

Artemis Preeshl
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CAREER HIGHLIGHTS

- Fulbright Senior Researcher and Fulbright Senior Theatre Specialist in India.
- Fundraiser of more than \$205,000 for projects
- Treasurer of more than \$300,000 in investments for the Voice and Speech Trainers Association
- Coordinator of assessment of 200+ courses for the Diversity Across the Curriculum Requirement
- Initiator of 5 new diversity programming and research grants
- Coordinator of 1,262 Service-Learning hours of Voice and Movement students in New Orleans
- Stage Manager of 9 actors on the 42-state tour of *Goldrush! The Musical*
- Director of 70 plays and musicals on 5 continents
- Theatre Teacher on 6 continents
- Lady Macbeth as 2007 International Acting Fellow at Shakespeare's Globe, London

EDUCATION

2017	Doctorate in Education	Union Institute and University Dissertation: "Theatre Training in the Digital Age: Acting in American Theatre and Film Bachelor of Arts & Fine Arts Programs"
1989	Master of Fine Arts: Drama	The University of Arizona Thesis: "The Creative Process"
1988	Master of Arts: Dance	The Ohio State University Thesis: "The Role of a Soloist in Group Choreography in Performance"
1989	Bachelor of Arts	Bates College Honors Psychology Thesis: "Personality and Movement Style" French Thesis: <i>Le Style et le Symbolisme dans L'Écriture Feminine Chez Witting</i>
2017	Certified Teacher	Expressive Actor Training
2011	Certified Associate Teacher	Fitzmaurice Voicework Institute
1992	Certified Movement Analyst	Laban Institute of Movement Studies

ACADEMIC POSITIONS

2020	Semester at Sea Faculty	Colorado State University	Theatre, Dance, English Dept.
2017-18	Core Theatre Faculty	University of West Georgia	Theatre Department
2017-18	Assistant Professor	Elon University	Performing Arts Department
2016-18	Theatre Evaluator	St. Tammany Parish School Board	Louisiana Talented Theatre Program
2010-16	Associate Professor	Loyola University New Orleans	Theatre Arts & Dance Department
2007-10	Assistant Professor	Loyola University New Orleans	Theatre Arts & Dance Department
2008	Visiting Professor	Universiti Teknologi, Malaysia	Faculty of Creative Technology
2003-07	Assistant Professor	Utah State University	Theatre Arts Department

Leadership Experience

Chair, Contingent Labor & Teaching Faculty Sub-Committee

Association of Theatre in Higher Education's Professional Development Committee

August 2019 –

- Chair and organize panels on academic positions for the Association of Theatre in Higher Education

Treasurer

Voice and Speech Trainers Association

January 2015 – December 2017

- Coordinated contracts and pay for conferences vendors and artists in Montreal, Chicago, and Singapore
- Calculated annual budgets (\$80,000 to \$147,000) and prepared quarterly, conference, and annual reports to
- Assessed best insurance, online network providers, and payment methods to the Board
- Co-coordinated semi-annual meetings of Officers and Board members
- Carried out fiduciary responsibilities for \$300,000 in investments in brokerage account and bank

Chair

Affirmative Action/Diversity Committee

Loyola University New Orleans, LA

May 2013 – May 2015

Key Success: Led faculty assessment of curriculum that led to Diversity Requirement for graduation

- Discussed diversity and campus climate with the Provost and Vice Provost of Academic Affairs monthly
- Prepared the agenda and minutes for Affirmative Action/Diversity Committee members
- Initiated discussions to promote shared faculty governance, equal opportunity, and equal access
- Collaborated with members to allocate the Provost's first budget line item for this Committee
- Developed grant guidelines for the Strength in Diversity and New Orleans Community Outreach grants

Diversity Workgroup Coordinator

Diversity Requirement Across the Curriculum Workgroup

Loyola University New Orleans, LA

May 2013 – May 2015

- Delegated work flow of applications for Diversity Requirement Across the Curriculum consideration
- Co-created rubrics for recommendations on Diversity Requirement Across the Curriculum
- Liaised with and forwarded diversity recommendations to the Standing Committee on Academic Programs

Leadership and Research Mentor

Renaissance Society of America

2017 – Mentor of Renaissance Society of America scholars

Association of Theatre in Higher Education Leadership Institute

2016– 2017 Mentor of Associate Professor and Theatre Department Chair

2017– 2018 Mentor of Associate Professor of Theatre Design

Academic Experience

Semester at Sea Faculty in Theatre, Dance, & English Departments, Colorado State University, S2020

- Teach World Drama, Understanding Dance, & Introduction to Theatre in Asia and Africa
- Co-Leader of Moodle “A-Team” to support faculty in online courses
- Vicarious Voyager sharing and answering questions for a Minnesota 8th-grade Global Studies class
- Selected Field Program Trip Liaison for China, Hawaii, India, Japan, Mauritius, South Africa & Vietnam

Core Theatre Faculty in Arts and Humanities

University of West Georgia, Carrollton, Georgia

August 2018 – December 2019

- Sponsored participant at the American Association of Colleges & Universities Annual Meeting
- Delegated representative on Liberal Education & America’s Promise & Responsible Sexuality Committees
- Choreographed stage combat for *Macbeth* and intimacy for Episodes in Sexuality in Theatre season
- Served as departmental delegate on the Responsible Sexuality Committee to ensure health and safety
- Taught interdisciplinary courses in the Arts, Humanities, and Communication
- Directed, choreographed dance and intimacy, and coached accents for *Abigail/1702*

Visiting Assistant Professor of Performing Arts

Elon University, NC

August 2017 – May 2018

- Co-directed *Instant Laughter*, a comedy improv show, with Professor Fred Rubeck, Chair
- Created syllabus for new course on Long-Form Improvisation from a student-centered perspective
- Taught Dialects, Scene Study, Movement II (Expressive Actor), Movement III (Period Styles)
- Served on Assignment Alignment, Acting Program, & Latin American Studies Advisory Committees
- Reconstructed Anna Sokolow dance for Dance Concert & coached verse and accent for *Twelfth Night*
- Won grants from Center for Writing Excellence Faculty Writing Group to publish articles, collaborate on Original Pronunciation and Appalachian dialect, and advance Teaching & Learning Center agenda

Associate Professor of Theatre and Dance

Loyola University New Orleans, LA

August 2007 – August 2016

- Developed and incorporated new teaching methods into new and existing lesson plans in 17 courses.
- Collaborated with colleagues in Film & Music Industry Studies, Languages & Cultures, Classics, Honors, Continuing Legal Education, Language Intensive English, International Studies, Translation/ Interpretation
- Created syllabi, directed plays, and coached accents and movement in Theatre Arts & Dance Department
- Coordinate diversity training for faculty and staff & Rape Aggression Defence Training for students
- Wrote internal and external grants for guest artist master classes, directing, and performance for students

Assistant Professor of Theatre Arts

Utah State University, Logan, Utah

August 2003 – June 2007

- Developed the dance curriculum and consulted on the installation of a new dance floor.
- Created 8 new courses and updated syllabi for 2 existing courses
- Directed and choreographed 2 plays, 2 musicals, and 1 opera

Arts Management Experience

Talented Theatre Evaluator

St. Tammany Parish School Board

January 2016 – May 2017

- Audition and evaluate K-12 students for the Louisiana State Talented Arts Program

Stage Manager and Understudy for President Polk and Aunt Lavinia /Performed

TheatreWorks/USA, New York

December 1999 – June 2000

Key Success: Coordinated travel, load-in and -out of 6 actors on 42-state national tour for 5 ½ months

- Gave notes to the cast as needed according to the director's wishes
- Coached replacement of three actors on tour
- Supervised sound and light checks, load-in, load-out, and prop and costume maintenance

Manager

Ellen Cornfield, New York

1998-2000

- Booked national teaching and performance modern dance engagements

Actress on National tour of *Tartuffe*

National Theatre of the Performing Arts, New York

September 1998 – December 1998

- Played Marianne in bilingual tour of 25 states
- Supervised load-in and load-out and maintained costumes for six actors

Managerial and Executive Assistant to President Ronald A. Wilford

Columbia Artists Management, New York

April 1997 – October 1998

- Prepared correspondence and contracts for Maestri Ozawa, Previn, Davis, Gatti, Masur, and Levine
- Negotiated international contracts in Japan and Corsica for Maestra Keri-Lynn Wilson

Assistant Manager

Show Me New York, New York

November 1995 – April 1996

- Supervised, coached, wrote the script for the 15 actors.
- Maintained security of building before and during operations.

Assistant Choreographer and Featured Dancer

Caesar's Circus Maximus, Atlantic City, New Jersey

August 1994 – December 1994

- Assisted in choreography of *Grand Illusion*, Alain Choquette's magic show
- Performed shows 4 nights/week, monitored quality of dancers, and coordinated ballet training

Professional Financial Experience

Licensed Health and Life Insurance Broker

Liberty National Insurance, New Orleans, LA

January 2017 – April 2017

- Advised on and sold health and life insurance policies to individuals and corporations.

Certified Tax Preparer

H&R Block, New York

December 2002 – April 2003

- Prepared taxes for diverse individuals and small businesses.

Practice Administrator

KPMG, New York

June 2002 – January 2003

- Created portfolios, spreadsheets, and correspondence for senior partners on the chairmen's floor

Executive Assistant

Arthur Andersen, New York

July 2000 – June 2002

- Created portfolios, spreadsheets, and correspondence for partners in outsourcing and fraud divisions

Administrative Assistant

J. & W. Seligman, New York

January 1999 – December 1999

- Wrote correspondence, prepared contracts and spreadsheets, and re-organized back-office filing system

Stock Broker

The Wellington Group, New York

February 1994 – August 1994

- Sold stocks, bonds, and options to private clients and assisted Compliance Officer in the Back Office

Health-Related Work Experience

2019	Certified Mental Health First Aid Practitioner	Project AWARE
2019	Certified Weight Management Specialist	American Council on Exercise
2017	Certified Personal Trainer	American Council on Exercise
2006	Certified Yoga Teacher	American Council on Exercise

Standardized Patient

Tulane University, New Orleans

October 2016 – August 2018

- Integrate technology and acting to develop the health sciences curriculum in student learning experiences.
- Demonstrate, simulating and assess clinical skills, clinical -making, and patient communication skills.

Personal Trainer

Peninsula Fitness Centre, New York

1995 –1996

- Designed custom programs for high net worth clients

En Bonne Forme, New York

1992 –1994

- Designed custom programs for private clients

Strollercize, New York

1992 –1994

- Race walked with 10 mothers and children in Central Park

The Vertical Club, New York

1992-1993

- Designed custom exercise programs for high net worth clients

Recreation Therapist

United Cerebral Palsy Association/New York State, New York, New York

December 1989 – August 1992

- Supervised six Recreation Therapy Assistants at four locations in Manhattan and the Bronx
- Liaised with the treatment team on client progress.
- Secured corporate donations for national, regional, and local activities for dual diagnosis clients

Creative Arts Therapist

St. Mary's Hospital, Hoboken, NJ

January 1992 – January 1993

- Facilitated drama, dance and music therapy groups for children in collaboration with treatment team

Select International Honors and Awards

2015	English Literary Forum	Madras Christian College, India	Inaugural Key Note Speaker
2015	<i>The Masque of Queens</i>	Festival of Early Drama	Invited Director
2013-18	Fulbright Roster	Fulbright Scholarship Board	Fulbright Specialist in Theatre
2013-14	<i>Othello, Winter's Tale</i>	Puppet Theatre Zadar, Croatia	Invited Director
2010-11	Fulbright Fellow	Kalakshetra Foundation, India	Senior Researcher
2010	“Ethically Speaking”	Assoc. of Communication Teachers	Key Note Speaker
2010	<i>The Ascension</i>	Chester Cycle 2010, Toronto	Invited Director
2009	<i>Shakespeare: 4 Sketches</i>	IUGTE, Donetsk, The Ukraine	Director of <i>Titus Andronicus</i>
2008	<i>Balinese Fringe Festival</i>	Purnati Center for the Arts, Ubud	Director of <i>The Parade</i>
2007	<i>Lady Macbeth</i>	Shakespeare's Globe, London*	International Acting Fellow

Select National Honors and Awards

2020	<i>Regret</i> (Premiere)	Society for Study of Southern Literature	Lead Actor
2018	NEH Seminar	Thresholds of Change	Seminar Grantee
2018	<i>Ripe Figs</i>	Raleigh Art and Film Festival	Director of Best Short
2018	<i>Dr. Chevalier's Lie</i> (Premiere)	Vero Beach Wine and Film Festival	Director, Official Entry
2017	<i>Ripe Figs</i> (Premiere)	New Orleans Film Festival	Director, Official Entry
2017	#CreateLouisiana	Narrative Feature Finalist	Deep South Studios
2016	<i>Campion's Will</i>	Shakespeare Association of America	Invited Director
2015	<i>Wealth</i>	Classical Studies Society Conference	Invited Director
2012	<i>Pancha Ratna</i>	Best World Cinema: Honorable Mention	Director/Writer, DIY Film Fest
2011	<i>Godspell</i>	Big Easy Best University Production	New York & Yiddish Dialects
2005	<i>The Barber of Seville</i>	National Opera Association	Invited Commedia Presentation

Courses Taught**Acting**

2018	THE 320: Special Topics	Long-Form Improvisation	Elon University
2017	THE 220A	Acting II: Stanislavski – 2 sections	Elon University
2014	THEA M294	Acting for the Ear: Theatre majors	Loyola University New Orleans
2009-2011	THEA M-221	Acting II: Scene Study	Loyola University New Orleans
2010	THEA M-309	Acting for the Camera	Loyola University New Orleans
2007-2010	THEA A-314	Shakespeare in Performance	Loyola University New Orleans
2008-2009	THEA M-311	Acting IV: Advanced Scene Study	Loyola University New Orleans
2008-2009	DRAM A-220	Acting I for Majors	Loyola University New Orleans
2006	THEA 2490	Intermediate Acting: Shakespeare	Utah State University
2003-2006	THEA 1400	Acting I	Utah State University

* 1 of 10 actors chosen worldwide. 1 of 2 American actors selected.

Courses Taught (cont.)***Voice, Speech, and Accents***

2018, 2019	THEA 2050	Self-Staging: Oral Communication	University of West Georgia
2017	THE 326	Vocal Production IV – Dialects	Elon University
2012, 2014	THEA A-420	Voice and Movement III	Loyola University New Orleans
2007-2014	THEA M-112	Voice and Movement Workshop, II	Loyola University New Orleans
2007-2015	THE M -M110	Voice and Movement Workshop, I	Loyola University New Orleans
2013	SPCH A100	Fundamentals of Speech	Loyola University New Orleans
2009	DRAM A-496	Drama Workshop: Dialects (online)	Loyola University New Orleans

Honors

2014	THEA M294	Acting for the Ear: Honors	Loyola University New Orleans
2014	HONS-H193-033	Ignatian Honors Colloquium	Loyola University New Orleans
2013	HONS-H193-033	Ignatian Honors Colloquium	Loyola University New Orleans

Directing

2008	DRAM A-420	Advanced Directing	Loyola University New Orleans
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Movement

2018	THE 327A	Movement III: Period Styles	Elon University
2018	THE 227A	Movement II	Elon University
2012, 2014	THEA A-420	Voice and Movement III	Loyola University New Orleans
2012	THEA-M-239	Advanced Movement	Loyola University New Orleans
2006	THEA 3400	Mask Building and Performance*	Utah State University
2003-2006	THEA 1430	Movement for Actors I*	Utah State University
2012, 2014	THEA A-420	Voice and Movement III	Loyola University New Orleans
2012	THEA-M-239	Advanced Movement	Loyola University New Orleans
2006	THEA 3400	Mask Building and Performance*	Utah State University
2003-2006	THEA 1430	Movement for Actors I*	Utah State University

Dance

2020	D 110	Understanding Dance	Semester at Sea
2010	<i>Approved</i>	Jazz Dance	Loyola University New Orleans
2004-2006	THEA 2440	Introduction to Theatre Dance*	Utah State University
2006	THEA 3410	Intermediate Tap Dance*	Utah State University
2005	THEA 2430	Movement for Actors II*	Utah State University
2005	THEA 3420	Intermediate Jazz Dance*	Utah State University
2004	THEA 3440	Ballet and Modern Dance*	Utah State University
2003	THEA 2440	Tap and Jazz Dance	Utah State University

Courses Taught (cont.)***Common Curriculum Courses***

2020	TH 141	Introduction to Theatre	Semester at Sea: Colorado State U
2020	English 245	World Drama	Semester at Sea: Colorado State U
2018, 2019	THEA 1100	Theatre Appreciation	University of West Georgia
2014	<i>Approved</i>	Lovers & Clowns in Early Modern Italy	Loyola University New Orleans
2013	<i>Approved</i>	Catholic Theatre in Community	Loyola University New Orleans
2012	U-270	South Asian Performing Arts	Loyola Himalayan Adventure
2006	USU 1010	Connections: Freshman Seminar	Utah State University

- 2015-16 Sabbatical: *Shakespeare and Commedia: Play by Play* (Routledge, June 2017)
- 2016-17 Doctoral Dissertation: "Theatre Training in the Digital Age: Acting in American Theatre and Film Bachelor of Arts & Fine Arts Programs"

Select Master Classes Taught

2013	Acting for the Camera Public Speaking	La Barracuda Carmela Teatro	Bogota, Columbia
2013	Acting for the Camera	Hollywood South Casting	New Orleans
2012	Voice for Film	Tom Todoroff Studios	New Orleans
2012	Fitzmaurice Voicework	The Elm Theatre 2-Day Workshop	New Orleans
2011	Acting for the Camera ^{2*}	L.V. Prasad Film & TV Academy	Chennai, India
2011	Voice for Professionals	US-Sri Lanka Fulbright Commission	Colombo, Sri Lanka
2011	Directing	Floating Cloud Theater Company	Colombo, Sri Lanka
2011	Acting	Communication Dept. U of Madras	Chennai, India
2009	<i>Commedia dell'arte Taming of Shrew</i>	Universiti Malaysia Sabah	Kota Kinabalu, Borneo
2009	<i>Mask, Voice & Movement</i>	Center for Alternative Theatre Training	Pristina, Kosovo
2008	<i>Commedia dell'Arte</i>	Queensland Shakespeare Ensemble	Queensland, Australia
2008	<i>Commedia dell'Arte Acting & Directing</i>	Universiti Teknologi MARA	Shah Alam, Malaysia
2007-08	Jazz Dance	Albanian Theatre Dance Company	Tirana, Albania
1984	Choreography	Yale University	New Haven, Connecticut

Ph. D. Dissertation Advisory Committees, Foreign Examiner for 9 doctoral candidates

2017	“The Postmodernist Aspects in Select Fictions of John Barth” by D. R. Edwin Christy, Assistant Professor of English, St. Joseph’s College, Tiruchirappalli, India.
2015	“The Elements of Historiographic Metafiction in the Select Novels of Margaret Atwood” by K. Fahamida Begum, English Dept., Madras University, India.
2015	“Shadows of Imperialism in the Works of Lee Maracle” Ms. V. Elizabeth Glory, Department of English, University of Madras.
2015	“Voices of Feminism and Ethnicity in Select Novels of Toni Morrison” by R. Geetha Rani, English Department, Madras University, India.
2015	“Cultural Conflict and Synthesis in Select Novels of Anita Desai” by Harshini P., English Dept., University of Madras, India.
2015	“Poetics of Solitude: A Comparative Study of Emily Dickinson and Noh CheonMyeong” by HyonOk Pak, Dept. of English, University of Madras, India.
2014	“Memory’, ‘History’ and ‘Identity’: Restoration of the Native Sensibility in the Indigenous Epistemology” by T. Prabhu, Department of English, Madras University
2013	“Autobiographies of Gandhi, Nehru, Kalam: A Theoretical Perspective” by S. Anitha, English & Foreign Languages Departments, Bharathiar University, India.
2012	“The Fiction of Ntozake Shange” by Anuradha Nongmaithem” Madras University

M.A. Thesis Advisory Committee, External Expert for Masters Candidate

2006-07	<i>Commedia</i> Expert	Brigham Young University Master of Arts candidate
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Rank/Tenure External Evaluator and Production Team Interviewer for 2 faculty members

2011	External Evaluator	Promotion to Professor: Brigham Young University
2008	External Evaluator	Rank and Tenure Evaluation: Brigham Young University

Research Projects and Grants (PI: \$205,623)

2020	Gladys Delmas Foundation	At First Blush: The Mystery & Magic of Eleonora Duse	\$4,350
2019	Centro Vittore Branca	The Age of Assertiveness: Rough Women in Sixteenth-Century Italian Comedy	\$2,040
2019	University of West Georgia	American Association of Colleges and Universities	\$610
2019	University of West Georgia	University System of Georgia Teaching & Learning	\$594
2019	University of West Georgia	Northeast Modern Language Association Conference	\$500
2018	National Endowment of Humanities	Thresholds & Change: Modernity & Transformation in the Mediterranean 1400-1700	\$3,300
2018	U.S. Dept. of State	Fulbright Sr. Theatre Specialist, Islamabad, Pakistan	\$3,300
2018	Voice & Speech Trainers	Member-Sponsored Appreciation Award	\$425
2018	Assoc. Theatre in Higher Ed	All-Conference Pass: A Clown Meets a Bully...”	\$505
2018	Elon University	Dean’s Travel Fund: Asian Shakespeare Association	\$1,000
2018	Elon University	Pro Development: Mildred Haun Conference	\$400
2018	Elon University	Spring Curriculum Infusion Grant	\$250
2018	Elon University	Design Thinking Interactions Grant: Public Speaking	\$300

Research Projects and Grants (Cont.)

2017	Elon University	Center for Advancement of Teaching and Learning	\$800
2017	Elon University	Center for Writing Excellence	\$300
2017	Expressive Actor	Michael Lugering, Founder	\$600
2018	Elon University	Pro Development: Mildred Haun Conference	\$400
2018	Elon University	Spring Curriculum Infusion Grant	\$250
2018	Elon University	Design Thinking Interactions Grant: Public Speaking	\$300
2017	Elon University	Center for Advancement of Teaching and Learning	\$800
2017	Elon University	Center for Writing Excellence	\$300
2016	Voice & Speech Trainers	World Shakespeare Congress Interdisciplinary Grant	\$1,125
2015-6	Loyola New Orleans	Sabbatical Leave	\$41,453
2015	Mission and Ministry	Staged reading of new play, <i>Campion's Will</i>	\$500
2015	Loyola Chaplain's Office	Staged reading of new play, <i>Campion's Will</i>	\$500
2015	Magis Grant	<i>Much Ado About Nothing</i> , Kampala, Uganda	\$1,000
2015	U.S. Dept. of State	Fulbright Sr. Theatre Specialist, India	\$8,500
2015	Loyola Strength in Diversity	<i>Much Ado About Nothing</i> , Kampala, Uganda	\$500
2014	Marquette Fellowship	<i>Commedia dell'arte</i> in Shakespeare's Comedies	\$9,500
2014	Fontaine Maury Belford	Doctoral Scholarship, Union Institute & University	\$2,000
2014	Robert T. Conley	Doctoral Scholarship, Union Institute & University	\$2,000
2013	Blue Cross Blue Shield	Service Learning Grant, Zadar, Croatia	\$800
2013	Loyola Chaplain's Office	Magis National Retreat	\$1,200
2012	Jesuit Theatre in Community	Standing Committee on Common Curriculum	\$3,500
2012	Loyola New Orleans	Service Learning	\$1,200
2011	Fulbright Commission	South Asian Travel Residency, Sri Lanka	\$1,140
2011	Fulbright High Commission	Sunera Foundation Residency, Sri Lanka	\$250
2011	US-India Ed Foundation	Senior Research Grant	\$1,163
2010	U.S. Dept. of State	Fulbright Sr. Researcher, Kalakshetra, India	\$25,000
2010	Krishnamarcharya Yoga	Vedic Chant, Heart of Yoga, Meditation & Mantra	\$1,200
2010	Loyola Grants and Leaves	The Ascension, Chester Cycle, Toronto	\$1,384
2009	Theater Comm. Group	Int'l Theatre Institute: Future Collaborations	\$3,500
2009	Loyola Grants and Leaves	Vibrant Voices: Fitzmaurice Voicework	\$2,500
2008	Marquette Fellowship	Commedia dell'arte in Asia	\$7,500
2008	Loyola Course Development	Fitzmaurice Voicework Prerequisites	\$2,500
2007	Loyola Grants and Leaves	Application of Mask to Shakespeare	\$2,500
2007	Shakespeare's Globe	International Actors' Fellowship	\$4,000
2007	Theater Comm. Group	Int'l Theatre Institute: Future Collaborations	\$3,000
2007	Rhodopi Int'l Theater	Professional Residency	\$1,850
2007	Marie Eccles Caine	Visiting Artist Fund	\$3,200
2007	Utah State Academic Fund	American College Dance Festival	\$1,400
2006	Italian Cultural Institute	Scholarship	\$820
2006	Women-Gender Research Inst.	Research Grant	\$1,000
2006	Mountain West Center	Dee Visiting Scholar	\$2,000
2006	ASUSU Scholarships	Academic Opportunity Fund	\$1,000
2006	Marie Eccles Caine Foundation	Visiting Artist Fund	\$2,350

Research Projects and Grants (Cont.)

2006	Gardner Junior Faculty Travel	Fellowship Award	\$1,363
2006	The Puffin Foundation, Ltd.	<i>The Merchant of Venice</i>	\$900
2006	Campbell Scientific	<i>The Merchant of Venice</i>	\$700
2005	The Puffin Foundation, Ltd.	<i>Sail Past Molokai</i>	\$850
2005	Gardner Junior Faculty Travel	Fellowship Award	\$1,800
2004	Utah State University	Humanities, Arts & Social Sciences Faculty Research	\$14,500
2004	Marie Eccles Caine	Indian Research Conference	\$1,700
2004	Women=Gender Research Inst.	Research Grant	\$1,000
2004	Utah Humanities Council	Ocean of Wisdom Presentation	\$250
2004	The Puffin Foundation, Ltd.	<i>Midsummer Night's Dream</i>	\$800
2004	The Puffin Foundation, Ltd.	<i>King Lear</i>	\$800
2003	Meet The Composer	<i>Troilus and Cressida</i> (Paul Hansen)	\$250
2003	Meet The Composer	<i>As You Like It</i> (Jeffrey Lependorf)	\$250
2002	The Puffin Foundation, Ltd.	<i>As You Like It</i>	\$750
2002	NY Foundation for the Arts	Non-Profit Fund	\$7,000
2002	Manhattan Cultural Council	JP Morgan Chase Grant	\$3,000
2002	Fund 4 Creative Communities	<i>Troilus and Cressida</i>	\$2,500
2002	Jiffy Foods	Corporate Grant	\$200
2001	Meet The Composer	<i>Macbeth</i> (Eric Starr)	\$250
2000	Meet The Composer	<i>Twelfth Night</i> (Eric Starr)	\$250
2000	Meet The Composer	<i>The Purification</i> (Neil Wolfe)	\$250
1999	Manhattan Community Fund	<i>The Purification</i>	\$1,000
1999	Manhattan Community Fund	Dance Theater Workshop	\$675
1996	Lehman Brothers	Corporate Grant	\$250
1995	The Field	Rutgers University: Independent Artist Tiers I and II	\$2,500
1992-3	Freed of London	Artemis & The Wild Things	\$500

PUBLICATIONS (77)

Book - 2

Book Chapters – 2

Refereed Journal Articles - 8

Films - 8

International Conference Proceedings – 2

Book Review, Interviews, and Theatre Criticism – 6

International, National, and Regional Conferences – 47

Books

2019	<i>Reframing Acting in the Digital Age:</i> <i>Nimble Scaling Actor Training in the Academy</i>	Routledge
2017	<i>Shakespeare and Commedia dell'arte: Play by Play</i>	Routledge

Book Chapters

- 2014 Chapter 12: Brighella: The Knave We Love to Hate, pp. 114-24 *The Routledge Companion on Commedia dell'Arte*
- 2009 "Writing Jazz Dance Performance Reviews," *Exploring College Writing: Reading, Writing, & Researching across the Curriculum* Melzer, Dan, ed. 2009 Boston: Pearson/Longman.

Journal Articles

- 2020 "Re-feel: Reviving Anna Sokolow's *Trois Morceaux* for Elon's Posthumous Premiere" *Stage Directors and Choreographers Journal*: Winter 2020 (forthcoming)
- 2019 "Yat, Uptown, and Cajun French Accents in English" *Voice & Speech Review*: 12.3, 316-331
- 2019 "High Impact Pedagogy in Theatre: Service Learning in Voice and Movement for Theatre Majors" *Language, Literature & Culture*: 1.3, pp. 60-64
- 2018 "Shakespeare in Appalachia" *Mildred Haun Review*: 2017-8, pp. 38-48
- 2016 "Past meets Future in the Present: Self-Reflection as a Rehearsal Method in *Albertine In Five Times*" *Cogent Arts & Humanities*: 2.1 10.1080/23311983.2016.1236435
- 2015 "The Path to Presence: Performance through Movement, Physiological Response and Mood" *Cogent Education*: 2.1 10.1080/2331186X.2015.1047607
- 2014 "Currency Exchange: Staging Aristophanes' Wealth in New Orleans" co-authored with Karen Rosenbecker *Didaskalia Journal of Ancient Performance*: 11.6, 16-38
- 2014 "Teaching Voice & Speech in Online & Blended Learning" *Voice & Speech Review*, 8.2, 169-78
- 2014 "Media as Mediator" *Cross-Cultural Communications* 10.1, 1-6
- 2011 "Enaction: Imagination and Image: Ignatian Method of Prayer in The Ascension in the Chester Cycle" *International Journal of Humanities and Social Science*, 1.19, 20-29

Films

- 2018 *Dr. Chevalier's Lie* Vero Beach/Mid Tenn Film Fests Director
- 2017 *Ripe Figs* New Orleans Film Festival Director
- 2017 *Wolfman* Kevin Rothlisberger Movement Coach
- 2011 *Pancha Ratna (5 Gems)* Best World Cinema: DIY Film Fest Director/Writer
- 2018 *Inachevé (2010)* After Chopin's *Respectable Woman* Director
- 2010 *They Are Afraid of Her* Documentary: *Making of Crazy Horse* Director/Writer
- 1997 *Naked to You* David Niles, Dir. (*Music Video*) Choreographer
- 1987 *The Early Years* Women's Channel, Columbus, OH Choreographer/Soloist

International/National Conference Proceedings Papers

- 2005 "A Performative and Contextual Comparison of 'The Three Dances' in Stravinsky's *L'Histoire du Soldat*" Hawaii International Conference on Arts and Humanities
- 2004 "Polynesian, Melanesian & Balinese Dance Theater" Hawaii International Conference on Arts and Humanities

Book Review, Interviews, and Theatre Criticism

- 2016 "The Hand on the Shakespearean Stage" *Theatre Topics*: 26.3, pp. 375-376
- 2014-2015 Interview with Harry Shearer: Parts 1-5 in 3 articles *SAG-AFTRA Local Newsletter*
- 2007 "GTA: The Hypermedia Road to New Orleans" *Stage Click*, New Orleans
- 2007 "Valhalla or Bust" at the Marigny Theater" *Stage Click*, New Orleans
- 2007 "Bless Ya Boys" at Le Chat Noir *Stage Click*, New Orleans
- 2005 "Ever After: The Last Years of Musical Theater & Beyond" *Opera Journal*: 38.2, pp. 39-40

Language Skills: Fluent in French; Proficient in Italian. Beginning in German and Sanskrit.

Professional Travel: Albania, Australia, Bulgaria, Canada, Columbia, Croatia, England, France, India, Indonesia, Italy, Kosovo, Malaysia (Borneo, Shah Alam, Kuala Lumpur), Mexico, Singapore, Sri Lanka, Pakistan, & Uganda

Conference Presentations and Invited Lectures***International Conferences***

- 2019 Toronto, Canada "Stormy Weather: Relational Repair in *Comedy of Errors*, *Tempest*, *12th Night*"
Renaissance Society of America
- 2019 Venice, Italy "#MeToo and The Moor: Cinthio's *The Moor of Venice* and *Othello*"
3rd Armenian Shakespeare Association International Conference
- 2019 Athens, Greece "How Chopin Reshaped Women's Lives in Post-Civil-War Louisiana"
10th Annual International Conference on Visual and Performing Arts
- 2019 Sardinia, Greece Modest as Justice: A Greek Theatre in the Mediterranean Marina
Ancient Theaters and their Global Influence in Arts and Sciences
- 2018 Sidcup, England "Shakespeare in Appalachia"
Fitzmaurice Voicework 5th Int'l Freedom & Focus Conference
- 2018 Manila, Philippines "Bangsawan and The Bard"
Asian Shakespeare Association
- 2018 Islamabad, Pakistan "Kate Chopin: Yesterday and Today" and screening of *Inachevé*
Fatima Jinnah Women's College
- 2017 Singapore "Whose Story Is It Anyway? Bangsawan as Social Commentary"
Voice and Speech Trainers Association
- 2017 Singapore "Self-Reflection as a Rehearsal Method in *Albertine In Five Times*"
Voice and Speech Trainers Association
- 2017 Singapore "Show Me The Money: Grant Writing " Voice & Speech Trainers
- 2017 Stratford, Canada "The Impact of 16th Century *Laẓzi* on *Commedia* in Shakespeare's Plays"
Shakespeare Theatre Conference: "Shakespeare 401: What's Next?"
- 2016 Delhi, India "Tudor court performance Foretells Italianate Elizabethan Performances"
Asian Shakespeare Association
- 2016 London, England "*Commedia* & Genre: *Laẓzi* in Shakespeare's *Othello* & *Merchant of Venice*"
The World Shakespeare Congress
- 2015 Chennai, India "Cultural Crossings: From Sacred to Secular and Back Again"
Endowed Indology Lecture, The University of Madras

International Conferences (cont.)

2015	Kottayam, India	“Is Noblesse Obliged? Courtier as Clown <i>Much Ado & All’s Well?</i> ” Literature in Social Context: Theory/Practice of Cultural Criticism
2014	London, England	“New Orleans Accent and Film Process” The Voice and Speech Teachers Association
2014	Bogota, Columbia	Public Speaking: 3 rd Fitzmaurice Voicework Freedom & Focus Conference
2013	Prague, Czech Republic	“The Path to Presence in Performance: Movement, Physiological Response and Mood” 8 th Int’l Conference on Interdisciplinary Social Sciences
2013	Windsor, Canada	“Practice & Pedagogy: The Contemporary Actors’ Analysis of <i>Commedia dell’arte</i> in Shakespeare’s Italian Comedies” Crossing Boundaries: Gender, Genre & Geography in <i>Commedia dell’Arte</i>
2011	Madrid, Spain	“Teaching Speech in Online Learning Environments” 4 th Int’l Conference: Education, Research & Innovation
2011	Chennai, India	Key Note: Janus Effect: Digital Cooperation in a Global Age Changing Face of Media in Globalization Conference
2011	Chennai, India	Building Partnerships: The Fulbright Experience Public Affairs Section, US Embassy, India
2011	Goa, India	Fulbright South and Central Asian Conference <i>Tisram Aliripu & Janat Janali: Mahabharata & Ramayana’ Women</i>
2011	Chennai, India	Word & Deed: Articulation in Speech and Gestures Media and Society Seminar Series: Tamil Journalism
2010	Salem, India	Key Note: “Ethically Speaking: Truth in Business & Media” National Conference Association of Communication Teachers
2010	Mumbai, India	The Impact of Indian Theater in the West R.Z. Shah College of Arts, Science and Commerce
2010	Mexico City	“The Body Electric” Voice and Speech Teachers Association
2006	Genoa, Italy	“The Emergence of the Actress in <i>Commedia Dell’Arte</i> ” Mediterranean Studies Association International Congress

National Conferences

2019	Madison, WI	“Calandrino: Turning the Tables on #MeToo” American Boccaccio Association
2019	Orlando, FL	“South by Southeast: Delta and Southeast Dialects” Voice and Speech Trainers Association
2019	Orlando, FL	“Contingent Labor and Teaching Artist Meeting” Association of Theatre in Higher Education Conference
2019	Lewiston, ME	“Intimacy by Design” 50 th Anniversary of the Bates College Modern Dance Company
2019	Atlanta, GA	ScreenCraft Summit Pitch Competition: <i>Dead While I Was Alive</i>

National Conferences (cont.)

2019	National Harbor, MD	“The Feminine Voice: Boccaccio and Shakespeare's Women” Modern Language Association
2017	Atlanta, GA	45 th Annual Shakespeare Association of America
2015	Washington, D.C.	Theatres of Learning: Education in Early Modern England Folger Shakespeare Library
2015	New Orleans	Inaugural Digital Heartland Delta Conversations Conference
2013	New York	Fitzmaurice Voicework Symposium Inaugural Assistant Teacher Mentorship Session
2013	New Orleans	“ <i>Eloquentia Perfecta</i> : Aligning the Moral Compass” Heartland Delta Faculty Conversations
2012	Washington, D.C.	Association for Theatre in Higher Education “The Path to Presence in Performance”
2012	Washington, D.C.	Voice and Speech Teachers Association “Voice as a Guide to Global Communication”
2007	New York	National Opera Association: “Hieratic Gesture in Performance”
2005	Honolulu, Hawaii	Hawaiian International Conference on Arts and Humanities “Performance & Context of ‘3 Dances’ in <i>L’Histoire du Soldat</i> ”
2004	Honolulu, Hawaii	Hawaiian International Conference on Arts and Humanities “Gender in Polynesian, Melanesian & Balinese Dance”
1984	Trinity College, CT	Congress on Research in Dance “Personality and Movement Style”

Regional Conferences

2019	Athens, GA	“What Professional Training Programs Learn from the Arts” Teaching and Learning Conference: University System of Georgia
2019	Conway, SC	Int’l Gullah Geechee & African Diaspora Conference
2019	Spartanburg, SC	“Intimacy by Design” Kennedy Center American College Theatre Festival (Region IV)
2018	Morristown, TN	“Shakespeare in Appalachia” Mildred Haun Appalachian Literature, Scholarship, Culture
2012	New Orleans	Undergraduate Research Symposium Loyola University New Orleans
2008	New Orleans	World Cultural Economic Forum “ <i>Commedia dell’arte</i> , Balinese and Mardi Gras Masking”
2008	New Orleans	“Service Learning in Community-Based Performance” Loyola University New Orleans
2008	Baton Rouge	<i>Commedia dell’arte</i> Master Classes Baton Rouge Magnet High School

Regional Conferences (cont.)

2006	Laramie, WY	<i>Commedia Dell'Arte</i> Workshop American College Dance Festival
2006	Salt Lake City, UT	State Italian Day <i>Commedia Dell'Arte</i> Scenario: <i>The Madness of Isabella</i>
2005	Salt Lake City, UT	<i>Commedia Dell'Arte</i> Lecture-Performance Italian Center of the West
2005	Denver, CO	“Manifesting the Mind Through Movement” Regional Meeting of Certified Movement Analysts
2005	Logan, UT	“ <i>Commedia Dell'Arte</i> : The Art of Survival” Humanities, Arts & Social Sciences, Utah State University
2005	Wichita, KS	<i>Commedia Dell'Arte</i> Workshop Kansas Dance Festival
2005	Pocatello, ID	<i>Commedia Dell'Arte</i> Workshop Rocky Mountain Theater Festival
2005	Provo, UT	Movement Cues in Shakespearean Text Utah Theater Festival
2004	Utah Tour	<i>Henry V</i> : Shakespearean Text in Performance Road Scholar Tour with Utah State President Kermit Hall
1987	Columbus, OH	Guest Lecturer & Panelist on Dance in Higher Education Institute for Advancement of Arts

Companies-in-Residence

1987-	Artistic Director	Artemis & The Wild Things	National Touring
2000	Lavinia/Pres. Polk†	Theaterworks/USA	National Tour
1998	Mariane (bilingual)	Nat'l Theater of Performing Arts	National Tour
1993-1994	Dancer	Elizabeth Streb/Ringside	The Joyce Theater
1992-1993	Dancer/Actor/Singer	Avodah Dance Ensemble	National Touring
1992	Featured Dancer	Troika Ranch: Bicoastal Simulcast	The Kitchen/H.E.R.E.
1991	New York State Tour	Impulse Theatre and Dance	Dancer
1987-1988	Partisan	Regional Tour	Kurt Jooss' <i>The Green Table</i>
1987-1988	Soloist	Ohio State University Dance Co.	Paul Taylor's <i>Aureole</i>

Commercial Performance

2001-2003	Witness / Tenant	New York University	Actor
2002	Judge	Stars on the Rise	New York and New Jersey
2000	Dancer and Singer	Le Masquerade	Trump Castle, Atlantic City
1998-99	New Unit Manager	Performance Plus	Tri-State Touring
1998-99	Blue Collar Babes	Caroline's Comedy Club	Group Improviser

† U/S performed

Directing and Choreographing: Professional Productions

2016	<i>La Tempesta</i>	Actors Theatre, New York	Director/Choreographer
2015	<i>Much Ado About Nothing</i>	University of Madras	Director/Choreographer
2014	<i>Othello</i>	Puppet Theatre Zadar, Croatia	Director/Choreographer
2013	<i>A Winter's Tale</i>	Puppet Theatre Zadar, Croatia	Director/Choreographer
2013	<i>Taming of the Shrew</i>	Shakespeare Festival at Tulane	Co-Director
2009	<i>Top Clowns</i>	National Theatre of Kosovo	Director/Choreographer
2009	<i>St. John's Bayou</i>	New Orleans Fringe Festival	Director/Choreographer
2009	<i>All's Well That Ends Well</i>	State of the Nation Festival	Director/Choreographer
2007	<i>Two Gentlemen of Verona</i>	La MaMa E.T.C	Director/Choreographer
2007	<i>The Merchant of Venice</i>	The Vortex Theatre	Director/Choreographer
2005	<i>The Fantasticks</i>	Old Lyric Repertory Company	Director/Choreographer
2006	<i>La Commedia degli Errori</i>	La MaMa Umbria	Director/Choreographer
2002	<i>Much Ado About Nothing</i>	Artemis & The Wild Things	Director/Choreographer
2002	<i>The Jazz Winter's Tale</i>	Artemis & The Wild Things	Director/Choreographer
1999	<i>The Purification</i>	Artemis & The Wild Things	Director/Choreographer
1999	<i>Ghost Dance</i>	Expanded Arts	Director/Choreographer
1997	<i>Miss Julie</i>	The Theatre Studio	Director/Choreographer
1996	<i>Hangout Rainbow</i>	Chernuchin Theater	Asst. Dir./Choreographer
1995	<i>Madame Bovary</i>	Passajj Productions	Asst. Dir./Choreographer

Directing and Choreographing: Educational Productions

2015	<i>Abigail/ 1702</i>	Dangle Theater	Director/Choreographer
2015	<i>Crimes of the Heart</i>	Marquette Theater	Director/Choreographer
2014	<i>Albertine in 5 Times</i>	Lower Depths Theatre	Director/Choreographer
2013	<i>Wealth</i>	Lower Depths Theatre	Director/Choreographer
2013	<i>Masque of Queens</i>	Nunemaker Theatre	Director/Choreographer
2012	<i>All's Well That Ends Well</i>	Marquette Theater	Director/Choreographer
2008	<i>Twelfth Night</i>	Marquette Theater	Director/Choreographer
2007	<i>Anything Goes</i>	Utah State Theater	Director/Choreographer
2006	<i>West Side Story</i>	Utah State Theater	Director/Choreographer
2005	<i>Dancing at Lughnasa</i>	Utah State Theater	Director/Choreographer
2005	<i>The Comedy of Errors</i>	Utah State Theater	Director/Choreographer
2004	<i>8 Songs for a Mad King</i>	Utah State Theater	Director/Choreographer

Stage Directing: Professional Productions

2018	<i>Shakespeare at The Farm</i>	Islamabad, Pakistan	Director
2017	<i>Dead While I Was Alive</i>	New Orleans	Director
2016	<i>Campion's Will</i>	Assoc. of Theatre in Higher Ed	Director
2015	<i>Much Ado About Nothing</i>	Stawa University, Uganda	Director
2012	<i>L'Effondrement de Tour Eiffel</i>	Les Causeries du Lundi	Director
2011	<i>Ravi's Revenge</i>	Theatre Y, Chennai, India	Director and Writer
2006	<i>Sail Past Molokai</i>	Artemis & The Wild Things	Director
2003	<i>King Lear</i>	Artemis & The Wild Things	Director
2001	<i>Anthony and Cleopatra</i>	Artemis & The Wild Things	Director
2001	<i>Macbeth</i>	Inwood Shakespeare Festival	Director
2001	<i>Hamlet</i>	Expanded Arts	Director
2000	<i>Romeo and Juliet</i>	Expanded Arts	Director
1999	<i>The Long Goodbye</i>	Love Creek Productions	Director
1999	<i>Solitary, The Black Tern</i>	Love Creek Productions	Director
1998	<i>Man, Woman, Flower</i>	Love Creek Productions	Director
1998	<i>Served</i>	Love Creek Productions	Director
1998	<i>I Killed Someone Today</i>	Love Creek Productions	Director
1998	<i>Such a Pretty Face</i>	Love Creek Productions	Director
1997	<i>What Are Neighbors For</i>	Love Creek Productions	Director
1995	<i>Effects of Modern Ads</i>	Love Creek Productions	Director

Stage Directing: Educational Productions

2013	<i>Instant Laugher</i>	Elon University	Co-Director
2013	<i>Fall of the Eiffel Tower</i>	Loyola Peace Conference	Director
2009	<i>A Christmas Carol</i>	Marquette Theatre	Director
2009	<i>The Scene</i>	Lower Depths Theater	Director
2005	<i>The Vagina Monologues</i>	Taggart Auditorium	Director

Choreography: Professional Productions

2006	<i>Un Ballo in Maschera</i>	Regina Opera Company	Choreographer
2005	<i>You Can't Take it w/ You</i>	Old Lyric Repertory Company	Choreographer
2004	<i>Midsummer Night's Dream</i>	Artemis & The Wild Things	Choreographer
2002	<i>As You Like It</i>	Artemis & The Wild Things	Choreographer

Choreography: Professional Productions (cont.)

1999	<i>The Apples</i>	MTV: Girl's Singing Group	Choreographer
1999	<i>Daniel Pelican</i>	The Ship "The Frying Pan"	Choreographer
1998-99	<i>The Blue Collar Babes</i>	Caroline's Comedy Club	Choreographer
1998	<i>Love's Labours Lost</i>	Expanded Arts	Choreographer
1998	<i>Bumblebee Hamlet</i>	Love Creek Productions	Choreographer
1996	<i>Daphne and Apollo</i>	Artemis & The Wild Things	Choreographer
1996	<i>Grendel</i>	Artemis & The Wild Things	Choreographer
1997	<i>Negotiation Limerick File</i>	Irving Plaza Theater	Choreographer
1996	<i>Rhythm Review</i>	Roseland	Choreographer
1996	<i>Revengers' Tragedy</i>	Hudson Guild Theater	Choreographer
1996	<i>Historical Dances</i>	New York Renaissance Festival	Choreographer
1995	<i>Candide</i>	78th Street Theater Lab	Choreographer
1995	<i>Woman of the Wood</i>	Love Creek Productions	Choreographer
1994	<i>Grand Illusions '94</i>	Caesar's Circus Maximus	Choreographer
1993	<i>...and obey</i>	Artemis & The Wild Things	Choreographer
1989	<i>Moonbeams of Larger Lunacy</i>	Artemis & The Wild Things	Choreographer
1989	<i>Strange Things in Art's Name</i>	Artemis & The Wild Things	Choreographer

Intimacy Choreography: Educational Productions

2019	<i>Abigail/1702</i>	University of West Georgia	Intimacy Choreographer
2019	<i>Love/Sick</i>	Bates College, Lewiston, ME	Intimacy Choreographer
2019	<i>Elevator Girl</i>	Bates College, Lewiston, ME	Intimacy Choreographer
2019	<i>Episodes in Sexuality</i>	University of West Georgia	Intimacy Choreographer
2018	<i>Macbeth</i>	University of West Georgia	Intimacy Choreographer

Stage Acting

<i>Dead While I Was Alive</i>	Artemis & The Wild Things	1-Woman Show/New Orleans
<i>Dead While I Was Alive</i>	Voice & Speech Trainers	1-Woman Show/Singapore
<i>Hero of New Orleans</i>	Loyola Chamber Orchestra	Narrator/New Orleans Old Mint
<i>DocumentNation</i>	Assoc. of Theatre in Higher Ed.	Cajun Wife/Washington, D.C.
<i>Encounter St. John's Bayou</i>	New Orleans Fringe Fest	Madame De Lis/New Orleans
<i>Greek Women of Tragedy</i>	Subud Center, New York	Greek Heroines/New York
<i>All May Be Well</i>	State of Nation Festival	Masked Roles/New Orleans
<i>Talking Wales: The Pole</i>	Contemporary Theater	Florence/Salt Lake City

Stage Acting (New York)

<i>Midsummer Night's Dream</i>	Artemis & The Wild Things	Puck
<i>Troilus and Cressida</i>	Artemis & The Wild Things	Cressida
<i>King Lear</i>	Artemis & The Wild Things	Cordelia
<i>Henry VI, Part 1</i>	Artemis & The Wild Things	Joan of Arc
<i>Taming of the Shrew</i>	Artemis & The Wild Things	Katerina
<i>The Jazzy Winter's Tale</i>	Artemis & The Wild Things	Hermione
<i>Much Ado About Nothing</i>	Artemis & The Wild Things	Beatrice
<i>As You Like It</i>	Artemis & The Wild Things	Rosalind
<i>Taming of the Shrew</i>	The Medieval Festival	Katerina
<i>The Tempest</i>	Artemis & The Wild Things	Ariel
<i>Anthony and Cleopatra</i>	Artemis & The Wild Things	Cleopatra
<i>Hamlet</i>	Artemis & The Wild Things	Ophelia
<i>Macbeth</i>	Inwood Shakespeare	Lady Macbeth
<i>The Heiress</i>	Boerum Hill Arts	Marian
<i>Romeo and Juliet</i>	Expanded Arts	Juliet
<i>Twelfth Night</i>	Inwood Shakespeare	Viola
<i>The House of Yes</i>	Love Creek Production	Lesly
<i>Measure for Measure</i>	The Riant Theater	Isabella
<i>Our Town</i>	The Riant Theater	Emily
<i>Steel Magnolias</i>	The Riant Theater	Shelby
<i>Brigadoon</i>	Village Light Opera	Featured Singer/Dancer
<i>Love's Labours Lost</i>	Expanded Arts	Katherine
<i>Love's Labours Lost</i>	Accidental Theater Company	Cupid/Marcade

Cabaret

<i>The Art Will Out</i>	The Duplex	One-Woman Show
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Film and TV Acting:

<i>Regret</i>	Ripe Figs LLC: Rachel Grissom, Dir.	Mamzelle (Lead)
<i>City Spy</i>	Chinese TV: Mei Ho, Director	Singer
<i>The Japanese Quiz Show</i>	Mr. Hakamoto, Director	Guest Star
<i>Ultimate Master (Feature)</i>	S.H. Kim, Director	Waitress (Under 5)
<i>The Somnambulist</i>	New Orleans 2012 Film Festival	Yoga Instructor (ADR)

Film and TV Acting (cont.)

<i>Rolarz</i>	Jim O'Donoghue, Director	Lisa (Lead)
<i>Sweet and Low Down</i>	Woody Allen, Director	Farm Girl
<i>Pigeonholed</i>	Mike Swanhaus, Director	Nurse (Supporting)
<i>Law and Order: SVU</i>	Constantine Makris, Director	Juror
<i>Déjà Vu</i>	J.F. Sebastian, Director	Lab Tech (Supporting)
<i>Diary</i> (Time Warner TV)	Yanni Stamas, Director	Evangelist (Recurring)
<i>FTL News</i>	USA Networks	Co-Anchor
<i>Good Day, New York</i>	Elizabeth Streb/Ringside	Featured Dancer
<i>Forest of Fear</i>	CNBC	Witch (Under 5)
<i>World News Tonight</i>	Elizabeth Streb/Ringside	Dancer
<i>The Today Show</i>	Elizabeth Streb/Ringside	Dancer
<i>Good Day, New York</i>	The New York Renaissance Festival	Featured Dancer
<i>Sci-Fi Channel</i>	The New York Renaissance Festival	Protester
<i>Crossroads</i> (TV pilot)	Michael Apted & Bill Norton, Dir.	Juggler
<i>Tango Ensuenos</i>	Nick Santos, Documentary Director	Interviewee/Dancer
<i>In Your Face</i>	Gregg Brown, Director	Guest Star
<i>Déjà Vu</i> (short film)	J.F. Sebastian, Director	Lab Tech (Supporting)
<i>The Eye of the Beholder</i>	Ariane Mertz, Producer	Guest Star
<i>Columbus Monthly</i>	Ohio State University Dance Co.	Featured Dancer

Commercials and Industrials

PSA	SAG-AFTRA Cash n' Cans Promo	Principal
Commercial	AFI	Judo Mom
Corporate	Ogilvy and Mather Advertising	Executive
Cotton Bowl	The Ohio State University	Featured Dancer
New York Tourism	The New York Renaissance Festival	Featured Dancer

Radio

<i>It's a Wonderful Life</i>	Deutsches Haus	Stephen James, Dir.
<i>Red Dust</i>	Synecdoche, Salt Lake Radio	Mark Damen, Dir.

Dance Performance

<i>Janat Janali</i>	South Asian Fulbright Conference	Draupadi, Sita, Kunti
<i>Draupadi's Disrobing</i>	Gurdjieff Movement, Dharamsala	Draupadi
<i>Draupadi's Disrobing</i>	Sunartaka Bharatanatyam, Chennai	Draupadi
<i>Legong</i>	Balerung Theater, Peliatan, Bali	Dancer
<i>Legong and Kacak</i>	Purnati Arts Center, Batuan, Bali	Dancer/Singer
<i>Ocean of Wisdom</i>	Hawaii Int'l Arts/Humanities	Soloist
<i>Bach Remedies</i>	Sharon Fogarty Dance Theatre	Actor/Dancer
<i>Gypsy Tinkers</i>	New York Renaissance Festival	Dancer
P.S. 122	Pooh Kaye Eccentric Motion	Dancer
Triangle Theater	Diane Jacobowitz Dance	Dancer
Dance Place, D.C.	Dance Construction Company	Dancer
Oxygen Debt Dancers	Portland Arts Center/Maine Arts Fest	Dancer
<i>Scheherazade</i>	Andahazy Ballet Company	Dancer

Dialect Coaching

2018	<i>Twelfth Night</i>	Elon University	Mid-Atlantic & Verse
2017	<i>The Way at Midnight</i>	Contemporary Arts Center, New Orleans	Boston, Philadelphia Louisiana, Ashkenazi
2016	<i>Campion's Will</i>	Assoc. of Theatre in Higher Education	British Accent
2016	<i>Campion's Will</i>	Shakespeare Association of America	British Accent
2015	<i>Crimes of the Heart</i>	Marquette Theatre	Mississippi Accent
2014	<i>Una Vida</i>	New Orleans Film Festival	New Orleans Accent
2012	<i>Blithe Spirit</i>	Marquette Theater	Cockney, Kent, RP Accents
2012	<i>All's Well That Ends Well</i>	Marquette Theatre	Verse Coach
2009	<i>Wait Until Dark</i>	Rivertown Repertory Theatre	Italian Accent
2009	<i>A Christmas Carol</i>	Marquette Theater	Cockney & RP Accents
2008	<i>The Bug*</i>	Lower Depths Theatre	Russian Accent
2008	<i>Nine Parts of Desire</i>	Lower Depths Theatre	Arabic Accent
2008	<i>Twelfth Night</i>	Marquette Theatre	Verse Coach
2007	<i>Sylvia*</i>	Marquette Theatre	New York Accent

Choreography Reconstruction: Educational Productions

2018	<i>Trois Morceaux</i> by Anna Sokolow	Elon University	Reconstructor
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Professional Service

2013 - 2020	SAG-AFTRA New Orleans Local	Board Member
2019-	Association of Theatre in Higher Education	Chair
	Contingent Labor and Teaching Faculty Sub-Committee	
2014 - 2029	SAG-AFTRA New Orleans Local	Conservatory Chair
2018	Renaissance Society of America	Session Chair
2017 -	<i>The Voice and Speech Review</i>	Advisory Board
2017 -2018	Expressive Leaders Toastmasters, North Carolina	Mentor
2017 -2018	Expressive Leaders Toastmasters, North Carolina	Club Coach
2015-2017	The Voice and Speech Trainers Association	Treasurer
2012-2013	Association of Theatre in Higher Education Leadership Institute	Mentor: Theatre Chair
2016-2017	Toastmasters International of Louisiana	Area 6 Director
2016-2017	Business and Professional Toastmasters Club	President
2012 -	Visalect @ VADA.com: Int'l Accent Database	Contributing Editor
2009-2016	New Orleans Actors' Equity Liaison Committee	Board Member
2014-2015	Business & Professional Toastmasters Club	VP of Education
2013	Loyola's Inaugural Ignatian Faculty Fellows Program	Faculty Fellow
2012, 2013	Council on Int'l Education, Washington, DC	Fulbright Peer Review
2010	U.S.-India Educational Foundation: Fulbright, India	Fulbright Peer Review
2009	<i>Transformations</i> Journal	Editorial Reviewer
2003-2007	Kennedy Center/American College Theatre Festival	Adjudicator
2006	Utah Arts Council: Puppet Consulting	Mentor
2005, 2006	Wyoming State Drama Competition, Rock Springs	Adjudicator
2004-2005	Hawaiian Int'l Conference on Arts and Humanities	Performance Curator
2004	Hawaiian Int'l Conference on Arts and Humanities	Session Chair

Membership in professional societies

2017 -	Shakespeare Theatre Association
2017 -	Renaissance Society of America
2016 -	Asian Shakespeare Association
2016 -	International Shakespeare Association
2014 -	Society of Stage Directors and Choreographers
2014-2017	Shakespeare Society of America
2012 -	Screen Actors Guild - American Federation of Radio & Television
2009 -	Voice and Speech Trainers Association
2012 -2014	Association of Movement Theatre Educators: Laban Institute Representative
2008-2017	Association for Theatre in Higher Education
2006- 2010	Theatre Communication Group
2000 -	Actor's Equity Association
1998-2012	American Federation of Radio & Television

Institutional Service***University of West Georgia: University Committees***

2018 -	Member	Responsible Sexuality Committee
2019	Member	Theatre Department Chair Evaluation
2019	Delegate	Liberal Education & America's Promise Annual Meeting

Elon University: University Committees

2017-2018	Member	Latin American Studies Advisory Committee
2017-2018	Member	Center for Writing Excellence Writing Group
2017-2018	Member	Alignment Assignment Group

Elon University: Department of Performing Arts Committees

2011-2016	Member	Acting Program Committee
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Loyola University New Orleans: University Committees

2011-2016	Member	Undergraduate Research & Collaborative Scholarship Committee
2014-2015	Member	Human Resources Policies Senate Committee
2012-2014	Member	Conflict of Interest
2012-2013	Member	Community Engagement Key Performance Indicators Committee
2012-2013	Faculty Mentor	First in the Pack
2012-2013	Departmental Liaison	Take Back the Night and Denim and Teal Initiatives
2009-2010	Member	Diversity Planning Committee
2009-2014	Member	Library Committee
2009-2010	Member	University Budget Committee (Alternate)
2008-2009	Member	Board of Review
2007-2009	Member	Diversity Work Group
2007-2010	Member	Grants and Leaves Committee

Loyola University New Orleans: College of Music and Fine Arts

2013-2014	Secretary	College Curriculum Committee (Member 2011-2014)
2008-2010	Member	Opera Director Search Committee
2008-2009	Member	Audition/Portfolio Process Committee

Loyola University New Orleans: Department of Theatre Arts and Dance

2010-2015	Member	Architectural Review for New Facilities in Monroe Hall
2009-2010	Member	Search Committee: Adjunct Faculty for Acting I
2007-2008	Member	Search Committee: Design Faculty
2007-2009	Member	Departmental Assessment

Key Success on Committee Work

Faculty Representative

Magis Student Leadership Awards

Loyola University New Orleans, LA

September 2013 – May 2015

- Coordinated live-streaming with Music Industry Studies
- Coordinated logo competition with Art and Design Department for Magis Student Leadership
- Co-authored script and presented Magis Student Leadership Awards

Utah State University: Committees

2005-07	Member	First Year Experience Mission Statement Committee
2005-07	Member	Production Committee
2006	Member	Search Committee: Director of Women's Center
2005-06	Member	Search Committee: Degree Audit Advisor in Registrar's Office
2004-06	Member	Women and Gender Research Institute
2004	Member	Provost's Ad Hoc Graduation Process Committee
2003-05	Member	Academic Committee
2003-07	Member	Bachelor of Fine Arts Performance Committee

SELECT PROFESSIONAL DEVELOPMENT

2021	American Boccaccio Association Summer Paleography School	Rome/Florence, Italy
2019	Theatre Intimacy Educators: 2-Day Workshop	Dallas, TX
2019	Theatre Intimacy Educators: Pre-Conference Workshop	Orlando, FL
2019	Intimacy Directors International Actors/Directors Workshops	Orlando, FL
2019	European Shakespeare Research Association	Rome, Italy
2019	Int' Gullah Geechee & African Diaspora Conference	Conway, SC
2019	De-Cruit: Treating Trauma Thru Shakespeare & Science	Rome, Italy
2019	Wages and Working Conditions Meeting: Sex Scenes/Close Physical Contact (Hyper-Exposed Work)	SAG-AFTRA Wages & Working Conditions Webinar
2019	Knight-Thompson Speechwork Phonetics	Webinar
2019	UWG Teaching and Learning Conference	Carrollton, GA
2019	Int'l Gullah Geechee & African Diaspora Conference	Conway, SC
2018	Intimacy Directors Int'l Choreography 9-Day Workshop	Urbana, IL
2018	Fostering Safe Theatrical Intimacy Workshop: Alicia Rodis	Raleigh, NC
2018	Association of Theatre in Higher Education: Leadership Institute (Mentor)	Washington, D.C.
2018	Shakespeare Theater Association Conference	Cincinnati, OH

SELECT PROFESSIONAL DEVELOPMENT (cont.)

2017-2018	Stage Directors & Choreographers Society Observer Class	National
2017	Stage Directors & Choreographers' Directors Lab West	Los Angeles
2017	Expressive Actor Teacher Training	Las Vegas
2013	Fitzmaurice's Voicework Teacher Symposium	New York
2012	Association of Theatre in Higher Ed: Leadership Institute	Washington, D.C.
2012	The Actors Center Teacher Development Program	New York
2012	Fitzmaurice Voicework Certified Teachers Workshop	New York
2011	Fitzmaurice Voicework Associate Teacher Certification	Los Angeles
2011	Gurdjieff Dances	Dharamshala, India
2010-2011	Krishnamacharya International Vedic Chant, Heart of Yoga, Meditation & Mantras	Chennai, India
2009-2010	Fitzmaurice Voicework Assistant Teacher Certification	New York
2008	Artaud Festival, Purnati Center for the Arts	Bali, Indonesia
2008	Bali Conservatory: Towards Egoless Theatre	Bali, Indonesia
2007	International Actors' Fellow, Shakespeare's Globe	London, U.K.
2006	La Mama Int' Symposium for Directors w/ Tina Landau	Spoletto, Italy
2006	Int'l Centre for Research on Actors w/ Peter Clough	Napoli, Italy
2006	Int'l Global University Theatre with Sergei Ostrenko	Bologna, Italy
2005	Centro Machere e Strutture Gestuali with Donato Sartori	Abano Terme, Italy
2005	International Training Session in <i>Commedia Dell'Arte</i>	Reggio Emilia, Italy
2006	Heightened Voice/Shakespeare with Patsy Rodenberg	New York
2004	The School for Mime	Gambier, OH
2004	SITI Company: World Premiere of <i>Systems and Layers</i>	Logan, UT
2004	Lecoq Actor-Created Theater w/ Thomas Prattki	Boulder, CO
2004	American <i>Commedia dell'arte</i> Training w/ Antonio Fava	Philadelphia, PA
2003	Shakespeare & Company 1-Month Workshop	Lenox, MA
2002	Songs into Sides with Kimberly Vaughn and Alaine Alldaffer	New York
2001-02	Acting in Film at TVI Studios	New York
2001-02	Monologue & Scene Interpretation with Betty Buckley	New York
1999-02	Advanced Performance Technique, Shakespeare Soliloquies, Sonnets, and Scenes with Jodie McClintock	New York
1995-99	The School for Film and Television	New York
1992	Bessie Schönberg's Choreography Workshop	New York