

 Jeffrey Myers  
- concert pianist -



# JEFFREY DANIEL MYERS

– Concert Pianist –

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**McFarland Artists Management International -McFAMI-**

Robert McFarland (Agent)

phone: 856.345.8089 / e-mail:RobertM@McFarlandArtists.com

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## BIO

*“In Schubert’s tour de force - ‘The Wanderer Fantasy’- Myers rose to the challenge and played the work as if he composed it with attention to the various moods of the piece, detail, a singing melodic line , and muscle/stamina where necessary-“*

**Jeffrey Daniel Myers** is the newly discovered American Pianist distinguishing himself with communicative interpretations and passionate temperament. **Myers’** recent performance of Mozart’s piano concerto in A Major, K.488, broadcast on public radio (WQLN classical radio host Bob Eaton) enjoyed the review “**Myers’** performance was better than any recording in existence”. Dr. Timothy Kalil, pianist, and founder of the Kent State University Ashtabula Classical Concert Series, hailed **Jeffrey Myers** performance as “Kent State has discovered new Major young American Concert Pianist”.

By invitation ‘only’, **Jeffrey** made his Steinway of Phoenix solo piano recital debut in April of 2010. In October 2009, he was honored with a special invitation to perform solo piano music at the Scottsdale Center for the Performing Arts (Scottsdale, Arizona).

**Jeffrey** started his piano studies at age thirteen. In 1997 he was one of a small number of American pianists admitted to the Master of Music program at New York’s prestigious Manhattan School of Music. The response to **Myers** audition for the Chautauqua Institute for the Performing Arts (Chautauqua, New York) created quite the spectacle as he spent the full summer studying and performing there on full scholarship during the 1992 Festival. The following season witnessed his orchestral debut performing Franz Liszt’s piano concerto # 1 in Eb Major with the D’Angelo Symphony Orchestra, conducted by Maestro Frank Collura (Erie, Pennsylvania).

With his obvious talent, clearly skyrocketing to the forefront of the international concert scene, **Jeffrey Myers** is enjoying a diverse career as an orchestralConcert soloist, concert recitalist, and as concert pianist for chamber music. **Jeffrey** gave his professional American debut with Mozart’s piano concerto no. 23 in A Major, K. 488, with the Erie Chamber Orchestra, under the direction of Bruce Morton Wright (Erie, Pennsylvania) in 2000. He performed piano and violin chamber music programs at Kent State University’s KSUA Classical Concert Series (in 2003 and 2002), throughout the region and on live public radio. In 2009, **Mr. Myers** performed music for piano and trumpet on the Steinway of Phoenix Concert Series (Phoenix College) Visiting Artist Recital Series, and at Arizona School for the Arts. He has given many other performances throughout the US.

Born in Pennsylvania, **Jeffrey Myers** makes his home in Phoenix, Arizona.

His teachers include Oxana Yablonskaya and Arkady Aronov (pedagogues of the legendary Russian tradition), Sam Rotman and Peter Tacaks.

**Mr. Myers** was the resident recitalist for Steinway of Phoenix and he is listed in “**Who’s Who**” in America Concert Pianists since 2004.

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## RESUME

### PERFORMANCE

- Scottsdale Center for the Performing Arts, *Scottsdale, AZ*
- Solo performance (October 2009)
- Steinway of Phoenix Concert Series, *Scottsdale, AZ*
- Concerto and solo performance (May 2009)
- Phoenix College Visiting Artist Concert Series, *Phoenix, AZ*
- Concerto and solo performance (March 2009)
- Kent State University Ashtabula Classical Concert Series, *Ashtabula, OH*
- Chamber Music performance (March 2002, March 2003)
- Erie Chamber Orchestra Concert Series, *Erie, PA*
- Concerto performance (October 2000)  
\*Broadcast on WQLN Radio\*
- Manhattan School of Music Concert Series, *New York, NY*
- New York solo recital debut ( June 1999)
- D' Angelo Symphony Orchestra Concert Series, *Erie, PA*
- Orchestral Concerto Debut (February 1993)  
\*Broadcast on WQLN Radio\*

### FACULTY

- Arizona School for the Arts, *Phoenix, AZ*
- Full time piano faculty (2007-09)
- Veritas Preparatory Academy, Great Hearts Schools, *Phoenix, AZ*
- Full time music faculty (2006-07)
- Mercyhurst College, *Erie, PA*
- Part time piano faculty (1993-94)

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### EDUCATION

- Manhattan School of Music, *New York, NY*
- MM, Classical Piano Performance (1999)
- Mercyhurst College, *Erie, PA*
- BM, Classical Piano Performance, *cum laude* (1993)
- Chautauqua Summer School for the Performing Arts, *Chautauqua, NY*
- Full tuition scholarship (1992)
- Summit Music Festival, *Tarrytown, NY*
- Chamber, solo and orchestral studies (1995)

### TEACHERS

Piano: Oxana Yablonskaya, Arkady Aronov, Sam Rotman, Peter Tacaks, Efrem Briskin

Chamber Music: Nathaniel Rosen, Vincent Lioni, Marina Stern

Classroom, Lecture and Performance: David Dubal, Vera Wills, Nils Vigeland, David Noon, Jeffrey Langford, Neil Rutman, Eleonora L'Vov, Louis Nagel, Burt Levy, Rebecca Penneys.



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### REPERTOIRE

<b>Concerto/Orchestral</b>	
Piano Concerto #4 in G	Ludwig van Beethoven
Piano Concerto #1 in Eb	Franz Liszt
Piano Concerto in A Major, K. 488	Wolfgang Amadeus Mozart
Piano Concerto #2 in C minor	Sergei Rachmaninoff
Piano Concerto #1, Op. 35	Dmitri Shostakovich
Pines of Rome	Ottorino Respighi

<b>Solo</b>	
English suite #3 in A minor	Johann Sebastian Bach
Prelude in Eb WTC I	Johann Sebastian Bach
Prelude and fugue in C WTC II	Johann Sebastian Bach
Sonata Op 10 #3	Ludwig van Beethoven
Sonata Op 26	Ludwig van Beethoven
Sonata Op 31 #3	Ludwig van Beethoven
Sonata Op 54	Ludwig van Beethoven
Sonata Op 57	Ludwig van Beethoven
Rapsody Op 79 #1	Johannes Brahms
Op 119	Johannes Brahms
Scherzo in Bb minor Op 31	Frederic Chopin
Etude Op 10 #12	Frederic Chopin
Nocturne in C# minor Op 27 #1	Frederic Chopin
Nocturne in F# Major Op 15 #2	Frederic Chopin

Polonaise in A major Op 40 #1	Frederic Chopin
Polonaise in Ab Major Op 53	Frederic Chopin
Pagodes	Claude Debussy
Sonata in Eb (English)	Franz Joseph Haydn
Sonata in C (English)	Franz Joseph Haydn
Fantasia	Benjamin Lees
Dante Sonata	Franz Liszt
Sonneto 104 del Petrarch	Franz Liszt
Hungarian Rhapsodie #6	Franz Liszt
Mephisto Waltz #1	Franz Liszt
Paganini Etude #6	Franz Liszt
Tanscendental Eude #10	Franz Liszt
Concert Etude "Un Sospiro"	Franz Liszt
Concert Etude "Gnomenreigen"	Franz Liszt
Sonata in C minor, K. 457	Wolfgang Amadeus Mozart
Fantasia in C minor, K. 475	Wolfgang Amadeus Mozart
Scherzo	Sergei Prokofiev
Le Tombeau de Couperin	Maurice Ravel
Prelude in C# minor	Sergei Rachmaninoff
Sonata #2 in Bb minor	Sergei Rachmaninoff
Sonata in C, K. 159 (L.104)	Domenico Scarlatti
Sonata in E, K. 380 (L. 23)	Domenico Scarlatti
Sonata in C minor, Op. Posthumous	Franz Schubert
Wanderer Fantasy	Franz Schubert
Aufschwung	Robert Schumann
Widmung	Schumann/Liszt

<b>Chamber</b>	
Piano quartet in Eb	Ludwig van Beethoven
Sonata for piano and violin, Kreutzer	Ludwig van Beethoven
Sonata for piano and violin, Spring	Ludwig van Beethoven
Scherzo for piano and violin	Johannes Brahms
Sonata for piano and violin in D minor	Johannes Brahms
Sonata for trumpet and piano	Eric Ewazen
Sonata for piano and violin in G major	Edvard Grieg
Sonata for piano and violin in C minor	Edvard Grieg
Trio for piano, flute and violin	Bohuslav Martinu
Sonata in D for two pianos	Wolfgang Amadeus Mozart
Arpeggione Sonata (cello and piano)	Franz Schubert
Piano Quintet in Eb	Robert Schumann

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## REVIEWS

*“In Schubert’s tour de force - ‘The Wanderer Fantasy’- Myers rose to the challenge and played the work as if he composed it with attention to the various moods of the piece, detail, a singing melodic line , and muscle/stamina where necessary-“*

*“Certainly one of the up-and-coming talents in the country...his interpretation [of the Mozart piano concerto in A Major, k.488] was authentic and technically...very clean and proficient. His musicality was superb. He played with a lot of taste.”*  
- Erie Daily Times

*“...technically flawless...showed a great sense of the classical style. [In] the Wanderer Fantasy... Myers rose to the challenge and played the work as if he composed it with attention to the various moods of the piece, detail, a singing melodic line, and muscle/stamina where necessary.”*

- Ashtabula Star Beacon

*“In Liszt’s transcription of [Schumann’s Widmung]...Myers ...played with emotion and restraint...Further, Myers’ command of the instrument was apparent in this piece and the audience obliged by granting him a standing ovation.”*

- Ashtabula Star Beacon

*“Jeff Myers’ performance of the Mozart piano concerto [in A Major, k.488] with the Erie Chamber Orchestra was better than any recording.”*

- Bob Eaton, classical host,

WERC, WLEU, WRIE & WQLN

*“[Myers] shows promise... played very well in the forceful, bravura passages of the [Liszt] concerto...”*

- Erie Daily Times

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**REFERENCES**

**Dr. Timothy M. Kalil, pianist,**

Former Music Professor University of Kansas

Founder: Kent State University Ashtabula Classical Concert Series

Fine Arts Series Committee Member St. Peter

Phone: (440) 964-2945

**Janet Sandino**

Former Concert & Event Director at Steinway of Phoenix

Steinway Piano Showroom of Arizona

[janets@steinwayarizona.com](mailto:janets@steinwayarizona.com)

**Daniel Rothman, composer**

Director at Beyond Music, Los Angeles

Founder and Director at Wires Center for New & Experimental Music, Los Angeles

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*...hands of fire*



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