	Gus Deloof Orch. du „Victory Club“ with Dorothy Carless	F	JCF 136	3 / 3+ 8.-
Don't fence me in + / On the sunny side of the Street + Brüssel, März - April 1945, Serie: „Collection du Jazz Club Francais“, Iscrs, 105 !!!				
1103	Johnny Desmond Orch. by Dick Jacobs	S	Coral 91163	2 / 2 5.-
The yellow Rose of Texas + / Learnin' the Blues +				
3167	Baby Dodds Drum Solo	US	Ash Disc 6006	2 / 2 10.-
Maryland my Maryland / Rudiments with Drumstick Nerve-Beat 1946,				

Ref.Nr.	Musikername	Musiktitel	Land	Zustand		Preis
				Best.Nr.	Optisch / Akustisch	
1356	Johnny Dodds Hot Six	Gobber Dance / Too tight	GB	Hmv B 10419	2 / 2	5.-
3004	Johnny Dodds Hot Six	Gobber Dance / Too tight Chicago, 7.2.1929 NK, lscrs	D	EL EG 7844	3+ / 3++	6.-
2396	Johnny Dodds Trio	Blue Piano Stomp / Indigo Stomp Chicago, 5.7.1928 / 7.2.1929, Seite 1 mini Kratzer 1 cm minimal hörbar, mehrere lscrs	US	Bluebird 10238	3 / 3	5.-
90	Johnny Doods Hot Six	Too tight / Goober Dance F 2 NI S1 ganz am Anfang S2 ganz am Ende	CH	Hmv JK 2138	3+ / 3+	5.-
52	Tommy Dorsey	Will you still be mine ? + / Yes indeed +	US	Victor 27421	3++ / 3+	5.-
218	Tommy Dorsey Orch.	Ther's no you + / On the sunny side of the Street + OH	D	EL EG 7561	2-- / 2--	7.-
22	Tommy Dorsey Orch.	T.D.'s Boogie Woogie / Opus two 28. / 29.8.1950, OH kl. Ls	D	Bru 82416	3++ / 3++	5.-
1859	Tommy Dorsey Orch.	There's no you + / On the sunny side of the Street + 14.11.1944 / 7.2.1945 OH NK	D	EG 7561	2- / 2	7.-

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
1685	Tommy Dorsey Orch. Well alright ! F+ / You don't know how much you can suffer F+ New York, 22.5. / 15.6.1939	F	Hmv K 8401	3 / 3+	6.-
2296	Tommy Dorsey Orch. Oh promise me F / Shine on harvest Moon F New York, 3.2.1938 lscrs	US	Victor 201576	3 / 3+	6.-
2855	Tommy Dorsey Orch. Boogie Woogie / Tin Roof Blues New York, 16.9. / 31.10.1938	GB	Hmv B 8854	3++ / 3++	5.-
3724	Tommy Dorsey Orch. Dark Eyes / Blue Danube New York, 10.3.1937	US	Victor 25556	3+ / 3+	5.-
1288	Tommy Dorsey Orch. / Clambake Seven Stop it's wonderful F+ / Alla En El Rancho Grande F+ New York, 20.7. / 28.8.1939, lscrs	GB	Hmv K 8475	3 / 3	4.-
1308	Tommy Dorsey Orch. Trumpet Ziggy Elman Swing high F / Opus No. 1 F flott!	GB	Hmv BD 5884	2- / 2-	7.-
745	Tommy Dorsey Orch. Vocal S2 Stuart Foster and the Town Griers Trombonology / Deep Valley + September 1947 S2 Nlf „Property of Special Services“ - Army Exemplar!	US	Victor 202419	3++ / 2-	7.-
2239	Tommy Dorsey Orch. with Audrey Young / Gordon Polk On the painted Desert + / Mississippi Mud + New York, ca. Dezember 1947	US	Victor 202852	2-- / 2--	6.-

Ref.Nr.	Musikername	Land	Zustand		Preis
			Best.Nr.	Optisch / Akustisch	
925	Tommy Dorsey Orch. with Jack Leonard / Artie Shaw Orch. with Helen Forrest All The Things You Are F+ / All The Things You Are F+ Chicago, 20. / 26.10.1939 Ja, zwei mal same Title ! mit Originalhülle, lscrs	US	Victor 201561	3+ / 3++	7.-
2677	Jimmy Dorsey Orchestra A Man and his Drum / Major And Minor Stomp New York, 20.10. / 3.11.1939, S1 Drum solo by Buddy Schutz, 105!!!	F	Pol 505255	2 / 2--	6.-
907	Tommy Dorsey Orchestra I concentrate on you + / I've got my Eyes on you + Chicago 29.12.1939 mini Ls	S	Hmv X 6466	3+ / 2-	7.-
2931	Tommy Dorsey Orchestra Weary Blues / Boogie Woogie New York, 26.9.1935 / 16.9.1938, flott	F	Hmv K 8250	2 / 2	6.-
1015	Tommy Dorsey Orchestra with Denny Dennis So in Love + / While the Angelus was ringing (Les trois Cloches) + New York, Dezember 1948	US	RCA 203331	3+ / 3+	5.-
217	Tommy Dorsey Orchestra with Jo Stafford Manhattan Serenade F+ / Blue blazes F New York, 2.7.1942, kl. Rs, lscrs	US	Decca 27962	3 / 3	5.-
699	Rusty Draper The magic Circle + / Muskrat Ramble +	GB	Mercury 3165	2- / 2-	5.-
3760	Roy Eldridge „Little Jazz“ Ensemble No Rolling Blues + / Estrad Swing 22.1.1951, S 1 Roy's singing !	GB	Esquire 10235	2- / 2-	9.-

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
3494	Roy Eldridge Orchestra with Laurel Watson High Society F / Muskrat Ramble New York, Dezember 1939, S2 Titel mal wieder falsch geschrieben . . . 105!!!	US	Varsity 8154	2- / 2--	6.-
962	Duke Ellington Orch. Trumpet no End / Golden Feather	F	Odeon 279780	2 / 2-	8.-
963	Duke Ellington Orch. Baby when you ain't here / Lightnin'	US	Col 35835	2- / 2-	8.-
1205	Duke Ellington Orch. Trumpet no End (Blue Skies) / Golden Feather	GB	Parl 3048	2 / 2-	7.-
1384	Duke Ellington Orch. Overture to a Jam Session / Part 2 OH	GB	Parl 3081	2- / 2-	8.-
965	Duke Ellington Orch. Swamp Fire / Just Squeeze me + kl Ls	US	Victor 20-1992	2-- / 2--	7.-
1803	Duke Ellington Orch. No, Papa, No / Rockin'in Rhythm	GB	Hmv B 9253	2- / 2--	8.-
554	Duke Ellington Orch. Sentimental Lady / A slip of the Lip + lscrs	US	Victor 20-1528	2-- / 2--	9.-

Ref.Nr.	Musikername		Zustand		
Musiktitel		Land	Best.Nr.	Optisch / Akustisch	Preis
Erläuterungen					
589	Duke Ellington Orch.	US	Victor 27235	2-- / 2--	9.-
Chlo-e F / Across the Track Blues Isers					
1362	Duke Ellington Orch.	F	Odeon 279782	2- / 2-	9.-
The beautiful Indians / Part 2					
1683	Duke Ellington Orch.	F	Hmv K 8251	2- / 2-	9.-
Saratoga Swing F / Misty Mornin´ F OH					
489	Duke Ellington Orch.	F	Hmv SG 186	2- / 2-	8.-
Jack the Bear F / Morning Glory F OH					
662	Duke Ellington Orch.	GB	Hmv B 9456	2- / 2-	5.-
Riff Staccato + / Time´s a wastin´					
2020	Duke Ellington Orch.	GB	Parl 3048	2- / 2-	6.-
Trumpet no End (Blue Skies) / Golden Feather					
2328	Duke Ellington Orch.	GB	Col DC 602	2- / 2	7.-
Jam with Sam / V.I.P.´s Boogie					
2421	Duke Ellington Orch.	GB	Hmv B 9104	2- / 2-	5.-
Me and you F+ / Concerto for Cootie F Chicago 15.3.1940 "Swing Music 1940 Series" No. 417/18					

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
2424	Duke Ellington Orch. Moon Mist / The "C" Jam Blues Chicago 21.1.1940 "Swing Music 1942 Series" No. 529/30	GB	Hmv B 9292	2- / 2-	6.-
1118	Duke Ellington Orch. Flamingo + / Perdido F Chicago 28.12.1940 / 21.1.1942	A	Hmv GA 5072	2-- / 2	8.-
2681	Duke Ellington Orch. Delta Serenade / Solitude Chicago 9.1. / 10.6.1934 / Side one great Stuff - in my Opinion.....	GB	Hmv JF 20	2 / 2	10.-
3698	Duke Ellington Orch. Conga Brava F / Ko Ko Chicago, 15.3. / 6.3.1940, OH	F	Hmv DA 4977	2- / 2-	6.-
3179	Duke Ellington Orch. Jazz Convulsions F New York, 13.9.1929 / 14.1.1931, 105 !!!	GB	Bru 02309	2 / 2-	9.-
3805	Duke Ellington Orch. Riding on a Blue Note / Magenta Haze New York, 2.2.1938 / 11.12.1946, 105!	Australia	Parl A 7693	2- / 2-	8.-
1929	Duke Ellington Orch. Ethel Waters I can't give you anything but Love + / Porgy + New York, 22.12.1932 lscrs	GB	Bru 01731	3++ / 3++	7.-
2811	Duke Ellington Orch. feat. Jimmy Hamilton Air conditioned Jungle / Stomp look and Listen New York, 10.11.1947, mehrere lscrs	GB	Col DB 2504	3+ / 3++	6.-

Ref.Nr.	Musikername		Zustand		
Musiktitel		Land	Best.Nr.	Optisch / Akustisch	Preis
Erläuterungen					
1866	Duke Ellington Orch. Ivie Anderson	S	HMV B 9415	2- / 2-	7.-
What Am I Here For? / I Don't Mind + New York, February 26, 1942					
652	Duke Ellington Orch. Ivie Anderson	S	HMV B 9415	3+ / 2-	8.-
What Am I Here For? / I Don't Mind + New York, February 26, 1942 Isers					
898	Duke Ellington Orch. Jimmie Grissom	F	Phi 21020	2-- / 2--	4.-
The Vulture Song + / Rock Skippin' at the Blue Note OH Rs im Material 5.Ri einseitig					
49	Duke Ellington Orch. Joya Sherill	GB	Hmv B 9465	2- / 2-	8.-
Kissing Bug + / Everything but you + OH					
2420	Duke Ellington Orch. Marian Cox	GB	Hmv B 9794	2 / 2	6.-
St. Louis Blues + / Transblucency + "Swing Music 1949 Series" No. 27/28					
851	Duke Ellington Orch. Ray Nance	GB	Parl 3070	3 / 3	6.-
Tulip or Tinip + / Flippant Flurry Isers					
3792	Duke Ellington Orch. Ray Nance	I	Parl B 71130	2- / 2-	7.-
Flippant Flurry / Tulip or Turnip + New York, ca. November 1947					
2344	Duke Ellington Orch. with Ivie Anderson	GB	Hmv B 9252	2- / 2--	7.-
I got it bad and that ain't good + / Chocolate Shake + Hollywood 26.6.1941					

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
1141	Duke Ellington Orchester Riff Staccato + / Time's A-Wastin Swing Music Series 1953 No.5	GB	Hmv B 10523	2- / 2--	8.-
1144	Duke Ellington Orchester Jumpin' Punkins / Blue Serge New York, 15.2.1941 Swing Music Series 1941 No.470, Rs 1. Ri nur S1	GB	Hmv B 9196	2- / 2--	5.-
2423	Duke Ellington Orchester Happy Go Lucky Local / Part 2 "1948 Super Rhythm Style Series" No. 44	GB	Parl R 3125	2 / 2	5.-
794	Duke Ellington Orchester, Ivie Anderson Hayfoot, Strawfoot + / Sherman Shuffle Chicago, July 28, 1942	US	Victor 201505	2-- / 2-	9.-
3574	Duke Ellington Orchestra Solitude F / Black Beauty Chicago 10.1.1934 / New York, 26.3.1928, lscrs	F	Hmv K 8304	3++ / 2-	7.-
2254	Duke Ellington Orchestra Trumpet no End (Blue Skies) / Golden Feather New York, 5.12. / 25.9.1946 "1947 Super Rhythm Style Series" No. 35 / 36, 105!!!	GB	Parl R 3048	2 / 2-	6.-
750	Duke Ellington Orchestra Sepia Panorama / John Hardy's Wife New York, 22.7.1940 / Hollywood 15.2.1941	F	Hmv K 8796	2 / 2	6.-
3803	Duke Ellington Orchestra Bluejean Beguine / Warm Valley Chicago, 5.9.1940	Australia	Cap CP 229	2- / 2-	7.-

Ref.Nr.	Musikername		Zustand		
Musiktitel		Land	Best.Nr.	Optisch / Akustisch	Preis
Erläuterungen					
3804	Duke Ellington Orchestra	Australia	Hmv EA 3206	2- / 2	8.-
John Hardy's Wife / Bakiff Hollywood, 15.2. / 5.6.1941					
1369	Duke Ellington solo	GB	Hmv B 9285	2- / 2-	10.-
Dear old Southland / Solitude New York, 14.5.1941 ick steh' druff . . .					
673	Pee Wee Erwin Village Five	US	King 15073	2- / 2-	5.-
Eccentric / Music - Southern Style					
2341	Will Ezell	GB	Jazz Collector 46	2- / 2-	5.-
Just can't stay here + / Pitchin' boogie Chicago Sept. 1929 dub					
593	Wally Fawkes Trogodytes	GB	Decca FJ 11002	2- / 2-	5.-
The pilot Fish and the Whale / Pale Blues					
3769	Irving Fazola Dixieland Band	US	RCA 400142	2 / 2	8.-
Sensation / Mournin' Blues 1950					
3770	Irving Fazola Dixieland Band	US	RCA 400143	2 / 2	8.-
Farewell Blues / Fidgety Feet 1950					
3771	Irving Fazola Dixieland Band	US	RCA 400140	2 / 2	8.-
Original Dixieland Onestep / Bluin' the Blues 1950					

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
3772	Irving Fazola Dixieland Band Satanic Blues / Ostrich Walk 1950	US	RCA 400141	2 / 2	8.-
2450	Carl Fenton's Orch. I want to be happy F+ / No No Nanette Medley F ak Isers S2 teilweise nicht schlecht.....	US	Bru 2640	2- / 2-	5.-
478	Carl Fenton's Orch. Liza F / When will I know F New York, Februar 1923	US	Bru 2401	3++ / 2-	7.-
1368	Maynard Ferguson with Stan Kenton Orchestra The hot Canary / What's new ? 31.5.1951	D	Tel/Cap 80241	2-- / 2	7.-
83	Ferko String Band Happy Days are here again + / Deep in the Heart of Texas + Dezember 1955	D	London 20053	3++ / 2	6.-
2451	Herbie Fields Qunitet Rainbow Mood / Dardanella "Swing Music 1940 Series" No. 745/46 Isers	GB	Hmv B 9594	3+ / 3++	5.-
837	Firehouse Five plus two St. Louis Blues / Down where the Sun goes down kl. Ls S2 kl. Fst 1,5 cm mini hrb GTJ Label	F	GTJ 24/ JS 835	3+ / 2-	5.-
3756	Ella Fitzgerald with Chick Webb Orch. F. D. R. Jones + / Little White Lies + New York, 6.10.1938 / 21.4.1939, Isers	GB	Bru 02818	3+ / 3+	12.-

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Musiktitel		Land	Best.Nr.	Optisch / Akustisch	Preis
Erläuterungen					
2335	Roy Fox Band	GB	Decca F 5124	3+ / 3+	5.-
Drowsy Blues sF / Jungle Drums F London, 10.7.1934					
398	Roy Fox Band at the Kit-Cat Restaurant, London	GB	Decca F 3760	2- / 2-	6.-
The Cage in the Window F+ / Wheezy Anna's Wedding Day F+ London, 15. / 16.11.1933					
163	Roy Fox Band at the Kit-Cat Restaurant, London	GB	Decca F 3635	2- / 2-	5.-
Isn't this a Night for Love? sF+ / Panhandle Pete F+ London, 4.8.1933, S2 mini Scr in Rille nicht bis kaum hörbar					
2831	Roy Fox Orchestra with Denny Dennis	GB	Hmv BD 5359	2-- / 2--	5.-
I could use a Dream F+ / Sweet as a Song F+ London, 12.3.1938, Seite 1 kl. Nest Iscrs 1/2 cm mini hörbar					
2276	Roy Fox Orchestra with Denny Dennis	GB	Decca F 5508	2-- / 2--	5.-
A Street in Old Seville -Tango-Fox + / Cherokee (Der Indianer) F+ London, 2.4.1935					
2015	Bud Freeman Chicagoans	GB	Parlophon R 2809	2- / 2-	7.-
Prince of Wales / Muskat Ramble N.Y. 23.7.1940 "Jazz Classics Series" No. 11/12					
425	Bud Freeman Chicagoans	GB	Parlophon R 2877	2-- / 2--	7.-
At the Jazz Band Ball / After Awwhile N.Y. 23.7.1940 "1943 Super Rhythm Style Series" No. 91/92					
2409	Bud Freeman Chicagoans	GB	Parlophon R 2809	2- / 2-	5.-
Prince of Wales / Muskat Ramble N.Y. 23.7.1940 "Jazz Classics Series" No. 11					

Ref.Nr.	Musikername		Zustand		
Musiktitel		Land	Best.Nr.	Optisch / Akustisch	Preis
Erläuterungen					
298	Bud Freeman Chicagoans	GB	Parlophon R 2809	2- / 2-	6.-
Prince of Wales / Muskat Ramble N.Y. 23.7.1940 "Jazz Classics Series" No. 11/12					
2623	Bud Freeman Chicagoans	GB	Parl R 2809	3+ / 3+	7.-
Prince of Wales / Muskat Ramble N.Y. 23.7.1940 "Jazz Classics Series" No. 11/12 Iscrs Rs					
1344	Bud Freeman Summa cum Laude Orch.	GB	Bru 03225	2- / 2--	5.-
Copenhagen F / Big Boy F					
1777	Bud Freeman Summa cum Laude Orch.	GB	Hmv B 9007	2- / 2-	7.-
The Eel F / China Boy F New York 19.7.1939 flotti - cannotti... "Swing Music 1940 Series" No. 351/52					
3416	Bud Freeman Summa Cum Laude Orchestra	US	Decca 2849	2- / 2-	7.-
As Long As I Live F / Sunday New York, 18.9.1939					
275	Bud Freeman Windy City Five	GB	Parlophon R 2210	2 / 2	7.-
Tillie's Downtown Now / The Buzzard New York, 4.12.1935, "1936 Super Rhythm Style Series" No. 8					
3214	Carroll Gibbons Savoy Hotel Orpheans	GB	Col FB 2992	3+ / 3	5.-
Kiss me (Besame Mucho) - Rumba-Fox + / Paper Doll F+ London, 19.1.1944 , 105 !					
2466	Nat Gonella Georgians	GB	Parl F 879	3++ / 3++	5.-
Ten pretty Girls F+ / Oh, they're tough . mighty tough in the West F+ London, 2.9.1937 Iscrs					

Ref.Nr.	Musikername		Zustand		
Musiktitel		Land	Best.Nr.	Optisch / Akustisch	Preis
Erläuterungen					
1412	Nat Gonella Georgians	D	Odeon 31737	3+ / 3+	6.-
I'm gettin' sentimental over you F+ / Georgianna sF+ London, 1.12.1937, lscrs, NK					
2963	Nat Gonella Georgians	D	Odeon 31246	3+ / 3++	4.-
I'm feeling like a Million F+ / Caravan London, 15.9.1937, Seite 1 fettes Nadelloch gegen Ende					
2971	Nat Gonella Georgians	GB	Parl F 832	3 / 3+	4.-
Swinging out No. 1 - 1.Roses Of Picardy 2. Pagan Love Song 3. Alice Blue Gown + / Part 2 - 1. I Never Knew 2. China Boy 3. That's A Plenty + London, 2.7.1937, lscrs, S2 Scr in Rille 5 clicks					
470	Nat Gonella Georgians	DK	Hmv X 6544 Col	4+ / 3-	5.-
At The Woodchopper's Ball / In The Mood London, 30.10.1940, mehrere lscrs - spielt gut					
2544	Nat Gonella Orch.	GB	Parl F 161	3 / 3++	6.-
Nagasaki Qs+ / Tiger Rag + London, 3.5.1935 zweimal sehr flott! lscrs					
361	Benny Goodman Orch.	GB	Parl R 2843	2- / 2-	6.-
Clarinet a la King / The Earl Chicago 20.8.1941 / New York, 25.9.1941 "The 1942 Rhythm Style Series" No. 30					
2416	Benny Goodman Orch.	GB	Parl R 2769	2-- / 2--	6.-
Board Meeting / Zaggin' With Zig New York, 27.12.1939 Super Rhythm Style Series"					
2802	Benny Goodman Orch.	GB	Col DB 2443	3+ / 3++	5.-
Swing Angel / Lucky New York, 30.1.1946 / ?, mehrere lscrs					

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
2838	Benny Goodman Orch. Bach goes to Town / Farewell Blues New York, 23.11. / 15.12.1938 Seite 1 flott, 105 !	GB	Hmv B 8879	3 / 3	5.-
3286	Benny Goodman Orch. Sweet and lovely / Ooh, look there, Ain't she pretty ? + New York, 23.10.1944, lscrs	D	Tel/Cap 15020	3 / 3++	5.-
3696	Benny Goodman Orch. Art Lund Vocalist On the Alamo + / Blue Skies + 15.1.1941, "1946 Super Rhythm Style Series" No. 49 / 50, 105!	GB	Parl R 3018	2- / 2--	5.-
690	Benny Goodman Orch. Dottie Reid It's only a Paper Moon F+ / I'm gonna love that Guy F+ New York, 18.6.1945 lscrs	US	Col 36843	3++ / 2-	6.-
194	Benny Goodman Orch. Vocal by Martha Tilton My melancholy Baby F / Blue Interlude F+ New York, 28.5. / 8.8.1938, lscrs	GB	Hmv B 8841	3 / 3+	5.-
3190	Benny Goodman Orch. with Jane Only another Boy and Girl F+ / Every Time we say Goodbye F+ New York, 21.12. / 16.11.1944, 105 !!!	US	Col 36767	3++ / 3+	5.-
599	Benny Goodman Orch. / Xavier Cugat Waldorf Aastoria Orch. Here's Love in your Eyes F / La Bomba - Rumba + Los Angeles, 24.8.1936	S	Hmv X 4757	2-- / 2-	7.-
1919	Benny Goodman Orchestra Louise F / Whispering New York, 12. / 15.12.1938, 105!	GB	Hmv B 8878	3+ / 3+	5.-

Ref.Nr.	Musikername	Land	Zustand		Preis
			Best.Nr.	Optisch / Akustisch	
2853	Benny Goodman Orchestra with Art Lund It's the Talk of the Town F+ / Swing Angel F 30.1.1946	US	Col 36955	2- / 2-	7.-
101	Benny Goodman Orchestra with Eve Young Hora Stacato F / Man here plays fine Piano F+ 15. / 22.10.1946	US	Col 37207	2- / 2-	6.-
3424	Benny Goodman Quartet Avalon / The Man I love Hollywood 30.7.1937, Iscrs	GB	Hmv B 8617	3 / 3+	5.-
1221	Benny Goodman Quartet Opus Three Quarters / Sugar New York, 6.4.1939 / 25.3.1938	F	Hmv K 8374	2- / 2-	7.-
1050	Benny Goodman Sextet Boy Meets Goy (Grand Slam) F / Poor Butterfly F Los Angeles 16. / 10.4.1940 Iscrs	US	Col 36722	3++ / 3++	7.-
2892	Benny Goodman Sextet Memories Of You / Soft Winds New York, 22.11.1939 "1940 Super Rhythm Style Series" No. 123 / 124, mehrere Iscrs, Seite 2 kleines Nest nicht hörbar!	GB	Parl R 2761	3 / 3	5.-
2894	Benny Goodman Sextet A Smo-o-o-oth one New York, 13.3.1941, "1941 Super Rhythm Style Series" No. 59 / 60	GB	Parl R 2816	3++ / 3++	6.-
3704	Benny Goodman Sextet On The Sunny Side Of The Street + New York, 22.11. / 20.12.1939 / 10.3.1942, "Super Swing Music Series" No. 61 / 62, mini Rs / Ls S1 mini Nadelloch 2 clicks	GB	Parl R 2923	3 / 3+	4.-

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
560	Benny Goodman Sextet Royal Garden Blues / Wholly Cats New York, 7.11.1940, 105 !!!	GB	Parl R 2787	2-- / 3+	5.-
719	Benny Goodman Sextet As Long As I Live F / The Wang-Wang Blues F New York, 7.11.1940 / 10.3.1942, 105 !	US	Col 36723	2 / 2-	7.-
280	Benny Goodman Sextet I found a new Baby F / Flying Home F New York, 15.1.1941 / 2.10.1939, 105!	US	Col 36721	2- / 2-	7.-
3802	Benny Goodman Sextet Rose Room (In Sunny Roseland) F / Flying Home F New York, 2.10.1939 / 13.3.1941, 105!	US	Col 36720	2-- / 2-	7.-
2970	Benny Goodman Sextet with Count Basie On The Alamo / Gone With What Draft New York, 15.1.1941 "1941 Super Rhythm Style Series" No. 41 / 42, Iscrs	GB	Parl R 2798	3+ / 3+	6.-
2704	Benny Goodman Sextet with Peggy Lee The Wang-Wang Blues / The Way You Look Tonight + New York, 10.3.1942, 105!	US	Col 36594	3++ / 3++	6.-
3648	Benny Goodman Sextett After you've gone / Shivers New York, 4.2.1945 / 20.12.1939, sehr flott, Seite 1 auf letztem cm Fehlstelle / Scr leise hörbar	D	Odeon 28429	3 / 3+	4.,
2844	Benny Goodman Sextett Slipped Disc / Oomph Fah Fah F 4.2.1945	US	Col 36817	2- / 2-	8.-

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
2149	Benny Goodman Trio Lady be good / Nobody's Sweetheart Chicago, 27.4.1936 105 !!!	GB	Hmv B 8462	2-- / 3+	6.-
3790	Benny Goodman Trio / Quintet I know that you know / I cried for you New York, 29.12.1939, Interessante Soli, lscrs, 105!	F	Hmv K 8284	2- / 2--	7.-
2813	Benny Goodman Trio (Teddy Wilson, Gene Krupa) After you've gone / Body and Soul New York, 13.7.1935, spielt gut mit 105!	GB	Hmv B 8381	2-- / 3+	6.-
3080	Glen Gray Casa Loma Orch. Kenny Sargent Tears from my Inkwell F+ / You grow sweeter as the Years go by F+ New York, 24.3.1939, 105 !!!	US	Decca 2388	2 / 2-	6.-
2417	Jerry Gray Orch. Flag Waver / Shine on Harvest Moon 24./25.8.1951 OH	D	Bru 82599	2 / 2	5.-
1581	Jerry Gray Orch. In the Mood / A string of Pearls 1950, gepresst 15.6. / 2.7.1951, lscrs	D	Bru 82475	3+ / 2-	5.-
1487	Jerry Gray Orch. Carioca F / Stormy Weather March 18.6. / 23.5.1951, lscrs	D	Bru 82465	3+ / 2-	5.-
3435	Jerry Gray Orchestra with Tommy Traynor And you'll be home + / Accidents will happen F + Los Angeles, 23. / 25.8.1950, lscrs	F	Decca 60575	3+ / 3++	6.-

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
418	Bobby Hackett Orch. Singin' the Blues / Clarinet Marmalade	GB	Parl 2946	2 / 2-	5.-
3720	Bobby Hackett Orch. Singin' the Blues / Clarinet Marmalade Los Angeles, 25.1.1940, "1944 Super Rhythm Style Series" No. 41 / 42, Iscrs, 105 ! mini Nlf in Label	GB	Parl R 2946	3++ / 3+	4.-
3626	Cass Hagan Hotel Manger Orch. „Hit the Deck“ - Hallellujah F+ / „Hit the Deck“ - Sometimes I'm happy F+ New York, 12.4.1927, Charleston Ansätze, Iscrs	GB	Col 4612	3- / 3	6.-
961	Bob Haggart & Ray Bauduc Duo / Bob Crosby Orch. The big Noise from Winnetka / Honky Tonk Train Blues Chicago, 14. / 19.10.1938, jut! 105 !	GB	Decca F 7005	2- / 3+	5.-
3412	Edmond Hall's Swingtet It's been so long / Steamin' and Beamin' New York, 5.5.1944, paar wenige feine Bläschen - no Problem !	US	Blue Note 511	2- / 2	9.-
1874	Lionel Hampton Orch. How High the Moon / Ribs and hot Sauce 2.4.1947 / 21.5.1945	D	Bru 82497	3+ / 3+	5.-
859	Lionel Hampton Orch. Ring dem Bells + / On the sunny side of the Street + N.Y. 18.1.1938 / 26.4.1937 flott! Iscrs OH	A	HMV GA 5115	3++ / 2-	7.-
1049	Lionel Hampton Orch. New Central Avenue Breakdown / When Lights are low 1951	F	Hmv SG 288	2-- / 2--	7.-

Ref.Nr.	Musikername		Zustand		
Musiktitel		Land	Best.Nr.	Optisch / Akustisch	Preis
Erläuterungen					
1810	Lionel Hampton Orch.	GB	Hmv B 8800	3+ / 3++	9.-
Drum Stomp / Piano Stomp Hollywood 16.8.1937 flott und gut Nlf					
1601	Lionel Hampton Orch.	US	Victor 26447	3 / 3+	7.-
I've found a new Baby / Four or five Times New York, 30.10.1939 mehrere Isers minimalst hörbar S1 flott ! OH					
155	Lionel Hampton Orch.	GB	Hmv B 9088	3++ / 3++	8.-
12 th. Street Rag / Ain't cha goin' home F New York, 9.6.1939 S1 flott!					
2821	Lionel Hampton Orch.	S	Hmv X 6907	3+ / 3	5.-
Ain't cha comin' home F / 12th Street Rag F New York, 9. / 13.6.1939 Seite 2 flott, Isers, mini Ls, 105 !!					
2933	Lionel Hampton Orch.	D	Bru 82466	3+ / 3++	10.-
Air Mail Special F / Part 2 New York, 30.1.1946, gepreßt 30.5.1951, beide flott					
2974	Lionel Hampton Orch.	S	Hmv X 6572	3++ / 3++	10.-
Hot Mallets F / When Lights are low New York, 11.9.1939 with Dizzy Gillespie, t / Benny Carter, as, a / Coleman Hawkins, Ben Webster, Chu Berry, ts / Clyde Hart, p / Charlie					
3002	Lionel Hampton Orch.	GB	Bru 03405	3- / 3	4.-
Flying Home F / In The Bag F New York, 26.5.1942, Isers, mini grau am Ende					
3014	Lionel Hampton Orch.	GB	Hmv B 8800	3- / 3	4.-
Drum Stomp / Piano Stomp Hollywood 16.8.1937 - flott und gut, mehrere Isers					

Ref.Nr.	Musikername	Musiktitel	Land	Zustand		Preis
				Best.Nr.	Optisch / Akustisch	
3015	Lionel Hampton Orch.	Rhythm Rhythm / China Stomp New York, 26.4.1937 flott ! mehrere Iscrs	GB	Hmv B 8597	3- / 3	4.-
3690	Lionel Hampton Orch.	Drum Stomp / Piano Stomp Hollywood 16.8.1937, flott und gut, mini Rs	F	Hmv K 8375	2-- / 2--	8.-
3726	Lionel Hampton Orch.	Boogie Woogie F / Beulah's Boogie F New York, 2.3.1944 / 21.5.1945	GB	Bru 03784	3++ / 3++	6.-
2122	Lionel Hampton Orch.	Flying Home / In The Bag New York, 26.5.1942, Iscrs	GB	Decca BM 03405	3 / 3	4.-
2054	Lionel Hampton Orch.	Hot Mallets F / Shufflin' At The Hollywood F New York, 11.9.1939 / 5.4.1939 Seite 1 with Dizzy Gillespie	GB	Hmv JO 18	2 / 2	7.-
618	Lionel Hampton Orch.	Drum Stomp / Piano Stomp Hollywood 16.8.1937, flott und gut, mehrere Iscrs	F	Hmv SG 97	3 / 3++	7.-
1585	Lionel Hampton Orch. Rubel Blakely	Nola F / Just for you F+ New York, 24.12.1941 Iscrs	GB	Bru 03371	3+ / 3+	7.-
2148	Lionel Hampton Orch. Rubel Blakely	Nola F / Just for you F+ New York, 24.12.1941, Iscrs	GB	Bru 03371	3+ / 3+	5.-

Ref.Nr.	Musikername		Zustand		
Musiktitel		Land	Best.Nr.	Optisch / Akustisch	Preis
Erläuterungen					
141	Lionel Hampton Orch. Sonny Parker	D	Bru 82417	3 / 3++	6.-
Rag Mop + / For you my Love + 1950					
2038	Lionel Hampton Orch. Sonny Parker	D	Bru 82417	3++ / 2	5.-
For you my Love + / Rag Mop + 1950, Schlurfspuren					
3601	Lionel Hampton Orch. Sunny Parker / The Hampton	F	Decca 60194	3+/3++ /	4.-
Hamp's got a Duke / Gone again Los Angeles, 6.8.1947, S2 mit mehreren mini Scr's die ein paar Knackser geben					
3795	Lionel Hampton Orchestra	F	Hmv K 8040	2 / 2	8.-
Buzzin' around with the Bee F / Whoa Babe F New York, 14.4.1937, S1 flott					
3796	Lionel Hampton Orchestra	NL	Hmv B 9750	2 / 2-	6.-
Central Avenue Breakdown / When Lights Are Low Hollywood, 10.5.1940 / New York, 11.9.1939, 105 !!!					
12621	Lionel Hampton Quartet	GB	Col LB 10001	2- / 2	6.-
Flying Home / It's a blue World 1955, The "Clef" Series					
2089	Lionel Hampton Quartet	GB	Decca BM 03732	3 / 3	4.-
Hamp's salty Blues + / Chord-A-Re-Bop F New York, 30.1.1946, Seite 1 good Blues, Seite 2 flott und modern					
1897	Lionel Hampton Septett	D	Bru 82583	3+ / 2	7.-
Two Finger Boogie / Flying Home New York, 27.5.1945 / 26.5.1942					

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
481	Lionel Hampton Septett Two Finger Boogie / Flying Home New York, 27.5.1945 / 26.5.1942	A	Bru 82583 F	2- / 2	8.-
1538	Lionel Hampton Sextett Bouncing At The Beacon / Chasin' With Chase Hollywood 20.12.1940 / Chicago, 8.4.1941 Seite 1 Scr in Rille hängt leider besser mit hoher Auflage	GB	Hmv B 9395	3++ / 3++	5.-
3598	Lionel Hampton Trio I only have Eyes for you / Real crazy (Completely Crazy) Paris, 28.9.1953, S1 wonderful slow . . . scheint Live zu sein	F	Vogue 2215	2- / 2	9.-
1327	Coleman Hawkins Orch. Fine Dinner F / She´s funny that way F+	GB	Hmv B 9046	2- / 3+	6.-
278	Coleman Hawkins Orch. Body and Soul / She´s funny that Way (I got a Woman, crazy for me) + New York, 11.10.1939 mini Rs	F	Hmv SG 169	3++ / 3++	8.-
45	Coleman Hawkins Orch. Stuffy / It´s the Talk of the Town 25.2. / 9.3.1945	D	Tel/Cap 80059	2- / 2-	6.-
1515	Coleman Hawkins Orch. Passin' It Around F / Rocky Comfort F New York, 9.8.1940	US	Okeh 6284	2-- / 2--	8.-
1347	Erskine Hawkins Orch. Jimmy Mitchelle Cherry F+ / Country Boy F New York, 18.7.1939 / 27.5.1942 mehrere lscrs , mini Rs spielt gut !	US	Bluebird 300819	3- / 3	5.-

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Musiktitel		Land	Best.Nr.	Optisch / Akustisch	Preis
Erläuterungen					
3781	Coleman Hawkins Orchestra	US	Sonora 3027	2-- / 2--	16.-
I Mean you / You go to my Head September - Oktober 1946					
128	Ted Heath and his Music	GB	Decca F 8687	3++ / 3++	5.-
Wot Cher! (Knocked them in the old Kent Road) / Any old Iron London, Oktober 1946					
3723	Boerge Roger Henrichsen Hans Sextet	DK	Hmv X 6892	3++ / 3+	7.-
The Merry go round broke down F+ / Deep in the Heart of Texas Kopenhagen, ca. 1942, 105 !!!					
3039	Woody Herman and The New Third Herd	GB	London 1222	2-- / 2--	6.-
Beau Jazz / Men from Mars Dezember 1953					
3774	Woody Herman and the New Third Herd Vocal by Woody Herman	US	Mars 300	2 / 2	5.-
Early Autumn + / Celestial Blues August 1952, S1 Laminiertes Haircrack - kein Problem kaum zu sehen und nicht zu hören. Mini Label von Woody Herman betrieben, welches Anfang der 50er nur					
2214	Woody Herman Orch.	GB	Bru 03122	3++ / 3+	5.-
Bessie's Blues F+ / Beat Me Daddy, Eight To A Bar F+ New York, 10.4. / 10.10.1940, Woody's singing, lscrs, 105 !					
3446	Woody Herman Orch.	GB	Col DB 2393	3 / 3+	4.-
Bijou / Your Father's Moustache New York, 20. / 6..9.1945, lscrs					
3459	Woody Herman Orch.	US	Cap 15365	3 / 3+	5.-
I ain't getting any Younger (I Aint 30. / 29.12.1948, S2 Modern Jazz, lscrs, Seite 2 matte Stelle - kein Problem!					

Ref.Nr.	Musikernname		Zustand		
Musiktitel		Land	Best.Nr.	Optisch / Akustisch	Preis
Erläuterungen					
277	Woody Herman Orch.	D	Odeon 28178	3++ / 2-	5.-
Wild Root / Atlanta G.A. + 26.11. / 10.12.1945					
3123	Woody Herman Orchestra	S	Col DB 2311	3 / 3++	5.-
The good Earth / Panacea + New York, 1946 / 7.2.1946 „Swing Music Series“ , lscrs					
2355	Woody Herman Woodchoppers	US	Col 37229	2 / 2	6.-
Steps F / Pam F New York, 16 / 20.5.1946, fine . . .					
3653	Hildegarde with Orchestra	D	Col FB 1758	3++ / 3++	5.-
So rare + / Ten pretty Girls + 1937					
3654	Hildegarde with Piano / Orchestra	D	Col FB 1468	2-- / 2--	5.-
Practising the Piano + + / A pretty Girl is like a Melody + + 1936					
1699	Alex Hill Hollywood Sepians	GB	Bru 02078	2- / 2-	5.-
Song of the Plow F+ / EDDIE CONDON RHYTMMAKLERS - Yes, Suh ! OH					
1890	Alex Hill Piano with Traps	GB	Vocalion V 1027	2- / 2	9.-
Stompin´ ´em down / Tack Head Blues 30.3.1929 “Origins of Jazz” Series					
433	Earl Hines Orch.	US	Col 35878	3+ / 3	6.-
Deep Forrest / Rosetta					

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
823	Art Hodes Orch. Georgia Cake Walk F / Indiana - slow Blues New York, 17.3.1942	GB	Bru 03438	3++ / 3+	5.-
631	Johnny Hodges Orch. Queen Bess / That´s the Blues old Man Chicago 2.11.1940	GB	Hmv B 9229	3+ / 3+	6.-
863	Johnny Hodges Orch. Squaty Roo / Things ain´t what they used to be Hollywood, 3.7.1941, „An Ellington Unit“	GB	Hmv B 9283	3+ / 3+	6.-
1643	Johnny Hodges Orch. Lost in Meditation + / A Blues Serenade + New York, 22.6.1938 “1949 Super Rhythm Style Series” No. 11 / 12	GB	Parl R 3178	2-- / 2--	8.-
3363	Johnny Hodges Orch. Goin' Out The Back Way / Johnny Come Lately Hollywood, 3.7.1941 / 26.6.1942 „An Ellington Unit“	DK	Hmv B 9424	3++ / 3++	5.-
2193	Johnny Hodges Orch. Savoy Strut New York, 21.3.1939	F	Swing 337	2 / 2	16.-
2452	Hotcha Mundharmonika Trio Goody Goody / Saloon Bar Rag Hilversum, ca. 1951 flott! lscrs	D	Phi 17227	3 / 3++	5.-
988	Hotcha Mundharmonika Trio mit Rhythmusgruppe. Blowing The Rag / 12th Street Rag Hilversum, 28.8.1952	D	Phi 34463	3+ / 2-	5.-

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
3308	Hotcha Mundharmonika Trio mit Rhythmusgruppe. Hotcha's Boogie / Somebody stole my Gal Hilversum, ca. August 1952	D	Phi 34443	2 / 2	6.-
1560	Hotcha Mundharmonika Trio mit Rhythmusgruppe. In the Mood / Meet Mister Callaghan Hilversum, ca. Ende 1952, OH	D	Phi 34489	2- / 2	5.-
2788	Hotcha Mundharmonika Trio mit Rhythmischer Begleitung Donkey Serenade / Bayerische Polka Hilversum, ca. 1951, OH	D	Phi 17404	2-- / 2	5.-
539	Pee Wee Hunt Orch. Twelfth Street Rag / Somebody else not me Isers	D	Tel/Cap 15105	3++ / 3++	5.-
130	Jack Hylton Orch. I lift up my Finger and say „Tweet Tweet“ F+ / Shinaniki Da Os+	D	EL EG 1298	2-- / 2--	5.-
3456	Jack Hylton Orch. Singin' in the Rain F+ / Orange Blossom Time F+ London, 9.9.1929, Charleston, Isers, paar graue Rillen beser mit 105 !!!	GB	Hmv B 5700	3 / 3	9.-
992	Jack Hylton Orchester Wir wollen tun als ob wir Freunde wären F+ / Passen Sie mal auf F+ Berlin, 26.1.1928, leicht grau - no Problem, Isers - spielt gut	D	EL EG 781	4+ / 3-	6.-
734	The International Jazzmen If I could be with you + / Riffamarole kl. Blase 10x u.a. Carter, Hawkins, Cole etc.	US	Cap 10031	2-- / 3+	4.-

Ref.Nr.	Musikername		Zustand		
Musiktitel		Land	Best.Nr.	Optisch / Akustisch	Preis
Erläuterungen					
3027	Jack Jackson Band with Jack Cooper	GB	Decca F 6371	3++ / 3+	5.-
On a little Bamboo Bridge F+ / There's Yoo-Hoo in your Eyes F+ London, 5.4.1937, 105 !					
1433	Illinois Jacquet All Stars	DK	Tono 19009	3++ / 3++	8.-
Blow Illinois Blow / Illinois Blows the Blues 1.4.1947 „Blue Star Serie“					
248	Harry James and his Orch.	D	Col 5162	3+ / 2--	5.-
Blacksmith Blues + / Baby Blues +					
2926	Harry James Boogie Woogie Trio with Pete Johnson & Albert Ammons	GB	Col DB 5058	3+ / 3++	4.-
Boo Woo / Woo Woo New York, 1.2.1939 Flotti-Cannotti . . . , Iscrs, S1 Rs bis 1. Rille					
62	Harry James Orch.	GB	Parl R 2861	2- / 3+	5.-
King Porter Stomp / Night Special					
1431	Harry James Orch.	D	Odeon 26921	3++ / 2-	6.-
Memphis Blues / Sleepy Time Gal Hollywood 31.7.1942 / Chicago 13.10.1939 mini Ls					
2799	Harry James Orch.	GB	Parl R 2958	2-- / 2--	5.-
A little Bit of Heaven (Shure, they call izt Ireland) F / Little Star (Estrellita) F New York, 22.1.1941 / 19.3.1942					
1773	Harry James Orch.	GB	Parl R 2943	3+ / 3++	5.-
I found a new Baby / Flash New York, 24.5. / Los Angeles, 8.11.1939 "1944 Super Rhythm Style Series" No. 35 / 36, Iscrs					

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
493	Harry James Orch. James Session / Jump Town Hollywood, 5.6. / 22.7.1942, "1945 Super Rhythm Style Series" No. 21 / 22	GB	Parl R 2969	3+ / 3++	5.-
1656	Harry James Orch. Dick Haymes Ol' Man River F+ / Nobody knows the Trouble I've seen New York, 22.1.1942 / 1942 lscrs	D	Odeon 31935	3 / 3++	6.-
2927	Harry James Orch. Helen Forrest / Johnny McAfee Manhattan Serenade F+ / Daybreak F+ Hollywood 15. / 22.7.1942	US	Col 36644	2- / 2-	7.-
502	Harry James Orch. Jimmy Saunders When you're a long long Way from Home F+ / Strictly instrumental 30.12.41 / 18.3.1942 NK mini Sol	D	Odeon 31891	3++ / 2-	5.-
718	Harry James Orch. Paul Weston O, mein Papa + / Serenata +	D	Phi 21159	2 / 2	6.-
2735	Harry James Orch. Paul Weston O, mein Papa + / Serenata + Januar 1954 OH	D	Phi 21159	3++ / 2-	6.-
2925	Harry James Orch. vocal by Jack Berg Two o'clock Jump / 'Tain't What You Do (It's The Way That Cha Do It) + New York, 20.2.1939 / 6.3.1939 "Super Swing Music Series" No. 35 / 36, Seite 2 einige lscrs - no Problem	GB	Parl R 2910	2-- / 2--	5.-
2919	Harry James Orch. vocal by Willie Smith Easy / Who's sorry now? + New York, 20.2.1946 / 19.12.1945 "1946 Super Rhythm Style Series" No. 51 / 52 Seite 1 flott	GB	Parl R 3019	2 / 2	7.-

Ref.Nr.	Musikername	Land	Zustand		Preis
			Best.Nr.	Optisch / Akustisch	
2921	Harry James Orch. with Helen Forrest I cried for you F+ / You made me love you F New York, 7.7.1942, Iscra, 105 ! Darkbluelabel	GB	Parl R 2869	3++ / 3+	5.-
566	Jazz de Paris Dir. Alix Combelle Ambiance / Verlaine Paris 27.1.1941, Iscra	F	Swing 105	2-- / 2	16.-
3776	Pete Johnson & Albert Ammons Two Piano Boogie Woogie with Drums Foot Pedal Boogie / Movin' The Boogie New York, 17.6.1941, Flotti-Cannotti . . .	US	Victor 27507	2- / 2-	10.-
3836	Pete Johnson & Albert Ammons Two Piano Boogie Woogie with Drums Sixth Avenue Express / Pine Creek New York, 7.5. / 17.6.1941	US	RCA (Victor)	2- / 2-	10.-
2151	Pete Johnson and Albert Ammons Two Pianos with Drums Cuttin' the Boogie / Barrel House Boogie New York, 7.5.1941	GB	Hmv B 9251	2- / 2-	8.-
2250	Pete Johnson and Albert Ammons Two Pianos with Drums Cuttin' the Boogie / Barrel House Boogie New York, 7.5.1941	GB	Hmv B 9251	2 / 2	9.-
2397	Pete Johnson and Albert Ammons Two Pianos with Drums Movin' the Boogie / Foot Pedal Boogie kl. Ls / Rs	Australia	Hmv EA3143	2-- / 2-	6.-
2461	Pete Johnson and Albert Ammons Two Pianos with Drums Cuttin' the Boogie / Barrel House Boogie New York, 7.5.1941	GB	Hmv B 9251	2- / 2-	5.-

Ref.Nr.	Musikername	Musiktitel	Land	Zustand		Preis
				Best.Nr.	Optisch / Akustisch	
2429	Bunk Johnson Jazz Band	Make me a Pallet on the Floor / Tiger Rag 19.12.1945	GB	Esquire 10151	2- / 2-	5.-
1870	Bunk Johnson New Orleans Band	Alexanders Ragtime Band / My Maryland - Parademarsch 21.11.1945	D	Bru 82568	3+ / 2-	5.-
1740	Bunk Johnson New Orleans Band	High Society / A closer Walk with thee Oktober 1949	GB	Hmv B 9820	3+ / 3++	6.-
3413	James P. Johnson Piano solo	Keepin' out of Mischief now / Ain't misbehavin' (I'm saving my love for you) New York, 8. / 28.6.1944	F	MU 60046	2- / 2-	6.-
2915	Pete Johnson Piano with Rhythm	J.J. Boogie / Yancey Special 1951, Fett!	GB	Vogue 2007	3++ / 2-	7.-
2916	Pete Johnson Piano with Rhythm	St. Louis Boogie / Swanee River Boogie 1951, geht ab . . .	GB	Vogue 2008	2-- / 2-	7.-
394	Bunk Johnson Street Paraders	Tiger Rag / Weary Blues 12.2.1945	D	Austroton 55164	2 / 2	7.-
3279	Spike Jones and his Country Cousins, Eddie Kirk / Fredrric Gas	Hot Lips + / I went to your Wedding + 1952, lscrs	S	Hmv X 8096	3 / 3+	7.-

Ref.Nr.	Musikername	Musiktitel	Land	Zustand		Preis
				Best.Nr.	Optisch / Akustisch	
367	Spike Jones City Slickers	Coctails for Two F+ / Chloe F+	GB	Hmv BD 1107	2- / 2	8.-
		September 1947				
3283	Spike Jones City Slickers	Riders in the Sky + / Wild Bill Hiccup +	S	Hmv B 9816	3 / 3+	7.-
		Oktober 1949, leicht grau - no Problem				
2709	Spike Jones City Slickers, Del Porter	The Covered Wagon rolled right along + / Red Wing +	GB	Hmv BD 1169	2-- / 2--	6.-
		Hollywood, 8.8.1941				
2262	Spike Jones City Slickers, Red Ingle, Narration: Richard Morgan	The Glow Worm + / Old MacDonald had a Farm +	DK	Hmv X 7244	2-- / 2--	8.-
		ca. Mitte 1946, mini Ls				
1580	Spike Jones City Slickers with Chorus	Nutcracker Suite (Tchaikovsky) - Miniature Overture + / dito - 2. Teil +	DK	Hmv BD 1182	2- / 2-	7.-
		ca. Oktober 1945				
1567	Spike Jones City Slickers with Del Porter and the Boys in the Backroom	I wanna go back to West Virginia + / Holiday for Strings +	DK	Hmv X 7245	2- / 2-	9.-
		September 1945				
3691	Spike Jones City Slickers with Rudolph & The Reindeers	Rudolph the red-nosed Reindeer + / Yes! We have no Bananas +	DK	Hmv B 9988	2 / 2	12.-
		ca. September 1950				
1620	Spike Jones & his City Slickers	The Blue Danube + / Coctails for Two +	DK	Hmv X 7230	2- / 2-	6.-
		ca. Oktober 1945 / September 1947				

Ref.Nr.	Musikername	Musiktitel	Land	Zustand		Preis
				Best.Nr.	Optisch / Akustisch	
3211	Spike Jones & his City Slickers with Del Porter and the Boys in the Backroom, hiccups by	DK	Hmv BD 1099	3 / 3+	8.-	
Hotcha Cornia / Black Eyes / Clink, Clink, another Drink + Hollywood, 28.7.1942, S1 Willie Spicer on the Sneezaphone , lscrs						
327	Spike Jones & his Wacky Wakakians	S	Hmv BD 1145	2 / 2	7.-	
Hawaiian War Chant + / I dream of Brownie with the light blue Jeans Juni 1946						
2362	Dill Jones Piano	GB	Esquire 10286	3++ / 3+	5.-	
Turnback / Right now 14.3.1953						
257	Louis Jordan Tympany Five	GB	Bru 03696	2-- / 2--	8.-	
Choo Choo Ch' Boogie + / That Chicks to young to fry + 1946						
1996	Swing and sway with Sammy Kaye with the Three Barons	US	Vocalion 4226	3+ / 3++	5.-	
I've got a Pocketful of Dreams + / Don't let the Moon get away +						
519	Stan Kenton	D	Tel/Cap 20086	3+ / 3+	5.-	
Come back to Sorrento / Artistry in Bolero Früher NK-Pressung mit Censure Vermerk						
87	Stan Kenton Orch.	GB	Cap CT 1062	3+ / 3+	5.-	
Artistry Jumps / Artistry in Bolero mini Ls						
1228	Stan Kenton Orch.	S	Cap C 9006	2- / 2-	5.-	
Dynaflow / September Song + lscrs						

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
1022	Stan Kenton Orch. The Peanut Vendor / Intermission Riff 9.8.1948 / 3.12.1947 OH	D	Cap 80009	2-- / 2	5.-
3233	Stan Kenton Orch. Easy Go + / But then you kissed me 21.8.1950	D	Tel/Cap 80181	2- / 2	6.-
3235	Stan Kenton Orch. Concerto to end all Concertos / Part 2 Hollywood, 26.7.1946 Piano Solo - Stan Kenton; Bass Solo - Eddie Safranski; Tenor Saxophone Solo - Vido Musso; Trumpet solo - Ray Wetzel; Alto	D	Tel/Cap 80013	2- / 2	6.-
3236	Stan Kenton Orch. Chorale for Brass, Piano and Bongo / Artistry in Percussion 23.8.1946 / 24.9.1947, wilde Sache das . . . manchmal gehört Kenton in die E-Abteilung . . . OH	D	Tel/Cap 80115	2- / 2	7.-
3245	Stan Kenton Orch. Painted Rhythm / Harlem Holiday ca. Ende 1946 / 1949, mehrere Iscrs	D	Cap 80132	3 / 3++	5.-
801	Stan Kenton Orch. Jerri Winters u. Ensemble She's Comely Wench + / Cool Eyes ca. Juli 1952	D	Tel / Cap 80294	2-- / 2	5.-
53	Stan Kenton Orch. June Christy How high the Moon + / Thermopolae OH	D	Tel/Cap 80010	3 / 3+	5.-
127	Stan Kenton Orch. mit Laurindo Almeida Guitar Journey to Brazil / Ecuador 21.12.1947 / 19.7.1946	D	Tel/Cap 80014	3++ / 3++	8.-

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
696	Stan Kenton Orchester Southern Scandal / Tampico +	D	Capitol 202	3+ / 2-	5.-
698	Stan Kenton Orchester Blues in Burlesque / 2. Teil guter Blues !	D	Capitol 80266	3 / 3+	5.-
220	Stan Kenton the Pastels Down in Chihuahua + / m. June Christy Rika Jika Jack +	D	Tel/Cap 80027	3++ / 2-	5.-
2177	Steve Kirk Kirktett Rag of Rags / Piano Turners Boogie Brüssel, 17.8.1951	D	Decca F 43461	3++ / 2-	5.-
2939	Steve Kirk's Jamboree with Dace Mackersie Hammond Orgel Botch -A- Me F / My! My! F ca. 1953 2 x flott	D	Decca F 43461	3++ / 2-	6.-
2209	Carlo Krahmer Nuthouse Club Band Blue Lou + / Muskat Ramble 1945 "1945 Super Rhythm Style Series" No. 25/26. saubere Sache das . . .	GB	Parl R 2971	2-- / 2	7.-
3012	Gene Krupa Chicagoans Jazz me Blues / The last Round up Chicago 19.11.1935 wohl erste Platte unter eigenem Namen. Hier die Deutsche Nachkriegsausgabe . Iscrs	D	Bru 82622	3 / 3+	5.-
609	Gene Krupa Orch. Calling Doctor Gillespie / How high the Moon 29.10.46 / 29.12.1947	GB	Col DB 2631	2- / 2	7.-

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
2498	Gene Krupa Orch. After you've gone / Dark Eyes New York, 5.6.1941 / 8.3.1945 Seite 2 flott Seite 1 kleine Fehlstelle in ersten 6 Rillen nicht in musik!	F	Col BF 134	3++ / 3++	7.-
854	Gene Krupa Orch. Calling Doctor Gillespie / How high the Moon New York, 29.10.46 / 29.12.1947, mehrere Isers	GB	Col DB 2631	3- / 3	4.-
2897	Gene Krupa Orch. Leave us leap / That Drummer's Band Hollywood 22.1.45, Super Sound	D	Col DW 5251	3+ / 2-	5.-
611	Gene Krupa Orch. Carolyn Grey and Buddy Stewart Aren't you kind of glad we did? F+ / There is no Breeze F+	US	Col C 843	2- / 2-	6.-
1220	Gene Krupa Orch. Howard du Lany Somewhere F+ / You Danced With Dynamite F+ New York, 30.9. / 16.10.1940	US	Okeh 5859	2- / 2-	6.-
3427	Gene Krupa Orch. Irene Daye The Lady's in love with you + / Some like it hot + Los Angeles 26.2.1939, Film: „Some like it hot“	Australia	Col DO 1995	3+ / 3++	6.-
2959	Gene Krupa Orchestra with Jerry Krupa Fare thee well Annie Laurie F+ New York, 14.4. / ca. Mai 1938 "Super Swing Music Series" No. 9 / 10, Isers	GB	Parl R 2897	3+ / 3++	5.-
3464	Kay Kyser Orch. with Clyde Rogers / Harry Babbitt & Gloria Wood Horses don't bet on People F+ / On a slow Boat to China F+ 1948, bin mir nicht mehr ganz sicher, auf Seite 1 ein Solo, wenn das ernst gemeint sein sollte, ist es das schlechteste der Geschichte . . .	GB	Col FB 3450	3 / 3+	5.-

Ref.Nr.	Musikernname	Musiktitel	Land	Zustand		Preis
				Best.Nr.	Optisch / Akustisch	
375	Tommy Ladnier Orch.	Ja - Da / Really the Blues	GB	Hmv B 9236	2- / 3+	4.-
561	Tommy Ladnier Orch.	Ja - Da / Really the Blues Sol	GB	Hmv B 9236	2- / 3+	5.-
3709	Nappy Lamare's Louisiana Levee Loungers	High Society / At the Jazz Band Ball 27.1.1945	US	Cap 10025	2- / 2	6.-
2932	Nappy Lamares Levee Loungers	How come you do me loike you do / Washington and Lee Swing Hollywood, 15.11.1949	D	Cap 884	2- / 2	6.-
118	Nappy Lamares Louisiana Levee Loungers	High Society / At the Jazz Band Ball 27.1.1945 Iscrs	D	Tel/Cap 80173	3++ / 2-	6.-
3097	Nappy Lamares Louisiana Levee Loungers	High Society / At the Jazz Band Ball 27.1.1945	D	Tel/Cap 80173	2 / 2	5.-
3700	Dorothy Lamour with Orch.	That sentimental Sandwich F+ / Strange Enchantment F+ ca. August 1939, 105 !!!	GB	Hmv B 8940	2- / 2-	5.-
46	Eddie Lang Joe Venuti Orch.	Someday Sweetheart F / Beale Street Blues F+	GB	Decca F 5883	2-- / 2--	7.-

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
2549	Eddie Lang Joe Venuti Orch. After you´ve gone F+ / Farewell Blues F New York, 22.10.1931 S2 flott OH mini Ls	GB	Decca F 5884	3+ / 2-	8.-
1534	Eddie Lang Joe Venuti Orch. After you´ve gone F+ / Farewell Blues F New York, 22.10.1931 S2 flott	GB	Decca F 5884	3++ / 3+	7.-
3639	Lawson-Haggart Jazz Band Krooked Blues / Willie the Weeper 21.2.1952 / 1.11.1951 bearbeitet 22.5.1953	D	Bru 82749	2- / 2	6.-
3641	Lawson-Haggart Jazz Band South F / The Sheik of Araby F New York, 5.3.1952, bearbeitet 31.7.1952	D	Bru 82675 Decca	2-- / 2--	6.-
594	Peggy Lee, Orch. Frank de Vol There´ll be some Changes made + / A Nightingale can sing the Blues Los Angeles, 14.8. / 15.7.1946	US	Cap 15001	2-- / 2--	7.-
2635	Vic Lewis and Jack Parnell Jazz Men Why begin again (Pastel Blue) / Sugar London, ca. Dezember 1944 "1944 Super Rhythm Style Series" No. 47 / 48	GB	Parl R 2949	3++ / 2-	6.-
2854	Vic Lewis and Jack Parnell´s Jazz Men Ugly Child / Indiana London, November 1944, "1949 Super Rhythm Style Series" No. 3 / 4	GB	Parl R 2960	2 / 2	5.-
3126	Ted Lewis Band Shim-Me-Sha-Wabble ot New York, 16.7.1928, mehrere lscrs / Nlfs - spielt super!	GB	Col 14199	4+ / 3!	5.-

Ref.Nr.	Musikername		Zustand		
Musiktitel		Land	Best.Nr.	Optisch / Akustisch	Preis
Erläuterungen					
3127	Ted Lewis Band	GB	Col 4309	4+ / 3	5.-
Tiger Rag Chicago, 16.7.1926, mehrere Iscrs / Nlfs - spielt super!					
948	George Lewis New Orleans Stompers	GB	Vogue 2051	2- / 2-	5.-
Deep Bayou Blues / Climax Rag					
2307	Meade Lux Lewis Piano solo	F	Pol 580032	2- / 2-	5.-
Randini's Boogie / Lux's Boogie 18.8.1944					
1825	Joe Liggins Honeydrippers	GB	Parl R 3124	2 / 2	8.-
The Honeydripper Part 1 + / The Honeydripper Part 2 Juli 1945, " 1948 Super Rhythm Style Series" No. 41 / 42					
2687	Ben Light Piano with Instrumental Accompaniment	GB	Cap CL 13822	2-- / 2	6.-
Sweet Sue just you / Green Eyes ca. 1952					
68	Ray Linn's Hollywood Swing Stars	GB	Parl R 3241	3 / 3	5.-
Where's Pres / Blop Blah					
1451	Guy Lombardo Royal Canadians	US	Victor 25548	3 / 3+	6.-
Dreamy Eyes F+ / The Love bug will bite you F+ New York, 17.3.1937 Seite 2 nett mit männlicher Gesangsgruppe, Iscrs					
1337	Joe Loss Band	CH	Col Mz 203	3+ / 3+	5.-
At the Woodchopper's Ball / In the Mood OH					

Ref.Nr.	Musikername	Musiktitel	Land	Zustand		Preis
				Best.Nr.	Optisch / Akustisch	
2445	Joe Loss Band with Chick Hendrson		GB	Regal MR 2609	2-- / 2--	5.-
The Moon got in my Eyes F+ / It's the natural Thing to do Qs+ London, 28.10.1937						
1295	Joe Loss Orchestra		GB	Hmv BD 6056	3+ / 3++	4.-
„Dancing Time for Dancers“ - Miami Beach - Rumba / „Dancing Time for Dancers“ - Room full of Roses - Qs London, ca. Februar 1948, mehrere Isers						
380	Louisiana Rhythm Kings		GB	Bru 02731	3- / 3	5.-
That Da-Da Strain / That's a Plenty						
251	Jimmie Lunceford Orch.		GB	Bru 03308	3 / 3	5.-
Blues in the Night / Dito with Refrain + ! New York, 22.12.1941						
1454	Jimmie Lunceford Orch.		US	Majestic 1060	3 / 3-	5.-
I need a Lift + / The "Jimmies" Isers						
1665	Jimmie Lunceford Orch.		F	Bru 505152	3++ / 3++	5.-
O Boy / Sleepy time Gal Isers						
2566	Jimmie Lunceford Orch.		GB	Parl 2853	3 / 3	6.-
Flight of the Jitterbug / Okay for Baby 23.12.1940 "1942 Super Rhythm Style Series" No. 48 Isers min scr in Ri 5 x leise						
2082	Jimmie Lunceford Orch.		GB	Parl R 2853	3 / 3	8.-
Flight of the Jitterbug / Okay for Baby New York, 23.12.1940 "1942 Super Rhythm Style Series" No. 47/48						

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
2676	Jimmie Lunceford Orch. White Heat / Lunceford Special New York, 7.4. / 14.12.1939 "1944 Super Rhythm Style Series" No. 7 / 4 sehr flott	GB	Parl R 2928	3+ / 3++	9.-
2233	Jimmie Lunceford Orch. White Heat / Lunceford Special New York, 7.4. / 14.12.1939 "1944 Super Rhythm Style Series" No. 7 / 8 Seite 1 sehr flott! minimal grau 105 !°	GB	Parl R 2928	3 / 3+	10.-
2891	Jimmie Lunceford Orch. Runnin' Wild F New York, 29.5.1935 / 23.12.1935, mehrere Iscrs	GB	Bru 02277	3 / 3+	8.-
3645	Jimmie Lunceford Orch. Battle Axe / Chocolate - Boogie-Woogie New York, 26.3. / 22.4.1941, 105 !!!	GB	Decca BM 03224	3+ / 3+	7.-
2561	Jimmy Lunceford Orch. Blues in the Night / Part 2 + New York, 22.12.1941 jut	D	Bru 82698	2- / 2	6.-
2728	Jimmie Lunceford Orch. Dan Grissom I love you F+ / Oh Why Oh Why F+ New York, 17.5.1939 "1939 Super Rhythm Style Series" No. 63/64 Iscrs leicht grau Seite 1 Rs 1. Rille	GB	Parl R 2716	3 / 3+	5.-
2637	Jimmie Lunceford Orch. Jimmy Young I got it + / Monotony in four Flats Chicago 9.5.1940	GB	Parl R 2924	3++ / 3+	6.-
2696	Jimmie Lunceford Orch. Sy Oliver Time's A-Wastin + / You're just a Dream + New York, 3. / 31.1.1939 "1943 Super Rhythm Style Series" No. 69 / 70. mini Rs, Iscrs, teilweise matt - no Problem !	GB	Parl R 2865	3 / 3+	6.-

Ref.Nr.	Musikername		Zustand		
Musiktitel		Land	Best.Nr.	Optisch / Akustisch	Preis
Erläuterungen					
3045	Jimmie Lunceford Orch. Vocal by Sy Oliver and Trio (You Take The East, Take The West, Take The North) I'll take the South + / My Blue Heaven F+ New York, 30.9. / 23.12.1935, Iscrs, 105 !!	D	Bru A 81031	3 / 3+	8.-
3737	Jimmie Lunceford Orchestra Avalon / Sleepy Time Gal New York, 30.9. / 29.5.1935, 105 !!!	I	Decca BM 1101	2 / 2-	6.-
40	Humphrey Lyttelton and his Band The thin red Line / Melancholy Blues	GB	London Jazz 1	3++ / 3++	5.-
870	Humphrey Lyttelton Band Red for Piccadilly / Kater Street Rag London, 3.6.1953, "1953 Super Rhythm Style Series" No. 38 / 39	GB	Parl R 3734	3++ / 3++	5.-
1238	Humphrey Lyttelton Band D.J.C. Blues (Does Jesus care) / On Treasure Island Londo, ca. Januar 1951, "1951 Super Rhythm Style Series No. 3 / 4", Iscrs	GB	Parl R 3363	2- - / 2--	5.-
1642	Humphrey Lyttelton Band Ice Cream / Froggie moore London, April 1950, "1950 Super Rhythm Style Series No. 15 / 16", flott, leicht grau - no Problem	GB	Parl R 3292	3+/2- / 2-/2-	6.-
1108	Humphrey Lyttelton Band Memphis Blues / Maple Leaf Rag London, Februar 1950, "1950 Super Rhythm Style Series No. 5 / 6", Iscrs	GB	Parl R 3257	2- / 2	5.-
2942	Wingy Mannone Send Me F / Solitude F New York, 2.5. / 12.9.1934, , Iscrs	GB	Bru 02007	3++ / 2-	7.-

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
3451	Wingy Manone Club Royale Orchestra / The Cellar Boys Trying to stop my Crying / Wailing Blues Chicago, 17.12.1928 / 24.1.1930 „Hot Record Society“ Pressung von September 1937	US	HRS 3	2 / 2	12.-
421	Wingy Manone Orchestra You Started Me Dreaming F+ / Tormented F+ New York, 9.4.1936, Vocal by Wingy, Birdlabel, lscrs	GB	Bluebird 6359	3+ / 3++	8.-
3725	Wingy Manone's Dixieland Band The Tailgate Ramble + / Sister Kate + ca. Mitte 1944, 105 !!!	US	Cap 10024	2- / 2--	5.-
3666	Mantovani und sein Orchester Moonlight Serenade / Ramona ca. 1953, die Sweet Variante, OH	D	Decca F 43809	2- / 2	5.-
3669	Leo Mathisens Orkester Copenhagen Blues + / Sentimental Journey 1941, S1 flott	DK	Tono 18043	3+ / 3++	8.-
1263	Leo Mathisens Orkester Copenhagen Blues + / Sentimental Journey 1941, S1 flott, paar feine Bläschen - no Problem	DK	Tono 18043	3+ / 3++	5.-
3375	Matty Matlock All Stars / Jack Teagarden All Stars Don't you think it's about Time? + / Parasol + ca. 1951, minio Ls	US	Omega OM 10 /	2 / 2-	5.-
1509	Billy May Orch. Makin' Whoopee / Let's put out the Lights and go to Sleep	DK	Cap C 13894	2-- / 2-	5.-

Ref.Nr.	Musikername	Musiktitel	Land	Zustand		Preis
				Best.Nr.	Optisch / Akustisch	
1990	Billy May Orch.	Fat Man Boogie / Orchids in the Moonlight 1951	D	Tel/Cap 80296	3+ / 2-	5.-
1122	Billy May Orch.	Fat Man Boogie / Orchids in the Moonlight 1951	D	Tel/Cap 80296	2- / 2	5.-
3220	Billy May Orch.	When I take my Sugar to Tea / You're driving me crazy (What did I do?) ca. November 1951, Iscrs	D	Tel/Cap 80260	3+ / 2-	5.-
1838	Billy May Orch.	Fat Man Boogie / Orchids in the Moonlight 1951	DK	Cap C 2227	2- / 2-	5.-
2047	Billy May Orch. vocal by Alvin Stroller	Fat Man Boogie + / My silent Love Ende 1951	D	Tel/Cap 80203	3+ / 2-	4.-
720	Billy May Orch. with „The Encores“	High Noon (Do not forsake me) / Do you ever think of me + November 1952, OH	D	Tel/Cap 80330	2-- / 2	6.-
2388	Clyde McCoy Orch.	Sugar Blues / Tear it down + Hollywood 10.12.1951 / 10.1.1952 Iscrs	D	Cap 80276	3+ / 2-	5.-
2241	Clyde McCoy Orch.	Farewell Blues / Limehouse Blues ca. 1952	D	Cap C 80381	3++ / 2-	4.-

Ref.Nr.	Musikername	Musiktitel	Land	Zustand		Preis
				Best.Nr.	Optisch / Akustisch	
1540	Rosy Mchargue's Memphis Five	Original Dixieland Onestep / They called it Dixieland	GB	Tempo R 40	3+ / 3++	5.-
2820	Red McKenzie Chicago Rhythm Kings	There'll Be Some Changes Made New York, 30.6.1931 / Chicago, 6.4.1928, lscrs, leicht grau gegen Ende, 105 !!!	F	Bru 500205	3 / 3	9.-
2661	McKenzie & Condons Chicagoans	Sugar F / Liza F 9.12. / 16.12.1927, "Second New Rhythm Style Series" No. 146 / 145	GB	Parl R 2379	2-- / 2--	6.-
2058	Ray McKinley Jazz Band	Shack In The Back F / Fingerwave Los Angeles 31.3.1936 lscrs	GB	Bru 02403	3 / 3+	5.-
994	Zep Meisner Dixieland Band	Who's sorry now / Riverboat Shuffle OH	CH	Parl PZ 11229	2 / 2	5.-
3717	Zep Meissner Dixieland Band	Who's sorry now / Riverboat Shuffle 1947 "1947 Super Rhythm Style Series" No. 29 / 30, lscrs, mini Ld	GB	Parl R 3045	3 / 3+	5.-
1783	George Melly Mick Mulligan Band	Kingdom coming + / I'm a ding dong Daddy +	GB	Decca F 10763	2-- / 2--	5.-
825	George Melly with Alex Welsh Dixielanders	Frankie and Johnny + / I'm down in the Dumps + 1955	GB	Decca F 10457	2- / 2-	6.-

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
2415	Jerry Mengo Orch. Blues du Matin (Le petit Tramway) / Blues du Matin (Le Tortillard de Montagne) Paris, 19.4.1944, lam Hcr 1 cm - stabil!	F	Swing 187	3 / 3+	14.-
374	Mezzrow - Bechet Quartet Really the blues / Part 2 18.9.1947 OH	F	J.S. 710	2 / 2	5.-
2380	Mezzrow- Bechet Quintet Gone away Blues / De Luxe Stomp New York, 30.8.1945, Mezz Mezzrows Label King Jazz bestand von 1945 bis 1947.	US	King Jazz 140	2- / 2-	6.-
3044	Mezzrow- Bechet Quintet Ole Miss / Out of the Gallion New York, 29. / 30.8.1945,	US	King Jazz 142	2- / 2-	6.-
3163	Mezzrow- Bechet Quintet Bowin' the Blues / Old School New York, 29. / 30.8.1945, 105 !	US	King Jazz 141	2- / 2-	6.-
2766	“Mezz” Mezzrow Orch. The Swing Session's called to order / Hot Club Stomp New York, 14.6.1937 Recorded under Supervision of Hot Club of America. Flott!	GB	Hmv B 8646	2- / 2	8.-
423	Milton “Mezz” Mezzrow Orch. Revolutionary Blues / Gettin' together	GB	Hmv B 9470	2 / 2	5.-
578	Milton “Mezz” Mezzrow Orch. Comin' on with the come on F / Part 2 New York, 21.11.1938 lscrs	US	Bluebird 10085	3++ / 2-	5.-

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Musiktitel		Land	Best.Nr.	Optisch / Akustisch	Preis
Erläuterungen					
2886	Miami Dance Orchestra	F	Salabert 185	3- / 3	12.-
New Charleston F / I want to be happy F wohl New York, ca. 1925, Seite 1 Charleston , leicht grau - no Problem, spielt gut, Iscrs, 105 !					
2740	Glenn Miller Orch.	GB	Hmv BD 5817	3+ / 3+	8.-
I dreamt I dwelt in Harlem F / Sun Valley Jump F 17.1.1941 / 11.8.1941 kl. Ls, Iscrs, Nlf					
2490	Glenn Miller Orch.	GB	Hmv BD 5678	2-- / 2--	8.-
Frenesi / My Blue Heaven 13.12. / 28.4.1940 flott! OH					
3370	Glenn Miller Orch.	S / DK	Hmv BD 5720	3+ / 3	7.-
Chattanooga Choo Choo + / I know why + 7.5.1941, paar feine Bläschen - minimal hörbar besser mit 105 !!! Iscrs					
3374	Glenn Miller Orch.	S / DK	Hmv BD 5654	3 / 3	6.-
Wonderfull One W / Alice Blue Gown W 30.3.1940, mehrere Iscrs					
3481	Glenn Miller Orch.	GB	Hmv BD 5698	3 / 3+	6.-
Perfidia F+ / The one I love F+ 19.2.1941 / 17.1.1941, mehrere Iscrs					
3482	Glenn Miller Orch.	GB	Hmv BD 5595	3 / 3+	7.-
Tuxedo Junction / Danny Boy 5.2.1940, Iscrs					
3561	Glenn Miller Orch.	GB	Hmv BD 5768	2-- / 2--	8.-
Beethovens Moonlight Sonata F / The Story of a starry Night F+ 24.11.1941 / 8.12.1941					

Ref.Nr.	Musikername			Zustand	
Musiktitel		Land	Best.Nr.	Optisch / Akustisch	Preis
Erläuterungen					
1672	Glenn Miller Orch.	D	EL EG 7541	3++ / 3++	8.-
Chattanooga Choo Choo + / I know why + Hollywood 7.5.1941					
3290	Glenn Miller Orch.	GB	Hmv BD 5829	3+/3++ /	8.-
Slip Horn Jive F / Take the „A“ Train F 2.6.1939 / Hollywood, 28.5.1941. S1 flott! S1 minimal grau - no Problem!					
3444	Glenn Miller Orch.	GB	Hmv BD 5671	2- / 2-	9.-
Anvil Chorus + / Part 2 13.12.1940, flott					
3457	Glenn Miller Orch.	GB	Hmv BD 5683	2-- / 2--	9.-
Johnson Rag F / Yes, my Darling Daughter + 5.11.1939 / 15.11.1940, 2x typischer Miller Sound					
3345	Glenn Miller Orch.	GB	HMV BD 5805	2-- / 2--	9.-
Runnin' wild F / Pavanne F New York, 18.4.1939, flott!					
1845	Glenn Miller Orch.	GB	Hmv BD 5727	2- / 2-	7.-
Adios F / Under blue Canadian Skies F+ 25.6.1941					
3563	Glenn Miller Orch. Ray Eberle	GB	Hmv BD 5927	3++ / 3+	7.-
Blue Rain F+ / A String of Pearls F 3.11.1941 / 3.10.1939, 105 !					
3564	Glenn Miller Orch. Ray Eberle	GB	Hmv BD 5822	3 / 3+	6.-
Melancholy Lullaby F+ / Blue Moonlight F+ 11.9.1939 / 18.8.1939, lscrs					

Ref.Nr.	Musikername		Zustand		
Musiktitel		Land	Best.Nr.	Optisch / Akustisch	Preis
Erläuterungen					
3183	Glenn Miller Orch. Ray Eberle	US	Bluebird 10455	3++ / 3++	9.-
Bless you F+ / Speaking of Heaven F+					
9.10.1939, mini Ls					
3450	Glenn Miller Orch. Ray Eberle and the Modernaires	GB	Hmv JO 198	3++ / 3++	7.-
The Cowboy Serenade + / You and I +					
25.6.1941					
894	Glenn Miller Orch. Ray Eberle The Modernaires	NL	Hmv MH 17	2-- / 2	9.-
It happened in Sun Valley F+ / The Kiss Polka F+					
11.8.1941					
3480	Glenn Miller Orch. Ray Eberle, The Modernaires	GB	Hmv BD 5733	3+ / 3++	8.-
Elmers Tune F+ / Cradle Song F+					
11.8.1941 / 20.5.1941					
3483	Glenn Miller Orch. Ray Eberle & The Modernaires	GB	Hmv BD 5834	3++ / 3++	8.-
Slumber Song F / Moonlight Cocktail F+					
24.11. / 8.12.1941					
3372	Glenn Miller Orch. The Modernaires and Skip Nelson / Ray Eberle	S / DK	Hmv BD 5811	3+ / 3+	7.-
That old black Magic F+ / At Last F+					
15.7. / 20.5.1942, paar feine Bläschen - no Problem, lscrs					
2555	Glenn Miller Orch. The Modernaires & Marion Hutton	GB	Hmv BD 5876	2-- / 2--	10.-
Juke Box Saturday Night F+ / Sleepy Town Train F					
15.7.1942					
330	Glenn Miller Orch. with Ray Eberle	US	Bluebird 11011	2-- / 2--	8.-
Mem'ry Of A Rose F+ / Prairieland Lullaby F+					
27.12.1940					

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
3228	Punch Miller with Tiny Parham Musicians Dixieland Doin's / Cathedral Blues Chicago, 3.12.1929, S1 flott . . . Dub von Victor 38111	US	Creole 14	2 / 2	14.-
3586	Mills Brothers Why fight the Feeling + / The Tunnel of Love + New York, 14.6.1950	Australia	Decca Y 6264	2- / 2-	9.-
3591	Mills Brothers Daddy's little Girl + / Who'll be the next one (To cry over you) + Los Angeles, 3.1.1950 / New York, 28.7.1949, 105 !!!	Australia	Decca Y 6226	2 / 2-	9.-
3593	Mills Brothers Moanin' for you + / Rockin Chair + Los Angeles, 20.2.1935 / New York, 14.9.1934, lscrs, 105 !	D	Bru A 9832	3+ / 3+	9.-
3423	Mills Brothers I've found a new Baby + / Some of these Days + New York, 14.9.1934,	US	Decca 228	2-- / 3+	6.-
2721	Mills Brothers Till then + / You always hurt the one you love + New York, 27.2.1944, kl. ls	Australia	Decca Y 5918	2-- / 2--	7.-
70	Mills Brothers (4 Boys and a Guitar are One Orch.) Don't Be A Baby, Baby + / There's No One But You + 3.4.1945 / 19.3.1946, 105 !	GB	Bru 03737	3+ / 3	5.-
774	Mills Brothers (4 Boys and a Guitar are One Orch.) Tiger Rag + / Goodbye Blues + 14.9.1934 / 8.3.1932, flott und genial . . .	GB	Bru 01415	3+ / 3++	9.-

Ref.Nr.	Musikername	Musiktitel	Land	Best.Nr.	Zustand	Preis
					Optisch / Akustisch	
3425	Mills Brothers / Ink Spots		Australia	Decca Y 6071	2- / 2-	8.-
What you don't know won't hurt you + / You can't see the sun when you're crying + New York, 22.5.1947 / 7.11.1946, 105!						
471	Mills Brothers Orch. Sy Oliver		GB	Bru 05390	2 / 2	5.-
The Urge + / Paper Valentine + 1955						
1399	Mills Brothers with Louis Armstrong		GB	Decca BM 02445	2- / 2-	7.-
Carry me back to Virginia + / Darling Nelly Grey + 7.4.1937						
2718	Mills Brothers with Louis Armstrong		GB	Decca MU 60561	2-- / 2--	6.-
Carry me back to Virginia + / Darling Nellie Grey + 7.4.1937						
1844	The Modernaires		D	Coral 91012	2 / 2	8.-
New Juke Box Saturday Night + / Runnin Wild + 20.5.1946, bearbeitet 8.8.1953						
1949	The Modernaires Vocal Ensemble with George Cates Orchestra		D	Coral 91027	3+ / 3++	8.-
Stompin' at the Savoy + / Bugle Call Rag + Los Angeles, 20.10.1951 / 1.4.1952, mehrere Iscrs						
2908	The Modernaires Vocal Ensemble with Orchestra by Fran Scott		D	Coral 91074	3++ / 2-	6.-
The Glenn Miller Story + / dito - Part 2 + 1953						
3438	Miff Mole Molars		US	UHCA 23 / 24	2 / 2	5.-
Shim-Me-Sha-Wabble / After You've Gone New York, 6.7.1928 / 24.9.1929, DUB						

Ref.Nr.	Musikernname		Zustand		
Musiktitel		Land	Best.Nr.	Optisch / Akustisch	Preis
Erläuterungen					
2646	Buddy Morrow Trombone Trio	US	Victor 204543	2-- / 2	7.-
That Everlovin' Rag / Lassus Trombone ca. 1946 „Record Preview - Not for Sale“ Vinyl 78er					
1694	Jelly Roll Morton New Orleans Jazzmen	GB	Hmv B 9218	2- / 2	7.-
Ballin' the Jack F+ / Don't you leave me here F+ New York 28.9.1939 mini Ls					
2288	Jelly Roll Morton New Orleans Jazzmen	GB	Hmv B 9219	2- / 2--	5.-
West End Blues / Climax Rag New York, 28.9.1939, 105 !					
779	Jelly Roll Morton Red Hot Peppers	D	EL EG 7812	2-- / 2	9.-
Black Bottom Stomp / Grandpa's spells Chicago, 15.9. / 16.12.1926 DUB NK, mini Ls					
831	Mound City Blue Blowers	GB	Decca F 7808	2-- / 2--	6.-
High Society / Muskrat Ramble N.Y. 12.12.1935					
1839	Mound City Blue Blowers	GB	Decca F 7808	2-- / 2--	7.-
High Society / Muskrat Ramble N.Y. 12.12.1935					
225	Turk Murphy's Jazz Band	US	Good Time Jazz 8	2- / 2	7.-
Grandpa's spells / All the Wrongs you've done to me Los Angeles 31.5.1949 Paar Bläschen - no Problem					
2316	New Orleans Rhythm Kings	GB	Bru 02210	3+ / 3+	4.-
Sweet Lovin Man / London Blues Richmond, Indiana 12.3./ 18.7.1923 Seite 2 Scr halbe Seite minimal hörbar auf ca. 1/2 cm.					

Ref.Nr.	Musikername	Musiktitel	Land	Zustand		Preis
				Best.Nr.	Optisch / Akustisch	
2135	New Orleans Rhythm Kings	Tin Roof Blues / That's a Plenty Richmond, 13.3. / 12.3.1923 Dub!	GB	Bru 02208	2-- / 2--	7.-
763	New Orleans Wanderers	Perdido Street Blues / Gatemouth dub Chicago 13.6.1926 Außer Col 698 nur Dub-Ausgaben bekannt!	S	Col DB 2860	2-- / 2--	7.-
160	New Orleans Wanderers	Too Tight / Papa Dip dub Chicago 13.7.1926 Außer Col 735 nur Dub-Ausgaben bekannt!	GB	Col DB 2920	2- / 2	7.-
84	Red Nichols Five Pennies	Battle Hymn of the Republic / Part 2 OH	D	Tel/Cap 80300	2 / 2	5.-
1690	Red Nichols Five Pennies	Clarinet Marmalade / Sweet Sue, just you New York, 18.2.1932 "Second New Rhythm Style Series" No. 187 / 188	GB	Parl R 2598	2-- / 2--	7.-
2372	Red Nichols Five Pennies	Margie / Panama New York, 1.6. / 29.5.1928 leicht grau - no Problem	GB	Bru 03499	3 / 3+	6.-
131	Red Nichols Five Pennies	Who's Sorry Now? / I Never Knew New York, 1.2.1929	GB	Bru 02356	2 / 2	8.-
2050	Red Nichols & The Charleston Chasers	Davenport Blues / After you've gone N.Y. 21.6.1939	GB	Parl FB 1108	2- / 2	5.-

Ref.Nr.	Musikername	Musiktitel	Land	Zustand		Preis
				Best.Nr.	Optisch / Akustisch	
379	Jimmie Noone Orch.	Four or five Times + / Bump it	F	Decca 60336	2- / 2-	5.-
3499	Jimmy Noone Orchestra / King Oliver Savannah Syncopators	A Monday Date / Sugar Foot Stomp Chicago, 23.8.1928 / 29.5.1926, S 2 flott, Dub	US	UHCA 41 / 42	2 / 2	7.-
1299	Jimmy Noone's New Orleans Band	The Blues jumped a Rabbit / He's the different Type of Guy Chicago, 15.1.1936	GB	Parl 2303	2 / 2-	5.-
3448	Jimmy Noone's New Orleans Band	Way down yonder in New Orleans / Sweet Georgia Brown Chicago, 15.1.1936, flott "1936 Super Rhythm Style Series" No. 19 / 20	GB	Parl R 2281	3++ / 3++	6.-
142	Gene Norman's Just Jazz	No. 3 Blue Lou / Part 2 Garner, Gray, Callender u.a.	GB	Vogue 2047	3+ / 3++	5.-
132	Gene Norman's just Jazz	One O'Clock Jump / Two O'Clock Jump - u.a. *Garner,Dickenson, Carter etc. Live ! deswegen so anders	F	J.S. 571	3 / 3+	5.-
469	Gene Norman's just Jazz No. 1 Garner, Dickenson, Carter etc.	One o'Clock Jump / Two J.S. 571 1949 Live ! kl. Ls	F	J.S. 571	3+ / 2-	7.-
2505	Phil Ohman Victor Arden's Orch.	Hallelujah F+ / Soemtimes I'm happy F+ 1927 Grünlabel Charleston ! mehrere lscrs Kratzer nicht hörbar	D	Bru/Ba/Co A 421	3 / 3	8.-

Ref.Nr.	Musikernname	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
358	King Oliver Dixie Syncopators Slow and steady / I'm watching the Clock "Origins of Jazz Series" New York, 12./14.11.1928 Iscra	GB	Vocalion V 1033	2-- / 2	12.-
1067	Sy Oliver Orch. Wagon Wheels sF / Deep River F New York, 5.6.1950, bearbeitet 20.12.1952, Seite 2 zwei kleine Nester Iscra paar wenige Knackser	D	Bru 82708	3++ / 2-	6.
1767	Original Creole Stompers mit Baby Dodds Eh La-Bas! + / Up jumped the Devil 1945	S	Gazell 1031	2- / 2	5.-
1044	The Original Dixieland Jazzband (ODJB) Tiger Rag / Jazz me Blues New York, 25.3.1918 / 3.5.1921 OH DUB Iscra	D	EL EG 7793	3+ / 2-	10.-
2499	The Original Dixieland Jazzband (ODJB) Tiger Rag / Jazz me Blues New York, 25.3.1918 / 3.5.1921, DUB, NK, Iscra	D	EL EG 7793	3++ / 2-	8.-
197	Kid Ory Creole Band Creole Song (C'est L'autre Cancan) + / South Hollywood, 3.8.1944	US	Crescent 1	2-- / 2--	7.-
636	Kid Ory Creole Jazz Band High Society / Ballin' the Jack + 12.2.1945 Übernahme Exner 7-2 Iscra	S	Gazell 1023	3++ / 2	6.-
637	Kid Ory Creole Jazz Band Ory's Boogie / Saint Louis Blues 1949	DK	Vogue 816	2- / 2	7.-

Ref.Nr.	Musikername	Musiktitel	Land	Zustand		Preis
				Best.Nr.	Optisch / Akustisch	
643	Kid Ory Creole Jazz Band	1919 / Down Home Rag 1958	GB	GTJ GV 2187	2- / 2	7.-
1863	Kid Ory Orch.	High Society / Muskrat Ramble 21.3.1945	A	Bru 82739 F	2- / 2	5.-
200	Kid Ory's Creole Jazz Band	Savoy Blues / Weary Blues 9.8.1947 Seite 1 kleiner Scr nicht hörbar	GB	Esquire 10018	2- / 2-	6.-
710	Kid Ory's Creole Jazz Band	Down among the sheltering Palms / Snag it 9.8.1947 Livercording	GB	Esquire 10047	2- / 2-	7.-
2824	„Hot Lips“ Page Orchestra	The Lady in Bed + / Gee Baby ain't I good to you + New York, 30.11.1944	F	Royal Jazz 740	2- / 2-	8.-
2438	Hot Lips Page Trio	My fightin' Gal + / Just another Woman + New York, 10.12.1940	GB	Hmv B 9261	2- / 2--	5.-
1958	Les Paul and Mary Ford	Amukiriki (The Lord Willing) + / Magic Melody 1955	D	Cap 3248	3++ / 2-	5.-
3715	Les Paul and Mary Ford	Bye Bye Blues + / Mammy's Boogie Dezember 1952	D	Tel/Cap C 80332	2-- / 2	5.-

Ref.Nr.	Musikername	Musiktitel	Land	Zustand		Preis
				Best.Nr.	Optisch / Akustisch	
3229	Les Paul Mary and Ford	How high the Moon + / Mockin' Bird Hill + November 1950, Iscrs	D	Cap 80129	3 / 3++	5.-
1790	Sid Phillips Band	St. Louis Blues / Sensation Rag	GB	Hmv B 6195	3+ / 3+	5.-
1616	Sid Phillips Band	Glad Rag Doll / Mamma don't allow + S1 gr. Ls	GB	Hmv Pop 226	3++ / 2	4.-
2978	Sid Phillips Band	Stardust F / Jazz me Blues Qs London, Anfang 1952	GB	Hmv BD 6131	3++ / 2-	6.-
1632	Sid Phillips Band	Fidgety Feet / Darktown Strutters Ball Qs London, ca. Dezember 1954,	GB	Hmv BD 6182	3++ / 3++	5.-
3040	Sid Phillips Orch. Jill Allan & Johnny Eager	Hors d'Oeuvres F / Oh Dear what can the Matter be F+ ca. Januar 1951	GB	Hmv BD 6053	3++ / 3++	5.-
2087	Teddy Powell Orch.	In Pine-Top's Footsteps F / Sans Culottes F New York, 23.4.1941 / 24.5. 1941 S1 fett! beide flott	GB	Regal MR 3598	3+ / 3++	7.-
482	Dick Powell Orch. Young	I've got my Love to keep me warm + / The Girl on the Police Gazette + 1937 Irving Berlin Titel	D	Bru A 81199	2-- / 2-	8.-

Ref.Nr.	Musikername	Musiktitel	Land	Zustand		Preis
				Best.Nr.	Optisch / Akustisch	
3746	Sam Price	Piano and Rhythms Good Paree - Boogie-Woogie / Low Down Blues ca. 1946, with little picture in Label, Ls	F	Decca SF 159	3++ / 2-	5.-
3784	Louis Prima	New Orleans Gang Sing It Way Low Down F+ / Weather Man F+ New York, 1.11.1934 / 2.7.1935, S1 in USA wohl nicht erschienen	GB	Decca F 5777	2 / 2	7.-
3785	Louis Prima	New Orleans Gang Put On An Old Pair Of Shoes F+ / Chasing Shadows F+ New York, 3.4. / 17.5.1935	GB	Decca F 5621	2- / 2	7.-
3786	Louis Prima	New Orleans Gang It's The Rhythm In Me F+ New York, 26.12.1934, kommt höchst selten vor, aber die (S2) fehlt bei Rust	GB	Decca F 5528	2- / 2	7.-
3787	Louis Prima	New Orleans Gang Jamaica Shout / (Looks Like I'm) Breakin' The Ice F+ New York, 27.9. / 1.11.1934, flott	GB	Decca F 5459	2- / 2-	7.-
3832	Quintet Hot Club de France	Django et Stephane Grappelly The Japanese Sandman / Love Letters (Billet Doux) Paris, 21.3.1939 / 14.6.1938, das perlt . . .	US	Decca 23263	3++ / 2-	21.-
2797	Quintet Hot Club de France	Django Reinhardt, Stephane Grappelly Tea for two / Japanese Sandman Paris, 17.5.1939, paar feine Bläschen minimal hörbar	F	Bru 580017	2-- / 3+	14.-
1671	Quintette Hot Club de France	Django Reinhardt, Stephane Grappelly, avec Alix Combelle Nuages / Les Yeux noirs Paris, 13.12.1940, mini Rs, lscrs	F	Swing 88	3+ / 3++	16.-

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
2694	Quintette Hot Club de France Django Reinhardt & Stephane Grappelly How high the Moon / Lover Man Paris, 26.3.1947, Seite 2 Laminiertes Haircrack nur einseitig sichtbar, sichelförmig bis 1/2 Platte nicht hörbar	F	Swing 253	3++ / 3++	14.-
2590	Harry Raderman Dance Orch. Hallelujah! F+ / Sweet Marie F+ mini Rs	D	Parl A 4520	3++ / 3++	5.-
1507	The Ramblers with Lammy van den Hout Dinah F / Candy F+ Brüssel, 24.7. / 5.10.1945, Redlabel, mehrere Iscrs - spielt gut	NL	Decca M 32097	4+ / 3-	5.-
2810	Freddy Randall Band Won't you come home Bill Bailey / Sensation Rag 15.10.1950	D	Odeon 28389	2- / 2	5.-
3728	Don Redman Orchestra Doin' What I Please + / Nagasaki + New York, 6.10.1932, Vocal by Don Redman, Iscrs	GB	Bru 01489	3 / 3+	7.-
2286	Leo Reisman Orch. with Harold Arlen / Fred Astaire Stormy Weather F+ / Night and Day F+ New York, 28.2.1932 / 26.11.1932, leicht grau - no Problem, Iscrs	GB	EL EG 3171	3 / 3	8.-
2086	Harry Roy Orch. from Cafe Anglais, London Canadian Capers Qs / Tiger Rag London, 21.4.1933 Erste Aufnahme von Harry Roy bei Rust. 2 x flott!	D	Odeon 11915	3+ / 2-	9.-
3054	Harry Roy Orch. from Mayfair Hotel Campesina - Rumba / South American Joe - Rumba + London, 10.7.1935, Iscrs	GB	Parl F 207	3+ / 3++	6.-

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
2407	Harry Roy Orchestra Lost in a Fog F+ / Three little fat Girls - Comedy-Fox+ London, 4.10.1934	GB	Odeon A 221818	2-- / 2--	7.-
704	Music in the Russ Morgan Manner Carolyn Clarke Joseph! Joseph! F+ / Drop a Nickel in the Slot + 1938 S1 flott mehrere lscrs	GB	Col FB 2061	3 / 3+	6.-
2289	Pee-Wee Russell's Rhythmakers There'll Be Some Changes Made / Horn Of Plenty Blues (Zutty's Hootie Blues) New York, 31.8.1938, lscrs Vinyl 78er	US	HRS 1001	3+ / 3++	6.-
307	Pee-Wee Russell's Rhythmakers I've Found A New Baby / Everybody Loves My Baby New York, 31.8.1938, lscrs Vinyl 78er	US	HRS 1002	3+ / 3++	6.-
1096	The Saints Jazz Band I want a Girl, just like the Girl that married dear old Dad / CRANE RIVER BAND - I'm travelling Live, flott	GB	Parl 3427	2- / 2	5.-
1969	Raymond Scott New Orchester Huckleberry Duck / Business Men's Bounce New York, 18.10.1939, "1940 Super Rhythm Style Series" No. 91 / 92, Ls, lscrs	GB	Parl R 2744	3 / 3+	5.-
3009	Gene Sedric Honeybears Clarinet Blues / Honeysuckle Rose New York 9.6.1946, S2 flott, lscrs	F	Swing 231	3+ / 3++	10.-
1395	Ben Selvin Orchestra with The Crooners (Walter Feldkamp & Alan Moran) Why? F+ / Cross your Fingers F+ New York, 23.12.1929, 2 x nett, lscrs, minimal grau - no Problem, spielt gut und noch besser mit 105!!!	GB	Col CB 81	3 / 3+	7.-

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
2263	Sharkey (Bonano) Kings of Dixieland In the Mood / Solo Mio Stomp 1949 recorded in New Orleans Schlurfsuren - No Problem Isers	D	Tel/Cap C 951	3+ / 2-	7.-
2695	Artie Shaw and his Strings Streamline / Sweet Lorraine New York, 23.12.1936, "1945 Super Rhythm Style Series" No. 45 / 46, Isers, S 2 NI in ersten 5 Rillen leise hrb	GB	Parl R 2984	3 / 3	4.-
744	Artie Shaw Gramercy Five Moon Glow / My Blue Heaven 23.1.1941 / 5.12.1940	GB	Hmv B 9269	3 / 3+	7.-
1746	Artie Shaw New Orchestra Frenesi F / Adios Mariquita Linda F New York, 3.3.1940, Klassiker	GB	Hmv B 9079	2 / 2	7.-
616	Artie Shaw Orch. Blues - Part 1 / Blues - Part 2 Hollywood, 4.12.1940	GB	Hmv B 9259	3+ / 3+	6.-
2375	Artie Shaw Orch. Behind the blue Horizon / Is it taboo ? (To fall in Love with you) New York, 26.6. / 3.9.1941	GB	Hmv B 9320	2 / 2	6.-
2247	Artie Shaw Orchestra Traffic Jam / Serenade to a Savage F Hollywood, 12.6.1939, S1 flott!	GB	Hmv B 9006	2 / 2	6.-
2779	Artie Shaw Orchestra My Blue Heaven / Because I Love You New York, 23.12.1936 / 13.5.1937, Darkbluelabel	GB	Parl R 2686	2 / 2	6.-

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
553	Artie Shaw Orchestra Chantez-les Bas (Sing 'Em Low) / Pyramid Hollywood, 7.9. / 5.12.1940	GB	Hmv B 9197	2 / 2	8.-
3257	Artie Shaw Orchestra with Imogene Lynn Ac-cent-Tchu-ate the Positive + / Jumpin' on the Merry-Go-Round F wohl Los Angeles 23.11.1944	US	Victor 201612	2- / 2-	8.-
1244	Zutty Singleton's Trio Barney's Bounce / Lulu's Mood 30.6.1944	US	Capitol 10022	2 / 2	6.-
588	Ethel Smith Hammondorgel Banda Carioca Mambo Jambo Mambo / Cuban Cutie	D	Bru 82437	3++ / 2-	5.-
30	Bessie Smith, Louis Armstrong and Fred Longshaw St. Louis Blues + / Reckless Blues + New York, 14.1.1925 NK, lscrs, mini Ls	D	Odeon 28032	3+ / 3++	6.-
2504	Stuff Smith Onyx Club Boys Upstairs / Onyx Club Spree + New York, 4.5.1937, S1 flott ! NK	D	Bru 82526	2- / 2	8.-
1011	Willie "the Lion" Smith Quartet Get together Blues + / Nagasaki + Paris, 24.12.1949	F	Royal Jazz 743	2 / 2	9.-
186	Muggsy Spanier Dixieland Band Eccentric / A good Man is hard to find New York, 1948	US	Embassy 133	2-- / 2--	8.-

Ref.Nr.	Musikername		Zustand		
Musiktitel		Land	Best.Nr.	Optisch / Akustisch	Preis
Erläuterungen					
903	Muggsy Spanier Orch.	GB	Bru 03330	3-- / 3	4.-
Chicago / Can't we be Friends New York, 2.1.1942 grau spielt gut					
2533	Muggsy Spanier Orch. / Ragtimers	GB	Bru 03330	3++ / 3+	6.-
Little David, Play Your Harp / Hesitating Blues New York, 2.1.1942 105 !!!					
2559	Muggsy Spanier Orch. with Dottie Reid	GB	Bru 03397	4+ / 4++	4.-
More than you know + / American Patrol New York, 1.6.1942 lscrs					
313	Muggsy Spanier Ragtime Band	GB	Hmv B 9008	2- / 2-	5.-
That Da Da Strain / Someday Sweetheart scr nicht hrb					
287	Muggsy Spanier Ragtime Band	GB	Hmv B 9092	2- / 2-	5.-
Bluin the Blues / At Sundown					
1143	Muggsy Spanier Ragtime Band	S	Hmv X 6908	3+ / 3+	5.-
Mamah make up your Mind / Lonesome Road lscrs					
939	Muggsy Spanier Ragtime Band	GB	Hmv B 9145	3+ / 3++	5.-
Riverboat Shuffle / Relaxin' at the Tauro New York, 22.9.1939					
595	Muggsy Spanier Ragtime Band	GB	Hmv B 9067	3+ / 3+	6.-
Dinah + / (What Did I Do To Be So) - Black and Blue New York, 12.12.1939					

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
2598	Muggsy Spanier Ragtime Band Eccentric / I Wish I Could Shimmy Like My Sister Kate Chicago 7.7. / 10.11.1939	GB	Hmv B 9047	2- / 2-	6.-
2833	Muggsy Spanier Ragtime Band At the Jazz Band Ball / Livery Stable Blues New York, 10.11.1939	GB	Hmv B 9042	3++ / 3++	5.-
181	Muggsy Spanier Ragtime Band Vocal George Brunis Dipper Mouth Blues F / Big Butter and Egg Man F+ Chicago, 7.7. / 10.11.1939	GB	Hmv B 9033	2- / 2-	7.-
3389	Muggsy Spanier Ragtimers Oh Lady be good / Sugar 22.4.1944	US	Commodore 629	2- / 2-	5.-
168	Muggsy Spanier's Dixieland Band Jada / Lonesome Road ca. April 1947, kl. Ls	S	Gazell 1030	2- / 2-	5.-
3661	Muggsy Spanier's Dixieland Band, G. Brunis, A. Nicholas, P. Foster, Baby Dodds Bugle Call Rag / Tin Roof Blues + 11.4.1947, lscrs	S	Gazell 1024	3+ / 3++	5.-
613	Charlie Spivak Orch. Let's put our Dreams together + / Leave some	US	RCA 202144	3+ / 3+	5.-
3166	Ray Starita Ambassadors Band Au Revoir, 6/8 OS / The Skaters Waltz London, 23.10.1929, mehrere lscrs, S1 Scr in ersten vier Rillen leise hörbar	GB	Col 5623	3 / 3+	5.-

Ref.Nr.	Musikernname	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
570	Kay Starr, Orch. Harold Money/ Ella Mae Morse, Orch. Nelson Riddle Wheel of Fortune + / The Blacksmith Blues + ca. Mai 1952, minimal matt - no Problem	D	Tel/Cap 80224	3+ / 2-	5.-
3783	Rex Stewart 52nd Street Stompers Love In My Heart (Swing, Baby, Swing) F / Sugar Hill Shim-Sham F New York, 7.7.1937	US	Okeh 3844	2- / 2-	8.-
728	Rex Stewart Fifty Second Street Stompers, Ellington Besetzung The Back Room Romp / Tea and Trumpets New York, 7.7.1937	F	Swing 313	2- / 2	16.-
85	Rex Stewart Footwarmers Finesse / FRANK NEWTON ORCH. - Rompin´ OH	GB	Hmv B 9154	2- / 3+	5.-
3162	Lew Stone Band with Benny Lee As if you did´nt know sF+ / Why don´t we do this more often? Qs+ London, 12.11.1941	GB	Decca F 8032	2-- / 2--	6.-
3161	Lew Stone Monseigneur Band Nat Gonella / Al Bowly Isle of Capri sF+ / As long as I live F+ London, 25.7. / 3.8.1934, mehrere lscrs, mini Rs	GB	Decca F 5132	3 / 3+	8.-
3159	Lew Stone Monseigneur Band Nat Gonella / Joe Grossman Thompsons old grey Mule F+ / Leave the pretty Girls alone F+ London, 11. / 16.11.1932, 105!	GB	Decca F 3268	2- / 2--	7.-
438	Lew Stone Monseigneur Band with Al Bowly / + Mary Charles I can´t write the Words F+ / Let´s put out the Lights (and go to sleep) F+ London, 11.11.1932, side 2 nettes Duett, 105 !	GB	Decca F 3270	3+ / 3+	7.-

Ref.Nr.	Musikername		Zustand		
Musiktitel		Land	Best.Nr.	Optisch / Akustisch	Preis
Erläuterungen					
2457	Reinhold Svensson Hammondorgel mit Rhythmusgruppe	D	Tel A 11196	2 / 2	6.-
At the Jazzbandball / Everybody steps ca. 1950					
2503	Art Tatum Orch. Joe Turner	GB	Bru 03462	3 / 3+	6.-
Lonesome Graveyard - Blues+ / Snub Mosely's Band - Blues at High Noon New York, 13.6.1941 / 11.2.1942					
2212	Art Tatum Piano solo	D	Bru 82455	2 / 2	8.-
Stormy Weather / Gone with the Wind 29.11.1937 NK					
927	Art Tatum Piano solo	GB	Bru 03121	2 / 2	8.-
St. Louis Blues / Beguin the Beguine Los Angeles 26.7.1940					
787	Art Tatum Piano Solo	GB	Col LB 10053	2- / 2-	9.-
Wrap your Troubles in Dreams / I'm coming Virginia 1948 probably recorded at the home of pianist Buddy Cole. Good Stuff . . .					
3708	Art Tatum Piano Solo	US	Decca 155	3+ / 3+	8.-
Moonglow / Emaline New York, 22.8.1934, lscrs, mini Rs					
3710	Art Tatum Piano solo	F	J.S. 655	2- / 2-	7.-
How high the Moon / Humoresque Los Angeles, 1949, Live Gene Norman's „Just Jazz“ No. 16, S1 mini Ls					
3722	Art Tatum Piano solo	F	J.S. 657	2-- / 2	5.-
Yesterdays / I know that you know Los Angeles, 1949, Live Gene Norman's „Just Jazz“ No. 16, Live! mini Pressfehler auf ersten 1/2 cm nur minimal hörbar					

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
3611	Trombone Red & his Blue Six (Robert "Red" Freeman + unknown Personal) B Flat Blues / Greasy Plate Stomp New York, 18.6.1931, Dub von Columbia 14612	US	HJCA HC 115	2- / 2-	9.-
914	Don Voorhees Orch. Baby's Blue F+ / Rain F+ New York, 10.9. / 9.9.1927 105 !	GB	Col 4684	3 / 3	5.-
617	Fats Waller and his Rhythm Dinah + / When somebody think's you'rre wonderful + Camden, New York, 24.6. / New York, 29.11.1935	GB	Hmv BD 5040	3+ / 3	6.-
1750	Fats Waller Piano solo Keepin' out of Mischief now / Star Dust New York, 11.6.1937, OH	CH	Hmv HE 2290	3+ / 3+	5.-
3215	Fats Waller Piano Solo Smashing Thirds / African Ripples New York, 24.9.1929 / 16.11.1934	GB	Hmv B 8546	2- / 2-	7.-
919	Fats Waller Rhythm Pan Pan + / Twenty Four Robbers + New York, 13.5. / 20.3.1941	GB	Hmv BD 1011	3+ / 3+	7.-
1588	Fats Waller Rhythm Stayin at Home + / Little curly Hair in a high Chair + New York 16.7. / 11.4.1940	GB	Hmv BD 1235	3+ / 3+	7.-
849	Fats Waller Rhythm I wish I were Twins F+ / The Minor Drag F New York, 16.5.1934 / 1.3.1929 2x flott SOL	GB	HMV JF 1	3++ / 3++	7.-

Ref.Nr.	Musikername		Zustand		
Musiktitel		Land	Best.Nr.	Optisch / Akustisch	Preis
Erläuterungen					
2755	Fats Waller Rhythm	GB	Hmv BD 1218	3++ / 3+	6.-
Shortnin' Bread + / My very good Friend the Milkman + New York, 2.1.1941 / Camden, New York, 24.6.1935, 105 !					
1906	Fats Waller Rhythm	GB	Hmv BD 5087	2--/2-- /	4.-
It's No Fun F+ / It's A Sin To Tell A Lie F+ New York, 8.4. / 5.6.1936, S2 leicht grau - no Problem					
3773	Fats Waller Rhythm / Buddies	US	Victor 201583	2 / 2	9.-
Two Sleepy People F+ / The Minor Drag F New York, 13.10.1938 / 1.3.1929, flott					
1461	Fats Waller Rhythm / Duke Ellington Orch.	S	Hmv X 4430	2 / 2	8.-
Believe it beloved + / Delta Serenade New York, 7.11. / 9.1.1934, S2 klasse!					
933	Fats Waller solo	GB	Hmv B 8636	2- / 2--	6.-
Basin' Street Blues / I ain't got nobody New York, 11.6.1937					
2395	Fats Waller solo	GB	Hmv B 8784	2 / 2-	6.-
Viper's Drag / Alligator Crawl New York, 16.11.1934, spielt top mit 105!					
2482	Waring's Pennsylvanians	GB	Hmv B 5120	3+ / 3++	10.-
Any Ice today, Lady? F+ / In a little Garden F+ Camden, New York, 2.6.1928, Charleston! Label halbseitig mit "Gramola" Record Aufkleber überklebt					
3455	Fred Waring's Pennsylvanians, Vocal Poley McClintock & Fred Waring	F	Hmv K 5075	3 / 3-	5.-
I've got some lovin' to do F+ / The Bolshevik F+ New York, 16.12.1925 / 20.8.1926, 105 !!!					

Ref.Nr.	Musikername	Land	Best.Nr.	Zustand Optisch / Akustisch	Preis
6	Lu Watters Yerba Buena Jazz Band Royal Garden Blues / Tin Roof Blues ca. 1946 OH	D	Austroton 5191	2- / 2	6.-
3447	Lu Watters Yerba Buena Jazz Band 1919 Rag / Ostrich Walk Mai 1946	GB	Melodisc 1158	2- / 2	6.-
1798	Chick Webb Ella Fitzgerald Spinnin' The Webb F / Wacky Dust F+ New York, 3.5. / 17.8.1938, viele Iscrs - spielt aber gut	GB	Bru 02669	4 / 4+	4.-
1278	Chick Webb Orch. with Ella Fitzgerald / Charles Linton I'll Chase The Blues Away F+ / Moonlight And Magnolias F+ New York, 12.6. / 12.10.1935, zweimal das gleiche Label!!! 105 !!!	GB	Bru 02602	3++ / 3+	12.-
93	George Wettlings Chicagoans Bugle Call Rag / Sister Kate 16.1.1940 NK mehrere Iscrs	D	Bru 82640	3 / 3++	5.-
352	Mark White presents "The Jazz Club" Black and Blue / Clarinet Blues OH u.a.Gardner Townshend,Lewis,Turner etc	F	Decca F 40571	2- / 2-	7.-
3339	Paul Whiteman Orchestra Trudy F+ / When the red, red robin comes bob, bob, bobbin' along F+ New York, 3. / 2.9.1926, beide Vocal by Charles Gaylord, Austin "Skin" Young & Jack Fulton, Iscrs	US	Victor 20177	2-- / 2--	10.-
680	Bob Wilbers Wildcats Old fashioned Love / Chime Blues	GB	Tempo A 39	2- / 2-	5.-

Ref.Nr.	Musikername		Zustand		
Musiktitel		Land	Best.Nr.	Optisch / Akustisch	Preis
Erläuterungen					
2246	Jay Wilbur Band Leslie Holmes	GB	Imperial 2781	3+ / 3++	5.-
Let's all dance the Polka + / How are you? Os+ London, 19.10.1932,					
294	Cootie Williams Orch.	GB	Regal 3609	2 / 2	5.-
No.8 G-Men / No.7 West End Blues					
1460	Cootie Williams Orch.	GB	Regal MR 3609	2 / 2	9.-
No.8 G-Men / No.7 West End Blues New York 7.5.1941					
3714	Cootie Williams Orch.	GB	Regal MR 3609	3+ / 3+	4.-
G-Men / West End Blues New York 7.5.1941, Seite 1 Nest Iscrs ca. 8 Zischer					
740	Teddy Willson Sextet	GB	Parl 3046	3 / 3	5.-
I can't get started / Blues too					
3305	Teddy Wilson Band directed by him	GB	Decca J 7	2-- / 2--	12.-
Where The Lazy River Goes By + / I've Found A New Baby New York, 16.12.1936 / 1.6.1937					
3319	Teddy Wilson Band directed by him	GB	Decca J 1	2 / 2	12.-
The Hour Of Parting (L'heure bleue) + / Coquette Los Angeles, 30.7.1937					
715	Teddy Wilson Octet with Sarah Vaughan	US	Musicraft 421	3++ / 3+	5.-
Don't worry 'bout me + / I want to be happy 19.8.1946, etwas matt, kein Problem !					

Ref.Nr.	Musikername		Zustand		
Musiktitel		Land	Best.Nr.	Optisch / Akustisch	Preis
Erläuterungen					
584	Teddy Wilson Orch.	GB	Parl R 2871	3 / 3	5.-
Blues in C sharp Minor / Warmin' up Chicago, 14.5.1936 "1943 Super Rhythm Style Series" No. 80 / 79 S1 Klasse! mehrere Iscrs, Nlf Anf S2 kleiner Scr 3 click leise					
431	Teddy Wilson Orch. Nan Wynn	GB	Parl R 2569	3-- / 3	4.-
If I were you + / Jungle Love New York, 29.4.1938, minimal grau					
651	Teddy Wilson Orch. Nan Wynn	GB	Parl 2553	3++ / 3++	7.-
I can't face the Music + / Don't be that Way					
768	Garland Wilson Piano solo / Louis Armstrong and Earl Hines	GB	Parl R 1194	3++ / 3++	7.-
Rockin' Chair / Weather Bird New York, 2.2.1932 / Chicago 5.12.1928 "Second New Rhythm Style Series" No. 1 / 2					
1579	Teddy Wilson Quartet	GB	Decca J 10	3+ / 3+	5.-
Blue Mood / Part 2 Los Angeles, 5.9.1937, Iscrs, 105 !					
508	Teddy Wilson Rhythm	GB	Parl 2985	3+ / 3	5.-
Them there Eyes / I know that you know "1945 Super Rhythm Style Series" No. 3 / 4 OH					
2643	Teddy Wilson Trio	S	Baronet TR 2	3+ / 3+	7.-
You're lucky to me / Emaline					
1910	Teddy Wilson Trio	US	Mercury 89043	3+ / 3++	7.-
The one I love (Belongs to somebody else) / Tea for Two ca. Ende 1952, Vinyl 78er, Iscrs					